



Ref: DOC18/570415

Mr Andy Nixey
Key Sites Assessment, Industry and Key Sites
Department of Planning and Environment
320 Pitt Street
SYDNEY NSW 2000

Email: Andy.Nixey@planning.nsw.gov.au

Dear Mr Nixey

SSD 6471 SYDNEY MODERN, AGNSW EXPANSION PROJECT - RESPONSE TO SUBMISSIONS ADDENDUM REPORT, EXCL MARITIME ARCHAEOLOGY.

Thank you for the invitation received 10 August 2018 to respond to the Art Gallery of NSW's (AGNSW) Response to Submissions Addendum 1 Report dated 8 August 2018. The following documents were reviewed.

- Architectus. Art Gallery of NSW Expansion Project – Sydney Modern. Response to Submissions Addendum 1. 8 August 2018.
- SANAA Architectus. Art Gallery of NSW Expansion Project – Sydney Modern. Architectural Plans. 6 August 2018.
- McGregor Coxall. Landscape Plans, revised 1 August 2018, various revisions.
- CLOUSTON Associates. Art Gallery of NSW Expansion Project - Sydney Modern. Updated Visual Impact Assessment Pages. Issue K.
- YSCO Geomatics, Land Resource Consultants. Subdivision Plans.
 - Subdivision of Lot 34 in DP39586 and Lot 4 in DP259027. 3 August 2018.
 - Subdivision of Eastern Distributor Lot 108 in DP1105308, 6 August 2018.
 - Subdivision of Eastern Distributor Landbridge being Lot 3002.

A review of the above reports indicates that the following modifications have been made to the proposal since the previous Response to Submission report dated May 2018.

1. Further rotation of the Entry Plaza and canopy to the south-east.
2. Removal of the aperture from the Entry Canopy and proposed trees underneath;
3. Retention of Joseph Beuys tree to Art Gallery Road frontage in situ
4. Traffic layout changes (relocation of proposed bus stop on Art Gallery Road and proposed Lincoln Crescent pedestrian refuge);
5. New on-site lift access from Lincoln Crescent to replace use of Wharf Terrace Apartments lift by patrons to the Gallery during Gallery operational hours;
6. Changes to landscaping:
 - Greening of Gallery 3 east wall above Lincoln Crescent.
 - To Art Gallery Road frontage.
 - To land bridge.
7. Subdivision.

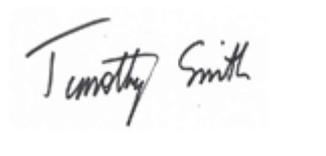
The attached **Table A** provides comments for modification 1, which was considered by the Heritage Council Approvals Committee at its meeting on 4 July 2018, and modifications 2 to 7 that were not specifically considered by the Heritage Council Approvals Committee.

Finally, the recommendations and conditions in the letter from Office of Environment & Heritage, Heritage Division dated 8 May 2018 are reiterated, specifically to avoid, minimise and mitigate any adverse heritage impacts of the proposal on the heritage significance of the Art Gallery of NSW and the Royal Botanic Gardens and Domain.

Please note that comments on the Comber Consultants, Maritime Archaeological Assessment Stage 2, August 2018 are not included in this letter. Comments will be provided in a subsequent response.

If you have any questions regarding the above matter, please contact Ed Beebe, Senior Heritage Assessment Officer at the Heritage Division, Office of Environment and Heritage on 02 9585 6045 or ed.beebe@environment.nsw.gov.au.

Yours sincerely

A handwritten signature in black ink that reads "Timothy Smith". The signature is written in a cursive style and is contained within a rectangular box.

Tim Smith OAM
Director, Heritage Operations
Heritage Division
Office of Environment & Heritage

As Delegate of the Heritage Council of NSW

Attachment: Heritage Council comments on Addendum 1 modifications.

23 August 2018

TABLE A

The following table provides comments to the modifications, listed on page 7 of the Response to Submissions Addendum 1, 8 August 2018, that were not specifically considered by the Heritage Council Approvals Committee at its meeting on 4 July 2018:

Mod No	Description of modification	Comment
1	Further rotation of the Entry Plaza and canopy to the south-east	<p>At its meeting on 4 July 2018 the Heritage Council Approvals Committee considered a presentation by the AGNSW, principally describing the rotation of the Entry Plaza and canopy to the south-east. The Heritage Council Approvals Committee:</p> <ol style="list-style-type: none"> 1. NOTED the information in this paper and the AGNSW presentation on the day; 2. THANKED the AGNSW for their presentation; 3. ACCEPTED the revised Entry Plaza proposal, presented by the Art Gallery to the Approvals Committee on the 4 July meeting and will communicate that to the Department of Planning as required.
2	Removal of the aperture from the Entry Canopy and proposed trees underneath.	Issue 3 of the Heritage Council's letter 8 May 2018 discussed the aperture. Its removal is supported.
3	Retention of Joseph Beuys tree to Art Gallery Road frontage.	Retention of the tree is supported.
4	Traffic layout changes (e.g. relocation of proposed bus stop on Art Gallery Road and proposed Lincoln Crescent pedestrian refuge).	The traffic layout changes are minor modifications and do not adversely impact the appearance and setting of the existing Art Gallery, the Domain and the stepped concrete wall of the 1940s Navy Fuel Bunker (Fuel Tanks) facing Lincoln Cres.
5	New on-site lift access from Lincoln Crescent to replace use of Wharf Terrace Apartments lift by patrons to the Gallery during Gallery operational hours.	<p>The Addendum advises that the Wharf Terrace Apartments residents have concern about the public's use of the existing lift within their common property built to link the eastern side of Lincoln Cres to the gardens despite it being included in their Section 88B instrument in their strata plan.</p> <p>The proponent proposes placing a lift on the west side of Lincoln Cres within the Art Gallery extension south of southern Fuel tank to be used by the public during gallery hours. Additional rock excavation would be needed in the cliff for the lift and its lobby south of the Fuel Tanks stepped concrete wall. An opening in the rock cliff is already proposed for escape from the southern Fuel Tank and this opening would be enlarged.</p> <p>Bearing in mind the scale of the 100m long wall along Lincoln Cres and the fact that the enlarged opening does not affect the Fuel tanks' stepped concrete wall, the enlarged opening for the proposed lift would not have an additional physical or visual impact greater than the opening already approved.</p>

6	<p>Changes to landscaping:</p> <ul style="list-style-type: none"> - Greening of Gallery 3 east wall above Lincoln Crescent; - To Art Gallery Road frontage; and - To land bridge 	<p>The greening of the east wall of Gallery 3 does not physically or visually affect the significant stepped concrete wall of the 1940s Navy Fuel Bunker (Fuel Tanks) facing Lincoln Cres. The east wall of Gallery 3 is above and set back from the Fuel Bunker's stepped concrete wall.</p> <p>The greening of the Art Gallery Road frontage affects the appearance of the new buildings and will not change the visual relationship between the existing Art Gallery building and the road. The proposed greening is supported as it will soften the appearance and impact of the new buildings seen from Art Gallery Road.</p> <p>The area of lawn on the land bridge over the Domain traffic tunnel will be reduce and more and larger planter beds will be provided which will concentrate the lawn in the southern part of the land bridge. The modification is supported as it will reduce the area of bare lawn left from the construction of the land bridge and tunnel in 1999 and will soften and humanise its appearance ameliorating its harsh location above the Domain road tunnel.</p>
7	Subdivision	<p>It is noted that subdivision plans were not submitted and assessed with the Environmental Impact Statement. However, subdivision plans were submitted with this addendum.</p> <p>The subdivision affects the Sydney Modern AGNSW expansion site only. The subdivision formalises land ownership and use between the Royal Botanic Gardens and Domain and the land acquired for the Art Gallery expansion. The current subdivision of the Royal Botanic Gardens and Domain, in two main lots with subsidiary lots, does not have any historic value, but is the result of development in and around the park, particularly the advent of the Domain tunnel. With this, the proposed creation of new lots for the new Art Gallery extension and landscape will not adversely affect the Royal Botanic Gardens and Domain greater than the development itself.</p>