



Image showing Proposed design.

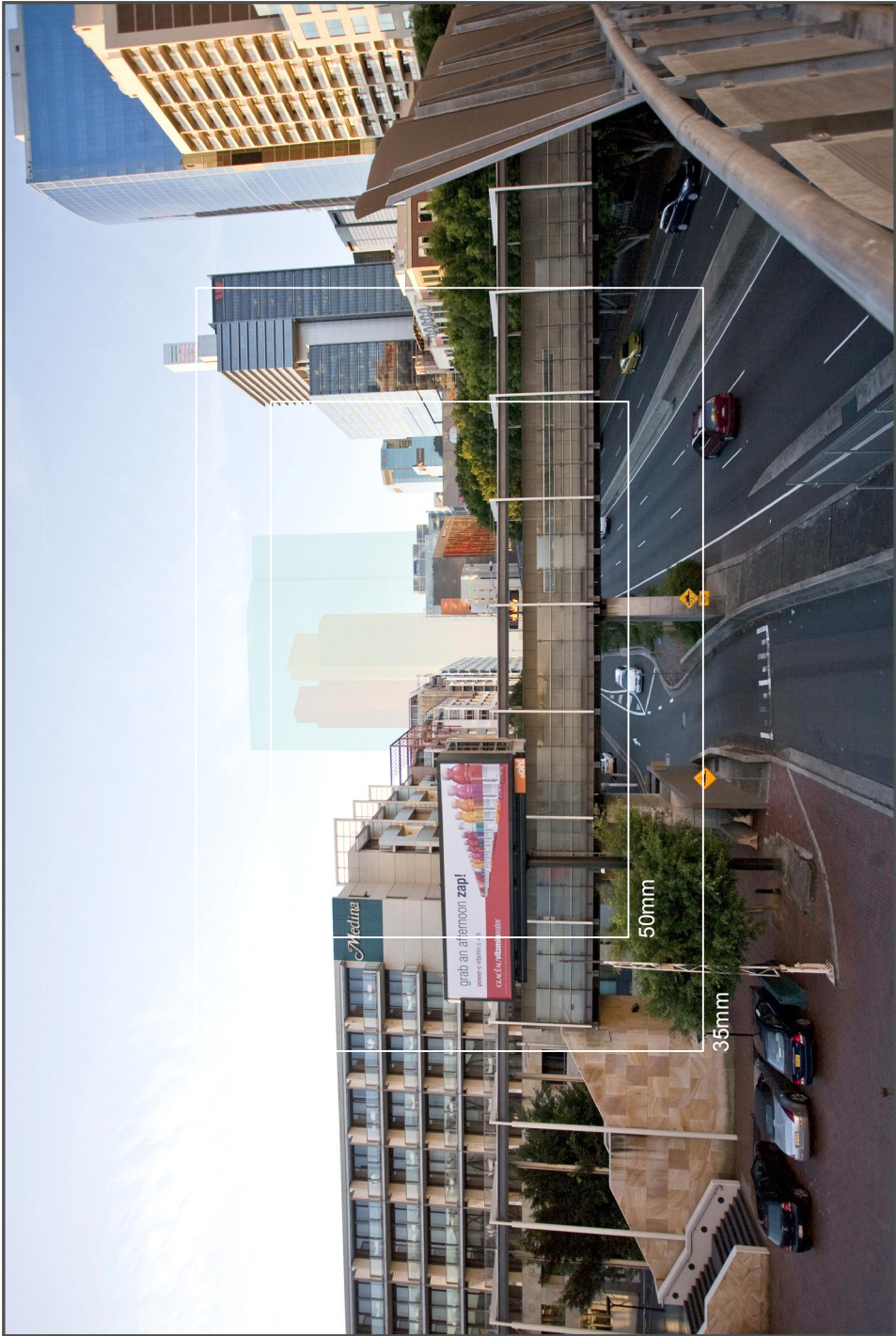


Image showing massing of the Mod 8 Concept Plan

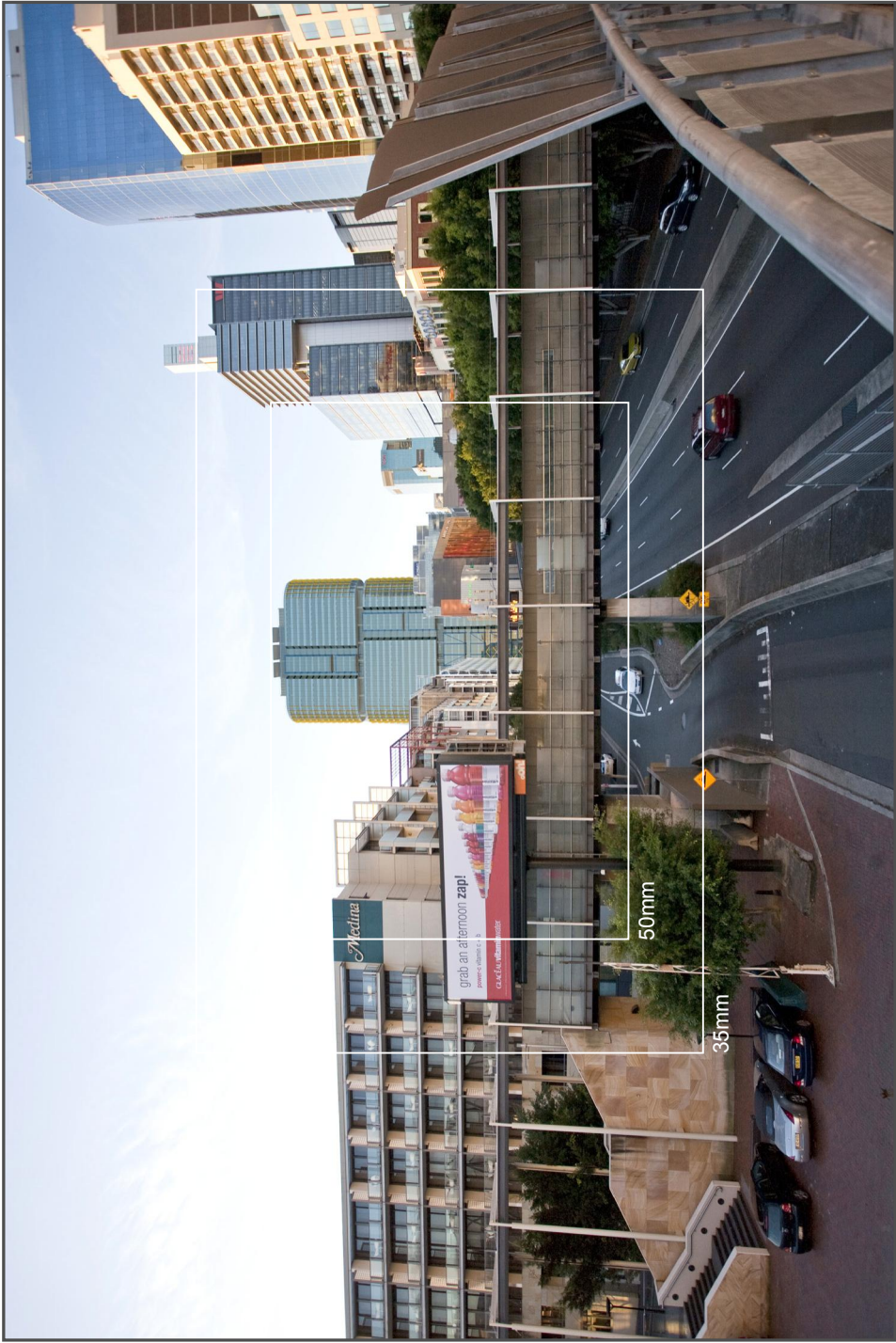


Image showing Proposed design.

Photographic data

Location: SHELLEY ST FROM KING ST BRIDGE
Camera R.L. 11.8m
MGA coords: X: 333775.939, Y: 6250899.372
Lens: 20mm
Dimensions: 4368 x 2912
Date: 8/06/2010 5:41 PM
Camera: Canon EOS 5D

Rationale for lens selection

The rationale for using a 20mm lens was to capture the heights of several existing city buildings to the right of the image, and also show some of the built form to the left of the viewer. Including the handrail in this image also visually describes that the viewer is standing on the bridge.

Overlays showing longer lenses have been included to illustrate the effect of a longer lens. Note that using a longer lens from the same location will have the same effect as cropping the wider image.



Image showing Proposed design.



Image showing massing of the Mod 8 Concept Plan



Image showing Proposed design.

Photographic data

Location: LIME STREET
Camera R.L. 6.7m
MGA coords: X: 333693.502, Y: 6250920.272
Lens: 22mm
Dimensions: 4368 x 2912
Date: 8/06/2010 5:47 PM
Camera: Canon EOS 5D

Rationale for lens selection

The rationale for using a 22mm lens was that to show the width of the street in front of the viewer, as well as to capture the height of the lime st buildings.

Overlays showing longer lenses have been included to illustrate the effect of a longer lens. Note that using a longer lens from the same location will have the same effect as cropping the wider image.



Image showing Proposed design.

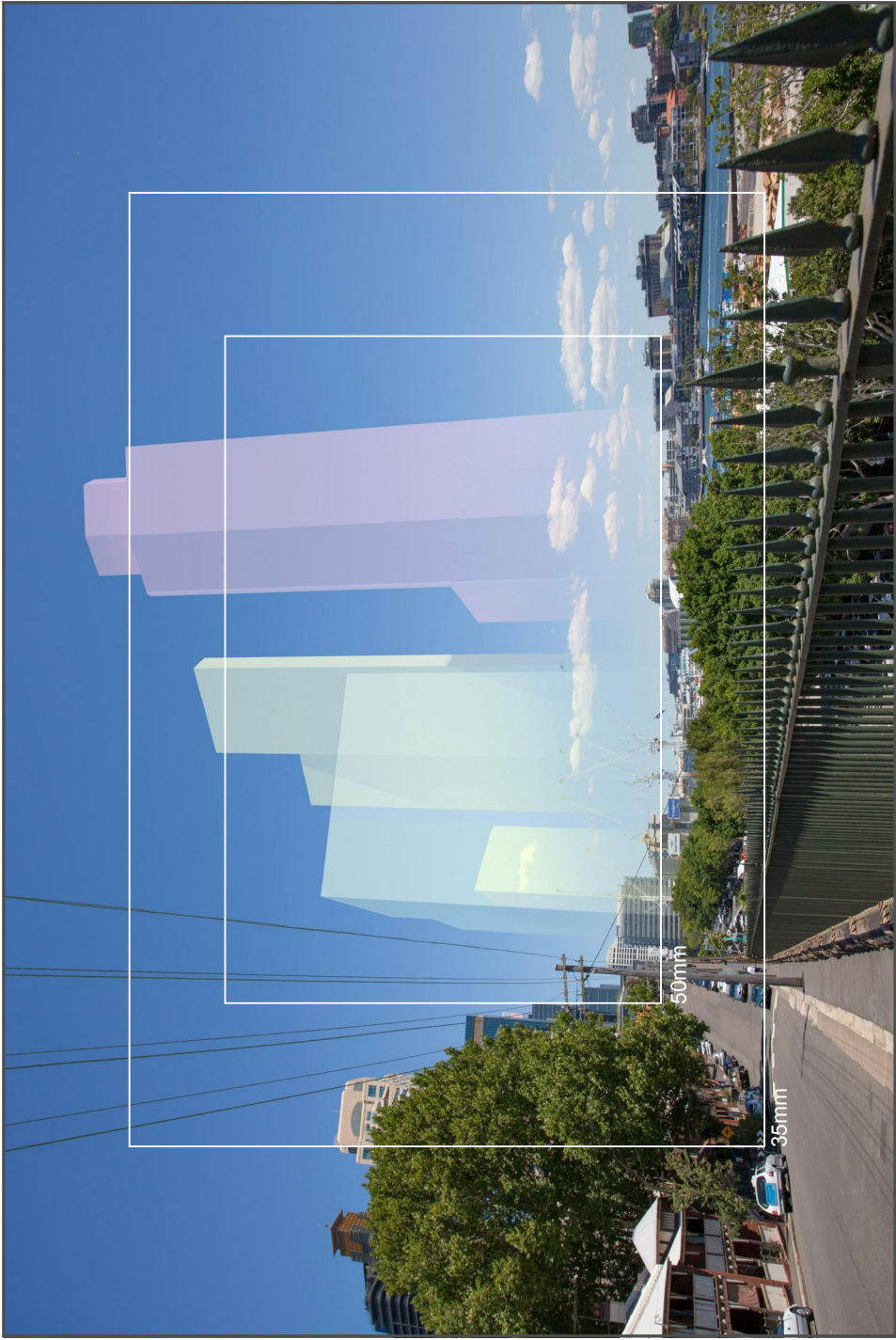


Image showing massing of the Mod 8 Concept Plan

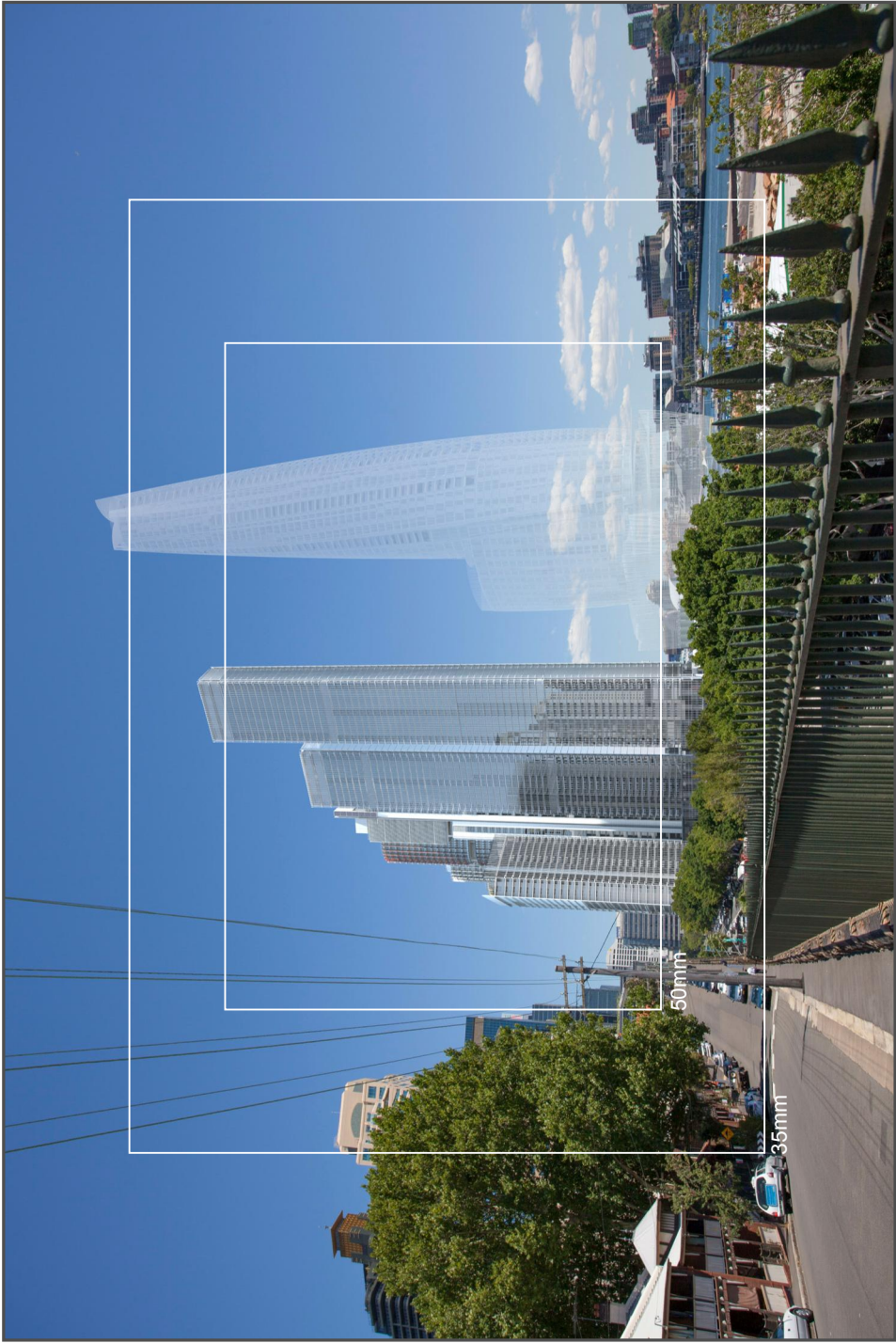


Image showing Proposed design.

Photographic data

Location: HIGH STREET
Camera R.L. 16.0m
MGA coords: X: 333744.51, Y: 6252031.60
Lens: 25mm
Dimensions: 5616 x 3744
Date: 14/11/2013, 12:35:12 PM
Camera: Canon EOS 5D Mark II

Rationale for lens selection

The rationale for using a 25mm lens was that to show the width of the street in front of the viewer, as well as to capture the height of the High st buildings.

Overlays showing longer lenses have been included to illustrate the effect of a longer lens. Note that using a longer lens from the same location will have the same effect as cropping the wider image.



Image showing Proposed design.

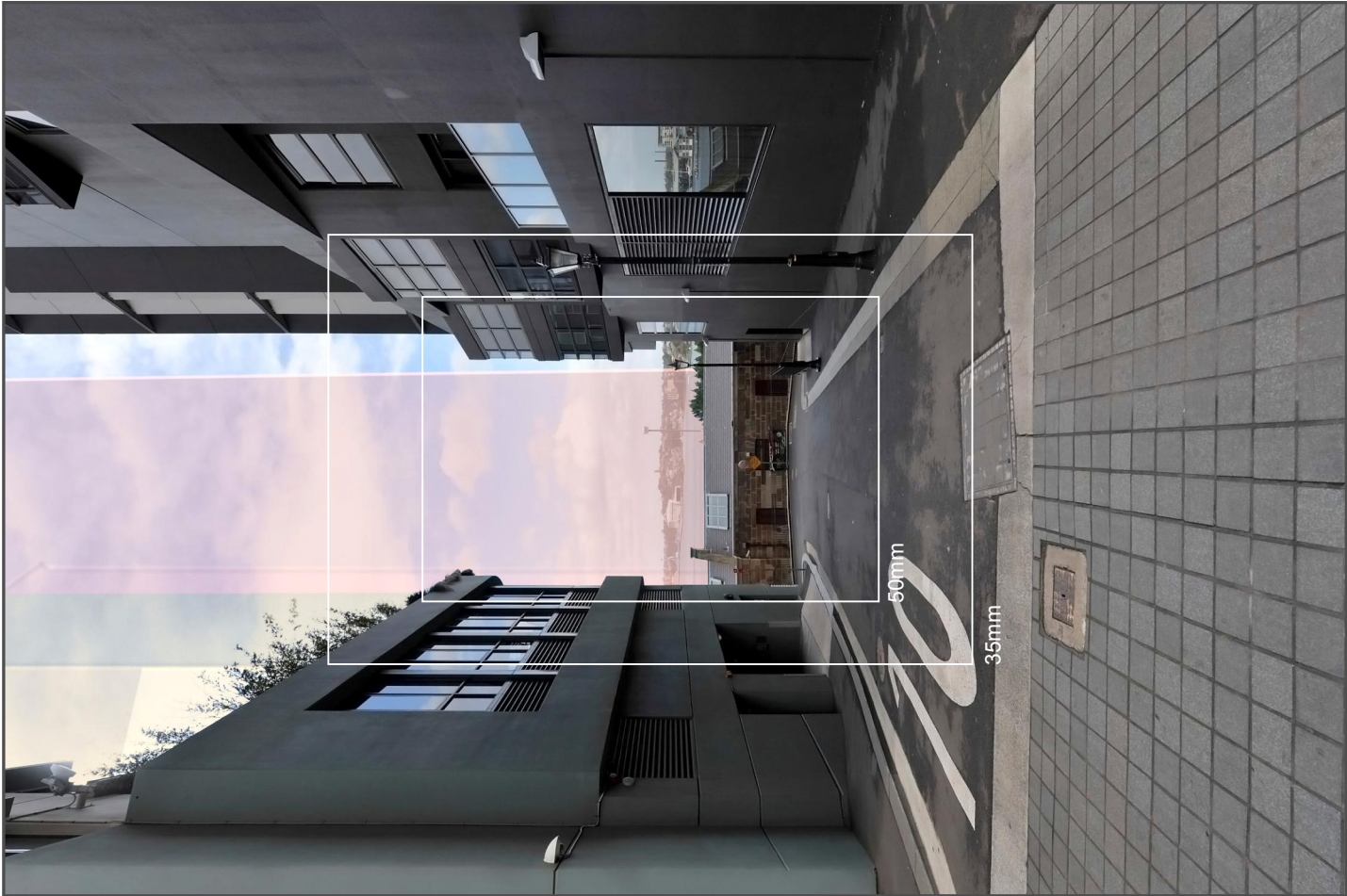


Image showing massing of the Mod 8 Concept Plan

Photographic data

Location:	GAS LANE		
Camera R.L.	21.17m		
MGA coords:	X: 333142.1113,	Y: 6251923.256	
Lens:	17mm		
Dimensions:	4368 x 2912		
Date:	2/06/2010 4:55 PM		
Camera:	Canon EOS 5D		



Image showing Proposed design.

Rationale for lens selection

The rationale for using a 17mm lens was to capture as much of the Barangaroo buildings as possible as we were very close to the subject. We also wanted to show some of the sides of the Gas lane buildings .

Overlays showing longer lenses have been included to illustrate the effect of a longer lens. Note that using a longer lens from the same location will have the same effect as cropping the wider image.



Image showing Proposed design.



Image showing massing of the Mod 8 Concept Plan



Image showing Proposed design.

Photographic data

Location: MILLERS POINT (OBSERVATORY HILL)
Camera R.L. 43.2m
MGA coords: X: 333894.874, Y: 6252001.792
Lens: 40mm
Dimensions: 4368 x 2912
Date: 2/06/2010 2:57 PM
Camera: Canon EOS 5D

Rationale for lens selection

The rationale for using a 40mm lens was that from this specific location the wider lens only captured more of the underside of the canopy and did not see any additional built form. Therefore we selected a 40mm lens as this balanced the amount of built form vs the surrounding nature in the image.

Overlays showing longer lenses have been included to illustrate the effect of a longer lens. Note that using a longer lens from the same location will have the same effect as cropping the wider image.