

**Andy Nixey**

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**From:** system@acelo.com on behalf of  
**Sent:** Friday, 15 December 2017 12:16 PM  
**To:** Andy Nixey  
**Subject:** Submission Details for

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Confidentiality Requested: no

Submitted by a Planner: no

Disclosable Political Donation: no

Address:

Waverly, NSW  
2024

Content:

I object to the siting and form of the proposal for the reasons outlined in the submission by David Chesterman and others already submitted. I too find that the proposal is poorly conceived and would be better located to the south east of the existing building, which would allow :

- the existing entrance and layout to retain primary significance
- no impacts on the botanical gardens
- an opportunity to improve the galleries interface with woolloomo
- increased potential for direct access to new station
- clear views to harbour to remain
- the domain entry to be dominated by trees

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Submission: Online Submission from

[https://majorprojects.acelo.com/?action=view\\_activity&id=236179](https://majorprojects.acelo.com/?action=view_activity&id=236179)

Submission for Job: #6471 SSD 6471 - Sydney Modern, Art Gallery of NSW, Sydney

[https://majorprojects.acelo.com/?action=view\\_job&id=6471](https://majorprojects.acelo.com/?action=view_job&id=6471)

Site: #2930 Art Gallery of NSW

[https://majorprojects.acelo.com/?action=view\\_site&id=2930](https://majorprojects.acelo.com/?action=view_site&id=2930)