

Matthew Rosel

From: Mason, Michelle <Michelle.Mason@lendlease.com>
Sent: Monday, 5 September 2016 11:31 AM
To: Matthew Rosel
Cc: Brendon Roberts; Collins, Graeme; Arckless, Neil; Deck, Rob
Subject: RE: SSD 6633, SICEEP Darling Square SE Plot - Further information request

Categories: Amendment

Hi Matthew

In response to the outstanding queries below on the SE plot please see below.

Public Art Strategy

Our public art strategy for Darling Square was presented to the City of Sydney Public Art Advisory Panel on 26 April 2016. The master planned vision for Darling Square is to create an urban streetscape that celebrates the diversity of community and equally crafts the last square metre of the buildings and public realm to ensure fine grain city streets are created for people to enjoy for generations. Public art will be an integral part of this crafted solution, not a bolt on. Our approach is one where art and architecture are blended to create a rich and vibrant tapestry which welcomes, surprises and delights locals, visitors and tourists alike.

The symbolic centrepiece of this vision to create an extraordinary new piece of the city is the creation of an iconic public building with art at the very heart of its concept. The Kengo Kuma designed Darling Exchange building is a beautifully crafted sculptural masterpiece with a natural, organic form located in the civic heart of the scheme at the head of Darling Square adjacent the Boulevard and capable of being viewed and accessed from all sides. Its beautiful civic form is already provoking significant discussion in the architectural and art communities through its use of a spiralling timber wrap, shifting floor plates and innovative mix of civic uses. These include the City of Sydney's latest city library and an extraordinary new market with a variety of gourmet offerings. Whilst this building will be an instant attractor as an art form, it will be further supported and complemented by a comprehensive art strategy that scatters bespoke moments of art through the public realm via curated art installations, bespoke furniture, and clever use of lighting creating elements of surprise and moments of contemplation for its inhabitants. To address advice from the Advisory panel a number of the intended artworks are being increased in scale to enhance the experience in the laneways, we note the panel's advice regarding scale and will ensure that all artworks will be scaled appropriately to sit comfortably in their context. We are also intending to extend the extent of bespoke public art beyond the limits of Little Hay Street and Steam Mill Lane to ensure that the laneway galleries do not end abruptly. How this manifests will emerge upon appointment of the various artists.

To deliver these bespoke pieces of art we are currently concluding a design competition with the following artists to create a series of artworks in various streets within the precinct:

- Brendan van Hek,
- Louise Zhang,
- Peter Tyndall,
- Julie Rrap; and
- Peta Kruger.

The intent will be to use fine grain art to support fine grain city streets that evolve over generations. Each of these artists are widely respected within the art community for their previous works and will provide fantastic overlay ensuring that the vision for Darling Square is realised. The Public Art Advisory Panel were supportive of this selection.

We are confident that our significant investment in public realm, the iconic Kengo Kuma designed Darling Exchange Building and supplementary art strategy will combine to deliver a streetscape for Sydney to be proud of. Our consultant Leon Paroissien together with Louise Pearson from Aspect Studios both have a strong background in supporting emerging artists in delivering public realm art and together with our own team will ensure that Darling Square's vision is realised.

Discrepancy

Apologies for the discrepancy - 9 is the correct number (7 from SE1 podium, 2 from SE3 tower)

I'll give you a call later to discuss.

Regards

Michelle Mason

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From: Matthew.Rosel@planning.nsw.gov.au [mailto:Matthew.Rosel@planning.nsw.gov.au]

Sent: Tuesday, 30 August 2016 5:33 PM

To: Mason, Michelle <Michelle.Mason@lendlease.com>

Cc: brendon.roberts@planning.nsw.gov.au

Subject: SSD 6633, SICEEP Darling Square SE Plot - Further information request

Hi Michelle,

Just a few minor additional points on the S96 modification and the SE Plot applications:

Section 96

- the proposal now incorporates Little Hay Street into the North Plot and Darling Square development stage. As the staging of the development has been updated, a revised staging plan should also be provided (Condition B10).

SE Plot

- provide an additional response to Council's concern about public art. Specifically, it would be helpful to know the likely public art budget for Darling Square; and
- confirm the number of non-compliant two bedroom apartments with apartment sizes 61-65sqm. At Appendix G there is a discrepancy between the text (at Table 4, which indicates 12) and the drawings (at Table 5, which indicate 9).

Kind regards

Matt

Matthew Rosel (Mon & Tues only)

Consultant Planner

Key Sites Assessments

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