



Connecting with Country Design Framework

**230 Martin Road,
Badgerys Creek
Warehouse Development**
(Dharug Country)

April 2025



Acknowledgement of Country

We would like to acknowledge the Traditional Custodians of the land on which this important project is occurring – the Cabrogal people of the Dharug Nation.

We would like to pay our respects to their Elders, past and present.

We recognise and celebrate the significance of the Badgerys Creek area to the Cabrogal people, and their enduring connections to land, waters and skies.



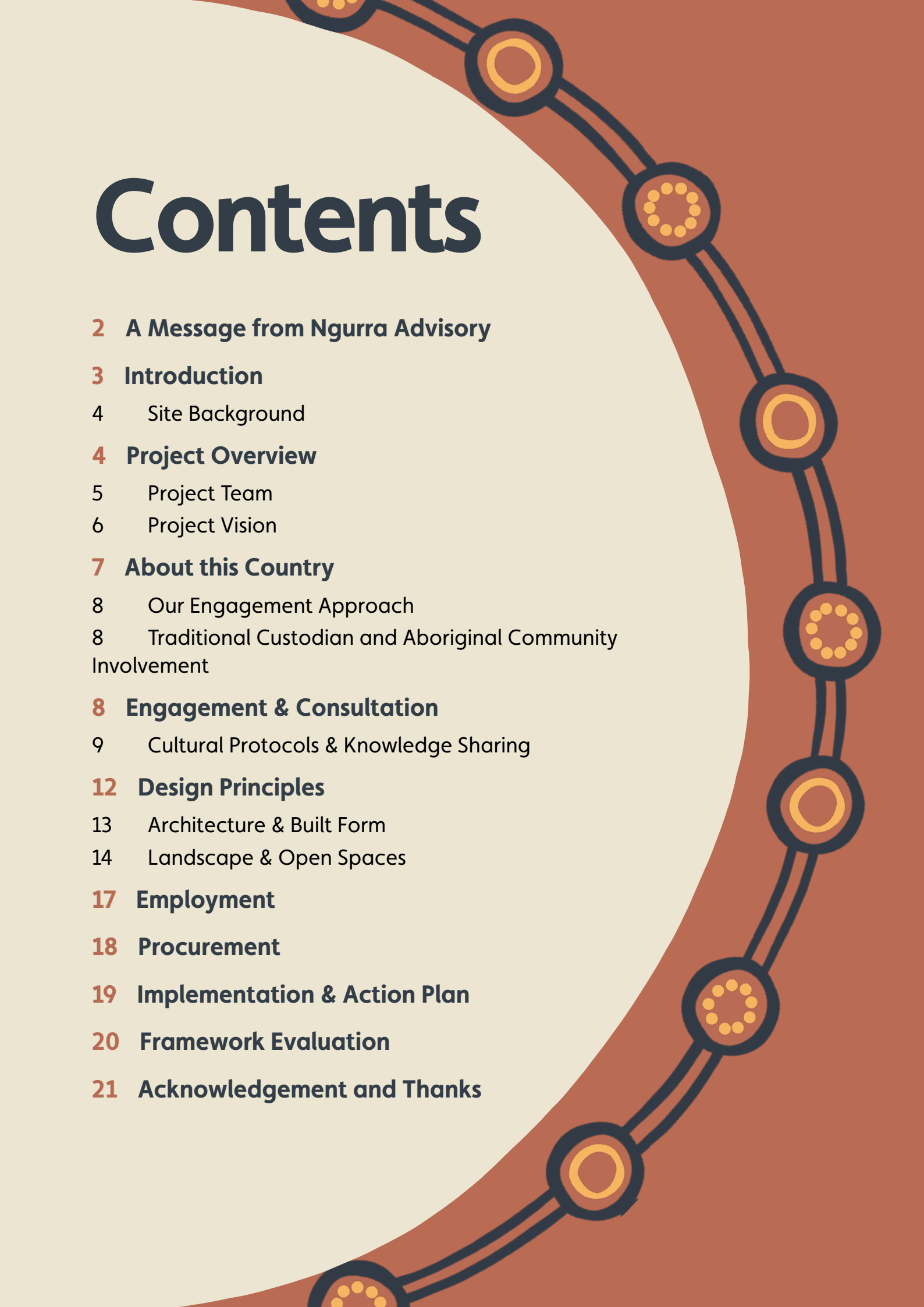
Indigenous Cultural Intellectual Property Rights

We aim to work respectfully with First Nations people and communities to protect the rights of Culture and Country.

This framework has been informed by engagement through discussions with selected stakeholders.

While this work is the copyright of Ngurra Advisory, it is important to note that any Indigenous Cultural Intellectual Property (ICIP) rights remain with those Indigenous peoples or groups from whom it originates.

ICIP refers to the rights that Indigenous people's have, and want to have, to protect their traditional knowledge, resources, knowledge systems, arts and culture.



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A Message from Ngurra Advisory

Designing with Country acknowledges Aboriginal people's deep and enduring knowledge systems—ways of being, knowing, and doing that have long-guided sustainable relationships with the land. It is more than a methodology; it is a commitment to truth, understanding, and education, ensuring that cultural heritage is embraced and celebrated.

True connection with the Country goes beyond consultation—it requires relationships, reciprocity, and responsibility. This framework is not just about how we design spaces but also how we build respect, trust, and shared stewardship of the places we call home. By grounding our designs in the wisdom of the Country, we can create environments that are not only functional and sustainable but also spiritually and culturally enriching.

At 230 Martin Road, we encourage respectful and innovative approaches that promote well-being, sustainability, and economic growth in our communities. This is more than a responsibility—it is our collective commitment to ensuring that future generations inherit a stronger, more connected relationship with Country.

Ngurra Advisory Team



Amy Barnes
Managing Director



Mat Cornwell
Managing Director

Introduction

The proposed warehouse development at 230 Martin Road, Badgerys Creek is located on the traditional lands of the Cabrogal people of the Dharug Nation, within the City of Liverpool local government area (LGA). The site is situated in the Badgerys Creek precinct of the Western Sydney Aerotropolis, approximately 41 kilometres west of the Sydney Central Business District (CBD).

This State Significant Development Application (SSDA) outlines a proposal by EMKC3 Pty Ltd to deliver a large-scale industrial project comprising two high-capacity warehouses with approximately 37,086 square metres of warehouse and distribution space, and 1,600 square metres of ancillary office facilities. The proposal includes the retention of native vegetation within the Environment-zoned area (ENZ) to the east of the site, aligning with local biodiversity protection efforts.

The development is expected to generate around 111 full-time equivalent (FTE) jobs during operation and 52 FTE jobs throughout the construction phase. Site access will be via Martin Road, with entry and exit points at the northwest and

southwest corners, and will ultimately connect to the future Eastern Ring Road, a key freight and logistics route in the Aerotropolis.

This project aligns with the objectives of the Recognise Country: Guidelines for Development in the Aerotropolis (November 2022), which draw on the NSW Government Architect's Connecting with Country Framework. These guidelines promote the embedding of Aboriginal perspectives, knowledge systems, and cultural values into urban development. The project is committed to integrating these principles through engagement with Traditional Custodians and a design process that honours the Cabrogal people's deep and ongoing connection to Country.

Prepared by Ngurra Advisory, this document provides a framework to guide the development's delivery in a culturally responsive and environmentally responsible manner. It recognises that Aboriginal knowledge remains the intellectual and cultural property of Aboriginal people, and that its use must be appropriately attributed and respected at all stages of the project lifecycle.

Project Overview

Site Background

The site at 230 Martin Road, Badgerys Creek lies within the Badgerys Creek precinct of the Western Sydney Aerotropolis and the City of Liverpool LGA, forming part of a region undergoing significant transformation as Western Sydney evolves into a major employment and infrastructure hub. Located approximately 41 kilometres west of Sydney CBD, the area is closely connected to major future infrastructure including the Western Sydney International (Nancy-Bird Walton) Airport and the planned Eastern Ring Road, which will become a critical freight and logistics corridor.

Culturally, the site is situated on the traditional lands of the Cabrogal people of the Dharug Nation, who have maintained a continuous relationship with this Country for millennia. The landscape reflects this connection through its natural features, waterways, vegetation, and spiritual

significance. These aspects of Country shape not only cultural heritage but also the ecological and planning considerations for the site's development.

The existing site features a combination of cleared land and a designated Environment-zoned area (ENZ) along its eastern boundary, which contains patches of remnant native vegetation. This environmental zone will be retained as part of the proposal, contributing to the site's ecological value and reflecting principles of Care for Country as set out in the Recognise Country Guidelines.

The site will be accessed via Martin Road, with connections planned to the Eastern Ring Road, supporting regional supply chain efficiency. This strategic location, combined with planning alignment and environmental sensitivity, positions the development as a model for integrated, culturally-aware industrial development in the Aerotropolis.

Project Team

This project is a collaborative effort that brings together a diverse team of professionals and cultural advisors, each contributing their expertise to ensure the development reflects the values of respect, reconciliation, and cultural connection.

Developer & Architects

EMKC³: A key driver of this project, EMKC3 is committed to delivering a development that upholds the highest standards of design excellence while respectfully acknowledging and honouring the cultural significance of Cabrogal Country. The architectural vision will bring this commitment to life by integrating elements of the local landscape and culture, ensuring the development is both innovative and culturally responsive.



Landscape Architects

Geoscapes: Geoscapes is dedicated to designing the surrounding landscape, creating spaces that blend seamlessly with the natural environment and honour the site's cultural and ecological significance.



Connecting with Country and Community Engagement Consultants

Ngurra Advisory: Providing invaluable guidance, Ngurra Advisory ensures that Aboriginal knowledge, aspirations, and priorities are embedded in the project's design, delivery, and ongoing operations. Their expertise ensures the development respects and reflects the unique connection of the Cabrogal Country.



Traditional Custodians & Knowledge Holders

Darug Custodian Aboriginal Corporation:

The engagement of the Darug Custodian Aboriginal Corporation, and in particular Justine Coplin, brings vital cultural insights to the project, ensuring that the vision for the site honours the deep historical, spiritual, and cultural connections of the Darug people. Their involvement ensures that the development remains true to the land's significance and the ongoing connection of their people to this place. Justine Coplin's consultation and guidance have been instrumental in shaping a project that is culturally respectful and aligned with the principles of Country.



Aunty Julie Jones: Aunty Julie Jones is a proud Dharug woman, Traditional Custodian, and Knowledge Keeper with connections to multiple freshwater and saltwater clans. She is a dedicated advocate, educator, consultant, artist, and mentor, committed to preserving and sharing Dharug culture.

Julie is the Chairperson of the Dharug Strategic Management Group (DSMG) and is an active member of the Blacktown City Council Dharug-Led Design Panel. She works across the public and private sectors on First Nations interpretation, design, and art projects, ensuring that Aboriginal culture and knowledge are meaningfully embedded in spaces and places. With a deep passion for cultural sharing, Julie continues to create opportunities for education, storytelling, and connection

Together, this diverse team is committed to delivering a development that meets architectural and environmental standards and fosters cultural respect, understanding, and a strong sense of belonging for all who engage with the space.



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Project Vision

The development at 230 Martin Road, Badgerys Creek is committed to Caring for Country and respecting the cultural significance of the land, particularly the Wianamatta Water system, known to the Dharug people as Wianamatta or 'the Mother Place'. This waterway is part of an expansive cultural landscape, stretching from the Blue Mountains to the coast, and holds spiritual and practical significance for the Dharug people. The water systems are essential for cultural practices, including knowledge transfer and maintaining a connected environment.

The development will ensure ongoing access for Traditional Custodians to fulfil their cultural responsibilities and will integrate endemic species into both the landscape and built form, utilising materials and colours inspired by the natural environment, reflecting the Dharug people's connection to Country.

By aligning with these principles, the development aims to create a sustainable, culturally respectful space that honours the land's heritage while contributing to the future of the Aerotropolis.

About this Country



Liverpool is located on the land of the Cabrogal Clan of the Dharug Nation. The Cabrogal people are the Traditional Custodians of the Liverpool and Western Sydney Aerotropolis regions.

For over 60,000 years, the Dharug people have lived in this area, with the nation divided into several clan groups, each occupying specific geographic territories before colonisation. The Cabrogal Clan, the Custodians of this area, derive their name from the cohbra grubs, a woodworm they harvested from the banks of the Georges River, particularly near Cabramatta Creek.

Before the impacts of colonisation, the Cabrogal people engaged in peaceful and mutually beneficial relationships with neighbouring clans, including the Dharawal

people. These interactions included ceremonial gatherings and trade, both of which were vital to their social, cultural, and economic practices.

The Cabrogal people, like many inland Aboriginal communities, were skilled hunters and gatherers. They used their access to fresh water for sustenance, hunting kangaroos, emus, and other land animals, while gathering native fruits, vegetables, seeds, and insect foods from the surrounding environment.

As of the most recent census, 3,838 people in the Liverpool area identified as Aboriginal and/or Torres Strait Islander, representing around 1.64% of the total population.



Engagement & Consultation

Our Engagement Approach

Members of the project team have actively participated in a series of workshops and a Walk on Country to deepen their understanding of the Dharug people, their history, and the cultural significance of the local area. These early engagement efforts have helped build cultural capability within the team and have shaped a more respectful and informed approach to the design process.

As the project progresses into the detailed design phase, a more structured engagement process will be implemented. This includes the establishment of a First Nations Working Group, which will provide oversight and be directly involved in key decision-making to ensure that Country is meaningfully embedded across all aspects of the development. Continued consultation is planned with a clear commitment to building a long-term, respectful relationship with the Dharug community throughout the entire project lifecycle.

Insights and cultural knowledge shared by Traditional Custodians, particularly through engagement with the Dharug Custodian Aboriginal Corporation, have informed the creation of this Design Principles Framework. The framework outlines culturally grounded design principles and themes, integrating the community's aspirations, cultural values,

and responsibilities for caring for Country. It has guided the project vision to date and will continue to influence its evolution.

More than just a planning tool, the Framework serves as a foundation for enduring relationships and ongoing dialogue with community stakeholders. It reflects our commitment to embedding the Connecting with Country principles in a way that honours the Cabrogal people and ensures that Country is acknowledged, respected, and sustained.

Traditional Custodian and Aboriginal Community Involvement

We have had the privilege of working on the 230 Martin Road project alongside Dharug Custodian Aboriginal Corporation and Aunty Julie Jones. Their invaluable contributions, insights, and deep cultural knowledge have played a pivotal role in shaping the project's early concepts. Their guidance has ensured that the development aligns with the principles of Connecting with Country, respectfully acknowledging and honouring the cultural significance of Dharug Country, particularly the lands of the Cabrogal Clan within the Western Sydney Aerotropolis.



Current Involvement

Dharug Custodian Aboriginal Corporation and Auntie Julie Jones have provided valuable guidance in the project's initial stages, using their cultural knowledge and perspectives to inform the development.

Their involvement has helped shape the project's vision by:

- Providing insights into the cultural landscape and historical significance of the area.
- Ensuring that design concepts align with Dharug cultural values and principles.
- Contributing to discussions on sustainability, materiality, and storytelling through built form.

Future Engagement

As the project progresses, we will expand our engagement with the broader local Aboriginal community to deepen the cultural connections within the design. This will include:

- **Community Consultation:** Engaging with other Dharug Traditional Custodians and Knowledge Holders and local Aboriginal community members to ensure a broad representation of perspectives.
- **Aboriginal Consultants:** Seeking specialists in various disciplines, including:
 - » **Language Experts:** To provide cultural and linguistic interpretations for place names, signage, and storytelling elements.
 - » **Local Aboriginal Artists:** To create artwork and design elements that reflect the cultural identity of the site.
 - » **Cultural Knowledge Holders:** To guide ongoing decision-making around heritage, environmental sustainability, and connection to Country.

Dharug Custodian Aboriginal Corporation's involvement has been invaluable in grounding the project in Dharug cultural perspectives. Moving forward, we will continue to strengthen our engagement with the local Aboriginal community and seek the expertise of Aboriginal consultants to ensure the project authentically represents and respects the cultural heritage of the land.

Cultural Protocols & Knowledge Sharing

This project has been guided by the cultural protocols of the Dharug Traditional Custodians, always ensuring that engagement is meaningful and respectful. We have collaborated closely with the Traditional Custodians to ensure that the knowledge shared throughout the project is conveyed with permission and in accordance with the appropriate protocols.

As part of our commitment to honouring Country and cultural traditions, we have planned a Smoking Ceremony to take place at the ground-turning event. This ceremony will acknowledge and respect the land, cleanse the space, and provide a cultural foundation for the development to proceed in a way that is culturally safe and connected to Country.

Furthermore, we will implement Indigenous Cultural Intellectual Property (ICIP) measures to protect all cultural knowledge shared throughout the project. These measures will ensure that any stories, designs, language, or other forms of cultural expression provided by the Traditional Custodians are applied specifically to this project, remain under their authority, and are used only with their informed consent. This approach upholds best practices in cultural knowledge management and aligns with the principles of Connecting with Country by embedding cultural integrity into the design and development process.

Engagement Strategies

Our engagement has focused on collaborating with the Dharug Traditional Custodians to embed cultural integrity in the project. Meetings, workshops, and cultural experiences on Country have shaped the project's design principles and enhanced the team's understanding of Country-led design.

What we have completed to date

The following tasks have been completed to date as part of our engagement with the Dharug Traditional Custodians and the project team.

- Meet and Greet with the EMKC3
- Walk on Country with (Justine Coplin)
- Drafting of the Connecting with Country - Design Framework

What we plan to undertake next

The following tasks are planned for the next phase of the project to continue our engagement and implementation of design principles:

- Further workshops with the project team to evolve and integrate concepts and discuss what a long-term relationship can look like between the Traditional Custodians and EMKC3
- Reconnection to the Site and Smoking Ceremony
- The Design Principles Framework will be finalised, detailing the cultural knowledge and interpretations the community would like to see throughout the development's design and operations.
- An action plan detailing the necessary steps to implement all aspects of Connecting with Country in the project.
- Formation of a First Nations Working Group that will provide meaningful guidance and advice for the Project Team throughout the project lifecycle.

First Nations Working Group

As the project progresses from the design phase to development, we will establish a First Nations Working Group to guide the remainder of the project lifecycle. This group will include representatives of the Traditional Custodians, Elders, Knowledge Holders, and local First Nations community members to ensure that cultural perspectives are embedded throughout the development process. Their ongoing involvement will provide critical guidance, ensuring that the project remains deeply connected to Country and respectful of cultural values at every stage.





Design Principles

Architecture & Built Form

Landscape & Open Spaces



Architecture & Built Form

This section explores how buildings respond to Country through their form, materiality, and relationship to the landscape. It considers how structures can reflect cultural narratives, respect natural topography, and integrate sustainable design principles to create places that are connected, meaningful and enduring.

Response to Country

The architectural response to Country acknowledges the cultural, ecological, and historical significance of the land, while working within the functional limitations of the site, which has been designed as a warehouse tailored to the specific needs of the end user. While the form itself is constrained by operational and logistical requirements, cultural expression and connection to Country have been embedded through materiality, placemaking, and interpretive features that honour Dharug Country.

Key design features are most prominent across the site entry, the threshold where staff, visitors, and community members first engage with the space. This zone offers the greatest opportunity to embed cultural values and stories, creating a strong sense of welcome and recognition of place.

Utilising the Design Priorities and Influences shared by Dharug Knowledge Holders, the entry area represents the rich and enduring culture of the Dharug (Cabrogal) people and reflects Country through the use of natural and repurposed materials. These elements provide a subtle but powerful narrative that threads culture through the built form in a respectful and enduring way.

Welcome to Country

A Welcome to Country will be etched into the concrete at the building's entry, ensuring all who arrive are met with cultural recognition and a moment of reflection. This will be developed in partnership with the Dharug community, following the establishment of the EMCK3 First Nations Advisory Group, to ensure it is appropriate, locally grounded, and designed with cultural authority.

Artwork Integration

While the warehouse design is inherently utilitarian, opportunities for cultural storytelling are embraced through the integration of artwork. Interpretive pieces representing the Cumberland Plain and Wianamatta–South Creek landscapes, which hold deep cultural and ecological significance to the Dharug people, will be displayed across the façade, entry, and communal spaces. A Dharug artist will be commissioned to lead this effort, ensuring authenticity and a continued connection between people, story, and place.

Colour and Materiality

Within the architectural palette, colour tones and textures have been carefully selected to reflect the natural characteristics of Country. Warm, earthy hues inspired by Wianamatta Shale and the surrounding landscape are incorporated into finishes, feature walls, and entry elements, anchoring the building within its broader cultural and ecological context.

While the warehouse typology limits opportunities for formal architectural expression, these considered interventions ensure that the built form still carries cultural meaning, offering an ongoing and evolving response to Country that extends beyond function to foster awareness, respect, and connection.

Landscape & Open Spaces

This section defines how the natural environment, planting strategies, materiality, and public realm design respond to the Country. It considers the integration of cultural narratives, ecological systems, and sensory experiences to create places that reflect, respect, and sustain the connection between people, landscape, and Country.

Response to Country

The landscape and open space design offers a meaningful response to Country by centring connection to water, wellbeing, and community through a carefully considered gathering space. This area supports rest, reflection, and cultural connection, drawing inspiration from the significance of water as a source of life and healing. The design acknowledges Winamatta as a living entity, recognising its spiritual, cultural, and ecological importance for Aboriginal people. This connection to water is honoured through gentle topography, water-sensitive planting, and reflective spaces that invite contemplation and storytelling.

Planting and Ecology

Planting revitalises local species from the Cumberland Plain, reintroducing endemic flora to restore ecological integrity and foster biodiversity. The use of native grasses, shrubs, and canopy species not only supports local wildlife but reflects the seasonal rhythms and knowledge systems of the land. These plantings are arranged to mimic natural ecosystems, encouraging resilience and re-establishing a relationship with Country through scent, colour, and movement.

Materiality and Form

Locally sourced sandstone is integrated throughout the design to reflect the geological character of the region and to honour materials that hold cultural meaning. The form and layout of seating, pathways, and shade structures are informed by natural patterns and traditional knowledge, encouraging intuitive movement through the space and creating moments for gathering, storytelling, and ceremony.

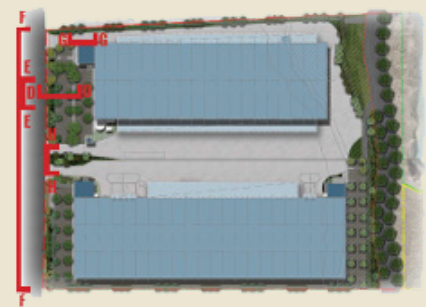
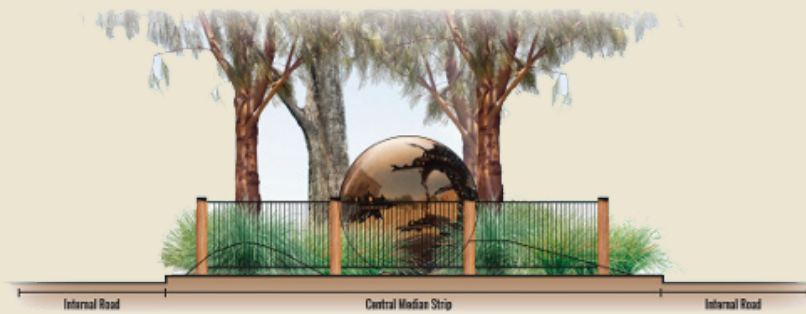
Water as a Living Entity

Water is not treated as a decorative feature, but as a vital, living entity, respected and central to the design narrative. The landscape promotes a sensory and spiritual connection to water, incorporating subtle water flows, rain gardens, and places to sit and reflect. This approach invites users to engage with water's cultural meaning and recognise its role in sustaining all life.

Cultural Storytelling and Signage

Feature signage throughout the space incorporates local Aboriginal language and storytelling, offering a cultural narrative that deepens understanding of place. These interpretive elements are designed in collaboration with local Aboriginal knowledge holders, ensuring authenticity and respect. Storytelling within the space fosters awareness of Winamatta and its cultural significance, strengthening community connection to Country now and into the future.

Through continued collaboration with Traditional Custodians, the landscape will evolve as a living expression of Country, reinforcing the cultural, ecological, and spiritual connections that define this place. This commitment ensures the design remains dynamic and grounded in the knowledge systems that have cared for this land for generations.



Corten Entry Signage Feature



Palisade Fence with Timber Highlights



Iconic Native Bottle Trees

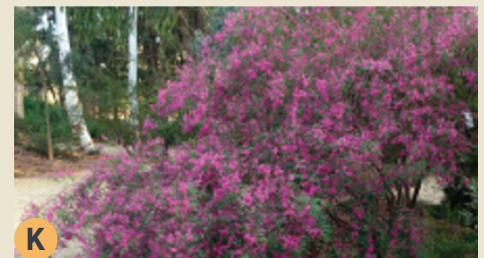


Feature Sandstone Rocks in Landscape

First Nation Plant Species

The planting palette for the Warehouse Development embraces the beauty of Australian native plant species, including:

- A. *Brachychiton rupestris***
(bottle tree)
- B. *Correa reflexa***
(native fuchsia)
- C. *Asperula conferta***
(common woodruff)
- D. *Breynia oblongifolia***
(coffee bush)
- E. *Hardenbergia violacea***
(native sarsaparilla)
- F. *Brachychiton populeus***
(kurrajong)
- G. *Backhousia myrtifolia***
(grey myrtle)
- H. *Goodenia hederacea***
(ivy goodenia)
- I. *Chrysocephalum apiculatum***
(common everlasting; yellow buttons)
- J. *Juncus usitatus*** (common rush)
- K. *Indigofera australis***
(Australian indigo)
- L. *Eremophila debilis***
(winter apple)
- M. *Dianella caerulea***
(blue flax lily)



Employment

Dharug Elders, Knowledge Holders, and community members have expressed a strong desire for the Warehouse Development Project at 230 Martin Road to deliver meaningful employment opportunities for local Aboriginal people. Aboriginal and Torres Strait Islander employees must be supported to work in a culturally safe, inclusive, and empowering environment. one where they feel respected, valued, and encouraged to pursue their career aspirations.

To support these outcomes, EMKC3 may wish to consider developing an Aboriginal and Torres Strait Islander Employment Strategy that underpins employment throughout the planning, construction, and operational phases of the development.

Key focus areas of this strategy may include:

- Attracting and recruiting Aboriginal and Torres Strait Islander employees
- Creating and maintaining a culturally safe and respectful workplace
- Retaining and supporting Aboriginal and Torres Strait Islander staff through professional development pathways

There is also a significant opportunity for the future tenant of the warehouse to adopt a similar focus on Aboriginal and Torres Strait Islander employment, ensuring that the site continues to support local economic empowerment and long-lasting outcomes for the Dharug community.



Procurement

Dharug Elders, Knowledge Holders, and community members have expressed a strong aspiration for the Warehouse Development Project at 230 Martin Road to generate genuine procurement opportunities for First Nations businesses.

EMKC3 is committed to supporting the economic participation of Aboriginal and Torres Strait Islander businesses throughout the development and is encouraged to actively engage with trusted networks and suppliers to achieve this goal. Recommended platforms for sourcing First Nations businesses include:

- Supply Nation
- NSW Indigenous Chamber of Commerce
- Yarpa NSW Indigenous Business and Employment Hub

To strengthen this commitment, EMKC3 may consider developing an Aboriginal Participation Strategy. This strategy would outline how the team will turn good intentions into meaningful and measurable actions, including the engagement of First Nations businesses across the project lifecycle.

To maximise procurement outcomes, EMKC3 is encouraged to:

- Break down packages of work into smaller, manageable components to increase accessibility for Aboriginal businesses
- Undertake strategic business matching to align Aboriginal suppliers with relevant scopes of work
- Set and work towards a target spend for Aboriginal procurement, with transparent reporting and accountability

Opportunities may include, but are not limited to:

- Sourcing endemic and culturally significant plants from Aboriginal-owned nurseries, such as Muru Mittigar
- Engaging First Nations contractors and service providers, including companies like Doolan Plumbing

By embedding these approaches, EMKC3 can lead by example—supporting sustainable, community-led economic development and fostering long-term, mutually beneficial relationships with Dharug businesses and suppliers.





Implementation & Action Plan

A detailed action plan will be developed to support the implementation of the Connecting with Country Design Framework to ensure cultural principles are meaningfully embedded into the project's architecture and landscape. This action plan will outline key milestones, timelines, roles, and responsibilities, providing a structured approach to integrating the cultural values and aspirations identified through engagement with the Dharug Traditional Custodians.

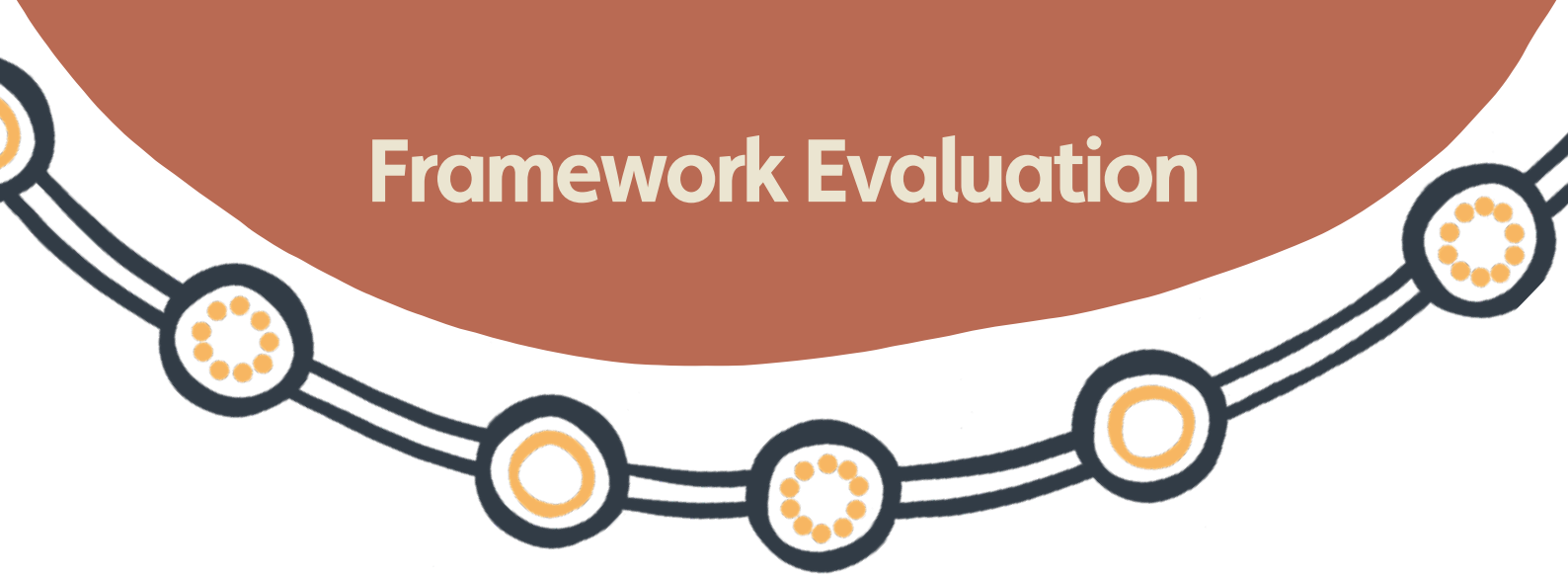
The action plan will serve as a practical tool to translate the framework's principles into tangible outcomes, ensuring that cultural storytelling, materiality, sustainability, and sensory connections to Country are realised in the built and natural environment. It will guide how these elements are embedded into the design and development phases, ensuring they remain a priority throughout the project lifecycle.

A critical function of the action plan will be to support ongoing collaboration with the First Nations Working Group. This group, comprising Traditional Custodians,

Elders, knowledge holders, and community members, will provide cultural oversight and guidance to ensure all decisions and implementations are respectful, authentic, and align with cultural protocols. The action plan will structure these discussions, ensuring clear pathways for action, accountability, and cultural integrity at every stage of the project.

By embedding these structured processes, the action plan will act as a living document that evolves alongside the project, adapting to new insights and guidance from the First Nations Working Group. This will ensure that the Connecting with Country principles are not only respected in theory but actively brought to life in the project's design and development.

Framework Evaluation



A structured evaluation process will be implemented to measure the success of the project, framework, and action plan and ensure the meaningful integration of Connecting with Country principles. Project consultants within the project team will be required to submit regular progress reports, which the First Nations Advisory Group will review. This process will facilitate ongoing engagement, allowing the community to provide continuous feedback and ensure that cultural embedment remains a priority throughout all stages of the project.

The CwC progress report will also tracking key commitments, including Aboriginal procurement and employment targets, to ensure that economic opportunities for

First Nations businesses and workers are actively monitored and upheld. Additionally, this process will provide a mechanism for identifying and addressing any significant cultural or environmental issues that may arise, ensuring they are raised and managed in accordance with cultural protocols and sustainability objectives.

By embedding this ongoing evaluation process, the project will remain accountable to its commitments, fostering a responsive and adaptive approach that ensures cultural integrity and community aspirations are upheld throughout the project lifecycle.



Acknowledgement and Thanks

We extend our sincere gratitude to everyone who has contributed to this document, especially the Dharug Traditional Custodians, who have generously shared their insights and guidance. Your contributions have been invaluable in shaping a project that is deeply connected to Country.

We look forward to seeing this project come to life, honouring the cultural values, stories, and aspirations that have been embedded throughout the process.



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