

To whom it may concern,
Regarding application No SSD 5394-2012
Royal Randwick Racecourse
Future Events Pty Ltd
Randwick.

The only real objection is that young kids gather around the reserve out the front of our home on Alison Rd and also on Bradley St and leave rubbish and bottles behind, which most of the time we have to clean up.

It would be good to have areas around the Race Course cleaned after the event and perhaps a security guard posted at the reserve to move on concert goers before and after the concert.

What actually happens on the site?

Do neighbours get to attend and see how the area is set up?

Regards,

Dominic Mazzone

105 Alison Rd, Randwick, NSW 2031, Australia.

P: 61.2.9398 3200

F: 61.2.9398 8216

M: 0418 219 800

E: mick@mightymanagement.com.au

From: [REDACTED]
To: "plan_comment@planning.nsw.gov.au" <plan_comment@planning.nsw.gov.au>
Date: 11/15/2012 8:44 pm
Subject: Objection - music festival

Dear Sir/ Madam

I do not want my name to be made available to anyone, including but not limited to the Proponent, any authorities or department website

[REDACTED]

I object to future music festival

Reason - brings anti social behaviour intoxication, public urination, littering of cans and bottles around surrounding areas that are not policed such as todman avenue - only immediate area namely Doncaster Ave gets patrolled by security. As a result much anti social behaviour occurs in other surrounding areas like todman Avenue

Also causes traffic disruption as buses transporting the party goers double park along todman avenue.

All this happens every time so there is no reason to believe organisers will ensure it will not be repeated again in 2013

I do not want my name to be made available to anyone including but not limited to the Proponent any authorities or department website

Friday 23rd November 2012

Email: chris.king@planning.nsw.gov.au

Re: Future music festival 2013 – Royal Randwick Racecourse (SSD 5394-2012)

As discussed today, as building managers to building known as Phalap Gardens, located at 34-52 Alison Road, Randwick (opposite the race course) – we formally lodge our request for the Future Music Festival 2013.

Our request is to have at least TWO security guards posted to our building – one at the front and one at the rear of the building.

We appreciate that this festival is an ongoing event, however **we have complained about this event in 2008 and in 2009 – (those letters attached).** Petrol of the building was then provided for in the years 2011 – however for the most recent festival in 2012 – it was without doubt the WORST festival event so far.

We had no security guards for the building and we were not notified of the hotline number to call when issues took place.

Issues started from as early as 10.00AM in the morning – with groups of teenagers being dropped off for the festival. They then proceed to the back lane way where they changed into different attire and then attempted to enter our building to use the toilets. When being refused entry they then become hostile to our onsite managers.

This behaviour continued for the ENTIRE DAY and well into the evening. At times the number of youth at the front of the building was so frightening that residence in the building did not want to leave the building.

People were urinating at the front the building and the back of the building – and worst still our managers witnessed a number of teenagers injecting themselves in back lane way.

Security guards are ESSENTIAL to our building for this event EVERY YEAR – we request it become a condition of the festival – and I should not have to send a complaint letter every year for this to occur. Our building is located directly opposite the race course – the TAFE is behind us and a lot of the teenagers get dropped off in that area – which leads to our back lane way... hence we become an attempted thoroughfare for all occupants of the festival.

The guards need to start from 10.00am in the morning and finish when the crowd have all gone. In 2012 our onsite managers did not finished till 3am in the morning – as prior to that they were dealing with constant resident complaints about people pressing on the intercom requesting to access the building so they could continue to party.

Festival occupants were so intoxicated that they threw up in our building entrance, smashed alcohol bottles and then again become aggressive and obusive to the managers when they tried to move them along.

I reiterate the request for the building known as Pharlap Gardens, 34-52 Alison Rd, Randwick – and that is to have TWO permanent security guards assigned to this building ALL day EVERY festival.

I would appreciate a response to this request and also advise on what the complaints hot line number is as we will post this in the building for all residence closer to the events – as we are unaware of what the number is.

My contact details are tania@waldorf.com.au or phone 0422 374 442.

Yours sincerely,

Tania Scenna
Area Manager

NOTE - SUBMISSION FOR 2009 APPLICATION

Tuesday 27th January 2009

Randwick City Council
Administrative Centre
30 Frances Street
RANDWICK NSW 2031

Attn: Kerry Kyriacou
Manager Development Assessment

Re: *Notice of Amendment to Development Consent*
DA/694/2008/A

In response to the request to increase the number of patrons to the festival to 35,000; which I understand is the number of patrons that existed at the 2008 festival, we do not support this request.

As per comments and concerns raised in letter dated 29/10/08 when the development application was initially submitted, this level of numbers is what caused the issue in the first place.

The level of patrons was not managed adequately and with the request to remove the damage security deposit initially imposed, I question whether any true commitment is being made to manage the number of patrons requested.

Should these two amended items be approved by council –then I request to be advised in writing, along with providing the “complaints hotline number” – **condition 40** in the initial approval.

I request this number so that should patrons become a concern for the residential building, Phar Lap Garden 34-52 Alison Road, then a call will be placed to the hotline number requesting security to the building.

My contact details are tania@waldorf.com.au or phone 0422 374 442.

Yours faithfully,

Tania Scenna
Manager Waldorf

NOTE - SUBMISSION FOR 2008 APPLICATION

Tuesday 29th October 2008

Randwick City Council
Administrative Centre
30 Frances St.
RANDWICKNSW 2031

Attn: Mr Phillip North

Re: *Notice of Development Application
Application No. DA/694/2008*

In confirmation of our recent phone call I would like to formally put forward my concerns with the above referred application request.

The Waldorf Group have two staff members who reside in the building located at 34-52 Alison Road, Randwick, known as Phar Lap Gardens. Part of their role is to ensure that the building is secure at all times and that only authorised people are in the building.

Last year when the same music festival was held I received a phone call at approximately 11.30am on the day expressing grave concerns from our managers. The issues, mentioned below, continued throughout the entire day and well into the early hours of the morning. I remained in contact with the managers regularly throughout the day and night.

The issues experienced at the property:

1. Regularly people were trying to access the property in their cars via the back laneway and waiting for authorised personnel to enter the property via the gates and follow them in claiming they were visitors. When asked who they were visiting and no such information was forthcoming they were asked to leave the building.

This continued through-out the day. It was obvious they just wanted to use the building as a parking area.

2. Individuals then tried to access the building either via the back gates or the front foyer entrance. They were looking for a public toilet. When they were told it was a private building, they left the building but then decided to relieve themselves sometimes at the front of the building on the front foot path or in some cases in the bushes.

3. Endlessly throughout the day bottles were being left at the front of the building when people had finished consuming the contents.
4. Constant complaints from authorised occupants in the building about the noise and number of people trying to access the building. The managers were constantly filtering calls and removing people from the building.

As the crowd levels swelled both the onsite managers and myself agreed we should try and get some security guards for the building as the situation we knew would only get worse as the day went on.

Calls were made to security companies on the day but no one was available at such short notice.

Managers then approached the security guards at the venue requesting they assist as she could see five of them all in a line. They said they could not assist as they also where rather frightened by the number of people and felt safer if they stayed together, rather then separate.

Things did not slow down at the building till approximately 1.00am in the morning.

As mentioned on the phone, the reality is events like this will always take place however I stress that it is the Waldorf view that should the event be approved then a DA condition should stipulate the following and the full cost to be at the operators expense:

1. Two security guards be provided to the building 34-52 Alison Road, Randwick on the day of the event.
2. One guard should be placed at the front of the building and the second guard at the back of the building.
3. They should be there from 12.00 noon through to 1.00am in the morning.

I also suggest the operators of the festival ensure more adequate transport is made available for participants to leave the venue. Although the music finished at 10.00pm it took in excess of two and half hours to clear the participants from the venue.

Thank-you for taking the time to read the concerns I have and I would like to be kept informed on the outcome. My contact details are tania@waldorf.com.au or phone 0422 374 442.

Yours faithfully,

Tania Scenna
Manager Waldorf