

Hi Andy

Further to the City's correspondence regarding the RtS dated 25 March 2021, please find further advice from the City's Public Domain team. I apologise for the delay in providing this information.

- Rain catcher – concern is raised about storm events and whether the capacity of the rain catcher and sandstone channel is sufficient. Additional drainage infrastructure may need to be considered.
- A mix of paving materials is shown around the asphalt paving to the north – there is granite, then asphalt and then concrete. The previous landscape plans showed granite extending along the Art Gallery Road footpath as well as throughout the area connecting to Sydney Modern. It is understood that the land bridge has a load limit, but that concrete would not have any significant weight difference to asphalt. It is therefore suggested that the asphalt path along Art Gallery Road be finished in concrete to match the paths through to Sydney Modern. This will reduce materials and a patchy appearance, as well as reduce the *heat island* effect of asphalt.
- The circle of lawn to the north of the main entrance should connect through to the quadrangle to Sydney Modern so that the area can function for both venues.
- The buttressed/terrace retaining wall to Lincoln Crescent is enormously unsightly. It is suggested that planting be installed to soften the appearance and to integrate it into the streetscape below.
- Alignment levels and gradients documentation will be critical to determining accessibility around the site. The applicant must ensure equality of access.

Regards

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The City of Sydney acknowledges
the Gadigal of the Eora nation as the
Traditional Custodians of our local
area.