

PUBLIC SUBMISSIONS – GOODLIFE FESTIVAL	
Summary Issues	Response
<b>Anne and Clare Robinson, and Donald Gibbons (5 King Street)</b>	
<ul style="list-style-type: none"> <li>Transport to and from the event causes major problems for the entire surrounding area.</li> </ul>	<p>Noted. The draft TMP submitted to the Department of Planning and Infrastructure sufficiently addresses traffic and access arrangements for the Goodlife Festival. This plan has been formulated through consultation with key transport stakeholders including RMS, STA, Randwick Council and NSW Police, and other emergency services.</p>
<ul style="list-style-type: none"> <li>Lack of parking available, resulting in overflow parking in the surrounding area.</li> </ul>	<p>Parental car parking and meeting points will be established at Moore Park (Showground Fields with an overflow at Kippax 2) and other potential locations.</p> <p>The separation of car parking and meeting points will reduce the potential for traffic congestion in this area. It will be essential that there is strong messaging from the organizers to ensure a large uptake of this Park and Ride option to reduce the impacts immediately surrounding the event site.</p> <p>Onsite event car parking will be considered sufficient for this demographic and should provide enough parking for all patrons that choose to drive to the event as well as staff that require parking.</p>
<ul style="list-style-type: none"> <li>No workable plan to deliver and remove young people from the area without causing chaos.</li> </ul>	<p>Shuttle bus services are proposed to operate between Randwick Racecourse, Moore Park and Central Station. Approximately 32 buses would be required during the ingress phase to move approx 75% of the patrons and 52 buses would be required during the egress</p>

	<p>phase to move approx 75% of patrons.</p> <p>The draft TMP submitted to the Department of Planning and Infrastructure sufficiently addresses traffic and access arrangements for the Goodlife Festival.</p>
<ul style="list-style-type: none"> <li>No plans for King Street for traffic for Goodlife Festival</li> </ul>	<p>The draft TMP submitted to the Department of planning and Infrastructure sufficiently addresses traffic and access arrangements for the Goodlife Festival, including the potential impacts on surrounding road networks, including King Street.</p>
<ul style="list-style-type: none"> <li>Assume there will be no noise amelioration measures in place for the Goodlife Festival.</li> </ul>	<p>The Noise Management Plan approved for Future Music Festival, also applies to the Goodlife Festival and includes the same mitigation measures.</p>
<ul style="list-style-type: none"> <li>Previous events have resulted in noise impacts on the residence at 5 King Street.</li> </ul>	<p>The Goodlife Festival will operate in a reduced format to Future Music Festival resulting in less stages/and noise generating infrastructure and performances occurring simultaneously. Therefore potential impacts as a result of noise will be reduced and the cumulative impacts of multiple impacts</p> <p>The Noise Management Plan approved for Future Music Festival, that also applies to the Goodlife Festival includes mitigation measures that include directing speakers away from the direction of nearby residents depending on the location of each stage/speaker. The NMP includes this measure following the success of its implementation from last year's Future Music Festival event to minimise potential impacts on surrounding occupiers.</p> <p>A sound check will be performed prior to the event. During the sound check, appropriate music levels will be set on compressors at each of</p>

	<p>the stages to ensure they are started at appropriate levels.</p> <p>Sound level meters indicating the actual and allowed music levels will be displayed at each stage and sound system engineers will be required to monitor and maintain advised music levels. The sound system suppliers will be advised in writing of this requirement prior to the event.</p> <p>Artists and sound engineers will be advised that music limiting will be used and settings are not to be tampered with. The sound system suppliers will be advised in writing of this requirement prior to the event.</p> <p>Noise Consulting &amp; Management Pty Ltd will continuously monitor throughout the entire event, the pre-determined noise sensitive locations and any additional locations that may become necessary based on the conditions and any complaints encountered. Two acoustic consultants will be required to provide effective monitoring and complaint investigation.</p> <p>The acoustic consultants will be in two way radio and mobile phone contact with the sound desk staff, production manager, sound engineers, event organiser, and hotline staff throughout the event.</p> <p>Procedures will be implemented to allow for a quick reduction of the music levels of all stages if required. The production manager will ensure that sound engineers reduce music levels when instructed. The main stage sound desk will be manned by staff under the direct supervision of the acoustical consultant.</p>
<ul style="list-style-type: none"> <li>▪ Lack of response to complaints.</li> </ul>	<p>A central complaints hotline will be established for the duration of the event. Complaints on the Racecourse number should be diverted to the event hotline. Based on the number of complaints in from</p>

	<p>previous similar events at least two lines and hotline staff will be required. The following procedure will be adopted by hotline staff:</p> <ul style="list-style-type: none"> <li>- Hotline will record name, address, number and nature of complaint</li> <li>- Complaint details will forwarded by phone call or radio to noise monitoring staff</li> <li>- At the property, the monitoring person will record measurements, and discuss levels with resident if requested</li> <li>- Noise monitoring staff will radio the Production Manager to reduce sound level as appropriate</li> <li>- Noise monitoring staff will radio Hotline with the monitoring results and actions taken</li> </ul> <p>The Hotline will record results and actions against complaints.</p>
<ul style="list-style-type: none"> <li>▪ Antisocial behaviour including drunken behaviour, drug induced behaviour and public urination and threatening behaviour around the surrounding area.</li> <li>▪ Insufficient police and security resources in the surrounding area, particularly in King Street.</li> </ul>	<p>The event promoter has liaised with and will continue to liaise with the relevant government agencies including Randwick Council, NSW Police to ensure an integrated approach to the management of the event is undertaken to minimise any potential impacts to the surrounding residents.</p> <p>NSW Police will be stationed in the residential areas to ensure noise and anti-social behaviour is kept to a minimum. The finer details of deployment will be finalised as part of the ongoing Project Control Group meetings.</p>
<b>Anonymous Submission</b>	

<ul style="list-style-type: none"> <li>This is a new event and should not be the subject of a Section 96 Application.</li> </ul>	<p>The proposed scheme displays some departures from the approved development, however, in essence the two schemes are considered to be substantially the same, retaining the key attributes and logic of the approved development and therefore can be approved as a modification for the following reasons:</p> <ul style="list-style-type: none"> <li>The proposed development would continue to be classified as a temporary music festival event, now over two days rather than a single day event.</li> <li>No additional physical structures would be required as a result of the proposed modification. Good Life Music Festival on 10 March would utilise the existing infrastructure from Future Music Festival in a reduced format.</li> <li>The nature of impacts resulting from the proposed modification would be similar to the approved development (e.g. noise, traffic, patron behaviour) and similar mitigation measures could be applied. In some circumstances (such as noise, anti-social behaviour and traffic), the reduced format and patron capacity for Good Life Music Festival would reduce the level of impact.</li> </ul> <p>The proposed modified development is consistent with the approved development. It is our opinion that the development can be approved as a Modification under Section 96 being “<i>substantially the same development</i>”.</p>
<ul style="list-style-type: none"> <li>The information in the application is inadequate and has been poorly considered.</li> </ul>	<p>Noted. The proponent has provided sufficient detail to address the key issues related to the proposal. Additionally post lodgement of the application the proponent has submitted a comprehensive draft Traffic Management Plan to the Department for consideration.</p>

<ul style="list-style-type: none"> <li>Utilising Alison Road as the only entry point goes against the leanings of previous FM events. The use of High Street entry/exit points has been an improvement focussing on commercial areas. This option is therefore considered more appropriate. All shuttle buses should use High Street gate. Those arriving on foot or private car should be directed away from Alison Road.</li> </ul>	<p>The final traffic management plan utilises the High Street entry as well as Alison Rd as a result of the meetings held with key government stakeholders in recent weeks. All bus ingress is sent to High Street and the egress shares the load between High Street and Alison Roads.</p>
<ul style="list-style-type: none"> <li>The closing date of 8pm is too late. It will be dark and pick up by parents will be more difficult. It should finish at 7pm for safety especially as this is the first youth event.</li> </ul>	<p>Noted. All pick up and drop off areas and will be patrolled by security personnel and NSW Police until every patron has left the designated pick up and drop off areas.</p>