

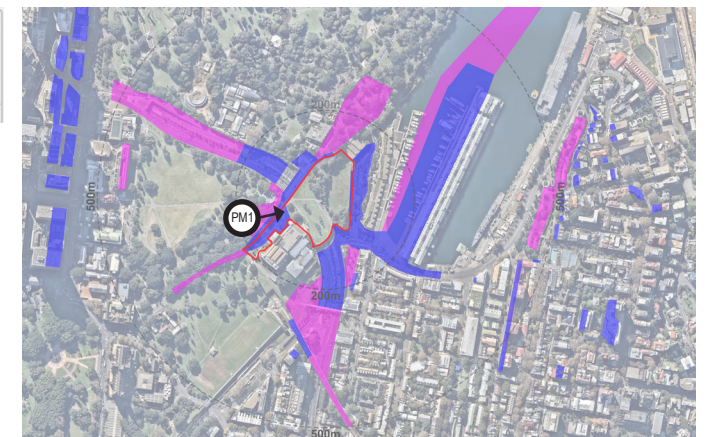


PHOTOMONTAGE 1 - ART GALLERY ROAD, OPPOSITE AGNSW, LOOKING NORTHEAST

See Section 5, Viewpoint 20 (pg. 81) for corresponding analysis

Canon EOS 750D					6000x4000x24b	13.2 MB
P	Auto					
ISO	f/16	1/640 s	0.00 EV	49 mm		
IMG_4491.JPG						

Metadata captured with site photos

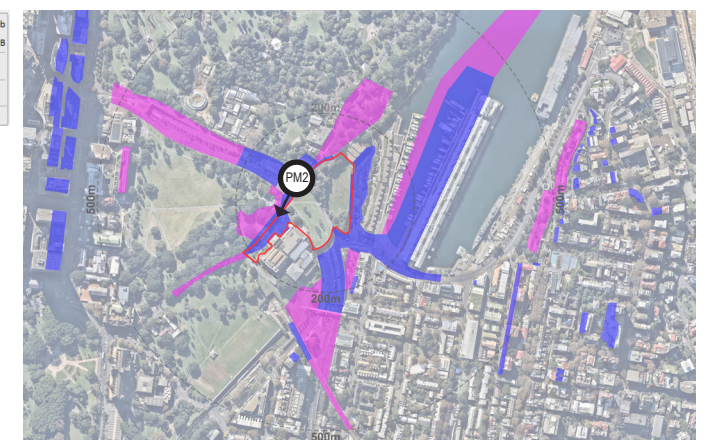




PHOTOMONTAGE 2 - ART GALLERY ROAD, DOMAIN LAND BRIDGE, LOOKING SOUTHEAST
See Section 5, Viewpoint 16 (pg. 73) for corresponding analysis

Canon EOS 760D					6000x4000x24b	9.4 MB
Av	1000					
ISO	f/32	1/320 s	0.00 EV	49 mm		
IMG_4413.JPG						

Metadata captured with site photos



Photomontage viewpoint location

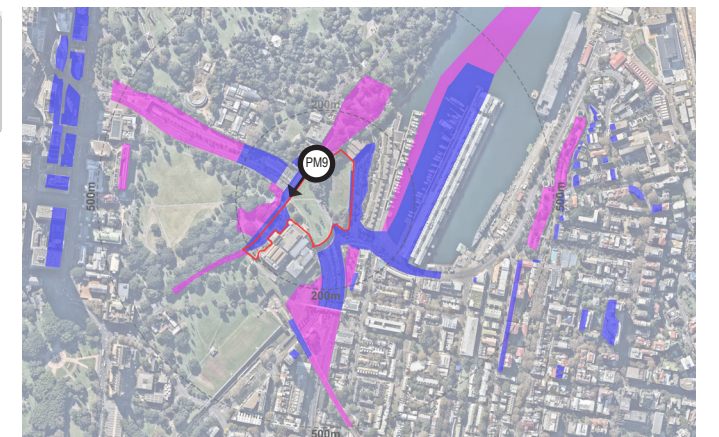


PHOTOMONTAGE 9 - SOUTHEAST CORNER OF THE NATIONAL HERBARIUM OF NSW, LOOKING SOUTHWEST

See Section 5, Viewpoint 14 (pg. 69) for corresponding analysis

Canon EOS 760D					
			1500x1000x24b		
			1.9 MB		
P	AV				
ISO	f/16	1/500 s	0.00 EV	48 mm	
IMG_4519.JPG					

Metadata captured with site photos



Photomontage viewpoint location

LOCATION	Public Viewpoint 16: Art Gallery Road, adjacent to Woolloomooloo Gate
DISTANCE	14 m
RECEPTORS	Park users
NO. OF VIEWERS	High
EXISTING VIEW	SEARs required visual location. As shown in viewpoint image A, this viewpoint on Art Gallery Road has views south towards the existing AGNSW's northern and western facades, as well as adjacent vegetation. Art Gallery Road dominates the foreground, with a large block of tree planting visible on the eastern side of the road, screening more distant views east. The facades of the Gallery are partially screened by tree planting, including several large palms.

EXPECTED VISUAL IMPACT	
There will be direct views of the Project from this viewpoint. The Project buildings will be visible spreading south, visually connecting with the built form of the existing AGNSW. The entrance plaza and canopy will be visually prominent - refer Image B. There will be the noticeable removal of a large quantity of vegetation across the road, directly opposite the viewpoint, although this will be partly offset by proposed landscape planting. The visual character of this viewpoint will alter to that of denser built form, with a discernible reduction of the green edge to Art Gallery Road. Overall, a moderate/high visual impact is expected on this viewpoint which will reduce as the proposed planting matures.	

RECEPTOR TYPE	RECEPTOR SENSITIVITY	MAGNITUDE				SUMMARY OF RATINGS
		DISTANCE	QUANTUM OF VIEW	PERIOD OF VIEW	SCALE OF CHANGE	
Public	3	3	2	2	2	2.4
Visual Impact Rating	MODERATE/HIGH					



Public Viewpoint 16: Image B - Indicative view of Project

LOCATION	Public Viewpoint 17: The Domain Land Bridge - looking east
DISTANCE	12 m
RECEPTORS	Park users
NO. OF VIEWERS	High
EXISTING VIEW	As shown in image A, this viewpoint looks east from the central section of the Art Gallery Road land bridge. The foreground is dominated by a grassed slope with groups of medium sized native trees. A large fig tree obscures the corner of the AGNSW to the south of the viewpoint. Extensive views over Woolloomooloo, Finger Wharf, Potts Point and Kings Cross are available in the background. The City of Sydney DCP and OEH management guidelines for The Domain both attach significance to this view, recommending to 'maintain district views over Woolloomooloo from high ground of The Domain and Art Gallery to Kings Cross.'

EXPECTED VISUAL IMPACT	
The Project will be visible directly to the east of this viewpoint, dominating the foreground of the view frame. Several Project buildings will be visible, including the canopy of the entrance plaza. There will be the noticeable removal of vegetation and a reduction in the amount of clear sky visible. A large portion of the view to the ridgeline of Potts Point and Kings Cross will be obscured by the new built form, however the open nature of the entrance plaza canopy will partially retain some views through to these suburbs. Overall, a high impact on visual amenity is expected, due to the significance of the view and the scale of change to the visual scene. It should be noted that a similar view will be made available from the publicly accessible external garden space within the centre of the SMP site.	

RECEPTOR TYPE	RECEPTOR SENSITIVITY	MAGNITUDE				SUMMARY OF RATINGS
		DISTANCE	QUANTUM OF VIEW	PERIOD OF VIEW	SCALE OF CHANGE	
Public	3	3	3	2	3	2.8
Visual Impact Rating	HIGH					



Public Viewpoint 17: Image B - Indicative view of Project

LOCATION	Public Viewpoint 20: Art Gallery Road, opposite AGNSW, looking northeast
DISTANCE	75 m
RECEPTORS	Pedestrians
NO. OF VIEWERS	High
EXISTING VIEW	SEARs required visual location. As shown in image A, this viewpoint offers open views northeast across Art Gallery Road to the western facade of the AGNSW. The AGNSW dominates the foreground of the view with the building visible within a landscape setting. To the north of the building the dense vegetation of The Domain is visible following the eastern edge of Art Gallery Road. Glimpses through to Woolloomooloo Bay are available through the vegetation. This is considered a key view due to the heritage significance of the western facade of the AGNSW.

EXPECTED VISUAL IMPACT

The Project will be clearly visible to the northern side of the existing Gallery with some associated vegetation removal and a reduction in clear sky visible. The entrance plaza canopy and adjacent gallery building will be visible, blocking a small quantum of the views to The Domain and Woolloomooloo behind - refer image B. The openness of the entrance plaza will, however, allow the retention of a view corridor through to Potts Point.

The significant western facade of the AGNSW will not be obscured by the Project and some key vegetation will be retained (including the tall palms and a fig tree to the northern edge of the building). The character of the view will alter however, with the Project appearing to expand the built form of the existing Gallery north along the edge of Art Gallery Road. Due to the difference in building materials as well as the lower height of the Project, the dominance of the existing gallery will not be lost.

Overall a **moderate/high** impact on visual amenity is expected although the existing AGNSW building is likely to continue to dominate the view frame with its more substantial neoclassical architectural form.

RECEPTOR TYPE	RECEPTOR SENSITIVITY	MAGNITUDE				SUMMARY OF RATINGS
		DISTANCE	QUANTUM OF VIEW	PERIOD OF VIEW	SCALE OF CHANGE	
Public	3	3	2	2	2	2.4
Visual Impact Rating	MODERATE/HIGH					



Public Viewpoint 20: Image B - Indicative view of project