

## A night photograph of the National Museum of Singapore. The central focus is a large, modern building with a curved, glass facade, illuminated from within, showing multiple floors. To the left, a tall, dark building with a blue light signature is visible. In the foreground, a large, yellow, glowing, abstract sculpture resembling a pufferfish or a large, rounded object is situated in the water. The water reflects the lights from the buildings and the sculpture. To the right, a large, white, angular structure, possibly a temporary installation or part of the museum's architecture, is visible. The sky is dark, and the overall scene is a vibrant display of modern architecture and public art.

DRAWING LIST - ARCHITECTURE		
Sheet No.	Sheet Name	Revision
02 - GA PLANS		
1100	GA PLANS - GROUND FLOOR	B
1105	GA PLANS - OFFICE L01 AND L02	B
1101	GA PLANS - PODIUM L01	B
1102	GA PLANS - PODIUM L02	B
1103	GA PLANS - PODIUM L03	B
1104	GA PLANS - PODIUM L04	B
1106	GA PLANS - OFFICE L03 AND L04	B
1107	GA PLANS - OFFICE L05 AND L06	B
1108	GA PLANS - OFFICE L07 AND L08	B
1109	GA PLANS - OFFICE L09 AND L10	B
1110	GA PLANS - OFFICE L11 AND L12	B
1111	GA PLANS - OFFICE L13 AND L14	B
1112	GA PLANS - OFFICE L15 AND PLANT MEZZANINE	B
1113	GA PLANS - ROOF	B

DRAWING LIST - ARCHITECTURE		
Sheet No.	Sheet Name	Revision
05 - GA ELEVATIONS		
1150	GA ELEVATIONS - SHEET 1	B
1151	GA ELEVATIONS - SHEET 2	B
1153	GA ELEVATIONS - SHEET 4	B
1152	GA ELEVATIONS - SHEET 3	B
1154	GA ELEVATIONS - BUILDING 2	B
06 - GA SECTIONS		
1200	GA SECTIONS - SHEET 1	B
1201	GA SECTIONS - SHEET 2	B
1202	GA SECTIONS - SHEET 3	B
1203	GA SECTIONS - SHEET 4	B
1204	GA SECTIONS - SHEET 5	B

DRAWING LIST - ARCHITECTURE		
Sheet No.	Sheet Name	Revision
10 - INTERFACE DETAILS		
1350	SECTION DETAILS	B
27 - MISCELLANEOUS		
1930	MATERIALS AND FINISHES PALETTE	B
1950	ARTIST'S IMPRESSION 1	B
1951	ARTIST'S IMPRESSION 2	B
1952	ARTIST'S IMPRESSION 3	B

- NOTES
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  2. ALL DIMENSIONS ARE IN MILLIMETRES UNLESS NOTED OTHERWISE.
  3. ALL DIMENSIONS SHALL BE VERIFIED ON SITE BEFORE PROCEEDING WITH THE WORK. HASSELL SHALL BE NOTIFIED IN WRITING OF ANY DISCREPANCIES.
  4. THIS DRAWING MUST BE READ IN CONJUNCTION WITH ALL RELEVANT CONTRACTS, SPECIFICATIONS AND DRAWINGS.

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B	DEVELOPMENT APPLICATION	20.08.13
A	FINAL DRAFT	23.07.13
-	ISSUED FOR INFORMATION	19.07.13
REV	DESCRIPTION	DATE

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HASELL

**RUSSELL &  
GEORGE**

**pmdl**  
ARCHITECTURE  
INTERIOR  
INTERPLAYING

CLIENT

 **Grocon**

**MARKHAM**

PROJECT

THE RIBBON

REDEVELOPMENT OF 31 WHEAT RD,  
SYDNEY

71

STATUS

FOR APPROVAL

SCALE @ B1	DRAWN JDB	CO-ORD PS	REVIEWED PS	APPROVED CW
PROJECT NUMBER A004409	DRAWING NUMBER ARC-HSL-DA-1000			REV B