Hunter Indoor Sports Centre

State Significant Development Application (SSDA)

Aboriginal Cultural Heritage Assessment Report

Report to EJE Architecture

City of Newcastle Local Government Area

May 2024



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EXECUTIVE SUMMARY

Artefact Heritage and Environment Pty Ltd (Artefact Heritage) has been commissioned by EJE Architecture on behalf of Basketball Association of Newcastle Limited (BANL) to prepare this report in accordance with the technical requirements of the Secretary's Environmental Assessment Requirements (SEARs), and in support of the State Significant Development Application (SSD-65595459) for the proposed Hunter Indoor Sport Centre with courts, indoor stadium, amenities and associated civil and landscaping works, at 2 Monash Road and 24 Wallarah Road, New Lambton.

This Aboriginal Cultural Heritage Assessment Report is being undertaken to assess the Aboriginal heritage and archaeological significance of the study area.

The aims of this report are to:

- Assess the Aboriginal cultural heritage values of the study area, including archaeological and community cultural values, and the significance of any specific areas of cultural significance,
- Identify Aboriginal cultural heritage values that may be impacted by the project, including consideration of cumulative impacts, and measures to avoid significant impacts,
- Confirm the presence of Aboriginal objects and gather enough information to assess significance and to determine if harm to Aboriginal objects is likely,
- Ensure appropriate Aboriginal community consultation in the assessment process,
- Identify and recommend further investigations, mitigation and management measures required, should the project proceed.

The summary of findings is based on a synthesis of information from the results of desktop research, the geotechnical report, previous archaeological reports in the proximity of the study area, and an understanding of the effects of differing soil types on local archaeological potential.

The following predictive statements apply:

- Background research indicates that the study area, within the Hamilton Soil landscape, is likely to contain landforms in which Quaternary soils have been predominated by Holocene dune formations, subsequent swamp deposits and later deposition of sands.
- The presence of significant Aboriginal sites in Quaternary sands and in the Hamilton Soil landscape has been strongly tied to proximity to the Hunter River as a more reliable predictor of large occupation sites.
- Furthermore, the regional modelling suggests that as the study area is located at a distance from a permanent water source, therefore is less likely to have been occupied for longer periods of time.
- No previously unrecorded Aboriginal objects, sites or areas of PAD were identified within the study area as a result of the archaeological survey.
- The study area has also been subject to considerable modification from historical disturbance, with recorded fill/topsoil reaching depths of 1.4m.

- One scatter of exposed shell, identified near historical land modifications for WWII structures on the northern boundary of the study area, is considered likely to be redeposited and not of Aboriginal origin, based on the data observed through analysis of geotechnical borehole data.
- Further analysis of the geotechnical report suggests that no intact Aboriginal shell midden below the recorded and varying levels of fill material, and significant disturbance is anticipated in the study area, potentially affecting the preservation of archaeological sites.
- While archaeological deposits have been identified below fill and historical disturbance layers within the Newcastle region, these sites have been identified in proximity to significant waterways such as the Hunter River. Therefore, the study area is unlikely to contain Aboriginal objects.

The assessment found that the study area is unlikely to contain Aboriginal objects based on the following:

- An AHIMS extensive search and a review of previous archaeological literature did not reveal any previously known Aboriginal sites within the study area.
- No previously unrecorded Aboriginal objects, sites or areas of PAD were identified within the study area as a result of the archaeological survey.

One scatter of exposed shell was identified near a former dummy gun emplacement on the northern boundary of the study area. It is considered that it is likely based on the lack of midden deposits observed through geotechnical study (Kleinfelder 2023), the disturbance and modification of the study area landform, and the overall likelihood for the shell to be redeposited that the scatter is not of Aboriginal origin.

The following management and mitigation measures are proposed:

- As Aboriginal objects are unlikely to be located within the study area and therefore unlikely to be harmed, no mitigation measures are proposed.
- Unexpected finds would require management under an Unexpected Finds Procedure or Cultural Heritage Management Plan.
- Unexpected Aboriginal objects remain protected by the NPW Act. If any such objects, or potential objects, are uncovered in the course of the proposed development, work in the vicinity must cease and Heritage NSW, Department of Planning, Housing and Infrastructure (DPHI), Awabakal LALC, and a qualified archaeologist must be contacted for advice. Further assessment and permits may be required before works can recommence.

While no specific mitigation measures are currently recommended, it is advised that all works be conducted under an unexpected finds procedure to effectively address any unforeseen discoveries.

It is recommended that:

- No further archaeological investigation is recommended for the study area based on the results of the desktop research, AHIMS extensive search and archaeological survey.

- Consultation with Aboriginal stakeholders must continue in accordance with the *Aboriginal cultural heritage consultation requirements for proponents 2010* (DECCW 2010a).
- If changes are made to the proposal that may result in impacts to areas not assessed by this ACHAR further assessment must be undertaken.
- Continuous consultation with the Registered Aboriginal Parties (RAPs) is recommended in the event of an Unexpected Find.
- An unexpected finds procedure must be prepared and approved by Heritage NSW and the Department of Planning, Housing and Infrastructure (DPHI) prior to works commencing.

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NOTE ON LANGUAGE IN QUOTES

A number of quotes used in this report come from documents written in the nineteenth and twentieth centuries by European observers. They have been included because they provide information on the lives of Aboriginal people in the region, though the language used and views expressed by these writers can be offensive and distressing.

GLOSSARY OF TECHNICAL TERMS

Aboriginal cultural heritage: The material (objects) and intangible (mythological places, dreaming stories etc) traditions and practices associated with past and present-day Aboriginal communities.

Aboriginal object: Any deposit, object or material evidence (not being a handicraft made for sale), including Aboriginal remains, relating to the Aboriginal habitation of NSW.

Aboriginal place: Any place declared to be an Aboriginal place under s.94 of the *National Parks and Wildlife Act 1974*.

AHIMS: Acronym for **'**Aboriginal heritage information management system'. AHIMS is a register that contains information about NSW Aboriginal heritage, and it is maintained by DECCW.

Archaeological object: any object that was made, affected, used, or modified in some way by humans in the past and has been discarded.

Archaeology: The scientific study of human history, with focus on material remains and ethnographic evidence.

Artefact: An item of cultural material created by humans.

Artefact scatter: Where two or more stone artefacts are found within an area of potential archaeological deposit or a site.

Cultural heritage assessment report: A report combining an Aboriginal archaeological assessment and Aboriginal cultural assessment, required to be submitted to DECCW for any Part 6 *National Parks and Wildlife Act 1974* approval or prepared for projects under Section 5.1 of the *Environmental Planning and Assessment Act 1979* where Aboriginal cultural heritage is identified as a key issue.

Easting: This is a measurement used to determine location. The easting is the x-coordinate and relates to the vertical lines on a map, which divide east to west. It increases in size when moving further east.

Exposure: The level of ground exposure is based on the whether the landform is eroding, aggrading or stable.

Floodplain: The area covered by water during a major flood and/or the area of alluvium deposits laid down during past floods.

Footprint: The scale, extent or mark that a development makes on the land in relation to its surroundings.

Geomorphic: Relating to the structure, shape and development of landforms.

Holocene: The Holocene epoch forms part of the late Quaternary period and extends from about 11,000 years ago to the present day.

***In situ*:** A description of any cultural material that lies undisturbed in its original point of deposition.

Land system: Description for an area of land based on an assessment of a series of environmental characteristics including geology, geomorphology, climate, soils and vegetation.

Layer: In stratigraphy, it is used to describe a horizon (soil, rock, charcoal) that is distinct from its surrounds.

Midden: The term midden is a Danish word meaning a mound of kitchen refuse. In archaeological terms, a midden refers to an accumulation of shell deposited after people had collected and eaten shellfish. These could contain estuarine and freshwater shellfish species in addition to faunal remains, stone artefacts and charcoal from cooking fires. In northern NSW in many areas, burials have been recorded in direct association with midden deposits.

Northing: This is a measurement used to determine location. The northing is the y-coordinate and relates to the horizontal lines on a map, which divide north to south. It increases in size when moving further north.

Potential Archaeological Deposit (PAD): A PAD is a location that is considered to have a potential for subsurface cultural material. This is determined from a visual inspection of the site, background research of the area and the landform's cultural importance.

Pleistocene: The Pleistocene is an epoch within the early Quaternary period, extending from about 1.6 million years ago to about 11,700 years ago. The end of the Pleistocene is marked by the last of the great ice ages.

Resource zone: An area of the landscape or part of the environment that provides a resource (be it food or material items such as a source of stone for making artefacts) for Aboriginal people. Swamps are good examples of rich resource zones.

Sand: A material composed of small grains (0.625-2.0 mm) (Keary 2001, p. 233). Sand is formed from a variety of minerals and rocks, but commonly contains silica, such as quartz.

Sandstone: Is a sedimentary rock formed from sand-sized grains.

Scarred trees: Trees that feature Aboriginal derived scars are distinct due to the scar's oval or symmetrical shape and the occasional use of steel, or more rarely, stone axe marks on the scar's surface. Scarred trees are identified by the purposeful removal of bark for use in the manufacture of artefacts such as containers, shields and canoes. The bark was also used for the construction of shelters. Other types of scarring include toeholds cut in the trunks or branches of trees for climbing purposes and the removal of bark to indicate the presence of burials in the area.

Sediment: Is a mineral that has undergone erosion or weathering and that is then deposited via aeolian, glacial or fluvial means.

Stratification: The way in which soil forms in layers.

Stratigraphy: The study of soil stratification (layers) and deposition.

Subsurface testing: An archaeological method used to determine the cultural sensitivity of an area by excavating small (0.5 metre x 0.5 metre) pits and recording the stratigraphy, material remains (such as stone tools) and disturbance.

Survey: In archaeological terms, this refers to walking over a surface while studying the location of artefacts and landmarks. These are then recorded and photographed.

Visibility: Refers to the degree to which the surface of the ground can be observed. This may be influenced by natural processes such as wind erosion or the character of the native vegetation, and by land use practices, such as ploughing or grading. It is generally expressed in terms of the percentage of the ground surface visible for an observer on foot.

1.0 INTRODUCTION

1.1 Project brief

Artefact Heritage and Environment Pty Ltd (Artefact Heritage) has been commissioned by EJE Architecture on behalf of Basketball Association of Newcastle Limited (BANL) to prepare this report in accordance with the technical requirements of the Secretary's Environmental Assessment Requirements (SEARs), and in support of the State Significant Development Application (SSD-65595459) for the proposed Hunter Indoor Sport Centre with courts, indoor stadium, amenities and associated civil and landscaping works, at 2 Monash Road and 24 Wallarah Road, New Lambton.

EJE Architecture on behalf of the proponent have engaged Artefact Heritage and Environment (Artefact) to prepare Aboriginal heritage reports to address the requirements of the Secretary's Environmental Assessment Requirements (SEARs). This Aboriginal Cultural Heritage Assessment Report (ACHAR) is being undertaken to support an Environmental Impact Statement (EIS) in accordance with the SEARs for the SSDA under Division 4.12(8) of the *Environmental Planning and Assessment Act* 1979.

1.2 Description of the study area

The study area is located at 2 Monash Road and 24 Wallarah Road, New Lambton, in the Parish of Newcastle and County of Northumberland, within the Newcastle local government area (LGA). The site comprises multiple parcels of land and is legally described as:

a) Lot 2380 DP755247
b) Lot 2379 DP755247
c) Lot 2378 DP755247
d) Lot 2377 DP755247

The project area also includes the land on which the existing amenities block is located. The site has an area of 7.83ha.

The study area is located in the Newcastle Local Government Area (LGA) and within the boundaries of the Awabakal Local Aboriginal Land Council (LALC). The site is situated within a public recreation area (RE1) extending east to west, and surrounded to the north by Lambton High School, and to the south by Lambton Ker-rai Creek and residential properties. The nearest water source is Lambton Ker-rai Creek, a concrete stormwater channel which runs just outside the southern section of the study area.

1.3 Aims and objectives

The aims of this report are to:

- Assess the Aboriginal cultural heritage values of the study area, including archaeological and community cultural values, and the significance of any specific areas of cultural significance,
- Identify Aboriginal cultural heritage values that may be impacted by the project, including consideration of cumulative impacts, and measures to avoid significant impacts,
- Confirm the presence of Aboriginal objects and gather enough information to assess significance and to determine if harm to Aboriginal objects is likely,

- Ensure appropriate Aboriginal community consultation in the assessment process,
- Identify and recommend further investigations, mitigation and management measures required, should the project proceed.

In order to achieve the above aims, the following objectives have been undertaken:

- Complete desktop research and develop a predictive model of the nature and location of Aboriginal objects,
- To test the predictive model with field investigations,
- Consult with the Aboriginal Community to gather information to determine the significance of any identified Aboriginal sites or objects,
- Analyse design plans to determine the likely harm posed to identified sites or objects.

The report includes:

- A description of the project scope and the extent of the study area,
- A significance assessment of the study area including archaeological values,
- A description of the statutory requirements for the protection of Aboriginal heritage,
- Documentation of the process and outcomes of the consultation,
- An impact assessment for recorded Aboriginal sites and areas of archaeological potential,
- Provision of measures to avoid, minimise and, if necessary, offset the predicted impacts on Aboriginal heritage values.

1.4 Limitations and constraints

The scope of this ACHAR is based on information provided by the proponent to date. Background research completed to inform the development of this report was limited to existing and publicly accessible sources of information.

An archaeological survey was undertaken on 1 November 2023 which identified that visibility to the ground surface of the study area was limited by way of dense mown grass which covered the majority of the study area, and this was identified as a constraint as it resulted in low surface visibility.

1.5 Report authorship

This report was authored by Kristen Tola (Heritage Consultant), with Aboriginal consultation by Kelly Barton (Aboriginal Cultural Heritage Officer) and Cole Perry (Aboriginal Cultural Heritage Officer). Technical advice was provided by Anthony Barham (Principal) and Ryan Taddeucci (Aboriginal Heritage Team Leader) and Samantha Higgs (Team Leader Country & Culture). Management input was provided by Ryan Taddeucci (Aboriginal Heritage Team Leader). Technical review and quality control was undertaken by Josh Symons (Technical Executive) and Jenny Winnett (Technical Director).

1.6 Project approval framework

The SEARs for the project (SSD-65595459) were issued on 22 January 2024.

This project has been assessed under Part 4 Division 4.12(8) of the EP&A Act. The Environmental Impact Statement (EIS) must meet the minimum form and content requirements as prescribed by Part 8 of the *Environmental Planning and Assessment Regulation 2021* (EP&A Regulation) and must have regard to the *State Significant Development Guidelines.*

Relevant requirements from the SEARs are listed in Table 1.

Table 1: Planning Secretary's Environmental Assessment Requirements.

Item No.	Project SSD-65565459	Where addressed
11.	***Aboriginal Cultural Heritage:*** Provide an Aboriginal Cultural Heritage Assessment Report prepared in accordance with the relevant guidelines, identifying, describing and assessing any impacts on any Aboriginal cultural heritage values on the land.	Addressed by this report

Figure 1. The study area



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2.0 SUMMARY OF CONSULTATION

Aboriginal community consultation is being conducted for this ACHAR in accordance with the Consultation Requirements (DECCW 2020c). A consultation log is being maintained which details all correspondence with the registered Aboriginal parties for the ACHAR (see Appendix 1 – Consultation records).

Consultation steps include:

- Letter to government agencies requesting contact details for potential RAPs in the Newcastle area (14 days)
- Letters to Aboriginal parties identified by the contacted government agencies with an invitation to register for the consultation process (14 days)
- Advertisement in a local newspaper (to be placed concurrently with the above steps)
- Send out ACHAR methodology (28 days review)
- Send out draft ACHAR (28 days review)

2.1 Stage 1

2.1.1 Agency letters

In accordance with Section 4.1.2 of the Consultation Requirements, Artefact Heritage corresponded with the following organisations by email on 24 November 2023 requesting the details of Aboriginal people who may hold cultural knowledge relevant to determining the Aboriginal significance of Aboriginal objects and/or places within the local area:

- Heritage NSW
- Native Title Service Corporation (NTSCorp)
- National Native Title Tribunal
- Office of the Registrar, Aboriginal Land Rights Act 1983
- City of Newcastle
- Awabakal Local Aboriginal Land Council
- Hunter Local Land Services

The due date for responses was 8 December 2023.

2.1.2 Advertisement

In accordance with Step 4.1.3 of the Consultation Requirements, an advertisement was placed in the Newcastle Herald newspaper for publication on 23 November 2023, inviting the participation of Aboriginal people who may hold cultural knowledge relevant to determining the Aboriginal significance of Aboriginal objects and/or places within the local area, requesting their response by 7 December 2023.

2.1.3 Registration of Aboriginal parties

In accordance with Step 4.1.3 of the Consultation Requirements, an Invitation to Register an Interest in the project was sent by email or letter to all those people identified through contact with the agencies on 14 December 2023 with a response date of 28 December 2023. As a result of the agency letters and advertisement Eighteen (18) individuals/organisations responded and these are listed in Table 2.

Table 2. Groups or Individuals Registered as RAPs.

Organisation	RAP Contact Person
Awabakal Local Aboriginal Land Council	Kumarah Kelly (CEO) and Matt Syron(Cultural Heritage Officer)
Mindaribba Local Aboriginal Land Council	CEO
Worimi Local Aboriginal Land Council	Andrew Smith (CEO)
Gomery Cultural Consultant	David Horton
Nukara Cultural Services	Olivia Connors
Awabakal Traditional Owners Aboriginal Corporation	Kerrie Brauer
Didge Ngunawal Clan	Paul Boyd and Lilly Carroll
AT Gomilaroi Cultural Consultancy	Aaron Talbott and Natalene Mercy
Awabakal Descendants Traditional Owners Aboriginal Corporation	Peter Leven
Individual	Kevin Duncan
Awabakal & Guringai Pty.Ltd	Tracy Howie
Worimi Yorta Yorta	Candy Lee Towers
Corroboree Aboriginal Corporation	Marilyn Carroll-Johnson
Murra Bidgee Mullangari Aboriginal Corporation	Darleen Johnson and Ryan Johnson
Long Gully Cultural Services	Ethan Trewlynn
A1 Indigenous Services	Carolyn Hickey
Widescope Indigenous Group	Steven Hickey and Donna Hickey
A&K Cultural Heritage	Ali Maher

2.1.4 Notification of RAPs

In accordance with Step 4.1.6 a notification letter was sent to Heritage NSW on 15 February 2024 to inform them of the RAPs list. A copy of the letter was sent to Awabakal LALC on the same day.

2.2 Stage 2 and Stage 3

Stage 2 of the consultation process is to provide RAPs with information about the scope of the proposed project and the proposed cultural heritage assessment process. Stage 3 consultation facilitates a process whereby RAPs can contribute to culturally appropriate information gathering and the research methodology, provide information that will enable the cultural significance of Aboriginal objects and/or places on the proposed project area to be determined, and have input into the development of any cultural heritage management options.

To satisfy Stage 2 and Stage 3 of the Consultation Requirements, an ACHAR methodology was prepared. A copy of the proposed assessment methodology was sent to the RAPs by email on 6 February 2024, requesting feedback by 5 March 2024. The draft assessment methodology presented information about the project and invited feedback on the cultural significance of the area. A summary of the comments received by Artefact Heritage is presented in .

Table 3.

Table 3. Summary of Aboriginal stakeholder comments on the Assessment Methodology.

Person / RAP group	Comment	Response
Paul Boyd and Lily Carroll, Didge Ngunawal Clan	In response to this project We have no restraints or problems I'll take a picture with this project.	Response included in Consultation Log and this report.
Ethan Trewlynn, Long Gully Cultural Services	I'm happy with the methodology and would like to say I have Cultural connections to Newcastle my family have quiet a big presence in Newcastle and have a lot of family members around the area my Great Great Great Grandmother Granny Munro was born there so it holds a lot value to me. I'd like for any Artefacts found should be handled in the correct manor and it should be done by me and others that have family connections to the country. My family are spread from Jerry's Plains all the way out to Newcastle and up north western NSW.	Response included in Consultation Log and this report.
Kerrie Brauer, Awabakal Traditional Owners Aboriginal Corporation	We have read through the Proposed Assessment Methodology and we agree with the Proposed Recommendations. Our Site Officer would be happy to provide Cultural information while in the field.	Response included in Consultation Log and this report.
Carolyn Hickey, A1 Indigenous Services	I have reviewed the document and support the methodology for this project. A1 would like to be involved in any upcoming fieldwork work or meetings.	Response included in Consultation Log and this report.
Darleen Johnson, Murra Bidgee Mullangari Aboriginal Corporation	I have read the project information and ACHAR methodology for the above project, I endorse the recommendations made.	Response included in Consultation Log and this report.

2.3 Stage 4

A copy of the draft ACHAR was sent to the RAPs by email on 27 February 2024, requesting feedback by 27 March 2024. A summary of received by Artefact is provided in Table 4.

Table 4. Summary of Aboriginal stakeholder comments on the draft ACHAR.

Person/ RAP group	Comment	Response
Darleen Johnson, Murra Bidgee Mullangari Aboriginal Corporation	I have read the project information and draft ACHAR for the above project. I endorse the recommendations made. Kind regards, Darleen Johnson	Recorded on Consultation Log and in this ACHAR.
Candy Lee Towers, Worimi Traditional Owners Indigenous Corporation	Candy requested a phone call to discuss, however when a return call was made, Candy was unavailable to discuss.	Recorded on Consultation Log and in this ACHAR.
Ethan Trewlynn, Long Gully Cultural Services	I support the Methodology/ACHAR as it's up to protocols. The area has values to the people of the area. My Great Great Grandmother was born in Jerry's Plains so it has values to me as well.	Recorded on Consultation Log and in this ACHAR.
Marilyn Carroll-Johnson, Corroboree Aboriginal Corporation	We support the Hunter Indoor Sports Centre (formerly Hunter Basketball Stadium) - draft ACHAR	Recorded on Consultation Log and in this ACHAR.

Artefact Heritage and Environment was advised on 19 March 2024 that an additional area was to be considered for the heritage assessments. A copy of Version 2 of the draft ACHAR was sent to the RAPs by email on 2 April 2024, to inform them as such. Feedback was requested by 29 April 2024. A summary of received by Artefact is provided in Table 6.

Table 5. Summary of Aboriginal stakeholder comments on the draft ACHAR V2.

Person/ RAP group	Comment	Response
Ethan Trewlynn, Long Gully Cultural Services	I had a quick read over the ACHAR and I agree with everything I have read over. Thank you for the email and I look forward to working with you soon.	Recorded on Consultation Log and in this ACHAR.
Kerrie Brauer, Awabakal Traditional Owners Aboriginal Corporation	ATOAC supported the proposed recommendations. Furthermore, Elders were concerned that the ACHA Report may give the impression that Cultural Heritage doesn't exist within the project area, and also recommended all workers involved in the project receive a Cultural Heritage Toolbox Induction by the Awabakal Descendants.	Recorded on Consultation Log and in this ACHAR.

3.0 SUMMARY AND ANALYSIS OF BACKGROUND INFORMATION

3.1 Archaeological background

The archaeological background of the local area is described in the ATR (Appendix A – Technical Report). In summary, the ATR found that the Hamilton Soil landscape which characterises the study area is associated with high archaeological sensitivity, including areas located in Quaternary sands 200m near water. Findings from an analysis of the Geotechnical Study (Kleinfelder 2023) revealed that the topsoil/fill depth across the study area ranges from 400cm to 1.4m with groundwater table depth at 1-3m below the surface, indicating that the dispersal of topsoil across a level of fill may be a result of landscaping over a deposit of sand dumped for levelling the oval.

The previous archaeological studies in the ATR and summarised below have examined landforms in which Quaternary soils have been predominated by Holocene dune formations, subsequent swamp deposits and later deposition of sands. All reports have identified Aboriginal occupation during periods when stabilised dune formations were present. However, the presence of previously identified significant Aboriginal sites in Quaternary sands and in the Hamilton soil landscape has been strongly tied to proximity to the Hunter River as a more reliable predictor of large occupation sites. However, regional modelling suggests that sites which occur at a distance from water may be less likely to have been occupied for longer periods of time, and open camp sites tended to be larger and denser when located on riverbanks and lower slopes facing water courses. Archaeological investigations reviewed to inform this characterisation have been summarised below in Table 6.

Table 6. Summary of reports reviewed for archaeological investigations in the Newcastle area

Year	Report	Summary	Source
2005	Aboriginal Heritage Study: Newcastle Local Government	In a summary of the Lower Hunter Plain, AMBS summarised several salvage excavations that had been conducted in Central Newcastle. The nearest site was 3km east of the study area, and 200m south of the Hunter River. With regard to landform that are away from water, site distribution was considered to be most likely concentrated to open camp sites found on river banks and lower slopes facing watercourses. The landscape was assessed to have low archaeological potential due to the impacts of historical development in urban Newcastle.	AMBS
2011	Section 90 Aboriginal Heritage Impact Permit #1098622 Excavation Report	Archaeological excavation in a site located 3.3km east of the study area and 300m south of the Hunter River, revealed a midden in the upper deposits, and a large assemblage of Aboriginal objects in deeper soil units.	AHMS
2016	Wickham Transport Interchange Test and Salvage Excavation Report	The archaeological test and salvage excavation at the Newcastle Interchange was located 3km east of the site and 230m south of the Hunter River. Stratigraphy revealed a complex layering of soil and sand representing site formation through successive deposition of swamp deposits, natural sand layers of dune stabilisation and disturbed/fill-laden soils. The site was considered to have been in occupation for up to 7,000 years, interrupted by a period in which the site was inundated by a swamp and abandoned.	Artefact

Year	Report	Summary	Source
2020	Newcastle Light Rail Project: works conducted under AHIP C0002170	The archaeological excavation of one area of PAD, two surface artefact scatters and one isolated artefact was located approximately 4km east of the study area, and the sites were subject to whole impact as a result of the Newcastle Light Rail Project. The majority of recovered artefacts were of tuff material, derived from tuff pebbles of the Hunter River shoreline, recovered in the upper natural preserved layers. It was concluded that the area was likely to have been the location for primary, secondary and tertiary reduction for stone tool manufacture. The deeper stratigraphic deposits revealed evidence of stabilised dunes suggesting constant occupation had occurred at the site.	Umwelt
2023	Broadmeadow Locomotive Precinct Masterplan Planning Proposal Aboriginal Cultural Heritage Assessment	The Broadmeadow Locomotive Precinct was identified as a PAD, but with no associated surface artefacts, based on the background research and borehole data which revealed intact sub-surface soils. The area was known to cultural knowledge holders as a kangaroo and wallaby ranging ground.	Artefact

3.2 AHIMS search

The AHIMS search provides archaeological context for the area and identifies whether any previously recorded Aboriginal sites are located within or near the study area. An extensive search of the Aboriginal Heritage Information System (AHIMS) database was undertaken by Kristen Tola on 23 October 2023 (Client ID 831842).

The search covered an area of approximately 2.0 km by 2.0 km. No registered sites were identified within the study area. The closest site is located 800m south-east of the study area; a plan showing the distribution of registered sites can be seen in Figure 2. The closest registered Aboriginal site, AHIMS 38-4-2263, is recorded as a Potential Archaeological Deposit (PAD) through soil modelling, suggesting the possible presence of buried sand bodies containing Aboriginal artefacts. The study area and AHIMS 38-4-2263 share the same landform, implying similar archaeological potential in the broader study area.

Further discussion of the results of the AHIMS search can be found in the ATR (Appendix A: Aboriginal Technical Report).

3.3 Environmental background

The environmental background of the local area is described in the ATR (Appendix A – Technical Report) and summarised below.

The environmental context of the study area is to assist in the prediction of:

- The potential for the landscape to have accumulated and preserved Aboriginal objects over time,
- The ways Aboriginal people have used the landscape in the past with reference to the presence of resource areas, surfaces for making art, or other focal points for activities and settlement, and,

- The likely distribution of the material traces of Aboriginal land use based on the above.

3.3.1 Geotechnical borehole information

Kleinfelder undertook a geotechnical study in 2023 where eight boreholes were excavated by the to a depth of 7.95m below the ground surface and an additional 22 hand augers were completed to a depth of 2m. The results showed that fill depth across the study area ranges from 400mm to 1.4m with groundwater table depth at 1-3m below the surface. Fill across the site was generally characterised by a gravelly sandy clay with silt content, with trace coal and medium, angular gravels. MW01 noted a thin lens of brown topsoil to a depth of 200 mm, overlying 300 mm of gravelly sandy clay fill. The water table at MW01 was noted at being at a depth of 2.1 m within a sandy clay deposit. The dispersal of identified 'topsoil' across a level of fill may be a result of landscaping over a deposit of sand dumped for levelling the oval. The upper soil profile however was consistent with modelling of the Hamilton Soil landscape. No evidence of shell or potential cultural deposits were denoted in the borehole data logs.

3.3.2 Geology and soils

The study area is located on the Newcastle Coal Measures, within the Hamilton soil landscape associated with Lambton subgroup which consists of coal, sandstone and minor conglomerate. It consists of a level to gently undulating well-drained plain on Quaternary sand overlying clay deposits, with sediment depths up to 38m comprising 1-3m of sand underlain by stiff estuarine clay deposits in the Lower Hunter Plain region south of the Hunter River estuary.

3.3.3 Hydrology and vegetation

The Hunter River and associated alluvial valley is the dominant feature of the Newcastle LGA. The Hunter River is a barrier estuary formed by the deposition of sediments in swamps and flats lying between the Inner and Outer coastal barrier sands. The alluvial valley extends from Newcastle Harbour to Singleton, the valley is up to 100 metres deep. The South Channel of the Hunter River flows 4.7 kilometres north of the study area. The canalised perennial Styx Creek flows in a highly altered course, at closest 440m east of the study area. The study area is within 10m of Lambton Ker-rai Creek, a canal system constructed to manage the former coastal swamp water table. The study area has been completely cleared of vegetation for urban development, and there is no evidence of scarred or modified trees in the area.

3.4 Predictive model

Background research indicates that the study area is unlikely to contain Aboriginal objects. While previous assessments on similar landforms and soils have identified low-moderate archaeological and culturally significant materials below fill and historical disturbance layers within the Newcastle region, mostly stone artefact scatters or shell middens, these sites have been identified in proximity to significant waterways such as the Hunter River. Historical levelling inferred secondary filling or lateral dispersal of topsoils and construction of the dummy gun emplacements have significantly impacted on the study area and served to reduce its overall archaeological potential. The geotechnical report (Kleinfelder 2023) does not support the presence of intact Aboriginal shell midden within the study area below the recorded and varying levels of fill.

Figure 2. Distribution of AHIMS sites in relation to the study area.



3.5 Summary of field investigations

No previously unrecorded Aboriginal objects or areas of PAD were identified within the study area during the archaeological survey. The study area has also been subject to considerable modification from historical disturbance, with recorded fill/topsoil reaching depths of 1.4ml. One scatter of exposed shell, identified near historical land modifications for WWII structures on the northern boundary of the study area, is considered likely to be redeposited and not of Aboriginal origin, due to the likely tertiary context of the surface scatter and the intermixed estuarine shell species, and based on the data observed through analysis of geotechnical borehole data.

Further analysis of the geotechnical report suggests there is no intact Aboriginal shell midden below the recorded and varying levels of fill material, and significant disturbance is anticipated in the study area, potentially affecting the preservation of archaeological sites. While archaeological deposits have been identified below fill and historical disturbance layers within the Newcastle region, these sites have been identified in proximity to significant waterways such as the Hunter River.

The study area is unlikely to contain Aboriginal objects.

4.0 CULTURAL HERITAGE VALUES

4.1 Methodology

The cultural assessment in this report includes information collected through desktop assessment, field investigation and Aboriginal community consultation undertaken in accordance with the Consultation Requirements. This information was collected by Kristen Tola (Heritage Consultant, Artefact), Kelly Barton (Aboriginal Cultural Heritage Officer), and Cole Perry (Aboriginal Cultural Heritage Officer).

4.1.1 Cultural landscape

The World Heritage Convention of United Nations Educational, Scientific and Cultural Organisation (UNESCO) defines a cultural landscape as one which has 'powerful religious, artistic or cultural associations of the natural element rather than material cultural evidence, which may be insignificant or even absent' (UNESCO 1991). The relationship between Aboriginal Australians and the land is conceived in spiritual terms rather than primarily in material terms (Andrews et al 2006). Aboriginal cultural knowledge has been defined as:

> *Accumulated knowledge which encompasses spiritual relationships, relationships with the natural environment and the sustainable use of natural resources, and relationships between people, which are reflected in language, narratives, social organisation, values, beliefs and cultural laws and custom (Andrews et al 2006).*

Aboriginal cultural knowledge was traditionally bequeathed through oral traditions from generation to generation. Within all Aboriginal communities there was a time of dislocation and upheaval associated with the arrival of colonial settlers. This widespread disruption resulted in much of the detailed knowledge and understanding of many of the elements of the cultural landscape being lost from the Aboriginal community, nonetheless many Aboriginal people maintain a strong connection to the land of their ancestors and collectively possess a wealth of knowledge passed down through the generations.

4.1.2 Types of values

Aboriginal people hold significant knowledge about traditional use of land before and after contact. The landscape which encompasses the study area has cultural value of importance to the Aboriginal community. The Aboriginal community collectively holds values and knowledge that relate to:

- Traditional values: these are passed down by family and community as part of ancient tradition,
- Historical values: these are passed down by family and community and relate to the eras since colonisation; these may include information gained from historical source documents,
- Contemporary values: these are values of modern importance and relevance for Aboriginal stakeholder groups.

There is often no clear separation between these values, and they collectively co-exist with equal importance in forming the value that Aboriginal people place on landscape, cultural heritage, intangible heritage, and particular landforms or parts of the landscape.

4.2 Identified Aboriginal cultural heritage values

4.2.1 Histories of resilience

Newcastle was colonised very early on due to its resources of coal and timber, with devastating effects. Colonisation by the British had a huge impact on the Awabakal people including displacement, disease, murder and loss of Traditional Knowledge, with many Aboriginal people living in the area being forced inland. However, a lot of knowledge of Awabakal history comes from colonisers and their diaries, adding important information to existing Aboriginal generational knowledge.

Table 7 provides a summary of the Aboriginal cultural heritage values associated with the study area.

Table 7: Cultural heritage values identified for the study area and surroundings.

Cultural heritage value	Description	Source
Awaba Country	Awaba (Awabakal) Country traditionally encompasses modern Lake Macquarie, Newcastle, and parts of the southern Hunter Region. Prior to colonisation, the land and waters now known as Newcastle were called Mulubinba – meaning 'place of sea ferns' – in the Awabakal language. The New Lambton and Broadmeadow areas – and all the way up to Hamilton – were once kangaroo and wallaby hunting ground.	Connecting with Country; Matt Syron, Awabakal LALC 2023
Ongoing and long-term occupation of the region	Regional archaeological evidence suggests the availability of fresh water and resources indicates repeated and long-tern Aboriginal occupation of the Newcastle area	AMBS 2005; Artefact 2016; Umwelt 2020
Awabakal people	The Awabakal people are the traditional custodians of the land on which the site now stands and have cared for Country for tens of thousands of years. The Pambalong clan had Country from Newcastle to Mt. Sugarloaf, and down to Lake Macquarie.	Connecting with Country
Hunter River or *Maiyaa*	Settlements were concentrated around the river and the coast, with abundant resources available to the local and neighbouring tribes of Aboriginal people	AMBS 2005
Styx Creek	Creek lines are of importance to Aboriginal people past and present as camping places and for resources	Attenbrow 2010
Tool manufacture	The Hunter River was a location for gathering of tuff pebbles, and primary, secondary and tertiary reduction took place along the shoreline for the production of stone tools	Umwelt 2020
History of occupation and landscape modification	Although colonial settlement and urban and industrial development has transformed the landscape, the spatial and stratigraphic impact of settlement requires better understanding and areas of intact terrain may be found throughout the "developed" landscape	AMBS 2005

Cultural heritage value	Description	Source
Awabakal Language	Awabakal Language is a well recorded language with lots of resources and organisations who can advise on language usage like the Awabakal Language Program / Miromaa Aboriginal Language & Technology Centre which hosts the Awabakal Dictionary.	Connecting with Country

4.3 Aboriginal cultural values within the study area

Ongoing and long-term Aboriginal occupation of the region is identified through regional archaeological evidence which suggests that the availability of fresh water and the resources associated with the area surrounding the Hunter River have assigned cultural values to Aboriginal people. While the Hunter River shoreline, close to those resources, was an area for tool manufacture and settlements, the flat lands stretching across the plains were considered good hunting grounds.
Significance assessment

A significance assessment of the scientific, social, historic and aesthetic values of the study area is included below.

4.4 Significance assessment criteria

An assessment of the cultural heritage significance of an item or place is required in order to form the basis of its management. The Guide (OEH 2011: 10) provides guidelines, in accordance with the Burra Charter (Australia ICOMOS 2013) for significance assessment with assessments being required to consider the following criteria:

- Social values – does the area have a strong or special association with a particular community or cultural group for social, cultural or spiritual reasons
- Historic values – is the area important to the cultural or natural history of the local area and/or region and/or state
- Scientific values - does the area have the potential to yield information that will contribute to an understanding of the cultural and natural history of the local area and/or region and/or state
- Aesthetic values – is the area important in demonstrating aesthetic characteristics in the local area and/or region and/or state.

Scientific values should be considered in light of the following criteria:

- Research potential - does the evidence suggest any potential to contribute to an understanding of the area and/or region and/or state's natural and cultural history?
- Representativeness - how much variability (outside and/or inside the subject area) exists, what is already conserved, how much connectivity is there?
- Rarity - is the subject area important in demonstrating a distinctive way of life, custom, process, land-use, function or design no longer practised? Is it in danger of being lost or of exceptional interest?

- Education potential - does the subject area contain teaching sites or sites that might have teaching potential?

It is important to note that heritage significance is a dynamic value.

4.4.1 Historic value

Historic value refers to the association of place with aspects of Aboriginal history. Historic values are not necessarily reflected in physical objects, but may be intangible and relate to memories, stories, or experiences.

The study area is known to be associated with the Awabakal people, particularly the Pambalong clan who had Country from Newcastle to Mt. Sugarloaf and down to Lake Macquarie, and who used the New Lambton and Broadmeadow areas – and all the way up to Hamilton – as hunting grounds for wallaby and kangaroo. However, at this level of assessment, the study area is not considered to be of historic value.

4.4.2 Aesthetic value

Aesthetic value refers to the sensory, scenic, architectural, and creative aspects of this place. These values may be related to the landscape and are often closely associated with social/cultural values. The study area is considered to demonstrate low aesthetic significance based on the site survey and consultation process.

4.4.3 Socio/cultural value

Socio/cultural heritage values should be addressed by Aboriginal people who have connection to, or interest in the area. While no specific social and cultural values were identified within the study area, the broader area across the flat lands that stretch from the Hunter River is known to have been used by the Awabakal people for hunting kangaroos and wallabies (Matt Syron, Awabakal LALC). Furthermore, the study area is considered to demonstrate moderate aesthetic significance based on its use by the Awabakal for settlements which were usually concentrated around the river and the coast, where abundant resources were available to the local and neighbouring tribes of Aboriginal people.

4.4.4 Scientific value

Scientific values refer to a site's potential to contribute to our current understanding and information.

No previously recorded or newly identified sites are situated within the study area. It is possible that the study area would have demonstrated archaeological sensitivity, however, the extensive disturbance observed is likely to have removed any Aboriginal objects from the study area. As such, the scientific significance of the study area is nil to low as it is unlikely to contain potential to contribute to the present understanding or information on Aboriginal inhabitation of the area.

4.5 Statement of significance

The findings of the archaeological survey, desktop research and consultation have identified that there are historic, aesthetic, and sociocultural values within the study area. The flat plains spanning out from the broader area nearby the Hunter River was identified as being of sociocultural significance as a hunting area for Awabakal people. Although there is a considerable distance

between the study area and Hunter River, the historic, aesthetic and social values that can be associated with the broader region are important in understanding the movement of people throughout the areas that were concentrated around the river and the coast, and where abundant resources were available to the local and neighbouring tribes of Aboriginal people.

5.0 IMPACT ASSESSMENT

5.1 Proposed works

Basketball Association of Newcastle Limited are proposing the development of Hunter Indoor Sports Centre to be constructed across Wallarah and Blackley Ovals, located at 2 Monash Road and 24 Wallarah Road, in New Lambton NSW.

Key features of the proposal include:

- Site layout including carpark and landscaping.
- A single storey plus mezzanine basketball complex with 12 courts and high-performance training facilities (teaching space and gym), amenities, administration spaces and retail tenancy, mezzanine level function rooms, and training areas.
- Indicative GFA up to 17,700m^2, comprising ground floor of approximately 15,300m^2 and first floor mezzanine of 2,400m^2.
- Civil works including construction of new vehicular access and egress point to Turton Road and an internal roadway.
- Demolition of existing amenities block.
- Site remediation.
- Service infrastructure provision.
- Car park.
- Site landscaping and pedestrian paths.
- Building and site signage.
- Subdivision to incorporate an additional piece of land into the overall site.

The works have been designed so that the courts can be delivered as an initial block of six, with the remaining courts and stadium component delivered in subsequent construction stages. The staging approach will be dependent on available funding and full details will be provided in the EIS.

The proposed development is aligned with the State, district and local strategic plans and policies applying to the site, as detailed below:

- Hunter Regional Plan 2041.
- Greater Newcastle Metropolitan Plan 2036.
- Newcastle Local Strategic Planning Statement 2040.
- Broadmeadow Place Strategy (City of Newcastle).
- Hunter Park (Venues NSW).

The proposed plans have been modified for flood mitigation since the completion of the Archaeological Technical Report. A description of the proposed works is provided below and is shown in the updated architectural concept plans provided by EJE Architecture (see Figure 3).

5.1.1 Project staging

The proposal has been designed so that the project can be delivered as an initial block of six courts with subsequent additions to be delivered over several construction stages, as described below:

Stage 1A

A single storey building with total GFA of approximately 10,218m2 comprising:

a) Ground floor: 6 x basketball courts, amenities to support the functioning of the complex including bathrooms, change rooms, lobby and foyer, retail tenancy and café.
b) Car park with 110 spaces

Stage 1B

c) Ground floor extension to the west to provide 2 x courts with a GFA of approximately 1,630m2.
d) Additional 75 Car parks, total 185 spaces at completion of Stage 1b.
e) Mezzanine level: function rooms, administration space and training areas.

Stage 2

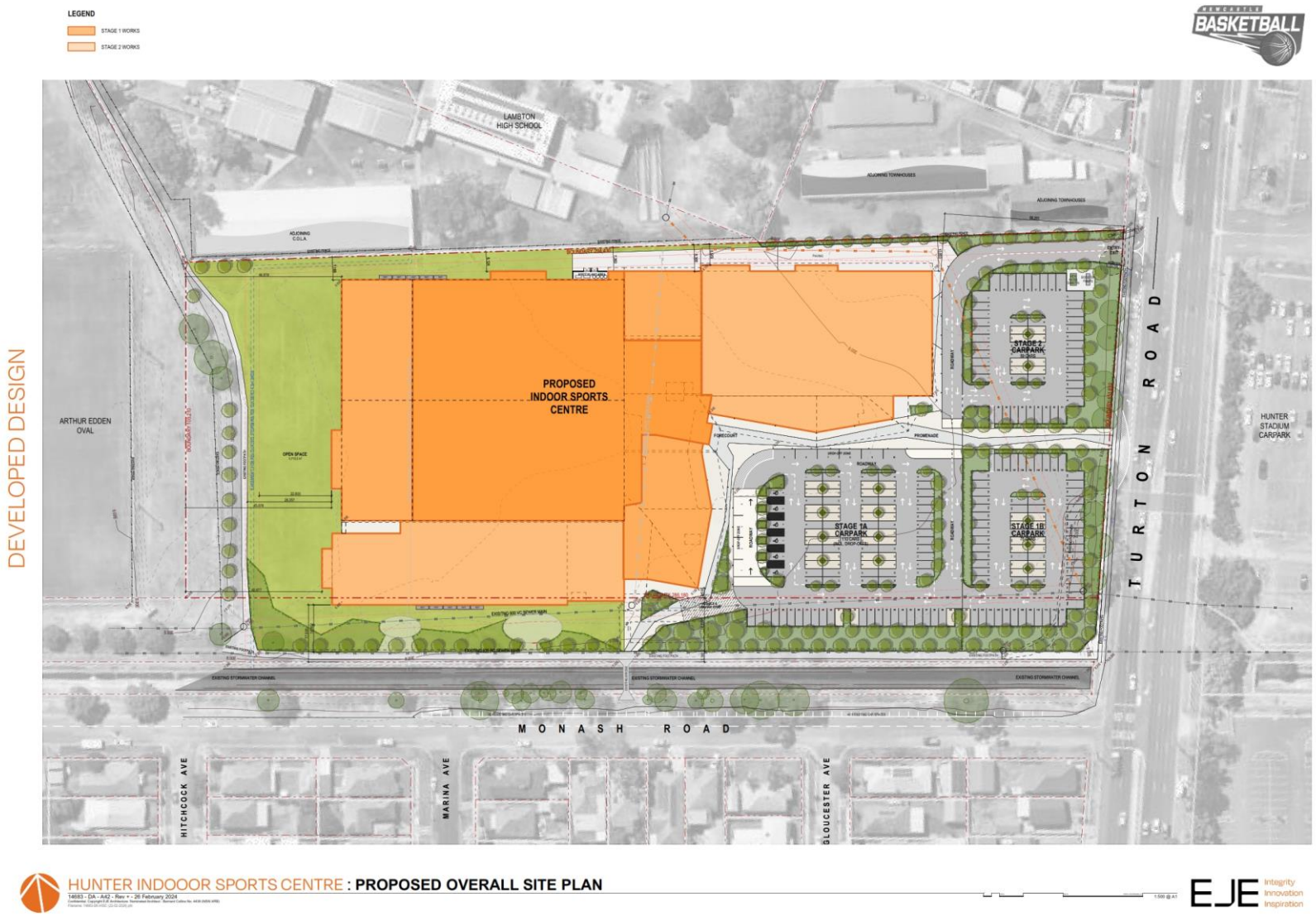
Extension to the northern and southern sides of the existing building with total additional GFA of approximately 7,180m2 comprising:

f) Ground floor 3 x courts including Show court with retractable grandstand seating over the 2 adjacent courts
g) Extension to the southern side of the building to provide 1 x court plus high performance training area.
h) Mezzanine level: extension of mezzanine to provide additional corporate spaces.
i) Expansion of existing carpark to provide 240 spaces

The staging approach will be dependent on available funding and full details will be provided in the EIS. BANL is committed to delivery of the full proposal subject to allocation of additional funding.

Estimated construction start date for construction of the first stage is April 2025.

Figure 3. Proposed Overall Site Plan (Source: EJE Architecture)



5.2 Aboriginal heritage impact

A summary of the impacts is provided in Table 8.

Table 8: Impact assessment

Site name (AHIMS ID)	Type of harm	Degree of harm	Consequence of harm
None	None	None	None

5.3 Ecological Sustainable Development principles

The Guide (OEH 2011) specifies that Ecological Sustainable Development (ESD) principles must be considered when assessing harm and recommending mitigation measures in relation to Aboriginal objects.

The following relevant ESD principles are outlined in Section 3A of the Commonwealth *Environment Protection and Biodiversity Conservation Act 1999*:

- Decision-making processes should effectively integrate both long term and short term economic, environmental, social and equitable considerations (the 'integration principle')
- If there are threats of serious or irreversible environmental damage, lack of full scientific certainty should not be used as a reason for postponing measures to prevent environmental degradation (the 'precautionary principle')
- The present generation should ensure that the health, diversity and productivity of the environment is maintained or enhanced for the benefit of future generations (the 'principle of intergenerational equity').

5.3.1 The integration principle

Decision making processes should effectively integrate both long term and short term economic, environmental, social and equitable considerations (the 'integration principle'). The preparation of this ACHAR demonstrates regard for the integration principle by considering Aboriginal heritage values and impacts to these from the proposal during the planning phase. The nature of the proposal is in itself one that contributes to the long term economic and social needs of current and future residents of the area.

5.3.2 The precautionary principle

If there are threats of serious or irreversible environmental damage, lack of full scientific confidence should not be used as a reason for postponing measures to prevent environmental degradation (the 'precautionary principle'). This report has been prepared in accordance with the Code of Practice therefore has met the industry standards for scientific confidence in this assessment. This report has been prepared to meet the requirements of the SEARs (SSD-65595459) and has assessed that Aboriginal objects are unlikely to be harmed.

5.3.3 The principle of intergenerational equity

The proposed works would adhere, as close as possible, to the principle of intergenerational equity by collating scientific and cultural information on former Aboriginal occupation of the study area through the previous investigations and this ACHAR. The ATR prepared an assessment of the study area and synthesised the regional character of Aboriginal objects and sites for posterity and future generations.

5.4 Cumulative impacts

A cumulative impact is an impact on Aboriginal cultural heritage resulting from the incremental impact of the action/s of a development when added to other past, present and reasonably foreseeable future actions. The proposed works have been assessed as unlikely to impact Aboriginal objects, therefore will not contribute to a cumulative impact.

6.0 MANAGEMENT AND MITIGATION MEASURES

6.1 Guiding principles

The overall guiding principle for cultural heritage management is that where possible Aboriginal sites should be conserved.

Where unavoidable impacts occur then measures to mitigate and manage impacts are proposed. Mitigation measures primarily concern preserving the heritage values of sites beyond the physical existence of the site. The most common methods involve detailed recording of Aboriginal objects, archaeological test and salvage excavations, artefact analysis and, where appropriate, reburial of Aboriginal objects in a location determined by the RAPs.

Mitigation measures vary depending on the assessment of archaeological significance of a particular Aboriginal site and are based on its research potential, rarity, representatives and educational value. In general, the significance of a site would influence the choice of preferred conservation outcomes and appropriate mitigation measures, usually on the following basis:

- Low archaeological significance – conservation where possible. SSD Conditions of Approval would be required to impact the site before work can commence.
- Moderate archaeological significance – conservation where possible. If conservation was not practicable, further archaeological investigation would be required such as salvage excavations or surface collection in accordance with the SSD Conditions of Approval.
- High archaeological significance – conservation as a priority. Where all other practical alternatives have been discounted mitigation measured such as comprehensive salvage excavations in accordance with the SSD Conditions of Approval would be required.

Sites of unknown scientific value should be conserved where possible. Where conservation is not practical further investigation under the Code of Practice will be required to confirm the presence of Aboriginal objects and gather enough information to assess significance. Test excavation is not a mitigation measure, it is an investigatory action required to gather enough information to inform the development of appropriate mitigation measures.

As no Aboriginal sites were identified within the study area, no mitigation is required.

6.2 Proposed management and mitigation measures

In line with the above guiding principles, as Aboriginal objects are unlikely to be located within the study area and therefore unlikely to be harmed, no mitigation measures are proposed.

Unexpected finds would require management under an Unexpected Finds Procedure or Cultural Heritage Management Plan. Unexpected Aboriginal objects remain protected by the NPW Act. If any such objects, or potential objects, are uncovered in the course of the proposed development, work in the vicinity must cease and Heritage NSW, Department of Planning, Housing and Infrastructure (DPHI), Awabakal LALC, and a qualified archaeologist must be contacted for advice. Further assessment and permits may be required before works can recommence.

While no specific mitigation measures are currently recommended, it is advised that all works be conducted under an unexpected finds procedure to effectively address any unforeseen discoveries.

6.3 Changes to the project area

Advice provided within this ACHAR is based upon the most recent information provided by the proponent at the time of writing. Any changes made to the project should be assessed by an archaeologist in consultation with the RAPs. Any changes that may impact on Aboriginal sites not assessed as part of the project may warrant further investigation and result in changes to the recommended management and mitigation measures.

7.0 CONCLUSION

The following results and recommendations are based on consideration of the requirements of Aboriginal heritage guidelines including:

- *The Code of Practice for Archaeological Investigation of Aboriginal Objects in New South Wales* (DECCW 2010c) – known as The Code of Practice
- *Guide to investigating and assessing and reporting on Aboriginal Cultural Heritage in New South Wales* (OEH 2011) – known as ACHAR guidelines.
- *The Aboriginal Cultural Heritage consultation requirements for proponents* (DECCW 2010a) - known as Consultation Guidelines)
- The Planning Secretary's Environmental Assessment Requirements (SEARs) for the project (SSD-65595459), issued 22 January 2024.

7.1 Summary of findings

The assessment found that the study area is unlikely to contain Aboriginal objects based on the following:

- An AHIMS extensive search and a review of previous archaeological literature did not reveal any recorded Aboriginal sites within the study area.
- No Aboriginal objects or areas of PAD were identified within the study area during the archaeological survey.
- An area of exposed shell was observed on the northern boundary of the study area. Historical levelling inferred secondary filling or lateral dispersal of topsoils and construction of the dummy gun emplacements have significantly impacted on the study area. Due to the tertiary context of this surface scatter and the intermixed estuarine shell species, it is considered that the scatter cannot be reliably proven beyond reasonable doubt to be the remnants of an Aboriginal shell midden (Kleinfelder 2023).

7.2 Recommendations

Based on the results of this assessment and in accordance with Aboriginal heritage guidelines mandated in the SEARs for the proposal, the following recommendations are made:

- No further archaeological investigation is recommended for the study area based on the results of the desktop research, AHIMS extensive search and archaeological survey.
- Consultation with Aboriginal stakeholders must continue in accordance with the *Aboriginal cultural heritage consultation requirements for proponents 2010* (DECCW 2010a).
- If changes are made to the proposal that may result in impacts to areas not assessed by this ACHAR further assessment must be undertaken.
- Continuous consultation with the Registered Aboriginal Parties (RAPs) is recommended in the event of an Unexpected Find

- An unexpected finds procedure must be prepared and approved by Heritage NSW and the Department of Planning, Housing and Infrastructure (DPHI) prior to works commencing.
- A Cultural Heritage Toolbox Induction should be provided by the Awabakal Descendants to all workers involved in the proposed project.

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APPENDIX A – TECHNICAL REPORT

Hunter Indoor Sports Centre

Aboriginal Archaeological Technical Report

LGA: Newcastle

Report to EJE Architecture

May 2024



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EXECUTIVE SUMMARY

Artefact Heritage and Environment Pty Ltd (Artefact Heritage) has been commissioned by EJE Architecture on behalf of Basketball Association of Newcastle Limited (BANL) to prepare this report in accordance with the technical requirements of the Secretary's Environmental Assessment Requirements (SEARs), and in support of the State Significant Development Application (SSD-65595459) for the proposed Hunter Indoor Sport Centre with courts, indoor stadium, amenities and associated civil and landscaping works, at 2 Monash Road and 24 Wallarah Road, New Lambton.

This Aboriginal Technical Report (ATR) is being undertaken to identify Aboriginal objects or places within the study area and assess the scientific significance of any Aboriginal objects or places which are found. This report will evaluate impacts to any identified Aboriginal objects or places and develop management measures for any proposed impacts associated with the Stage 1 and Stage 2 development of the Hunter Indoor Sports Centre project.

The assessment found that the study area is unlikely to contain Aboriginal objects based on the following:

- An AHIMS extensive search and a review of previous archaeological literature did not reveal any previously known Aboriginal sites within the study area
- No previously unrecorded Aboriginal objects, sites or areas of PAD were identified within the study area as a result of the archaeological survey
- One scatter of exposed shell was identified near a former dummy gun emplacement on the northern boundary of the study area. It is considered that it is likely based on the lack of midden deposits observed through geotechnical study (Kleinfelder 2023), the disturbance and modification of the study area landform, and the overall likelihood for the shell to be redeposited that the scatter is not of Aboriginal origin

Based on the results of this assessment and in accordance with Aboriginal heritage guidelines mandated in the SEARs for the proposal, the following recommendations are made:

- No further archaeological investigation is recommended for the study area based on the results of the desktop research, AHIMS extensive search and archaeological survey.
- An ACHAR must be prepared to address Requirement 11 of the SEARs.
- Consultation with Aboriginal stakeholders must be commenced in accordance with the *Aboriginal cultural heritage consultation requirements for proponents 2010* (DECCW 2010a).
- If changes are made to the proposal that may result in impacts to areas not assessed by this ATR further assessment must be undertaken.

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1.0 INTRODUCTION

1.1 Project brief

Artefact Heritage and Environment Pty Ltd (Artefact Heritage) has been commissioned by EJE Architecture on behalf of Basketball Association of Newcastle Limited (BANL) to prepare this report in accordance with the technical requirements of the Secretary's Environmental Assessment Requirements (SEARs), and in support of the State Significant Development Application (SSD-65595459) for the proposed Hunter Indoor Sport Centre with courts, indoor stadium, amenities and associated civil and landscaping works, at 2 Monash Road and 24 Wallarah Road, New Lambton.

This Aboriginal Technical Report (ATR) is being undertaken to identify Aboriginal objects or places within the study area and assess the scientific significance of any Aboriginal objects or places which are found. This report will evaluate impacts to any identified Aboriginal objects or places and develop management measures for any proposed impacts associated with the proposed development of the Hunter Indoor Sports Centre project.

This project has been assessed under Part 4 Division 4.12(8) of the EP&A Act. The Environmental Impact Statement (EIS) must meet the minimum form and content requirements as prescribed by Part 8 of the *Environmental Planning and Assessment Regulation 2021* (EP&A Regulation) and must have regard to the *State Significant Development Guidelines.*

Relevant requirements from the SEARs are listed in Table 1.

Table 1: Planning Secretary's Environmental Requirements

Item No.	Project SSD-65565459	Section of report
11.	***Aboriginal Cultural Heritage:*** Provide an Aboriginal Cultural Heritage Assessment Report prepared in accordance with the relevant guidelines, identifying, describing and assessing any impacts on any Aboriginal cultural heritage values on the land.	Addressed in this report

The proposal has been designed so that the project can be delivered as an initial block of six courts with subsequent additions to be delivered over several construction stages, as described below:

Stage 1A

A single storey building with total GFA of approximately 10,218m2 comprising:

- Ground floor: 6 x basketball courts, amenities to support the functioning of the complex including bathrooms, change rooms, lobby and foyer, retail tenancy and café.
- Car park with 110 spaces

Stage 1B

- Ground floor extension to the west to provide 2 x courts with a GFA of approximately 1,630m2.
- Additional 75 Car parks, total 185 spaces at completion of Stage 1b.
- Mezzanine level: function rooms, administration space and training areas.

Stage 2

Extension to the northern and southern sides of the existing building with total additional GFA of approximately 7,180m2 comprising:

- Ground floor 3 x courts including Show court with retractable grandstand seating over the 2 adjacent courts
- Extension to the southern side of the building to provide 1 x court plus high performance training area.
- Mezzanine level: extension of mezzanine to provide additional corporate spaces.
- Expansion of existing carpark to provide 240 spaces

The staging approach will be dependent on available funding and full details will be provided in the EIS. BANL is committed to delivery of the full proposal subject to allocation of additional funding.

Estimated construction start date for construction of the first stage is April 2025.

The proposed overall site plan (rev.A 20-05-2024) can be seen in Figure 26. The proposed designs for the project can be seen in Appendix 2.

1.2 Description of site and locality

The site is located at 2 Monash Road and 24 Wallarah Road, New Lambton, in the Parish of Newcastle and County of Northumberland, within the Newcastle local government area (LGA). The site comprises multiple parcels of land and is legally described as:

- Lot 2380 DP755247
- Lot 2379 DP755247
- Lot 2378 DP755247
- Lot 2377 DP755247

The project area also includes the land on which the existing amenities block is located. The site has an area of 7.83ha. It is situated within a public recreation area (RE1) extending east to west, and surrounded to the north by Lambton High School, and to the south by Lambton Ker-rai Creek and residential properties. The nearest water source is Lambton Ker-rai Creek, a concrete stormwater channel which runs just outside the southern section of the study area.

1.3 Aims and objectives

This report has been prepared in accordance with the *Code of Practice for Archaeological Investigation of Aboriginal Objects in New South Wales* (DECCW 2010a; hereafter the Code of Practice). The aim of this report is to identify whether Aboriginal objects or places will be harmed by the proposal, and to recommend whether management or mitigation measures are required. This report will support an ACHAR and the relevant planning approval pathway.

The objectives of this report are to:

- Review existing knowledge: Review previous archaeological works and AHIMS search results

- Review landscape context: Assess archaeological implications of the landscape features through desktop study (soil landscapes, historic land use, geomorphic character, and natural resources) relevant to the study area
- Summarise and discuss the local and regional archaeological character of Aboriginal land use and its material traces based on the finds of the previous two steps
- Develop a predictive model for the nature and distribution of archaeological evidence of Aboriginal land use based on the previous three steps
- Complete an archaeological survey to test the predictions developed in the previous step. Archaeological survey will not include test excavations or any ground disturbing works and is limited to a walkover of the study area
- Discuss results of the archaeological survey and re-evaluate the local and regional archaeological character
- Assess likely impacts to Aboriginal objects and Potential Archaeological Deposits (PADs) based on the current design plans
- Consider any practical measures that may be required to protect and conserve identified Aboriginal objects and places identified within the study area

1.4 Limitations and constraints

The scope of this ATR is based on information provided by the proponent to date. Land located outside the study area boundary has not been assessed.

This report excludes historical heritage assessment and excludes provision of any advice under the *Heritage Act 1977.* A separate Historical Archaeological Assessment (HAA) has been prepared by Artefact Heritage and Environment (Artefact Heritage).

1.5 Authors and contributors

This report has been prepared by Matthew Finlayson (Senior Heritage Consultant, Artefact) and Kristen Tola (Heritage Consultant, Artefact). Mapping has been prepared by Mike Douglas (GIS Officer, Artefact). Historical context was largely compiled by Dr Stephen Gapps (Historian, Artefact) and Dr Elizabeth Bonshek (Senior Heritage Consultant, Artefact), and has been adapted for the current study area. Technical review and management have been provided by Ryan Taddeucci (Aboriginal Heritage Team Leader, Artefact), and Samantha Higgs (Country & Culture Team Leader, Artefact). A summary of the authors, contributors and their role are provided below in Table 2.

Table 2. Summary of authors and contributors

Authors and Contributors	Qualifications	Experience	Tasks
Jenny Winnett	Bachelor of Arts (Honours – Archaeology)	15+ years	• Project Management
Ryan Taddeucci (Aboriginal Team Leader)	Bachelor of Arts (Honours – Archaeology) Master of Museum Studies Graduate Certificate (Maritime Archaeology)	11+ years	• Technical Support and Review

Dr Samantha Higgs	Bachelor of Arts (Hons) Archaeology PhD Archaeology and Anthropology	20+ years	• Quality Control • Technical Review
Mike Douglas (GIS Officer)	Bachelor of Arts (North American Archaeology) Master of Science (Geology) Master's Certificate in GIS Science	20+ years	• Preparation of mapping • GIS support
Dr Stephen Gapps (Historian)	Bachelor of Arts (Hons) History Master of Applied History PhD History	20+ years	• Background Histories
Dr Elizabeth Bonshek (Senior Heritage Consultant)	Master of Arts (Archaeology and Anthropology) PhD Archaeology and Anthropology	20+ years	• Background Histories
Matthew Finlayson	Bachelor of Arts, Archaeology Master of Heritage Management	5+ years	• Report preparation • Internal Review
Kristen Tola (Heritage Consultant)	Bachelor of Arts (Hons) Classical Studies Master of Cultural Heritage and Museum Studies (Heritage Practice) Graduate Certificate (Archaeology)	15+ years	• Project management • Report preparation • Site inspection

Figure 1. The study area



2.0 STATUTORY REQUIREMENTS

2.1 Commonwealth legislation

2.1.1 Environment Protection and Biodiversity Conservation Act 1999

The *Environment and Heritage Legislation Amendment Act (No.1) 2003* amends the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act) to include 'national heritage' as a matter of National Environmental Significance and protects listed places to the fullest extent under the Constitution. It also establishes the National Heritage List (NHL) and the Commonwealth Heritage List (CHL).

The *Australian Heritage Council Act 2003* (AHC Act) establishes a new heritage advisory body - the Australian Heritage Council (AHC) - to the Minister for the Environment and Heritage and retains the Register of the National Estate (RNE).

The *Australian Heritage Council (Consequential and Transitional Provisions) Act* 2003 repeals the *Australian Heritage Commission Act* 1975, amends various Acts as a consequence of this repeal and allows the transition to the current heritage system.

Together the above three Acts provide protection for Australia's natural, Indigenous and non-Indigenous heritage. Features of the Acts include:

- the NHL of places of national heritage significance
- the CHL of heritage places owned or managed by the Commonwealth
- the creation of the AHC, an independent expert body to advise the Minster on the listing and protection of heritage places
- continued management of the Register of the National Estate (RNE).

A register search was conducted on 24 October 2023. A summary is outlined below:

- There are no items listed on the NHL located within the study area for this assessment.
- There are no items listed on the CHL located within the study area for this assessment.
- There are no items listed on the RNE located within the study area for this assessment.

2.1.2 Aboriginal and Torres Strait Islander Heritage Protection Act 1984

The Commonwealth *Aboriginal and Torres Strait Islander Heritage Protection Act 1984* (ATSIHP Act), deals with Aboriginal cultural property (intangible heritage) in a wider sense. Such intangible heritage includes any places, objects and folklore that 'are of particular significance to Aboriginals in accordance with Aboriginal tradition'.

Where an Aboriginal individual or organisation is concerned that intangible values within the proposal are not being adequately protected, they can apply to the Minister for a declaration over a place.

A search of the Federal Gazette was completed on 24 October 2023, to identify any declarations under the ATSIHP Act relevant to the study area. There are no known declarations under the ATSIHP Act in relation to the study area.

2.1.3 Native Title Act 1993

The main purpose of the *Native Title Act 1993* is to recognise and protect native title. Native title is the rights and interests in land and waters that Aboriginal and Torres Strait Islanders have under their traditional laws and customs.

The following list is indicative of the type of land, which might be subject to native title:

- vacant Crown land and any other public or Crown lands including oceans and inland waterways, beaches and foreshores, State forests, national parks and public reserves
- pastoral leases
- land held by government agencies
- land held in trust for Aboriginal communities.

Under the amended *Native Title Act 1993*, Native Title is extinguished by the following:

- private freehold land, valid grants of private freehold land or waters
- residential, commercial or exclusive possession leases
- mining dissection leases
- community purpose leases (e.g. religious, sporting or charitable purposes)
- scheduled interests that give exclusive possession
- public works (e.g. schools, public amenities, hospitals etc.).

Section 24KA of the *Native Title Act 1993*, requires that native title claimants are notified of any 'future act' which may result in a change in land use for Crown lands affected by claims. A 'future act' is defined in section 233 of the Act as a proposed activity or development on land and/or waters that may affect native title, by extinguishing (removing) it or creating interests that are inconsistent with the existence or exercise of native title. If, after one month, there were no response to the notification, then the proponent will be deemed to have fulfilled their obligations under the Act.

A search of the National Native Title Tribunal database was completed on 23 October 2023. The searches did not identify any Native title claims or Indigenous Land Use Agreements within the study area.

2.2 State legislation

2.2.1 National Parks and Wildlife Act 1974

The *National Parks and Wildlife Act 1974* (NPW Act), administered by Heritage NSW, Department of Climate Change, Energy, the Environment and Water (DCCEEW), provides statutory protection for all Aboriginal 'objects' (consisting of any material evidence of the Aboriginal occupation of NSW), and for 'Aboriginal Places' (areas of cultural significance to the Aboriginal community).

The protection provided to Aboriginal objects applies irrespective of the level of their significance or issues of land tenure. However, areas are only gazetted as Aboriginal places if the Minister is satisfied that sufficient evidence exists to demonstrate that the location was and/or is of special significance to Aboriginal culture.

There are no gazetted Aboriginal places in the study area. All Aboriginal objects, whether recorded or not, are protected under the NPW Act.

Section 86 of the NPW Act identifies that it is an offence to harm or desecrate an Aboriginal object and/or an Aboriginal place. Section 86 outlines penalty units applicable where it is identified that a person or corporation is in breach of Section 86.

The NPW Act defines harm to an object or place as any act or omission that:

(a) destroys, defaces or damages the object or place, or

(b) in relation to an object moves the object from the land on which it had been situated, or

(c) is specified by the regulations, or

(d) causes or permits the object or place to be harmed in a manner referred to in paragraph (a), (b) or (c)

The NPW Act provides several defences against harm. The most relevant in this context is an Aboriginal Heritage Impact Permit (AHIP) issued under section 90 of the NPW Act by Heritage NSW prior to any harm to Aboriginal objects or places. Various factors are considered by Heritage NSW in the AHIP application process, such as site significance, Aboriginal consultation requirements, Ecological Sustainable Development (ESD) principles, project justification and consideration of alternatives.

Section 90 of the NPW Act does not apply to projects declared to be SSD under Part 4 of the EP&A Act. As the current proposal is a declared SSD, assessment and approval will be issued under the EPA Act. Application for an AHIP under the NPW Act is not required where the project is declared SSD and project approvals issued by DCCEEW.

2.2.2 Environmental Planning and Assessment Act 1979

The EP&A Act establishes the framework for cultural heritage values to be formally assessed in the land use planning, development assessment and environmental impact assessment processes. Part 3, Division 3.4 deals with the development of Local Environmental Plans (LEPs). Planning decisions within Local Government Areas (LGAs) are guided by LEPs.

Each LGA is required to develop and maintain an LEP that includes a local register of heritage items which are protected under the EP&A Act and the *Heritage Act 1977*. The study area is located within the boundaries of the Newcastle LGA and is covered by the Newcastle LEP 2012.

There are no heritage items listed on the Newcastle LEP 2012 located within the study area.

The closest heritage item on the Newcastle LEP 2012 is located 750 metres to the west of the subject site:

- Brick Stormwater Culvert off Tyrone Street (# I693)

There are no Aboriginal heritage values associated with this heritage item, and no indication that Aboriginal objects would be present within the vicinity of the heritage item.

Part 4 of the EP&A Act establishes provisions for the assessment and approval of certain projects as SSD. Impacts to Aboriginal objects will be authorised by the Conditions of Approval for the project issued by the Department of Planning, Housing and Infrastructure under the EP&A Act.

This project is being assessed under Part 4 Division 4.12(8) of the EP&A Act. The Planning Secretary's Environmental Assessment Requirements (SEARs) for the project (SSD-65595459) were issued on 22 January 2024.

Relevant requirements from the SEARs are listed in Table 1.

2.2.3 NSW Native Title Act 1994

The *Native Title Act 1994* was introduced to ensure that the laws of NSW are consistent with the Commonwealth *Native Title Act 1993*. Native Title claims, registers and Indigenous Land Use Agreements are administered under the Act. Refer to Section 2.1.3 for results and implications.

2.2.4 Aboriginal Lands Right Act 1983

The *Aboriginal Land Rights Act 1983* (ALR Act) established Aboriginal Land Councils (at State and Local levels). These bodies have a statutory obligation under the ALR Act to:

> *(a) take action to protect the culture and heritage of Aboriginal persons in the council's area, subject to any other law, and*
>
> *(b) promote awareness in the community of the culture and heritage of Aboriginal persons in the council's area.*

Aboriginal Land Claims (ALC) are administered under the Aboriginal Land Rights Act 1983. The land is subject to undetermined ALC 55192 lodged by Awabakal Local Aboriginal Land Council on 26/06/2023.

The study area is within the boundary of the Awabakal Local Aboriginal Land Council (LALC).

3.0 ARCHAEOLOGICAL CONTEXT

3.1 AHIMS search

NOTE: The location of Aboriginal sites is considered culturally sensitive information. It is advised that this information, including the AHIMS data appearing on mapping below, must be removed from this report if it is to enter the public domain.

An extensive search of the Aboriginal Heritage Information Management System (AHIMS) was undertaken on 23 October 2023 (Client Service ID: 831842) to determine the location of Aboriginal sites in relation to the current study area.

The parameters of the search were as follows:

GDA 1994 MGA Zone:	56
Eastings:	379530.0 – 381530.0
Northings:	6355941.0 – 6357941.0
Buffer	2,000 metres
Number of sites:	1

No Aboriginal sites are recorded within the study area. One Potential Archaeological Deposit (PAD) (AHIMS ID 38-4-2263) was identified within the search area, located approximately 800m southeast of the study area.

The results of the search are summarised in Table 3. The distribution of recorded sites within the AHIMS extensive search area is shown in Figure 2, a detail showing the nearest sites in relation to the study area can be seen in Figure 3.

Table 3: Frequency of site features in AHIMS search results

Site Features	Frequency	Percentage
Potential Archaeological Deposit (PAD)	1	100%
Total	**1**	**100%**

Regional archaeological evidence suggests the availability of fresh water and resources was a significant factor in repeated and long-term occupation of the Newcastle – Hunter region (Section 3.2.2). Certain site types, such as culturally modified trees, are particularly vulnerable to destruction through historical occupation. As a result, more resilient site types, such as stone artefacts, are predominant in the archaeological record. Because of this, the nature and location of registered Aboriginal sites is an imperfect reflection of past Aboriginal occupation. Furthermore, the surviving archaeological record is also a reflection not only of historical land-use, disturbance, and the post-depositional events, but also reflects the sampling bias of previous archaeological investigation.

AHIMS 38-4-2263 has been identified as a PAD based on soil modelling which indicates the potential presence of underlying sand bodies which may retain artefactual material. The study area and AHIMS 38-4-2263 are understood to be part of the same landform, which may indicate similar potential exists within the study area.

Figure 2. Distribution of AHIMS site in relation to the study area



Figure 3. Detail of extensive AHIMS search



3.2 Review of existing archaeological literature

3.2.1 Brief Aboriginal history of the Newcastle area

Mulubinba and Awaba

Before the Europeans arrived in the area and called the river Maiyaa the 'Hunter River' and established a penal outpost, the land and waters around present-day Newcastle city were called *Mulubinba* – meaning 'place of sea ferns' in the Awabakal language. Awabakal Country traditionally stretched from Lake Macquarie to Newcastle, and parts of the lower Hunter Valley region. The Awaba people on the south side of the Hunter River had close connections with the Worimi whose lands extended north from Stockton to Port Stephens, and also with the Wonnarua in the Hunter Valley and coastal Darkinjung on the Central Coast.[1]

An important historical source on traditional Aboriginal life are the diaries and works of the Reverend Lancelot Threlkeld who opened a Christian mission for Aboriginal people near Newcastle in 1826. Over a period of twenty-one years, Threlkeld recorded the language and some Dreaming stories of the Awabakal people with the guidance of Birabaan (Biraban), a man of some standing who became a translator, interpreter, and intermediary for Threlkeld and other colonists.[2]

The mouth of the Hunter River or *Maiyaa* (which means 'snake' in the Awabakal language), and its surrounding beaches, woodlands and waterways provided a rich array of resources for the Awaba and their neighbours. In the surrounding open forests fire-stick farming was practiced to keep terrain clear and encourage animals and plant regrowth. Men hunted larger animals such as kangaroos, wallaby and emus, whilst the women and children hunted smaller animals and collected fruits, berries and medicinal plants. The giant lily and wild yams were important staples. Tall, open forests of river and swamp oak, broad leaved paperbarks and the occasional cabbage tree palm surrounded the area. The cabbage tree's fibres were used to make fishing line and nets, and its broad leaves used for roof thatching. Varieties of banksia and tea tree, Sydney golden wattle and blady grass grew closer to the beachfront. All these were used by the Awabakal for food and medicine.[3]

Awabakal were saltwater people – their settlements were concentrated around *Maiyaa* and the coast. On the coast people caught fish such as *parimankaan* (salmon), *kirul* (mullet), and collected many types of shellfish including *munboonkaan* (oysters), pipis and mussels. Women dived for lobsters and fished using lines and nets, while men generally fished using *kalaara* (spears) made with sharpened stones or shellfish. Whales that stranded on the beach were an important feasting moment, and missionary Threlkeld noted that on these occasions messengers were despatched to all the neighbouring tribes who gathered to partake in the feast.[4]

The Awabakal used *nauwai* or *kuueeyung* (tied-bark canoes) to skilfully navigate rivers and fish in deeper coastal waters. Often made from the bark of the Stringy-bark tree, a stone axe was used to

[1] University of Newcastle Special Collections, 2013. "The many names of Newcastle – Mulubinba." There is one reference to the people of Newcastle being known as the Mulubinba (Moolabinda), rather than the place. J F Mann who arrived at Brisbane Water in 1842 recalled that the 'the New-castle, or "Moolabinda" tribe' was 'at enmity' with the coastal Darkinjung (or Wannungine) around Brisbane Water. However European observers were renowned for mistaking or conflating place and people. J F Mann, 'Brisbane Water 95 Years Ago. Quaint Story Of Olden Times', *Gosford Times and Wyong District Advocate* 29 October 1936, p. 9

[2] Threlkeld did not use the term 'Awabakal' to describe the people he worked with or their language that he documented; the term is thought to have derived from the works of a later linguist, adapting the Aboriginal name for Lake Macquarie – Awaba. Biraban was born around Lake Macquarie but grew up in Sydney after he was taken there when he was a boy to work as a servant. He returned to the Lake Macquarie / Newcastle area in 1833 where he was recognised a chief and took the name Biraban meaning 'eagle hawk'. His fluency in English meant he was engaged for work as a translator, guide and constable. See Cary, 2010

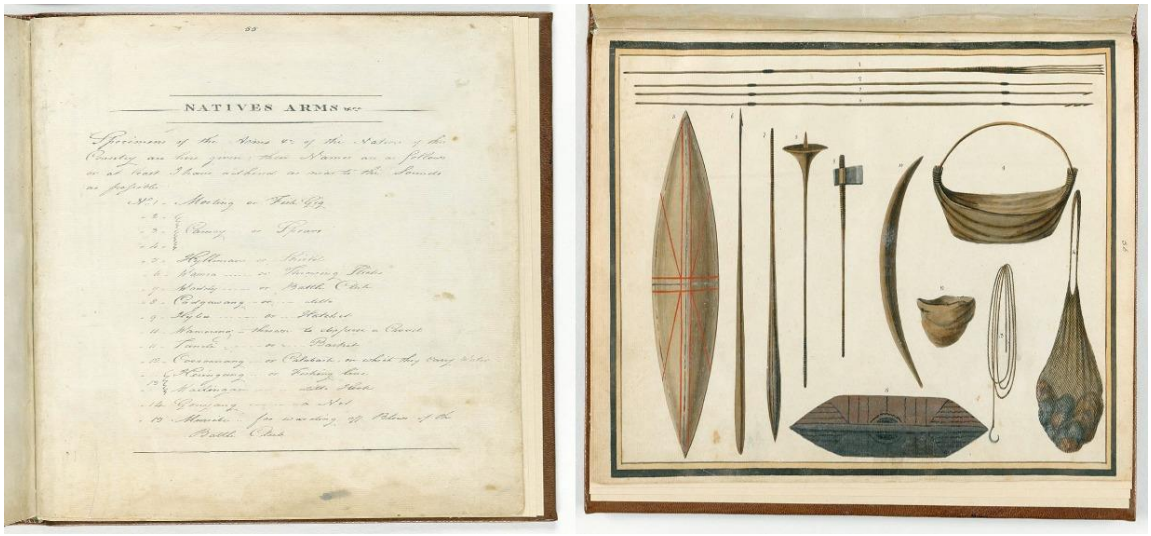
[3] Miromaa Aboriginal Language & Technology Centre, 2020:12; AMBS 2005: 31.

[4] AMBS 2005: 33

cut the shape of the canoe and the bark would be carefully prised from the tree, immersed in water and then passed over a hot fire to cure and shape it. Most canoes were generally around 4 to 5 metres in length and each end was bound with vine and plugged with clay or grass tree resin. A small fire was kept on a bed of clay in the canoe. Long poles were used and paddles made of seasoned hardwood and were shaped like a large spoon and generally used in a kneeling position from the middle of the canoe, with one in each hand. Anchors were made with vine ropes and large stones. Hundreds of shell middens found along the foreshores and catchments of the waterways and coast around Mulubinba attest to thousands of years of sustainable fishing practices and coastal life in the region.[5]

Sustaining these resources was critical and Awabakal well understood this and moved through areas of their Country in regular cycles, in tune with seasonal conditions. This helped ensure they didn't hunt, fish or harvest an area too much so there would be food for the next season. They also had totem animals that were not hunted. For example, at Lake Macquarie the men had 'great veneration' for the flying fox believing that 'if a man were to kill one purposely, he will also be killed.' According to Threlkeld 'they would not look at it nor speak its name.' The women were unaffected by the flying fox but had a similar relationship with a small bird like a woodpecker. Totems also had a bearing in kinship and marriage.[6]

Figure 4. 'Native Arms' T. R. Browne, Newcastle NSW, 1813 (Source: State Library NSW)



Wooden weapons and utensils such as boomerangs, woomeras (spear-throwers) and digging sticks were made from trees such as Wild Myrtle. Various plant gums and resins were used as adhesives for certain weapons and tools. Various stones were used to make axe heads, scrapers, knives, chisels and spear heads. In the Newcastle area chert (a flint-like quartz) was mined for tool-making. All these tools and other items would have been traded amongst the Awabakal clans as well as with neighbouring groups including Wonnarua and Worimi people, and further afield. Threlkeld reported that in the winter of 1826 Biraban, who had become his 'assistant' at the Lake Macquarie mission, 'went to the mountains with upwards of 60 spears to exchange for opossum cord made of the fur'.[7]

[5] Worimi Conservation Lands, (n.d)
[6] Brayshaw, 1987:35, 76; Worimi Conservation Lands, (n.d); Fawcett, 1898: 152; Threlkeld in Gunson 1974:55
[7] Brayshaw,1987: 35; Maynard et al 2021; Threlkeld in Gunson 1974:42, 54, 206

Figure 5. Corroboree at Newcastle, 1818 (Source: State Library of NSW)



European-introduced diseases had a catastrophic effect on Aboriginal people, who had no immunity to cholera, smallpox, influenza, measles and venereal disease. From the first outbreak of smallpox in 1789 at least 50 percent, possibly 90 percent of Sydney Aboriginal people had died from the disease. With extensive trade and kinship networks along the coast, Mulubinba was no doubt effected, and later bouts of influenza took their toll in the 1820s and 1830s in the region. The cultural and natural landscape, too, was systematically decimated by colonists. After Newcastle was established as a penal colony for re-offending convicts in 1804, they felled swathes of forests and dug out ancient shell middens for lime, used in the mortar for construction of buildings.[8]

Still, there was a strong surviving Aboriginal presence in the Newcastle region for many years. During the 1820s, former convict and artist Joseph Lycett travelled to Newcastle and Lake Macquarie and painted several watercolours depicting the daily life of Aboriginal communities at this time. Though these images are from a colonial perspective, they are valuable in showing Country prior to intensive colonial development, as well as the diverse cultural, social and economic activities of the Awabakal and Worimi peoples in particular.[9]

In 1818, 'the attacks of the Natives' were reported as a constant problem at Port Stephens. Convicts were regularly punished for 'harming Aborigines'. In the Hunter Valley, conflict broke out largely between the Wonnarua and the increasing number of settlers occupying their lands. Yet at the same time Aboriginal people were working closely with the colonists around Newcastle, often employed as trackers in search of escaped convicts.[10]

By the 1820s the settlement at Newcastle was growing rapidly. Surveyor Henry Dangar remarked upon the speed of settlement in the Hunter Valley in the 1820s:

> From March 1822 to November 1826, when I left the surveys of that district, the amazing extent of 372,141 acres were appropriated to settlers … altogether 604,305 acres … which, in

[8] See AMBS 2005
[9] See Maynard 2014
[10] Hunter Living Histories, https://livinghistories.newcastle.edu.au/nodes/view/57446

> 1822, possessed little more than its aboriginal inhabitants ... Here in 1827 were upwards of 25,000 head of horned cattle, and 80,000 fine and improved-wool sheep.[11]

Survival and Opportunity

Aboriginal people could not contain such an influx of people and sheep and cattle on their lands. Many however, moved in towards the settlement rather than away from it. In 1837 the missionary Threlkeld complained that Aboriginal people at Lake Macquarie had all:

> 'taken up their abode for the present at Newcastle, leaving at this place not a single resident tribe; and we are only now occasionally visited by the small remnants of the inhabitants of the Lake.'[12]

In 1839, Threlkeld explained that some were 'engaged in fishing, some as water carriers, messengers, servants, and some on board the numerous vessels … [and] many have learned to become good horsemen'.[13]

Still, the early promise of work for Aboriginal people in the centres of Newcastle and at Port Stephens dissipated as more Europeans arrived in the district. In 1840 the visiting American Charles Wilkes observed people camped near Newcastle as 'wretched in the extreme'.[14]

In 1854 there was still a 'blacks camp' on the beach at Newcastle. One man took up a role as a guide. *The Australian* newspaper reported that 'the black fellow, Harry Brown of Newcastle' led all the 'fishing, boating, shooting or oystering parties' in the area. Harry had been at Threlkeld's mission but found a niche as a well-known and respected guide for Europeans. He also accompanied the European explorer Ludwig Leichhardt on an expedition.[15]

From the late 19th century many Aboriginal people were forced by oppressive government policies to reserves and missions such as at Karuah. The expanding town centre of Newcastle saw few Awabakal or other Aboriginal people until from the mid-twentieth century, struggles for Aboriginal rights meant more people could live and work where they chose. By 2021, 7,410 people in the City of Newcastle LGA identified as being Aboriginal or Torres Strait Islander. Over the past fifty years, a range of community organisations and Aboriginal groups have been established to improve the quality of life for City of Newcastle's Aboriginal community, including the Awabakal Local Aboriginal Land Council, Worimi Local Aboriginal Land Council and many other local Aboriginal groups and knowledge holders. A number of organisations have developed resources in Awabakal language, including programs developed by Miromaa Language and Technology Centre. The Wollotuka Institute at the University of Newcastle provides support to Indigenous students at the University and facilitates an Elders in Residence and Cultural Mentors programme to 'reinforce the significance and teachings of our cultures'.[16]

3.2.2 Archaeological investigations in the Newcastle area

Archaeological investigations within the local area are limited, a number of relevant studies have been summarised below.

[11] Dangar (1828: 127-28)
[12] Threlkeld, L. E., 'The Annual Report on the Mission to Aborigines, Lake Macquarie, New South Wales', 1837 and 1839, online at https://hunterlivinghistories.com/dreaming/
[13] Threlkeld (1837; 1839).
[14] Wilkes (1845) p. 262
[15] *Maitland Mercury*, 21 June 1854, p. 2; 'Dr Leichhardt's expedition', *The Australian*, 30 December 1845, p. 4; Blyton, (2015) pp. 63-82
[16] University of Newcastle, 2022.

AMBS 2005 Aboriginal Heritage Study: Newcastle Local Government Area. Report to Newcastle City Council.

AMBS divided the local landscape into four areas, one of which was the Lower Hunter Plain which also characterises the study area. AMBS documented that at the time of their study the Lower Hunter Plain had been subject to a number or archaeological surveys and test excavations in locations that had been little developed (AMBS 2005).

AMBS summarised salvage excavations carried out in Central Newcastle, including one conducted by Douglas, Tuck and Steele located roughly three kilometres east of the study area (Douglas, Tuck & Steele 2001). That excavation was undertaken in a site located beneath multiple layers of historical building construction and fill, situated in Quaternary sands 200m south of the Hunter River. The excavation recovered over 4,000 flaked stone artefacts and large quantities of shell and bone (AMBS 2005). Higginbotham excavated at the Convict Lumberyard and Stockade Newcastle, located four kilometres east of the site, and encountered Aboriginal artefacts which subsequently were assessed as likely to have been derived from imported gravel (Higginbotham 1998).

With regard to level landforms that are away from water, and which have been cleared of vegetation (such as the study area), AMBS summarised site distribution as:

> *Open camp sites are mostly surface and associated subsurface scatters of stone artefacts, sometimes associated with fireplaces. They exist throughout all areas of the landscape, although larger and denser sites tend to be found on river banks and lower slopes facing watercourses, as well as ridgelines and other areas that offer movement routes. The spatial relationship of open camp sites, and the materials within open camp sites, has been subject to extensive research, particularly in the Central Lowlands of the Upper Hunter Valley. Open camp sites range from dense scatters of continuous artefacts extending over hundreds of square metres, to sites with widely spaced discrete archaeological resources (AMBS 2005:67).*

AMBS suggested that prior to the impacts of historical development locations in urban Newcastle, the location of the study area, could have been of high archaeological sensitivity due to their proximity to the Hunter River and its tributaries (AMBS 2005). AMBS nevertheless assessed the landscape as having low archaeological sensitivity because of the urban development that occurred as the city grew (AMBS 2005).

AHMS 2011 Section 90 Aboriginal Heritage Impact Permit #1098622 Excavation Report. Prepared for Yum Restaurants Pty Ltd

This report examined a study area located 3.3 kilometres east of the site and 300m south of the Hunter River. Soils comprised a complex interlayering of levee deposits and sand dunes, as was the case in Artefact's 2016 study below. The upper layer of the site constituted a midden; however, shell material did not extend to deeper soil units. A total of 5,534 Aboriginal objects were retrieved, over 90 per cent of which were tuff. In contrast to Artefact (2016) below, AHMS identified backing (blunting on one side) to almost 60 per cent of artefacts.

Artefact Heritage 2016 Wickham Transport Interchange Test and Salvage Excavation Report. Prepared for GHD on behalf of Transport for NSW

Artefact carried out a program of archaeological test and salvage excavation at the Newcastle Interchange, located 3 kilometres east of the site and 230m south of the Hunter River. Excavation and salvage were carried out through mechanical excavation. Stratigraphy revealed a complex layering of

soils and sands representing site formation through destabilisation and successive deposition of units including swamp deposits, natural sand layers of dune stabilisation and disturbed/fill laden soils.

The excavation program retrieved 3,394 Aboriginal objects, with the greatest concentration of these deriving from the lower phases of dune stabilisation. Tuff constituted over 97 per cent of the artefact count. The small proportion of cortex and cores identified in the excavation indicates that primary lithic reduction occurred away from the site. Very little backing was identified on artefacts. Through a program of radiocarbon dating, Artefact proposed that the sand dunes of the site had been in occupation for up to 7,000 years, interrupted by a period in which the site was inundated by a swamp and abandoned.

Umwelt 2020 Newcastle Light Rail Project- Works Conducted Under AHIP C0002170. Report to Downer EDI Works Pty Ltd

Umwelt were engaged to carry out works under AHIP C0002170 that required archaeological management of four Aboriginal sites prior to their whole impact as a result of the Newcastle Light Rail Project, located at closest 4 kilometres east of the study area. These sites included one area of PAD, two surface artefact scatters and one isolated artefact.

Umwelt retrieved 3,189 artefacts, 99 per cent of which were tuff. Based on the relative deposition of artefacts within different soil units, Umwelt concluded that in upper natural preserved layers, the archaeological record reflected the location in use for the gathering of tuff pebbles from the Hunter River shoreline. Primary, secondary and tertiary reduction took place on site, with usable flakes and cores removed to an occupation site elsewhere. In contrast, as represented by artefact deposition in deeper spits containing evidence of stabilised dunes, it would appear that constant occupation occurred on these dune surfaces.

Artefact Heritage 2023 Broadmeadow Locomotive Precinct Masterplan Planning Proposal Aboriginal Cultural Heritage Assessment

Artefact prepared a report to support a Master Planning proposal for the rezoning of the Broadmeadow Locomotive Precinct. This considered the impacts that any future construction proposals might have on Aboriginal cultural heritage and the potential archaeological resources in the study area. During the visual inspection, it was noted that a large proportion of the study area was overgrown which impacted ground visibility and exposure as defined by the Code of Practice.

The assessment determined that the study area contains one Aboriginal site Broadmeadow PAD 2023-01 (AHIMS ID 38-4-2263) which was identified as a PAD, but with no associated surface artefacts. The assessment of the PAD as a site was based on the background research, results from boreholes taken throughout the study area which revealed intact sub-surface soils, and cultural knowledge holders understanding of the site as having once been a kangaroo and wallaby ranging ground.

3.3 Conclusion and summary

Prior to settlement and industrialisation of the area, the Lambton and New Lambton areas offered resources for Aboriginal people including a nearby hunting range at Broadmeadow for kangaroos, bird life and lizards, and fresh water from the local creeks. It was also close to marine and estuarine resources where many varieties of shellfish were collected, such as *munboonkaan* (oysters), pipis and mussels.

While the AHIMS search did not reveal any sites within the study area this does not exclude the possibility of sites being present. AMBS' (2005) survey concluded that sites might be found anywhere, even in industrialised areas beneath historical buildings, construction and fill. AMBS (2005) identified

urban areas as likely to have had high sensitivity prior to landscape modification, based on the nature of the environment and the use by Aboriginal people of this type of resource which was close to the Hunter River and its tributaries.

Previous archaeological studies have shown that the Hamilton Soil landscape, which characterises the study area is associated with high archaeological sensitivity, including areas located in Quaternary sands 200m near water. The reports summarised above have examined landforms in which Quaternary soils have been predominated by Holocene dune formations, subsequent swamp deposits and later deposition of sands. All reports have identified Aboriginal occupation during periods when stabilised dune formations were present. However, the presence of previously identified significant Aboriginal sites in Quaternary sands and in the Hamilton soil landscape has been strongly tied to proximity to the Hunter River as a more reliable predictor of large occupation sites.

Some diversity was evident between Artefact and Umwelt's findings: Artefact found that their location likely did not function for primary reduction, whereas Umwelt found that primary, secondary, and tertiary reduction did occur in their study area (Artefact 2016; Umwelt 2020). Similar diversity is present between the finding of AHMS that backing was present to 60 per cent of artefacts, against Artefact which found very little artefact backing. AHMS also found that midden materials were present in the upper layer of the site and did not extend to deeper soil units, whereas Artefact identified the greatest concentration of Aboriginal objects from the lower phases of dune stabilisation. This site patterning suggests that the distance to water may have implications for whether a location was used for primary reduction activities. Furthermore, regional modelling suggests open camp sites tend to be larger and denser when located on riverbanks and lower slopes facing water courses, as well as ridgelines and other areas that offer movement routes. This modelling may suggest that sites which occur further away from water and on the sloped plain may be less likely to have been occupied for longer periods of time, or that deposition of stone artefacts was less frequent or more incidental in these settings.

4.0 LANDSCAPE CONTEXT

4.1 Soils

The study area is within the Hamilton soil landscape (Figure 6). It consists of a level to gently undulating well-drained plain on Quaternary sand overlying clay deposits, with sediment depths up to 38m comprising 1-3m of sand underlain by stiff estuarine clay in the Lower Hunter Plain region south of the Hunter River estuary. The soils generally comprise an A1 soil horizon of brownish black coarse loamy sand to a general depth of 20-60 cm, above an A2 soil horizon of 15-30 cm of loose pale coarse sand, in turn above an A3 unit of over 60 cm of brown-orange soft sandy pan. The local relief measures less than 1 m with slope gradients of less than 2%, and elevations up to 12 m (Environment NSW 2021; Engel 1966).

Geotechnical Study (Kleinfelder 2023)

A geotechnical study was undertaken by Kleinfelder Australia Pty Ltd (2023) to inform the proposed basketball stadium development. Eight boreholes were excavated by the geotechnical team to a depth of 7.95 m below the ground surface and an additional 22 hand augers were completed to a depth of 2 m (Kleinfelder 2023:3).

Topsoil / fill depth across the study area ranges from 400 cm to 1.4 m with groundwater table depth at 1 – 3 m below the surface. Fill across the site was generally characterised by a gravelly sandy clay with silt content, with trace coal and medium, angular gravels (Kleinfelder 2023:27). MW01 noted a thin lens of brown topsoil to a depth of 200 mm, overlying 300 mm of gravelly sandy clay fill. The water table at MW01 was noted at being at a depth of 2.1 m within a sandy clay deposit. The dispersal of identified ‘topsoil’ across a level of fill may be a result of landscaping over a deposit of sand dumped for levelling the oval, or potentially has been made in error. The upper soil profile is however generally consistent with the modelling of the Hamilton soil landscape.

No evidence of shell or potential cultural deposits were denoted in the borehole logs.

4.2 Geology

The study area is located on the Newcastle Coal Measures, within the Lambton subgroup which consists of coal, sandstone and minor conglomerate (Chestnut and Gobert 1976). It lies in the Hunter subregion of the Sydney Basin Bioregion on the east coast of Australia which covers a large part of the catchments of the Hawkesbury-Nepean, Hunter and Shoalhaven River systems.

The geology of the Sydney Basin broadly consists of three major lithological groups: Permian coal measures and other sedimentary geological units; Triassic sedimentary units including sandstone, siltstone, and shale; and Quaternary units deposited by alluvial, fluvial, and aeolian processes during the Pleistocene and Holocene epochs. The depositional environment of the sedimentary rock are coastal landscapes of cliffs, beaches and estuaries formed when the earth’s crust expanded, subsided and filled with sediment between the late Carboniferous and Triassic. Early stages of development were as a continental rift that filled with marine volcanic sediments, but deposition shifted to river and swamp environments in a cold climate in the early Permian.

Coal deposits accumulated and the upper parts of the basin were covered in quartz sandstone by extremely large, braided rivers whose headwaters lay hundreds or even thousands of kilometres away and flowed in from the south and the northwest to deposit the Hawkesbury Sandstone. Shallow marine sediments and later more river sediments continued to accumulate in the basin during the

Jurassic, but all of these younger rocks have been eroded, leaving only a thin cap of shale over the resistant sandstones (NSW NPWS 2003).

4.3 Hydrology

The hydrological systems in the Hunter subregion of the Sydney basin are in general, connected with the Permian-Triassic rock aquifers, alluvial aquifers along major rivers and creeks and aeolian sand aquifer in the coastal zone of the subregion (Bioregional assessment 2019). The Hunter River and associated alluvial valley is the dominant feature of the Newcastle LGA.

The Hunter River is a barrier estuary formed by the deposition of sediments in swamps and flats lying between the Inner and Outer coastal barrier sands. The alluvial valley extends from Newcastle Harbour to Singleton, the valley is up to 100 metres deep. The South Channel of the Hunter River flows 4.7 kilometres north of the study area. The canalised perennial Styx Creek flows in a highly altered course, at closest 440m east of the study area before merging with Lambton Ker-rai Creek, an ephemeral water course running just outside of the southern boundary of the study area.

The entire study area is within 10m of Lambton Ker-rai Creek, which is likely a completely anthropogenic drainage canal constructed to service nearby farms and to drain the former coastal swamp water table. It is located on gently undulating plain within a crescent shaped basin formed by rising hills from the northwest to the southeast (Figure 7).

4.4 Vegetation and other resources

The study area has been completely cleared of vegetation for urban development.

Various vegetative groups are associated with the Quaternary sands of the lower Hunter Valley alluvial plain. Although natural vegetation at time of contact has been extensively cleared, in upper reaches of the floodplain remnants of tall open forest include river oak along riverbanks. In lower reaches where some saline influences occur Swamp oak dominates. Closer to the coastal zone, Swamp mahogany, Broad leaved paperbark and Cabbage tree palm occur. Narrow alluvial plains often support remnants of closed forest, including Flooded gum and Waterhousia and Weeping lillypilly.

The Hunter River contains about fifteen species of commercially important fish, crustacea and molluscs, including mullet, jewfish, prawn and oyster. Aquatic invertebrates such as worms, gastropods, molluscs and crustaceans are extremely abundant in Fullerton Cove. The wetlands of the region are rich in animal life and would have provided abundant resources for Aboriginal people, including estuarine fish, water birds, and a variety of lizards. Large wetlands such as Hexham Swamp support large populations and a greater diversity of native plants and animals than do small wetlands, and they provide essential habitat for specialised species that often depend on larger areas for survival. The tributary drainage lines and their associated catchments would also have provided habitat for a variety of mammals, including possum, wallaroo, kangaroo, swamp wallaby, swamp rat, sugar glider, squirrel glider and bandicoot (AMBS 2005).

Peter Townsend, Aboriginal culture and heritage officer of the Awabakal LALC, observed that the area was a resource area for kangaroos (Artefact Heritage 2023).

Figure 6. Soil landscape of the study area and surrounds

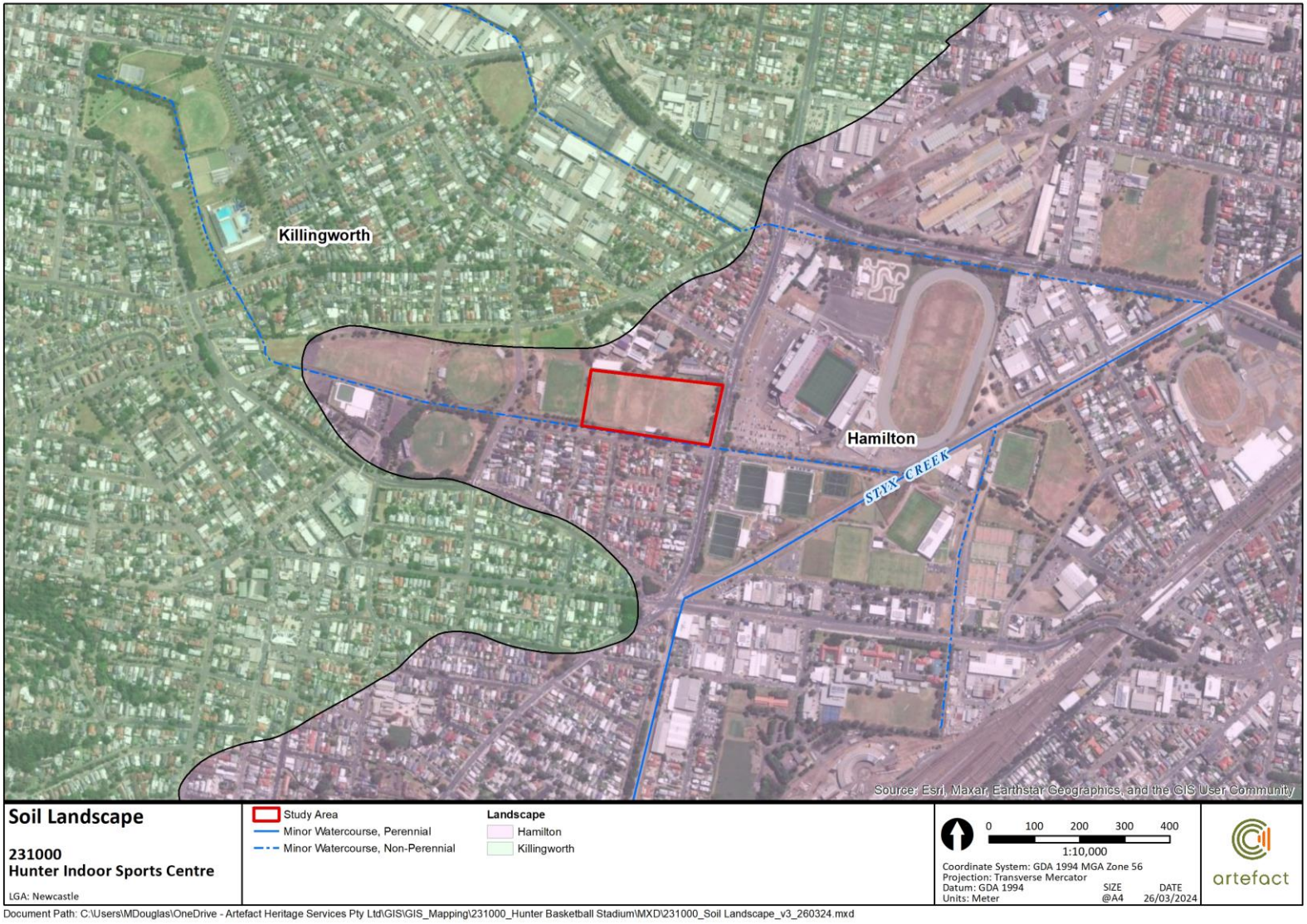
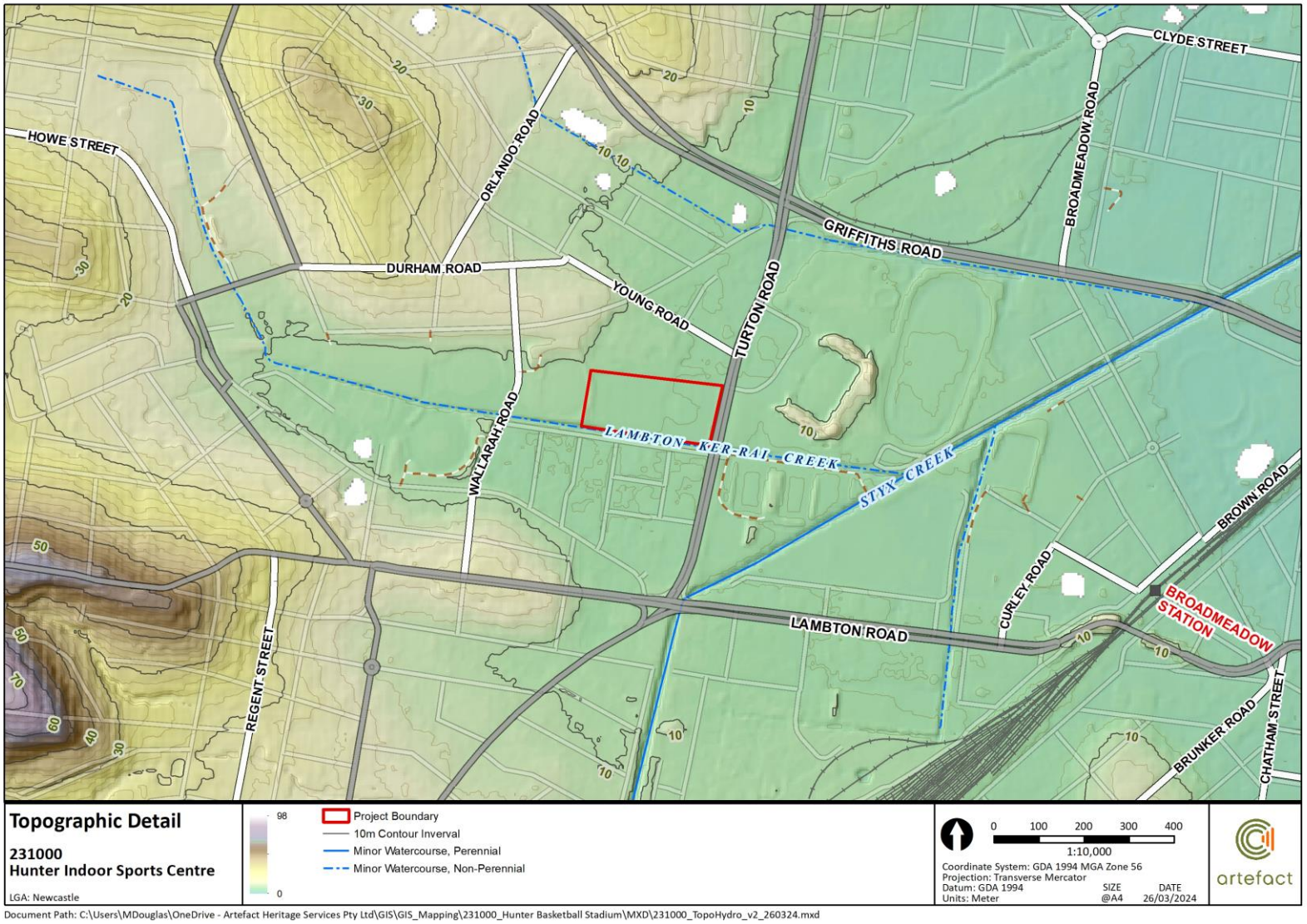


Figure 7. Study area topography and local hydrology



4.5 Historical land disturbance

The purpose of this section is to examine evidence for significant ground disturbance that may have resulted from historical construction or processes in the site that may have impacted to survivability of Aboriginal objects.

The first European settlement in Newcastle occurred in 1801, when James Grant's exploring party left a permanent camp at Newcastle and Governor Phillip Gidley King soon sent the colony's only qualified coal miner John Place to what was called the Coal River. A small detachment of soldiers soon followed, and a nascent settlement began on the mouth of the Hunter River, roughly 5 kilometres east of the study area. Within a few years, exploitation of Newcastle coal by convict gangs was occurring at a relatively large scale. By 1801 a ship loaded with Newcastle coal was sent to the Cape of Good Hope, becoming NSW's first coal export. Soon, precious red cedar trees that grew in thick stands along the riverbanks were being logged by parties of armed convicts and conflict with Aboriginal people began. (Dunn, 2020, 37).

In 1831, roughly 2,000 acres of land in Newcastle and Hamilton – including the government coal mines – were granted to the Australian Agricultural Company (University of Newcastle Special Collections 2022), preventing development. In the 1860s the government established Newcastle Pasturage Reserve was a large 1,600-acre parcel of land encompassing Lambton, Hamilton, Broadmeadow, Adamstown, New Lambton and Waratah suburbs, and was also known as the Commonage (Newcastle Libraries 2023). Although this land formed part of the government leased land for coal mining, throughout the 1870s and 1880s representations were made by residents for the government to enable land purchases. The introduction of the Newcastle Pasturage Reserve Act 1889 allowed occupants to purchase their properties (University of Newcastle Special Collections 2023). The study area was not developed and held over as a public reserve.

Evidence from aerial imagery

This section examines changes to land surface use and disturbance as evident from historical aerial imaging, at approximately 10-year intervals. In the following images, the study area has been outlined in red.

1944 (Figure 8): This is the earliest aerial image available. The study area was the location of a dummy gun station, consisting of four timber replicas of gun emplacements positioned in an arc pattern, and with a track or road entering the area from the main road on the east of the study area. Heavy anti-aircraft batteries were installed across Newcastle by the Newcastle Anti-Aircraft Group in September 1943 during World War II as part of military defences. The east portion of the study area appears to have been a sporting oval, possibly a cricket ground with pitch in the centre, with a small structure on the southwest boundary.

Early drains or stormwater channels are visible to the south of the study area boundary. The study area is likely to have comprised former coastal swamp which has required installation of anthropogenic drainage channels and deposition of secondary fill. It cannot be reliably inferred based off the 1944 image whether the fill observed in the geotechnical report had been deposited on-site by this point in time (Kleinfelder 2023).

1955 (Figure 9): The site remains much the same as in 1944, except that the dummy gun emplacements are no longer visible and the two small buildings with courtyard in the northern section and the small structure on the southern boundary of the oval are no longer visible in the study area. Furthermore, there is a mown field directly to the west of the study area.

1969 (Figure 10): A large complex of buildings with hardstand carparking and an access road has been constructed on the large extent of land northwest from the study area. There are also another

two large structures which are parallel to the northern boundary of the study area. Within the southern boundary there is a small structure. To the east and west of the study area, the roads are sealed and developed for vehicular traffic. The oval to the west has been fenced and several structures built within the enclosed area.

1978 (Figure 11): The area appears to have new vegetation planted along the boundaries of the fields. The building parallel to the northern boundary and closest to the study area appears to have been extended east and west from its original footprint. The small structure within the southern boundary remains.

2004 (Figure 12): There are no significant changes to the study area, which remains an open sports field with one structure on the southern boundary. A footpath has been constructed in the southeast corner of the study area. Minor building development has occurred in the land to the north and adjacent to the building complex and extant structures but is not within the study area. The sporting field to the west has been further developed with roads, car parking and additional structures, as well as reconfiguration of the field boundaries.

2023 (Figure 13): The 2023 aerial image depicts the study area as per its present form as an undeveloped grassed sports field.

The construction of the WW2 era dummy gun emplacements is unlikely to have resulted in significant disturbance to the overall ground surfaces of the study. Most of the site displays evidence of sporadic ground disturbance in specific areas associated with the military gun emplacements in the western portion of the study area.

The locations of ground disturbance identified through aerial imaging shown below have been collated and overlaid on a current aerial image in Figure 13. The evidence of aerial imaging suggests that the study area has been subject to substantial landform modification through filling and levelling of the study area. The study area and surrounds are likely to have comprised former coastal swamp which has necessitated installation of canals and deposition of secondary fill across the site.

Figure 8. Aerial photograph c.1944



Figure 9. Aerial photograph c.1955



Figure 10. Aerial photograph c.1969



Figure 11. Aerial photograph c.1978



Figure 12. Aerial photograph c. 2004



Figure 13. Aerial photograph – present (Google Maps 2023)



5.0 SUMMARY AND PREDICTIONS

5.1 Regional and local archaeological character

An understanding about Aboriginal history, land use and archaeological character of the region is made through the archaeological information from the area, historical evidence provided by the early Europeans colonists, consultation with RAPs and from information known about available natural resources. The environmental context of the study area being located on a gentle undulating plain on an ephemeral modified water course and 400 m from a perennial water source, namely Styx Creek and its associated tributaries, does not reliably indicate a higher likelihood for Aboriginal objects or sites such as midden complexes due to the extended distance from permanent water.

As Aboriginal people moved around the landscape sourcing resources, it would be likely that they moved across the landscape of the study area between water sources. It would also be likely that movement was related to socio/cultural factors such as gatherings and ceremonial obligations. Campsites would have provided temporary residences such as bark structures. It is difficult to ascertain whether a campsite existed at a given location, but correlations between stone artefact density and campsites are often assumed. While it would be likely that knapping would have occurred at a campsite, it would also be likely that knapping would have occurred during movement across the landscape, as tools were prepared or repaired as needed.

Archaeological data suggests that stone artefact sites are the most common Aboriginal site type in the Newcastle area. Areas of PAD as well as a modified tree have been recorded in the broader region around the study area. Sites closer to the study area are more frequently found to be stone artefact assemblages (with the possibility of being areas of primary reduction) or areas of PAD as well as midden (shell material and bone), surface scatters, isolated artefacts. During the AHIMS search no registered sites were located within the study area, however one site of moderate significance was located in the same soil landscape as the study area consisting of an area of PAD. Previous assessments of the archaeological context of the site and surrounding areas have identified low-moderate archaeological and cultural significant materials, mostly stone artefact scatters or shell materials. The study area has the potential to be consistent with these previous reports.

Of specific interest are fine-grained siliceous materials commonly used in the production of flaked artefacts. The Hunter River is a source of fine-grained siliceous stone, including silcrete and mudstone (tuff), available as cobbles derived from sources all along its length. Although much of this material is now buried, it is possible that such cobbles may have been available from weathered outcrops of conglomerate in former river terraces and abandoned channels. The major stone materials known to occur within the Newcastle LGA are indurated mudstone or tuff and silcrete, with minor frequencies of quartz, fossilised wood, chert, porcellanite and local volcanics (AMBS 2005: 13-14).

In terms of regional character, observations of the Awabakal people at the time of colonisation reveal the area was a place of Aboriginal occupation and subsistence activities. The study area and its local surrounding land has potential to provide further information about Aboriginal land and resource use, stone tool manufacture, and the interaction of the Indigenous community and early settlers.

The study area falls within the Hamilton soil landscape that is associated with coal, sandstone and minor conglomerate and is typically Quaternary sand overlying estuarine clay deposits. It is important to note that such modelling is frequently broad scaled, and that variations in real local soil occurrences may occur. The potential preservation of archaeological remains is closely linked to the nature and depth of original soils, and the degree to which these soils have been preserved. While the study area has been subject to significant levels of disturbance associated with levelling and inferred secondary fill which has removed all original ground surfaces, large and relatively intact

occupation sites have been identified at depth below construction and fill deposits within the Newcastle region as evidenced by regional archaeological investigations of the Newcastle coast (AMBS 2005; AMBS 2011; Artefact Heritage 2016). The geotechnical study has however not identified any midden material at depth within the lower Quaternary sand body, nor are there distinct phases of dune stabilisation evident (Kleinfelder 2023). Available excavation data has identified large sites landforms in deep Quaternary soils have been predominated by Holocene dune formations, subsequent swamp deposits and later deposition of sands. The localised presence of the Hunter River to previously identified occupation sites within sand deposits has served as strong indicator of a likelihood of larger occupation sites in proximity to estuarine resources. All reports have identified Aboriginal occupation during periods when stabilised dune formations were present.

5.2 Predictive model

Based on a synthesis of information from the results of desktop research, landscape context and previous archaeological reports inside and surrounding the study area, the following predictive statements can be made:

- Based on the spatial patterning of recorded Aboriginal sites and on findings from previous studies in the region, the highest numbers of sites are likely to be located near waterways, swamp edges and on ridgelines. The study area is next to a significantly modified and canalised ephemeral watercourse and is more than 400 m from the perennial water source Styx Creek. Therefore, the study area is likely to have lower Aboriginal archaeological sensitivity for potential sites and in situ archaeological deposits.
- Based on existing registered Aboriginal sites in proximity to the study area, the most likely Aboriginal archaeological site type to occur in the study area will be subsurface artefact deposits or low-density surface artefact scatters, and possibly shell material with bone or midden.
- Artefact raw materials are likely to consist of tuff, mudstone, silcrete and chert.
- Archaeological material has the potential to be present in both shallow and deep subsurface deposits.
- Vegetation and surface clearance has impacted the study area and it is unlikely that any culturally modified trees will be present. The levelling and deposition of secondary fill across the study also likely precludes the presences of any original ground surfaces. Original topsoils where present have likely eroded or been blown over the fill by alluvial or aeolian processes (Kleinfelder 2023).
- Historical changes to landforms and deposits, including site erosion and loss, would be predicted near to creeks subject to incision and gullying arising from European land use practices.
- Historical processes of ground disturbance have had the potential to disturb the stratigraphic integrity of the Aboriginal archaeological record, or to remove it entirely. It is possible that Aboriginal archaeological deposits may be present underneath observed secondary fill across the study area, however geotechnical data does not suggest the presence of any estuarine shell midden deposits at depth (Kleinfelder 2023). The northwestern portion of the study area

has been subject to sub-surface disturbances for installation of dummy gun stations therefore it is likely that any sub-surface deposits there may have been impacted.

- The 1944 aerial potentially shows natural ground surfaces, however by 1943 gun emplacements constructed which are likely to have involved some excavation to construct. Subsequent to construction, the area appears to have been flattened for playing fields. No evidence can be inferred from the available aerials as to whether that flattening was achieved by deposition of secondary fill or whether surrounding natural surfaces were laterally bulldozed to create a new flat surface. However, the fill observed by Kleinfelder (2023) does not appear to be consistent with topsoil modelling for the Hamilton soil landscape (Section 4.1) Based on the potentially low-lying nature of the area and evidence in the earlier aerials that the neighbouring road and subdivision were on raised fill, it is moderately to highly likely the study area has been filled.

6.0 METHODOLOGY

6.1 Aims

The aims of archaeological survey are to:

- test the predictive model by ground truthing the findings of the desktop assessment.
- identify and record all Aboriginal objects visible within the study area.
- identify and define areas of PAD (as defined by the predictive model).
- gather enough information to assess scientific values of identified Aboriginal objects.

6.2 Survey personnel

The archaeological survey of the study area was undertaken by Kristen Tola (Heritage Consultant, Artefact Heritage) and Matthew Syron (Sites Officer, Awabakal LALC) on 1 November 2023.

6.3 Sample strategy

The sample strategy targeted the single landform which will potentially be impacted by the proposed future development. The survey utilised a single survey unit due to the consistent landform characteristics across the study area.

6.4 Survey procedure

An archaeological pedestrian survey of the study area was conducted in accordance with the Code of Practice. The study area was examined for Aboriginal objects, with a focus on areas with ground exposures.

The study area was walked in 15-20m transects south to north, starting in the southeastern corner and moving northwest. Two locations of the study area were under active use, therefore these areas were avoided during the survey and full survey coverage was not achieved. A non-differential GPS device was used to track progress and to mark waypoints or points of interest. A photographic recording was completed and a photographic log completed to record photographs taken during the survey.

6.5 Site recording procedure

An Aboriginal site is generally defined as an Aboriginal object or place. An Aboriginal object refers to any deposit, object or material evidence (not being a handicraft) relating to Aboriginal habitation of the area that comprises New South Wales (DECCW 2010a). Aboriginal objects may include stone tools, scarred trees or rock art. Some sites, or Aboriginal places, can also be intangible and although they might not be visible, these places have cultural significance to Aboriginal people.

Heritage NSW guidelines state, regarding definition of a site and its boundary, that one or more of the following criteria must be used when recording material traces of Aboriginal land use:

- The spatial extent of any visible Aboriginal objects, or direct evidence of their location.
- Obvious physical boundaries where present, e.g., mound site and middens (if visibility is good).
- Identification by the Aboriginal community on the basis of cultural information.

7.0 SURVEY RESULTS

7.1 Description of survey units

The total study area covers a footprint of approximately 31,986 m^2. Survey Unit 1 is comprised of two adjacent sporting fields, Wallarah and Blackley Ovals (Lots 2377-2380 DP755247) including the land on which the amenities block is located, and is bounded by Lambton High School to the north, Turton Road to the east, Monash Road and Lambton Ker-rai Creek to the south, and adjacent sports field on Wallarah Road to the west. The survey unit consists of a flat plain landform, rising slightly in a southwest direction.

Grassed fields dominate the study area with some structures such as drains, culverts and fencing. Outside the southern boundary of the study area are structures such as a concrete pathway, fencing, easement, and a stormwater channel. A building positioned on a concrete slab base (375 m^2) was located in the southern portion of the ovals but is also outside of the study area. Overall, visibility of the survey unit was extremely low due to a high coverage of manicured grass. The survey concentrated on sections of grass where erosion had caused some ground exposures. The study area has a visible anthropogenically modified ground surface which has been flattened either by lateral dispersal of topsoils or import of secondary fill (Kleinfelder 2023) (see Section 4.5). As such, the observed landform and elevation above surrounding modified and natural watercourses is not representative of the original ground surface level.

A concentration of whole shells and shell fragments were present in an exposure area at the northern boundary of the study area, representing shellfish that are common food resources in estuarine contexts, including *Anadara trapezia* (cockle), mud creeper, and oyster, as well as fragments of stone, charcoal and glass (Figure 21, Figure 22). It is not considered that this surface scatter of shell is indicative of a localised or sub-surface midden within the study area and rather has been dredged from nearby waterways and imported to the study area as aggregate for either the concrete dummy gun structures which have eroded, landscaping, or limited fill. This conclusion is supported by the geotechnical report (Kleinfelder 2023) which did not identify any potential in situ midden at depth across the study area.

Figure 14. View north east across sports fields showing boundary with Lambton High School and Turton Road.



Figure 15. View south west showing sloped rise in the landform with hills in the distant background of study area.



Figure 16. View west from east boundary of study area showing culverts.



Figure 17. View north showing footpath, fence and drainage area under the trees.



Figure 18. View east showing fenced edge of study area, with concrete pathway, easement and stormwater channel.



Figure 19. View south showing dense grass coverage.



Figure 20. View north towards gate showing eroded ground on boundary of study area.



Figure 21. Detail view of ground exposure showing shell materials on surface.



Figure 22. View west showing extent of exposed ground surface leading to an asphalt pathway.



Figure 23. View east showing exposure area and extent of ground surface disturbance.



Figure 24. View south east towards stormwater drain (Lambton Ker-rai Creek) outside southern boundary of the study area.



Figure 25. Detail view of stormwater channel wall showing shell and glass embedded within the concrete.



7.2 Analysis of survey coverage and effectiveness

Effective survey coverage is outlined in Table 4, and landform survey coverage is outlined in Table 5. Percentages in these tables are rounded to the nearest 10% as required by the Code of Practice. If the exposure and visibility are less than 5% of the total area surveyed, the value will be zero. Exposure (GSE) is the amount of bare ground for which erosion and exposure is sufficient to reveal buried artefacts on the ground surface. Visibility (GSV) is the amount of bare ground (no vegetation or leave litter) on the exposures which might reveal artefacts or other archaeological materials.

Table 4. Effective survey coverage

Survey Unit (SU)	Landform	Survey unit area (m^2)	Visibility (%)	Exposure (%)	Effective survey coverage (m^2)	Effective coverage (%)
1	Plain	31,986	0	0	0	0

Table 5. Landform survey coverage

Landform	Landform area (m^2)	Area effectively surveyed (m^2)	% of landform effectively surveyed	Number of sites
Plain	31,986	0	0	1

7.3 Aboriginal sites

7.3.1 Previously identified sites

No previously identified Aboriginal sites are located within the study area.

7.3.2 Newly identified sites

No new Aboriginal sites were identified as a result of the archaeological survey.

7.4 Summary of results

In summary, the results of the survey were highly constrained due to the overall poor ground visibility. The majority of the study area was covered by grass and there are built structures on the periphery of the study area (one building, shipping container, fencing, drains, culverts). Under these conditions it was not possible to adequately observe the ground surface. Where the ground exposures were present, no Aboriginal objects were observed.

An exposure of redeposited shell, charcoal, and glass was identified at the location of the northern boundary gate of the high school which coincides with the northern boundary of the study area. It is considered likely this exposure of shell represents redeposited shell derived from historical dredging of Newcastle's bays and estuaries.

Due to the likely tertiary context of the surface scatter and the intermixed estuarine shell species, it is considered that the scatter cannot be reliably proven beyond a reasonable doubt to be the remnants of an Aboriginal shell midden (Kleinfelder 2023). The disturbed context of the shell overlying inferred fill and in close spatial relation to rubble associated with a nearby dummy gun emplacement further suggests the material is not expressive of a midden deposit. The surface expression of the midden is also determined to be inconsistent with the presence of a sub-surface midden lens having been eroded or exposed.

The Aboriginal Culture and Heritage Officer of the Awabakal LALC observed that there were shell and glass materials embedded within the concrete stormwater channel of Lambton Ker-rai Creek to the immediate south of the survey area, which may be associated with a midden, as the materials might have been sourced directly from the area adjacent to the creek. The presence of shell and glass material in the concrete of the canal suggests potential use of localised material or aggregate during manufacturing of construction grade concrete. This may have included use of shell material from middens within local Newcastle estuaries. The use of midden shell for construction of European buildings is well documented in the historical record. The shell may also have been dredged directly from estuarine banks where oysters would naturally accumulate, particularly on estuarine back barrier channels.

Previous assessments on similar landform and soils have also identified low-moderate archaeological and cultural significant materials, mostly stone artefact scatters or shell materials. Historical levelling, inferred secondary filling or lateral dispersal of topsoils and construction of the dummy gun emplacements have significantly impacted on the study area and served to reduce its overall archaeological potential. While archaeological deposits have been identified below fill and historical disturbance layers within the Newcastle region, these sites have been identified in proximity to significant waterways such as the Hunter River. The geotechnical report as provided in Section 4.1 does not support the presence of intact Aboriginal shell midden within the study area below the recorded and varying levels of fill.

8.0 ANALYSIS AND DISCUSSION

Previous investigations have identified that there is lower Aboriginal archaeological potential for deposited archaeological and cultural material in areas which are more than 200m from perennial water sources, such as the study area. Furthermore, low archaeological sensitivity has been assessed in areas which have been subject to substantial urban development. Prior to the impacts of historical development locations in urban Newcastle, locations such as the study area may have had high archaeological sensitivity due to their proximity to the Hunter River and its tributaries.

Detailed mapping (Figure 6 and Figure 7) shows the study area within the Hamilton soil landscape which is associated with coal, sandstone and minor conglomerate within the Quaternary sands which overlie estuarine clay deposits. The potential preservation of archaeological remains is closely linked to the nature and depth of original soils, and the degree to which these soils have been preserved. Archaeological data suggests that artefact sites are the most common Aboriginal site type in the Newcastle area. Sites closer to the study area are more frequently found to be stone artefact assemblages (with the possibility of being areas of primary reduction) or areas of PAD as well as midden (shell material and bone), surface scatters, and isolated artefacts. The archaeological site survey was not effective due to the low ground surface visibility. However, it determined that the study area has been significantly impacted by modification of former coastal swamp to provide for pastoralism and later dummy gun emplacements, followed by levelling and potential filling for the sports oval.

Previous assessments of the archaeological context of the site and surrounding areas have identified low-moderate archaeological and cultural significant materials, mostly stone artefact scatters or shell materials. The observed shell scatter within the study area has however been determined to be likely re-deposited shell associated with the import of fill or as part of decomposed concrete aggregate. Due to the underlying fill (Kleinfelder 2023) and inconsistent surface expression of shell with a potential midden deposit, it is further unlikely the shell is in situ and of cultural origin. As such, the fragmentary shell is unlikely to be of Aboriginal origin and representative of in situ Aboriginal midden deposits within the study area.

A summary of the predictive statements and revision is provided in Table 6.

Table 6: Summary of predictive statements

Predictive statement	Revised predictive statement
Based on the spatial patterning of recorded Aboriginal sites and on findings from previous studies in the region, the highest numbers of sites are likely to be located near waterways, swamp edges and on ridgelines. The study area is next to a significantly modified and canalised ephemeral watercourse and is more than 400 m from the perennial water source Styx Creek. Therefore, the study area is likely to have lower Aboriginal archaeological sensitivity for potential sites and in situ archaeological deposits	The study area has been significantly levelled and modified to create a raised and level surface above the original level of the surrounding coastal swamp. As such, the study area does not meet the predictive model for increased archaeological sensitivity.
Based on existing registered Aboriginal sites in proximity to the study area, the most likely Aboriginal archaeological site type to occur in the study area will be subsurface artefact deposits or low-density surface artefact scatters, and possibly shell material with bone or midden	No change.

Predictive statement	Revised predictive statement
Artefact raw materials are likely to consist of tuff, mudstone, silcrete and chert.	No change. No Aboriginal objects were observed during the survey.
Archaeological material has the potential to be present in both shallow and deep subsurface deposits	The geotechnical report provided by Kleinfelder (2023) has demonstrated that the overall likelihood of intact midden material at sub-surface levels is low. An extensive borehole and augering program was undertaken across the study area that failed to identify any in situ lenses of shell in the soil profiles subject to geotechnical analysis to a depth of 8.95 m below the surface. The study area contains Quaternary sands which serve as a predictor of a higher likelihood to identify Aboriginal archaeological deposits However, the lack of a nearby major watercourse reliable estuarine resources serves to reduce the overall sensitivity of the study area. While the study area is raised on an upper contour above the nearby canal, the study area has been raised to its extant level anthropogenically and the nearby canal has been man-made.
Vegetation and surface clearance has impacted the study area and it is unlikely that any culturally modified trees will be present. The levelling and deposition of secondary fill across the study also likely precludes the presences of any original ground surfaces. Original topsoils where present have likely eroded or been blown over the fill by alluvial or aeolian processes (Kleinfelder 2023).	Surface disturbance and vegetation clearing has significantly impacted the upper portion of soils. Particularly, landscaping, levelling and import of fill and the construction and destruction of the dummy gun emplacements has disturbed the original topsoil profile.
Historical changes to landforms and deposits, including site erosion and loss, would be predicted near to creeks subject to incision and gullying arising from European land use practices	Historical changes to the landform have been observed to include clearing, drainage of the surrounding swampland, canalisation of the floodplain, construction of dummy guns and subsequent inferred filling and levelling of the study area.
Historical processes of ground disturbance have had the potential to disturb the stratigraphic integrity of the Aboriginal archaeological record, or to remove it entirely. It is possible that Aboriginal archaeological deposits may be present underneath observed secondary fill across the study area, however geotechnical data does not suggest the presence of any estuarine shell midden deposits at depth (Kleinfelder 2023). The northwestern portion of the study area has been subject to sub-surface disturbances for installation of dummy gun stations therefore it is likely that any sub-surface deposits there may have been impacted	Historical land-use and modification of the study area has substantially changed the original topography of the study area and its elevation over surrounding and local waterways. The geotechnical data is supported by the analysis of historical aerials and observations during the survey which have identified that the study area has been significantly disturbed, particularly through levelling and inferred input of secondary fill or lateral dispersal of original topsoils.

Predictive statement	Revised predictive statement
The northwestern portion of the study area has been subject to sub-surface disturbances for installation of dummy gun stations therefore it is likely that any sub-surface deposits there may have been impacted.	It is likely that the shell expression comprises eroded conglomerate from the former demolished dummy gun stations, or alternatively landscaping and fill. The geotechnical report does not suggest a moderate to high likelihood of intact midden at depth.
The 1944 aerial potentially shows natural ground surfaces, however by 1943 gun emplacements constructed which are likely to have involved some excavation to construct. Subsequent to construction, the area appears to have been flattened for playing fields. No evidence can be inferred from the available aerials as to whether that flattening was achieved by deposition of secondary fill or whether surrounding natural surfaces were laterally bulldozed to create a new flat surface. However, the fill observed by Kleinfelder (2023) does not appear to be consistent with topsoil modelling for the Hamilton soil landscape (Section 4.1) Based on the potentially low-lying nature of the area and evidence in the earlier aerials that the neighbouring road and subdivision were on raised fill, it is moderately to highly likely the study area has been filled	The fill layer observed by Kleinfelder's (2023) geotechnical report comprises a gravelly aggregate of sand, which is generally inconsistent with the modelling of the topsoil of the Hamilton soil landscape. Survey has confirmed the anthropogenically modified and raised level of the study area.

9.0 SIGNIFICANCE ASSESSMENT

9.1 Significance assessment criteria

In accordance with the Code of Practice, an assessment of the scientific value of an Aboriginal object is required in order to form the basis of its management. The Guide provides the following criteria for the assessment of scientific value:

- Research potential - does the evidence suggest any potential to contribute to an understanding of the area and/or region and/or state's natural and cultural history?
- Representativeness - how much variability (outside and/or inside the subject area) exists, what is already conserved, how much connectivity is there?
- Rarity - is the subject area important in demonstrating a distinctive way of life, custom, process, land-use, function or design no longer practised? Is it in danger of being lost or of exceptional interest?
- Education potential - does the subject area contain teaching sites or sites that might have teaching potential?

It is important to note that heritage significance is a dynamic value.

9.2 Statement of significance

No Aboriginal objects or sites have been identified that require an assessment of significance.

10.0 IMPACT ASSESSMENT

10.1 Description of likely impacts

Basketball Association of Newcastle Limited (BANL) proposes development and construction of the Hunter Indoor Sports Centre at Wallarah and Blackley Ovals in New Lambton, a project accompanied by site preparation, earthworks, extensive excavation as part of the construction of the building and installation of new services and a carparking area.

The proposed functional concept layout Stage 1 comprises construction of a new basketball complex to facilitate approximately six basketball courts, with additional standard amenities and support spaces, including car parking. Key elements of the project will include:

- Site preparation and earthworks including excavation,
- Construction of a basketball stadium building,
- Vehicular access off Womboin Road and Turton Road. (EJE Architecture 2023).

Stage 2 of the proposed development comprises construction of a stadium court and additional back courts with additional standard amenities and support spaces, including car parking.

10.2 Potential impacts to Aboriginal heritage

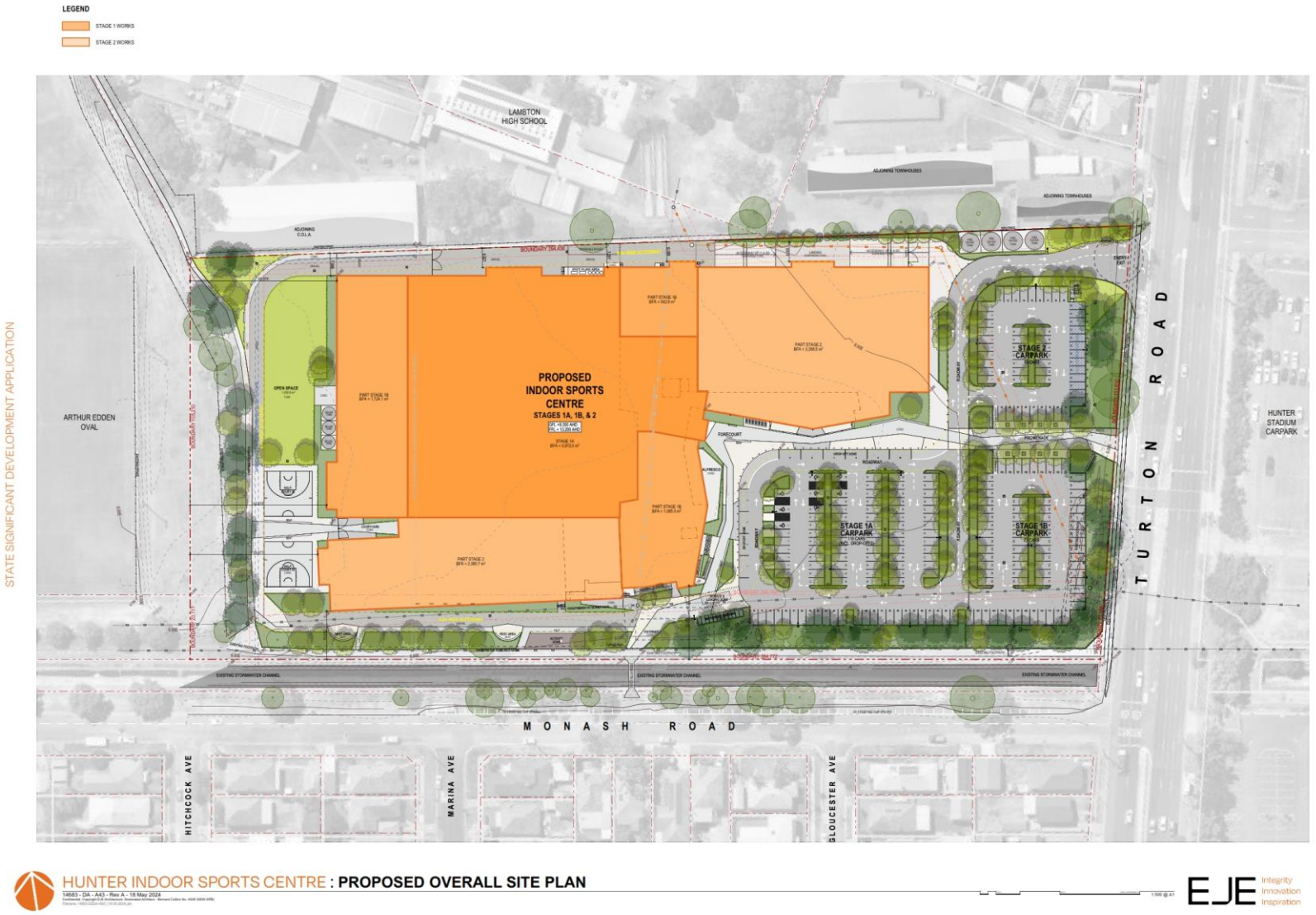
The definition of harm to an object or place under the NPW Act includes any act or omission that 'destroys, defaces or damages the object or place or in relation to an object – moves the object from land on which it had been situated.'

Direct harm may occur as a result of activities which disturb the ground surface including site preparation activities, earthworks and ground excavation, and the installation of services and infrastructure.

Indirect harm for Aboriginal heritage refers to impacts that may affect sites or features located immediately beyond or within the area of the proposed works. Indirect harm may include impacts from vibration, increased visitation, or increased erosion, including ancillary project activities (construction and/or operation) that are not located within the study area.

The proposed work has the potential to significantly impact the study area (Figure 26). The desktop research, AHIMS extensive search and archaeological survey failed to identify any Aboriginal objects or areas of PAD within the study area. On the basis of these results, the proposed works will not harm on any known Aboriginal sites and it is considered unlikely that any unidentified Aboriginal objects will be harmed.

Figure 26. Map of proposed overall site plan (Source: Urbis/EJE 2024, 14683-HISC-Part SSDA ToA Issue, rev.A 20-05-2024)



11.0 MANAGEMENT AND MITIGATION MEASURES

11.1 Guiding principles

The overall guiding principle for cultural heritage management is that where possible Aboriginal sites should be conserved.

Where unavoidable impacts occur then measures to mitigate and manage impacts are proposed. Mitigation measures primarily concern preserving the heritage values of sites beyond the physical existence of the site. The most common methods involve detailed recording of Aboriginal objects, archaeological test and salvage excavations, artefact analysis and, where appropriate, reburial of Aboriginal objects in a location determined by the RAPs.

Mitigation measures vary depending on the assessment of archaeological significance of a particular Aboriginal site and are based on its research potential, rarity, representatives and educational value. In general, the significance of a site would influence the choice of preferred conservation outcomes and appropriate mitigation measures, usually on the following basis:

- Low archaeological significance – conservation where possible. SSD Conditions of Approval would be required to impact the site before work can commence.
- Moderate archaeological significance – conservation where possible. If conservation was not practicable, further archaeological investigation would be required such as salvage excavations or surface collection in accordance with the SSD Conditions of Approval.
- High archaeological significance – conservation as a priority. Where all other practical alternatives have been discounted mitigation measured such as comprehensive salvage excavations in accordance with the SSD Conditions of Approval would be required.

11.2 Archaeological significance and management protocol

In accordance with the above criteria, considering the likelihood of no presence of Aboriginal objects, the site is deemed to have low archaeological significance. Construction activities may proceed with caution. However, should unexpected discoveries of Aboriginal objects occur, further assessment will be necessary to evaluate their significance, assess potential impacts, and devise appropriate mitigation measures.

Although no specific mitigation measures are currently advised, it is recommended that the construction works be managed under an unexpected finds procedure to address any unforeseen discoveries effectively.

11.3 Aboriginal cultural heritage assessment report

An ACHAR must be prepared to address Requirement 11 of the SEARs based on the findings of this archaeological assessment and on the outcomes of the Aboriginal consultation process. Consultation with Aboriginal stakeholders is an important part of the ACHAR process. This process involves consultation with RAPs as prescribed in the NPW Regulation 2019 and the *Aboriginal cultural heritage consultation requirements for proponents 2010* (DECCW 2010b; hereafter the Consultation Requirements). The draft ACHAR must be forwarded to RAPs for 28 days to review and comment prior to finalisation.

11.4 Changes to the project area

Advice provided within this report is based upon the most recent information provided by the proponent at the time of writing. Any changes made to the project should be assessed by an archaeologist in consultation with the RAPs. Any changes that may impact on Aboriginal sites not assessed as part of the project may warrant further investigation and result in changes to the recommended management and mitigation measures.

12.0 CONCLUSION

The following results and recommendations are based on consideration of the requirements of Aboriginal heritage guidelines including:

- The Code of Practice for Archaeological Investigation of Aboriginal Objects in New South Wales (DECCW 2010b) – known as The Code of Practice
- Guide to investigating and assessing and reporting on Aboriginal Cultural Heritage in New South Wales (OEH 2011) – known as ACHAR guidelines
- The Aboriginal Cultural Heritage consultation requirements for proponents (DECCW 2010a) - known as Consultation Guidelines)
- Requirement 11 of the SEARS issued for the project (SSD-65595459)

12.1 Summary of findings

The assessment found that the study area is unlikely to contain Aboriginal objects based on the following:

- An AHIMS extensive search and a review of previous archaeological literature did not reveal any previously known Aboriginal sites within the study area.
- No previously unrecorded Aboriginal objects, sites or areas of PAD were identified within the study area as a result of the archaeological survey.
- One scatter of exposed shell was identified near a former dummy gun emplacement on the northern boundary of the study area. It is considered that it is likely based on the lack of midden deposits observed through geotechnical study (Kleinfelder 2023), the disturbance and modification of the study area landform, and the overall likelihood for the shell to be redeposited that the scatter is not of Aboriginal origin.

12.2 Recommendations

Based on the results of this assessment and in accordance with Aboriginal heritage guidelines mandated in the SEARs for the proposal, the following recommendations are made:

- No further archaeological investigation is recommended for the study area based on the results of the desktop research, AHIMS extensive search and archaeological survey.
- An ACHAR must be prepared to address Requirement 11 of the SEARs.
- Consultation with Aboriginal stakeholders must be commenced in accordance with the *Aboriginal cultural heritage consultation requirements for proponents 2010* (DECCW 2010a).
- If changes are made to the proposal that may result in impacts to areas not assessed by this ATR further assessment must be undertaken.

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14.0 APPENDICES

14.1 Appendix 1: AHIMS records and results of database searches

AHIMS Web Services (AWS)
Extensive search - Site list report

Your Ref/PO Number : 231000 Hunter Basketball
Client Service ID : 831845

SiteID	SiteName	Datum	Zone	Easting	Northing	Context	Site Status **	SiteFeatures	SiteTypes	Reports
38-4-2263	Broadmeadow PAD 2023-01	GDA	56	380915	6356113	Open site	Valid	Potential Archaeological Deposit (PAD) : -		

Contact **Recorders** Artefact - Cultural Heritage Management - Pyrmont,Mr.Michael Lever **Permits**

**** Site Status**
Valid - The site has been recorded and accepted onto the system as valid
Destroyed - The site has been completely impacted or harmed usually as consequence of permit activity but sometimes also after natural events. There is nothing left of the site on the ground but proponents should proceed with caution.
Partially Destroyed - The site has been only partially impacted or harmed usually as consequence of permit activity but sometimes also after natural events. There might be parts or sections of the original site still present on the ground
Not a site - The site has been originally entered and accepted onto AHIMS as a valid site but after further investigations it was decided it is NOT an aboriginal site. Impact of this type of site does not require permit but Heritage NSW should be notified

Report generated by AHIMS Web Service on 23/10/2023 for Kristen Tola for the following area at Datum :GDA, Zone : 56, Eastings : 379530.0 - 381530.0, Northings : 6355941.0 - 6357941.0 with a Buffer of 0 meters.. Number of Aboriginal sites and Aboriginal objects found is 1

This information is not guaranteed to be free from error omission. Heritage NSW and its employees disclaim liability for any act done or omission made on the information and consequences of such acts or omission.

Page 1 of 1

14.2 Appendix 2: Proposed Development Plans, Urbis/EJE 2024 (14683-HISC-Part SSDA ToA Issue (rev.A_20-05-2024)

DRAFT

STATE SIGNIFICANT DEVELOPMENT APPLICATION

LEGEND

- STAGE 1 WORKS
- STAGE 2 WORKS

LAMBTON HIGH SCHOOL

ADJOINING TOWNHOUSES

ADJOINING TOWNHOUSES

ADJOINING C.O.L.A.

ARTHUR EDDEN OVAL

HUNTER STADIUM CARPARK

PROPOSED INDOOR SPORTS CENTRE
STAGES 1A, 1B, & 2
GFL +9.200 AHD
FFL + 13.200 AHD

STAGE 1A
BFA = 5,972.0 m²

PART STAGE 1B
BFA = 1,724.1 m²

PART STAGE 1B
BFA = 542.8 m²

PART STAGE 1B
BFA = 1,085.0 m²

PART STAGE 2
BFA = 2,380.7 m²

PART STAGE 2
BFA = 3,358.5 m²

STAGE 1A CARPARK
110 CARS
(INCL. DROP-OFFS)

STAGE 1B CARPARK
75 CARS

STAGE 2 CARPARK
55 CARS

OPEN SPACE
1,032.8 m²
TURF

BOUNDARY 294.430

BOUNDARY 105.210

BOUNDARY 20.117

BOUNDARY 286.180

BOUNDARY 284.772

BOUNDARY 451.410

EXISTING STORMWATER CHANNEL

EXISTING STORMWATER CHANNEL

EXISTING STORMWATER CHANNEL

18 X EXISTING CAR SPACES

40 X EXISTING CAR SPACES

M O N A S H R O A D

T U R T O N R O A D

H I T C H C O C K A V E

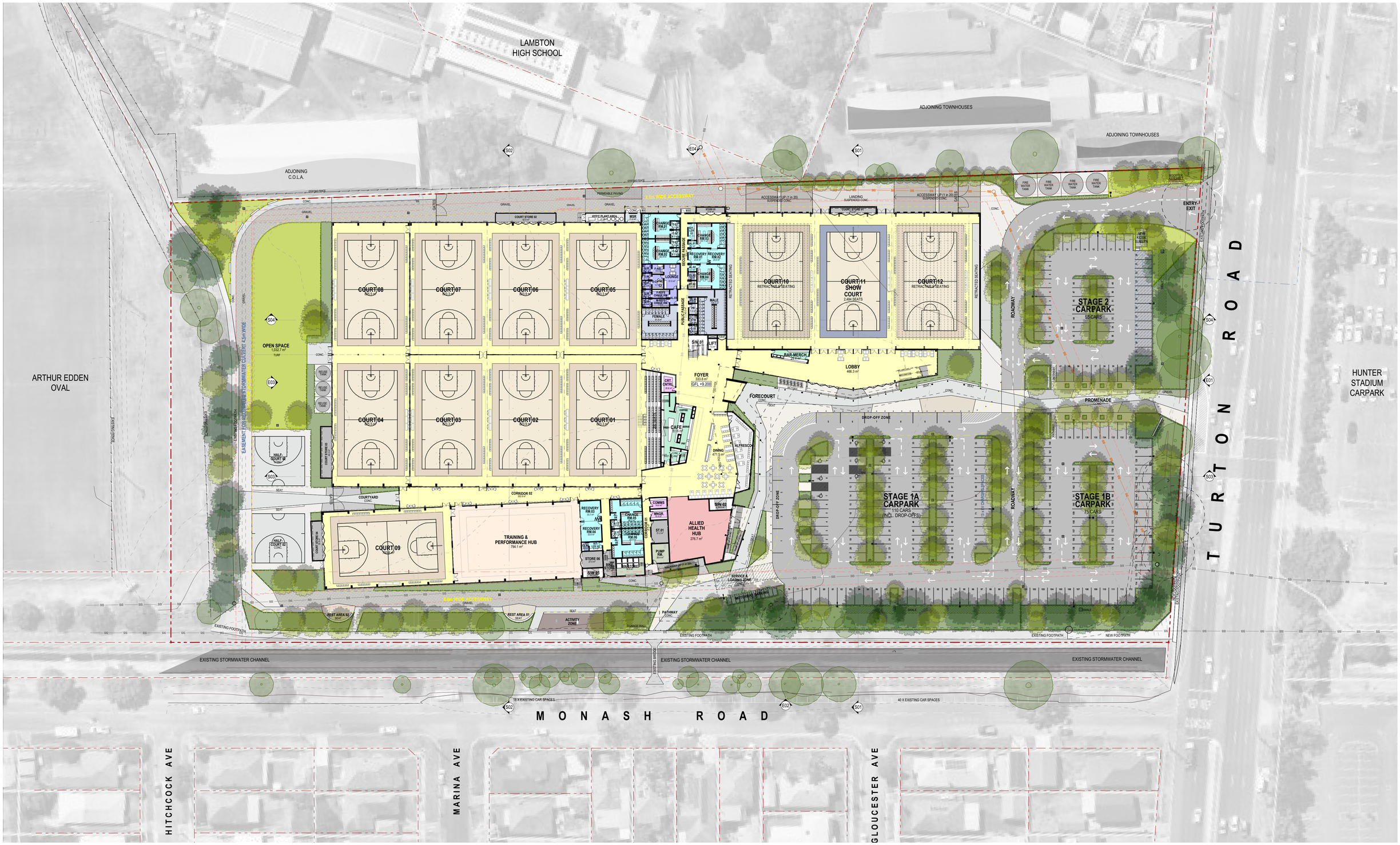
M A R I N A A V E

G L O U C E S T E R A V E

Confidential. Copyright EJE Architecture. Nominated Architect - Bernard Collins No. 4438 (NSW ARB)

LEGEND

- PLAYING COURTS
- PLAYER AMENITIES / FACILITIES
- REFEREES AMENITIES
- PUBLIC CIRCULATION AREAS
- PUBLIC AMENITIES
- FOOD & BEVERAGE FACILITIES
- ADMINISTRATION / STAFF AREAS
- ALLIED OPPORTUNITIES SPACE
- FUNCTION SPACES
- PUBLIC AMENITIES
- MAINTENANCE AREAS
- STORAGE AREAS



STATE SIGNIFICANT DEVELOPMENT APPLICATION

HUNTER INDOOR SPORTS CENTRE : **OVERALL GROUND FLOOR PLAN**

14683 - DA - A44 - Rev A - 18 May 2024

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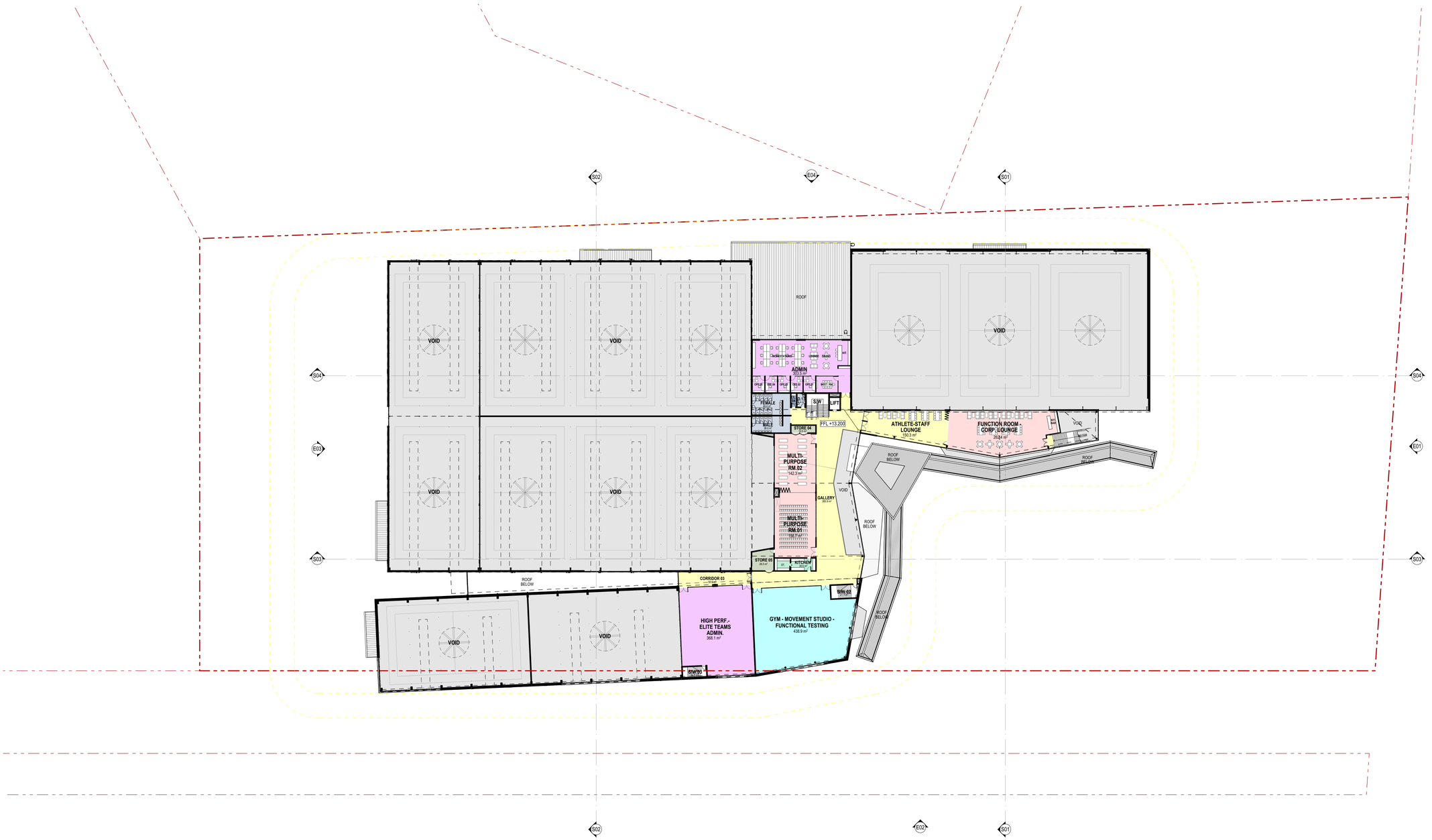
Filename: 14683-SSDA-HISC (14-05-2024).pln

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EJE Integrity Innovation Inspiration

LEGEND

- PLAYING COURTS
- PLAYER AMENITIES / FACILITIES
- REFEREES AMENITIES
- PUBLIC CIRCULATION AREAS
- PUBLIC AMENITIES
- FOOD & BEVERAGE FACILITIES
- ADMINISTRATION / STAFF AREAS
- ALLIED OPPORTUNITIES SPACE
- FUNCTION SPACES
- PUBLIC AMENITIES
- MAINTENANCE AREAS
- STORAGE AREAS



STATE SIGNIFICANT DEVELOPMENT APPLICATION

HUNTER INDOOR SPORTS CENTRE : **OVERALL FIRST FLOOR PLAN**

14683 - DA - A45 - Rev A - 18 May 2024

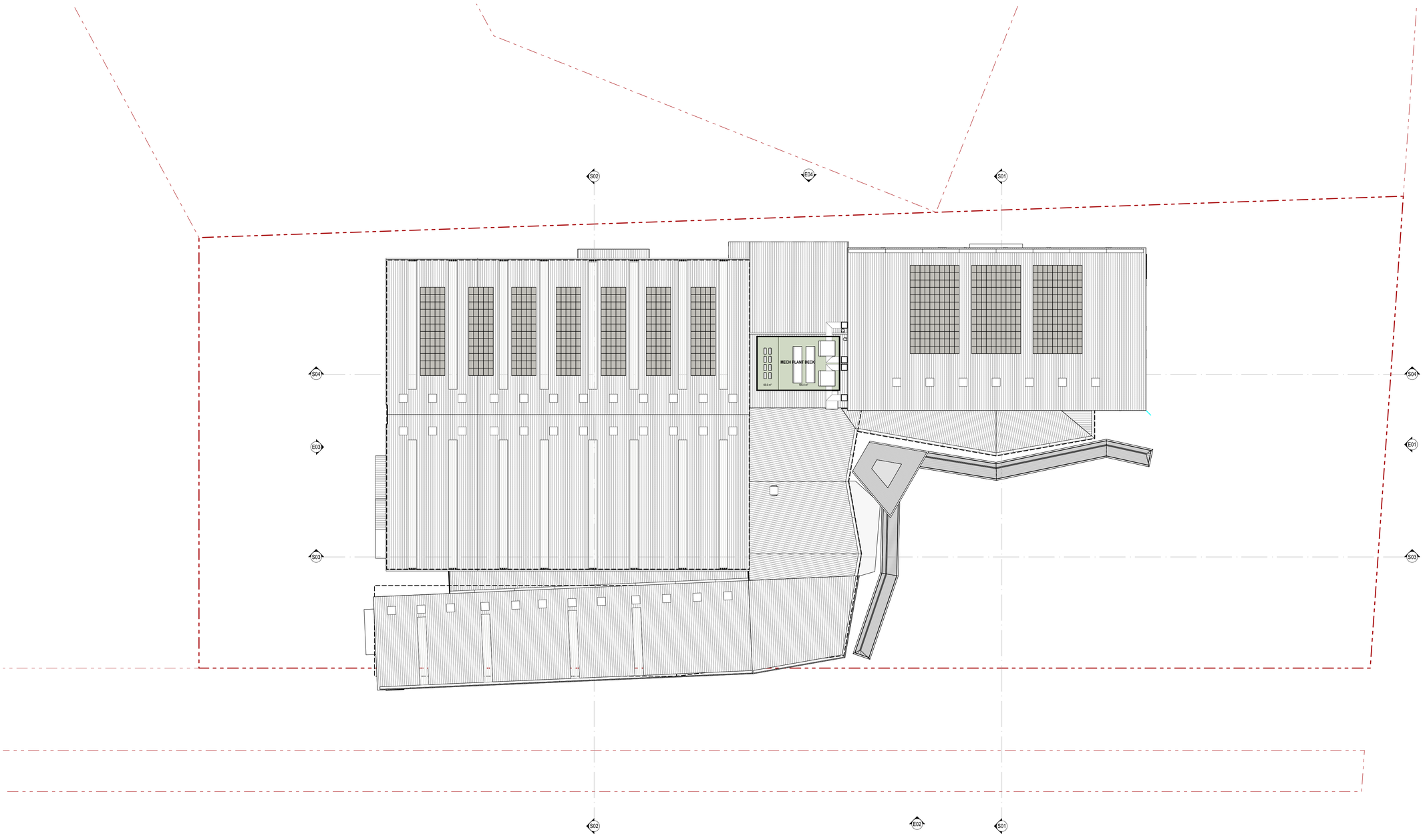
Confidential. Copyright EJE Architecture. Nominated Architect - Bernard Collins No. 4438 (NSW ARB)

Filename: 14683-SSDA-HISC (14-05-2024).pln

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EJE Integrity Innovation Inspiration

STATE SIGNIFICANT DEVELOPMENT APPLICATION



HUNTER INDOOR SPORTS CENTRE : **OVERALL ROOF PLAN**

14683 - DA - A46 - Rev A - 18 May 2024

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Filename: 14683-SSDA-HISC (14-05-2024).pln

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EJE Integrity Innovation Inspiration

LEGEND

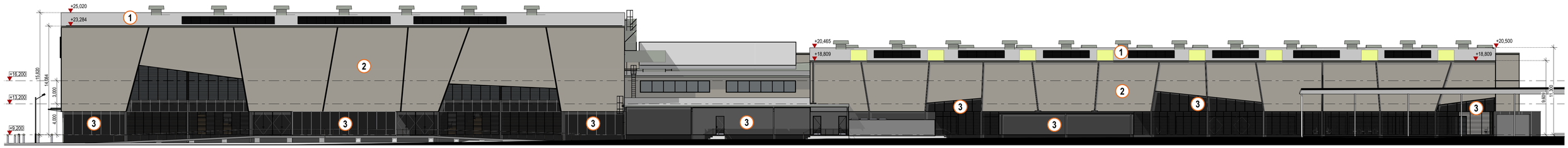
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- 'SHALE GREY' COLORBOND STEEL TRIMDEK OR EQUAL SHEETING

2 WALL CLADDING
- 'WALLABY' COLORBOND STEEL HORIZONTAL STANDING SEAM OR EQUAL SHEETING

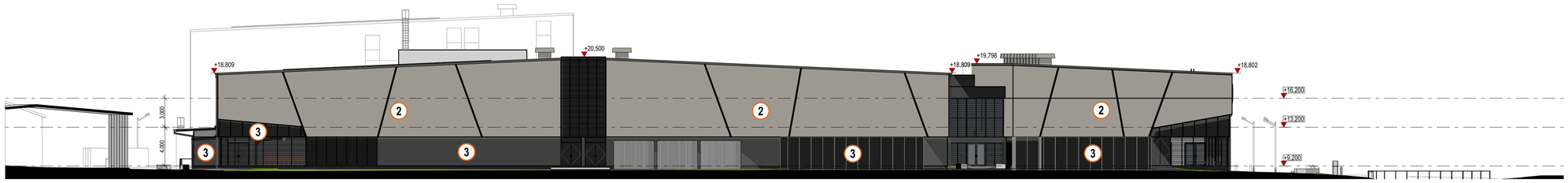
3 WALL CLADDING, GLAZING SUITE FRAMING
- 'MONUMENT' PAINTED COMP. FIBRE-CEMENT OR EQUAL SHEETING, & POWDER-COATED ALUMINIUM FRAMES.

4 COVERED WALKWAY COLUMNS &TRIMS
- 'SHALE GREY' COLBOND STEEL OR EQUAL CAPPINGS, & PAINTED STEEL COLUMNS.

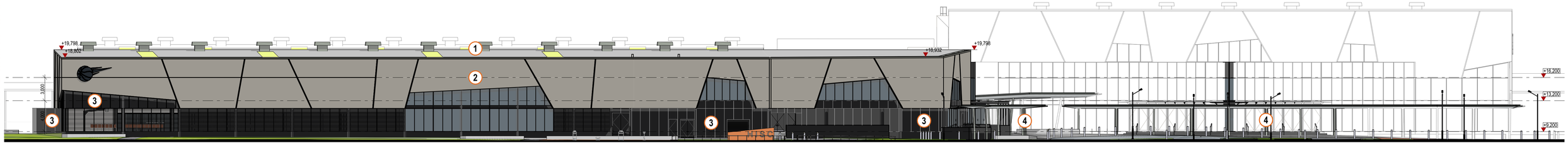
5 COVERED WALKWAY SOFFITS
- 'SNOWY MOUNTAINS HALF' PAINTED FIBRE-CEMENT SHEETING.



NORTH ELEVATION



WEST ELEVATION



SOUTH / MONASH ROAD ELEVATION



EAST / TURTON ROAD ELEVATION

STATE SIGNIFICANT DEVELOPMENT APPLICATION

HUNTER INDOOR SPORTS CENTRE : OVERALL ELEVATIONS

14683 - DA - A47 - Rev A - 18 May 2024

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Filename: 14683-SSDA-HISC (14-05-2024).pln

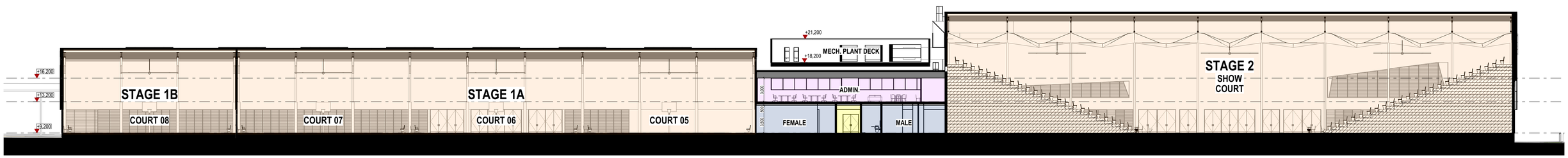
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EJE Integrity Innovation Inspiration

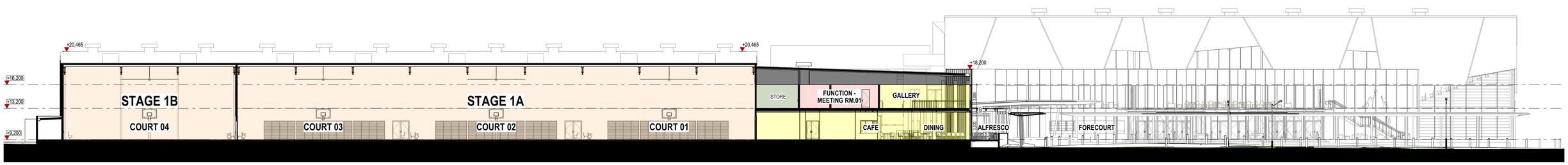
STATE SIGNIFICANT DEVELOPMENT APPLICATION

LEGEND

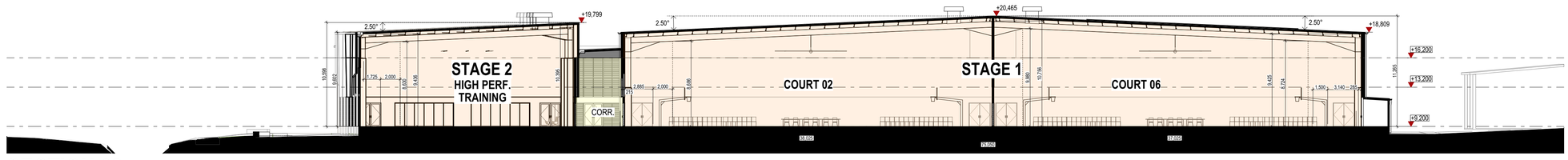
- PLAYING COURTS
- PLAYER AMENITIES / FACILITIES
- REFEREES AMENITIES
- PUBLIC CIRCULATION AREAS
- PUBLIC AMENITIES
- FOOD & BEVERAGE FACILITIES
- ADMINISTRATION / STAFF AREAS
- ALLIED OPPORTUNITIES SPACE
- FUNCTION SPACES
- PUBLIC AMENITIES
- MAINTENANCE AREAS
- STORAGE AREAS



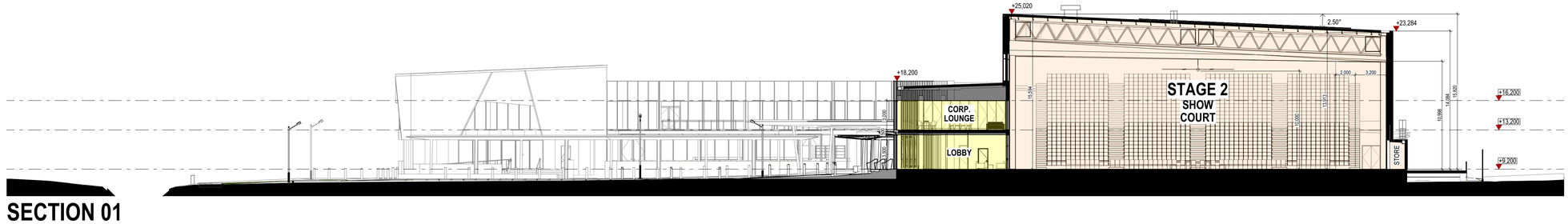
SECTION 04



SECTION 03



SECTION 02



SECTION 01

HUNTER INDOOR SPORTS CENTRE : **OVERALL SECTIONS**

14683 - DA - A48 - Rev A - 18 May 2024

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Filename: 14683-SSDA-HISC (14-05-2024).pln

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EJE Integrity Innovation Inspiration

STATE SIGNIFICANT DEVELOPMENT APPLICATION



HUNTER INDOOR SPORTS CENTRE : **OVERALL VIEW 06 - CNR. TURTON & MONASH RDs AERIAL VIEW (FACING NORTH-WEST)**

14682 - DA-A54 - Rev A - 18 May 2024
Eckersley Jones Architecture. Nominated Architect - Bernard Collins No. 4438 (NSW ARB)
14682 - Hunter Indoor Sports Centre (2024-05-2024).pln

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EJE Integrity Innovation Inspiration

STATE SIGNIFICANT DEVELOPMENT APPLICATION



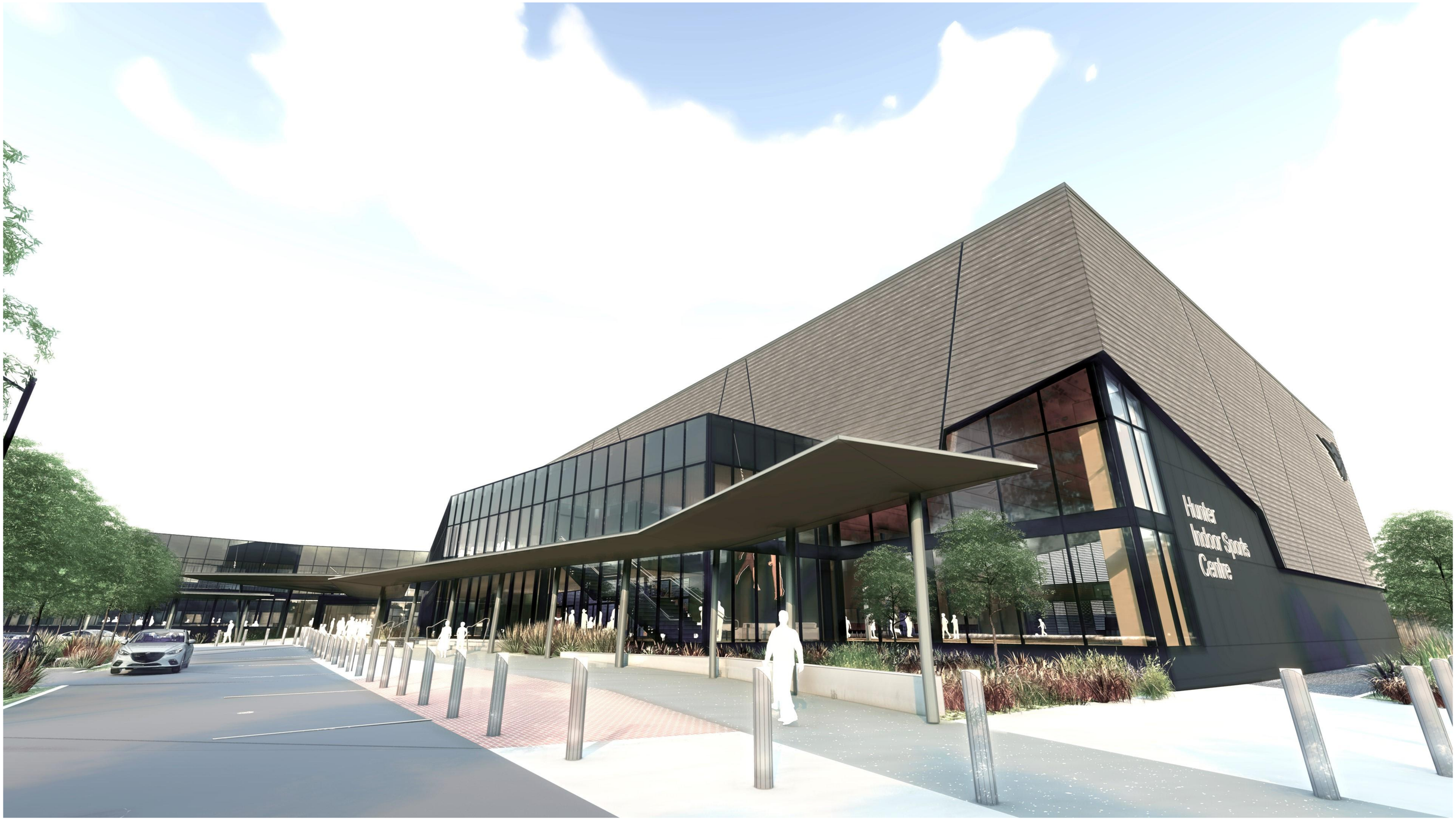
HUNTER INDOOR SPORTS CENTRE : **OVERALL VIEW 11 - APPROACH VIEW 1 (FACING WEST)**

14683 - DA - A59 - Rev A - 18 May 2024
Confidential. Copyright EJE Architecture. Nominated Architect - Bernard Collins No. 4438 (NSW ARB)
Filename: 14683-SSDA-HISC [14-05-2024].pln

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EJE Integrity Innovation Inspiration

STATE SIGNIFICANT DEVELOPMENT APPLICATION



HUNTER INDOOR SPORTS CENTRE : **OVERALL VIEW 12 - APPROACH VIEW 2 (FACING NORTH-WEST)**

14683 - DA - A60 - Rev A - 18 May 2024

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Filename: 14683-SSDA-HSC (14-05-2024).pln

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EJE Integrity Innovation Inspiration

STATE SIGNIFICANT DEVELOPMENT APPLICATION



HUNTER INDOOR SPORTS CENTRE : STAGE 1A SITE PLAN

14683 - DA - A64 - Rev A - 18 May 2024

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Filename: 14683-SSDA-HISC (14-05-2024).pln

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EJE Integrity Innovation Inspiration

LEGEND

- PLAYING COURTS
- PLAYER AMENITIES / FACILITIES
- REFEREES AMENITIES
- PUBLIC CIRCULATION AREAS
- PUBLIC AMENITIES
- FOOD & BEVERAGE FACILITIES
- ADMINISTRATION / STAFF AREAS
- ALLIED OPPORTUNITIES SPACE
- FUNCTION SPACES
- PUBLIC AMENITIES
- MAINTENANCE AREAS
- STORAGE AREAS

STATE SIGNIFICANT DEVELOPMENT APPLICATION



HUNTER INDOOR SPORTS CENTRE : STAGE 1A GROUND FLOOR PLAN

14683 - DA - A65 - Rev A - 18 May 2024

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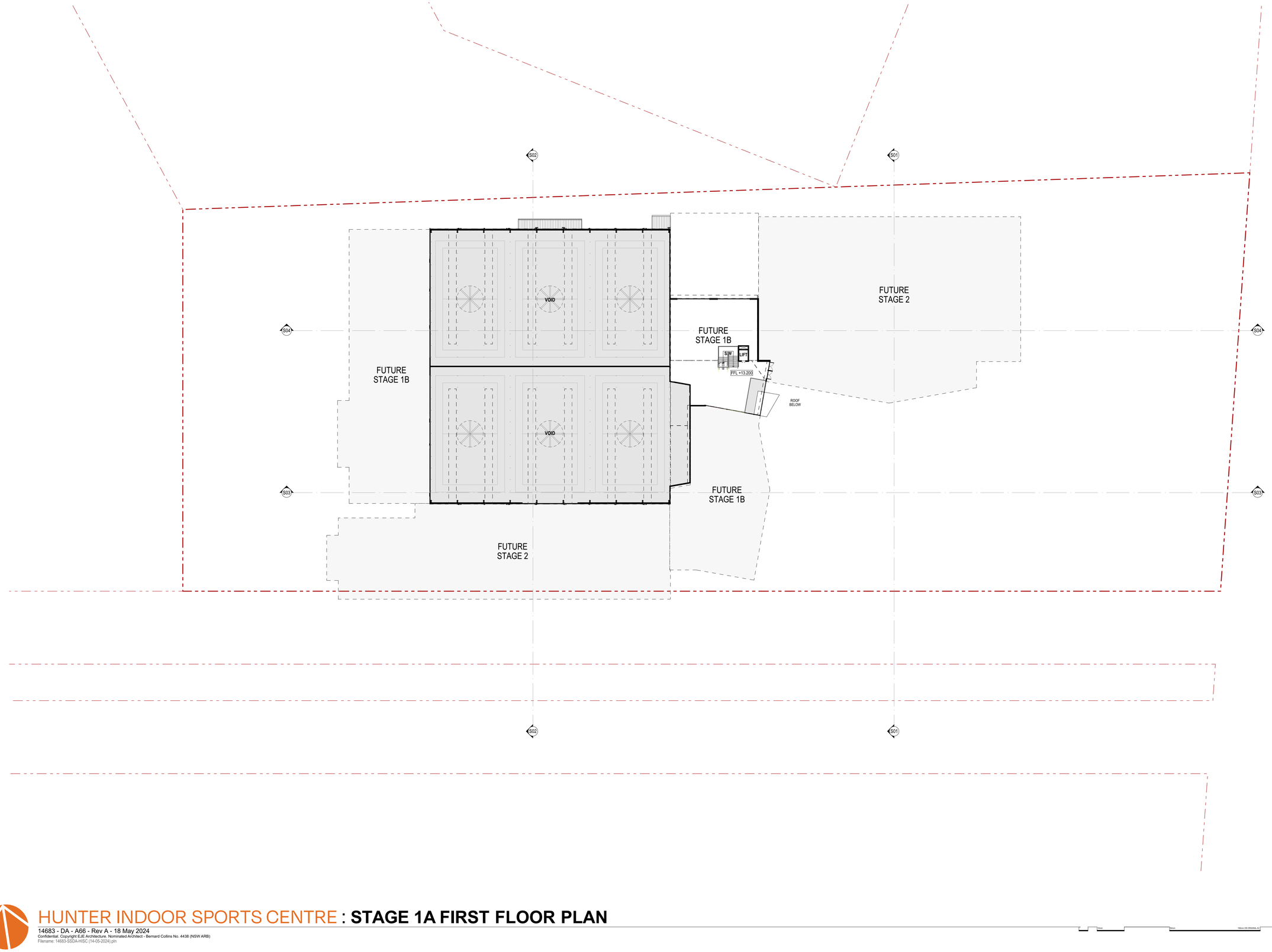
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EJE Integrity Innovation Inspiration

LEGEND

- PLAYING COURTS
- PLAYER AMENITIES / FACILITIES
- REFEREES AMENITIES
- PUBLIC CIRCULATION AREAS
- PUBLIC AMENITIES
- FOOD & BEVERAGE FACILITIES
- ADMINISTRATION / STAFF AREAS
- ALLIED OPPORTUNITIES SPACE
- FUNCTION SPACES
- PUBLIC AMENITIES
- MAINTENANCE AREAS
- STORAGE AREAS



STATE SIGNIFICANT DEVELOPMENT APPLICATION

HUNTER INDOOR SPORTS CENTRE : STAGE 1A FIRST FLOOR PLAN

14683 - DA - A66 - Rev A - 18 May 2024

Confidential. Copyright EJE Architecture. Nominated Architect - Bernard Collins No. 4438 (NSW ARB)

Filename: 14683-SSDA-HISC (14-05-2024).pln

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EJE Integrity Innovation Inspiration

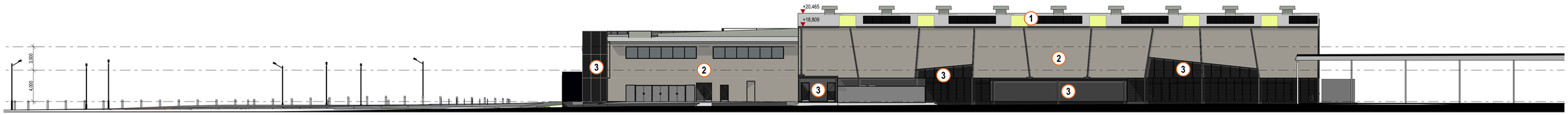
STATE SIGNIFICANT DEVELOPMENT APPLICATION

LEGEND

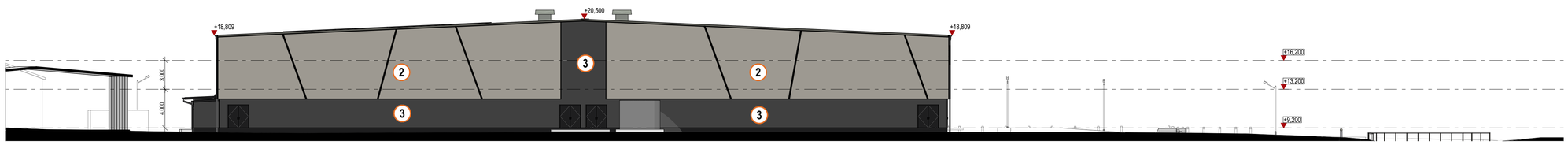
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- 'SHALE GREY' COLORBOND STEEL TRIMDEK OR EQUAL SHEETING

2 WALL CLADDING
- 'WALLABY' COLORBOND STEEL HORIZONTAL STANDING SEAM OR EQUAL SHEETING

3 WALL CLADDING, GLAZING SUITE FRAMING
- 'MONUMENT' PAINTED COMP. FIBRE-CEMENT OR EQUAL SHEETING, & POWDER-COATED ALUMINIUM FRAMES.



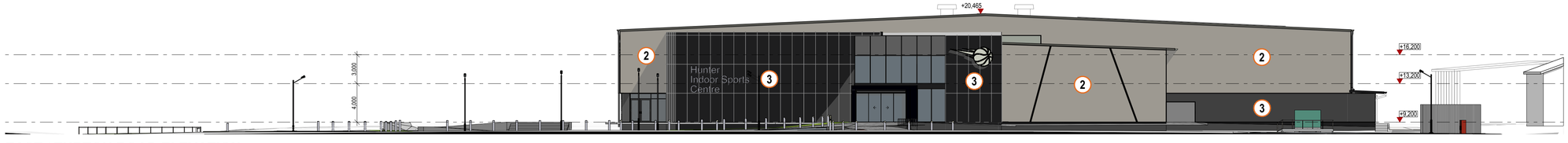
NORTH ELEVATION



WEST ELEVATION



SOUTH / MONASH ROAD ELEVATION



EAST / TURTON ROAD ELEVATION

HUNTER INDOOR SPORTS CENTRE : **STAGE 1A ELEVATIONS**

14683 - DA - A67 - Rev A - 18 May 2024

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Filename: 14683-SSDA-HISC (14-05-2024).pln

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EJE Integrity Innovation Inspiration

STATE SIGNIFICANT DEVELOPMENT APPLICATION



*NOTE - SHOWN JUNIOR SOCCER FIELDS ARE INDICATIVE ONLY

HUNTER INDOOR SPORTS CENTRE : **STAGE 1A VIEW 01 - CNR. TURTON & MONASH RDs AERIAL VIEW (FACING NORTH-WEST**

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STATE SIGNIFICANT DEVELOPMENT APPLICATION


LAMBTON HIGH SCHOOL
ADJOINING TOWNHOUSES
ADJOINING TOWNHOUSES
ADJOINING C.O.L.A.
ARTHUR EDDEN OVAL
HUNTER STADIUM CARPARK
BOUNDARY 294.430
BOUNDARY 105.210
BOUNDARY 20.117
BOUNDARY 286.180
BOUNDARY 284.772
128.431
45.878
26.439
42.678
115.597
41.924
17.014
62.688
47.593
78.320
46.224
PART STAGE 1B BFA = 1,724.1 m²
PART STAGE 1B BFA = 542.8 m²
PART STAGE 1B BFA = 1,085.0 m²
PROPOSED INDOOR SPORTS CENTRE
STAGE 1B
GFL +9.200 AHD
FFL + 13.200 AHD
STAGE 1A BFA = 5,972.0 m²
FUTURE STAGE 2
OPEN SPACE 01
2,191.8 m²
OPEN SPACE 02
5,092.4 m²
OPEN SPACE 03
7,188.3 m²
FUTURE STAGE 2
STAGE 1A CARPARK
110 CARS
(INCL. DROP-OFFS)
STAGE 1B CARPARK
75 CARS
FORECOURT
PROMENADE
ALFRESCO
ROADWAY
DROP-OFF ZONE
SERVICE & LOADING ZONE
ENTRY / EXIT
NEW KIOSK SUBSTN
FIRE WATER TANK
BOOSTER ASSEMBLY
NEW FENCE
HYDC PLANT AREA
8.0m WIDE ACCESSWAY
8.0m WIDE ACCESSWAY
EASEMENT FOR STORMWATER CULVERT 3.5m WIDE
EXISTING EASEMENT FOR STORMWATER CULVERT 3.5m WIDE TO BE REMOVED
EXISTING 600 RCS SEWER MAIN
EXISTING 600 VC SEWER MAIN
EXISTING STORMWATER CHANNEL
EXISTING STORMWATER CHANNEL
EXISTING STORMWATER CHANNEL
EXISTING FOOTPATH
EXISTING FOOTPATH
EXISTING FOOTPATH
EXISTING FOOTPATH
EXISTING FENCE
EXISTING FENCE
EXISTING FENCE
EXISTING GRADE
EXISTING GRADE
EXISTING GRAD

LEGEND

- PLAYING COURTS
- PLAYER AMENITIES / FACILITIES
- REFEREES AMENITIES
- PUBLIC CIRCULATION AREAS
- PUBLIC AMENITIES
- FOOD & BEVERAGE FACILITIES
- ADMINISTRATION / STAFF AREAS
- ALLIED OPPORTUNITIES SPACE
- FUNCTION SPACES
- PUBLIC AMENITIES
- MAINTENANCE AREAS
- STORAGE AREAS

STATE SIGNIFICANT DEVELOPMENT APPLICATION

LAMBTON HIGH SCHOOL
ADJOINING TOWNHOUSES
ADJOINING TOWNHOUSES
ADJOINING C.O.L.A.
ARTHUR EDDEN OVAL
HUNTER STADIUM CARPARK
COURT 08
COURT 07
COURT 06
COURT 05
COURT 04
COURT 03
COURT 02
COURT 01
COURT STORE 02
HYD'T PLANT AREA
FUTURE STAGE 2
OPEN SPACE 02
5,694.9 m²
OPEN SPACE 03
7,118.5 m²
2,211.0 m²
FOYER
333.6 m²
GFL +9.200
CAFE
DINING
471.5 m²
ALFRESCO
FORECOURT
PROMENADE
DROP-OFF ZONE
ROADWAY
STAGE 1A CARPARK
110 CARS
(INCL. DROP-OFFS)
STAGE 1B CARPARK
75 CARS
ALLIED HEALTH HUB
276.7 m²
SERVICE & LOADING ZONE
PATHWAY
FUTURE STAGE 2
8.0m WIDE ACCESSWAY
EASEMENT FOR RELOCATED STORMWATER CULVERT 4.5m WIDE
EXISTING STORMWATER CHANNEL
EXISTING STORMWATER CHANNEL
EXISTING STORMWATER CHANNEL
EXISTING FOOTPATH
EXISTING FOOTPATH
EXISTING FOOTPATH
NEW FOOTPATH
EXISTING DROP
13 X EXISTING CAR SPACES
40 X EXISTING CAR SPACES
MONASH ROAD
TURTON ROAD
HITCHCOCK AVE
MARINA AVE
GLOUCESTER AVE
ENTRY / EXIT
FIRE WATER TANK
FIRE WATER TANK
BOOSTER PUMP & CONTROL
VEH EXCESS FLOW PATH
EXISTING FOOTPATH
S01
S02
S03
S04

HUNTER INDOOR SPORTS CENTRE : STAGE 1B GROUND FLOOR PLAN

14683 - DA - A73 - Rev A - 18 May 2024

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Filename: 14683-SSDA-HISC (14-05-2024).pln

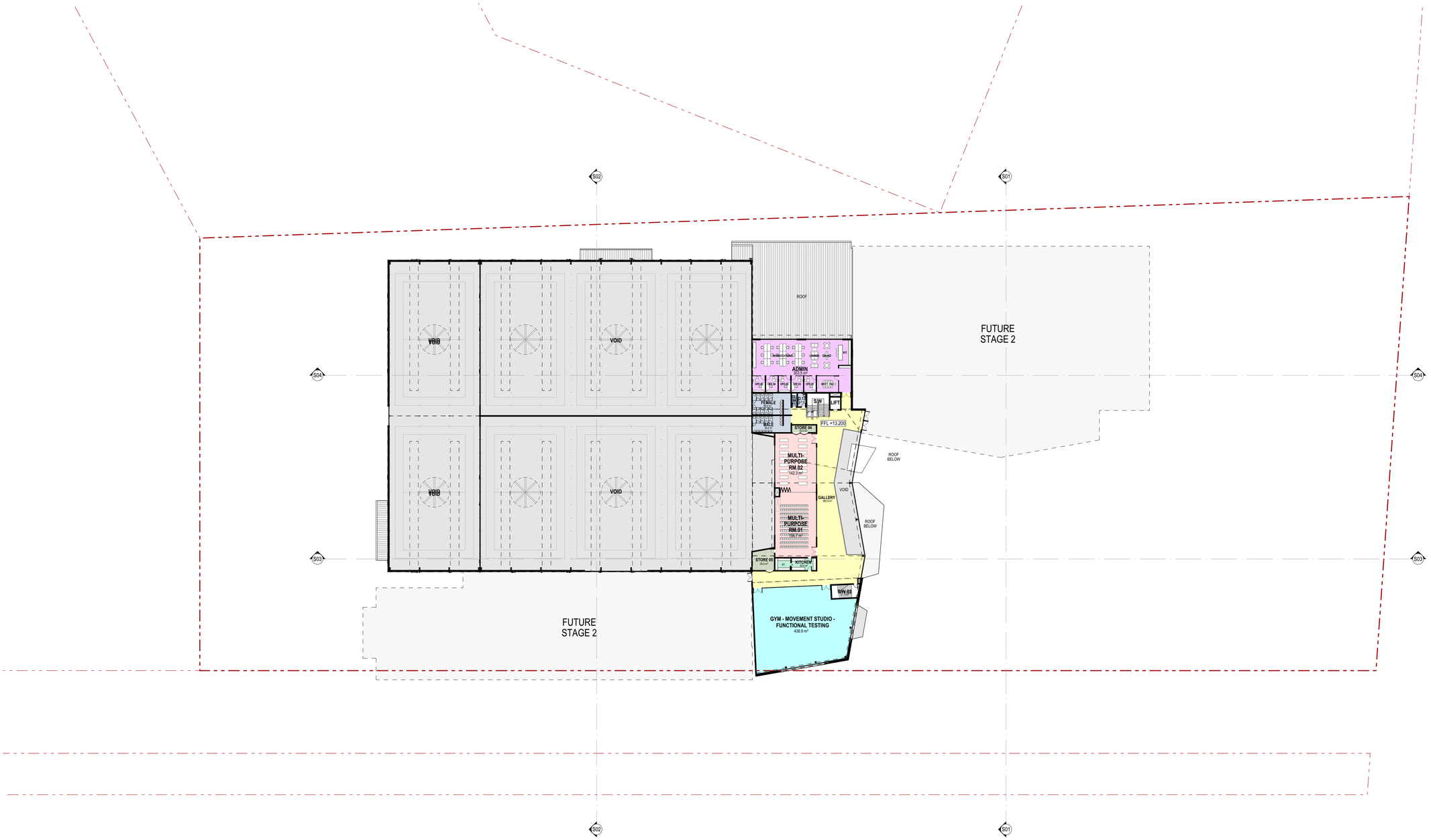
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EJE Integrity Innovation Inspiration

STATE SIGNIFICANT DEVELOPMENT APPLICATION

LEGEND

- PLAYING COURTS
- PLAYER AMENITIES / FACILITIES
- REFEREES AMENITIES
- PUBLIC CIRCULATION AREAS
- PUBLIC AMENITIES
- FOOD & BEVERAGE FACILITIES
- ADMINISTRATION / STAFF AREAS
- ALLIED OPPORTUNITIES SPACE
- FUNCTION SPACES
- PUBLIC AMENITIES
- MAINTENANCE AREAS
- STORAGE AREAS



HUNTER INDOOR SPORTS CENTRE : **STAGE 1B FIRST FLOOR PLAN**

14683 - DA - A74 - Rev A - 18 May 2024

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Filename: 14683-SSDA-HISC (14-05-2024).pln

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EJE Integrity Innovation Inspiration

LEGEND

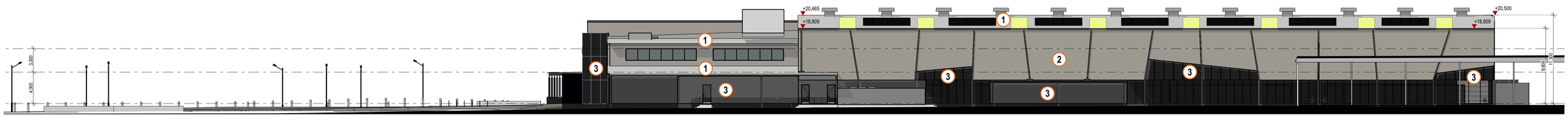
1 ROOF CLADDING
- 'SHALE GREY' COLORBOND STEEL TRIMDEK OR EQUAL SHEETING

2 WALL CLADDING
- 'WALLABY' COLORBOND STEEL HORIZONTAL STANDING SEAM OR EQUAL SHEETING

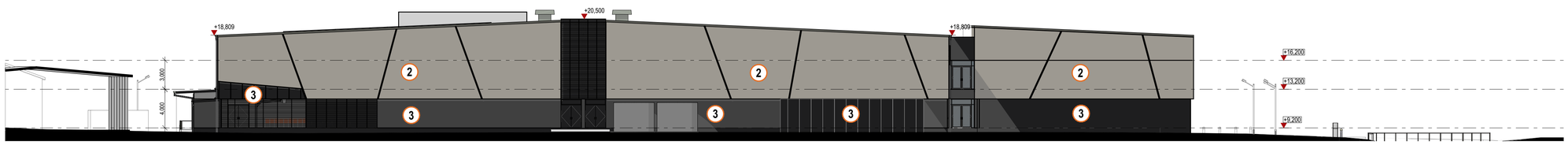
3 WALL CLADDING, GLAZING SUITE FRAMING
- 'MONUMENT' PAINTED COMP. FIBRE-CEMENT OR EQUAL SHEETING, & POWDER-COATED ALUMINIUM FRAMES.

4 COVERED WALKWAY COLUMNS &TRIMS
- 'SHALE GREY' COLBOND STEEL OR EQUAL CAPPINGS, & PAINTED STEEL COLUMNS.

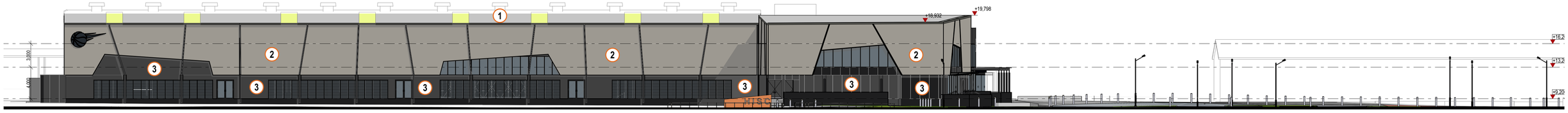
5 COVERED WALKWAY SOFFITS
- 'SNOWY MOUNTAINS HALF' PAINTED FIBRE-CEMENT SHEETING.



NORTH ELEVATION



WEST ELEVATION



SOUTH / MONASH ROAD ELEVATION



EAST / TURTON ROAD ELEVATION

STATE SIGNIFICANT DEVELOPMENT APPLICATION

HUNTER INDOOR SPORTS CENTRE : **STAGE 1B ELEVATIONS**

14683 - DA - A75 - Rev A - 18 May 2024

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Filename: 14683-SSDA-HISC (14-05-2024).pln

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EJE Integrity Innovation Inspiration

STATE SIGNIFICANT DEVELOPMENT APPLICATION



*NOTE - SHOWN JUNIOR SOCCER FIELDS ARE INDICATIVE ONLY

HUNTER INDOOR SPORTS CENTRE : **STAGE 1B VIEW 03 - CNR. TURTON & MONASH RDs AERIAL VIEW (FACING NORTH-WEST)**

14682_DA_A70_Rev A - 18 May 2024
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[14682_DA_A70_Rev A - 18-05-2024].pln

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APPENDIX B – CONSULTATION LOG

CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/ RESPONSE
4.1.2 – AGENCY LETTERS						
Hunter Local Land Services	Hunter Local Land Services	Kelly Barton	Artefact	Email	24/11/2023	Agency letter sent requesting contact list for Aboriginal knowledge and stakeholders by end of 8/12/2023
Matt Syron (Cultural Heritage Officer)	Awabakal Local Aboriginal Land Council	Kelly Barton	Artefact	Email	24/11/2023	Agency letter sent requesting contact list for Aboriginal knowledge and stakeholders by end of 8/12/2023
Kumarah Kelly (CEO)	Awabakal Local Aboriginal Land Council	Kelly Barton	Artefact	Email	24/11/2023	Agency letter sent requesting contact list for Aboriginal knowledge and stakeholders by end of 8/12/2023
City of Newcastle - Council	City of Newcastle	Kelly Barton	Artefact	Email	24/11/2023	Agency letter sent requesting contact list for Aboriginal knowledge and stakeholders by end of 8/12/2023
Office of the Registrar, Aboriginal Land Rights Act 1983 - Aboriginal Owners	Office of the Registrar, Aboriginal Land Rights Act 1983 (ORALRA)	Kelly Barton	Artefact	Email	24/11/2023	Agency letter sent requesting contact list for Aboriginal knowledge and stakeholders by end of 8/12/2023
NTSCORP	NTSCORP	Kelly Barton	Artefact	Email	24/11/2023	Agency letter sent requesting contact list for Aboriginal knowledge and stakeholders by end of 8/12/2023
National Native Title Tribunal – General Enquiries	General enquiries	Kelly Barton	Artefact	Email	24/11/2023	Agency letter sent requesting contact list for Aboriginal knowledge and stakeholders by end of 8/12/2023
National Native Title Tribunal - Geospatial Search	Geospatial Search	Kelly Barton	Artefact	Email	24/11/2023	Agency letter sent requesting contact list for Aboriginal knowledge and stakeholders by end of 8/12/2023
Barry Gunther - Environment and Heritage – Heritage NSW	Environment and Heritage – Heritage NSW Department of Planning and Environment	Kelly Barton	Artefact	Email	24/11/2023	Agency letter sent requesting contact list for Aboriginal knowledge and stakeholders by end of 8/12/2023

CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/ RESPONSE
Geospatial Search	National Native Title Tribunal - Geospatial Search	Kelly Barton	Artefact	Email	24/11/2023	AUTO-REPLY: Your email has been received and is being actioned. For information regarding timeframes and what you will receive in response please refer to our website at this address: http://www.nntt.gov.au/assistance/Geospatial/Pages/Geospatial_Searches.aspx
General Enquiries	National Native Title Tribunal – General Enquiries	Kelly Barton	Artefact	Email	24/11/2023	AUTO-REPLY: We will forward your message to the most appropriate team, and you will be contacted by them directly.
Heritage NSW	Environment and Heritage – Heritage NSW Department of Planning and Environment	Kelly Barton	Artefact	Email	24/11/2023	AUTO-REPLY: Thank you for contacting Heritage NSW. We will respond to your email as soon as possible. In the interim, please see the below information regarding some of our common enquiries, which may assist you.
Heritage NSW	Environment and Heritage – Heritage NSW Department of Planning and Environment	Kelly Barton	Artefact	Email	24/11/2023	AUTO-REPLY: Your request 17899 has been received and is being reviewed by our support staff. To provide additional information, reply to this email.
Hunter Local Land Services	Hunter Local Land Services	Kelly Barton	Artefact	Email	24/11/2023	AUTO-REPLY: Thank you for contacting Local Land Services' Hunter Region. We have received your email; we endeavour to reply to your email within 5 business days.
Geospatial Search	National Native Title Tribunal - Geospatial Search	Kelly Barton	Artefact	Email	24/11/2023	AUTO-REPLY: To enable us to complete the search appropriately and adequately, please fill out the attached search form and return to us via GeospatialSearch@NNTT.gov.au
Toby Whaleboat	Hunter Local Land Services	Kelly Barton	Artefact	Email	24/11/2023	Hunter LLS do not have a full list of all of the relevant Aboriginal Traditional Custodians that are within your project area. Could you please contact the relevant Local Aboriginal Land Council (LALC) for the list of Aboriginal Traditional Custodians that have interest within the project site area. See following link to LALC contact details: https://alc.org.au/land_council/

CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/ RESPONSE
						Also, please check the National Native Title Tribunal and search for Registered Native Title Claims for your area, to view list of Claims please access the following link: http://www.nntt.gov.au/searchRegApps/NativeTitleRegisters/Pages/Search-Register-of-Native-Title-Claims.aspx
Barry Gunther	Environment and Heritage – Heritage NSW Department of Planning and Environment	Kelly Barton	Artefact	Email	24/11/2023	Please find attached the DPE Aboriginal stakeholder list for Hunter Basketball Stadium.
The Aboriginal Owners team	Office of the Registrar, Aboriginal Land Rights Act 1983	Kelly Barton	Artefact	Email	27/11/2023	Under Section 170 of the Aboriginal Land Rights Act 1983 (NSW), the Office of the Registrar is required to maintain the Register of Aboriginal Owners (RAO) for New South Wales. The works you are proposing, and location are in proximity to an area for which there are Registered Aboriginal Owners: Worimi Conservation Lands. We suggest you contact the Joint Management Coordinator for the Worimi Conservation Lands Nadine Russell on (02) 4984 8208 or Nadine.Russell@environment.nsw.gov.au to ascertain whether the Board of Management are interested in the project. The proposed development and study area falls within the boundaries of Awabakal Local Aboriginal Land Council. We suggest you contact them (contact details provided below), as they may wish to participate or contribute.
National Native Title Tribunal - Geospatial Search	Geospatial Search	Kelly Barton	Artefact	Email	14/12/2023	Geospatial search request form submitted.
4.1.3 - ADVERT						

CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/ RESPONSE
Newcastle Herald	Australian Community Media (ACM)	Kelly Barton	Artefact	Email	24/11/2023	Invitations to register an interest close on 8//12/2023.
4.1.3 – Identification of Potential Aboriginal Parties						
Carolyn Hickey	A1 Indigenous Services	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Ashley, Gregory and Adam Sampson	AGA Services	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Aliera French	Aliera French Trading	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Darren McKenny	Arwarbukarl Cultural Resource Association, Miromaa Aboriginal Language and Technology Centre	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Aaron Talbott and Natalene Mercy	AT Gomilaroi Cultural Consultancy	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Tracey Howie & Kerrie Brauer	Awabakal & Guringai Pty Ltd	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Tracey Howie & Kerrie Brauer	Awabakal & Guringai Pty Ltd	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Peter Leven	Awabakal Descendants Traditional Owners	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
CEO	Awabakal Local Aboriginal Land Council	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Kerrie Brauer	Awabakal Traditional Owners	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.

CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/ RESPONSE
	Aboriginal Corporation					
Donna & George Sampson	Cacatua Culture Consultants	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Marilyn Carroll-Johnson	Corroboree Aboriginal Corporation	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Jeffery Matthews	Crimson-Rosie	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Derrick Vale	D F T V Enterprises	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Deslee Matthews	Deslee Talbott Consultants	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Lilly Carroll and Paul Boyd	Didge Ngunawal Clan	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Craig Horne and Debbie Dacey-Sullivan	Gidawaa Walang & Barkuma Neighbourhood Centre Inc.	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Glen Morris	Glen Morris	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
David Horton	Gomery Cultural Consultants	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Luke Hickey	Hunter Valley Cultural Surveying	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Craig Archibald	Indigenous Learning	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Les Atkinson	Jarban & Mugrebea	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Norm Archibald	Jumbunna Traffic Management Group Pty Ltd	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Phil Khan	Kamilaroi Yankuntjatjara Working Group	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Jill Green	Kauma Pondee Inc.	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.

CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/ RESPONSE
Arthur Fletcher	Kawul Pty Ltd trading as Wonn1 Sites	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Kevin Duncan	Individual	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Kyle Howie	Kyle Howie	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
David Ahoy	Lower Hunter Aboriginal Incorporated	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Lea-Anne Ball	Lower Hunter Wonnarua Cultural Services	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
CEO	Mindaribba Local Aboriginal Land Council	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Darleen Johnson and Ryan Johnson	Murra Bidgee Mullangari Aboriginal Corporation	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Anthony Anderson	Mur-Roo-Ma Inc.	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Warren Schillings	Myland Cultural & Heritage Group	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Ali Maher	A&K Cultural Heritage	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Olivia Connors	Nukara Indigenous Cultural & Heritage	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Leonard Anderson OAM	Nur-Run-Gee Pty Ltd	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Renee Sales	Individual	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Ron Smith	Individual	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Steve Talbott	Individual	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.

CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/ RESPONSE
Tamara Towers	Tamara Towers	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Thomas Dahlstrom	Individual	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Scott Franks	Scott Franks on the behalf od the Wonnarua PBC	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Scott Franks	Yarrawalk Pty Ltd	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Trudy Smith	Trudy Smith	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Des Hickey	WATTAKA Pty Ltd	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Steven Hickey and Donna Hickey	Widescope Indigenous Group	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Andrew Smith (CEO)	Worimi Local Aboriginal Land Council	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Candy Lee Towers	Worimi Traditional Owners Indigenous Corporation	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Kathleen Steward Kinchela	Yinarr Cultural Services	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Yvette and Jackson Walker	Yvette and Jackson Walker	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Diana Astin	Girragirra Murun Aboriginal Corporation	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Raymond Moon	Wingarra Wilay Aboriginal Corporation	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Ethan Trewlynn	Long Gully Cultural Services	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Trystan Treloar	Guthers Aboriginal Corporation	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.

CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/ RESPONSE
Bill Trewlynn	Bill Trewlynn	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
Nadine Russell	Joint Management Coordinator for the Worimi Conservation Lands	Kelly Barton	Artefact	Email	14/12/2023	Invitation to register an interest in the project, closes end of 28/12/2023.
4.1.3 Expressions of Interest to Register as an Aboriginal Party						
Kumarah Kelly (CEO); Matt Syron (Cultural Heritage Officer)	Awabakal Local Aboriginal Land Council	Kelly Barton	Artefact	Email	14/12/2023	Automatically registered as an Registered Aboriginal Party
CEO	Mindaribba Local Aboriginal Land Council	Kelly Barton	Artefact	Email	14/12/2023	Automatically registered as an Registered Aboriginal Party
Andrew Smith (CEO)	Worimi Local Aboriginal Land Council	Kelly Barton	Artefact	Email	14/12/2023	Automatically registered as an Registered Aboriginal Party
David Horton	Gomery Cultural Consultant	Kelly Barton	Artefact	Email	14/12/2023	I like to register for the project please.
Olivia Connors	Nukara Cultural Services	Kelly Barton	Artefact	Email	14/12/2023	I am sending through my Expression of Interest to be Registered for the Hunter Basketball Stadium Project.
Kerrie Brauer	Awabakal Traditional Owners Aboriginal Corporation	Kelly Barton	Artefact	Email	14/12/2023	Please register the Awabakal Traditional Owners Aboriginal Corporation regarding the Invitation to Register Interest for the Proposed Development - Hunter Basketball Stadium Project and ACHAR. We wish to be consulted with regard to the Cultural Heritage being undertaken as participants in all aspects with the consultation process for the proposed project.
Paul Boyd and Lilly Carroll	Didge Ngunawal Clan	Kelly Barton	Artefact	Email	14/12/2023	DNC would like to register an interest into the proposed development Hunter basketball stadium
Aaron Talbott and Natalene Mercy	AT Gomilaroi Cultural Consultancy	Kelly Barton	Artefact	Email	14/12/2023	Wish to register an interest in Basketball Stadium. I have links to the hunter and would love an opportunity at some fieldwork. I am connected to a fullblood

CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/ RESPONSE
						Worimi women who travelled Quirindi way and buried at Burra be dee Coonabarabran..
Peter Leven	Awabakal Descendants Traditional Owners Aboriginal Corporation	Kelly Barton	Artefact	Email	15/12/2023	The Awabakal Descendants Traditional Owners Aboriginal Corporation would like to register our interest regarding the Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) It is our desire to be consulted in regard to any Aboriginal archaeological management or consultation that is to take place for this project and any other area located within our Traditional Country.
Kevin Duncan	Individual	Kelly Barton	Artefact	Email	15/12/2023	"..thank you for the invitation to register my cultural interests and services for the Proposed Development - Hunter Basketball Stadium as a Traditional custodian of Awaba country I would like to confirm my registration please , Yalu Kevin Duncan , Dirangpanga Awaba"
Tracy Howie	Awabakal & Guringai Pty.Ltd	Kelly Barton	Artefact	Email	7/2/2024	Yes, please register Awabakal & Guringai Pty.Ltd for this Project.
Candy Lee Towers	Worimi Yorta Yorta	Kelly Barton	Artefact	Email	29/1/2024	Guudji Yiigu, I would like to register for this project.
Marilyn Carroll-Johnson	Corroboree Aboriginal Corporation	Kelly Barton	Artefact	Email	12/1/2024	
Darleen Johnson and Ryan Johnson	Murra Bidgee Mullangari Aboriginal Corporation	Kelly Barton	Artefact	Email	8/1/2024	
Ethan Trewlynn	Long Gully Cultural Services	Kelly Barton	Artefact	Email	8/1/2024	
Carolyn Hickey	A1 Indigenous Services	Kelly Barton	Artefact	Email	19/12/2023	"..I would like to register in being involved in all levels of consultation for this project. Including, Meetings, Reports, Sharing Cultural Information, and available Field Work."
Steven Hickey and Donna Hickey	Widescope Indigenous Group	Kelly Barton	Artefact	Email	19/12/2023	Steven Hickey from Widescope Indigenous Group would like to register his interest in the project

CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/ RESPONSE
Ali Maher	A&K Cultural Heritage	Kelly Barton	Artefact	Email	22/12/2023	I would like to register my interest for the above job. (22/12/2023) The company is a sole trading company so I would be registering as both.
Notification to Heritage NSW and LALC of Registered Aboriginal Parties						
General Admin	Heritage NSW Department of Climate Change, Energy, the Environment and Water	Cole Perry	Artefact	Email	15/2/2024	Informing them of confirmed RAP list
Kumarah Kelly (CEO)	Awabakal Local Aboriginal Land Council	Cole Perry	Artefact	Email	15/2/2024	Informing them of confirmed RAP list
Proposed ACHAR Methodology						
Ali Maher	A&K Cultural Heritage	Kristen Tola	Artefact	Email	06/02/2024	Draft methodology issued; Review period ends at the end of 5 March 2024.
Kevin Duncan	Individual	Kristen Tola	Artefact	Email	06/02/2024	Draft methodology issued; Review period ends at the end of 5 March 2024.
Ethan Trewynn	Long Gully Cultural Services	Kristen Tola	Artefact	Email	06/02/2024	Draft methodology issued; Review period ends at the end of 5 March 2024.
Aaron Talbott and Natalene Mercy	AT Gomilaroi Cultural Consultancy	Kristen Tola	Artefact	Email	06/02/2024	Draft methodology issued; Review period ends at the end of 5 March 2024.
Lilly Carroll and Paul Boyd	Didge Ngunawal Clan	Kristen Tola	Artefact	Email	06/02/2024	Draft methodology issued; Review period ends at the end of 5 March 2024.
Kerrie Brauer	Awabakal Traditional Owners Aboriginal Corporation	Kristen Tola	Artefact	Email	06/02/2024	Draft methodology issued; Review period ends at the end of 5 March 2024.
Darleen Johnson and Ryan Johnson	Murra Bidgee Mullangari Aboriginal Corporation	Kristen Tola	Artefact	Email	06/02/2024	Draft methodology issued; Review period ends at the end of 5 March 2024.
CEO	Mindaribba Local Aboriginal Land	Kristen Tola	Artefact	Email	06/02/2024	Draft methodology issued; Review period ends at the end of 5 March 2024.

CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/ RESPONSE
Steven Hickey	Widescope Indigenous Group	Kristen Tola	Artefact	Email	06/02/2024	Draft methodology issued; Review period ends at the end of 5 March 2024.
Candy Lee Towers	Worimi Traditional Owners Indigenous Corporation	Kristen Tola	Artefact	Email	06/02/2024	Draft methodology issued; Review period ends at the end of 5 March 2024.
David Horton	Gomery Cultural Consultants	Kristen Tola	Artefact	Email	06/02/2024	Draft methodology issued; Review period ends at the end of 5 March 2024.
Olivia Connors	Nukara Cultural Services	Kristen Tola	Artefact	Email	06/02/2024	Draft methodology issued; Review period ends at the end of 5 March 2024.
Peter Leven	Awabakal Descendants Traditional Owners Corporation	Kristen Tola	Artefact	Email	06/02/2024	Draft methodology issued; Review period ends at the end of 5 March 2024.
Carolyn Hickey	A1 Indigenous Services	Kristen Tola	Artefact	Email	06/02/2024	Draft methodology issued; Review period ends at the end of 5 March 2024.
Marilyn Carroll	Corroboree Aboriginal Corporation	Kristen Tola	Artefact	Email	06/02/2024	Draft methodology issued; Review period ends at the end of 5 March 2024.
Amanda De Zwart (nee Hickey)	Amanda Hickey Cultural Services	Kelly Barton	Artefact	Email	07/02/2024	Draft methodology issued; Review period ends at the end of 6 March 2024.
Andrew Smith (CEO)	Worimi Local Aboriginal Land Council	Kelly Barton	Artefact	Email	07/02/2024	Draft methodology issued; Review period ends at the end of 6 March 2024.
Tracey Howie	Awabakal and Guringai Pty Ltd	Kelly Barton	Artefact	Email	07/02/2024	Draft methodology issued; Review period ends at the end of 6 March 2024.
Responses to proposed ACHAR methodology						
Kristen Tola	Artefact Heritage	Paul Boyd and Lily Carroll	Didge Ngunawal Clan	Email	06/02/2024	
Kristen Tola	Artefact Heritage	Ethan Trewlynn	Long Gully Cultural Services	Email	07/02/2024	
Kristen Tola	Artefact Heritage	Kerrie Brauer	Awabakal Traditional Owners Aboriginal Corporation	Email	08/02/2024	We have read through the Proposed Assessment Methodology and we agree with the Proposed Recommendations. Our Site Officer would be happy to provide Cultural information while in the field. If you require any further information please do not hesitate in contacting me.

CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/ RESPONSE
Kristen Tola	Artefact Heritage	Carolyn Hickey	A1 Indigenous Services	Email	20/02/2024	I have reviewed the attachment and support the document detailing the project information and the draft methodology. A1 would like to be involved in the up coming field work.
Kristen Tola	Artefact Heritage	Ethan Trewlynn	Long Gully Cultural Services	Email	27/02/2024	I support the Methodology/ACHAR as it's up to protocols. The area has values to the people of the area. My Great Great Grandmother was born in Jerry's Plains so it has values to me as well.
ACHAR review						
Ali Maher	A&K Cultural Heritage	Kristen Tola	Artefact	Email	27/02/2024	ACHAR and ASR issued for review with comments to be received before 27/03/2024
Kevin Duncan	Individual	Kristen Tola	Artefact	Email	27/02/2024	ACHAR and ASR issued for review with comments to be received before 27/03/2024
Ethan Trewlynn	Long Gully Cultural Services	Kristen Tola	Artefact	Email	27/02/2024	ACHAR and ASR issued for review with comments to be received before 27/03/2024
Aaron Talbott and Natalene Mercy	AT Gomilaroi Cultural Consultancy	Kristen Tola	Artefact	Email	27/02/2024	ACHAR and ASR issued for review with comments to be received before 27/03/2024
Lilly Carroll and Paul Boyd	Didge Ngunawal Clan	Kristen Tola	Artefact	Email	27/02/2024	ACHAR and ASR issued for review with comments to be received before 27/03/2024
Kerrie Brauer	Awabakal Traditional Owners Aboriginal Corporation	Kristen Tola	Artefact	Email	27/02/2024	ACHAR and ASR issued for review with comments to be received before 27/03/2024
Darleen Johnson and Ryan Johnson	Murra Bidgee Mullangari Aboriginal Corporation	Kristen Tola	Artefact	Email	27/02/2024	ACHAR and ASR issued for review with comments to be received before 27/03/2024
CEO	Mindaribba Local Aboriginal Land	Kristen Tola	Artefact	Email	27/02/2024	ACHAR and ASR issued for review with comments to be received before 27/03/2024
Steven Hickey	Widescope Indigenous Group	Kristen Tola	Artefact	Email	27/02/2024	ACHAR and ASR issued for review with comments to be received before 27/03/2024
Candy Lee Towers	Worimi Traditional Owners Indigenous Corporation	Kristen Tola	Artefact	Email	27/02/2024	ACHAR and ASR issued for review with comments to be received before 27/03/2024
David Horton	Gomery Cultural Consultants	Kristen Tola	Artefact	Email	27/02/2024	ACHAR and ASR issued for review with comments to be received before 27/03/2024

CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/ RESPONSE
Olivia Connors	Nukara Cultural Services	Kristen Tola	Artefact	Email	27/02/2024	ACHAR and ASR issued for review with comments to be received before 27/03/2024
Peter Leven	Awabakal Descendants Traditional Owners Corporation	Kristen Tola	Artefact	Email	27/02/2024	ACHAR and ASR issued for review with comments to be received before 27/03/2024
Carolyn Hickey	A1 Indigenous Services	Kristen Tola	Artefact	Email	27/02/2024	ACHAR and ASR issued for review with comments to be received before 27/03/2024
Marilyn Carroll	Corroboree Aboriginal Corporation	Kristen Tola	Artefact	Email	27/02/2024	ACHAR and ASR issued for review with comments to be received before 27/03/2024
Amanda De Zwart (nee Hickey)	Amanda Hickey Cultural Services	Kristen Tola	Artefact	Email	27/02/2024	ACHAR and ASR issued for review with comments to be received before 27/03/2024
Andrew Smith (CEO)	Worimi Local Aboriginal Land Council	Kristen Tola	Artefact	Email	27/02/2024	ACHAR and ASR issued for review with comments to be received before 27/03/2024
Tracey Howie	Awabakal and Guringai Pty Ltd	Kristen Tola	Artefact	Email	27/02/2024	ACHAR and ASR issued for review with comments to be received before 27/03/2024
Responses to ACHAR review						
Kristen Tola	Artefact Heritage	Darleen Johnson	Murra Bidgee Mullangari Aboriginal Corporation	Email	01/03/2024	I have read the project information and draft ACHAR for the above project. I endorse the recommendations made. Kind regards, Darleen Johnson
Kristen Tola	Artefact Heritage	Darleen Johnson	Murra Bidgee Mullangari Aboriginal Corporation	Email	04/03/2024	I have read the project information and ACHAR methodology for the above project. I endorse the recommendations made. Kind regards, Darleen Johnson
Kristen Tola	Artefact Heritage	Candy Lee Towers	Worimi Traditional Owners Indigenous Corporation	Email	05/03/2024	Can you give me a quick call when you have time just to verbally put my comments in. I did try to give you a call but no answer. Thank you in advance. On behalf of the Worimi Elders
Candy Lee Towers	Worimi Traditional Owners Indigenous Corporation	Kristen Tola	Artefact Heritage	Phone	05/03/2024	Contacted by phone, but no answer
Candy Lee Towers	Worimi Traditional Owners	Kristen Tola	Artefact Heritage	Phone	13/03/2024	Phoned Candy and Candy was not able to discuss at that time. We agreed to speak tomorrow.

CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/ RESPONSE
	Indigenous Corporation					
v2 ACHAR review						
Ali Maher	A&K Cultural Heritage	Kristen Tola	Artefact	Email	02/04/2024	v2 ACHAR and ASR issued for review with comments to be received before 29/04/2024
Kevin Duncan	Individual	Kristen Tola	Artefact	Email	02/04/2024	v2 ACHAR and ASR issued for review with comments to be received before 29/04/2024
Ethan Trewlynn	Long Gully Cultural Services	Kristen Tola	Artefact	Email	02/04/2024	v2 ACHAR and ASR issued for review with comments to be received before 29/04/2024
Aaron Talbott and Natalene Mercy	AT Gomilaroi Cultural Consultancy	Kristen Tola	Artefact	Email	02/04/2024	v2 ACHAR and ASR issued for review with comments to be received before 29/04/2024
Lilly Carroll and Paul Boyd	Didge Ngunawal Clan	Kristen Tola	Artefact	Email	02/04/2024	v2 ACHAR and ASR issued for review with comments to be received before 29/04/2024
Kerrie Brauer	Awabakal Traditional Owners Aboriginal Corporation	Kristen Tola	Artefact	Email	02/04/2024	v2 ACHAR and ASR issued for review with comments to be received before 29/04/2024
Darleen Johnson and Ryan Johnson	Murra Bidgee Mullangari Aboriginal Corporation	Kristen Tola	Artefact	Email	02/04/2024	v2 ACHAR and ASR issued for review with comments to be received before 29/04/2024
CEO	Mindaribba Local Aboriginal Land	Kristen Tola	Artefact	Email	02/04/2024	v2 ACHAR and ASR issued for review with comments to be received before 29/04/2024
Steven Hickey	Widescope Indigenous Group	Kristen Tola	Artefact	Email	02/04/2024	v2 ACHAR and ASR issued for review with comments to be received before 29/04/2024
Candy Lee Towers	Worimi Traditional Owners Indigenous Corporation	Kristen Tola	Artefact	Email	02/04/2024	v2 ACHAR and ASR issued for review with comments to be received before 29/04/2024
David Horton	Gomery Cultural Consultants	Kristen Tola	Artefact	Email	02/04/2024	v2 ACHAR and ASR issued for review with comments to be received before 29/04/2024
Olivia Connors	Nukara Cultural Services	Kristen Tola	Artefact	Email	02/04/2024	v2 ACHAR and ASR issued for review with comments to be received before 29/04/2024
Peter Leven	Awabakal Descendants Traditional	Kristen Tola	Artefact	Email	02/04/2024	v2 ACHAR and ASR issued for review with comments to be received before 29/04/2024

CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/ RESPONSE
	Owners Corporation					
Carolyn Hickey	A1 Indigenous Services	Kristen Tola	Artefact	Email	02/04/2024	v2 ACHAR and ASR issued for review with comments to be received before 29/04/2024
Marilyn Carroll	Corroboree Aboriginal Corporation	Kristen Tola	Artefact	Email	02/04/2024	v2 ACHAR and ASR issued for review with comments to be received before 29/04/2024
Amanda De Zwart (nee Hickey)	Amanda Hickey Cultural Services	Kristen Tola	Artefact	Email	02/04/2024	v2 ACHAR and ASR issued for review with comments to be received before 29/04/2024
Andrew Smith (CEO)	Worimi Local Aboriginal Land Council	Kristen Tola	Artefact	Email	02/04/2024	v2 ACHAR and ASR issued for review with comments to be received before 29/04/2024
Tracey Howie	Awabakal and Guringai Pty Ltd	Kristen Tola	Artefact	Email	02/04/2024	v2 ACHAR and ASR issued for review with comments to be received before 29/04/2024
Responses to v2 ACHAR review						
Ethan Trewlynn		Kristen Tola	Artefact	Email	02/04/2024	I had a quick read over the AHCAR and I agree with everything I have read over. Thank you for the email and I look forward to working with you soon.
Kerrie Brauer	Awabakal Traditional Owners Aboriginal Corporation	Kristen Tola	Artefact	Email	09/04/2024	Thank you for your email. We have read through the ACHA Report for the Hunter Indoor Sports Centre, and our Elders agree with the proposed Recommendations, and would like to mention a few concerns: • Remove mention to Awaba people in Section 3.1.2 on page 20 – Awaba is the name of the Lake not the people • Our Elders are greatly concerned that the ACHA Report may give the impression that our Cultural Heritage doesn't exist within the project area, this is evident that because nothing was found during the survey that it would seem that no Cultural Heritage or Values would exist. • We would like to point out that while Reports mention that an area has been disturbed, it has been our experience that some Archaeologists seem to dismiss the potential of additional Cultural Heritage being present within an area without documented evidence

CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/ RESPONSE
						to the contrary, and just because you can't see Aboriginal objects, doesn't mean they are not there. There have been many examples of this aspect throughout the wider Newcastle region where some Archaeologists have underestimated the amount of Cultural Material that is still present below a "disturbed context" and therefore consequently proposed Recommendations that are extremely misleading and limited in the protection of Aboriginal Cultural Heritage. • The continued destruction of our Cultural Heritage and Values is demonstrated by the common expressions such as; disturbed areas, isolated finds, contains fill, no visible Aboriginal object and common sites etc, which are used to devalue the project area of our Awabakal Cultural Heritage, Values and rights to Care for Land and Sea Country. • Our Elders also highly recommend that all Contractors receive a Cultural Heritage Toolbox Induction, for all workers involved in the proposed project by the Awabakal Descendants.

APPENDIX C – AGENCY LETTER

From: Kelly Barton

Sent: Thursday, 14 December 2023 12:31 PM

To: Geospatial Search Requests

Subject: RE: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR). [SEC=OFFICIAL]

Attachments: Geospatial Search 2023 - 231000 Hunter Basketball Stadium - Agency OUT.pdf

Good afternoon,

Please see attached form for a Geospatial Search request for Lots 2377-2380 DP 755247.

Should you require any further information, please do not hesitate to contact me via email or on 0414 742 389.

Kind regards,

Kelly Barton
Aboriginal Cultural Heritage Officer

M T W T F
✓ ✓ ✓ ✓ ✓

ARTEFACT
Telephone: +61 2 9518 8411 **Mobile:** +61 414 742 389
Web: www.artefact.net.au

Cultural Heritage Management | Archaeology | Heritage Interpretation | Country and Culture | Environmental Planning & Assessment



Artefact acknowledges Aboriginal and Torres Strait Islander peoples as the traditional owners and custodians of the lands and waters of Australia.
We acknowledge the Gadigal and Wangal people of Pirrama (Pyrmont) where our Sydney office is located.
We pay our respects to them, their culture and their Elders past and present. We thank them for sustaining and caring for Country for millennia.

I am Woolwonga, Wagiman, Goreng Goreng, Waka Waka and proud.



Read Artefact's email disclaimer

From: Geospatial Search Requests <GeospatialSearch@NNTT.gov.au>
Sent: Friday, November 24, 2023 12:03 PM
To: Kelly Barton <Kelly.Barton@artefact.net.au>
Subject: RE: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR). [SEC=OFFICIAL]

OFFICIAL

Please note: We have attached a copy of our current form for your convenience.
The form is also available from the Tribunal's website at this address: http://www.nntt.gov.au/assistance/Geospatial/Pages/Geospatial_Searches.aspx

Dear Kelly Barton,

Thank you for your search request.

To enable us to complete the search appropriately and adequately, please fill out the attached search form and return to us via GeospatialSearch@NNTT.gov.au

If you have any further queries, please do not hesitate to contact us via GeospatialSearch@NNTT.gov.au

Regards,

Geospatial Searches
National Native Title Tribunal | Perth
Email: GeospatialSearch@nntt.gov.au | **www.nntt.gov.au**

From: Kelly Barton <Kelly.Barton@artefact.net.au>
Sent: Friday, November 24, 2023 8:33 AM
To: Geospatial Search Requests <GeospatialSearch@NNTT.gov.au>
Subject: Re: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

Caution: This is an external email. DO NOT click links or open attachments unless you recognise the sender and know the content is safe.

24 November 2023

National Native Title Tribunal - Geospatial search

Geospatial search

GeospatialSearch@NNTT.gov.au

Dear Sir or Madam,

Re: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

Artefact Heritage has been engaged by EJE Architecture on behalf of Basketball Association of Newcastle Limited (BANL) (the proponent) to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the property known as Wallarah and Blackley Ovals in New Lambton NSW (Lots 2377-2380 DP 755247) in advance of the proposed development of the Hunter Basketball Stadium. The study area is located in the Newcastle Local Government Area (LGA) within the boundaries of the Awabakal Local Aboriginal Local Council (LALC). The location of the proposed development is shown in Figure 1.

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The contact details for the proponent are:

Anthony Furniss
Director
EJE Architecture

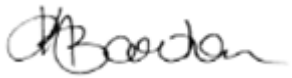
afurniss@eje.com.au

In accordance with these requirements, the proponent would like to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places within the locality. I am writing to you to request names and contact details that your organisation has for any such Aboriginal people or groups. Please forward any information available by **8 December 2023** to:

Kelly Barton
Artefact Heritage Services
Suite 56, Jones Bay Wharf,
26-32 Pirrama Road, Pyrmont NSW 2009
Email: consultation@artefact.net.au

If you require any additional information, please don't hesitate to contact me.

Kind Regards,



Kelly Barton
Aboriginal Cultural Heritage Officer
Artefact Heritage Services Pty Ltd
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd,
Pyrmont NSW 2009
consultation@artefact.net.au

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1:2,500

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Datum: GDA 1994
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SIZE @A4

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artefact

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From: Kelly Barton

Sent: Friday, 24 November 2023 11:33 AM

To: admin.hunter@lls.nsw.gov.au

Subject: Re: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

24 November 2023

Hunter Local Land Services

Hunter Local Land Services

admin.hunter@lls.nsw.gov.au

Dear Sir or Madam,

Re: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

Artefact Heritage has been engaged by EJE Architecture on behalf of Basketball Association of Newcastle Limited (BANL) (the proponent) to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the property known as Wallarah and Blackley Ovals in New Lambton NSW (Lots 2377-2380 DP 755247) in advance of the proposed development of the Hunter Basketball Stadium. The study area is located in the Newcastle Local Government Area (LGA) within the boundaries of the Awabakal Local Aboriginal Local Council (LALC). The location of the proposed development is shown in Figure 1.

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The contact details for the proponent are:

Anthony Furniss
Director

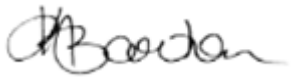
EJE Architecture
afurniss@eje.com.au

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Kind Regards,



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From: Kelly Barton

Sent: Friday, 24 November 2023 11:33 AM

To: matt.syron@alalc.com.au

Subject: Re: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

24 November 2023

Awabakal Locak Aboriginal Land Council - Reception/Cultural Heritage Officer

Matt Syron

matt.syron@alalc.com.au

Dear Sir or Madam,

Re: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

Artefact Heritage has been engaged by EJE Architecture on behalf of Basketball Association of Newcastle Limited (BANL) (the proponent) to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the property known as Wallarah and Blackley Ovals in New Lambton NSW (Lots 2377-2380 DP 755247) in advance of the proposed development of the Hunter Basketball Stadium. The study area is located in the Newcastle Local Government Area (LGA) within the boundaries of the Awabakal Local Aboriginal Local Council (LALC). The location of the proposed development is shown in Figure 1.

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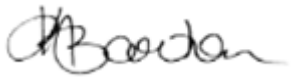
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From: Kelly Barton

Sent: Friday, 24 November 2023 11:33 AM

To: reception@awabakallalc.com.au

Subject: Re: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

24 November 2023

Awabakal Locak Aboriginal Land Council (LALC) - CEO

Kumarah Kelly

reception@awabakallalc.com.au

Dear Sir or Madam,

Re: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

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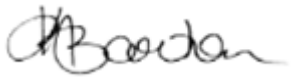
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From: Kelly Barton

Sent: Friday, 24 November 2023 11:33 AM

To: joclark@ncc.nsw.gov.au

Subject: Re: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

24 November 2023

Newcastle City Council

Jody Clark

joclark@ncc.nsw.gov.au

Dear Sir or Madam,

Re: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

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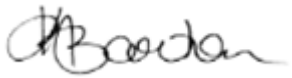
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From: Kelly Barton

Sent: Friday, 24 November 2023 11:33 AM

To: aboriginalowners@oralra.nsw.gov.au

Subject: Re: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

24 November 2023

Office of the Registrar

Office of the Registrar

aboriginalowners@oralra.nsw.gov.au

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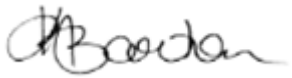
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From: Kelly Barton

Sent: Friday, 24 November 2023 11:33 AM

To: information@ntscorp.com.au

Subject: Re: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

24 November 2023

NTSCORP Limited

NTSCORP Limited

information@ntscorp.com.au

Dear Sir or Madam,

Re: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

Artefact Heritage has been engaged by EJE Architecture on behalf of Basketball Association of Newcastle Limited (BANL) (the proponent) to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the property known as Wallarah and Blackley Ovals in New Lambton NSW (Lots 2377-2380 DP 755247) in advance of the proposed development of the Hunter Basketball Stadium. The study area is located in the Newcastle Local Government Area (LGA) within the boundaries of the Awabakal Local Aboriginal Local Council (LALC). The location of the proposed development is shown in Figure 1.

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The contact details for the proponent are:

Anthony Furniss
Director

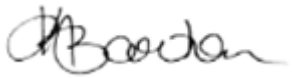
EJE Architecture
afurniss@eje.com.au

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Kelly Barton
Artefact Heritage Services
Suite 56, Jones Bay Wharf,
26-32 Pirrama Road, Pyrmont NSW 2009
Email: consultation@artefact.net.au

If you require any additional information, please don't hesitate to contact me.

Kind Regards,



Kelly Barton
Aboriginal Cultural Heritage Officer
Artefact Heritage Services Pty Ltd
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd,
Pyrmont NSW 2009
consultation@artefact.net.au

Figure 1: Map of Study Area



Study Area

231000
Hunter Basketball Stadium

LGA: Newcastle

Study Area

0 25 50 75 100
1:2,500

Coordinate System: GDA 1994 MGA Zone 56
Projection: Transverse Mercator
Datum: GDA 1994
Units: Meter

SIZE @A4

DATE 31/10/2023

artefact

Document Path: C:\Users\MDouglas\OneDrive - Artefact Heritage Services Pty Ltd\GIS\GIS_Mapping\231000_Hunter Basketball Stadium\MXD\231000_StudyArea_v1_311023.mxd

From: Kelly Barton

Sent: Friday, 24 November 2023 11:33 AM

To: GeospatialSearch@NNTT.gov.au

Subject: Re: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

24 November 2023

National Native Title Tribunal - Geospatial search

Geospatial search

GeospatialSearch@NNTT.gov.au

Dear Sir or Madam,

Re: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

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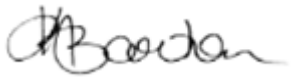
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DATE 31/10/2023

artefact

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From: Kelly Barton

Sent: Friday, 24 November 2023 11:33 AM

To: enquiries@NNTT.gov.au

Subject: Re: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

24 November 2023

National Native Title Tribunal - General enquiries

General enquiries

enquiries@NNTT.gov.au

Dear Sir or Madam,

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Director

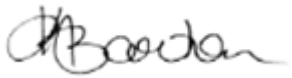
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SIZE @A4

DATE 31/10/2023

artefact

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From: Kelly Barton

Sent: Friday, 24 November 2023 11:33 AM

To: HERITAGEMailbox@environment.nsw.gov.au

Subject: Re: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

24 November 2023

Heritage NSW, Department of Planning and Environment

Barry Gunther

HERITAGEMailbox@environment.nsw.gov.au

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Re: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

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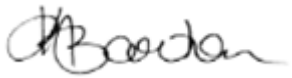
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Document Path: C:\Users\MDouglas\OneDrive - Artefact Heritage Services Pty Ltd\GIS\GIS_Mapping\231000_Hunter Basketball Stadium\MXD\231000_StudyArea_v1_311023.mxd

Request for Spatial Search of Tribunal Registers

National Native Title Tribunal

Your assistance in providing information in the correct format will ensure that your search request is dealt with as efficiently as possible. **The completed form must accompany your emailed request.**

It may take up to three working days to provide you with your search results when you submit conventional search criteria (tenement or land parcel identifiers). It may take up to five working days for more complex or larger searches. The Tribunal will contact you if a result cannot be provided within this timeframe.

Parcel Identifiers

In most jurisdictions please identify parcels using lot on plan, or lot/section/plan as appropriate. The NNTT is generally not able to identify parcels using land title information. Where possible, the NNTT uses the terminology and formatting of unique identifiers used in each state to uniquely identify a land parcel. More details are below:

1. **Lot on plan**. Use for Western Australia and Queensland (e.g. WA - 124/P098764 or QLD - 124DP98764).
2. **Lot/Section/Plan**. Use for New South Wales (e.g. 124/7/DP258456 or 124//DP568954).
3. **LAISKEY**. Use for the Northern Territory. The laiskey is a unique identifier for each parcel comprised of the location code, LTO code (derived from the survey plan) where applicable and the parcel number (e.g. 695 1256 or 000 2568).
4. **Plan/Parcel ID** – Use for South Australia. Concatenation of Plan Type, Plan, Parcel Type and Parcel (e.g. H529687AL125).
5. **SPI** (Standard Parcel Identifier) – Use for Victoria (e.g. 1\PP2870 or 9E~\PP3306).

Completing the search form

1. Specify only **one jurisdiction** (e.g. Queensland) and **one type of tenure** (e.g. mining tenement) per form.
2. You can add up to 20 separate tenements or parcels per search request. Enter one parcel identifier per form field. Do not use ranges such as lots 5 to 15 on Plan DP1486.
3. **For more than 20 parcels or tenements, please submit additional search requests or alternatively attach an Excel spreadsheet along with your completed search form**. List the parcel identifiers in the correct unique format (see above). Alternatively contact GeospatialSearch@NNTT.gov.au to discuss your requirements.

Note: if your area of interest cannot be clearly identified from the search form, or is not held in NNTT datasets, we may instead provide search results for a surrounding local government area, or other suitable regional area.

Please note

1. **Freehold land**
   Under the Native Title Act 1993 (Cth), the valid grant of a freehold estate (other than certain types of Aboriginal and Torres Strait Islander land) on or before 23 December 1996 is known as a 'previous exclusive possession act'. This means that native title has been extinguished over the area. Native title claimants are not allowed to include land and waters covered by previous exclusive possession acts in their applications; therefore they would normally exclude freehold areas. A native title application may, however, be made over freehold land on the basis that freehold was invalidly granted, but the chances of this happening are very low.

2. **Cultural Heritage in NSW**
   The National Native Title Tribunal has undertaken steps to remove itself from the formal list of sources for information about indigenous groups in development areas. The existence or otherwise of native title is quite separate to any matters relating to Aboriginal cultural heritage. Information on native title claims, native title determinations and Indigenous Land Use Agreements is available on the Tribunal's website.

3. Spatial searches rely on data obtained from the relevant custodian. Whilst efforts are taken to update such datasets on a regular basis, the collection and interpretation of such datasets may be influenced by a number of factors that can impact of the completeness and accuracy of your search results.

Disclaimer

While the National Native Title Tribunal (NNTT) and the Native Title Registrar (Registrar) have exercised due care in ensuring the accuracy of the information provided, it is provided for general information only and on the understanding that neither the NNTT, the Registrar nor the Commonwealth of Australia is providing professional advice. Appropriate professional advice relevant to your circumstances should be sought rather than relying on the information provided. In addition, you must exercise your own judgment and carefully evaluate the information provided for accuracy, currency, completeness and relevance for the purpose for which it is to be used.

The information provided is often supplied by, or based on, data and information from external sources, therefore the NNTT and Registrar cannot guarantee that the information is accurate or up-to-date.

The NNTT and Registrar expressly disclaim any liability arising from the use of this information.

Request for Spatial Search of Tribunal Registers

National Native Title Tribunal

1: Your details

Your name:	Kelly Barton		
Your company:	Artefact Heritage and Environment		
E-mail address:	kelly.barton@artefact.net.au	Phone:	0414 742 389
Your reference:	231000 Hunter Basketball Stadium	Your state:	NSW
☑	*I have read and acknowledge the terms and conditions on the previous page.*		

2: Areas to be searched

Jurisdiction to be searched:	NSW	Tenure to be searched:	Land parcel

Parcel or tenement identifiers (add up to 20 separate identifiers). **Please see over for parcel identifiers.**

Parcel 1:	Lots 2377-2380 DP 755247	Parcel 2:	
Parcel 3:	Lots 2377-2380 DP 755247	Parcel 4:	
Parcel 5:	Lots 2377-2380 DP 755247	Parcel 6:	
Parcel 7:	Lots 2377-2380 DP 755247	Parcel 8:	
Parcel 9:	Lots 2377-2380 DP 755247	Parcel 10:	
Parcel 11:	Lots 2377-2380 DP 755247	Parcel 12:	
Parcel 13:	Lots 2377-2380 DP 755247	Parcel 14:	
Parcel 15:	Lots 2377-2380 DP 755247	Parcel 16:	
Parcel 17:	Lots 2377-2380 DP 755247	Parcel 18:	
Parcel 19:	Lots 2377-2380 DP 755247	Parcel 20:	

If your search area is not a parcel or mining or petroleum tenement, you can enter other tenure or administrative regions here (e.g. local government area, townsite or county). Please provide as much detail as you can.

Could i please have the Lots 2377-2380 DP 755247 checked for any overlap

E-mail the completed form to GeospatialSearch@NNTT.gov.au

From: Geospatial Search Requests <GeospatialSearch@NNTT.gov.au>
Sent: Friday, 24 November 2023 11:33 AM
To: Kelly Barton
Subject: RE: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

Your email has been received and is being actioned. For information regarding timeframes and what you will receive in response please refer to our website at this address:
http://www.nntt.gov.au/assistance/Geospatial/Pages/Geospatial_Searches.aspx

Geospatial Searches
National Native Title Tribunal | Perth
Email: GeospatialSearch@nntt.gov.au **| www.nntt.gov.au**

From: Enquiries <Enquiries@nntt.gov.au>
Sent: Friday, 24 November 2023 11:33 AM
To: Kelly Barton
Subject: Automatic reply from NNTT

Thank you for emailing the National Native Title Tribunal (NNTT).
We will forward your message to the most appropriate team, and you will be contacted by them directly.
Our offices are open 8:30 am – 4:30 pm, Monday – Friday.
If your enquiry is urgent, please contact NNTT on (07) 3052 4040 during those hours.
For further information, please visit www.nntt.gov.au.

From: OEH HD Heritage Mailbox <HERITAGEMailbox@environment.nsw.gov.au>
Sent: Friday, 24 November 2023 11:34 AM
To: Kelly Barton
Subject: Automated Response

Thank you for contacting Heritage NSW. We will respond to your email as soon as possible.

In the interim, please see the below information regarding some of our common enquiries, which may assist you.

Heritage Act 1977 – s139(4) Exceptions

Heritage NSW no longer accepts s139(4) applications as the new archaeological exceptions process is now live. Information on the new process, including how to self-assess your works may be found here s139(4)Exceptions - Self Assessment.

Heritage Management System (HMS) is now live

HMS is a new digital system for lodging Heritage Act applications and searching heritage information. Go to the Heritage NSW website for more information and to access the Heritage Management System

Applications and Section 170 notifications
If you have submitted an application under the Heritage Act 1977 or the National Parks and Wildlife Act 1974, or a section 170 notification, it will first be reviewed for completeness and then allocated to the appropriate assessment team or officer. An officer will contact you if any additional information is required. The completeness check is generally completed within 7-14 business days.
We aim to process applications or notifications within the timeframes below:

Application/Notification type	**Timeframe (Commences once an application or notification is complete)**
Planning Proposals Section 140 Permits Section 4.55 Modifications	21 days
Integrated Development Applications	If advertised: 21 days following receipt of submissions, or advice there were no submissions, or If not advertised: 40 days
Section 60 Application (fast track) Section 60 Applications (standard/ major works)	21 days 40 days (or 60 days if advertised)
Section 90 Aboriginal Heritage Impact Permit (AHIP)	60 days
Section 170 notifications – local heritage items	14 days

Section 170 notifications – state heritage/SHR items	40 days
Section 170 registers and heritage asset management strategies	As advised/ negotiated with an agency's single point of contact

Nominations for listing under the Heritage Act 1977 (State Heritage Register)
A completed nomination form must accompany your application. The application form is available on our website (Nominate listing on the state heritage register). SHR Nominations are considered by the State Heritage Register Committee who will decide whether the nomination will proceed to the next stage of assessment.
Nominations for Aboriginal Place listings under the National Parks and Wildlife Act 1974
Nominations are allocated to the relevant team within 2 business days. An officer will contact you if any additional information is required. The Aboriginal Place proposal form is available on our website: Nominating an aboriginal place

Aboriginal Cultural Heritage (ACH) Conservation and Repatriation
Programs supported by Heritage NSW include the ACH Conservation and Repatriation of Aboriginal ancestors and objects. This work is managed by staff located across NSW. Enquiries into these programs are sent to the relevant team within 2 business days. Please send any enquiries to heritagemailbox@environment.nsw.gov.au and one of our staff will respond to you directly. Please advise us of any requests to modify our projects or timeframes to better accommodate your needs. Please visit our website at Heritage NSW for further information.

Sincerely,
Customer Concierge Team.

Environment and Heritage.
Department of Planning and Environment

T (02 9873 8500 E Heritagemailbox@environment.nsw.gov.au
4 Parramatta Square, 12 Darcy St
Parramatta NSW 2150

Working days Monday to Friday, 09:00am - 05:00pm

Website Facebook Instagram LinkedIn

We acknowledge the traditional custodians of the land and pay respects to Elders past, present and emerging.

Please consider the environment before printing this email.

This email is intended for the addressee(s) named and may contain confidential and/or privileged information.
If you are not the intended recipient, please notify the sender and then delete it immediately.
Any views expressed in this email are those of the individual sender except where the sender expressly and with authority states them to be the views of the NSW Office of Environment, Energy and Science.

PLEASE CONSIDER THE ENVIRONMENT BEFORE PRINTING THIS EMAIL

From: Heritage NSW <support@zendesk.environment.nsw.gov.au>
Sent: Friday, 24 November 2023 11:34 AM
To: Kelly Barton
Cc: Heritagemailbox
Subject: Request received 17899: Re: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

Your request 17899 has been received and is being reviewed by our support staff.

To provide additional information, reply to this email.

This email is a service from Heritage NSW . Delivered by Zendesk

From: LLS Admin Hunter Mailbox <admin.hunter@lls.nsw.gov.au>
Sent: Friday, 24 November 2023 11:34 AM
To: Kelly Barton
Subject: Automatic reply: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

Thank you for contacting Local Land Services' Hunter Region.

We have received your email; we endeavour to reply to your email within 5 business days.

If your matter is urgent, please call 1300 795 299

Merriwa Office 02 6549 8600
Paterson Office 02 4938 4900
Scone Office 02 6540 2400
Singleton Office 02 6571 7373
Taree Office 02 5594 7200

If you suspect an exotic animal disease, please contact the Emergency Animal Disease hotline on 1800 675 888.
If you suspect a plant health issue, please contact the Exotic Plant Pest hotline on 1800 084 881
Have a look at our Every Bit Counts website you may find very interesting
Every Bit Counts - small farms and acres - Website - Local Land Services (nsw.gov.au)

You can find all the latest information on Local Land Services anytime at www.hunter.lls.nsw.gov.au or visit our Hunter Local Land Services' facebook page.

From: Geospatial Search Requests <GeospatialSearch@NNTT.gov.au>

Sent: Friday, 24 November 2023 12:03 PM

To: Kelly Barton

Subject: RE: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR). [SEC=OFFICIAL]

Attachments: GeospatialSearch2023.dotx; GeospatialSearch2023.pdf

OFFICIAL

Please note: We have attached a copy of our current form for your convenience.
The form is also available from the Tribunal's website at this address: http://www.nntt.gov.au/assistance/Geospatial/Pages/Geospatial_Searches.aspx

Dear Kelly Barton,

Thank you for your search request.

To enable us to complete the search appropriately and adequately, please fill out the attached search form and return to us via GeospatialSearch@NNTT.gov.au

If you have any further queries, please do not hesitate to contact us via GeospatialSearch@NNTT.gov.au

Regards,

Geospatial Searches
National Native Title Tribunal | Perth
Email: GeospatialSearch@nntt.gov.au **| www.nntt.gov.au**

From: Kelly Barton <Kelly.Barton@artefact.net.au>
Sent: Friday, November 24, 2023 8:33 AM
To: Geospatial Search Requests <GeospatialSearch@NNTT.gov.au>
Subject: Re: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

Caution: This is an external email. DO NOT click links or open attachments unless you recognise the sender and know the content is safe.

24 November 2023

National Native Title Tribunal - Geospatial search

Geospatial search

GeospatialSearch@NNTT.gov.au

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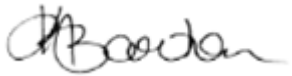
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consultation@artefact.net.au

Figure 1: Map of Study Area



Study Area

231000
Hunter Basketball Stadium

LGA: Newcastle

Study Area

0 25 50 75 100
1:2,500

Coordinate System: GDA 1994 MGA Zone 56
Projection: Transverse Mercator
Datum: GDA 1994
Units: Meter

SIZE @A4
DATE 31/10/2023

artefact

Document Path: C:\Users\MDouglas\OneDrive - Artefact Heritage Services Pty Ltd\GIS\GIS_Mapping\231000_Hunter Basketball Stadium\MXD\231000_StudyArea_v1_311023.mxd

Request for Spatial Search of Tribunal Registers

National Native Title Tribunal

Your assistance in providing information in the correct format will ensure that your search request is dealt with as efficiently as possible. **The completed form must accompany your emailed request.**

It may take up to three working days to provide you with your search results when you submit conventional search criteria (tenement or land parcel identifiers). It may take up to five working days for more complex or larger searches. The Tribunal will contact you if a result cannot be provided within this timeframe.

Parcel Identifiers

In most jurisdictions please identify parcels using lot on plan, or lot/section/plan as appropriate. The NNTT is generally not able to identify parcels using land title information. Where possible, the NNTT uses the terminology and formatting of unique identifiers used in each state to uniquely identify a land parcel. More details are below:

1. **Lot on plan**. Use for Western Australia and Queensland (e.g. WA - 124/P098764 or QLD - 124DP98764).
2. **Lot/Section/Plan**. Use for New South Wales (e.g. 124/7/DP258456 or 124//DP568954).
3. **LAISKEY**. Use for the Northern Territory. The laiskey is a unique identifier for each parcel comprised of the location code, LTO code (derived from the survey plan) where applicable and the parcel number (e.g. 695 1256 or 000 2568).
4. **Plan/Parcel ID** – Use for South Australia. Concatenation of Plan Type, Plan, Parcel Type and Parcel (e.g. H529687AL125).
5. **SPI** (Standard Parcel Identifier) – Use for Victoria (e.g. 1\PP2870 or 9E~\PP3306).

Completing the search form

1. Specify only **one jurisdiction** (e.g. Queensland) and **one type of tenure** (e.g. mining tenement) per form.
2. You can add up to 20 separate tenements or parcels per search request. Enter one parcel identifier per form field. Do not use ranges such as lots 5 to 15 on Plan DP1486.
3. **For more than 20 parcels or tenements, please submit additional search requests or alternatively attach an Excel spreadsheet along with your completed search form**. List the parcel identifiers in the correct unique format (see above). Alternatively contact GeospatialSearch@NNTT.gov.au to discuss your requirements.

Note: if your area of interest cannot be clearly identified from the search form, or is not held in NNTT datasets, we may instead provide search results for a surrounding local government area, or other suitable regional area.

Please note

1. **Freehold land**
   Under the Native Title Act 1993 (Cth), the valid grant of a freehold estate (other than certain types of Aboriginal and Torres Strait Islander land) on or before 23 December 1996 is known as a 'previous exclusive possession act'. This means that native title has been extinguished over the area. Native title claimants are not allowed to include land and waters covered by previous exclusive possession acts in their applications; therefore they would normally exclude freehold areas. A native title application may, however, be made over freehold land on the basis that freehold was invalidly granted, but the chances of this happening are very low.

2. **Cultural Heritage in NSW**
   The National Native Title Tribunal has undertaken steps to remove itself from the formal list of sources for information about indigenous groups in development areas. The existence or otherwise of native title is quite separate to any matters relating to Aboriginal cultural heritage. Information on native title claims, native title determinations and Indigenous Land Use Agreements is available on the Tribunal's website.

3. Spatial searches rely on data obtained from the relevant custodian. Whilst efforts are taken to update such datasets on a regular basis, the collection and interpretation of such datasets may be influenced by a number of factors that can impact of the completeness and accuracy of your search results.

Disclaimer

While the National Native Title Tribunal (NNTT) and the Native Title Registrar (Registrar) have exercised due care in ensuring the accuracy of the information provided, it is provided for general information only and on the understanding that neither the NNTT, the Registrar nor the Commonwealth of Australia is providing professional advice. Appropriate professional advice relevant to your circumstances should be sought rather than relying on the information provided. In addition, you must exercise your own judgment and carefully evaluate the information provided for accuracy, currency, completeness and relevance for the purpose for which it is to be used.

The information provided is often supplied by, or based on, data and information from external sources, therefore the NNTT and Registrar cannot guarantee that the information is accurate or up-to-date.

The NNTT and Registrar expressly disclaim any liability arising from the use of this information.

Request for Spatial Search of Tribunal Registers

National Native Title Tribunal

1: Your details

Your name:			
Your company:			
E-mail address:		Phone:	
Your reference:		Your state:	ACT
☐	*I have read and acknowledge the terms and conditions on the previous page.*		

2: Areas to be searched

Jurisdiction to be searched:	ACT	Tenure to be searched:	Mining tenement

Parcel or tenement identifiers (add up to 20 separate identifiers). **Please see over for parcel identifiers.**

Parcel 1:		Parcel 2:	
Parcel 3:		Parcel 4:	
Parcel 5:		Parcel 6:	
Parcel 7:		Parcel 8:	
Parcel 9:		Parcel 10:	
Parcel 11:		Parcel 12:	
Parcel 13:		Parcel 14:	
Parcel 15:		Parcel 16:	
Parcel 17:		Parcel 18:	
Parcel 19:		Parcel 20:	

If your search area is not a parcel or mining or petroleum tenement, you can enter other tenure or administrative regions here (e.g. local government area, townsite or county). Please provide as much detail as you can.

E-mail the completed form to GeospatialSearch@NNTT.gov.au

From: LLS Admin Hunter Mailbox <admin.hunter@lls.nsw.gov.au>

Sent: Friday, 24 November 2023 1:12 PM

To: Kelly Barton

Subject: RE: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

You don't often get email from admin.hunter@lls.nsw.gov.au. Learn why this is important

Dear Kelly

I am responding to your email dated 24.11.2023

Hunter LLS do not have a full list of all of the relevant Aboriginal Traditional Custodians that are within your project area. Could you please contact the relevant Local Aboriginal Land Council (LALC) for the list of Aboriginal Traditional Custodians that have interest within the project site area. See following link to LALC contact details: https://alc.org.au/land_council/

Also, please check the National Native Title Tribunal and search for Registered Native Title Claims for your area, to view list of Claims please access the following link: http://www.nntt.gov.au/searchRegApps/NativeTitleRegisters/Pages/Search-Register-of-Native-Title-Claims.aspx

For further questions please contact Toby Whaleboat on details below.

toby.whaleboat@lls.nsw.gov.au
0429 303 765

Kind Regards

Louise Cassidy
Emergency Management Project Support & Customer Service Officer
Hunter
Local Land Services

T 0249 384 900 **M** 0428 936 765 **E** louise.cassidy@lls.nsw.gov.au

lls.nsw.gov.au

816 Tocal Rd, Paterson NSW 2421

Working Hours: Monday - Friday 8:30 to 4:30

Local Land Services



We stand on Country that always was and always will be Aboriginal land. We acknowledge the Traditional Custodians of the land and waters, and we show our respect for Elders past, present and emerging. We are committed to providing places in which Aboriginal people are included socially, culturally and economically through thoughtful and collaborative approaches to our work.

From: Kelly Barton <Kelly.Barton@artefact.net.au>
Sent: Friday, 24 November 2023 11:33 AM
To: LLS Admin Hunter Mailbox <admin.hunter@lls.nsw.gov.au>
Subject: Re: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

24 November 2023

Hunter Local Land Services

Hunter Local Land Services

admin.hunter@lls.nsw.gov.au

Dear Sir or Madam,

Re: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

Artefact Heritage has been engaged by EJE Architecture on behalf of Basketball Association of Newcastle Limited (BANL) (the proponent) to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the property known as Wallarah and Blackley Ovals in New Lambton NSW (Lots 2377-2380 DP 755247) in advance of the proposed development of the Hunter Basketball Stadium. The study area is located in the Newcastle Local Government Area (LGA) within the boundaries of the Awabakal Local Aboriginal Local Council (LALC). The location of the proposed development is shown in Figure 1.

The project is expected to be declared a State Significant Development (SSD) under the Environmental Planning and Assessment Act 1979. It is understood that an Aboriginal Cultural Heritage Assessment Report (ACHAR) will be required fulfill the Secretary's Environmental Assessment Requirements (SEARs), once issued.

The ACHAR will be prepared in accordance with the Guide to investigating, assessing, and reporting on Aboriginal Cultural Heritage in NSW (OEH 2011) and will include community consultation in accordance with the Aboriginal cultural heritage consultation requirements for proponents 2010 (DECCW 2010). The purpose of community consultation is to assist the proponent in identifying and describing the Aboriginal cultural heritage values within the proposal area and aid in the documentation of these values in the environmental assessment.

The contact details for the proponent are:

Anthony Furniss
Director
EJE Architecture
afurniss@eje.com.au

In accordance with these requirements, the proponent would like to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places within the locality. I am writing to you to request names and contact details that your organisation has for any such Aboriginal people or groups. Please forward any information available by **8 December 2023** to:

Kelly Barton
Artefact Heritage Services
Suite 56, Jones Bay Wharf,
26-32 Pirrama Road, Pyrmont NSW 2009
Email: consultation@artefact.net.au

If you require any additional information, please don’t hesitate to contact me.

Kind Regards,

Kelly Barton
Aboriginal Cultural Heritage Officer
Artefact Heritage Services Pty Ltd
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd,
Pyrmont NSW 2009
consultation@artefact.net.au

Figure 1: Map of Study Area



Study Area

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Hunter Basketball Stadium

LGA: Newcastle

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Document Path: C:\Users\MDouglas\OneDrive - Artefact Heritage Services Pty Ltd\GIS\GIS_Mapping\231000_Hunter Basketball Stadium\MXD\231000_StudyArea_v1_311023.mxd

From: Barry Gunther <Barry.Gunther@environment.nsw.gov.au>

Sent: Monday, 27 November 2023 2:21 PM

To: Kelly Barton

Subject: DPE Aboriginal stakeholder list for Hunter Basketball Stadium

Attachments: Aboriginal Stakeholder List- Newcastle Local Government Area - LIST OF ABORIGINAL STAKEHOLDERS FOR THE DEPARTMENT of PLANNING and ENVIRONMENT.docx

Hi Kelly,

Please find attached the DPE Aboriginal stakeholder list for Hunter Basketball Stadium.

regards

Barry Gunther, Aboriginal Senior Assessment Officer
Environment and Heritage – Heritage NSW
Department of Planning and Environment
T: 02 9995 6830 | barry.gunther @environment.nsw.gov.au
Heritage.nse.gov.au and dpie.nsw.gov.au
Locked Bag 5020
Parramatta NSW 2124

Heritage NSW Department of Planning and Environment

Please lodge all Applications to Heritagemailbox@environment.nsw.gov.au

Website Facebook Instagram LinkedIn

The Heritage Management System is live from 31 May. More information is available here

I acknowledge and respect the traditional custodians and ancestors of the lands I work across.

Heritage NSW and coronavirus (COVID-19)
Heritage NSW has taken steps to protect the safety, health and wellbeing of our staff, communities and customers. Whilst our offices remain open, we have put in place flexible working arrangements for our teams across NSW and continue to adapt our working arrangements as necessary. Face-to-face meetings and field work/site visits with our customers are subject to rules on gatherings and social distancing measures. We thank you for your patience and understanding at this time.

From: Kelly Barton <Kelly.Barton@artefact.net.au>
Sent: Friday, 24 November 2023 11:33 AM
To: OEH HD Heritage Mailbox <HERITAGEMailbox@environment.nsw.gov.au>
Subject: Re: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

24 November 2023

Heritage NSW, Department of Planning and Environment

Barry Gunther

HERITAGEMailbox@environment.nsw.gov.au

Dear Sir or Madam,

Re: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

Artefact Heritage has been engaged by EJE Architecture on behalf of Basketball Association of Newcastle Limited (BANL) (the proponent) to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the property known as Wallarah and Blackley Ovals in New Lambton NSW (Lots 2377-2380 DP 755247) in advance of the proposed development of the Hunter Basketball Stadium. The study area is located in the Newcastle Local Government Area (LGA) within the boundaries of the Awabakal Local Aboriginal Local Council (LALC). The location of the proposed development is shown in Figure 1.

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The contact details for the proponent are:

Anthony Furniss

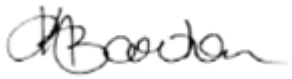
Director
EJE Architecture
afurniss@eje.com.au

In accordance with these requirements, the proponent would like to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places within the locality. I am writing to you to request names and contact details that your organisation has for any such Aboriginal people or groups. Please forward any information available by **8 December 2023** to:

Kelly Barton
Artefact Heritage Services
Suite 56, Jones Bay Wharf,
26-32 Pirrama Road, Pyrmont NSW 2009
Email: consultation@artefact.net.au

If you require any additional information, please don't hesitate to contact me.

Kind Regards,



Kelly Barton
Aboriginal Cultural Heritage Officer
Artefact Heritage Services Pty Ltd
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd,
Pyrmont NSW 2009
consultation@artefact.net.au

Figure 1: Map of Study Area

This email is intended for the addressee(s) named and may contain confidential and/or privileged information.
If you are not the intended recipient, please notify the sender and then delete it immediately.
Any views expressed in this email are those of the individual sender except where the sender expressly and with authority states them to be the views of the NSW Office of Environment, Energy and Science.

PLEASE CONSIDER THE ENVIRONMENT BEFORE PRINTING THIS EMAIL



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Hunter Basketball Stadium

LGA: Newcastle

Study Area

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Coordinate System: GDA 1994 MGA Zone 56
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Document Path: C:\Users\MDouglas\OneDrive - Artefact Heritage Services Pty Ltd\GIS\GIS_Mapping\231000_Hunter Basketball Stadium\MXD\231000_StudyArea_v1_311023.mxd

LIST OF ABORIGINAL STAKEHOLDERS FOR THE DEPARTMENT OF PLANNING AND ENVIRONMENT (DPE) HELD BY DPE FOR THE PURPOSES OF THE OEH ABORIGINAL CULTURAL HERITAGE CONSULTATION REQUIREMENTS FOR PROPONENTS 2010

The purpose of this letter is to assist you as the proposed applicant in undertaking Aboriginal community consultation in accordance with the relevant legislation and guidelines.

The consultation process involves getting the views of, and information from, Aboriginal people and reporting on these. It is not to be confused with other field assessment processes involved in preparing a proposal and an application. Consultation does not include the employment of Aboriginal people to assist in field assessment and/or site monitoring. Aboriginal people may provide services to proponents through a contractual arrangement however, this is separate from consultation. The proponent is not obliged to employ those Aboriginal people registered for consultation. Consultation as per these requirements will continue irrespective of potential or actual employment opportunities for Aboriginal people.

In accordance with Clause 60 (10) of the National Parks and Wildlife Regulation 2019, where an agreement of the kind listed below specifies or identifies a modified or alternative consultation process for the purposes of Part 6 of the National Parks and Wildlife Act 1974, the applicant is to undertake consultation in accordance with the modified or alternative process. The applicable agreements are:

a) a registered Indigenous Land Use Agreement under the Native Title Act 1993 of the Commonwealth entered into between an Aboriginal community and the State,

b) a lease entered into under Part 4A of the Act,

c) an agreement entered into by the Secretary and a board of management reserved under Part4A of the Act that has the consent of Aboriginal owner board members for the land concerned,

d) an agreement entered into between an Aboriginal community and the Department of Planning, Industry and the Environment.

Where you believe your application is wholly or partially located within an area subject to any of the above agreements, please provide further correspondence (including mapping, if required) detailing the applicable agreement and its relationship to the application area to heritagemailbox@environment.nsw.gov.au. Heritage NSW will respond with further advice.

Where the above does not apply, please proceed with consultation in accordance with the Clause 60 (1-9) of the National Parks and Wildlife Regulation 2019 and Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010 (the “Consultation Requirements”). A copy of the Consultation Requirements can be found on the OEH website at: http://www.environment.nsw.gov.au/resources/cultureheritage/commconsultation/09781ACHconsultreq.pdf.

Under the Consultation Requirements, a proponent is required to provide Aboriginal people who may hold cultural knowledge relevant to determining the cultural significance of Aboriginal objects and/or places as relevant to the proposed project area, with an opportunity to be involved in consultation. Section 3.3.1 of the Consultation Requirements states that Aboriginal people who can provide this information are, based on Aboriginal lore and custom, the traditional owners or custodians of the land that is the subject o the proposed project.

The Consultation Requirements also state that:

Traditional owners or custodians with appropriate cultural heritage knowledge to inform decision making who seek to register their interest as an Aboriginal party are those people who:

- continue to maintain a deep respect for their ancestral belief system, traditional lore and custom

- recognise their responsibilities and obligations to protect and conserve their culture and heritage and care for their traditional lands or Country
- have the trust of their community, knowledge and understanding of their culture, and permission to speak about it.

This list is provided to proponents in accordance with Clause 60(2)(a)(i) of the National Parks and Wildlife Regulation 2019 and section 4.1.2 of the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010.

The stakeholders identified on this list may have an interest in the proposed project area and may hold knowledge relevant to determining the cultural significance of Aboriginal objects and/or places.

How to use this list

- Contact the organisations/individuals who have indicated an interest in the relevant LGA/s and invite them to register an interest in your project.
- Do not reproduce the attached list in publicly available reports and other documents. Your report should only contain the names of the organisations and individuals who you have invited to register an interest in your project and those who have registered as stakeholders for your project.
- Note that the provision of this Aboriginal stakeholder list does not override a proponent's requirement to also advertise in the local newspaper and to seek from other sources the names of any other Aboriginal people who may hold cultural knowledge as required under clause 60 (2) of the National Parks and Wildlife Regulation 2019.
- Please refer to Clause 60 of the National Parks and Wildlife Regulation 2019 and the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010 for further information on the requirements of the consultation process.
- If contact details of stakeholders are found to be incorrect or outdated, please contact heritagemailbox@environment.nsw.gov.au.

Last updated September 2023

Our reference: doc23/1029215

Hunter Basketball Stadium

Aboriginal Stakeholders –Newcastle Local Government Area.

A1 Indigenous Services	Carolyn Hickey	cazadirect@live.com	-	0411 650 057	-	10 Marie Pitt Place, Glenmore Park, NSW, 2745	-
AGA Services	Ashley, Gregory & Adam Sampson	aga.services@hotmail.com	-	AS: 0401 958 050 Donna Sampson 0403 765 018	-	22 Ibis Parade WOODBERRY NSW 2322	-
Aliera French Trading	Aliera French	alierafrenchtrading@outlook.com	-	0421 299 963	-	17 Kalinda St BLACKSMITHS NSW 2281	-
Arwarbukarl Cultural Resource Association, Miromaa Aboriginal Language and Technology Centre	Darren McKenny	contact@acra.org.au	(02) 4940 9100	-	-	840 Hunter St NEWCASTLE WEST NSW 2302	-
AT Gomilaroi Cultural Consultancy	Aaron Talbott Natalene Mercy	ngurrugu74@outlook.com	-	0457 165 736	-	13 Hunter Street, Gunnedah NSW 2380	-
Awabakal & Guringai Pty Ltd	Tracey Howie & Kerrie Brauer	tracey@guringai.com.au kerrie@awabakal.com.au	-	KB: 0412 866 357 TH: 0404 182 049	-	PO Box 122 RUTHERFORD NSW 2320 NSW 2259	-
Awabakal Descendants Traditional Owners	Peter Leven	peterleven@y7mail.com	-	0405 149 684	-	PO Box 137 BUDGEWOI NSW 2262	-
Awabakal Local Aboriginal Land Council	CEO	reception@awabakallalc.com.au	(02) 4965 4532	-	-	127 Maitland Road ISLINGTON NSW 2296	-

Awabakal Traditional Owners Aboriginal Corporation	Kerrie Brauer	Kerrie@awabakal.com.au	-	0412 866 357	-	PO Box 122 RUTHERFORD NSW 2320	-
Cacatua Culture Consultants	Donna & George Sampson	cacatua4service@tpg.com.au	-	0403 765 019 0434 877 016	-	22 Ibis Parade WOODBERRY NSW 2322	-
Corroboree Aboriginal Corporation	Marilyn Carroll-Johnson	corroboreecorp@outlook.com	(02) 8824 324	0415 911 159	-	PO BOX 344 LITHGOW NSW 2790	-
Crimson-Rosie	Jeffery Matthews	-	(02) 6543 4791	-	-	6 Eucalypt Avenue, Muswellbrook NSW 2333	-
D F T V Enterprises	Derrick Vale	deckavale@hotmail.com	-	0401 162 998 0422 876 047 0438 812 197	-	5 Mountbatten Close RUTHERFORD NSW 2320	-
Deslee Talbott Consultants	Deslee Matthews	m-desley@hotmail.com	-	0431 205 336	-	Unit 2 / 19 South Street GUNNEDAH NSW 2380	-
Didge Ngunawal Clan	Lillie Carroll ; Paul Boyd	didgengunawalclan@yahoo.com.au	-	0426 823 944 ; 0450 616 404	-	33 Carlyle Crescent Cambridge Gardens NSW 2747	-
Gidawaa Walang & Barkuma Neighbourhood Centre Inc.	Craig Horne Debbie Dacey-Sullivan	gidawaa.walang@hotmail.com	(02) 4937 1094	0432 336 163	-	76 Lang Street, Kurri Kurri NSW 2327	-
Glen Morris	-	mischelle.morris@outlook.com	(02) 6543 3008	-	-	12 Bell Street Muswellbrook NSW 2333	-
Gomery Cultural Consultants	David Horton	daveyhorton69@gmail.com	-	0458 532 707	-	22 Cabernet Street Muswellbrook 2333 NSW	-

Hunter Valley Cultural Surveying	Luke Hickey	Microlith99@gmail.com	-	0435 911 820	-	165 Susan Street SCONE NSW 2337	-
Indigenous Learning	Craig Archibald	indiglearning@gmail.com	-	0467 229 507 0455 550 549	-	2 Victoria Street BELLBIRD HEIGHTS NSW 2325	-
Jarban & Mugrebea	Les Atkinson	Les.atkinson@hotmail.com	-	0466 316 069	-	65/ 601Fishery Point Road Bonnells Bay NSW 2264	-
Jumbunna Traffic Management Group Pty Ltd	Norm Archibald	normarch60@gmail.com	-	0413 718 149	-	44 Billabong Dr Cameron Park 2285	-
Kamilaroi Yankuntjatjara Working Group	Phil Khan	philipkhan.acn@live.com.au	-	0434 545 982	-	78 Forbes Street, Emu Plains, NSW 2750	-
Kauma Pondee Inc.	Jill Green	kaumapondee@live.com.au	-	0434 210 190	-	Unit 6/1 Central Street LAMBTON NSW 2305	-
Kawul Pty Ltd trading as Wonn1 Sites	Arthur Fletcher	Wonn1sites@gmail.com	(02) 4954 7751	0402 146 193	-	619 Main Road GLENDALE NSW 2285	-
Kevin Duncan	Kevin Duncan	kevin.duncan@bigpond.com	(02) 4392 9346	0431 224 099	-	95 Moala Parade HARMHAVEN NSW 2263	-
Kyle Howie	Kyle Howie	kyle@guringai.com.au	-	0413 500 031	-	25 Athol Street TOUKLEY NSW 2263	-
Lower Hunter Aboriginal Incorporated	David Ahoy	lowerhunterai@gmail.com	-	0421 329 520	-	5 Killara Drive CARDIFF SOUTH NSW 2285	-
Lower Hunter Wonnarua Cultural Services	Lea-Anne Ball	lhwcs.lea@gmail.com	-	0472 698 659	-	712 Maitland Street KURRI KURRI NSW 2327	-
Mindaribba Local Aboriginal Land Council	CEO	ceo@mindaribbalalc.org	(02) 4934 8511	-	-	1A Chelmsford Drive METFORD NSW 2323	-

Murra Bidgee Mullangari Aboriginal Corporation	Darleen Johnson ; Ryan Johnson	murrabidgeemullangari@yahoo.com.au	-	0490 051 102 0475 565 517 0497 983 332	-	PO Box 3035 Rouse Hill NSW 2155	-
Mur-Roo-Ma Inc.	Anthony Anderson	murroomainc1@gmail.com	(02) 4928 1910	0402 827 482	-	7 Vardon Road FERN BAY NSW 2295	-
Myland Cultural & Heritage Group	Warren Schillings	warren@yarnteen.com.au	-	0431 392 554	-	30 Taurus Street ELERMORE VALE NSW 2287	-
A&K Cultural Heritage	Ali Maher	aandkculturalheritage@gmail.com	-	0423027074	-	67 Semaphore Road, Berkeley NSW 2506	-
Nukara Indigenous Cultural & Heritage	Olivia Connors	cmcdougall49@yahoo.com	-	0493 550 687 0450 137 512	-	6 Charlton Street Lambton NSW 2299	-
Nur-Run-Gee Pty Ltd	Leonard Anderson OAM	lennie.anderson011@bigpond.com	-	0431 334 365	-	22 Popplewell Road NSW FERN BAY NSW 2295	-
Renee Sales	Renee Sales	darkinoong@gmail.com	-	0413 608 477	-	858 Lower Kangaroo Creek Coutts Crossing NSW 2460	-
Roger Matthews Consultancy	Roger Matthews	-	-	0455 671 288	-	105 View Street GUNNEDAH NSW 2380	-
Ron Smith	Ron Smith	scottosmith@live.com.au	-	0401 167 950	-	Flat 8, 19-21 Burrawan St PORT MACQUARIE NSW 2444	-
Steve Talbott	Steve Talbott	gomeroi.namoi@outlook.com	-	0429 662 911	-	73 Kiah Road GILLIESTON HEIGHTS NSW 2321	-
Tamara Towers	Tamara Towers	worimiacs@gmail.com	-	0402 360 356	-	Unit 4, 16-18 Simpson Court MAYFIELD NSW 2304	-

Thomas Dahlstrom Offers ACH value by using 3D Laser and Drone technology	**Thomas Dahlstrom**	**gamila_roi@yahoo.com.au**	**-**	**0403 529 119 Offers ACH value by using 3D Laser and Drone technology**	**-**	**1-122 Glebe Point Road Glebe NSW 2037**	**-**
Scott Franks on the behalf od the Wonnarua PBC Yarrawalk Pty Ltd	**Scott Franks**	**scott@tocomwall.com.au scott@yarrawalk.com.au**	**-**	**0404 171 544**	**-**	**Po box 145, Miranda NSW 1490**	**-**
Trudy Smith	**Trudy Smith**	**hunters_1@bigpond.com**	**-**	**0409 449 609**	**-**	**PO Box 141 TOUKLEY NSW 2263**	**-**
WATTAKA Pty Ltd	**Des Hickey**	**deshickey@bigpond.com**	**(02) 6573 3786**	**0432 977 178**	**-**	**4 Kennedy Street SINGLETON NSW 2330**	**-**
Widescope Indigenous Group	**Steven Hickey; Donna Hickey**	**Widescope.group@live.com**	**-**	**SH: 0425 230 693 DH: 0425 232 056**	**-**	**73 Russell Street, Emu Plains, NSW 2750**	**-**

Wonnarua Culture Heritage	Gordon Griffiths	-	(02) 4934 6437	0401 028 807	-	19 O'Donnell Crescent METFORD NSW 2323	-
Wonnarua Elders Council	Richard Edwards	-	(02) 6543 4791	-	-	PO Box 844 CESSNOCK NSW 2325	-
Worimi Local Aboriginal Land Council	CEO	andrew@worimi.org.au	(02) 4965 1500	-	-	2163 Nelson Bay Road WILLIAMTOWN NSW 2318	-
Worimi Traditional Owners Indigenous Corporation	Candy Lee Towers	worimitoc@hotmail.com	-	0412 475 362	-	36 Avon St MAYFIELD NSW 2304	-
Yinarr Cultural Services	Kathleen Steward Kinchela	yinarculturalservices@bigpond.com dontminemeay@gmail.com	-	0475 436 589	-	Lot 5 Westwood Estate MERRIWA NSW 2329	-
Yvette and Jackson Walker	Yvette and Jackson Walker	yvettewalker1@hotmail.com	-	0459 194 215 0476 218 076	-	19 Wakehurst Drive WYONG NSW 2259	-
Girragirra Murun Aboriginal Corporation	Diana Astin	girragirramurun@yahoo.com		0433837512		PO Box 148 Wellington NSW 2820 PO box 981 Ulladulla NSW 2539	
Wingarra Wilay Aboriginal Corporation	Raymond Moon	wingarrawilay@yahoo.com		0450087707		PO Box Wellington NSW 2820	
Long Gully Cultural Services	Ethan Trewlynn	Ethan3trewlynn@gmail.com		0401424853		57 Brooker Street Colyton NSW 2760	
Guthers Aboriginal Corporation	Trystan Treloar	guthersic@gmail.com		0450 514 076		7 Grazier Crescent Werrington Downs/847	

Bill Trewlynn	**Bill Trewlynn**	**wtrewlynn@hotmail.com**		**0439423614 or 0431173303**		**282 Pringle Road Retreat NSW 2355**	

From: Aboriginal Owners <aboriginalowners@oralra.nsw.gov.au>

Sent: Tuesday, 28 November 2023 8:15 AM

To: Kelly Barton

Subject: Reply: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

Attachments: 20231128_AO Search ACHA_K.Barton_Artefact_Hunter Basketball Stadium New Lambton_Awabakal & AO Worimi Conservation Lands.pdf

OFFICIAL

Good morning Kelly

Please find attached the response from the Office of the Registrar, ALRA to your email of 24 November 2023 regarding the proposed development of the Hunter Basketball Stadium, Wallarah and Blackley Ovals (Lots 2377-2380 DP 755247) New Lambton NSW, as part of an Aboriginal Cultural Heritage Assessment (ACHA).

Kind regards

The Aboriginal Owners team
Office of the Registrar, Aboriginal Land Rights Act 1983
Premier's Department
T (02) 8575 1160 **E** aboriginalowners@oralra.nsw.gov.au
www.oralra.nsw.gov.au

PO Box 787
PARRAMATTA NSW 2124
Working days Monday to Friday, 9:00 am – 5:00 pm

I acknowledge the traditional custodians of the land and pay respects to Elders past and present. I also acknowledge all the Aboriginal and Torres Strait Islander staff working with NSW Government at this time.

The Office of the Registrar stands on Aboriginal land. We acknowledge the traditional custodians of the land and we show our respect for Elders past, present and emerging through thoughtful and collaborative approaches to our work, seeking to demonstrate our ongoing commitment to supporting the return of land to Aboriginal people as compensation for past dispossession; and to support self-determination through participation and representation in the land council network.

Please consider the environment before printing this email.

OFFICIAL

From: Kelly Barton <Kelly.Barton@artefact.net.au>
Sent: Friday, 24 November 2023 11:33 AM
To: Aboriginal Owners <aboriginalowners@oralra.nsw.gov.au>
Subject: Re: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

[CAUTION: This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.]

24 November 2023

Office of the Registrar

Office of the Registrar

aboriginalowners@oralra.nsw.gov.au

Dear Sir or Madam,

Re: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR).

Artefact Heritage has been engaged by EJE Architecture on behalf of Basketball Association of Newcastle Limited (BANL) (the proponent) to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the property known as Wallarah and Blackley Ovals in New Lambton NSW (Lots 2377-2380 DP 755247) in advance of the proposed development of the Hunter Basketball Stadium. The study area is located in the Newcastle Local Government Area (LGA) within the boundaries of the Awabakal Local Aboriginal Local Council (LALC). The location of the proposed development is shown in Figure 1.

The project is expected to be declared a State Significant Development (SSD) under the Environmental Planning and Assessment Act 1979. It is understood that an Aboriginal Cultural Heritage Assessment Report (ACHAR) will be required fulfill the Secretary's Environmental Assessment Requirements (SEARs), once issued.

The ACHAR will be prepared in accordance with the Guide to investigating, assessing, and reporting on Aboriginal Cultural Heritage in NSW (OEH 2011) and will include community consultation in accordance with the Aboriginal cultural heritage consultation requirements for proponents 2010 (DECCW 2010). The purpose of community consultation is to assist the proponent in identifying and describing the Aboriginal cultural heritage values within the proposal area and aid in the documentation of these values in the environmental assessment.

The contact details for the proponent are:

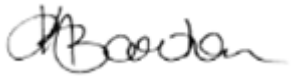
Anthony Furniss
Director
EJE Architecture
afurniss@eje.com.au

In accordance with these requirements, the proponent would like to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places within the locality. I am writing to you to request names and contact details that your organisation has for any such Aboriginal people or groups. Please forward any information available by **8 December 2023** to:

Kelly Barton
Artefact Heritage Services
Suite 56, Jones Bay Wharf,
26-32 Pirrama Road, Pyrmont NSW 2009
Email: consultation@artefact.net.au

If you require any additional information, please don't hesitate to contact me.

Kind Regards,



Kelly Barton
Aboriginal Cultural Heritage Officer
Artefact Heritage Services Pty Ltd
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd,
Pyrmont NSW 2009
consultation@artefact.net.au

Figure 1: Map of Study Area



Study Area

231000
Hunter Basketball Stadium

LGA: Newcastle

Study Area

0 25 50 75 100
1:2,500

Coordinate System: GDA 1994 MGA Zone 56
Projection: Transverse Mercator
Datum: GDA 1994
Units: Meter

SIZE @A4
DATE 31/10/2023

artefact

Document Path: C:\Users\MDouglas\OneDrive - Artefact Heritage Services Pty Ltd\GIS\GIS_Mapping\231000_Hunter Basketball Stadium\MXD\231000_StudyArea_v1_311023.mxd

OFFICE OF THE REGISTRAR
ABORIGINAL LAND RIGHTS ACT 1983 (NSW)

28 November 2023

By email: consultation@artefact.net.au

Kelly Barton
Artefact Heritage Services
Suite 56, Jones Bay Wharf
26-32 Pirrama Road
PYRMONT NSW 2009

Dear Kelly

Aboriginal Cultural Heritage Assessment – Aboriginal Community Consultation to the proposed development of the Hunter Basketball Stadium, Wallarah and Blackley Ovals (Lots 2377-2380 DP 755247) New Lambton NSW: request for list of potential Aboriginal stakeholders

We refer to your email to this Office, dated 24 November 2023 requesting contact information for Aboriginal organisations and/or people who may have cultural knowledge relevant to the proposed development of the Hunter Basketball Stadium, Wallarah and Blackley Ovals (Lots 2377-2380 DP 755247) New Lambton NSW, as part of an Aboriginal Cultural Heritage Assessment (ACHA).

Under Section 170 of the *Aboriginal Land Rights Act* 1983 (NSW), the Office of the Registrar is required to maintain the Register of Aboriginal Owners (RAO) for New South Wales. The works you are proposing, and location are in proximity to an area for which there are Registered Aboriginal Owners: Worimi Conservation Lands.

We suggest you contact the Joint Management Coordinator for the Worimi Conservation Lands Nadine Russell on (02) 4984 8208 or Nadine.Russell@environment.nsw.gov.au to ascertain whether the Board of Management are interested in the project.

The proposed development and study area falls within the boundaries of Awabakal Local Aboriginal Land Council. We suggest you contact them (contact details provided below), as they may wish to participate or contribute.

Yours sincerely

Karen Carter

Karen Carter
Project Officer
Office of the Registrar, Aboriginal Land Rights Act 1983

Awabakal Local Aboriginal Land Council
Po Box 101
ISLINGTON NSW 2296
(02) 4965 4532

From: Geospatial Search Requests <GeospatialSearch@NNTT.gov.au>
Sent: Thursday, 14 December 2023 12:32 PM
To: Kelly Barton
Subject: RE: Identification of Interested Aboriginal Parties - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR). [SEC=OFFICIAL]

Your email has been received and is being actioned. For information regarding timeframes and what you will receive in response please refer to our website at this address:
http://www.nntt.gov.au/assistance/Geospatial/Pages/Geospatial_Searches.aspx

Geospatial Searches
National Native Title Tribunal | Perth
Email: GeospatialSearch@nntt.gov.au **|** **www.nntt.gov.au**

APPENDIX D - ADVERT

Advert - Newcastle Herald - 24 Nov 2023 edition

Invitation to Register an Interest – Hunter Basketball Stadium - Aboriginal Cultural Heritage Assessment Report (ACHAR)

Artefact Heritage has been engaged by EJE Architecture on behalf of Basketball Association of Newcastle Limited (BANL) (the proponent) to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the property known as Wallarah and Blackley Ovals in New Lambton NSW (Lots 2377-2380 DP 755247) in advance of the proposed development of the Hunter Basketball Stadium.

The study area is located in the Newcastle Local Government Area (LGA) within the boundaries of the Awabakal Local Aboriginal Local Council (LALC).

The project is expected to be declared a State Significant Development (SSD) under the Environmental Planning and Assessment Act 1979. It is understood that an Aboriginal Cultural Heritage Assessment Report (ACHAR) will be required to fulfill the Secretary's Environmental Assessment Requirements (SEARs), once issued.

The contact details for the proponent are:
Anthony Furniss
Director
EJE Architecture
afurniss@eje.com.au

We are inviting registrations of interest in the project from Aboriginal groups and individuals who hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places in the locality of the project.
Please register your interest in the project by end of day on 08/12/2023, by contacting:

Kelly Barton
Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd, Pyrmont NSW 2009
or email consultation@artefact.net.au

Please note that the consultation guidelines require us to provide details of the Registered Aboriginal Parties to Heritage NSW and the Awabakal Local Aboriginal Land Council. In your response could you please advise if you would not like your details to be provided.

APPENDIX E – INVITATIONS TO REGISTER INTEREST OUT AND EOI IN

From: Kelly Barton

Sent: Thursday, 14 December 2023 12:52 PM

To: corroboreecorp@outlook.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Corroboree Aboriginal Corporation

Marilyn Carroll-Johnson

corroboreecorp@outlook.com

Dear Sir or Madam,

Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

Artefact Heritage has been engaged by EJE Architecture on behalf of Basketball Association of Newcastle Limited (BANL) (the proponent) to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the property known as Wallarah and Blackley Ovals in New Lambton NSW (Lots 2377-2380 DP 755247) in advance of the proposed development of the Hunter Basketball Stadium. The study area is located in the Newcastle Local Government Area (LGA) within the boundaries of the Awabakal Local Aboriginal Local Council (LALC). The location of the proposed development is shown in

Figure 1: Map of Study Area

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The ACHAR will be prepared in accordance with the Guide to investigating, assessing, and reporting on Aboriginal Cultural Heritage in NSW (OEH 2011) and will include community consultation in accordance with the Aboriginal cultural heritage consultation requirements for proponents 2010 (DECCW 2010). The purpose of community consultation is to assist the proponent in identifying and describing the Aboriginal cultural heritage values within the proposal area and aid in the documentation of these values in the environmental assessment.

The contact details for the proponent are:
Anthony Furniss
Director
EJE Architecture
afurniss@eje.com.au

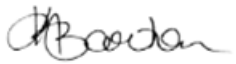
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Please register your interest in the project by 28 December 2023 by contacting:
Kelly Barton
Artefact Heritage Services
Suite 56, Jones Bay Wharf,

26-32 Pirrama Road, Pyrmont NSW 2009
Email: consultation@artefact.net.au

If you require any additional information, please don't hesitate to contact me.

Kind Regards,



Kelly Barton
Aboriginal Cultural Heritage Officer
Artefact Heritage Services Pty Ltd
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd,
Pyrmont NSW 2009
consultation@artefact.net.au
(02) 9518 8411

Figure 1: Map of Study Area



Study Area

231000
Hunter Basketball Stadium

LGA: Newcastle

Study Area

0 25 50 75 100
1:2,500

Coordinate System: GDA 1994 MGA Zone 56
Projection: Transverse Mercator
Datum: GDA 1994
Units: Meter

SIZE @A4

DATE 31/10/2023

artefact

From: Kelly Barton

Sent: Thursday, 14 December 2023 12:52 PM

To: cacatua4service@tpg.com.au

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Cacatua Culture Consultants

Donna & George Sampson

cacatua4service@tpg.com.au

Dear Sir or Madam,

Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

Artefact Heritage has been engaged by EJE Architecture on behalf of Basketball Association of Newcastle Limited (BANL) (the proponent) to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the property known as Wallarah and Blackley Ovals in New Lambton NSW (Lots 2377-2380 DP 755247) in advance of the proposed development of the Hunter Basketball Stadium. The study area is located in the Newcastle Local Government Area (LGA) within the boundaries of the Awabakal Local Aboriginal Local Council (LALC). The location of the proposed development is shown in

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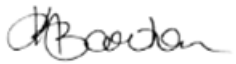
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Kelly Barton
Artefact Heritage Services
Suite 56, Jones Bay Wharf,

26-32 Pirrama Road, Pyrmont NSW 2009
Email: consultation@artefact.net.au

If you require any additional information, please don't hesitate to contact me.

Kind Regards,



Kelly Barton
Aboriginal Cultural Heritage Officer
Artefact Heritage Services Pty Ltd
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd,
Pyrmont NSW 2009
consultation@artefact.net.au
(02) 9518 8411

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LGA: Newcastle

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Units: Meter

SIZE @A4

DATE 31/10/2023

artefact

From: Kelly Barton

Sent: Thursday, 14 December 2023 12:52 PM

To: Kerrie@awabakal.com.au

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Awabakal Traditional Owners Aboriginal Corporation

Kerrie Brauer

Kerrie@awabakal.com.au

Dear Sir or Madam,

Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

Artefact Heritage has been engaged by EJE Architecture on behalf of Basketball Association of Newcastle Limited (BANL) (the proponent) to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the property known as Wallarah and Blackley Ovals in New Lambton NSW (Lots 2377-2380 DP 755247) in advance of the proposed development of the Hunter Basketball Stadium. The study area is located in the Newcastle Local Government Area (LGA) within the boundaries of the Awabakal Local Aboriginal Local Council (LALC). The location of the proposed development is shown in

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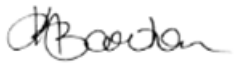
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If you require any additional information, please don't hesitate to contact me.

Kind Regards,



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artefact

From: Kelly Barton

Sent: Thursday, 14 December 2023 12:52 PM

To: reception@awabakallalc.com.au

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Awabakal Local Aboriginal Land Council

CEO

reception@awabakallalc.com.au

Dear Sir or Madam,

Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

Artefact Heritage has been engaged by EJE Architecture on behalf of Basketball Association of Newcastle Limited (BANL) (the proponent) to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the property known as Wallarah and Blackley Ovals in New Lambton NSW (Lots 2377-2380 DP 755247) in advance of the proposed development of the Hunter Basketball Stadium. The study area is located in the Newcastle Local Government Area (LGA) within the boundaries of the Awabakal Local Aboriginal Local Council (LALC). The location of the proposed development is shown in

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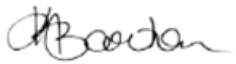
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If you require any additional information, please don't hesitate to contact me.

Kind Regards,



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DATE 31/10/2023

artefact

From: Kelly Barton

Sent: Thursday, 14 December 2023 12:52 PM

To: peterleven@y7mail.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Awabakal Descendants Traditional Owners

Peter Leven

peterleven@y7mail.com

Dear Sir or Madam,

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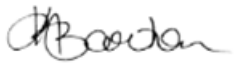
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artefact

From: Kelly Barton

Sent: Thursday, 14 December 2023 12:52 PM

To: kerrie@awabakal.com.au

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Awabakal & Guringai Pty Ltd

Tracey Howie & Kerrie Brauer

kerrie@awabakal.com.au

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The contact details for the proponent are:
Anthony Furniss
Director
EJE Architecture
afurniss@eje.com.au

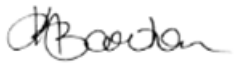
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Kind Regards,



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(02) 9518 8411

Figure 1: Map of Study Area



Study Area

231000
Hunter Basketball Stadium

LGA: Newcastle

Study Area

0 25 50 75 100
1:2,500

Coordinate System: GDA 1994 MGA Zone 56
Projection: Transverse Mercator
Datum: GDA 1994
Units: Meter

SIZE @A4

DATE 31/10/2023

artefact

From: Kelly Barton

Sent: Thursday, 14 December 2023 12:52 PM

To: tracey@guringai.com.au

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Awabakal & Guringai Pty Ltd

Tracey Howie & Kerrie Brauer

tracey@guringai.com.au

Dear Sir or Madam,

Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

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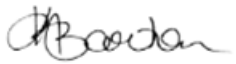
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From: Kelly Barton

Sent: Thursday, 14 December 2023 12:52 PM

To: ngurrugu74@outlook.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

AT Gomilaroi Cultural Consultancy

Aaron Talbott and Natalene Mercy

ngurrugu74@outlook.com

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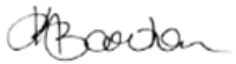
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From: Kelly Barton

Sent: Thursday, 14 December 2023 12:52 PM

To: contact@acra.org.au

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Arwarbukarl Cultural Resource Association, Miromaa Aboriginal Language and Technology Centre

Darren McKenny

contact@acra.org.au

Dear Sir or Madam,

Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

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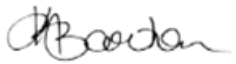
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From: Kelly Barton

Sent: Thursday, 14 December 2023 12:52 PM

To: alierafrenchtrading@outlook.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Aliera French Trading

Aliera French

alierafrenchtrading@outlook.com

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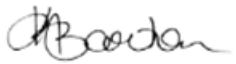
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artefact

From: Kelly Barton

Sent: Thursday, 14 December 2023 12:51 PM

To: aga.services@hotmail.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

AGA Services

Ashley, Gregory and Adam Sampson

aga.services@hotmail.com

Dear Sir or Madam,

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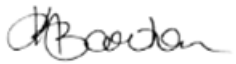
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From: Kelly Barton

Sent: Thursday, 14 December 2023 12:51 PM

To: cazadirect@live.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

A1 Indigenous Services

Carolyn Hickey

cazadirect@live.com

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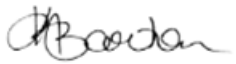
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:07 PM

To: deckavale@hotmail.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

D F T V Enterprises

Derrick Vale

deckavale@hotmail.com

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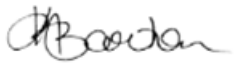
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:08 PM

To: philipkhan.acn@live.com.au

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Kamilaroi Yankuntjatjara Working Group

Phil Khan

philipkhan.acn@live.com.au

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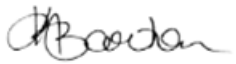
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:07 PM

To: gidawaa.walang@hotmail.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Gidawaa Walang & Barkuma Neighbourhood Centre Inc.

Craig Horne and Debbie Dacey-Sullivan

gidawaa.walang@hotmail.com

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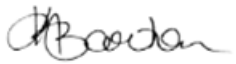
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26-32 Pirrama Road, Pyrmont NSW 2009
Email: consultation@artefact.net.au

If you require any additional information, please don't hesitate to contact me.

Kind Regards,



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consultation@artefact.net.au
(02) 9518 8411

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Study Area

231000
Hunter Basketball Stadium

LGA: Newcastle

Study Area

0 25 50 75 100
1:2,500

Coordinate System: GDA 1994 MGA Zone 56
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Datum: GDA 1994
Units: Meter

SIZE @A4

DATE 31/10/2023

artefact

From: Kelly Barton

Sent: Thursday, 14 December 2023 2:08 PM

To: murrabidgeemullangari@yahoo.com.au

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Murra Bidgee Mullangari Aboriginal Corporation

Darleen Johnson and Ryan Johnson

murrabidgeemullangari@yahoo.com.au

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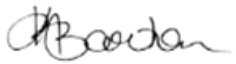
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:08 PM

To: kyle@guringai.com.au

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Kyle Howie

Kyle Howie

kyle@guringai.com.au

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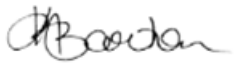
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:10 PM

To: Ethan3trewlynn@gmail.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Long Gully Cultural Services

Ethan Trewlynn

Ethan3trewlynn@gmail.com

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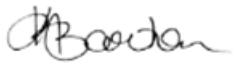
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:09 PM

To: cmcdougall49@yahoo.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Nukara Indigenous Cultural & Heritage

Olivia Connors

cmcdougall49@yahoo.com

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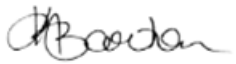
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:09 PM

To: deshickey@bigpond.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

WATTAKA Pty Ltd

Des Hickey

deshickey@bigpond.com

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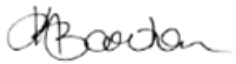
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:10 PM

To: dontminemeay@gmail.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Yinarr Cultural Services

Kathleen Steward Kinchela

dontminemeay@gmail.com

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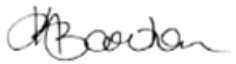
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:08 PM

To: lhwcs.lea@gmail.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

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Lower Hunter Wonnarua Cultural Services

Lea-Anne Ball

lhwcs.lea@gmail.com

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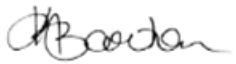
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:10 PM

To: girragirramurun@yahoo.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

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Girragirra Murun Aboriginal Corporation

Diana Astin

girragirramurun@yahoo.com

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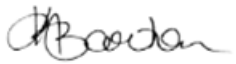
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(02) 9518 8411

Figure 1: Map of Study Area



Study Area

231000
Hunter Basketball Stadium

LGA: Newcastle

Study Area

0 25 50 75 100
1:2,500

Coordinate System: GDA 1994 MGA Zone 56
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SIZE @A4

DATE 31/10/2023

artefact

From: Kelly Barton

Sent: Thursday, 14 December 2023 2:08 PM

To: Les.atkinson@hotmail.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Jarban & Mugrebea

Les Atkinson

Les.atkinson@hotmail.com

Dear Sir or Madam,

Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

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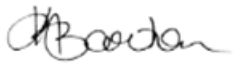
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Kind Regards,



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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:08 PM

To: mischelle.morris@outlook.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Glen Morris

Glen Morris

mischelle.morris@outlook.com

Dear Sir or Madam,

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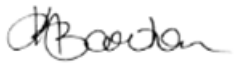
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:10 PM

To: andrew@worimi.org.au

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Worimi Local Aboriginal Land Council

Andrew Smith (CEO)

andrew@worimi.org.au

Dear Sir or Madam,

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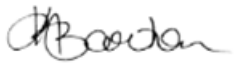
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:08 PM

To: lowerhunterai@gmail.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Lower Hunter Aboriginal Incorporated

David Ahoy

lowerhunterai@gmail.com

Dear Sir or Madam,

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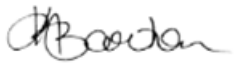
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:09 PM

To: gamila_roi@yahoo.com.au

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Thomas Dahlstrom Offers ACH value by using 3D Laser and Drone technology

Thomas Dahlstrom

gamila_roi@yahoo.com.au

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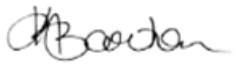
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:09 PM

To: warren@yarnteen.com.au

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Myland Cultural & Heritage Group

Warren Schillings

warren@yarnteen.com.au

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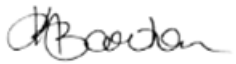
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:09 PM

To: darkinoong@gmail.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

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Renee Sales

Renee Sales

darkinoong@gmail.com

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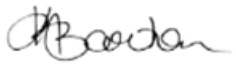
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:09 PM

To: Widescope.group@live.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Widescope Indigenous Group

Steven Hickey and Donna Hickey

Widescope.group@live.com

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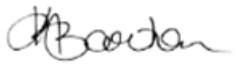
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:09 PM

To: gomeroi.namoi@outlook.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

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Steve Talbott

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gomeroi.namoi@outlook.com

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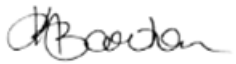
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Kind Regards,



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(02) 9518 8411

Figure 1: Map of Study Area



Study Area

231000
Hunter Basketball Stadium

LGA: Newcastle

Study Area

0 25 50 75 100
1:2,500

Coordinate System: GDA 1994 MGA Zone 56
Projection: Transverse Mercator
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SIZE @A4

DATE 31/10/2023

artefact

From: Kelly Barton

Sent: Thursday, 14 December 2023 2:07 PM

To: m-desley@hotmail.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Deslee Talbott Consultants

Deslee Matthews

m-desley@hotmail.com

Dear Sir or Madam,

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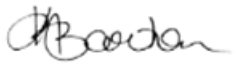
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:08 PM

To: indiglearning@gmail.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Indigenous Learning

Craig Archibald

indiglearning@gmail.com

Dear Sir or Madam,

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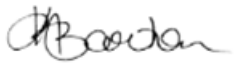
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:08 PM

To: Microlith99@gmail.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Hunter Valley Cultural Surveying

Luke Hickey

Microlith99@gmail.com

Dear Sir or Madam,

Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

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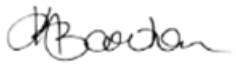
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:10 PM

To: worimitoc@hotmail.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Worimi Traditional Owners Indigenous Corporation

Candy Lee Towers

worimitoc@hotmail.com

Dear Sir or Madam,

Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

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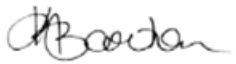
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:10 PM

To: yinarculturalservices@bigpond.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Yinarr Cultural Services

Kathleen Steward Kinchela

yinarculturalservices@bigpond.com

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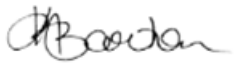
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:10 PM

To: yvettewalker1@hotmail.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

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Yvette and Jackson Walker

Yvette and Jackson Walker

yvettewalker1@hotmail.com

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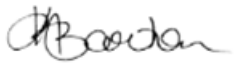
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:09 PM

To: worimiacs@gmail.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

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Tamara Towers

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worimiacs@gmail.com

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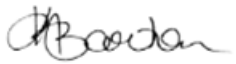
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:07 PM

To: didgengunawalclan@yahoo.com.au

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

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Didge Ngunawal Clan

Lilly Carroll and Paul Boyd

didgengunawalclan@yahoo.com.au

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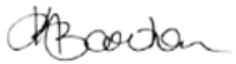
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:09 PM

To: murroomainc1@gmail.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

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Mur-Roo-Ma Inc.

Anthony Anderson

murroomainc1@gmail.com

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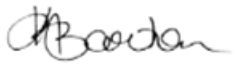
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Email: consultation@artefact.net.au

If you require any additional information, please don't hesitate to contact me.

Kind Regards,



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(02) 9518 8411

Figure 1: Map of Study Area



Study Area

231000
Hunter Basketball Stadium

LGA: Newcastle

Study Area

0 25 50 75 100
1:2,500

Coordinate System: GDA 1994 MGA Zone 56
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Units: Meter

SIZE @A4

DATE 31/10/2023

artefact

From: Kelly Barton

Sent: Thursday, 14 December 2023 2:10 PM

To: wingarrawilay@yahoo.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Wingarra Wilay Aboriginal Corporation

Raymond Moon

wingarrawilay@yahoo.com

Dear Sir or Madam,

Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

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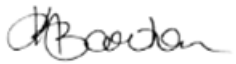
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artefact

From: Kelly Barton

Sent: Thursday, 14 December 2023 2:09 PM

To: aandkculturalheritage@gmail.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

A&K Cultural Heritage

Ali Maher

aandkculturalheritage@gmail.com

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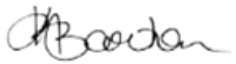
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:09 PM

To: scott@yarrawalk.com.au

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Yarrawalk Pty Ltd

Scott Franks

scott@yarrawalk.com.au

Dear Sir or Madam,

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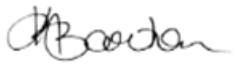
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artefact

From: Kelly Barton

Sent: Thursday, 14 December 2023 2:09 PM

To: scottosmith@live.com.au

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Ron Smith

Ron Smith

scottosmith@live.com.au

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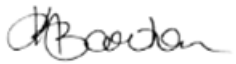
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:10 PM

To: wtrewlynn@hotmail.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Bill Trewlynn

Bill Trewlynn

wtrewlynn@hotmail.com

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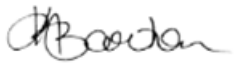
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artefact

From: Kelly Barton

Sent: Thursday, 14 December 2023 2:08 PM

To: kaumapondee@live.com.au

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Kauma Pondee Inc.

Jill Green

kaumapondee@live.com.au

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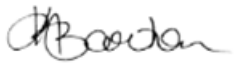
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:09 PM

To: scott@yarrawalk.com.au

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Scott Franks on the behalf od the Wonnarua PBC

Scott Franks

scott@yarrawalk.com.au

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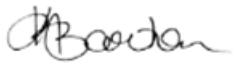
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:08 PM

To: normarch60@gmail.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Jumbunna Traffic Management Group Pty Ltd

Norm Archibald

normarch60@gmail.com

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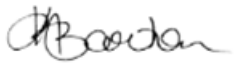
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Artefact Heritage Services Pty Ltd
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd,
Pyrmont NSW 2009
consultation@artefact.net.au
(02) 9518 8411

Figure 1: Map of Study Area



Study Area

231000
Hunter Basketball Stadium

LGA: Newcastle

Study Area

0 25 50 75 100
1:2,500

Coordinate System: GDA 1994 MGA Zone 56
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:09 PM

To: lennie.anderson011@bigpond.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Nur-Run-Gee Pty Ltd

Leonard Anderson OAM

lennie.anderson011@bigpond.com

Dear Sir or Madam,

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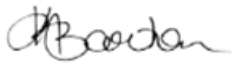
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:08 PM

To: kevin.duncan@bigpond.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Kevin Duncan

Kevin Duncan

kevin.duncan@bigpond.com

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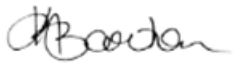
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:08 PM

To: daveyhorton69@gmail.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Gomery Cultural Consultants

David Horton

daveyhorton69@gmail.com

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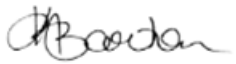
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:10 PM

To: Nadine.Russell@environment.nsw.gov.au

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Joint Management Coordinator for the Worimi Conservation Lands

Nadine Russell

Nadine.Russell@environment.nsw.gov.au

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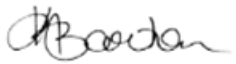
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:08 PM

To: ceo@mindaribbalalc.org

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Mindaribba Local Aboriginal Land Council

CEO

ceo@mindaribbalalc.org

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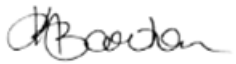
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:10 PM

To: guthersic@gmail.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Guthers Aboriginal Corporation

Trystan Treloar

guthersic@gmail.com

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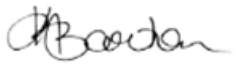
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:09 PM

To: hunters_1@bigpond.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

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Trudy Smith

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hunters_1@bigpond.com

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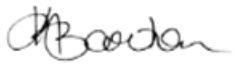
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From: Kelly Barton

Sent: Thursday, 14 December 2023 2:08 PM

To: Wonn1sites@gmail.com

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

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Kawul Pty Ltd trading as Wonn1 Sites

Arthur Fletcher

Wonn1sites@gmail.com

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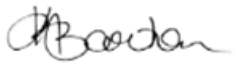
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From: Tara Dever <Ceo@mindaribbalalc.org>
Sent: Thursday, 14 December 2023 2:09 PM
To: Kelly Barton
Subject: Automatic reply: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

I will be out of the office on business until Wednesday the 13th of December. And will reply to you on my return.

If your matter is urgent please call 4015 7000.

Warmest Regards, Tara

Tara Dever
CEO Mindaribba LALC

Sent Remotely

From: David Horton <daveyhorton69@gmail.com>
Sent: Thursday, 14 December 2023 2:14 PM
To: Kelly Barton
Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest
Attachments: image001.png

You don't often get email from daveyhorton69@gmail.com. Learn why this is important

Hi Kelly,it's Dave Horton gomery cultural consultants, I like to register for the project please.

On Thu, 14 Dec. 2023, 2:07 pm Kelly Barton, <Kelly.Barton@artefact.net.au> wrote:

> 14 December 2023
> Gomery Cultural Consultants
> David Horton
> daveyhorton69@gmail.com
> Dear Sir or Madam,
> **Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest**
>
> Artefact Heritage has been engaged by EJE Architecture on behalf of Basketball Association of Newcastle Limited (BANL) (the proponent) to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the property known as Wallarah and Blackley Ovals in New Lambton NSW (Lots 2377-2380 DP 755247) in advance of the proposed development of the Hunter Basketball Stadium. The study area is located in the Newcastle Local Government Area (LGA) within the boundaries of the Awabakal Local Aboriginal Local Council (LALC). The location of the proposed development is shown in
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> The project is expected to be declared a State Significant Development (SSD) under the Environmental Planning and Assessment Act 1979. It is understood that an Aboriginal Cultural Heritage Assessment Report (ACHAR) will be required fulfill the Secretary's Environmental Assessment Requirements (SEARs), once issued.
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> The contact details for the proponent are:
> Anthony Furniss
> Director
> EJE Architecture
> afurniss@eje.com.au

We are inviting registrations of interest in the project from Aboriginal groups and individuals who hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places in the locality. The purpose of the community consultation is to assist the proponent identifying and describing the Aboriginal cultural heritage values within the proposal area and aid in the documentation of these values in the environmental assessment.
Please register your interest in the project by 28 December 2023 by contacting:
Kelly Barton
Artefact Heritage Services
Suite 56, Jones Bay Wharf,
26-32 Pirrama Road, Pyrmont NSW 2009
Email: consultation@artefact.net.au
If you require any additional information, please don't hesitate to contact me.
Kind Regards,

Kelly Barton
Aboriginal Cultural Heritage Officer
Artefact Heritage Services Pty Ltd
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd,
Pyrmont NSW 2009
consultation@artefact.net.au
(02) 9518 8411

Figure 1: Map of Study Area

From: C McDougall <cmcdougall49@yahoo.com>
Sent: Thursday, 14 December 2023 2:25 PM
To: Kelly Barton
Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

You don't often get email from cmcdougall49@yahoo.com. Learn why this is important

Good Afternoon Kelly

I am sending through my Expression of Interest to be Registered for the Hunter Basketball Stadium Project.

If you require any further information please contact me on M: 0435274546 or E: cmcdougall49@yahoo.com

I hope to hear from you soon

Thankyou & Kind Regards
Olivia Connors
Nukara Cultural Services

On Thursday, 14 December 2023 at 02:08:54 pm AEDT, Kelly Barton <kelly.barton@artefact.net.au> wrote:

14 December 2023

Nukara Indigenous Cultural & Heritage

Olivia Connors

cmcdougall49@yahoo.com

Dear Sir or Madam,

Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

Artefact Heritage has been engaged by EJE Architecture on behalf of Basketball Association of Newcastle Limited (BANL) (the proponent) to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the property known as Wallarah and Blackley Ovals in New Lambton NSW (Lots 2377-2380 DP 755247) in advance of the proposed development of the Hunter Basketball Stadium. The study area is located in the Newcastle Local Government Area (LGA) within the boundaries of the Awabakal Local Aboriginal Local Council (LALC). The location of the proposed development is shown in

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Anthony Furniss

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EJE Architecture

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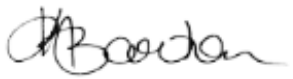
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Kelly Barton
Artefact Heritage Services
Suite 56, Jones Bay Wharf,
26-32 Pirrama Road, Pyrmont NSW 2009

Email: consultation@artefact.net.au

If you require any additional information, please don’t hesitate to contact me.

Kind Regards,



Kelly Barton
Aboriginal Cultural Heritage Officer

Artefact Heritage Services Pty Ltd

Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd,

Pyrmont NSW 2009

consultation@artefact.net.au

(02) 9518 8411

Figure 1: Map of Study Area

From: Kerrie Brauer <kerrie@awabakal.com.au>

Sent: Thursday, 14 December 2023 2:29 PM

To: Kelly Barton

Subject: RE: Proposed Development - Hunter Basketball Stadium - Aboriginal Cultural Heritage Assessment Report (ACHAR) - Invitation to Register Interest

You don't often get email from kerrie@awabakal.com.au. Learn why this is important

Hi Kelly,

Thank you for your email.

Please register the Awabakal Traditional Owners Aboriginal Corporation regarding the Invitation to Register Interest for the Proposed Development - Hunter Basketball Stadium Project and ACHAR.

We wish to be consulted with regard to the Cultural Heritage being undertaken as participants in all aspects with the consultation process for the proposed project.

If you require any further information please do not hesitate in contacting me.

Kind regards,
Kerrie Brauer

ATOAC
Kerrie Brauer | Director | Administration | Awabakal Traditional Owners Aboriginal Corporation
M: 04 12 86 63 57 | E: kerrie@awabakal.com.au | www.awabakal.com.au
PO Box 122 Rutherford NSW 2320 Australia

CONFIDENTIALITY NOTICE: This e-mail is confidential and intended for the addressee only. The use, copying or distribution of this message or any information it contains, by anyone other than the addressee is prohibited by the sender. If you have received this e-mail in error, please delete it and notify the original author immediately. Every reasonable precaution has been taken to ensure that this e-mail, including attachments, does not contain any viruses. However, no liability can be accepted for any damage sustained as a result of such viruses, and recipients are advised to carry out their own checks. Please consider the environment before printing this correspondence.

From: Kelly Barton [mailto:Kelly.Barton@artefact.net.au]
Sent: Thursday, 14 December 2023 12:52 PM
To: Kerrie@awabakal.com.au
Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Awabakal Traditional Owners Aboriginal Corporation

Kerrie Brauer

Kerrie@awabakal.com.au

Dear Sir or Madam,

Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

Artefact Heritage has been engaged by EJE Architecture on behalf of Basketball Association of Newcastle Limited (BANL) (the proponent) to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the property known as Wallarah and Blackley Ovals in New Lambton NSW (Lots 2377-2380 DP 755247) in advance of the proposed development of the Hunter Basketball Stadium. The study area is located in the Newcastle Local Government Area (LGA) within the boundaries of the Awabakal Local Aboriginal Local Council (LALC). The location of the proposed development is shown in

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Kind Regards,

Kelly Barton

Aboriginal Cultural Heritage Officer

Artefact Heritage Services Pty Ltd
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd,
Pyrmont NSW 2009
consultation@artefact.net.au
(02) 9518 8411

Figure 1: Map of Study Area



From: lilly carroll <didgengunawalclan@yahoo.com.au>
Sent: Thursday, 14 December 2023 2:34 PM
To: Kelly Barton
Subject: Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

Hi Kelly

DNC would like to register an interest into The proposed development Hunter basketball stadium

Kind regards
Paul Boyd & Lilly Carroll
Directors DNC
0426823944

Sent from Yahoo Mail for iPhone

On Thursday, December 14, 2023, 2:07 pm, Kelly Barton <Kelly.Barton@artefact.net.au> wrote:

> 14 December 2023
>
> Didge Ngunawal Clan
>
> Lilly Carroll and Paul Boyd
>
> didgengunawalclan@yahoo.com.au
>
> Dear Sir or Madam,
>
> **Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest**
>
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Anthony Furniss

Director

EJE Architecture

afurniss@eje.com.au

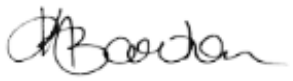
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Email: consultation@artefact.net.au

If you require any additional information, please don't hesitate to contact me.

Kind Regards,



Kelly Barton
Aboriginal Cultural Heritage Officer

Artefact Heritage Services Pty Ltd

Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd,

Pyrmont NSW 2009

consultation@artefact.net.au

(02) 9518 8411

Figure 1: Map of Study Area

From: Aaron Talbott <ngurrugu74@outlook.com>
Sent: Thursday, 14 December 2023 5:27 PM
To: Kelly Barton
Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

You don't often get email from ngurrugu74@outlook.com. Learn why this is important

Yaama Kelly

Wish to register an interest in Basketball Stadium. I have links to the hunter and would love an opportunity at some fieldwork. I am connected to a fullblood Worimi women who travelled Quirindi way and buried at Burra be dee Coonabarabran..

Regards

Aaron Talbott
0477239021
Get Outlook for Android

From: Kelly Barton <Kelly.Barton@artefact.net.au>
Sent: Thursday, December 14, 2023 11:51:39 AM
To: ngurrugu74@outlook.com <ngurrugu74@outlook.com>
Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest
14 December 2023

AT Gomilaroi Cultural Consultancy

Aaron Talbott and Natalene Mercy

ngurrugu74@outlook.com

Dear Sir or Madam,

Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

Artefact Heritage has been engaged by EJE Architecture on behalf of Basketball Association of Newcastle Limited (BANL) (the proponent) to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the property known as Wallarah and Blackley Ovals in New Lambton NSW (Lots 2377-2380 DP 755247) in advance of the proposed development of the Hunter Basketball Stadium. The study area is located in the Newcastle Local Government Area (LGA) within the boundaries of the Awabakal Local Aboriginal Local Council (LALC). The location of the proposed development is shown in

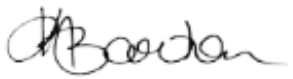
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26-32 Pirrama Road, Pyrmont NSW 2009
Email: consultation@artefact.net.au

If you require any additional information, please don’t hesitate to contact me.
Kind Regards,



Kelly Barton
Aboriginal Cultural Heritage Officer
Artefact Heritage Services Pty Ltd
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd,
Pyrmont NSW 2009
consultation@artefact.net.au
(02) 9518 8411

Figure 1: Map of Study Area

From: peterleven@y7mail.com

Sent: Friday, 15 December 2023 9:45 AM

To: Kelly Barton

Subject: RE: Proposed Development - Hunter Basketball Stadium - Aboriginal Cultural Heritage Assessment Report (ACHAR) - Invitation to Register Interest

> You don't often get email from peterleven@y7mail.com. Learn why this is important

ALLA Kelly,

The Awabakal Descendants Traditional Owners Aboriginal Corporation would like to register our interest regarding the **Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR)**

It is our desire to be consulted in regard to any Aboriginal archaeological management or consultation that is to take place for this project and any other area located within our Traditional Country.

NGI NOA,

Peter Leven

Managing Director

Awabakal Descendants Traditional Owners Aboriginal Corporation

Email: peterleven@y7mail.com Phone: 0243903740 Mobile: 0405149684

PO Box 137 Budgewoi NSW 2262



Confidentiality Notice: All of the content and any information within or attached to this email is private and confidential and only between Awabakal Descendants Traditional Owners Aboriginal Corporation (ADTOAC), and the addressee/s. Under no circumstance is this information to be copied, emailed, transmitted in any form, faxed, transferred to other departments or allowed to be used within or for reports or any other documents or applications or purposes. The information contained within this email and any attached documents is not to be supplied to or used by any other person/s other than the intended addressee/s subject to our explicit permission.

From: Kelly Barton <Kelly.Barton@artefact.net.au>
Sent: Thursday, December 14, 2023 12:52 PM
To: peterleven@y7mail.com
Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

14 December 2023

Awabakal Descendants Traditional Owners

Peter Leven

peterleven@y7mail.com

Dear Sir or Madam,

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Email: consultation@artefact.net.au

If you require any additional information, please don’t hesitate to contact me.

Kind Regards,

Kelly Barton
Aboriginal Cultural Heritage Officer
Artefact Heritage Services Pty Ltd
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd,
Pyrmont NSW 2009
consultation@artefact.net.au
(02) 9518 8411

Figure 1: Map of Study Area



Study Area

231000
Hunter Basketball Stadium

LGA: Newcastle

Study Area

0 25 50 75 100
1:2,500

Coordinate System: GDA 1994 MGA Zone 56
Projection: Transverse Mercator
Datum: GDA 1994
Units: Meter

SIZE @A4

DATE 31/10/2023

artefact

Document Path: C:\Users\MDouglas\OneDrive - Artefact Heritage Services Pty Ltd\GIS\GIS_Mapping\231000_Hunter Basketball Stadium\MXD\231000_StudyArea_v1_311023.mxd

From: Kevin Duncan <kevin.duncan@bigpond.com>
Sent: Friday, 15 December 2023 11:54 AM
To: Kelly Barton
Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

You don't often get email from kevin.duncan@bigpond.com. Learn why this is important

Anigunya, Kelly, thank you for the invitation to register my cultural interests and services for the Proposed Development - Hunter Basketball Stadium as a Traditional custodian of Awaba country I would like to confirm my registration please , Yalu Kevin Duncan , Dirangpanga Awaba

On 14 Dec 2023, at 2:08 pm, Kelly Barton <Kelly.Barton@artefact.net.au> wrote:

14 December 2023

Kevin Duncan

Kevin Duncan

kevin.duncan@bigpond.com

Dear Sir or Madam,

Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

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Suite 56, Jones Bay Wharf,
26-32 Pirrama Road, Pyrmont NSW 2009
Email: consultation@artefact.net.au

If you require any additional information, please don't hesitate to contact me.
Kind Regards,

<image001.png>

Kelly Barton
Aboriginal Cultural Heritage Officer
Artefact Heritage Services Pty Ltd
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd,
Pyrmont NSW 2009
consultation@artefact.net.au
(02) 9518 8411

Figure 1: Map of Study Area

From: Kevin Duncan <kevin.duncan@bigpond.com>
Sent: Friday, 15 December 2023 3:57 PM
To: Kelly Barton
Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

> You don't often get email from kevin.duncan@bigpond.com. Learn why this is important

Thank you Kelly individual is fine thank you 🙏
Yilaalu Gavi

On 15 Dec 2023, at 2:02 pm, Kelly Barton <Kelly.Barton@artefact.net.au> wrote:

Hi Kevin,
Thank you for your email.
I have registered you as an indivisual on the **Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR)** project, if you would like to be registered as a particular RAP Group; please advise the name, otherwise I will leave it as an individual.
Further correspondence will be sent shortly, please send through your current insurances to be kept on file for any future fieldworks.
Should you have any questions please do not hesitate to contact myself or the Aboriginal Heritage Team on consultation@artefact.net.au or via 02 9518 8411.
Kind regards,

Kelly Barton
Aboriginal Cultural Heritage Officer
M T W T F
<image001.png><image001.png><image001.png><image002.png><image001.png>
ARTEFACT
Telephone: +61 2 9518 8411 **Mobile:** +61 414 742 389
Sydney Office: Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd, Pyrmont NSW 2009
Newcastle Address: Unit 71/8 Spit Island Close, Steel River Industrial Estate, Mayfield West NSW 2304
Web: www.artefact.net.au
Cultural Heritage Management | Archaeology | Heritage Interpretation | Country and Culture | Environmental Planning & Assessment
<image003.jpg>
Artefact acknowledges Aboriginal and Torres Strait Islander peoples as the traditional owners and custodians of the lands and waters of Australia.
We acknowledge the Gadigal and Wangal people of Pirrama (Pyrmont) where our Sydney office is located.
We pay our respects to them, their culture and their Elders past and present. We thank them for sustaining and caring for Country for millennia.
<image004.jpg>
Read Artefact's email disclaimer

From: Kevin Duncan <kevin.duncan@bigpond.com>
Sent: Friday, December 15, 2023 11:54 AM
To: Kelly Barton <Kelly.Barton@artefact.net.au>
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Kevin Duncan

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If you require any additional information, please don't hesitate to contact me.
Kind Regards,

<image001.png>

Kelly Barton
Aboriginal Cultural Heritage Officer
Artefact Heritage Services Pty Ltd
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd,
Pyrmont NSW 2009
consultation@artefact.net.au
(02) 9518 8411

Figure 1: Map of Study Area

From: Carolyn .H <cazadirect@live.com>
Sent: Tuesday, 19 December 2023 10:45 AM
To: Kelly Barton
Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

Contact: **Carolyn Hickey**
Mobile: **0411650057**
Email: **Cazadirect@live.com**
Address: **10 Marie Pitt Place, Glenmore Park, NSW 2745**
ABN: **: 20 616 970 327**

Hi,
Thank you for your email, I would like to register in being involved in all levels of consultation for this project.
Including, Meetings, Reports, Sharing Cultural Information, and available Field Work.
Kind Regards,
Carolyn Hickey

When Selecting Groups for Engagement;
Please consider that **A1 INDIGENOUS SERVICES** is a member of the **NSW INDIGENOUS CHAMBER OF COMMERCE.**
We carry the NSWICC Assured logo showing that **A1 Indigenous Services** has met National Policy requirements as upheld by the First Australians Chamber of Commerce and Industry (FACCI) for being identified as a **100% First Nations Owned Indigenous Business** That has demonstrate compliance with Government and Industry Regulators.

A1 INDIGENOUS SERVICES is now a member of the NSW INDIGENOUS CHAMBER OF COMMERCE
A business or enterprise carrying the NSWICC Assured logo has met National Policy requirements as upheld by the First Australians Chamber of Commerce and Industry (FACCI)

for being identified as a First Nations Business Owner or Entrepreneur and the business must demonstrate compliance with Government and Industry Regulators.
(Certificate attached) A certificate confirms that the Enterprise listed above has met all requirements of the NSWICC's Assured Program , operating as a100% Aboriginal Owned, Operated and Controlled Business. The NSW Indigenous Chamber of Commerce (NSWICC) is the Peak body for Aboriginal Business in New South Wales and a member of the First Australians Chamber of Commerce and Industry (FACCI)

A1 Indigenous Services is 100%, Indigenous Owned Australian Company
which offers a range of services to the construction industry.
It is our mission to commit to an innovative approach to a better future for Indigenous employment and community.
While improving ways to close the gap in Aboriginal participation in the construction Industry.
Building strength in aboriginal communities and our Indigenous labour force.

KAWALKAN
Youth Workforce Program
A1 INDIGENOUS SERVICES PTY LTD

WOMEN'S CIRCLE
Protecting Women's Customs
A1 INDIGENOUS SERVICES PTY LTD

NSWICC ASSURED | FACCI AFFILIATE



From: Kelly Barton <Kelly.Barton@artefact.net.au>
Sent: Thursday, 14 December 2023 12:51 PM
To: cazadirect@live.com <cazadirect@live.com>
Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest
14 December 2023

A1 Indigenous Services

Carolyn Hickey

cazadirect@live.com

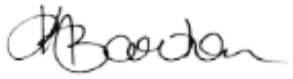
Dear Sir or Madam,

Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest
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The contact details for the proponent are:
Anthony Furniss
Director
EJE Architecture
afurniss@eje.com.au
We are inviting registrations of interest in the project from Aboriginal groups and individuals who hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places in the locality. The purpose of the community consultation is to assist the proponent identifying and describing the Aboriginal cultural heritage values within the proposal area and aid in the documentation of these values in the environmental assessment.
Please register your interest in the project by 28 December 2023 by contacting:
Kelly Barton

Artefact Heritage Services
Suite 56, Jones Bay Wharf,
26-32 Pirrama Road, Pyrmont NSW 2009
Email: consultation@artefact.net.au

If you require any additional information, please don't hesitate to contact me.
Kind Regards,



Kelly Barton
Aboriginal Cultural Heritage Officer
Artefact Heritage Services Pty Ltd
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd,
Pyrmont NSW 2009
consultation@artefact.net.au
(02) 9518 8411

Figure 1: Map of Study Area

From: WIDESCOPE . <widescope.group@live.com>
Sent: Tuesday, 19 December 2023 3:16 PM
To: Aboriginal Heritage Team Consultation
Subject: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

You don't often get email from widescope.group@live.com. Learn why this is important

Hi.

Hope this email find you well.
Steven Hickey from Widescope Indigenous Group would like to register his interest in the project

Regards
Donna and Steven Hickey
Widescope Indigenous Group

+61425232056 | 73 Russell Street, Emu Plains, NSW 2750
Email:widescope.group@live.com

From: Ali Maher <aandkculturalheritage@gmail.com>
Sent: Wednesday, 20 December 2023 10:51 AM
To: Aboriginal Heritage Team Consultation
Subject: Re: Proposed Development - Hunter Basketball Stadium

You don't often get email from aandkculturalheritage@gmail.com. Learn why this is important

Hi Kelly,

I would like to register my interest for the above project.

If you have any questions or queries please let me know.

Kind regards,
Ali Maher
0423027074

From: Ethan Trewlynn <ethan3trewlynn@gmail.com>
Sent: Friday, 22 December 2023 12:02 PM
To: Kelly Barton
Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest
Attachments: image001.png

Good afternoon Kelly,
Ethan Trewlynn of Long Gully Cultural Services.

Thank you for the invite for this project.
I'd like to express my interest in this project as I have family connections to the country due to my great great grandmother Mary Anne Sutherland being born in Jerry's plains. My family song line goes all the way from Tingha, Tamworth all the way through to Newcastle through the Hunter Valley.
I have over 8 years experience in this field of work.
I'd love to be able to be apart of the project.

Thanks again for your email Kelly.
I hope you have a beautiful Christmas and a happy New Year.

Best wishes,
Ethan Trewlynn of Long Gully Cultural Services.

On Thu, 14 Dec 2023, 2:10 pm Kelly Barton, <Kelly.Barton@artefact.net.au> wrote:

> 14 December 2023
> Long Gully Cultural Services
> Ethan Trewlynn
> Ethan3trewlynn@gmail.com
> Dear Sir or Madam,
> **Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest**
>
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Artefact Heritage Services
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26-32 Pirrama Road, Pyrmont NSW 2009
Email: consultation@artefact.net.au
If you require any additional information, please don't hesitate to contact me.
Kind Regards,

Kelly Barton
Aboriginal Cultural Heritage Officer
Artefact Heritage Services Pty Ltd
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd,
Pyrmont NSW 2009
consultation@artefact.net.au
(02) 9518 8411

Figure 1: Map of Study Area

From: Ethan Trewlynn <ethan3trewlynn@gmail.com>
Sent: Monday, 8 January 2024 11:09 AM
To: Kelly Barton
Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest
Attachments: image001.png

Hi Kelly,

Happy New Year! I hope you had a great Christmas and New Year!

Thank you for the email and I look forward to hearing from you again.
And thank you also for registering me in the Hunter basketball stadium.
I'd like to put in that my great great Grandmother was born at Jerry's Plains in the Hunter Valley so I have connections to the country here.

Thank you for the email Kelly,
I look forward to hearing from you soon.

Kind regards,
Ethan Trewlynn of Long Gully Cultural Services

On Mon, 8 Jan 2024, 9:42 am Kelly Barton, <Kelly.Barton@artefact.net.au> wrote:

> Hi Ethan,
> Happy new year!
> Thank you for your email, Long Gully Cultural Services is now a Registered Aboriginal Party on the Hunter Basketball Stadium project. Further information will be sent via email when available.
> Should you have any questions, I can be contact on email or via 02 9518 8411.
> Kind regards,
> **Kelly Barton**
> **Aboriginal Cultural Heritage Officer**
> M T W T F
>
> **ARTEFACT**
> **Telephone:** +61 2 9518 8411 **Mobile:** +61 414 742 389
> **Web:** www.artefact.net.au
> Cultural Heritage Management | Archaeology | Heritage Interpretation | Country and Culture | Environmental Planning & Assessment
> A collage of Artefact acknowledges Aboriginal and Torres Strait Islander peoples as the traditional owners and custodians of the lands and waters of Australia.
> We acknowledge the Gadigal and Wangal people of Pirrama (Pyrmont) where our Sydney office is located. We pay our respects to them, their culture and their Elders past and present.
> We thank them for sustaining and caring for Country for millennia.
> I am Woolwonga, Wagiman, Goreng Goreng, Waka Waka and proud.

Read Artefact's email disclaimer

From: Ethan Trewlynn <ethan3trewlynn@gmail.com>
Sent: Friday, December 22, 2023 12:02 PM
To: Kelly Barton <Kelly.Barton@artefact.net.au>
Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

Good afternoon Kelly,
Ethan Trewlynn of Long Gully Cultural Services.
Thank you for the invite for this project.
I'd like to express my interest in this project as I have family connections to the country due to my great great grandmother Mary Anne Sutherland being born in Jerry's plains. My family song line goes all the way from Tingha, Tamworth all the way through to Newcastle through the Hunter Valley.
I have over 8 years experience in this field of work.
I'd love to be able to be apart of the project.
Thanks again for your email Kelly.
I hope you have a beautiful Christmas and a happy New Year.
Best wishes,
Ethan Trewlynn of Long Gully Cultural Services.
On Thu, 14 Dec 2023, 2:10 pm Kelly Barton, <Kelly.Barton@artefact.net.au> wrote:

> 14 December 2023
> Long Gully Cultural Services
> Ethan Trewlynn
> Ethan3trewlynn@gmail.com
> Dear Sir or Madam,
> **Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest**
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Director
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afurniss@eje.com.au

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Please register your interest in the project by 28 December 2023 by contacting:

Kelly Barton
Artefact Heritage Services
Suite 56, Jones Bay Wharf,
26-32 Pirrama Road, Pyrmont NSW 2009
Email: consultation@artefact.net.au

If you require any additional information, please don't hesitate to contact me.

Kind Regards,
Kelly Barton
Aboriginal Cultural Heritage Officer
Artefact Heritage Services Pty Ltd
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd,
Pyrmont NSW 2009
consultation@artefact.net.au
(02) 9518 8411

Figure 1: Map of Study Area

From: Ryan Johnson <murrabidgeemullangari@yahoo.com.au>

Sent: Monday, 8 January 2024 11:10 AM

To: Kelly Barton

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

Hi Kelly

Is it too late to register

Thanks

Ryan johnson

On 14 Dec 2023, at 2:08 pm, Kelly Barton <Kelly.Barton@artefact.net.au> wrote:

14 December 2023

Murra Bidgee Mullangari Aboriginal Corporation

Darleen Johnson and Ryan Johnson

murrabidgeemullangari@yahoo.com.au

Dear Sir or Madam,

Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

Artefact Heritage has been engaged by EJE Architecture on behalf of Basketball Association of Newcastle Limited (BANL) (the proponent) to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the property known as Wallarah and Blackley Ovals in New Lambton NSW (Lots 2377-2380 DP 755247) in advance of the proposed development of the Hunter Basketball Stadium. The study area is located in the Newcastle Local Government Area (LGA) within the boundaries of the Awabakal Local Aboriginal Local Council (LALC). The location of the proposed development is shown in

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Suite 56, Jones Bay Wharf,
26-32 Pirrama Road, Pyrmont NSW 2009
Email: consultation@artefact.net.au

If you require any additional information, please don't hesitate to contact me.
Kind Regards,

<image001.png>
Kelly Barton
Aboriginal Cultural Heritage Officer
Artefact Heritage Services Pty Ltd
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd,
Pyrmont NSW 2009
consultation@artefact.net.au
(02) 9518 8411

Figure 1: Map of Study Area

From: Worimi Yorta Yorta <worimitoc@hotmail.com>
Sent: Monday, 8 January 2024 2:34 PM
To: Kelly Barton
Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

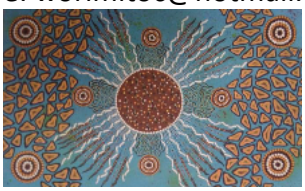
You don't often get email from worimitoc@hotmail.com. Learn why this is important

Guudji Yiigu, I would like to register for this project.

Why was the closing date only 14 days ?

I'll say cheerio for now,

Candy Towers
Worimi Yorta Yorta Woman
ph: 0412 475 362
e: worimitoc@hotmail.com



Guudji Yiigu, I am a Worimi Yorta Yorta woman, I acknowledge and pay my respects to the people of the Worimi who are the traditional owners of the land on which I live and work, to their continuing connection to land, water, culture and community and pay my respects to our Elders past, present and to our future generations.

From: Kelly Barton <Kelly.Barton@artefact.net.au>
Sent: Thursday, 14 December 2023 2:09 PM
To: worimitoc@hotmail.com <worimitoc@hotmail.com>
Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest
14 December 2023

Worimi Traditional Owners Indigenous Corporation

Candy Lee Towers

worimitoc@hotmail.com

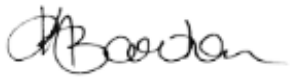
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afurniss@eje.com.au
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Email: consultation@artefact.net.au

If you require any additional information, please don't hesitate to contact me.
Kind Regards,



Kelly Barton
Aboriginal Cultural Heritage Officer
Artefact Heritage Services Pty Ltd
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd,
Pyrmont NSW 2009
consultation@artefact.net.au
(02) 9518 8411

Figure 1: Map of Study Area

From: Marilyn Carroll-Johnson <corroboreecorp@outlook.com>

Sent: Thursday, 11 January 2024 9:14 PM

To: Kelly Barton

Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

Hey Kelly

We registered?

We are registering our organisation as we at Corroboree Aboriginal Corporation are identified First Nations people who hold cultural knowledge relevant to this project area and we wish to register an interest in the process of community consultation. As part of our registering we look forward to the opportunity to provide culturally appropriate information and to comment on the cultural heritage significance of Aboriginal Culture and heritage We are registering Corroboree Aboriginal Corporation in a full capacity. We have worked on a vast number of projects as Cultural Heritage Officers in the project area. We are currently involved on many projects in the subject area. My family and other family members have lived in the area and family currently reside in the surrounding areas. We are registering in a full capacity. We are Aboriginal people who are culturally & heritage aware. We have the necessary ability, experience, skills, insight and the knowledge to identify artefacts on field work. And as Aboriginal People we connect thru the land, thru our Ancestors and our Heritage. Therefore we are able participate on all levels. We have worked with many archaeologists across a broad landscape. We have consulted with most archeological companies over many years on projects. We have all the relevant insurances and safety gear. We are all fit, capable and adapt to a vast landscape.
Contact is preferred via email: corroboreecorp@outlook.com The contact number, email and contact person is also listed in the signature.
Please do not disclose any of our details to LALC. We have responded for inclusion, to participate on all levels. Thanks.

Kind regards
Marilyn Carroll-Johnson
Director
Corroboree Aboriginal Corporation
Mob: 0415911159
E: corroboreecorp@outlook.com

> On 14 Dec 2023, at 12:52 pm, Kelly Barton <Kelly.Barton@artefact.net.au> wrote:
>
> 14 December 2023
>
> Corroboree Aboriginal Corporation
>
> Marilyn Carroll-Johnson
>
> corroboreecorp@outlook.com
>
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>
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If you require any additional information, please don't hesitate to contact me.
Kind Regards,

<image001.png>
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Pyrmont NSW 2009
consultation@artefact.net.au
(02) 9518 8411

Figure 1: Map of Study Area

From: Amanda De Zwart <amandahickey@live.com.au>
Sent: Wednesday, 7 February 2024 1:31 PM
To: Kelly Barton
Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest
Attachments: insurance 2024.pdf; works comp 2024.pdf

Hi Kelly

Thanks for the email AHCS would like to Formally register a interest in this project Attached is my current insurance
Thank for sending it to me
Amanda AHCS

Get Outlook for Android

From: Kelly Barton <Kelly.Barton@artefact.net.au>
Sent: Wednesday, February 7, 2024 1:22:23 PM
To: Amanda De Zwart <amandahickey@live.com.au>
Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest
7 February 2024

Amanda Hickey Cultural Services

Amanda De Zwart (nee Hickey)

amandahickey@live.com.au

Dear Amanda,

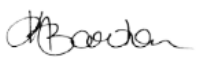
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The ACHAR will be prepared in accordance with the Guide to investigating, assessing, and reporting on Aboriginal Cultural Heritage in NSW (OEH 2011) and will include community consultation in accordance with the Aboriginal cultural heritage consultation requirements for proponents 2010 (DECCW 2010). The purpose of community consultation is to assist the proponent in identifying and describing the Aboriginal cultural heritage values within the proposal area and aid in the documentation of these values in the environmental assessment.
The contact details for the proponent are:
Anthony Furniss
Director
EJE Architecture
afurniss@eje.com.au
We are inviting registrations of interest in the project from Aboriginal groups and individuals who hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places in the locality. The purpose of the community consultation is to assist the proponent identifying and describing the Aboriginal cultural heritage values within the proposal area and aid in the documentation of these values in the environmental assessment. Register of interest for this project closed on 31 January 2024 but as you are registered on many of the projects within this LGA, I am extending this invitation to you should you wish to register, please let me know as soon as possible:
Kelly Barton
Artefact Heritage Services
Suite 56, Jones Bay Wharf,
26-32 Pirrama Road, Pyrmont NSW 2009
Email: consultation@artefact.net.au

If you require any additional information, please don't hesitate to contact me.
Kind Regards,



Kelly Barton
Aboriginal Cultural Heritage Officer
Artefact Heritage Services Pty Ltd
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd,
Pyrmont NSW 2009
consultation@artefact.net.au
(02) 9518 8411

Figure 1: Map of Study Area



Study Area

231000
Hunter Basketball Stadium

LGA: Newcastle

Study Area

Document Path: C:\Users\MDouglas\OneDrive - Artefact Heritage Services Pty Ltd\GIS\GIS_Mapping\231000_Hunter Basketball Stadium\MXD\231000_StudyArea_v1_311023.mxd

From: Tracey Howie <tracey@guringai.com.au>
Sent: Wednesday, 7 February 2024 3:42 PM
To: Aboriginal Heritage Team Consultation
Cc: Kerrie Brauer
Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

Importance: High

> You don't often get email from tracey@guringai.com.au. Learn why this is important

Hi Kelly,

So sorry I thought I had responded.

Yes, please register Awabakal & Guringai Pty.Ltd for this Project.

Kind regards,
Tracey

AWABAKAL & GURINGAI

Tracey Howie | Director | Awabakal & Guringai Pty Ltd
ABN : 81 609 498 491 | ACN : 609 498 491
M : 0404 182 049 | E : tracey@guringai.com.au
PO Box 122 Rutherford NSW 2320 Australia

On 7 Feb 2024, at 11:42 am, Aboriginal Heritage Team Consultation <consultation@artefact.net.au> wrote:

Awabakal & Guringai Pty Ltd

Tracey Howie

tracey@guringai.com.au

kerrie@awabakal.com.au

Good morning Tracey and Kerrie,

I am following up the email sent on 14 December 2023 in regards to the invitation to register to your company, Awabakal & Guringai Pty Ltd, to be involved as a Registered Aboriginal Party on the 231000 Hunter Basketball Stadium ACHAR?

Please let me know asap if you would me to register for this project.

Kind regards,
Kelly Barton

Aboriginal Cultural Heritage Officer
M T W T F
<image003.png><image003.png><image003.png><image004.png><image003.png>
ARTEFACT
Telephone: +61 2 9518 8411 **Mobile:** +61 414 742 389
Cultural Heritage Management | Archaeology | Heritage Interpretation | Country and Culture | Environmental Planning & Assessment
<image005.jpg> Artefact acknowledges Aboriginal and Torres Strait Islander peoples as the traditional owners and custodians of the lands and waters of Australia.
We acknowledge the Gadigal and Wangal of Pirrama (Pyrmont) where our Sydney office is located and the Awabakal, Worimi and Wonnarua of the Hunter Region where our Mulubinba (Newcastle) office is located.
We pay our respects to them, their culture and their Elders past and present. We thank them for sustaining and caring for Country for millennia.
I am Woolwonga, Wagiman, Goreng Goreng, Waka Waka and proud.
<image006.jpg>
Read Artefact's email disclaimer

From: Kelly Barton
Sent: Thursday, December 14, 2023 12:52 PM
To: tracey@guringai.com.au
Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest
14 December 2023

Awabakal & Guringai Pty Ltd

Tracey Howie & Kerrie Brauer

tracey@guringai.com.au

Dear Sir or Madam,

Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest
Artefact Heritage has been engaged by EJE Architecture on behalf of Basketball Association of Newcastle Limited (BANL) (the proponent) to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the property known as Wallarah and Blackley Ovals in New Lambton NSW (Lots 2377-2380 DP 755247) in advance of the proposed development of the Hunter Basketball Stadium. The study area is located in the Newcastle Local Government Area (LGA) within the boundaries of the Awabakal Local Aboriginal Local Council (LALC). The location of the proposed development is shown in Figure 1: Map of Study Area
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The project is expected to be declared a State Significant Development (SSD) under the Environmental Planning and Assessment Act 1979. It is understood that an Aboriginal Cultural Heritage Assessment Report (ACHAR) will be required fulfill the Secretary's Environmental Assessment Requirements (SEARs), once issued.

The ACHAR will be prepared in accordance with the Guide to investigating, assessing, and reporting on Aboriginal Cultural Heritage in NSW (OEH 2011) and will include community consultation in accordance with the Aboriginal cultural heritage consultation requirements for proponents 2010 (DECCW 2010). The purpose of community consultation is to assist the proponent in identifying and describing the Aboriginal cultural heritage values within the proposal area and aid in the documentation of these values in the environmental assessment.
The contact details for the proponent are:
Anthony Furniss
Director
EJE Architecture
afurniss@eje.com.au

We are inviting registrations of interest in the project from Aboriginal groups and individuals who hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places in the locality. The purpose of the community consultation is to assist the proponent identifying and describing the Aboriginal cultural heritage values within the proposal area and aid in the documentation of these values in the environmental assessment.
Please register your interest in the project by 28 December 2023 by contacting:
Kelly Barton
Artefact Heritage Services
Suite 56, Jones Bay Wharf,
26-32 Pirrama Road, Pyrmont NSW 2009
Email: consultation@artefact.net.au

If you require any additional information, please don't hesitate to contact me.
Kind Regards,

<image001.png>

Kelly Barton
Aboriginal Cultural Heritage Officer
Artefact Heritage Services Pty Ltd
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd,
Pyrmont NSW 2009
consultation@artefact.net.au
(02) 9518 8411

Figure 1: Map of Study Area

<image008.jpg>

APPENDIX F - NOTIFICATIONS

From: Aboriginal Heritage Team Consultation <consultation@artefact.net.au>
Sent: Thursday, 15 February 2024 3:13 PM
To: recepon@awabakallalc.com.au
Subject: Hunter Basketball Stadium - Notification of Registered Aboriginal Parties
Attachments: HNSW - DRAFT - Letter of Notification_Cole.pdf

See attached for the following document.

From: Aboriginal Heritage Team Consultation <consultation@artefact.net.au>
Sent: Thursday, 15 February 2024 3:13 PM
To: Heritagemailbox
Subject: Hunter Basketball Stadium - Notification of Registered Aboriginal Parties
Attachments: HNSW - DRAFT - Letter of Notification_Cole.pdf

See attached for the following document.

15 Feb 2024

Heritage NSW Department of Climate Change, Energy, the Environment and Water
GPO Box 5341
Sydney, NSW 2001
Via email: heritagemailbox@environment.nsw.gov.au

Dear Sir or Madam,

Re: Consultation Stage 4.1.6 – Hunter Basketball Stadium - Notification of Registered Aboriginal Parties

Artefact Heritage has been engaged by the Basketball Association of Newcastle Limited (BANL) (the proponent) to prepare an Aboriginal Cultural Heritage Assessment (ACHAR) for the development and construction of the Hunter Basketball Stadium at Wallarah and Blackley Ovals in New Lambton NSW. The ACHAR will be used to assist in the execution of future projects which may require excavation or ground disturbing works.

The study area falls within Newcastle Local Government Area (LGA) and within the boundaries of the Awabakal Local Aboriginal Land Council (LALC). The proponent is seeking approval of the proposal as State Significant Development (SSD) under Division 4.12(8) *of the Environmental Planning and Assessment Act 1979.*

In accordance with Stage 4.1.6 of the *Aboriginal Cultural Heritage Consultation Requirements for Proponents* (DECCW 2010), please find below a list of Registered Stakeholders for the project.

There are 17 registered Aboriginal stakeholders. The RAPs are:

Name	Organisation
Kumarah Kelly (CEO)	Awabakal Local Aboriginal Land Council
Matt Syron (Cultural Heritage Officer)	Awabakal Local Aboriginal Land Council
CEO	Mindaribba Local Aboriginal Land Council
Andrew Smith (CEO)	Worimi Local Aboriginal Land Council
David Horton	Gomery Cultural Consultant
Olivia Connors	Nukara Cultural Services
Kerrie Braue	Awabakal Traditional Owners Aboriginal Corporation
Paul Boyd and Lilly Carrol	Didge Ngunawal Clan
Aaron Talbott And Natalene Mercy	AT Gomilaroi Cultural Consultanc
Peter Leven	Awabakal Descendants Traditional Owners Aboriginal Corporation

Kevin Duncan	Individual
Carolyn Hickey	A1 Indigenous Services
Steven Hickey And Donna Hickey	Widescope Indigenous Group
Ali Maher	Individual
Ali Maher	A&K Cultural Heritage
Ethan Trewlynn	Long Gully Cultural Services
Darleen Johnson And Ryan Johnson	Murra Bidgee Mullangari Aboriginal Corporation
Candy Towers	Worimi Traditional Owners Aboriginal Corporation

Also included is evidence of the newspaper advertisements and a letter of invitation to register interest in the project (Consultation Stage 4.1.3).

If you would like to discuss any of these details, or have any comments, please do not hesitate to contact me.

Yours sincerely,



Cole Perry
Aboriginal Cultural Heritage Officer
Artefact Heritage Services Pty Limited
consultation@artefact.net.au

Figure 1: Map showing the location of the study area.



Copy of Letter of invitation.



14 December 2023

DPIE

Dear Sir or Madam,

RE: Proposed Development - Hunter Basketball Stadium - Aboriginal Cultural Heritage Assessment Report (ACHAR) - Invitation to Register Interest

Artefact Heritage has been engaged by DJE Architecture on behalf of Basketball Association of New South Wales (BANSW) (the proponent) to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the property known as the area and Darkley Drive in New Lambton (NSW Lots 2373-2382 DP 1283171) in advance of the proposed development of the Hunter Basketball Stadium. The study area is located in the Newcastle Local Government Area (LGA) and is in the boundaries of the Awabakal Local Aboriginal Land Council (LALC). The location of the proposed development is shown in

Figure 1

The project is intended to be declared a State Significant Development (SSD) under the Environmental Planning and Assessment Act 1979. It is understood that an Aboriginal Cultural Heritage Assessment Report (ACHAR) will be required to fulfil the Secretary's Environmental Assessment Requirements (SEARs) once issued.

The ACHAR will be prepared in accordance with the following guidelines: Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010 (DECCW 2010a). The purpose of community consultation is to assist the proponent in identifying and describing the Aboriginal cultural heritage values within the proposal area and to inform the documentation of these values in the environmental assessment.

The contact details for the proponent are:

Artefact
DJE Architecture

We are inviting registrations of interest in the project from Aboriginal groups and individuals who hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places in the locality. The purpose of this community consultation is to assist the proponent identifying and describing the Aboriginal cultural heritage values within the proposal area and also in the documentation of these values in the environmental evaluation.

Please register your interest at the project by 25 December 2023 by contacting

Kelly Gibson
Artefact Heritage Specialist

Evidence of newspaper advertisement, Newcastle Herald, Thursday, 24th November, 2023



Public Notices

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Invitation to Register an Interest – Hunter Basketball Stadium - Aboriginal Cultural Heritage Assessment Report (ACHAR)

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The study area is located in the Newcastle Local Government Area (LGA) within the boundaries of the Awabakal Local Aboriginal Local Council (LALC).

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The contact details for the proponent are:
Anthony Furniss
Director
EJE Architecture
afurniss@eje.com.au

We are inviting registrations of interest in the project from Aboriginal groups and individuals who hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places in the locality of the project.
Please register your interest in the project by end of day on 08/12/2023, by contacting:

Kelly Barton
Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd, Pyrmont NSW 2009
or email consultation@artefact.net.au

Please note that the consultation guidelines require us to provide details of the Registered Aboriginal Parties to Heritage NSW and the Awabakal Local Aboriginal Land Council. In your response could you please advise if you would not like your details to be provided.

15 Feb 2024

Heritage NSW Department of Climate Change, Energy, the Environment and Water
GPO Box 5341
Sydney, NSW 2001
Via email: heritagemailbox@environment.nsw.gov.au

Dear Sir or Madam,

Re: Consultation Stage 4.1.6 – Hunter Basketball Stadium - Notification of Registered Aboriginal Parties

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Aaron Talbott And Natalene Mercy	AT Gomilaroi Cultural Consultanc
Peter Leven	Awabakal Descendants Traditional Owners Aboriginal Corporation

Kevin Duncan	Individual
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Steven Hickey And Donna Hickey	Widescope Indigenous Group
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Also included is evidence of the newspaper advertisements and a letter of invitation to register interest in the project (Consultation Stage 4.1.3).

If you would like to discuss any of these details, or have any comments, please do not hesitate to contact me.

Yours sincerely,



Cole Perry
Aboriginal Cultural Heritage Officer
Artefact Heritage Services Pty Limited
consultation@artefact.net.au

Figure 1: Map showing the location of the study area.



Copy of Letter of invitation.



14 December 2023

DPIE

Dear Sir or Madam,

RE: Proposed Development - Hunter Basketball Stadium - Aboriginal Cultural Heritage Assessment Report (ACHAR) - Invitation to Register Interest

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The contact details for the proponent are:

Artefact
DJE Architecture

We are inviting registrations of interest in the project from Aboriginal groups and individuals who hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places in the locality. The purpose of this community consultation is to assist the proponent identifying and describing the Aboriginal cultural heritage values within the proposal area and also in the documentation of these values in the environmental evaluation.

Please register your interest at the project by 25 December 2023 by contacting

Kelly Gibson
Artefact Heritage Specialist

Evidence of newspaper advertisement, Newcastle Herald, Thursday, 24th November, 2023



Public Notices

artefact

Invitation to Register an Interest – Hunter Basketball Stadium - Aboriginal Cultural Heritage Assessment Report (ACHAR)

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Anthony Furniss
Director
EJE Architecture
afurniss@eje.com.au

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Please register your interest in the project by end of day on 08/12/2023, by contacting:

Kelly Barton
Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd, Pyrmont NSW 2009
or email consultation@artefact.net.au

Please note that the consultation guidelines require us to provide details of the Registered Aboriginal Parties to Heritage NSW and the Awabakal Local Aboriginal Land Council. In your response could you please advise if you would not like your details to be provided.

From: Kelly Barton
Sent: Monday, 29 April 2024 1:51 PM
To: enquiries@awabakallalc.com.au
Subject: FW: Consultation Stage 4.1.6 – Hunter Basketball Stadium - Notification of Registered Aboriginal Parties

Importance: High

29 April 2024

Awabakal Local Aboriginal Land Council
PO Box 109
Hamilton NSW 2303
Via email: enquiries@awabakallalc.com.au

Dear Sir or Madam,

Re: Consultation Stage 4.1.6 – Hunter Basketball Stadium - Notification of Registered Aboriginal Parties

Artefact Heritage has been engaged by EJE Architecture on behalf of Basketball Association of Newcastle Limited (BANL) (the proponent) to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the property known as Wallarah and Blackley Ovals in New Lambton NSW (Lots 2377-2380 DP 755247) in advance of the proposed development of the Hunter Basketball Stadium.

The study area is located in the Newcastle Local Government Area (LGA) within the boundaries of the Awabakal Local Aboriginal Local Council (LALC).

In accordance with Stage 4.1.6 of the Aboriginal Cultural Heritage Consultation Requirements for Proponents (DECCW 2010), please find below a list of Registered Aboriginal Parties (RAPs) for the project.

There are a total of 19 RAPs for this project.
Please note that one RAP requested that their information be withheld, the remaining 18 RAPs are

Organisation	Name
Awabakal Local Aboriginal Land Council	Matt Syron and Kumara Kelly
Mindaribba Local Aboriginal Land Council	Tara Dever (CEO)
Worimi Local Aboriginal Land Council	Andrew Smith (CEO)
Gomery Cultural Consultants	David Horton
Nukara Indigenous Cultural & Heritage	Olivia Connors
Awabakal Traditional Owners Aboriginal Corporation	Kerrie Brauer
Didge Ngunawal Clan	Lilly Carroll and Paul Boyd
AT Gomilaroi Cultural Consultancy	Aaron Talbott and Natalene Mercy
Awabakal Descendants Traditional Owners Aboriginal Corporation	Peter Leven
Individual	Kevin Duncan
A1 Indigenous Services	Carolyn Hickey
Widescope Indigenous Group	Steven Hickey
A&K Cultural Heritage	Ali Maher
Long Gully Cultural Services	Ethan Trewlynn
Murra Bidgee Mullangari Aboriginal Corporation	Ryan Johnson and Darleen Johnson
Worimi Traditional Owners Indigenous Corporation	Candy Lee Towers

Name withheld as requested	Name withheld as requested
Amanda Hickey Cultural Services	Amanda De Zwart (nee Hickey)
Awabakal & Guringai Pty Ltd	Tracey Howie

Also included is a copy of the published Section 4.1.3 advertisement and letter providing an invitation to register interest in the project. The advertisement was published in the Newcastle Herald on 24 November 2023.

If you would like to discuss any of these details, or have any comments, please do not hesitate to contact me.

Yours sincerely,

Kelly Barton

Aboriginal Cultural Heritage Officer

Artefact Heritage Services Pty Limited

consultation@artefact.net.au
02 9518 8411

Figure 1: Map showing the location of the study area.



Figure 2: Copy of letter of invitation to register.

Kelly Barton

From: Kelly Barton
Sent: Wednesday, 7 February 2024 1:22 PM
To: Amanda De Zwart
Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

Importance: High

7 February 2024

Amanda Hickey Cultural Services

Amanda De Zwart (nee Hickey)

amandahickey@live.com.au

Dear Amanda,

Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

Artefact Heritage has been engaged by EJE Architecture on behalf of Basketball Association of Newcastle Limited (BANL) (the proponent) to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the property known as Wallarah and Blackley Ovals in New Lambton NSW (Lots 2377-2380 DP 755247) in advance of the proposed development of the Hunter Basketball Stadium. The study area is located in the Newcastle Local Government Area (LGA) within the boundaries of the Awabakal Local Aboriginal Local Council (LALC). The location of the proposed development is shown in Figure 1: Map of Study Area.

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consultation is to assist the proponent in identifying and describing the Aboriginal cultural heritage values within the proposal area and aid in the documentation of these values in the environmental assessment.

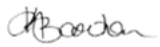
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Director
EJE Architecture
afurniss@eje.com.au

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Register of interest for this project closed on 31 January 2024 but as you are registered on many of the projects within this LGA, I am extending this invitation to you should you wish to register, please let me know as soon as possible:
Kelly Barton
Artefact Heritage Services
Suite 56, Jones Bay Wharf,
26-32 Pirrama Road, Pyrmont NSW 2009
Email: consultation@artefact.net.au

If you require any additional information, please don't hesitate to contact me.

Kind Regards,



Kelly Barton
Aboriginal Cultural Heritage Officer
Artefact Heritage Services Pty Ltd
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd,
Pyrmont NSW 2009

consultation@artefact.net.au
(02) 9518 8411

Figure 1: Map of Study Area



Figure 3: Evidence of newspaper advertisement in the Newcastle Herald (24 November, 2023 edition - Page 74)



artefact

Invitation to Register an Interest – Hunter Basketball Stadium - Aboriginal Cultural Heritage Assessment Report (ACHAR)

Artefact Heritage has been engaged by EJE Architecture on behalf of Basketball Association of Newcastle Limited (BANL) (the proponent) to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the property known as Wallarah and Blackley Ovals in New Lambton NSW (Lots 2377-2380 DP 755247) in advance of the proposed development of the Hunter Basketball Stadium.

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Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd, Pyrmont NSW 2009
or email consultation@artefact.net.au

Please note that the consultation guidelines require us to provide details of the Registered Aboriginal Parties to Heritage NSW and the Awabakal Local Aboriginal Land Council. In your response could you please advise if you would not like your details to be provided.

From: Kelly Barton
Sent: Monday, 29 April 2024 1:25 PM
To: OEH HD Heritage Mailbox
Subject: Re: Consultation Stage 4.1.6 – Hunter Basketball Stadium - Notification of Registered Aboriginal Parties

29 April 2024

Heritage NSW Depart of Climate Change, Energy, the Environment and Water
GPO Box 5431
Sydney NSW 2001
Via email: heritagemailbox@environment.nsw.gov.au

Dear Sir or Madam,

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The study area is located in the Newcastle Local Government Area (LGA) within the boundaries of the Awabakal Local Aboriginal Local Council (LALC).

In accordance with Stage 4.1.6 of the Aboriginal Cultural Heritage Consultation Requirements for Proponents (DECCW 2010), please find below a list of Registered Aboriginal Parties (RAPs) for the project.

There are a total of 19 RAPs for this project.

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Awabakal Traditional Owners Aboriginal Corporation	Kerrie Brauer
Didge Ngunawal Clan	Lilly Carroll and Paul Boyd
AT Gomilaroi Cultural Consultancy	Aaron Talbott and Natalene Mercy
Awabakal Descendants Traditional Owners Aboriginal Corporation	Peter Leven
Individual	Kevin Duncan
A1 Indigenous Services	Carolyn Hickey
Widescope Indigenous Group	Steven Hickey
A&K Cultural Heritage	Ali Maher
Long Gully Cultural Services	Ethan Trewlynn
Murra Bidgee Mullangari Aboriginal Corporation	Ryan Johnson and Darleen Johnson
Worimi Traditional Owners Indigenous Corporation	Candy Lee Towers
Corroboree Aboriginal Corporation	Marilyn Carroll-Johnson

Amanda Hickey Cultural Services	Amanda De Zwart (nee Hickey)
Awabakal & Guringai Pty Ltd	Tracey Howie

Also included is a copy of the published Section 4.1.3 advertisement and letter providing an invitation to register interest in the project. The advertisement was published in the Newcastle Herald on 24 November 2023.

If you would like to discuss any of these details, or have any comments, please do not hesitate to contact me.

Yours sincerely,

Kelly Barton

Aboriginal Cultural Heritage Officer

Artefact Heritage Services Pty Limited

consultation@artefact.net.au
02 9518 8411

Figure 1: Map showing the location of the study area.



Figure 2: Copy of letter of invitation to register.

Kelly Barton

From: Kelly Barton
Sent: Wednesday, 7 February 2024 1:22 PM
To: Amanda De Zwart
Subject: Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

Importance: High

7 February 2024

Amanda Hickey Cultural Services

Amanda De Zwart (nee Hickey)

amandahickey@live.com.au

Dear Amanda,

Re: Proposed Development - Hunter Basketball Stadium – Aboriginal Cultural Heritage Assessment Report (ACHAR) – Invitation to Register Interest

Artefact Heritage has been engaged by EJE Architecture on behalf of Basketball Association of Newcastle Limited (BANL) (the proponent) to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the property known as Wallarah and Blackley Ovals in New Lambton NSW (Lots 2377-2380 DP 755247) in advance of the proposed development of the Hunter Basketball Stadium. The study area is located in the Newcastle Local Government Area (LGA) within the boundaries of the Awabakal Local Aboriginal Local Council (LALC). The location of the proposed development is shown in Figure 1: Map of Study Area.

The project is expected to be declared a State Significant Development (SSD) under the Environmental Planning and Assessment Act 1979. It is understood that an Aboriginal Cultural Heritage Assessment Report (ACHAR) will be required fulfill the Secretary's Environmental Assessment Requirements (SEARs), once issued.

The ACHAR will be prepared in accordance with the Guide to investigating, assessing, and reporting on Aboriginal Cultural Heritage in NSW (OEH 2011) and will include community consultation in accordance with the Aboriginal cultural heritage consultation requirements for proponents 2010 (DECCW 2010). The purpose of community

consultation is to assist the proponent in identifying and describing the Aboriginal cultural heritage values within the proposal area and aid in the documentation of these values in the environmental assessment.

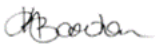
The contact details for the proponent are:
Anthony Furniss
Director
EJE Architecture
afurniss@eje.com.au

We are inviting registrations of interest in the project from Aboriginal groups and individuals who hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places in the locality. The purpose of the community consultation is to assist the proponent identifying and describing the Aboriginal cultural heritage values within the proposal area and aid in the documentation of these values in the environmental assessment.

Register of interest for this project closed on 31 January 2024 but as you are registered on many of the projects within this LGA, I am extending this invitation to you should you wish to register, please let me know as soon as possible:
Kelly Barton
Artefact Heritage Services
Suite 56, Jones Bay Wharf,
26-32 Pirrama Road, Pyrmont NSW 2009
Email: consultation@artefact.net.au

If you require any additional information, please don't hesitate to contact me.

Kind Regards,



Kelly Barton
Aboriginal Cultural Heritage Officer
Artefact Heritage Services Pty Ltd
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd,
Pyrmont NSW 2009

consultation@artefact.net.au
(02) 9518 8411

Figure 1: Map of Study Area



Figure 3: Evidence of newspaper advertisement in the Newcastle Herald (24 November, 2023 edition - Page 74)



artefact

Invitation to Register an Interest – Hunter Basketball Stadium - Aboriginal Cultural Heritage Assessment Report (ACHAR)

Artefact Heritage has been engaged by EJE Architecture on behalf of Basketball Association of Newcastle Limited (BANL) (the proponent) to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the property known as Wallarah and Blackley Ovals in New Lambton NSW (Lots 2377-2380 DP 755247) in advance of the proposed development of the Hunter Basketball Stadium.

The study area is located in the Newcastle Local Government Area (LGA) within the boundaries of the Awabakal Local Aboriginal Local Council (LALC).

The project is expected to be declared a State Significant Development (SSD) under the Environmental Planning and Assessment Act 1979. It is understood that an Aboriginal Cultural Heritage Assessment Report (ACHAR) will be required to fulfill the Secretary's Environmental Assessment Requirements (SEARs), once issued.

The contact details for the proponent are:
Anthony Furniss
Director
EJE Architecture
afurniss@eje.com.au

We are inviting registrations of interest in the project from Aboriginal groups and individuals who hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places in the locality of the project.
Please register your interest in the project by end of day on 08/12/2023, by contacting:

Kelly Barton
Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd, Pyrmont NSW 2009
or email consultation@artefact.net.au

Please note that the consultation guidelines require us to provide details of the Registered Aboriginal Parties to Heritage NSW and the Awabakal Local Aboriginal Land Council. In your response could you please advise if you would not like your details to be provided.

APPENDIX G – ASSESSMENT OF METHODOLOGY OUT AND IN

From: Kelly Barton
Sent: Wednesday, 7 February 2024 2:02 PM
To: Matt Syron
Subject: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2

Dear Matt,

Thank you for registering as a stakeholder for the proposed development – Hunter Basketball Stadium in advance of the proposed development. I am looking forward to working with you on this project. Included below are details of the project, and the proposed assessment methodology for your review.

Thank you very much for your involvement in the project. Please send your responses direct to the Artefact Aboriginal Consultation Team email – consultation@artefact.net.au.

Should you have any trouble opening the attachment, please click on the following link and it will take you to your letter - https://artefact.box.com/s/yhffrohm42r8gd6wfqz6or0l0t49f9il

1. Proposed Development

The proposed development is located within the Newcastle Local Government Area (LGA) and within the boundaries of the Awabakal Local Aboriginal Land Council. The Study Area comprises Wallarah and Blackley Ovals in New Lambton NSW (Lots 2377-2380 DP 755247). The proposal aims for approval of a detailed State Significant Development Application (SSDA) for development of the Hunter Basketball Stadium in the study area. The proposed functional concept layout comprises construction of a new basketball complex to facilitate approximately six basketball courts, with additional standard amenities and support spaces, including car parking. The key aspects of the proposal encompass:

- Site preparation and earthworks including excavation,
- Construction of a basketball stadium building,
- Vehicular access off Womboin Road and Turton Road. (EJE Architecture 2023).
- Stage 2 construction of a stadium court and additional back courts with additional standard amenities and support spaces, including car parking.

2. Background

The proponent will be seeking Development Consent under Division 4.12(8) of the *Environmental Planning and Assessment Act 1979* as a State Significant Development (SSD). The Planning Secretary's Environmental Assessment Requirements (SEARs) for the Hunter Basketball Stadium project (SSD-65595459) were issued on 21 January 2024, and include the requirement for an ACHAR to inform an Environmental Impact

Statement (EIS). Artefact Heritage and Environment are preparing an ACHAR to fulfill this anticipated requirement.

An archaeological survey was completed for the study area on 1 November 2023. The objectives of the survey were:

- Test the predictive model by ground truthing the findings of the desktop assessment.
- Identify and record all Aboriginal objects visible within the study area.
- Identify and define areas of PAD (as defined by the predictive model).
- Gather enough information to assess scientific values of identified Aboriginal objects.

No Aboriginal objects, sites or areas of PAD were identified within the study area as a result of the archaeological survey for the Archaeological Technical Report (ATR). The ATR recommended an ACHAR be prepared however due to the highly disturbed soils of the study area, and results of analysis from the geotechnical report prepared by Kleinfelder (2023), the ATR recommended the proposed works can proceed under an Unexpected Finds Procedure.

3. Proposed Assessment Methodology

The ACHAR will be completed in accordance with the relevant guidelines:

- *Guide to Investigating, Assessing, and Reporting on Aboriginal Cultural Heritage in NSW* (OEH 2011)
- *Aboriginal Cultural Heritage Consultation Requirements for Proponents* (DECCW 2010)
- *Code of Practice for Archaeological Investigation of Aboriginal Objects in New South Wales* (OEH 2010)

As part of the ACHAR, comprehensive consultation is being undertaken in accordance with Section 80C of the *National Parks and Wildlife Act 2009*. The initial stages of the consultation process have been completed, and a list of Registered Aboriginal Parties (RAPs) has been compiled. The present letter provides project information and the proposed assessment methodology for review.

The ACHAR will include:

- Concise and plain English summary of the findings of the Archaeological Technical Report, in addition to any other relevant technical reports
- Cultural Values Assessment

- Description and summary of Aboriginal stakeholder consultation
- Assessment of cultural heritage significance in relation to identified Aboriginal objects and PADs.
- An assessment of impacts and recommendations for management or mitigation measures.

The ACHAR will also assess the Aboriginal heritage significance of the study area, based on comments received from the RAPs and the results of the test excavation. The potential impact of the proposed development on this significance would be assessed, and management recommendations developed accordingly.

4. Timeline

A draft copy of the ACHAR will be sent out for your review, prior to finalisation of the document. If you would like to comment on the Aboriginal cultural heritage values of the study area or the proposed methodology, please provide your response by **5 March 2024**. In your response, please consider the following points:

- Do you know of any objects or places of value to Aboriginal people in the study area or locality?
- Are there any protocols for managing cultural information that you would like incorporated into the assessment methodology?
- Are there any access requirements or restrictions that should be applied to the information you are providing?

Kristen Tola
MCultHerMus (Heritage Practice) | GC Archaeology | BA (Hons)
Heritage Consultant

She/her

Artefact Heritage and Environment

Telephone: +61 2 9518 8411 **Mobile:** +61 416 883 465
Address: Unit 71/8 Spit Island Close, Steel River Industrial Estate, Mayfield West NSW 2304
Main Office: Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd, Pyrmont NSW 2009
Web: www.artefact.net.au

Aboriginal Cultural Heritage | Archaeology | Built Environment | Environmental Assessments | Heritage Interpretation | History | Training

Artefact acknowledges Aboriginal and Torres Strait Islander peoples as the traditional owners and custodians of the lands and waters of Australia.

We acknowledge the Gadigal and Wangal of Pirrama (Pyrmont) where our Sydney office is located and the Awabakal, Worimi and Wonnarua of the Hunter Region where our Mulubinba (Newcastle) office is located.
We pay our respects to them, their culture and their Elders past and present. We thank them for sustaining and caring for Country for millennia.



Read Artefact's email disclaimer

From: Kelly Barton

Sent: Wednesday, 7 February 2024 2:38 PM

To: andrew@worimi.org.au

Subject: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2

Andrew Smith (CEO)
Worimi Local Aboriginal Land Council
andrew@worimi.org.au

Dear Andrew,

Thank you for registering as a stakeholder for the proposed development – Hunter Basketball Stadium in advance of the proposed development. I am looking forward to working with you on this project. Included below are details of the project, and the proposed assessment methodology for your review.

Thank you very much for your involvement in the project. Please send your responses direct to the Artefact Aboriginal Consultation Team email – consultation@artefact.net.au.

Should you have any trouble opening the attachment, please click on the following link and it will take you to your letter - https://artefact.box.com/s/rssfc3mgodudru1vhhtb43o6sotc7ndx

1. Proposed Development

The proposed development is located within the Newcastle Local Government Area (LGA) and within the boundaries of the Awabakal Local Aboriginal Land Council. The Study Area comprises Wallarah and Blackley Ovals in New Lambton NSW (Lots 2377-2380 DP 755247). The proposal aims for approval of a detailed State Significant Development Application (SSDA) for development of the Hunter Basketball Stadium in the study area. The proposed functional concept layout comprises construction of a new basketball complex to facilitate approximately six basketball courts, with additional standard amenities and support spaces, including car parking. The key aspects of the proposal encompass:

- Site preparation and earthworks including excavation,
- Construction of a basketball stadium building,
- Vehicular access off Womboin Road and Turton Road. (EJE Architecture 2023).
- Stage 2 construction of a stadium court and additional back courts with additional standard amenities and support spaces, including car parking.

2. Background

The proponent will be seeking Development Consent under Division 4.12(8) of the *Environmental Planning and Assessment Act 1979* as a State Significant Development (SSD). The Planning Secretary's Environmental Assessment Requirements (SEARs) for the Hunter Basketball Stadium project (SSD-65595459) were issued on 21 January 2024, and include the requirement for an ACHAR to inform an Environmental Impact Statement (EIS). Artefact Heritage and Environment are preparing an ACHAR to fulfill this anticipated requirement.

An archaeological survey was completed for the study area on 1 November 2023. The objectives of the survey were:

- Test the predictive model by ground truthing the findings of the desktop assessment.
- Identify and record all Aboriginal objects visible within the study area.
- Identify and define areas of PAD (as defined by the predictive model).
- Gather enough information to assess scientific values of identified Aboriginal objects.

No Aboriginal objects, sites or areas of PAD were identified within the study area as a result of the archaeological survey for the Archaeological Technical Report (ATR). The ATR recommended an ACHAR be prepared however due to the highly disturbed soils of the study area, and results of analysis from the geotechnical report prepared by Kleinfelder (2023), the ATR recommended the proposed works can proceed under an Unexpected Finds Procedure.

3. Proposed Assessment Methodology

The ACHAR will be completed in accordance with the relevant guidelines:

- *Guide to Investigating, Assessing, and Reporting on Aboriginal Cultural Heritage in NSW* (OEH 2011)
- *Aboriginal Cultural Heritage Consultation Requirements for Proponents* (DECCW 2010)
- *Code of Practice for Archaeological Investigation of Aboriginal Objects in New South Wales* (OEH 2010)

As part of the ACHAR, comprehensive consultation is being undertaken in accordance with Section 80C of the *National Parks and Wildlife Act 2009*. The initial stages of the consultation process have been completed, and a list of Registered Aboriginal Parties (RAPs) has been compiled. The present letter provides project information and the proposed assessment methodology for review.

The ACHAR will include:

- Concise and

plain English summary of the findings of the Archaeological Technical Report, in addition to any other relevant technical reports

- Cultural Values Assessment
- Description and summary of Aboriginal stakeholder consultation
- Assessment of cultural heritage significance in relation to identified Aboriginal objects and PADs.
- An assessment of impacts and recommendations for management or mitigation measures.

The ACHAR will also assess the Aboriginal heritage significance of the study area, based on comments received from the RAPs and the results of the test excavation. The potential impact of the proposed development on this significance would be assessed, and management recommendations developed accordingly.

4. Timeline

A draft copy of the ACHAR will be sent out for your review, prior to finalisation of the document. If you would like to comment on the Aboriginal cultural heritage values of the study area or the proposed methodology, please provide your response by **5 March 2024**. In your response, please consider the following points:

- Do you know of any objects or places of value to Aboriginal people in the study area or locality?
- Are there any protocols for managing cultural information that you would like incorporated into the assessment methodology?
- Are there any access requirements or restrictions that should be applied to the information you are providing?

Figure 1: Map of Study Area



Study Area

231000
Hunter Basketball Stadium

LGA: Newcastle

Study Area

0 25 50 75 100
1:2,500

Coordinate System: GDA 1994 MGA Zone 56
Projection: Transverse Mercator
Datum: GDA 1994
Units: Meter

SIZE @A4

DATE 31/10/2023

artefact

Document Path: C:\Users\MDouglas\OneDrive - Artefact Heritage Services Pty Ltd\GIS\GIS_Mapping\231000_Hunter Basketball Stadium\MXD\231000_StudyArea_v1_311023.mxd

Kind regards,

Kristen Tola

MCultHerMus (Heritage Practice) | GC Archaeology | BA (Hons)

Heritage Consultant

She/her

Artefact Heritage and Environment

Telephone: +61 2 9518 8411 **Mobile:** +61 416 883 465

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We pay our respects to them, their culture and their Elders past and present. We thank them for sustaining and caring for Country for millennia.



Read Artefact's email disclaimer

From: Kelly Barton

Sent: Wednesday, 7 February 2024 3:50 PM

To: 'Tracey Howie'

Cc: kerrie@awabakal.com.au

Subject: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2

Importance: High

Tracey Howie
Awabakal and GuRingai Pty Ltd
tracey@guringai.com.au

Dear Tracey,

Thank you for registering as a stakeholder for the proposed development – Hunter Basketball Stadium in advance of the proposed development. I am looking forward to working with you on this project. Included below are details of the project, and the proposed assessment methodology for your review.

Thank you very much for your involvement in the project. Please send your responses direct to the Artefact Aboriginal Consultation Team email – consultation@artefact.net.au.

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- Site preparation and earthworks including excavation,
- Construction of a basketball stadium building,
- Vehicular access off Womboin Road and Turton Road. (EJE Architecture 2023).

- Stage 2
  construction of a stadium court and additional back courts with additional standard amenities and support spaces, including car parking.

2. Background

The proponent will be seeking Development Consent under Division 4.12(8) of the *Environmental Planning and Assessment Act 1979* as a State Significant Development (SSD). The Planning Secretary's Environmental Assessment Requirements (SEARs) for the Hunter Basketball Stadium project (SSD-65595459) were issued on 21 January 2024, and include the requirement for an ACHAR to inform an Environmental Impact Statement (EIS). Artefact Heritage and Environment are preparing an ACHAR to fulfill this anticipated requirement.

An archaeological survey was completed for the study area on 1 November 2023. The objectives of the survey were:

- Test the predictive model by ground truthing the findings of the desktop assessment.
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- Identify and define areas of PAD (as defined by the predictive model).
- Gather enough information to assess scientific values of identified Aboriginal objects.

No Aboriginal objects, sites or areas of PAD were identified within the study area as a result of the archaeological survey for the Archaeological Technical Report (ATR). The ATR recommended an ACHAR be prepared however due to the highly disturbed soils of the study area, and results of analysis from the geotechnical report prepared by Kleinfelder (2023), the ATR recommended the proposed works can proceed under an Unexpected Finds Procedure.

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- An assessment of impacts and recommendations for management or mitigation measures.

The ACHAR will also assess the Aboriginal heritage significance of the study area, based on comments received from the RAPs and the results of the test excavation. The potential impact of the proposed development on this significance would be assessed, and management recommendations developed accordingly.

4. Timeline

A draft copy of the ACHAR will be sent out for your review, prior to finalisation of the document. If you would like to comment on the Aboriginal cultural heritage values of the study area or the proposed methodology, please provide your response by **6 March 2024**.

In your response, please consider the following points:

- Do you know of any objects or places of value to Aboriginal people in the study area or locality?
- Are there any protocols for managing cultural information that you would like incorporated into the assessment methodology?
- Are there any access requirements or restrictions that should be applied to the information you are providing?

Figure 1: Map of Study Area



Study Area

231000
Hunter Basketball Stadium

LGA: Newcastle

Study Area

0 25 50 75 100

1:2,500

Coordinate System: GDA 1994 MGA Zone 56
Projection: Transverse Mercator
Datum: GDA 1994
Units: Meter

SIZE @A4

DATE 31/10/2023

artefact

Document Path: C:\Users\MDouglas\OneDrive - Artefact Heritage Services Pty Ltd\GIS\GIS_Mapping\231000_Hunter Basketball Stadium\MXD\231000_StudyArea_v1_311023.mxd

From: Kelly Barton
Sent: Wednesday, 7 February 2024 2:00 PM
To: Amanda De Zwart
Subject: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2

Dear Amanda,

Thank you for registering as a stakeholder for the proposed development – Hunter Basketball Stadium in advance of the proposed development. I am looking forward to working with you on this project. Included below are details of the project, and the proposed assessment methodology for your review.

Thank you very much for your involvement in the project. Please send your responses direct to the Artefact Aboriginal Consultation Team email – consultation@artefact.net.au.

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- Stage 2 construction of a stadium court and additional back courts with additional standard amenities and support spaces, including car parking.

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Kristen Tola
MCultHerMus (Heritage Practice) | GC Archaeology | BA (Hons)
Heritage Consultant

She/her

Artefact Heritage and Environment

Telephone: +61 2 9518 8411 **Mobile:** +61 416 883 465
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We pay our respects to them, their culture and their Elders past and present. We thank them for sustaining and caring for Country for millennia.



Read Artefact's email disclaimer

From: Kristen Tola
Sent: Tuesday, 6 February 2024 4:37 PM
To: kevin.duncan@bigpond.com
Cc: Aboriginal Heritage Team Consultation; Ryan Taddeucci; Kelly Barton
Subject: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2
Attachments: Kevin Duncan.pdf

Dear Kevin

Thank you for registering as a stakeholder for the proposed development – Hunter Basketball Stadium in advance of the proposed development. I am looking forward to working with you on this project. Included below are details of the project, and the proposed assessment methodology for your review.

Thank you very much for your involvement in the project. Please send your responses direct to the Artefact Aboriginal Consultation Team email – consultation@artefact.net.au.

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1. Proposed Development

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- Stage 2 construction of a stadium court and additional back courts with additional standard amenities and support spaces, including car parking.

2. Background

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Basketball Stadium project (SSD-65595459) were issued on 21 January 2024, and include the requirement for an ACHAR to inform an Environmental Impact Statement (EIS). Artefact Heritage and Environment are preparing an ACHAR to fulfill this anticipated requirement.

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- Identify and record all Aboriginal objects visible within the study area.
- Identify and define areas of PAD (as defined by the predictive model).
- Gather enough information to assess scientific values of identified Aboriginal objects.

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The ACHAR will also assess the Aboriginal heritage significance of the study area, based on comments received from the RAPs and the results of the test excavation. The potential impact of the proposed development on this significance would be assessed, and management recommendations developed accordingly.

4. Timeline

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- Are there any access requirements or restrictions that should be applied to the information you are providing?

Kristen Tola
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Heritage Consultant

She/her

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Read Artefact's email disclaimer

From: Kristen Tola
Sent: Tuesday, 6 February 2024 4:37 PM
To: daveyhorton69@gmail.com
Cc: Aboriginal Heritage Team Consultation; Ryan Taddeucci; Kelly Barton
Subject: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2
Attachments: Gomeroy CC.pdf

Dear David

Thank you for registering as a stakeholder for the proposed development – Hunter Basketball Stadium in advance of the proposed development. I am looking forward to working with you on this project. Included below are details of the project, and the proposed assessment methodology for your review.

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2. Background

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- Identify and record all Aboriginal objects visible within the study area.
- Identify and define areas of PAD (as defined by the predictive model).
- Gather enough information to assess scientific values of identified Aboriginal objects.

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Heritage Consultant

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From: Kristen Tola
Sent: Tuesday, 6 February 2024 4:37 PM
To: cmcdougall49@yahoo.com
Cc: Aboriginal Heritage Team Consultation; Ryan Taddeucci; Kelly Barton
Subject: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2
Attachments: NIC&H.pdf

Dear Olivia

Thank you for registering as a stakeholder for the proposed development – Hunter Basketball Stadium in advance of the proposed development. I am looking forward to working with you on this project. Included below are details of the project, and the proposed assessment methodology for your review.

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2. Background

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Read Artefact's email disclaimer

From: Kristen Tola
Sent: Tuesday, 6 February 2024 4:37 PM
To: peterleven@y7mail.com
Cc: Aboriginal Heritage Team Consultation; Ryan Taddeucci; Kelly Barton
Subject: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2
Attachments: ADTOAC.pdf

Dear Peter

Thank you for registering as a stakeholder for the proposed development – Hunter Basketball Stadium in advance of the proposed development. I am looking forward to working with you on this project. Included below are details of the project, and the proposed assessment methodology for your review.

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- Stage 2 construction of a stadium court and additional back courts with additional standard amenities and support spaces, including car parking.

2. Background

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From: Kristen Tola
Sent: Tuesday, 6 February 2024 4:38 PM
To: Cazadirect@live.com
Cc: Aboriginal Heritage Team Consultation; Ryan Taddeucci; Kelly Barton
Subject: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2
Attachments: A1 Indigenous.pdf

Dear Carolyn

Thank you for registering as a stakeholder for the proposed development – Hunter Basketball Stadium in advance of the proposed development. I am looking forward to working with you on this project. Included below are details of the project, and the proposed assessment methodology for your review.

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From: Kristen Tola
Sent: Tuesday, 6 February 2024 5:12 PM
To: corroboreecorp@outlook.com
Cc: Aboriginal Heritage Team Consultation; Ryan Taddeucci; Kelly Barton
Subject: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2

Dear Marilyn

Thank you for registering as a stakeholder for the proposed development – Hunter Basketball Stadium in advance of the proposed development. I am looking forward to working with you on this project. Included below are details of the project, and the proposed assessment methodology for your review.

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Read Artefact's email disclaimer

From: Kristen Tola
Sent: Tuesday, 6 February 2024 4:37 PM
To: Ethan3trewlynn@gmail.com
Cc: Aboriginal Heritage Team Consultation; Ryan Taddeucci; Kelly Barton
Subject: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2
Attachments: Long Gully CS.pdf

Dear Ethan

Thank you for registering as a stakeholder for the proposed development – Hunter Basketball Stadium in advance of the proposed development. I am looking forward to working with you on this project. Included below are details of the project, and the proposed assessment methodology for your review.

Thank you very much for your involvement in the project. Please send your responses direct to the Artefact Aboriginal Consultation Team email – consultation@artefact.net.au.

Should you have any trouble opening the attachment, please click on the following link and it will take you to your letter - https://artefact.box.com/s/uxf6ar62jyfltz4u0jdfo7rtc3vfgwql

1. Proposed Development

The proposed development is located within the Newcastle Local Government Area (LGA) and within the boundaries of the Awabakal Local Aboriginal Land Council. The Study Area comprises Wallarah and Blackley Ovals in New Lambton NSW (Lots 2377-2380 DP 755247). The proposal aims for approval of a detailed State Significant Development Application (SSDA) for development of the Hunter Basketball Stadium in the study area. The proposed functional concept layout comprises construction of a new basketball complex to facilitate approximately six basketball courts, with additional standard amenities and support spaces, including car parking. The key aspects of the proposal encompass:

- Site preparation and earthworks including excavation,
- Construction of a basketball stadium building,
- Vehicular access off Womboin Road and Turton Road. (EJE Architecture 2023).
- Stage 2 construction of a stadium court and additional back courts with additional standard amenities and support spaces, including car parking.

2. Background

The proponent will be seeking Development Consent under Division 4.12(8) of the *Environmental Planning and Assessment Act 1979* as a State Significant Development (SSD). The Planning Secretary's Environmental Assessment Requirements (SEARs) for the Hunter

Basketball Stadium project (SSD-65595459) were issued on 21 January 2024, and include the requirement for an ACHAR to inform an Environmental Impact Statement (EIS). Artefact Heritage and Environment are preparing an ACHAR to fulfill this anticipated requirement.

An archaeological survey was completed for the study area on 1 November 2023. The objectives of the survey were:

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- Identify and record all Aboriginal objects visible within the study area.
- Identify and define areas of PAD (as defined by the predictive model).
- Gather enough information to assess scientific values of identified Aboriginal objects.

No Aboriginal objects, sites or areas of PAD were identified within the study area as a result of the archaeological survey for the Archaeological Technical Report (ATR). The ATR recommended an ACHAR be prepared however due to the highly disturbed soils of the study area, and results of analysis from the geotechnical report prepared by Kleinfelder (2023), the ATR recommended the proposed works can proceed under an Unexpected Finds Procedure.

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- Cultural Values Assessment
- Description and summary of Aboriginal stakeholder consultation
- Assessment of cultural heritage significance in relation to identified Aboriginal objects and PADs.
- An assessment of impacts and recommendations for management or mitigation measures.

The ACHAR will also assess the Aboriginal heritage significance of the study area, based on comments received from the RAPs and the results of the test excavation. The potential impact of the proposed development on this significance would be assessed, and management recommendations developed accordingly.

4. Timeline

A draft copy of the ACHAR will be sent out for your review, prior to finalisation of the document. If you would like to comment on the Aboriginal cultural heritage values of the study area or the proposed methodology, please provide your response by **5 March 2024**. In your response, please consider the following points:

- Do you know of any objects or places of value to Aboriginal people in the study area or locality?
- Are there any protocols for managing cultural information that you would like incorporated into the assessment methodology?
- Are there any access requirements or restrictions that should be applied to the information you are providing?

Kristen Tola
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Heritage Consultant

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Read Artefact's email disclaimer

From: Kristen Tola
Sent: Tuesday, 6 February 2024 4:37 PM
To: ngurrugu74@outlook.com
Cc: Aboriginal Heritage Team Consultation; Ryan Taddeucci; Kelly Barton
Subject: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2
Attachments: AT GCC.pdf

Dear Aaron

Thank you for registering as a stakeholder for the proposed development – Hunter Basketball Stadium in advance of the proposed development. I am looking forward to working with you on this project. Included below are details of the project, and the proposed assessment methodology for your review.

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- Stage 2 construction of a stadium court and additional back courts with additional standard amenities and support spaces, including car parking.

2. Background

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- Identify and record all Aboriginal objects visible within the study area.
- Identify and define areas of PAD (as defined by the predictive model).
- Gather enough information to assess scientific values of identified Aboriginal objects.

No Aboriginal objects, sites or areas of PAD were identified within the study area as a result of the archaeological survey for the Archaeological Technical Report (ATR). The ATR recommended an ACHAR be prepared however due to the highly disturbed soils of the study area, and results of analysis from the geotechnical report prepared by Kleinfelder (2023), the ATR recommended the proposed works can proceed under an Unexpected Finds Procedure.

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Heritage Consultant

She/her

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From: Kristen Tola
Sent: Tuesday, 6 February 2024 4:37 PM
To: didgengunawalclan@yahoo.com.au
Cc: Aboriginal Heritage Team Consultation; Ryan Taddeucci; Kelly Barton
Subject: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2
Attachments: DNC.pdf

Dear Lilly and Paul

Thank you for registering as a stakeholder for the proposed development – Hunter Basketball Stadium in advance of the proposed development. I am looking forward to working with you on this project. Included below are details of the project, and the proposed assessment methodology for your review.

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- Stage 2 construction of a stadium court and additional back courts with additional standard amenities and support spaces, including car parking.

2. Background

The proponent will be seeking Development Consent under Division 4.12(8) of the *Environmental Planning and Assessment Act 1979* as a State Significant Development (SSD). The Planning Secretary's Environmental Assessment Requirements (SEARs) for the Hunter

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The ACHAR will also assess the Aboriginal heritage significance of the study area, based on comments received from the RAPs and the results of the test excavation. The potential impact of the proposed development on this significance would be assessed, and management recommendations developed accordingly.

4. Timeline

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Heritage Consultant

She/her

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From: Kristen Tola
Sent: Tuesday, 6 February 2024 4:37 PM
To: Kerrie@awabakal.com.au
Cc: Aboriginal Heritage Team Consultation; Ryan Taddeucci; Kelly Barton
Subject: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2
Attachments: ATOAC.pdf

Dear Kerrie

Thank you for registering as a stakeholder for the proposed development – Hunter Basketball Stadium in advance of the proposed development. I am looking forward to working with you on this project. Included below are details of the project, and the proposed assessment methodology for your review.

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1. Proposed Development

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4. Timeline

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Kristen Tola
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Heritage Consultant

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From: Kristen Tola
Sent: Tuesday, 6 February 2024 4:37 PM
To: murrabidgeemullangari@yahoo.com.au
Cc: Aboriginal Heritage Team Consultation; Ryan Taddeucci; Kelly Barton
Subject: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2
Attachments: MBMAC.pdf

Dear Darleen and Ryan

Thank you for registering as a stakeholder for the proposed development – Hunter Basketball Stadium in advance of the proposed development. I am looking forward to working with you on this project. Included below are details of the project, and the proposed assessment methodology for your review.

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Heritage Consultant

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From: Kristen Tola
Sent: Tuesday, 6 February 2024 4:37 PM
To: ceo@mindaribbalalc.org
Cc: Aboriginal Heritage Team Consultation; Ryan Taddeucci; Kelly Barton
Subject: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2
Attachments: Mindaribba LALC.pdf

Dear CEO

Thank you for registering as a stakeholder for the proposed development – Hunter Basketball Stadium in advance of the proposed development. I am looking forward to working with you on this project. Included below are details of the project, and the proposed assessment methodology for your review.

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2. Background

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Kristen Tola
MCultHerMus (Heritage Practice) | GC Archaeology | BA (Hons)
Heritage Consultant

She/her

Artefact Heritage and Environment

Telephone: +61 2 9518 8411 **Mobile:** +61 416 883 465
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Read Artefact's email disclaimer

From: Kristen Tola
Sent: Tuesday, 6 February 2024 4:37 PM
To: widescope.group@live.com
Cc: Aboriginal Heritage Team Consultation; Ryan Taddeucci; Kelly Barton
Subject: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2
Attachments: WIG.pdf

Dear Steven

Thank you for registering as a stakeholder for the proposed development – Hunter Basketball Stadium in advance of the proposed development. I am looking forward to working with you on this project. Included below are details of the project, and the proposed assessment methodology for your review.

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MCultHerMus (Heritage Practice) | GC Archaeology | BA (Hons)
Heritage Consultant

She/her

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Read Artefact's email disclaimer

From: Kristen Tola
Sent: Tuesday, 6 February 2024 4:37 PM
To: worimitoc@hotmail.com
Cc: Aboriginal Heritage Team Consultation; Ryan Taddeucci; Kelly Barton
Subject: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2
Attachments: Worimi TOIC.pdf

Dear Candy

Thank you for registering as a stakeholder for the proposed development – Hunter Basketball Stadium in advance of the proposed development. I am looking forward to working with you on this project. Included below are details of the project, and the proposed assessment methodology for your review.

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From: Kristen Tola
Sent: Tuesday, 6 February 2024 4:37 PM
To: aandkculturalheritage@gmail.com
Cc: Aboriginal Heritage Team Consultation; Ryan Taddeucci; Kelly Barton
Subject: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2
Attachments: Ali Maher.pdf

Dear Ali

Thank you for registering as a stakeholder for the proposed development – Hunter Basketball Stadium in advance of the proposed development. I am looking forward to working with you on this project. Included below are details of the project, and the proposed assessment methodology for your review.

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Read Artefact's email disclaimer

From: Ethan Trewlynn <ethan3trewlynn@gmail.com>
Sent: Wednesday, 7 February 2024 6:54 AM
To: Aboriginal Heritage Team Consultation
Subject: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2

You don't often get email from ethan3trewlynn@gmail.com. Learn why this is important

Good morning Kristen and Artefact team,

Thank you for the email,
I'm happy with the methodology and would like to say I have Cultural connections to Newcastle my family have quiet a big presence in Newcastle and have a lot of family members around the area my Great Great Great Grandmother Granny Munro was born there so it holds a lot value to me. I'd like for any Artefacts found should be handled in the correct manor and it should be done by me and others that have family connections to the country. My family are spread from Jerry's Plains all the way out to Newcastle and up north western NSW.

Thank you for the email and I look forward to working with you on the project as well as it would be a great opportunity to meet the team.

Kind regards,
Ethan Trewlynn of Long Gully Cultural Services.

From: Kerrie Brauer <kerrie@awabakal.com.au>
Sent: Thursday, 8 February 2024 4:26 PM
To: Kristen Tola
Cc: Aboriginal Heritage Team Consultation; Ryan Taddeucci; Kelly Barton
Subject: RE: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2

Hi Kristen,

Thank you for your email.

We have read through the Proposed Assessment Methodology and we agree with the Proposed Recommendations.

Our Site Officer would be happy to provide Cultural information while in the field.

If you require any further information please do not hesitate in contacting me.

Kind regards,
Kerrie Brauer

ATOAC
Kerrie Brauer | Director | Administration | Awabakal Traditional Owners Aboriginal Corporation
M: 04 12 86 63 57 | E: kerrie@awabakal.com.au | www.awabakal.com.au
PO Box 122 Rutherford NSW 2320 Australia

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From: Kristen Tola [mailto:Kristen.Tola@artefact.net.au]
Sent: Tuesday, 6 February 2024 4:37 PM
To: Kerrie@awabakal.com.au
Cc: Aboriginal Heritage Team Consultation; Ryan Taddeucci; Kelly Barton
Subject: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2

Dear Kerrie

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From: Kristen Tola
Sent: Tuesday, 20 February 2024 11:42 AM
To: Aboriginal Heritage Team Consultation
Subject: FW: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2
Attachments: A1.PL.2025.pdf

From: Carolyn .H <cazadirect@live.com>
Sent: Tuesday, February 20, 2024 11:30 AM
To: Kristen Tola <Kristen.Tola@artefact.net.au>
Subject: Re: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2

> You don't often get email from cazadirect@live.com. Learn why this is important

Contact: **Carolyn Hickey**

Mobile: **0411650057**

Email: **Cazadirect@live.com**

Address: **10 Marie Pitt Place, Glenmore Park, NSW 2745**

ABN: **: 20 616 970 327**

Hi,

I have reviewed the attachment and support the document detailing the project information and the draft methodology.

A1 would like to be involved in the up coming field work.

About the founder Carolyn Hickey

I am a Traditional Owner with over 25 years experience in helping preserve Aboriginal cultural heritage on projects.

I hold cultural knowledge relevant to determining the cultural significance of Aboriginal objects and values that exist in the project area.

I have attached A1 Indigenous Services Insurances.

A1 INDIGENOUS SERVICES PTY LTD Represents over 100 Indigenous Locals

When Selecting Groups for Engagement;

Please consider that **A1 INDIGENOUS SERVICES** is a member of the **NSW INDIGENOUS CHAMBER OF COMMERCE.**

We carry the NSWICC Assured logo showing that **A1 Indigenous Services** has met National Policy requirements as upheld by the First Australians Chamber of Commerce and Industry (FACCI) for being identified as a **100% First Nations Owned Indigenous Business** That has demonstrate compliance with Government and Industry Regulators.

Kind Regards

Carolyn Hickey

A1 INDIGENOUS SERVICES is now a member of the NSW INDIGENOUS CHAMBER OF COMMERCE

A business or enterprise carrying the NSWICC Assured logo has met National Policy requirements as upheld by the First Australians Chamber of Commerce and Industry (FACCI) for being identified as a First Nations Business Owner or Entrepreneur and the business must demonstrate compliance with Government and Industry Regulators.

(Certificate attached) A certificate confirms that the Enterprise listed above has met all requirements of the NSWICC's Assured Program , operating as a100% Aboriginal Owned, Operated and Controlled Business. The NSW Indigenous Chamber of Commerce (NSWICC) is the Peak body for Aboriginal Business in New South Wales and a member of the First Australians Chamber of Commerce and Industry (FACCI)

A1 Indigenous Services is 100%, Indigenous Owned Australian Company

which offers a range of services to the construction industry.

It is our mission to commit to an innovative approach to a better future for Indigenous employment and community.

While improving ways to close the gap in Aboriginal participation in the construction Industry.

Building strength in aboriginal communities and our Indigenous labour force.

KAWALKAN Youth Workforce Program
A1 INDIGENOUS SERVICES PTY LTD

WOMEN'S CIRCLE
Protecting Women's Customs
A1 INDIGENOUS SERVICES PTY LTD

NSWICC ASSURED | FACCI AFFILIATE



From: Kristen Tola <Kristen.Tola@artefact.net.au>
Sent: Tuesday, 6 February 2024 4:37 PM
To: Cazadirect@live.com <Cazadirect@live.com>
Cc: Aboriginal Heritage Team Consultation <consultation@artefact.net.au>; Ryan Taddeucci <ryan.taddeucci@artefact.net.au>; Kelly Barton <Kelly.Barton@artefact.net.au>
Subject: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2

Dear Carolyn

Thank you for registering as a stakeholder for the proposed development – Hunter Basketball Stadium in advance of the proposed development. I am looking forward to working with you on this project. Included below are details of the project, and the proposed assessment methodology for your review.

Thank you very much for your involvement in the project. Please send your responses direct to the Artefact Aboriginal Consultation Team email – consultation@artefact.net.au.

Should you have any trouble opening the attachment, please click on the following link and it will take you to your letter - https://artefact.box.com/s/7r5p0oxqgx9se15rdv26m1c25o7480cd

1. Proposed Development

The proposed development is located within the Newcastle Local Government Area (LGA) and within the boundaries of the Awabakal Local Aboriginal Land Council. The Study Area comprises Wallarah and Blackley Ovals in New Lambton NSW (Lots 2377-2380 DP 755247). The proposal aims for approval of a detailed State Significant Development Application (SSDA) for development of the Hunter Basketball Stadium in the study area. The proposed functional concept layout comprises construction of a new basketball complex to facilitate approximately six basketball courts, with additional standard amenities and support spaces, including car parking. The key aspects of the proposal encompass:

- Site preparation and earthworks including excavation,
- Construction of a basketball stadium building,
- Vehicular access off Womboin Road and Turton Road. (EJE Architecture 2023).
- Stage 2 construction of a stadium court and additional back courts with additional standard amenities and support spaces, including car parking.

2. Background

The proponent will be seeking Development Consent under Division 4.12(8) of the *Environmental Planning and Assessment Act 1979* as a State Significant Development (SSD). The Planning Secretary's Environmental Assessment Requirements (SEARs) for the Hunter Basketball Stadium project (SSD-65595459) were issued on 21 January 2024, and include the requirement for an ACHAR to inform an Environmental Impact Statement (EIS). Artefact Heritage and Environment are preparing an ACHAR to fulfill this anticipated requirement.

An archaeological survey was completed for the study area on 1 November 2023. The objectives of the survey were:

- Test the predictive model by ground truthing the findings of the desktop assessment.
- Identify and record all Aboriginal objects visible within the study area.
- Identify and define areas of PAD (as defined by the predictive model).
- Gather enough information to assess scientific values of identified Aboriginal objects.

No Aboriginal objects, sites or areas of PAD were identified within the study area as a result of the archaeological survey for the Archaeological Technical Report (ATR). The ATR recommended an ACHAR be prepared however due to the highly disturbed soils of the study area, and results of analysis from the geotechnical report prepared by Kleinfelder (2023), the ATR recommended the proposed works can proceed under an Unexpected Finds Procedure.

3. Proposed Assessment Methodology

The ACHAR will be completed in accordance with the relevant guidelines:

- *Guide to Investigating, Assessing, and Reporting on Aboriginal Cultural Heritage in NSW* (OEH 2011)
- *Aboriginal Cultural Heritage Consultation Requirements for Proponents* (DECCW 2010)
- *Code of Practice for Archaeological Investigation of Aboriginal Objects in New South Wales* (OEH 2010)

As part of the ACHAR, comprehensive consultation is being undertaken in accordance with Section 80C of the *National Parks and Wildlife Act 2009*. The initial stages of the consultation process have been completed, and a list of Registered Aboriginal Parties (RAPs) has been compiled. The present letter provides project information and the proposed assessment methodology for review.

The ACHAR will include:

- Concise and plain English summary of the findings of the Archaeological Technical Report, in addition to any other relevant technical reports
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- Assessment of cultural heritage significance in relation to identified Aboriginal objects and PADs.
- An assessment of impacts and recommendations for management or mitigation measures.

The ACHAR will also assess the Aboriginal heritage significance of the study area, based on comments received from the RAPs and the results of the test excavation. The potential impact of the proposed development on this significance would be assessed, and management recommendations developed accordingly.

4. Timeline

A draft copy of the ACHAR will be sent out for your review, prior to finalisation of the document.

If you would like to comment on the Aboriginal cultural heritage values of the study area or the proposed methodology, please provide your response by **5 March 2024**.

In your response, please consider the following points:

- Do you know of any objects or places of value to Aboriginal people in the study area or locality?
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- Are there any access requirements or restrictions that should be applied to the information you are providing?

Kristen Tola
MCultHerMus (Heritage Practice) | GC Archaeology | BA (Hons)
Heritage Consultant

She/her

Artefact Heritage and Environment

Telephone: +61 2 9518 8411 **Mobile:** +61 416 883 465
Address: Unit 71/8 Spit Island Close, Steel River Industrial Estate, Mayfield West NSW 2304
Main Office: Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd, Pyrmont NSW 2009
Web: www.artefact.net.au

Aboriginal Cultural Heritage | Archaeology | Built Environment | Environmental Assessments | Heritage Interpretation | History | Training

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Read Artefact's email disclaimer

From: Kristen Tola
Sent: Wednesday, 7 February 2024 1:44 PM
To: Aboriginal Heritage Team Consultation
Subject: FW: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2

From: Carolyn .H <cazadirect@live.com>
Sent: Wednesday, February 7, 2024 1:43 PM
To: Kristen Tola <Kristen.Tola@artefact.net.au>
Subject: Re: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2

> You don't often get email from cazadirect@live.com. Learn why this is important

Hi Kristen
I have reviewed the document and support the methodology for this project.
A1 would like to be involved in any upcoming fieldwork work or meetings.
Kind regards,
Carolyn Hickey

Get Outlook for Android

From: Kristen Tola <Kristen.Tola@artefact.net.au>
Sent: Tuesday, February 6, 2024 4:37:30 PM
To: Cazadirect@live.com <Cazadirect@live.com>
Cc: Aboriginal Heritage Team Consultation <consultation@artefact.net.au>; Ryan Taddeucci <ryan.taddeucci@artefact.net.au>; Kelly Barton <Kelly.Barton@artefact.net.au>
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Kristen Tola
MCultHerMus (Heritage Practice) | GC Archaeology | BA (Hons)
Heritage Consultant

She/her

Artefact Heritage and Environment

Telephone: +61 2 9518 8411 **Mobile:** +61 416 883 465
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From: Kristen Tola
Sent: Monday, 4 March 2024 8:57 AM
To: Aboriginal Heritage Team Consultation
Subject: FW: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2
Attachments: MBMAC.pdf

From: Darleen Johnson <murrabidgeemullangari@yahoo.com.au>
Sent: Monday, March 4, 2024 4:08 AM
To: Kristen Tola <Kristen.Tola@artefact.net.au>
Subject: Re: Hunter Basketball Stadium (231000) - Draft ACHAR Methodology. Consultation Stage 4.2.2

> You don't often get email from murrabidgeemullangari@yahoo.com.au. Learn why this is important

Hi Kristen
I have read the project information and ACHAR methodology for the above project, I endorse the recommendations made.
Kind regards
Darleen Johnson
0490051102

On Tuesday, 6 February 2024 at 04:37:01 pm AEDT, Kristen Tola <kristen.tola@artefact.net.au> wrote:

Dear Darleen and Ryan

Thank you for registering as a stakeholder for the proposed development – Hunter Basketball Stadium in advance of the proposed development. I am looking forward to working with you on this project. Included below are details of the project, and the proposed assessment methodology for your review.

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Kristen Tola

MCultHerMus (Heritage Practice) | GC Archaeology | BA (Hons)

Heritage Consultant

She/her

Artefact Heritage and Environment

Telephone: +61 2 9518 8411 **Mobile:** +61 416 883 465

Address: Unit 71/8 Spit Island Close, Steel River Industrial Estate, Mayfield West NSW 2304

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We pay our respects to them, their culture and their Elders past and present. We thank them for sustaining and caring for Country for millennia.



Read Artefact's email disclaimer

From: lilly carroll <didgengunawalclan@yahoo.com.au>
Sent: Tuesday, 6 February 2024 4:52 PM
To: Aboriginal Heritage Team Consultation
Subject: Hunter basketball

Hi Team

In response to this project We have no restraints or problems I'll take a picture with this project.

Cheers, Paul

Sent from Yahoo Mail for iPhone

APPENDIX H – DRAFT ACHAR OUT AND IN

artefact

Carolyn Hickey
A1 Indigenous Services
Cazadirect@live.com

02 April 2024

Dear Carolyn,

The draft Aboriginal Cultural Heritage Assessment Report (ACHAR) for the proposed Hunter Indoor Sports Centre, New Lambton NSW, including the final Archaeological Technical Report, was forwarded to you for review on 27 February 2024. This is being prepared for Basketball Association of Newcastle Limited (the proponent) for State Significant Development Application 65595459. The ACHAR report will contribute to the Environmental Impact Statement (EIS) for Hunter Indoor Sports Centre and support the application for Conditions of Consent (CoC).

Artefact Heritage and Environment was advised on 19 March 2024 that an additional area was to be considered for the heritage assessments. This additional area comprises the land on which the existing amenities block is located. This land is directly adjacent to Lots 2377-2380/DP755247. As part of the heritage assessments this additional area of land was not assessed, and we are seeking your feedback toto inform our heritage assessments.

Please see the amended study area in the figure below:



Please find a link to the amended draft ACHAR, which includes updated mapping for the additional portion of land to be considered, via the following link: https://artefact.box.com/s/04yk0q228ldet9mkcv2wcdoj80coalr2

Please find the amended version of the final ATR at the following link:
https://artefact.box.com/s/44kwxfd8lhpotf3vf6xq43j6adevbjc6

Thank you very much for your involvement in the project. Please send your responses direct to the Artefact Aboriginal Consultation Team email – consultation@artefact.net.au.

The closing date for feedback on the draft ACHAR is 29 April 2024.

Your sincerely

Kristen Tola

Heritage Consultant

artefact

Ali Maher
Ali Maher
aandkculturalheritage@gmail.com

02 April 2024

Dear Ali,

The draft Aboriginal Cultural Heritage Assessment Report (ACHAR) for the proposed Hunter Indoor Sports Centre, New Lambton NSW, including the final Archaeological Technical Report, was forwarded to you for review on 27 February 2024. This is being prepared for Basketball Association of Newcastle Limited (the proponent) for State Significant Development Application 65595459. The ACHAR report will contribute to the Environmental Impact Statement (EIS) for Hunter Indoor Sports Centre and support the application for Conditions of Consent (CoC).

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The closing date for feedback on the draft ACHAR is 29 April 2024.

Your sincerely

Kristen Tola

Heritage Consultant

artefact

Aaron Talbott
AT Gomilaroi Cultural Consultancy
ngurrugu74@outlook.com

02 April 2024

Dear Aaron,

The draft Aboriginal Cultural Heritage Assessment Report (ACHAR) for the proposed Hunter Indoor Sports Centre, New Lambton NSW, including the final Archaeological Technical Report, was forwarded to you for review on 27 February 2024. This is being prepared for Basketball Association of Newcastle Limited (the proponent) for State Significant Development Application 65595459. The ACHAR report will contribute to the Environmental Impact Statement (EIS) for Hunter Indoor Sports Centre and support the application for Conditions of Consent (CoC).

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The closing date for feedback on the draft ACHAR is 29 April 2024.

Your sincerely

Kristen Tola

Heritage Consultant

artefact

Tracey Howie
Awabakal & Guringai Pty Ltd
tracey@guringai.com.au

02 April 2024

Dear Tracey,

The draft Aboriginal Cultural Heritage Assessment Report (ACHAR) for the proposed Hunter Indoor Sports Centre, New Lambton NSW, including the final Archaeological Technical Report, was forwarded to you for review on 27 February 2024. This is being prepared for Basketball Association of Newcastle Limited (the proponent) for State Significant Development Application 65595459. The ACHAR report will contribute to the Environmental Impact Statement (EIS) for Hunter Indoor Sports Centre and support the application for Conditions of Consent (CoC).

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Your sincerely

Kristen Tola

Heritage Consultant

artefact

Peter Leven
Awabakal Descendants Traditional Owners Aboriginal Corporation
peterleven@y7mail.com

02 April 2024

Dear Peter,

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Kristen Tola

Heritage Consultant

artefact

Kumarah Kelly (CEO) and Matt Syron (Cultural Heritage Officer)
Awabakal Local Aboriginal Land Council
reception@awabakallalc.com.au

02 April 2024

Dear Kumarah and Matt,

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Your sincerely

Kristen Tola

Heritage Consultant

artefact

Kerrie Brauer
Awabakal Traditional Owners Aboriginal Corporation
Kerrie@awabakal.com.au

02 April 2024

Dear Kerrie,

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Please find the amended version of the final ATR at the following link:
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Thank you very much for your involvement in the project. Please send your responses direct to the Artefact Aboriginal Consultation Team email – consultation@artefact.net.au.

The closing date for feedback on the draft ACHAR is 29 April 2024.

Your sincerely

Kristen Tola

Heritage Consultant

artefact

Candy Lee Towers
Worimi Traditional Owners Aboriginal Corporation
worimitoc@hotmail.com

02 April 2024

Dear Candy,

The draft Aboriginal Cultural Heritage Assessment Report (ACHAR) for the proposed Hunter Indoor Sports Centre, New Lambton NSW, including the final Archaeological Technical Report, was forwarded to you for review on 27 February 2024. This is being prepared for Basketball Association of Newcastle Limited (the proponent) for State Significant Development Application 65595459. The ACHAR report will contribute to the Environmental Impact Statement (EIS) for Hunter Indoor Sports Centre and support the application for Conditions of Consent (CoC).

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Your sincerely

Kristen Tola

Heritage Consultant

artefact

Marilyn Carroll-Johnson
Corroboree Aboriginal Corporation
corroboreecorp@outlook.com

02 April 2024

Dear Marilyn,

The draft Aboriginal Cultural Heritage Assessment Report (ACHAR) for the proposed Hunter Indoor Sports Centre, New Lambton NSW, including the final Archaeological Technical Report, was forwarded to you for review on 27 February 2024. This is being prepared for Basketball Association of Newcastle Limited (the proponent) for State Significant Development Application 65595459. The ACHAR report will contribute to the Environmental Impact Statement (EIS) for Hunter Indoor Sports Centre and support the application for Conditions of Consent (CoC).

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Your sincerely

Kristen Tola

Heritage Consultant

artefact

Lilly Carrroll and Paul Boyd
Didge Ngunawal Clan
didgengunawalclan@yahoo.com.au

02 April 2024

Dear Lilly and Paul,

The draft Aboriginal Cultural Heritage Assessment Report (ACHAR) for the proposed Hunter Indoor Sports Centre, New Lambton NSW, including the final Archaeological Technical Report, was forwarded to you for review on 27 February 2024. This is being prepared for Basketball Association of Newcastle Limited (the proponent) for State Significant Development Application 65595459. The ACHAR report will contribute to the Environmental Impact Statement (EIS) for Hunter Indoor Sports Centre and support the application for Conditions of Consent (CoC).

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Your sincerely

Kristen Tola

Heritage Consultant

artefact

David Horton
Gomery Cultural Consultants
daveyhorton69@gmail.com

02 April 2024

Dear David,

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Your sincerely

Kristen Tola

Heritage Consultant

artefact

Kevin Duncan
Individual
kevin.duncan@bigpond.com

02 April 2024

Dear Kevin,

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Your sincerely

Kristen Tola

Heritage Consultant

artefact

Ethan Trewlynn
Long Gully Cultural Services
Ethan3trewlynn@gmail.com

02 April 2024

Dear Ethan,

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Your sincerely

Kristen Tola

Heritage Consultant

artefact

CEO - Mindaribba LALC
Mindaribba LALC
ceo@mindaribbalalc.org

02 April 2024

Dear CEO,

The draft Aboriginal Cultural Heritage Assessment Report (ACHAR) for the proposed Hunter Indoor Sports Centre, New Lambton NSW, including the final Archaeological Technical Report, was forwarded to you for review on 27 February 2024. This is being prepared for Basketball Association of Newcastle Limited (the proponent) for State Significant Development Application 65595459. The ACHAR report will contribute to the Environmental Impact Statement (EIS) for Hunter Indoor Sports Centre and support the application for Conditions of Consent (CoC).

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The closing date for feedback on the draft ACHAR is 29 April 2024.

Your sincerely

Kristen Tola

Heritage Consultant

artefact

Darleen Johnson and Ryan Johnson
Murra Bidgee Mullangari Aboriginal Corporation
murrabidgeemullangari@yahoo.com.au

02 April 2024

Dear Darleen and Ryan,

The draft Aboriginal Cultural Heritage Assessment Report (ACHAR) for the proposed Hunter Indoor Sports Centre, New Lambton NSW, including the final Archaeological Technical Report, was forwarded to you for review on 27 February 2024. This is being prepared for Basketball Association of Newcastle Limited (the proponent) for State Significant Development Application 65595459. The ACHAR report will contribute to the Environmental Impact Statement (EIS) for Hunter Indoor Sports Centre and support the application for Conditions of Consent (CoC).

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Your sincerely

Kristen Tola

Heritage Consultant

Olivia Connors
Nukara Indigenous Cultural & Heritage
cmcdougall49@yahoo.com

02 April 2024

Dear Olivia,

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Your sincerely

Kristen Tola

Heritage Consultant

artefact

Steven Hickey
Widescope Indigenous Group
widescope.group@live.com

02 April 2024

Dear Steven,

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Your sincerely

Kristen Tola

Heritage Consultant

artefact

Andrew Smith (CEO)
Worimi Local Aboriginal Land Council
andrew@worimi.org.au

02 April 2024

Dear ,

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Your sincerely

Kristen Tola

Heritage Consultant

artefact

Carolyn Hickey
A1 Indigenous Services
Cazadirect@live.com

02 April 2024

Dear Carolyn,

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Your sincerely

Kristen Tola

Heritage Consultant

artefact

Ali Maher
Ali Maher
aandkculturalheritage@gmail.com

02 April 2024

Dear Ali,

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Your sincerely

Kristen Tola

Heritage Consultant

artefact

Aaron Talbott
AT Gomilaroi Cultural Consultancy
ngurrugu74@outlook.com

02 April 2024

Dear Aaron,

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Your sincerely

Kristen Tola

Heritage Consultant

artefact

Tracey Howie
Awabakal & Guringai Pty Ltd
tracey@guringai.com.au

02 April 2024

Dear Tracey,

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Your sincerely

Kristen Tola

Heritage Consultant

artefact

Peter Leven
Awabakal Descendants Traditional Owners Aboriginal Corporation
peterleven@y7mail.com

02 April 2024

Dear Peter,

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Your sincerely

Kristen Tola

Heritage Consultant

artefact

Kumarah Kelly (CEO) and Matt Syron (Cultural Heritage Officer)
Awabakal Local Aboriginal Land Council
reception@awabakallalc.com.au

02 April 2024

Dear Kumarah and Matt,

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Your sincerely

Kristen Tola

Heritage Consultant

artefact

Kerrie Brauer
Awabakal Traditional Owners Aboriginal Corporation
Kerrie@awabakal.com.au

02 April 2024

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Please find the amended version of the final ATR at the following link:
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Thank you very much for your involvement in the project. Please send your responses direct to the Artefact Aboriginal Consultation Team email – consultation@artefact.net.au.

The closing date for feedback on the draft ACHAR is 29 April 2024.

Your sincerely

Kristen Tola

Heritage Consultant

artefact

Candy Lee Towers
Worimi Traditional Owners Aboriginal Corporation
worimitoc@hotmail.com

02 April 2024

Dear Candy,

The draft Aboriginal Cultural Heritage Assessment Report (ACHAR) for the proposed Hunter Indoor Sports Centre, New Lambton NSW, including the final Archaeological Technical Report, was forwarded to you for review on 27 February 2024. This is being prepared for Basketball Association of Newcastle Limited (the proponent) for State Significant Development Application 65595459. The ACHAR report will contribute to the Environmental Impact Statement (EIS) for Hunter Indoor Sports Centre and support the application for Conditions of Consent (CoC).

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Your sincerely

Kristen Tola

Heritage Consultant

artefact

Marilyn Carroll-Johnson
Corroboree Aboriginal Corporation
corroboreecorp@outlook.com

02 April 2024

Dear Marilyn,

The draft Aboriginal Cultural Heritage Assessment Report (ACHAR) for the proposed Hunter Indoor Sports Centre, New Lambton NSW, including the final Archaeological Technical Report, was forwarded to you for review on 27 February 2024. This is being prepared for Basketball Association of Newcastle Limited (the proponent) for State Significant Development Application 65595459. The ACHAR report will contribute to the Environmental Impact Statement (EIS) for Hunter Indoor Sports Centre and support the application for Conditions of Consent (CoC).

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Your sincerely

Kristen Tola

Heritage Consultant

artefact

Lilly Carrroll and Paul Boyd
Didge Ngunawal Clan
didgengunawalclan@yahoo.com.au

02 April 2024

Dear Lilly and Paul,

The draft Aboriginal Cultural Heritage Assessment Report (ACHAR) for the proposed Hunter Indoor Sports Centre, New Lambton NSW, including the final Archaeological Technical Report, was forwarded to you for review on 27 February 2024. This is being prepared for Basketball Association of Newcastle Limited (the proponent) for State Significant Development Application 65595459. The ACHAR report will contribute to the Environmental Impact Statement (EIS) for Hunter Indoor Sports Centre and support the application for Conditions of Consent (CoC).

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Your sincerely

Kristen Tola

Heritage Consultant

artefact

David Horton
Gomery Cultural Consultants
daveyhorton69@gmail.com

02 April 2024

Dear David,

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Your sincerely

Kristen Tola

Heritage Consultant

artefact

Kevin Duncan
Individual
kevin.duncan@bigpond.com

02 April 2024

Dear Kevin,

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Your sincerely

Kristen Tola

Heritage Consultant

artefact

Ethan Trewlynn
Long Gully Cultural Services
Ethan3trewlynn@gmail.com

02 April 2024

Dear Ethan,

The draft Aboriginal Cultural Heritage Assessment Report (ACHAR) for the proposed Hunter Indoor Sports Centre, New Lambton NSW, including the final Archaeological Technical Report, was forwarded to you for review on 27 February 2024. This is being prepared for Basketball Association of Newcastle Limited (the proponent) for State Significant Development Application 65595459. The ACHAR report will contribute to the Environmental Impact Statement (EIS) for Hunter Indoor Sports Centre and support the application for Conditions of Consent (CoC).

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Your sincerely

Kristen Tola

Heritage Consultant

artefact

CEO - Mindaribba LALC
Mindaribba LALC
ceo@mindaribbalalc.org

02 April 2024

Dear CEO,

The draft Aboriginal Cultural Heritage Assessment Report (ACHAR) for the proposed Hunter Indoor Sports Centre, New Lambton NSW, including the final Archaeological Technical Report, was forwarded to you for review on 27 February 2024. This is being prepared for Basketball Association of Newcastle Limited (the proponent) for State Significant Development Application 65595459. The ACHAR report will contribute to the Environmental Impact Statement (EIS) for Hunter Indoor Sports Centre and support the application for Conditions of Consent (CoC).

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The closing date for feedback on the draft ACHAR is 29 April 2024.

Your sincerely

Kristen Tola

Heritage Consultant

artefact

Darleen Johnson and Ryan Johnson
Murra Bidgee Mullangari Aboriginal Corporation
murrabidgeemullangari@yahoo.com.au

02 April 2024

Dear Darleen and Ryan,

The draft Aboriginal Cultural Heritage Assessment Report (ACHAR) for the proposed Hunter Indoor Sports Centre, New Lambton NSW, including the final Archaeological Technical Report, was forwarded to you for review on 27 February 2024. This is being prepared for Basketball Association of Newcastle Limited (the proponent) for State Significant Development Application 65595459. The ACHAR report will contribute to the Environmental Impact Statement (EIS) for Hunter Indoor Sports Centre and support the application for Conditions of Consent (CoC).

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The closing date for feedback on the draft ACHAR is 29 April 2024.

Your sincerely

Kristen Tola

Heritage Consultant

Olivia Connors
Nukara Indigenous Cultural & Heritage
cmcdougall49@yahoo.com

02 April 2024

Dear Olivia,

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Your sincerely

Kristen Tola

Heritage Consultant

artefact

Steven Hickey
Widescope Indigenous Group
widescope.group@live.com

02 April 2024

Dear Steven,

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The closing date for feedback on the draft ACHAR is 29 April 2024.

Your sincerely

Kristen Tola

Heritage Consultant

artefact

Andrew Smith (CEO)
Worimi Local Aboriginal Land Council
andrew@worimi.org.au

02 April 2024

Dear ,

The draft Aboriginal Cultural Heritage Assessment Report (ACHAR) for the proposed Hunter Indoor Sports Centre, New Lambton NSW, including the final Archaeological Technical Report, was forwarded to you for review on 27 February 2024. This is being prepared for Basketball Association of Newcastle Limited (the proponent) for State Significant Development Application 65595459. The ACHAR report will contribute to the Environmental Impact Statement (EIS) for Hunter Indoor Sports Centre and support the application for Conditions of Consent (CoC).

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The closing date for feedback on the draft ACHAR is 29 April 2024.

Your sincerely

Kristen Tola

Heritage Consultant

Kristen Tola

From: Kristen Tola
Sent: Tuesday, 9 April 2024 2:18 PM
To: Ethan Trewlynn
Cc: Aboriginal Heritage Team Consultation
Subject: RE: For review - Hunter Indoor Sports Centre (231000) updated Aboriginal Cultural Heritage Assessment Report (ACHAR)

Dear Ethan,
Thank you for your involvement in the project and for reviewing the report.
Your response will be recorded in our reporting on consultation.

Kind regards,
Kristen

Kristen Tola
MCultHerMus (Heritage Practice) | GC Archaeology | BA (Hons)
Heritage Consultant

She/her

Artefact Heritage and Environment

Telephone: +61 2 9518 8411 **Mobile:** +61 416 883 465
Address: Unit 71/8 Spit Island Close, Steel River Industrial Estate, Mayfield West NSW 2304
Main Office: Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd, Pyrmont NSW 2009
Web: www.artefact.net.au

Aboriginal Cultural Heritage | Archaeology | Built Environment | Environmental Assessments | Heritage Interpretation | History | Training

Artefact acknowledges Aboriginal and Torres Strait Islander peoples as the traditional owners and custodians of the lands and waters of Australia.
We acknowledge the Gadigal and Wangal of Pirrama (Pyrmont) where our Sydney office is located and the Awabakal, Worimi and Wonnarua of the Hunter Region where our Mulubinba (Newcastle) office is located.
We pay our respects to them, their culture and their Elders past and present. We thank them for sustaining and caring for Country for millennia.



Read Artefact's email disclaimer

From: Ethan Trewlynn <ethan3trewlynn@gmail.com>
Sent: Tuesday, April 2, 2024 4:31 PM
To: Kristen Tola <Kristen.Tola@artefact.net.au>
Subject: Re: For review - Hunter Indoor Sports Centre (231000) updated Aboriginal Cultural Heritage Assessment Report (ACHAR)

Hi Kristen,
I had a quick read over the AHCAR and I agree with everything I have read over.

Thank you for the email and I look forward to working with you soon.

Kind regards,
Ethan Trewlynn

On Tue, 2 Apr 2024 at 3:30 pm, Kristen Tola <Kristen.Tola@artefact.net.au> wrote:

Kristen Tola

MCultHerMus (Heritage Practice) | GC Archaeology | BA (Hons)

Heritage Consultant

She/her

Artefact Heritage and Environment

Telephone: +61 2 9518 8411 **Mobile:** +61 416 883 465

Address: Unit 71/8 Spit Island Close, Steel River Industrial Estate, Mayfield West NSW 2304

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Read Artefact's email disclaimer

Kristen Tola

From: Kristen Tola
Sent: Tuesday, 9 April 2024 2:16 PM
To: Kerrie Brauer
Cc: Aboriginal Heritage Team Consultation
Subject: RE: For review - Hunter Indoor Sports Centre (231000) updated Aboriginal Cultural Heritage Assessment Report (ACHAR)

Dear Kerrie,
Thank you to you and your Elders for taking the time to provide the response and for the concerns that have been raised.
We will review this information and incorporate the information where required.

Kind regards,
Kristen

Kristen Tola
MCultHerMus (Heritage Practice) | GC Archaeology | BA (Hons)
Heritage Consultant

She/her

Artefact Heritage and Environment

Telephone: +61 2 9518 8411 **Mobile:** +61 416 883 465
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Read Artefact's email disclaimer

From: Kerrie Brauer <kerrie@awabakal.com.au>
Sent: Tuesday, April 9, 2024 1:38 PM
To: Kristen Tola <Kristen.Tola@artefact.net.au>
Subject: RE: For review - Hunter Indoor Sports Centre (231000) updated Aboriginal Cultural Heritage Assessment Report (ACHAR)

Hi Kristen,

Thank you for your email.

We have read through the ACHA Report for the Hunter Indoor Sports Centre, and our Elders agree with the proposed Recommendations, and would like to mention a few concerns.

With regards to section 3.1.2 on page 20, the reference to the Awaba People is not correct, Awaba is the name of the Lake and are not a people, and therefore this reference needs to be removed.

Our Elders are greatly concerned that the ACHA Report may give the impression that our Cultural Heritage doesn't exist within the project area, this is evident that because nothing was found during the survey that it would seem that no Cultural Heritage or Values would exist.

We would like to point out that while Reports mention that an area has been disturbed, it has been our experience that some Archaeologists seem to dismiss the potential of additional Cultural Heritage being present within an area without documented evidence to the contrary, and just because you can't see Aboriginal objects, doesn't mean they are not there. There have been many examples of this aspect throughout the wider Newcastle region where some Archaeologists have underestimated the amount of Cultural Material that is still present below a "disturbed context" and therefore consequently proposed Recommendations that are extremely misleading and limited in the protection of Aboriginal Cultural Heritage.

The continued destruction of our Cultural Heritage and Values is demonstrated by the common expressions such as; disturbed areas, isolated finds, contains fill, no visible Aboriginal object and common sites etc, which are used to devalue the project area of our Awabakal Cultural Heritage, Values and rights to Care for Land and Sea Country.

Our Elders also highly recommend that all Contractors receive a Cultural Heritage Toolbox Induction, for all workers involved in the proposed project by the Awabakal Descendants.

Thanking you for the opportunity to respond, and if you require any further information please do not hesitate in contacting me.

Kind regards,
Kerrie Brauer

ATOAC
Kerrie Brauer | Director | Administration | Awabakal Traditional Owners Aboriginal Corporation
M: 04 12 86 63 57 | E: kerrie@awabakal.com.au | www.awabakal.com.au
PO Box 122 Rutherford NSW 2320 Australia

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From: Kristen Tola [mailto:Kristen.Tola@artefact.net.au]
Sent: Tuesday, 2 April 2024 3:30 PM
To: Kerrie@awabakal.com.au
Subject: For review - Hunter Indoor Sports Centre (231000) updated Aboriginal Cultural Heritage Assessment Report (ACHAR)

Kristen Tola
MCultHerMus (Heritage Practice) | GC Archaeology | BA (Hons)
Heritage Consultant

She/her

Artefact Heritage and Environment

Telephone: +61 2 9518 8411 **Mobile:** +61 416 883 465
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Artefact Heritage

ABN 73 144 973 526
Suite 56, Jones Bay Wharf
26-32 Pirrama Road
Pyrmont NSW 2009 Australia

+61 2 9518 8411
office@artefact.net.au
www.artefact.net.au

APPENDIX C – AGENCY LETTER

APPENDIX D - ADVERT

APPENDIX E – INVITATIONS TO REGISTER INTEREST OUT AND EOI IN

APPENDIX F - NOTIFICATIONS

APPENDIX G – ASSESSMENT OF METHODOLOGY OUT AND IN

APPENDIX H – DRAFT ACHAR OUT AND IN



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