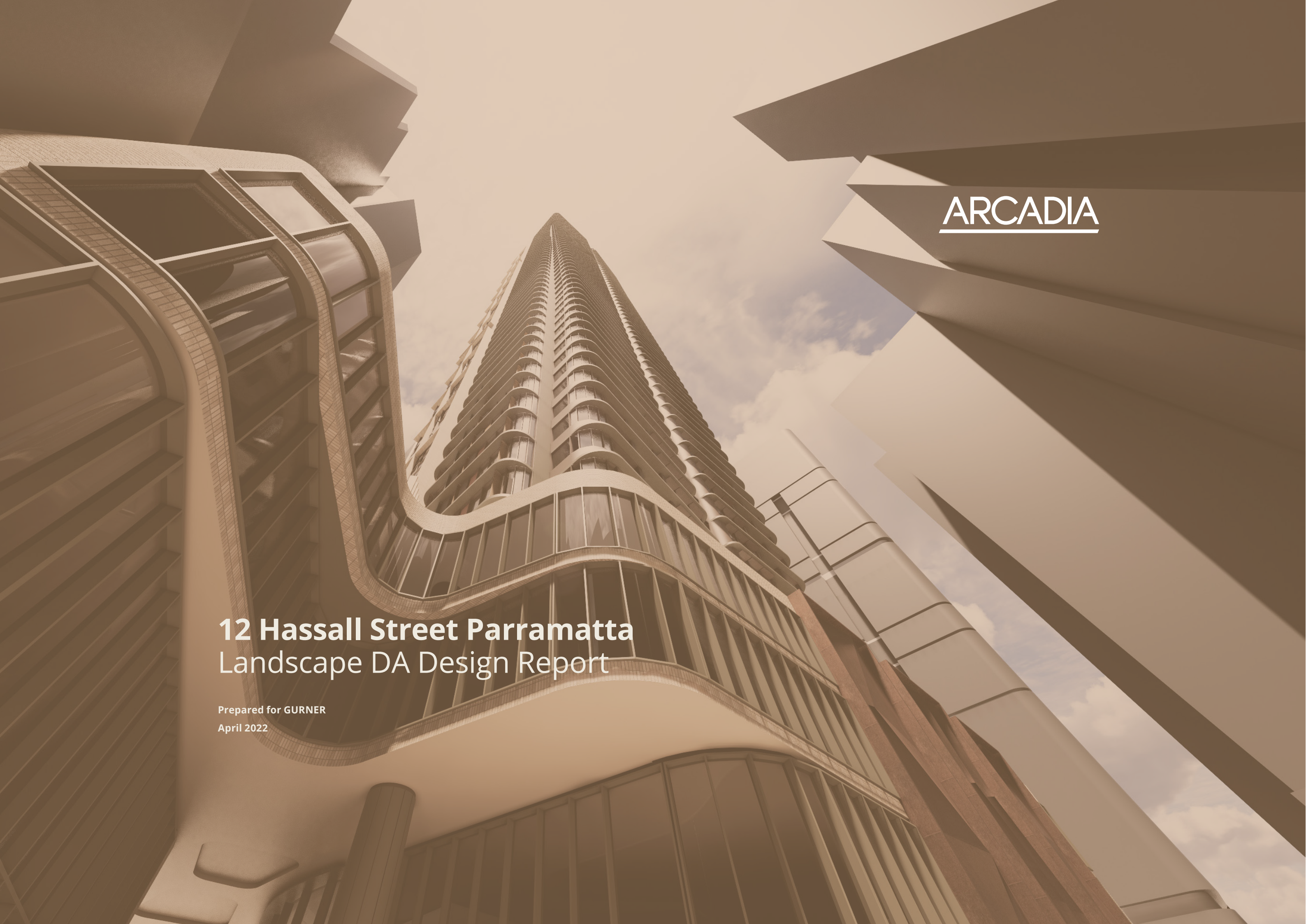




ARCADIA

12 Hassall Street Parramatta Landscape DA Design Report

Prepared for GURNER
April 2022

We respectfully acknowledge the Traditional Custodians of the lands where we live and work. We acknowledge their unique ability to care for Country and deep spiritual connection to it. We honour Elders past, present and emerging whose knowledge and wisdom has and will ensure the continuation of cultures and traditional practices.

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Background Documents

Government Architect NSW

The Government Architect NSW (GANSW) provides strategic design leadership in architecture, urban design and landscape architecture, providing a set of principles and guidance to support good design in NSW.

The following reports guide best practice design for the public domain and landscape at 12 Hassall Street, Parramatta.

Our landscape and public domain design response pays particular attention to our approach with aboriginal engagement and draws on the design objectives detailed in the GANSW Draft Connecting With Country Report (2020).



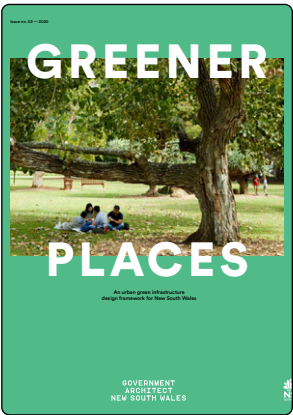
BETTER PLACED



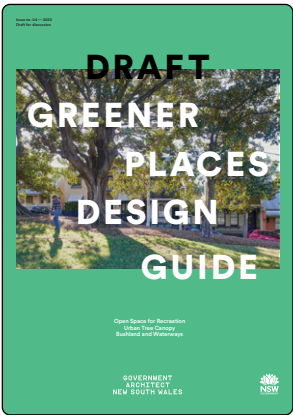
IMPLEMENTING GOOD DESIGN (2018)



EVALUATING GOOD DESIGN (2018)



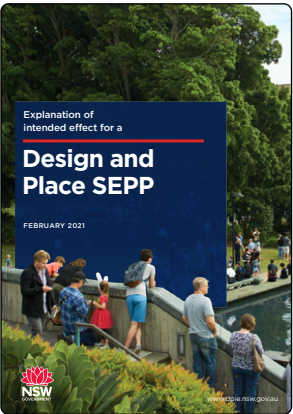
GREENER PLACES (2020)



DRAFT GREENER PLACES DESIGN GUIDE (2020)



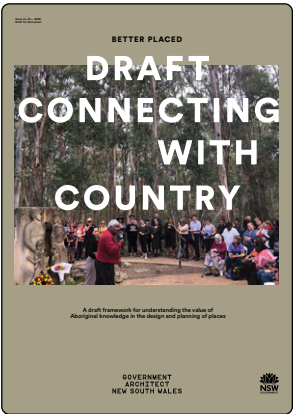
SYDNEY GREEN GRID - CENTRAL DISTRICT



DESIGN AND PLACE SEPP (2021)



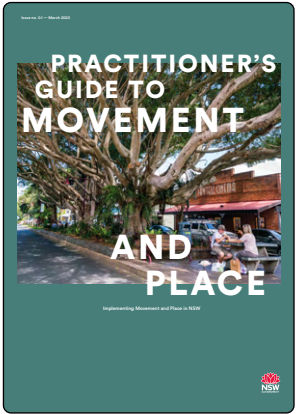
DESIGN AND PLACE IN NSW (2021)



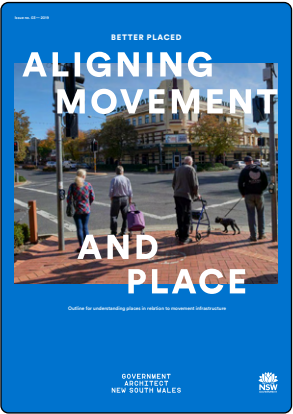
DRAFT CONNECTING WITH COUNTRY (2020)



DESIGN GUIDE FOR HERITAGE (2019)



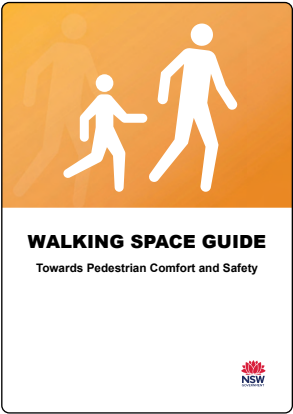
PRACTITIONER'S GUIDE TO MOVEMENT AND PLACE (2020)



ALIGNING MOVEMENT AND PLACE (2019)



CYCLEWAY DESIGN TOOLBOX (2020)



WALKING SPACES GUIDE (2020)

Background Documents

Local and State Government

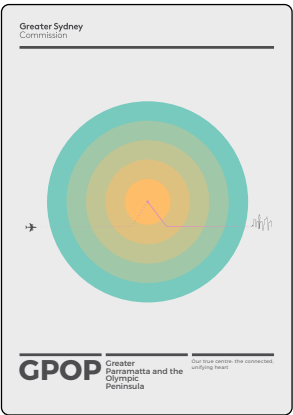
The provision of the landscape design is to be considered within City of Parramatta's overall planning framework. There are however other strategic documents that will inform the landscape and public domain design for 12 Hassall Street.

Key planning documents relating to our site is shown here, with focus on:

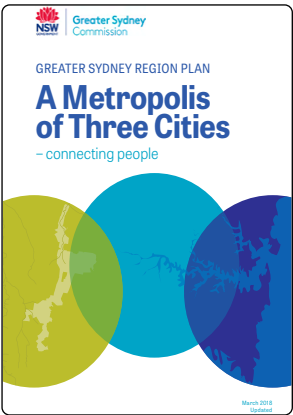
- + Equitable access;
- + Opportunities for social interactions;
- + Passive and recreational doorstep offerings;
- + Increased amenity;
- + A landscape that postively contributes to the existing fabric of the area and enhances environmental performance



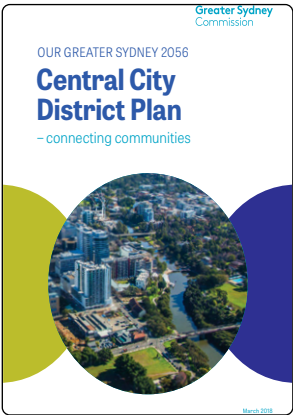
GREATER PARRAMATTA



GREATER PARRAMATTA AND OLYMPIC PENINSULA



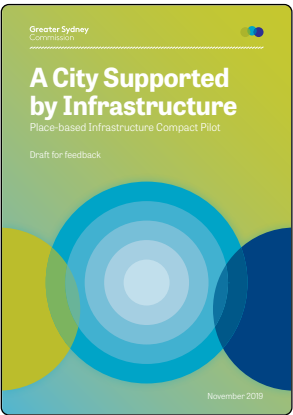
GREATER SYDNEY REGION PLAN (2018)



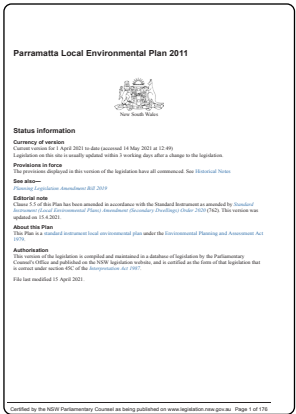
CENTRAL CITY DISTRICT PLAN (2018)



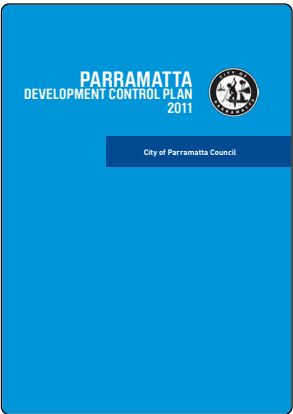
FUTURE TRANSPORT STRATEGY 2056



A CITY SUPPORTED BY INFRASTRUCTURE (2019)



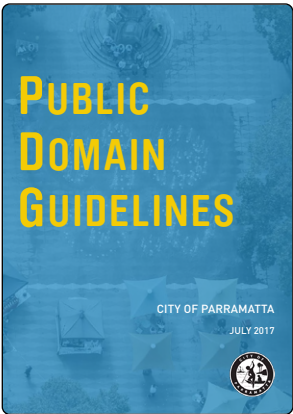
LOCAL ENVIRONMENTAL PLAN (2011)



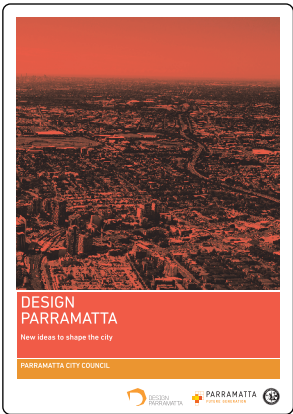
DEVELOPMENT CONTROL PLAN (2011)



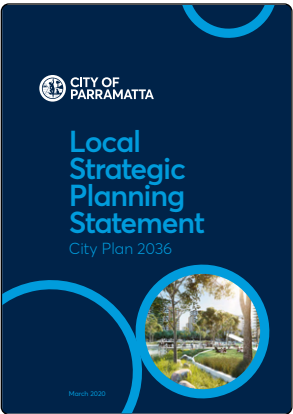
A SHARED VISION FOR PARRAMATTA (2016)



PUBLIC DOMAIN GUIDELINES (2017)



DESIGN PARRAMATTA (2019)



LOCAL STRATEGIC PLANNING STATEMENT CITY PLAN 2036 (2020)

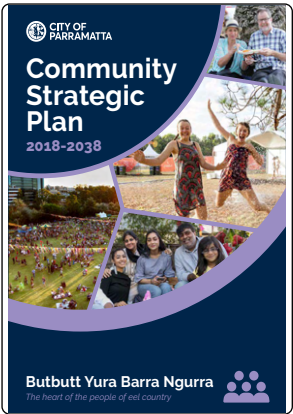
The Hassall Street site offers exciting potential to realise and embody key objectives and goals as captured in visioning and planning documents, helping to enrich the fabric of our River City.



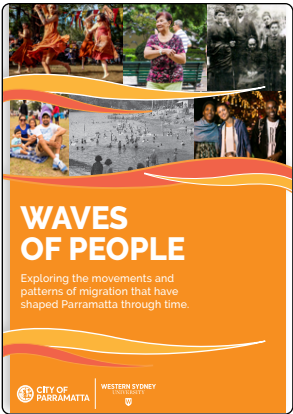
COMMUNITY ENGAGEMENT STRATEGY



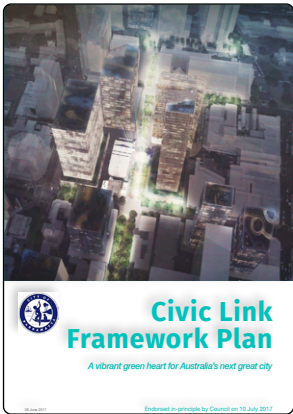
COMMUNITY INFRASTRUCTURE STRATEGY (2020)



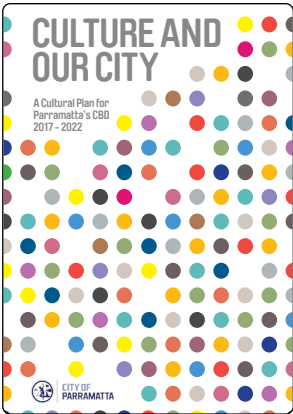
COMMUNITY STRATEGIC PLAN (2018-2038)



WAVES OF PEOPLE



CIVIC LINK FRAMEWORK PLAN (2017)



CULTURE AND OUR CITY (2017 - 2022)

On Darug Country

By connecting with local First Nations knowledge holders in a reconciliatory process of collaborative design, the ancient spiritual significance of this site will be celebrated.

Burramattagal

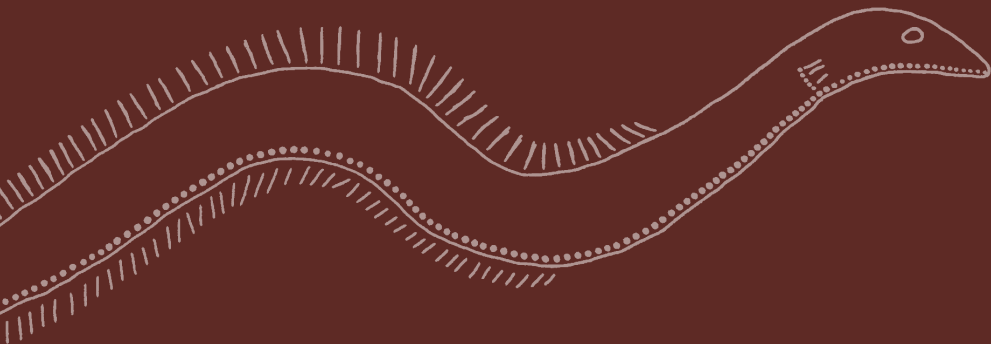
The land we now call Parramatta lies within the sacred lands of the Burramattagal people, a clan of the Darug, who first settled along the upper reaches of the Parramatta River.

Burramattagal derives from the Aboriginal word for ‘place where the eels lie down’ to breed.

Burra = eel

matta = place

gal = the people of.

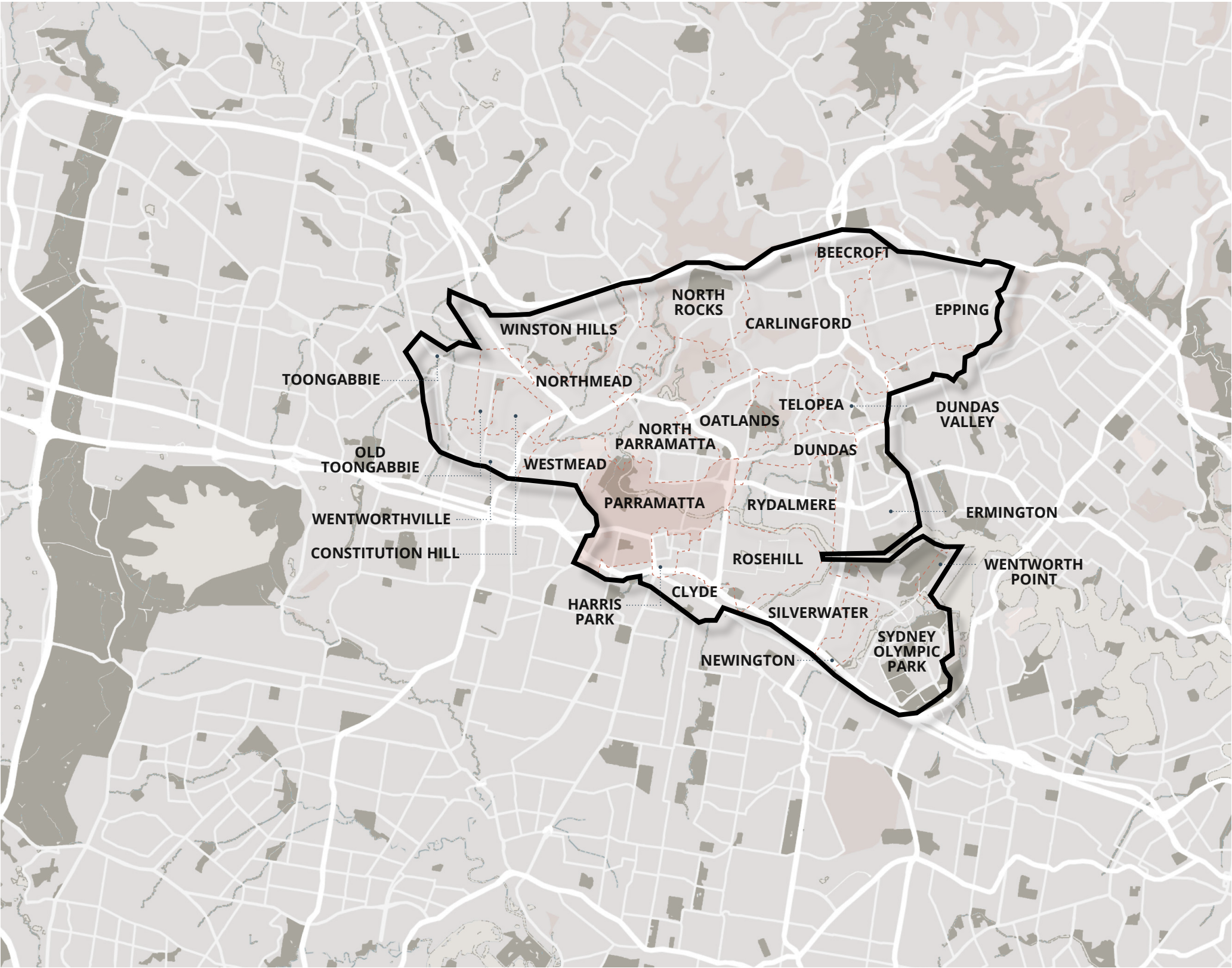


Regional Context

The City of Parramatta Council is a local government area located west of central Sydney in the Greater Western Sydney region. Parramatta Council is situated between the City of Ryde and Cumberland, where the Cumberland Plain meets the Hornsby Plateau, approximately 25 kilometres west of the Sydney central business district, in the state of New South Wales, Australia.

The City occupies an area of 84 square kilometres spanning across suburbs in Greater Western Sydney including the Hills District, and a small section of Northern Sydney to the far north east of its area. According to the 2016 census, City of Parramatta Council had an estimated population of 226,149. The City houses the Parramatta central business district which is one of the key suburban employment destinations for the region of Greater Western Sydney.

Prior to colonial settlement, Parramatta was home to successive generations of Aboriginal peoples for thousands of years. As Australia's first inland European settlement, Parramatta is often described as the 'cradle of the colony'. Successive waves of migration and historical movements have helped to shape Parramatta's rich and compelling history.



Demographics for City of Parramatta

The neighbourhoods of Parramatta city are socially, culturally and geographically diverse. These factors influence how our communities connect with each other and access open space and recreation facilities and services.

Population:

Age:

Households

Birthplace 2016

260, 296

Median age is 33 years

43.7% are under the age of 30 years old

26.9% are under 17 years old

14.5% are 60 years and over

Average household size 2.72

0.7% are Aboriginal or Torres Strait Islander (largest urban population in NSW)

49.5% of the community is born overseas

52% people speak a language other than English



POPULATION 2020

260, 296

74.52%



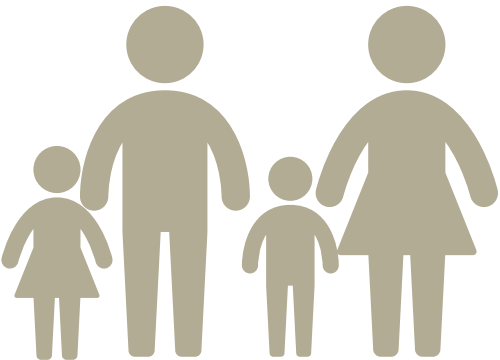
EXPECTED POPULATION 2041

487, 731



POPULATION

260, 296



HOUSEHOLD

38.3% Families

33

MEDIAN AGE

33

SYDNEY AVERAGE: 37

Information Source: Census and <https://profile.id.com.au/parramatta/about?WebID=260>

Site Location

12 Hassall Street is located in the heart of Parramatta's CBD, a short walk from Parramatta Square and only 500 metres south of Parramatta River. Charles Street to the east and Hassall Street to the south are the closest intersecting streets.

The implementation of a city-wide framework includes major public development and ultimate evolution of the city. This includes development of Parramatta Square, Parramatta Light Rail, the Metro and the Parramatta River foreshore. The site, nestled amongst a rich tapestry of public spaces and heritage commands considered integration back into the urban grid, established by the first European settlers. The new public domain will become the common ground to celebrate the land's history and bring it into the 21st century.

The vision for the site will be guided by the requirement for good physical connections to the wider urban environment. Cohesive pedestrian links between existing and developing social, cultural and educational facilities will be a focus to enhance the quality of urban life and contribute to the city's aspirational social and economic growth.

Legend

- Site Boundary
- T Train Station
- L Light Rail
- F Ferry Wharf



Access and Circulation

Public Infrastructure

Parramatta is a significant city in Sydney, acting as an interchange for major rail networks and bus systems that connect to surrounding sub-regional centers and the greater metropolitan area.

It is in walking distance to the:

- + Parramatta Ferry Wharf (500m / 8 minute walk)
- + Parramatta Train Station (300m / 5 minute walk)
- + The Light rail (400m/ 5 minute walk)
- + Future metro rstation (600m / 9 minute walk)

Legend

- - - Site Boundary
- T - Train Station
- || L || Light Rail
- F Ferry Wharf
- B Bus Stop



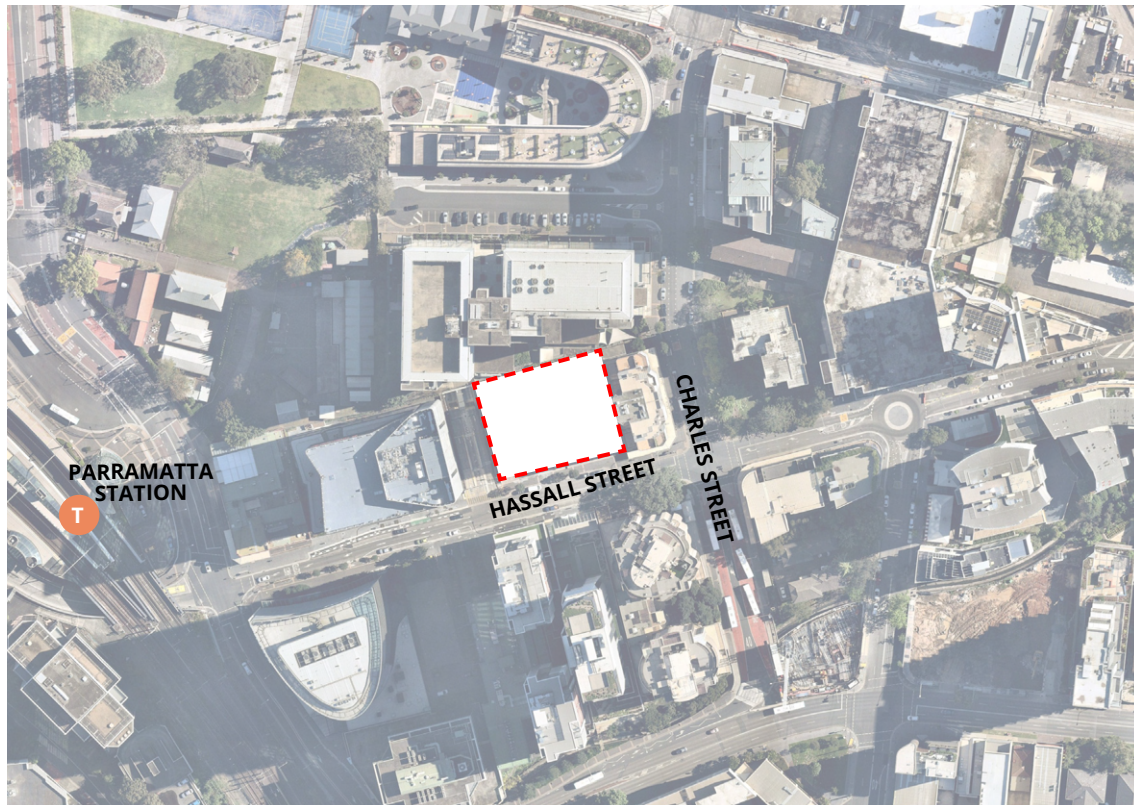
Microclimate

Sun & Shade

The site has a south facing frontage and is surrounded on three sides by large buildings. The NSW Police Headquarters is 18 storeys and is located directly north. The Police HQ driveway sits against the western site boundary of 12 Hassall Street. This large concrete urban building casts shade to most of the site, especially in winter.

- KEY
- SITE BOUNDARY
- WINTER SUN PATH
- SUMMER SUN PATH





Street View of 12 Hassall Street with police carparking entry on the western boundary



University of Western Sydney



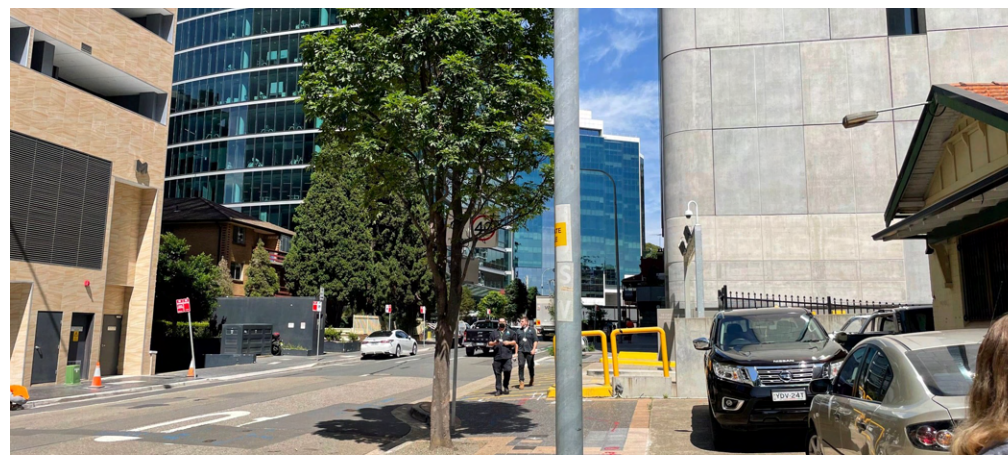
Surrounding building context



View south to Hassall Street



Existing building offset



View east from 12 Hassall Street



Existing northern boundary fence



Vision Statement



Public domain that embraces you like a warm, enveloping hug. A place that says, “Hello! Welcome to Barramattagal land”. Common ground for all walks of life, to come to, reflect and retreat from the frenetic pace of city life. From the ground up, a landscape that travels across timelines, telling of its water story and the life it sustained for eons to become the place we now know as 12 Hassall Street.

A Co-Design Approach to Reach an Authentic, Place-Based Social Landscape

The “co” in design stands for COMMUNITY or CONVERSATION. By definition, co-design is about bringing people and professionals together make joint decisions, informed by each other’s expertise. It’s not a community only activity or a professional only activity.

Our co-design response for 12 Hassall Street started from the very beginning. Matt Fellingham from Fellingham Consultancy and Design (FCAD), Arcadia and PTW worked together to form an authentic design narrative from the ground, up. This design narrative embeds stories and conversations with local elders and knowledge holders of Barramattagal land, into tangible symbols and elements within the built form and public domain.

This conversation has only been strengthened with the engagement of the wider design and technical team.

Arcadia have had the pleasure to walk Country, listen and learn from our elders, as well listen to stories passed on from conversations with FCAD. This process of listening and storytelling has not only allowed for an authentic, heartfelt engagement process with our knowledge holders, but it means that our design response is met at every turn, with a commitment to create a place that is culturally safe, inclusive and inviting for all walks of life.

We have committed to create a landscape and public domain

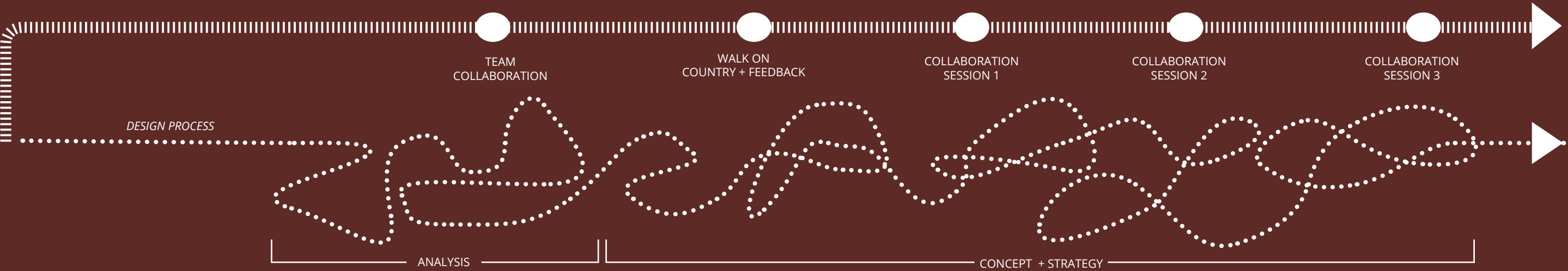
that is inclusive of community, Indigenous engagement focused and at the forefront of our minds. We don’t want the sharing of stories and knowledge to be a “tick the box” activity. These stories will be celebrated in the language of the ground plane and through the built form.

Our co-design efforts extend from identifying the site’s history, reading and designing with Country, and also discussing long-term strategies of Indigenous engagement; through employment of First Nations businesses like, IndigiGrow for vegetation selection or Muru Mittigar, for landscape construction, management and stewardship of the public domain.

Our landscape and public domain response is driven by these new relationships formed between Arcadia, FCAD, our Darug elders, PTW and the wider design team to create a ground plane full of boundless curiosity, education and celebration.

The following pages present the stories exchanged and the landscape narratives formed that shape the public domain and landscape at 12 Hassall Street, Parramatta.

Collaboration Process



Barramattagal Dreaming

We walked Country. We listened to stories of Country and the importance of connecting to all elements of Country. We learned about the role of the “Mari Nawi” to the Burramattagal. A large bark canoe that is made from the Stringybark tree.

JILA (Permanent water) // The (Parramatta) river

Water, reflection, life, nourishment, reflecting the past, tranquillity

MARI NAWI // Big canoe

Travel, life, support

KURRAJONG // Brachychiton populneus

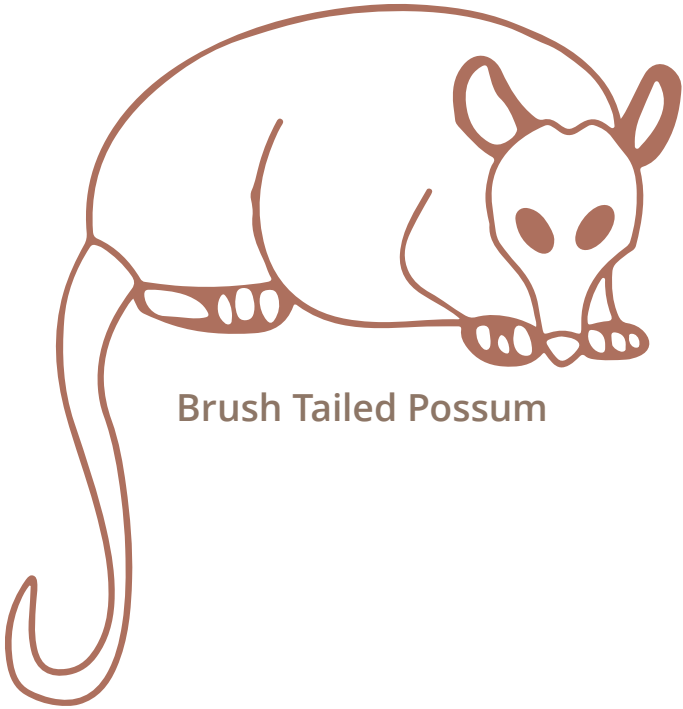
Fodder, protection, amenity

Bayin Badu Nura “Cool Water Country”

Words of Uncle James Carroll - Boorooberongal man of the Darug

Burramattagal

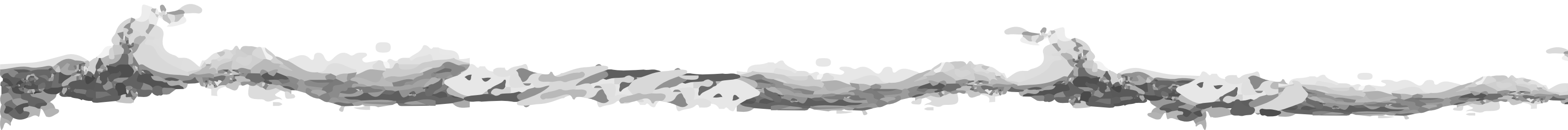
“A place where eels lie down”



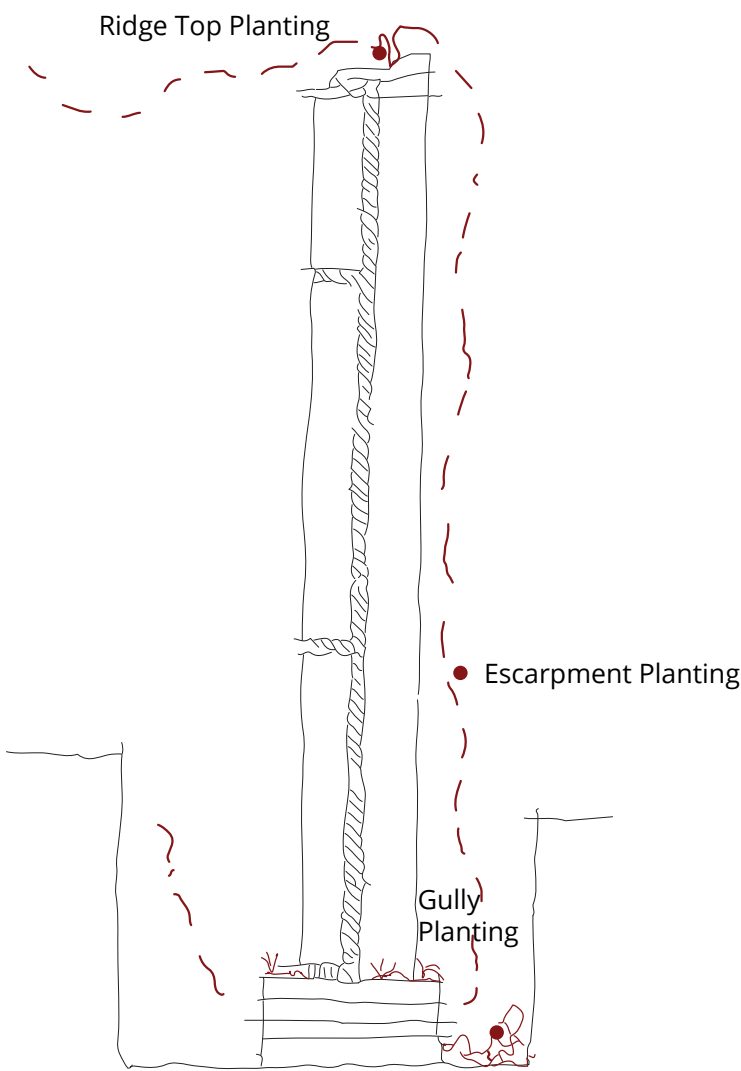
Brush Tailed Possum



Mari Nawi

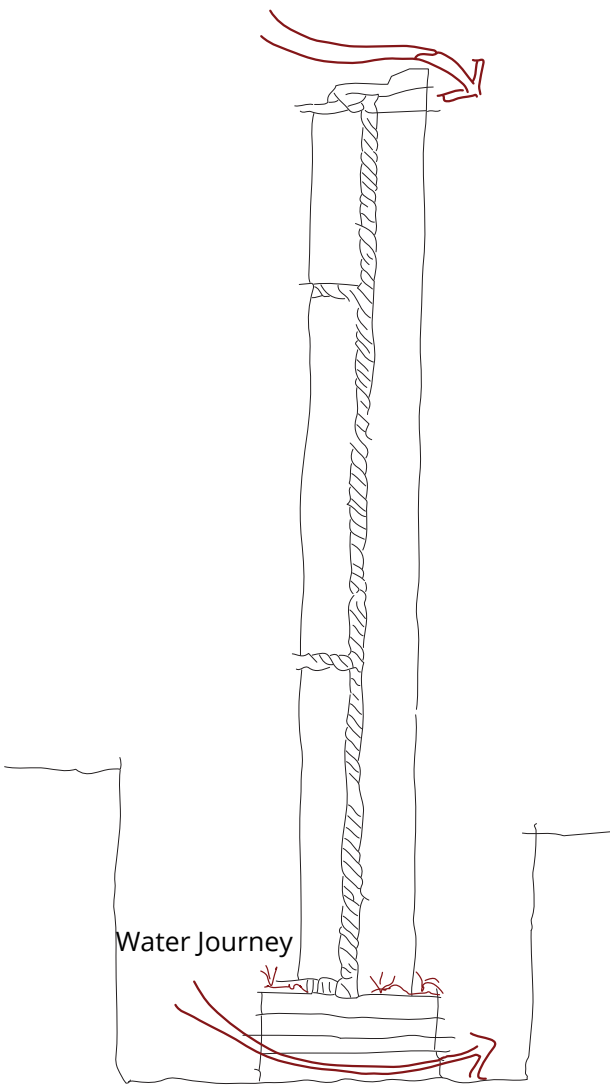


Design Principles



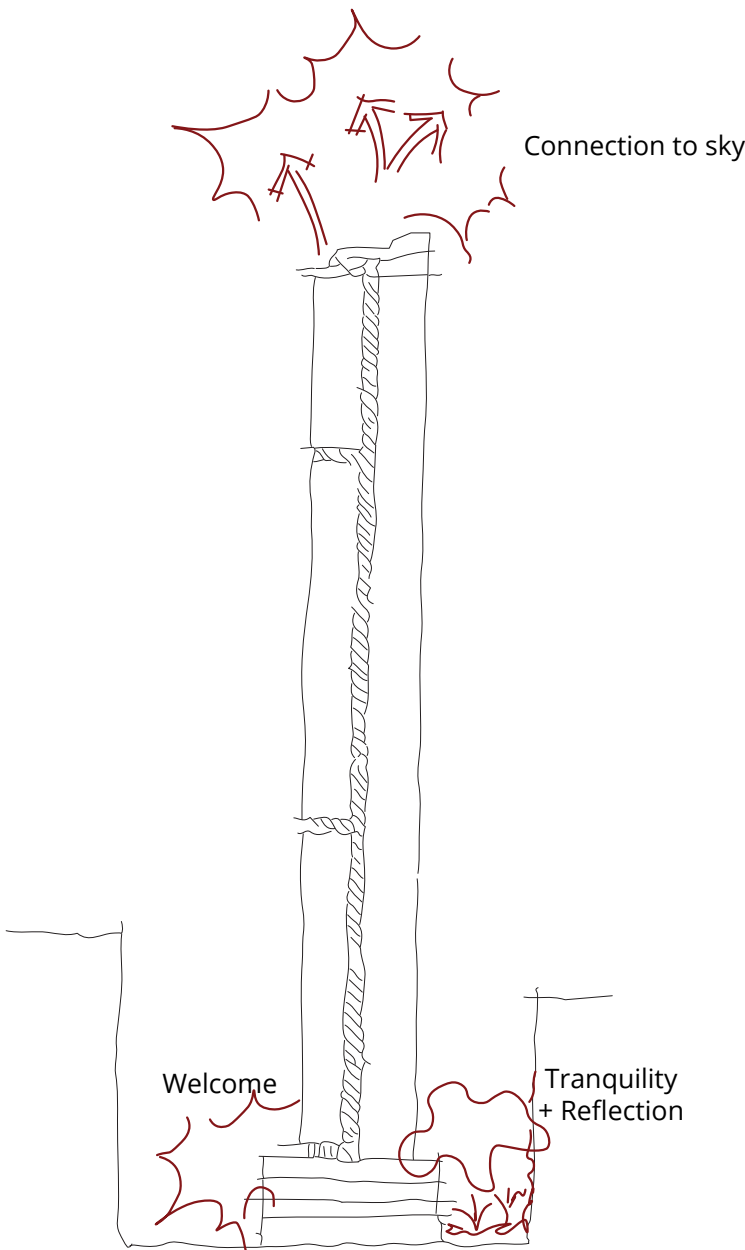
From River to Ridge

The changing micro environments and native planting reflects ones journey across country, going from River to Ridge. Each planting palette creates a interesting transition between each Level.



Tranquil Water Story

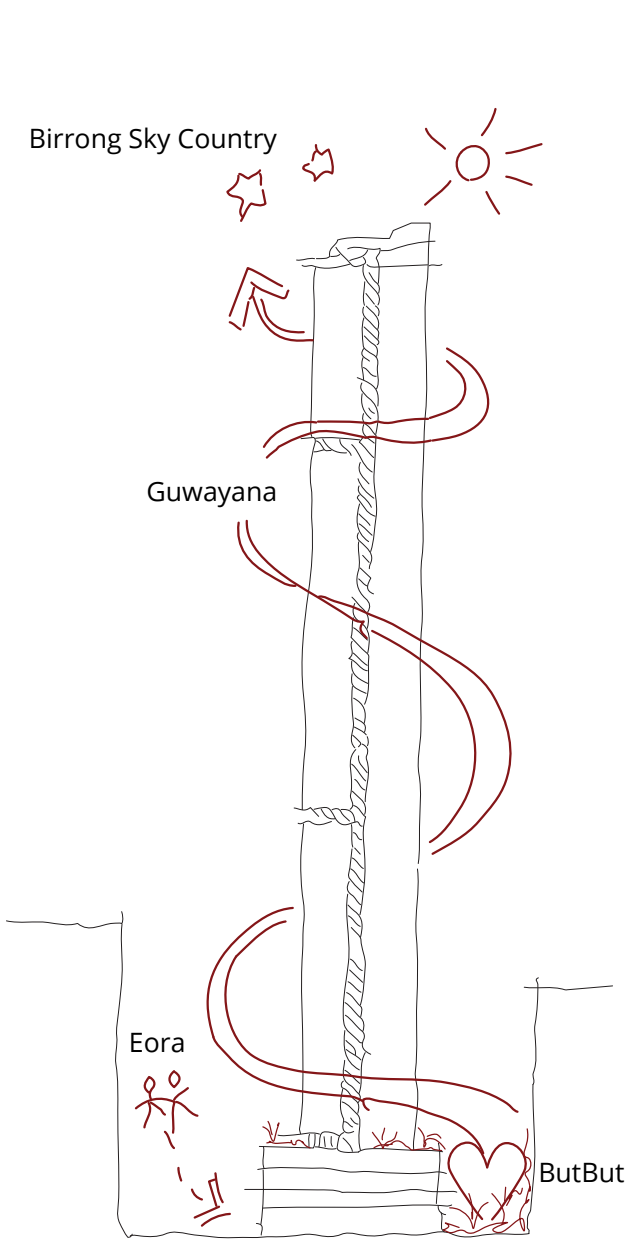
The design seeks to reflect and acknowledge Uncle Jims words: "Welcoming you to the tranquil water country". The site guides individuals through site with a gentle water course. Completing the journey with a pool on level 60 that encourages reflection with views out to the Parramatta River.



Experience + Interface

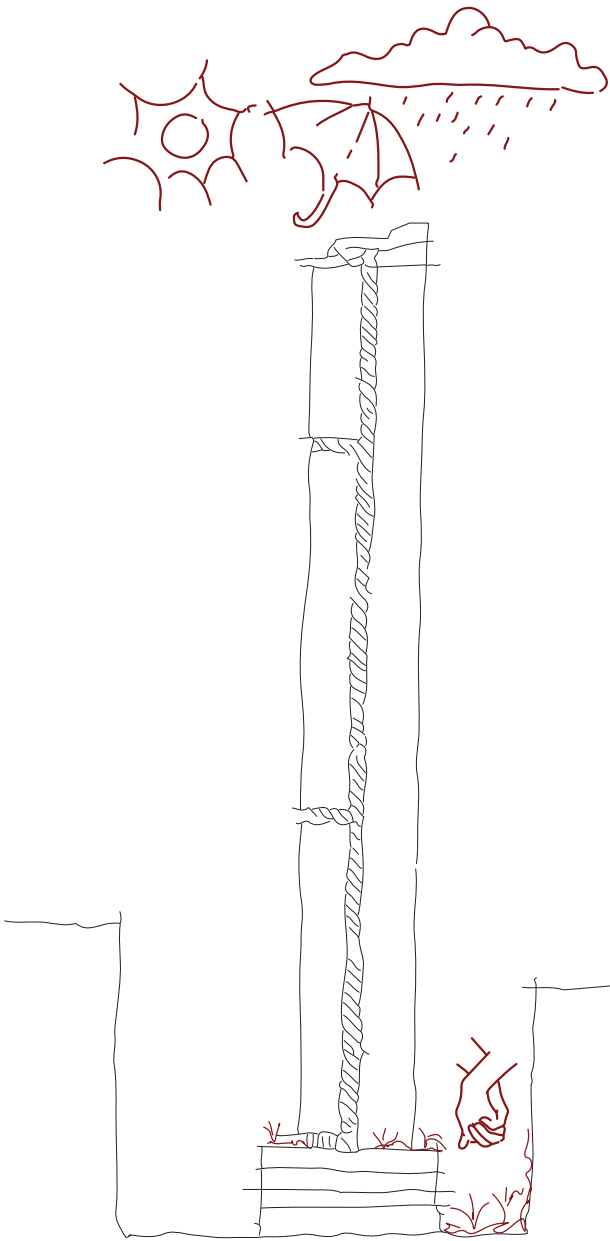
The experience acts to create tranquility inside a metropolitan city, with spaces to reflect and connect with elements of country.

Design Principles



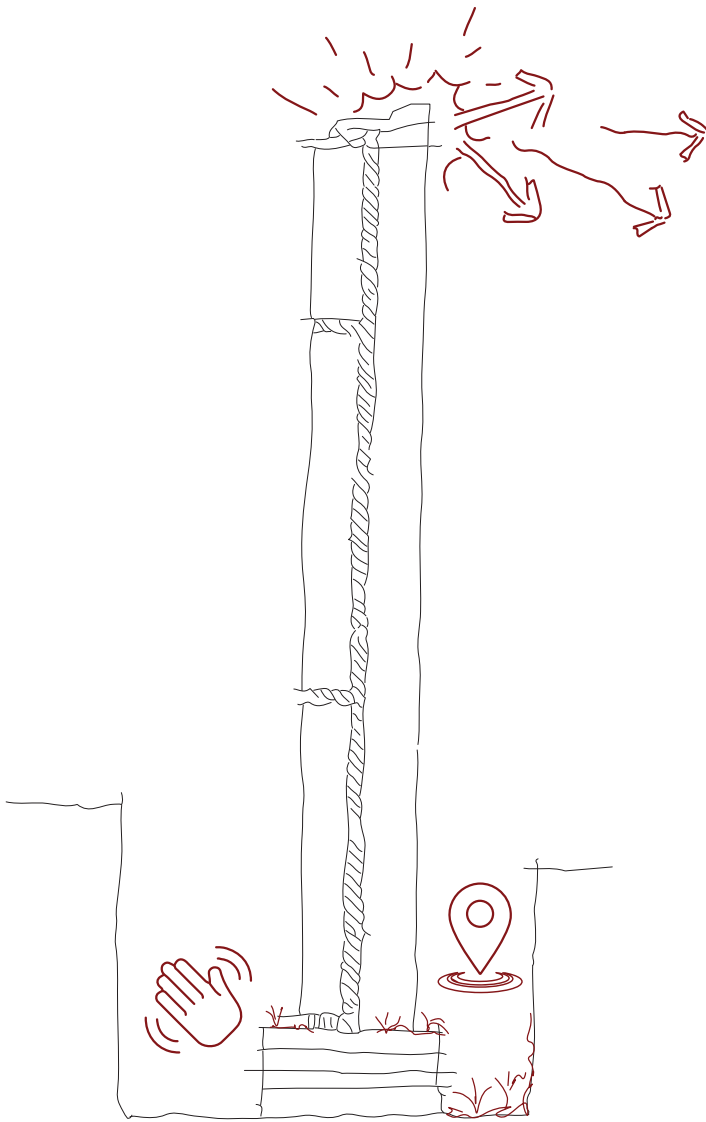
Connection To Country

The design seeks to honour all elements of country through ongoing collaboration with Uncle Jim and Mat. The design celebrates country including the sky, which is often lost due to the dense urban fabric.



Urban Comfort

The design with create urban comfort within Parramatta. We will ensure spaces are safe both in the day and at night, and that people are protected from the natural elements.



Destination Sanctuary

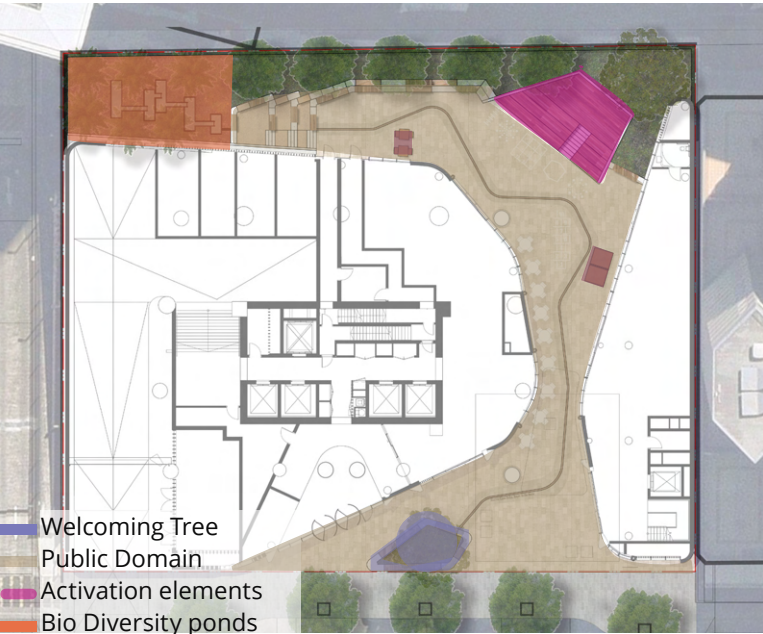
12 Hassall street will become a destination sanctuary that welcomes people in and invites them to stay and connect. Various design elements that on Level 60 will create a tranquil pool environment for different sized groups or individuals to spend time while looking out over the Parramatta River.

Design Strategies

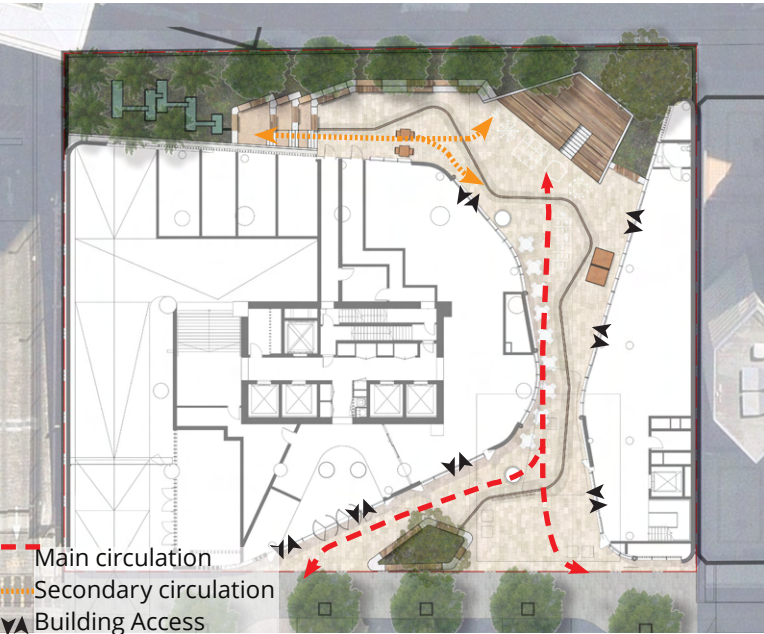
Public Domain



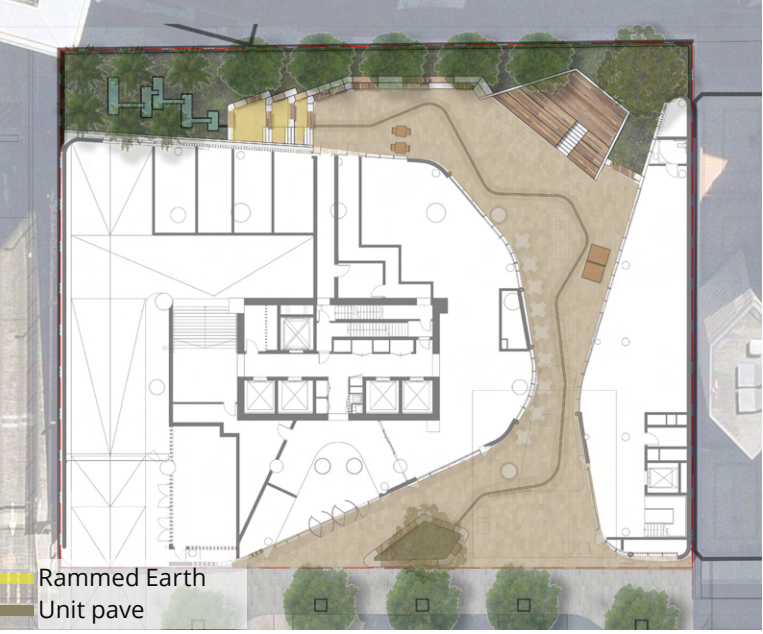
Sequence of Places



Circulation And Accessibility



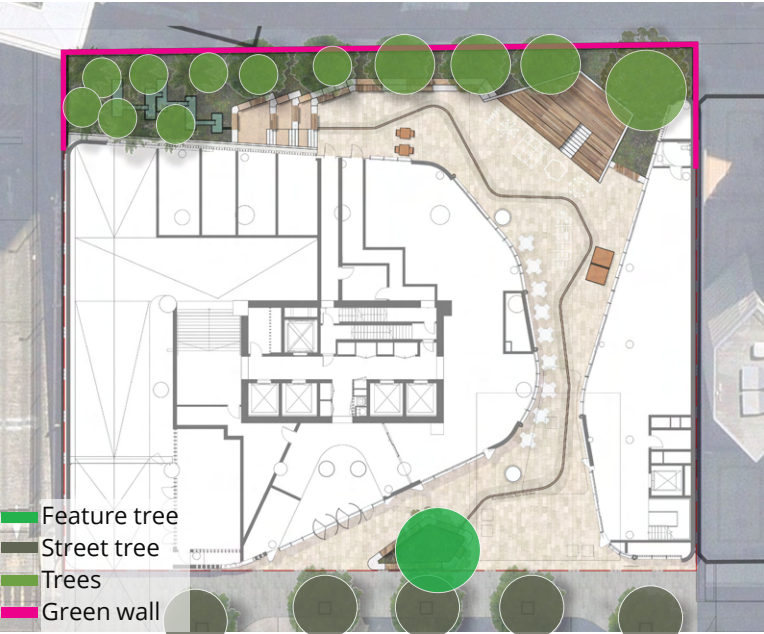
Pavement strategy



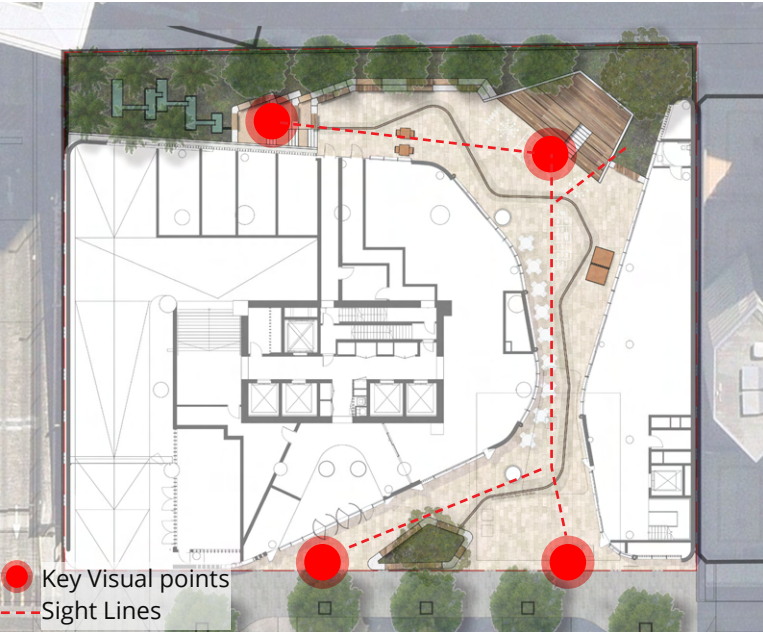
Story of Country



Green Zones



Visual Connections

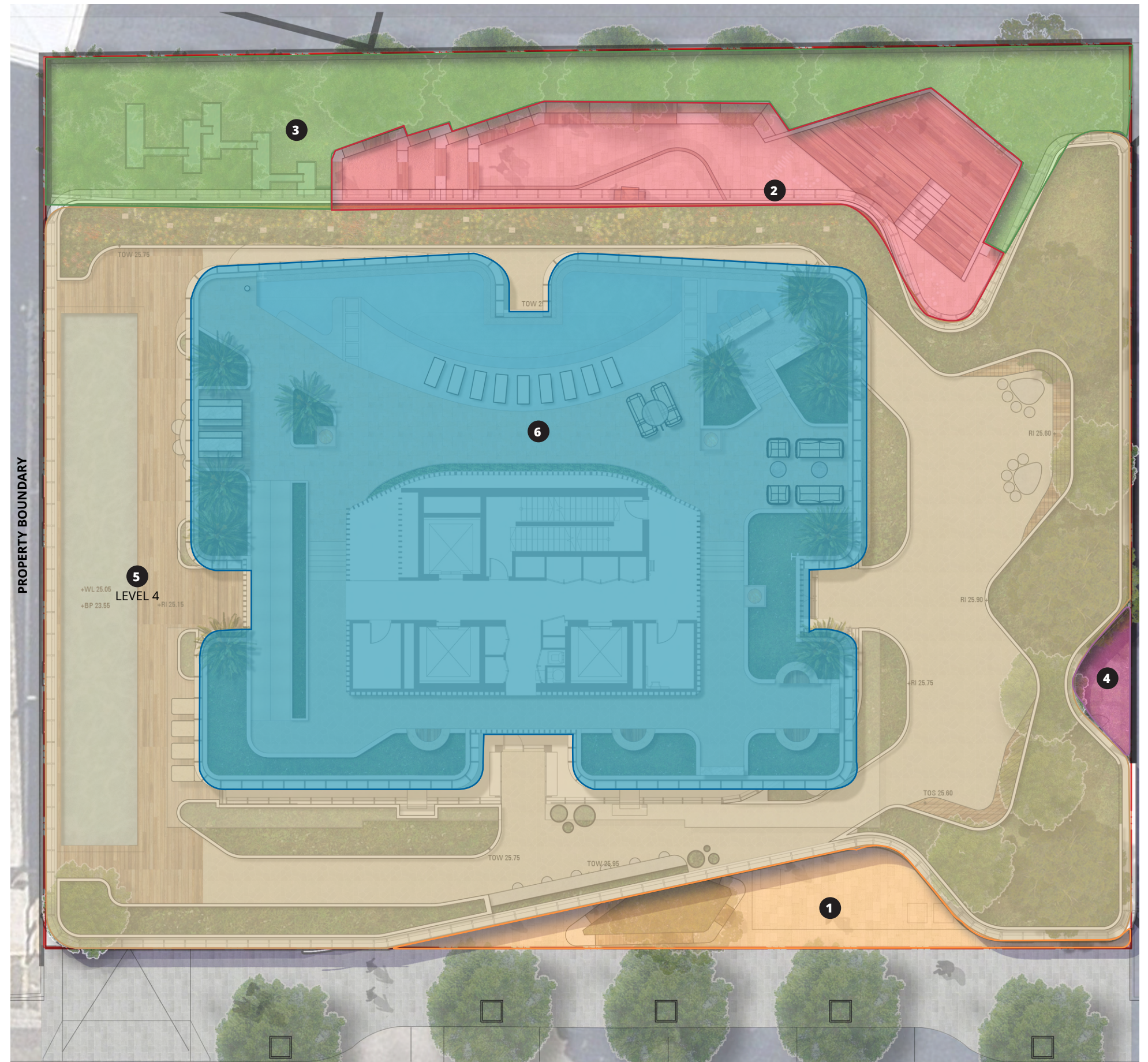




3.0 LANDSCAPE MASTERPLAN

Landscape Typologies

- 1 Hassall Street Forecourt**
 A welcoming forecourt off Hassall Street that is grounded by the Kurrajong tree and sandstone boulders; providing informal seating and opportunity to stop and meet friends. This public space invites everyone in through a ground plane of rhythmic paving and a subtle water line that carves its way through to the northern garden.
- 2 Public Domain Activation**
 The eastern area is dedicated to a timber ampitheatre which rises to 2m with a glass balustrade, allowing for planting to be seen. The terraced seating continues along the planting edge, with elements of timber, concrete and sandstone blocks. Bespoke play elements offer dual public and gym offerings, allowing this space to be enjoyed by all.
- 3 Biodiversity Zone**
 The sloped garden extents is determined by the basement ramp below, but this western zone is transformed into a shaded oasis with a series of ponds that step down the landscape. This water feature is a nod to the Parramatta River water story, bringing life and vitality into the site. This expanded green zone is cleverly lit at night to provide ambience to the space, addresses CPTED issues and extends activity into the evening hours.
- 4 Atrium (Level 3)**
 Landscape (open to the sky) at Level 3 provides green relief for residents looking down from the adjoining property and Level 4 communal space above.
- 5 Health and Wellbeing / Level 4 Landscape**
 A 25 metre lap pool with an open deck allows patrons and visitors to make the most of the health and wellbeing offerings on Level 4, as well as passive retreat spaces along the eastern edge. The eastern landscaped edge provides sanctuary and shade amenity for residents, as well as privacy screening for private terraces of the adjacent building.
- 6 Rooftop Pool and Bar / Level 60 Landscape**
 An elegant rooftop pool captures extended views out to Parramatta River and beyond. A sunken pool bar serves drinks all day and into the evening, with built-in banquette seating along the edges of Level 60 to make the most of the breathtaking views over the city. Both pool and sun loungers provide alternative seating opportunities by the pool and in its detailing, an infinity pool edge allows swimmers to perch along the edge.



Public Domain Plan

A Landscape that welcomes all

The public forecourt along Hassall Street is anchored by the Kurrajong tree. In its physical form, it grounds the public domain and welcomes you in. Symbolically, it signifies the beginning of our Indigenous story, the missing narrative which connects people and place back to the site's rich history. The Kurrajong (*Brachychiton populneus*) was a natural resource for our First Nations people, as both a food source and to produce tools. From its traditional function, we bring it into the public domain to strengthen our design narrative of creating a place that “sustains life and living”.

“Warimi Gawi Bidja, Bayin Badu Nura” means, “Hello, come here to Cool Water Country”.

This is our salutation to all. A welcome greeting that connects us back to the river; the lifeline of which sustained Barramattagal people for eons. In its detailing, a water line subtly carves its way through the ground plane, to the entrance of a sequence of biodiversity ponds. These water bodies reflect the river, bring life into the public realm, through the building and out to the common space

A tranquil sanctuary is created through appropriate planting and the sound of water, mimicking the character of a gully landscape. A public space at all times, a terraced edge along the garden forms a dual purpose; a place to sit and relax, as well as an edge to exercise on. Flexible spillout zones and movement corridors are kept clear, allowing these spaces to evolve and change over time. These spaces, integrated with functional and artistic lighting will create a safe, common ground for all people to come and stay, as well as day time activities to extend into the evening.

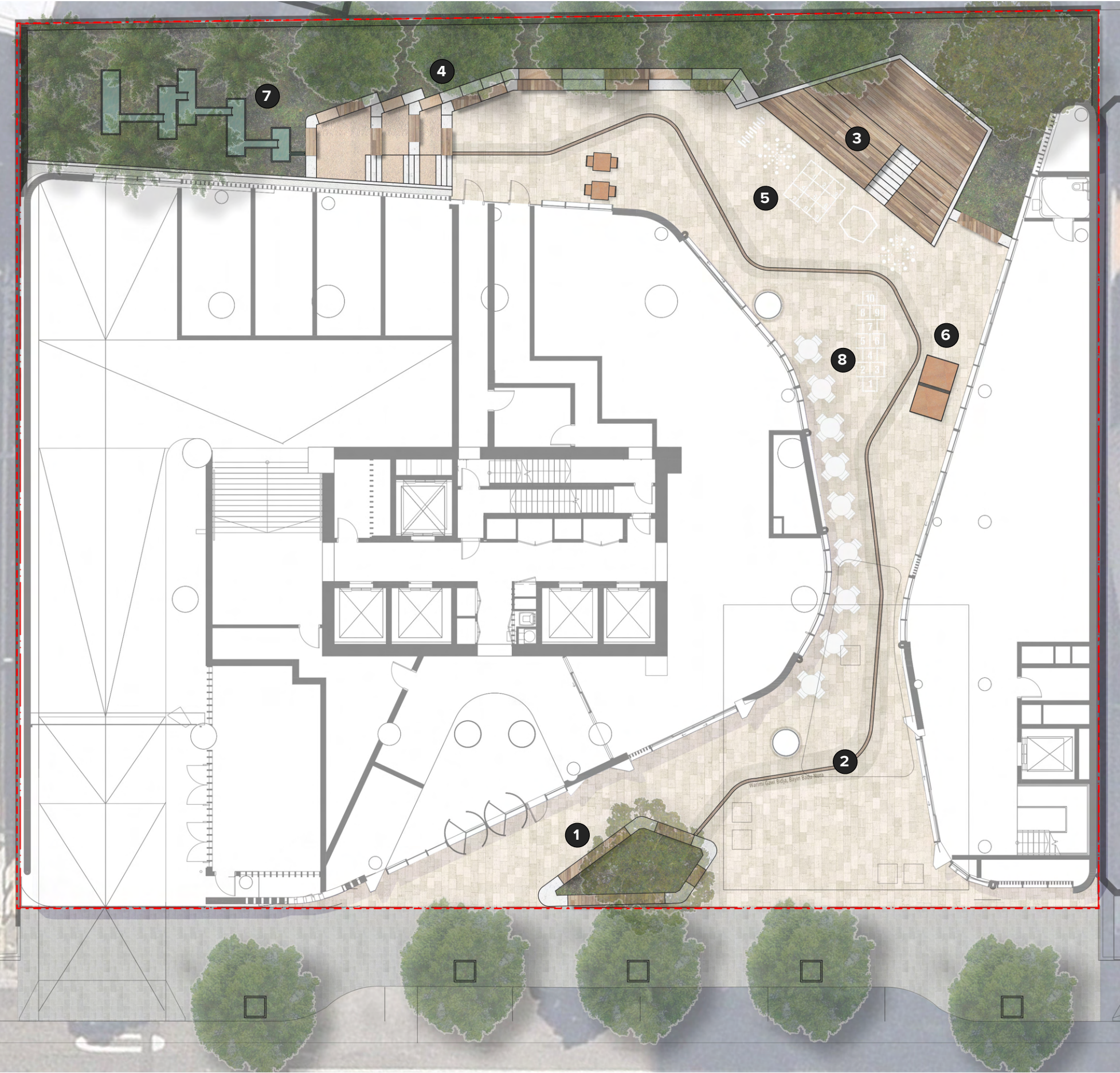
Playful urban elements like custom-made ping pong tables serve a dual purpose of activation and art. During the day, it is an extension of the gym and active lifestyle offering. Into the evening, they become jewels in the landscape, cleverly lit to provide ambience to the space and resolving possible CPTED issues. The lines are blurred between art and function. The once blank wall between our site and the Police Headquarters, now a beautifully-lit living wall. Feature lighting illuminates the ground plane and up the vertical facades, creating a safe, inviting space at all times.

Through landscape and art, these shared spaces become common ground for all cultures to come together, celebrate and reflect.

Public domain lighting and art will be developed in consultation with a specialist consultants at DD phase.

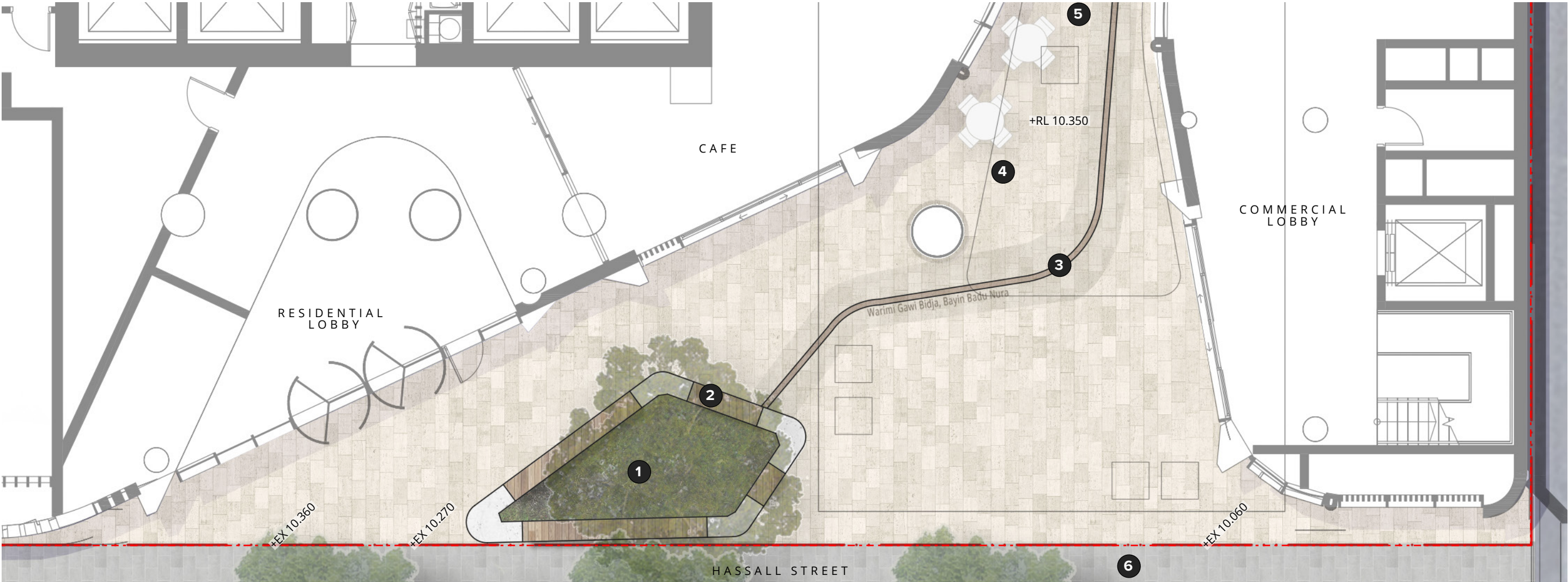
Legend

- 1 Feature Tree-Kurrajong (*Brachiton populneus*)
- 2 Entry walkway with brass water water line
- 3 Feature timber amphitheatre with glass balustrade
- 4 Terraced seating - mix of timber, sandstone and concrete
- 5 Gym spill out space
- 6 Bespoke games tables
- 7 Biodiversity ponds
- 8 Cafe spill out



Hassall Street Forecourt

Detail Plan



Legend

- 1 Feature tree - Brachychiton populneus
- 2 Concrete planter with timber seats
- 3 Brass inlay water line in paving
- 4 Feature paving to delineate pedestrian movement
- 5 Access to public garden
- 6 PCC paving upgrade to follow City Centres palette



Hassall Street Forecourt

Section A-A

Key



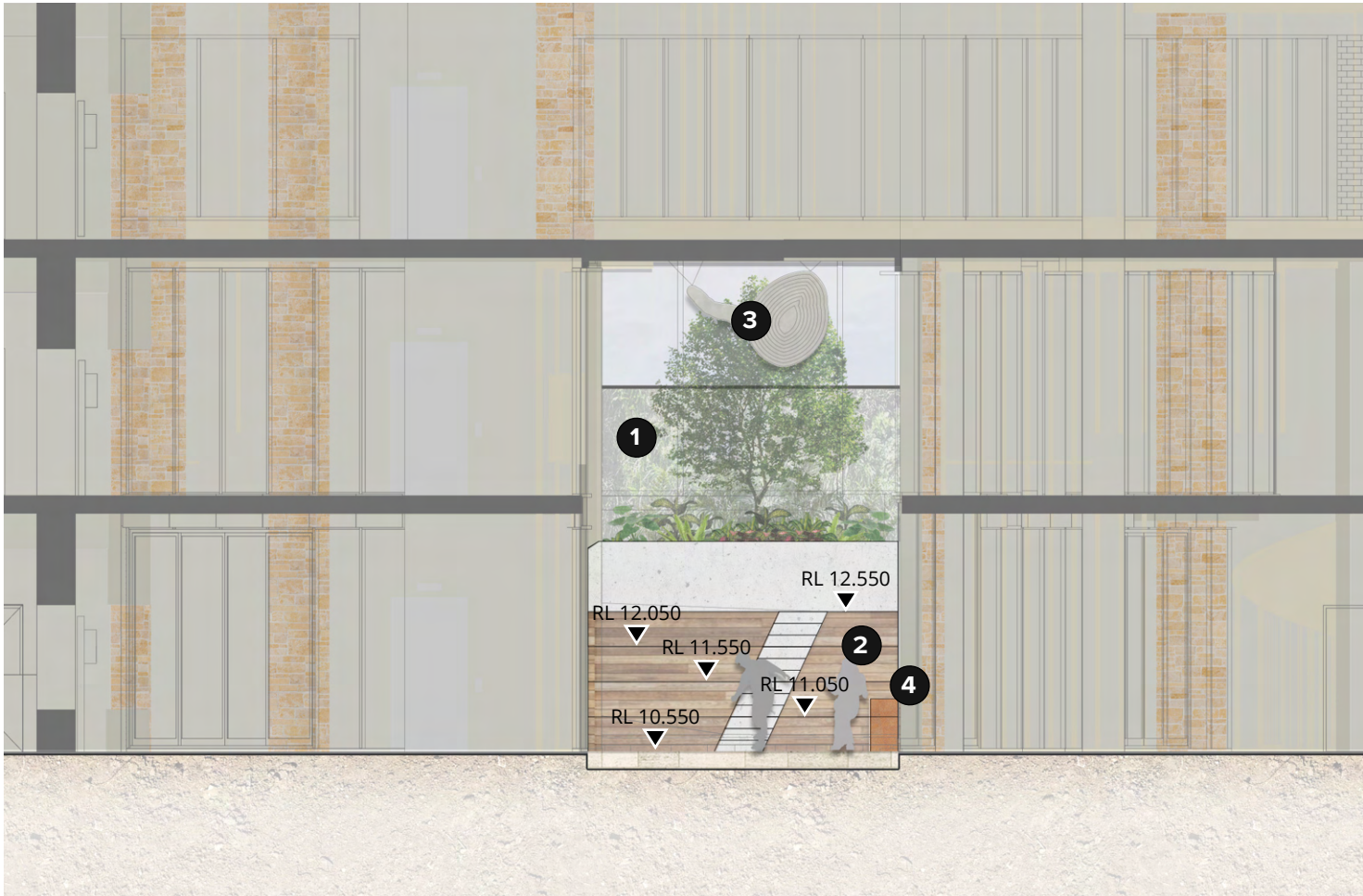
Legend

- 1 Existing kerb with new street tree planting
- 2 Proposed forecourt planting and seating
- 3 Walkway through to public garden

Hassall Street Forecourt

Section B-B

Key

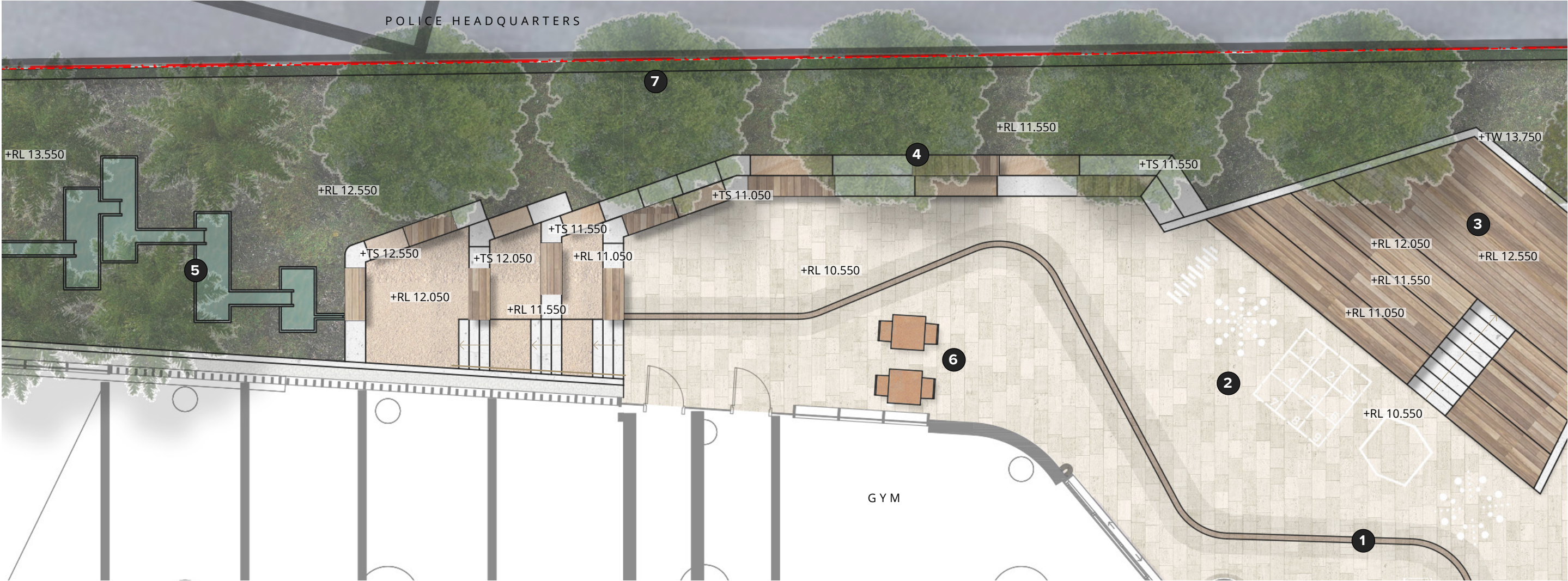


Legend

- 1 Green wall to boundary wall
- 2 Feature timber amphitheatre
- 3 Public art opportunity over public walkway
- 4 Custom ping pong table / activation element

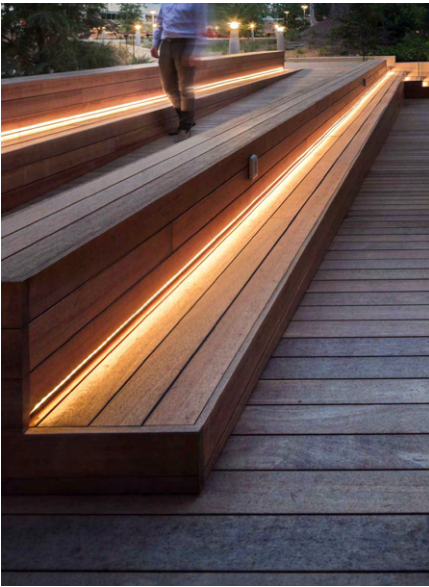
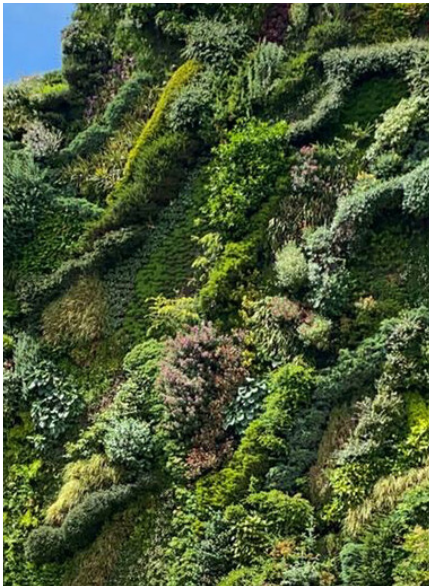
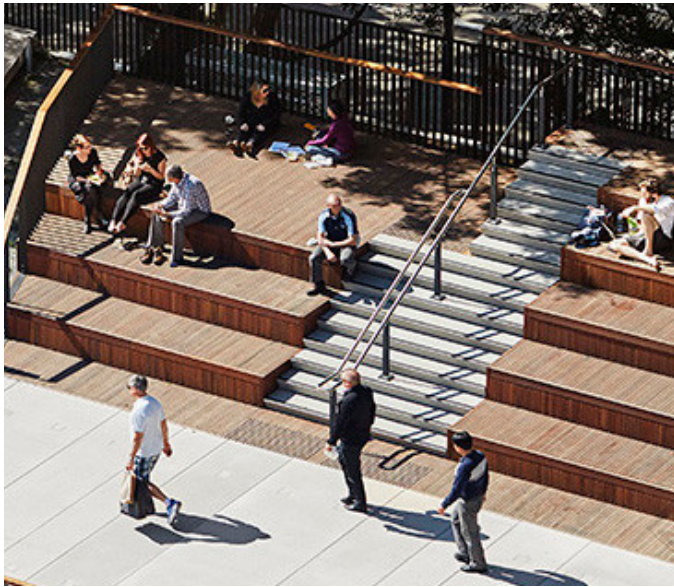
Hassall Street Public Garden

Detail Plan



Legend

- 1 Brass inlay water line in paving
- 2 Gym spill out - Markings for workouts/games
- 3 Timber amphitheatre with glass balustrade
- 4 Terraced seating edge - formed concrete with sawn sandstone feature. Integrated timber DDA seating
- 5 Cascading water feature
- 6 Bespoke game tables
- 7 Green Wall to new boundary wall



Hassall Street Public Garden

Section C-C



Key



Legend

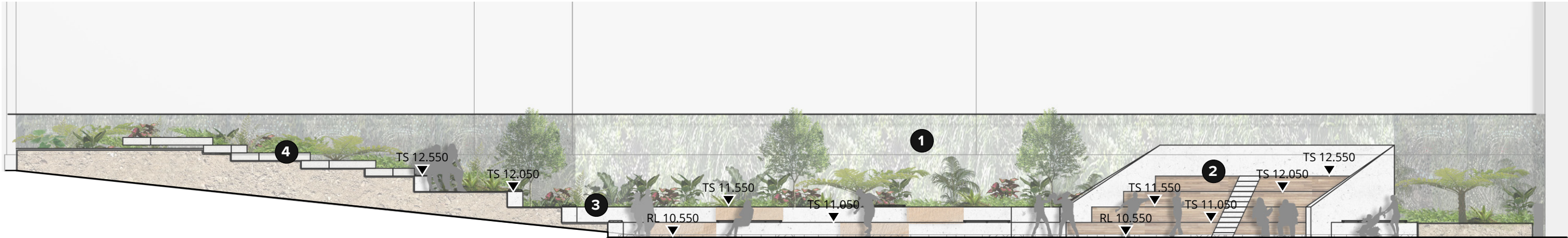
- 1 Green wall to boundary wall
- 2 Public domain terraced bleacher seating
- 3 Cascading water feature in shaded garden

Hassall Street Public Garden

Section D-D



Key



Legend

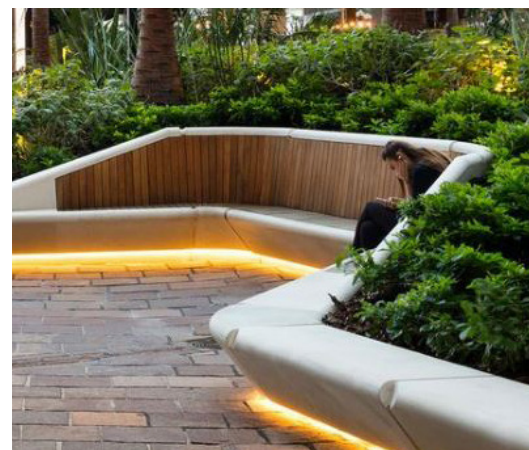
- 1 Green wall to boundary wall
- 2 Feature timber amphitheatre
- 3 Public domain terraced bleacher seating
- 4 Cascading water feature in shaded garden

Level 4 Landscape

Detail Plan

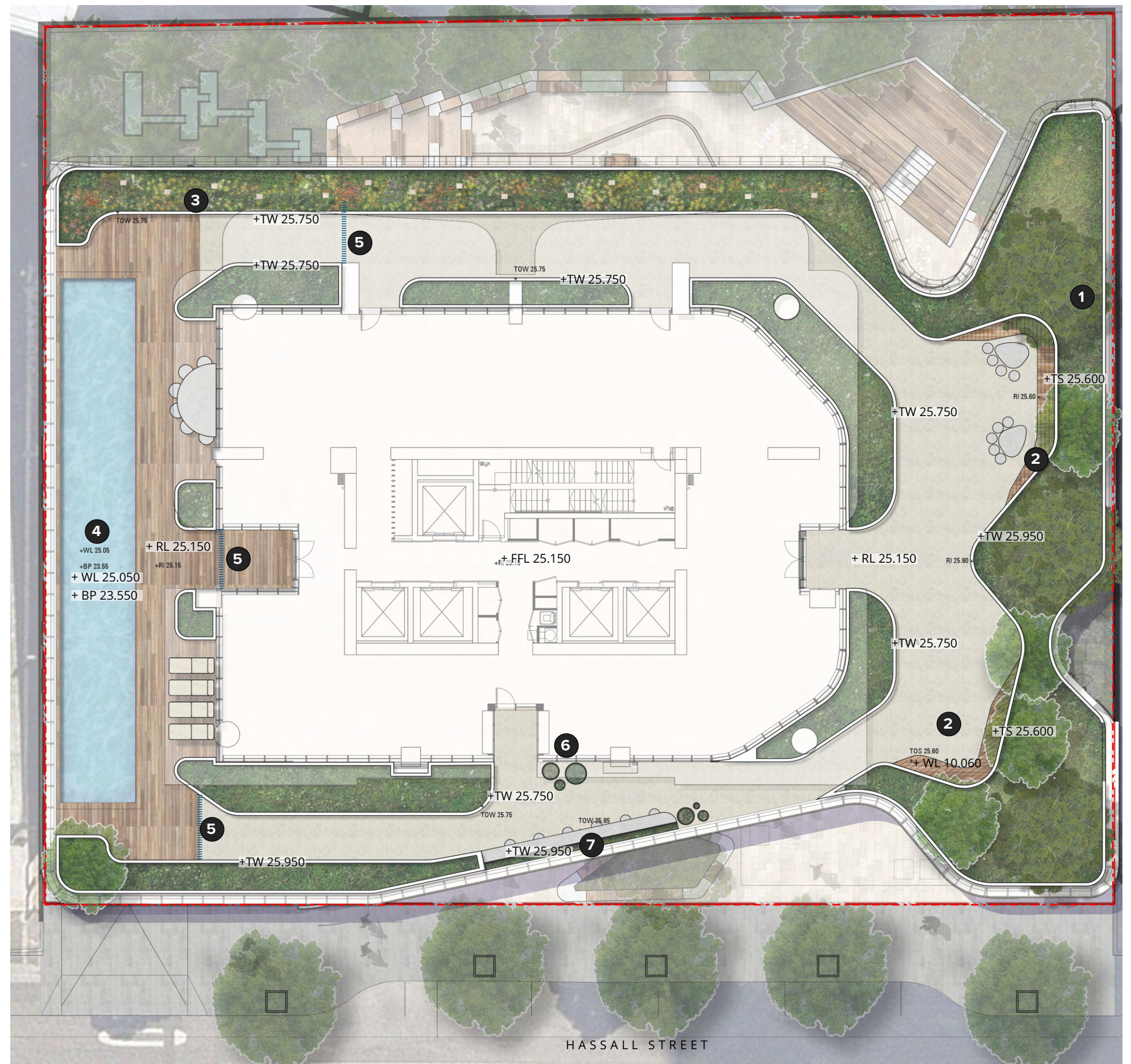
Level 4 will be a tranquil sanctuary for residents to escape too with different wellness opportunities. The arrangement of plants will provide pockets of resting spaces suitable for different sized groups. The planters weave subtly into a series of timber seats, the northern seating option is expanded by a flexible table arrangement while the southern seating option is kept open. The 25 metre Lap pool will encourage wellness by giving the residents an inviting place to swim. The pool deck will offer places to relax and rest on lounge chairs.

The space will also be activated by a native bee hive garden. Bee posts have the opportunity to bring together conservation and art. There is the potential for a canoe to be drilled with holes for Solitary Bees. They can be housed in specialty posts made from wood, clay or concrete and ensure the ongoing pollination of our native plants.



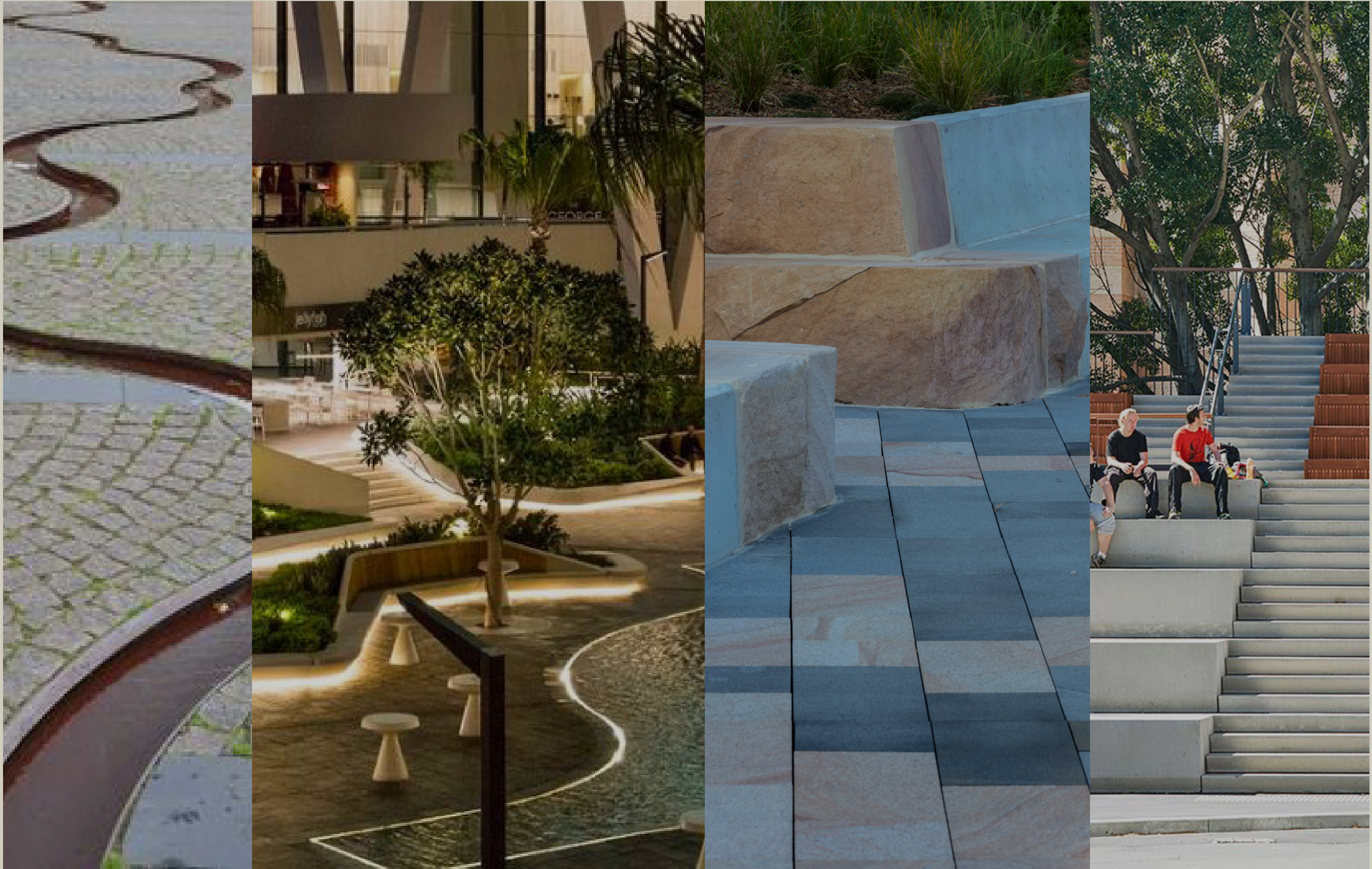
Legend

- 1 Raised planter with screening plants
- 2 Built-in seating
- 3 Native bee hive garden - Public art opportunity
- 4 Lap pool
- 5 Pool fence location
- 6 Moveable pots
- 7 Bar seating to maximise views over the city



DRAFT

4.0 DESIGN STRATEGY



Public Art and Interpretation

Opportunities

Public Domain



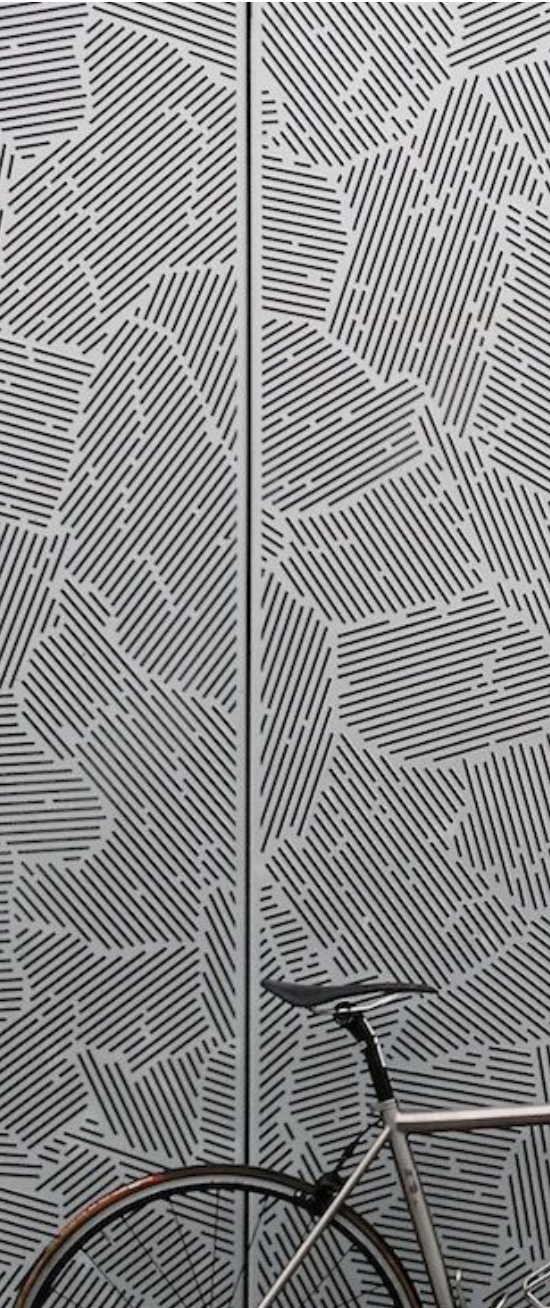
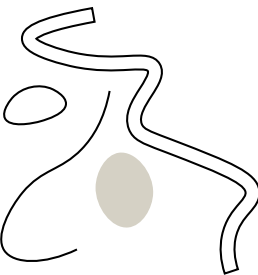
Public art location opportunities only. Plans to be read in conjunction with public art strategy. Location of public art to be finalised at DD phase.

Level 4



- Paving Art - Brass Inlay**
Inlay to reflect the Parramatta river
- Paving Art - Welcome**
Inlay of Uncle Jims words "Warimi Gawi Bidja, Bayin Badu Nura" which means "Hello, come here to cool water Country"
- Feature Wall**
Green wall with incorporated perforated design installations
- Feature lighting as Art**
- Paving Art - Surface Finish (Lvl 4)**
To take inspiration from a native bee's spiral nest
- Bee Poles**
- Shade Element**
To take inspiration from a native bee's spiral nest

Public Art and Interpretation



Art as safety



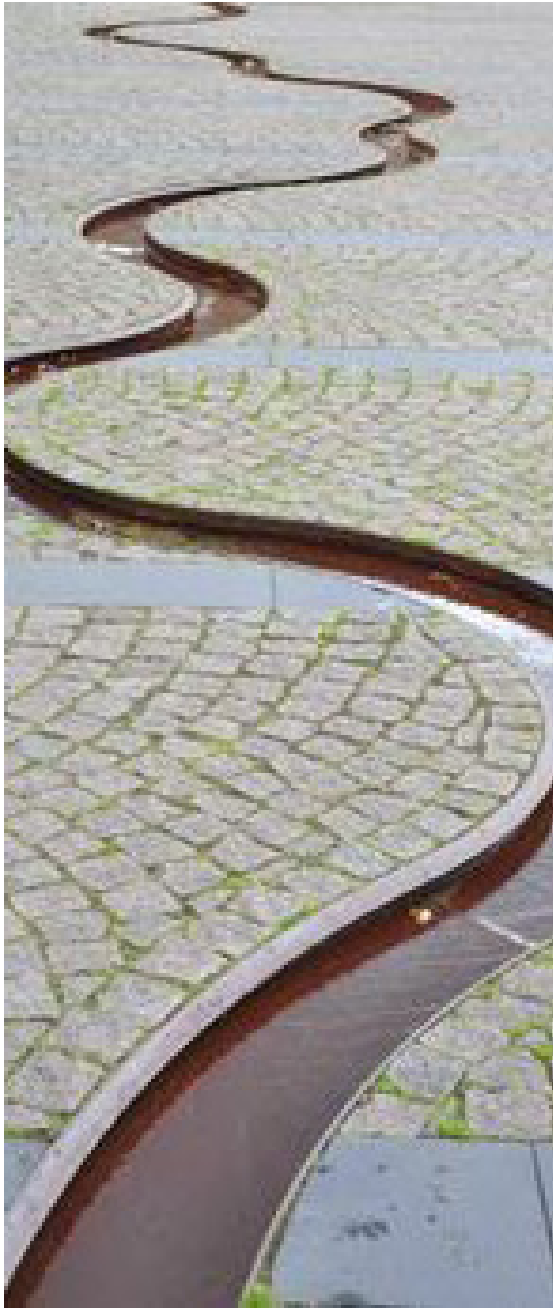
Art as Wayfinding



Art to enhance biodiversity



Art as Education



Art for storytelling

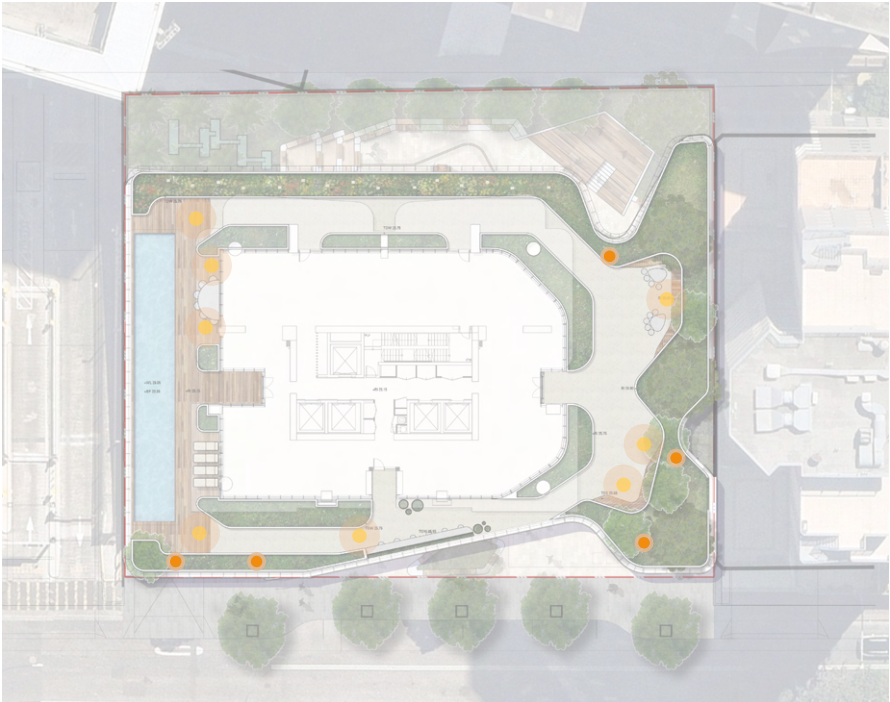
Landscape Lighting Opportunities

Public Domain - Night time view



Landscape lighting opportunities to be developed with lighting consultant at DD phase

Level 4

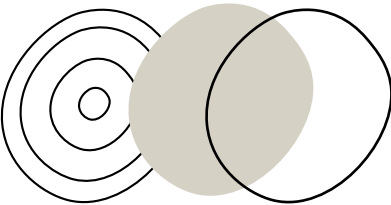


Public Domain

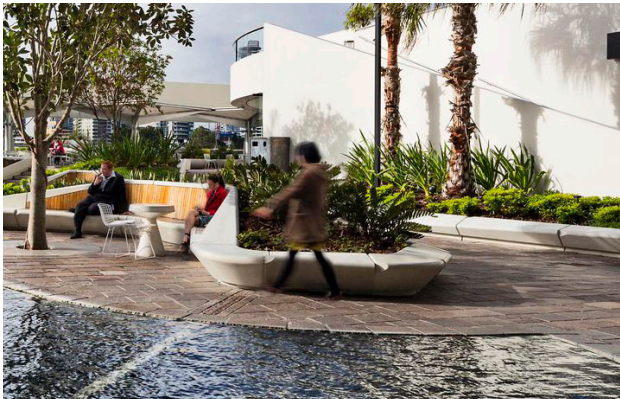


-  **Projection Lighting**
Projection onto the rock climbing wall
-  **Ambient Lighting**
General safety lighting
-  **Task Lighting**
-  **Feature lighting**
Illuminating the plants / Opportunity for art on pave

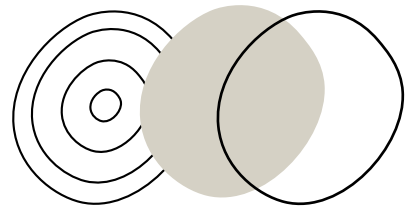
Materials Strategy



- Urban
- Formal Organic
- Natural Organic



Paving Strategy



The public domain at 12 Hassall Street will be an inviting space for all with a distinctive palette that creates rhythm and intrigue across the site.

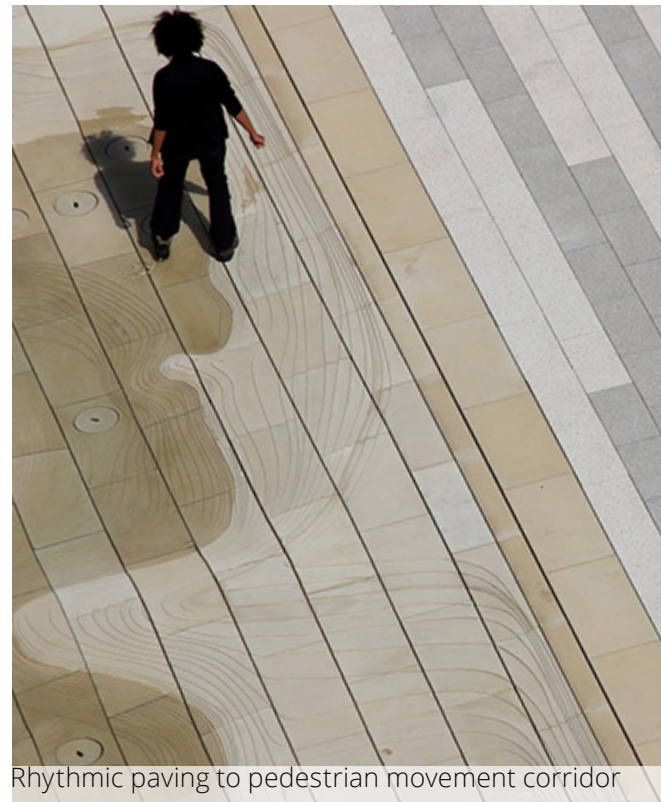
A delicate brass inlay will draw people into the public domain reflecting the course of the Parramatta River and subtle shifts in surrounding pavers will mark the contours of its riverbanks. Together this paving design grounds the public domain and acts as a nod to the parramatta river.

Large format pavers form the foundation for pedestrian movement corridors across the public domain. Movement corridors merge with smaller pavers that create the boundary of gym spill out and resting spaces.

The patina changes through the public domain, creating drama and intensity, but always consistent in its narrative of connecting back to Country and place.



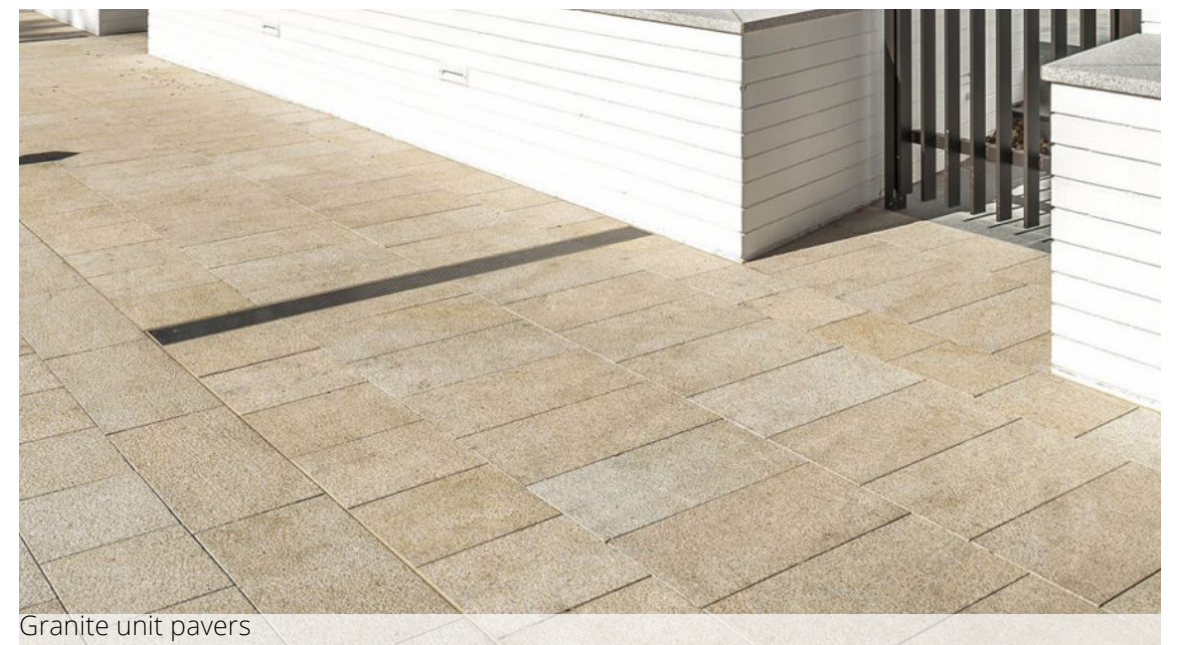
Sandstone



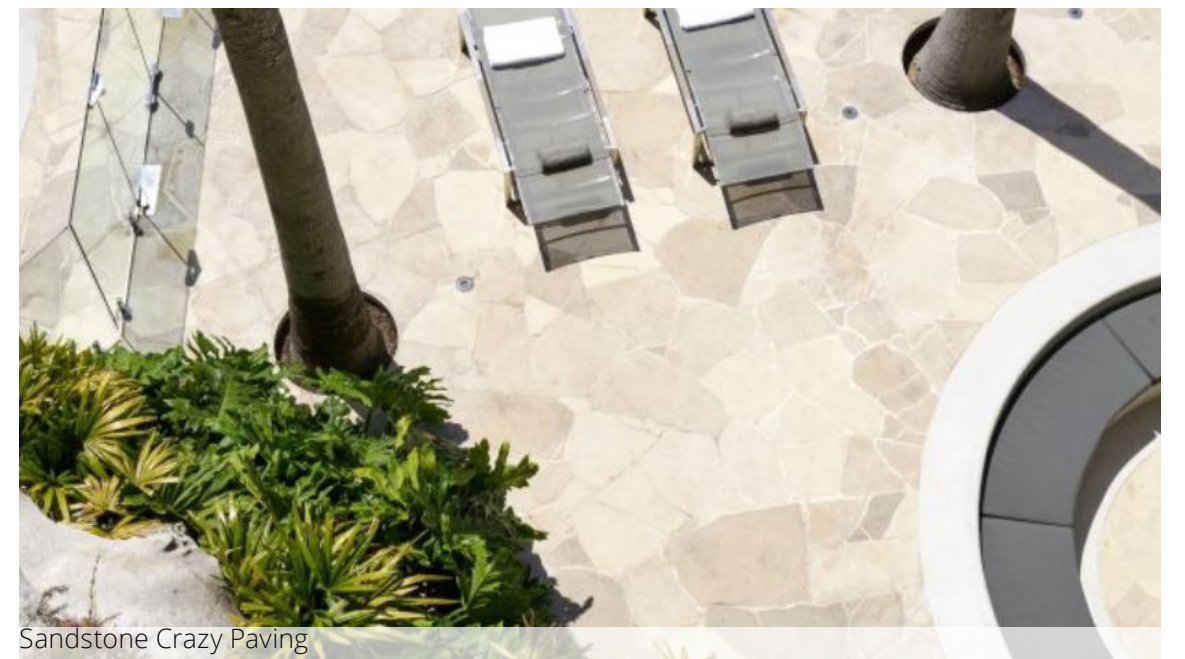
Rhythmic paving to pedestrian movement corridor



Paving inlay feature



Granite unit pavers



Sandstone Crazy Paving

Planting Strategy



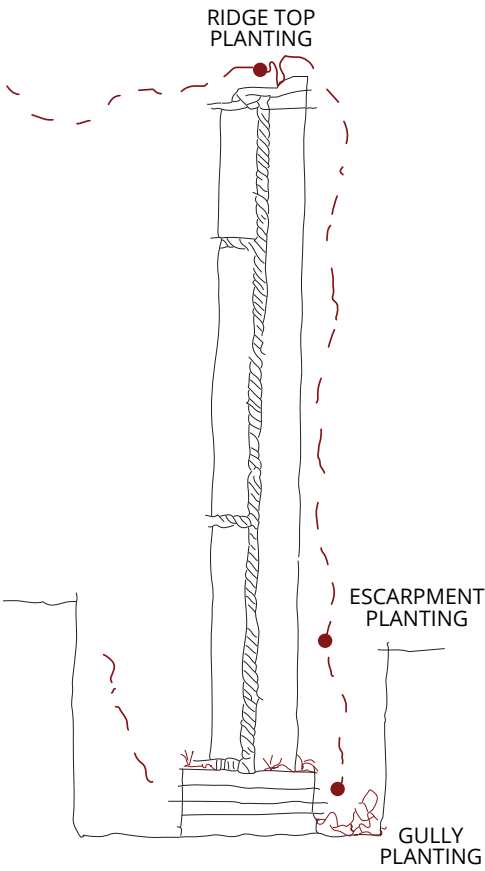
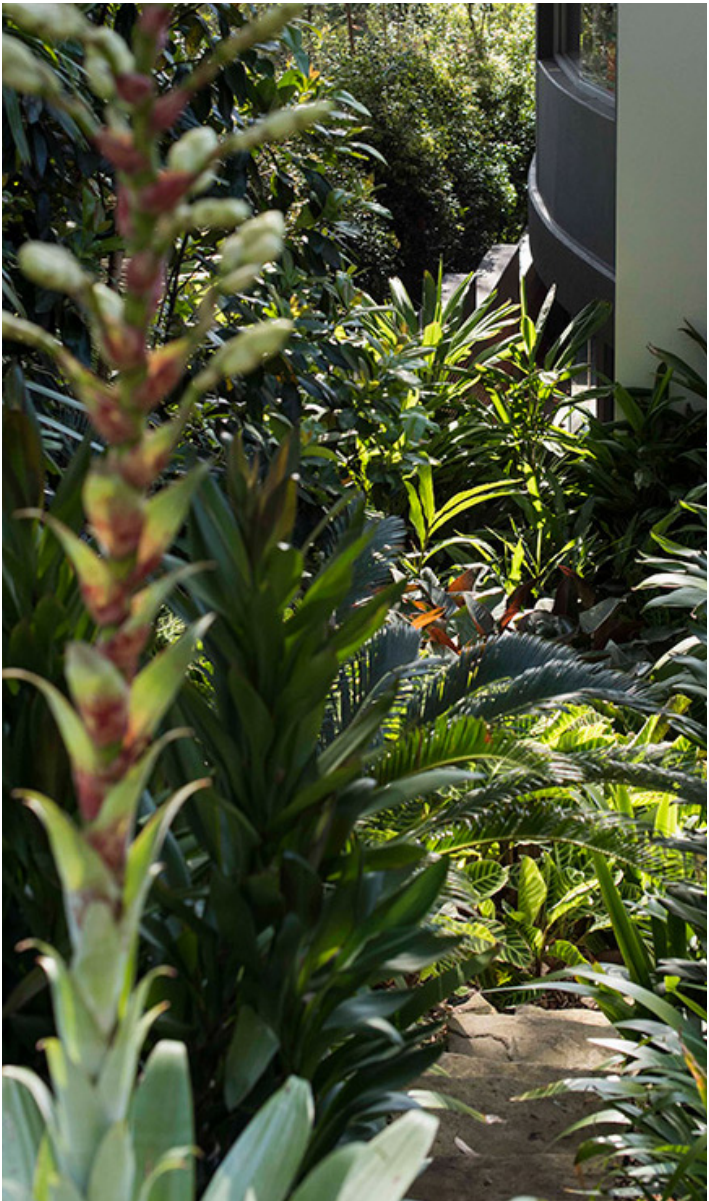
Gully Planting



Escarpment Planting



Ridgetop Planting



Planting Palette

Ground Floor



Trees



Elaeocarpus obovatus



Cyathea cooperi



Brachychiton populneus



Chamaedorea atrovirens

Shrubs & Accents



Asplenium australasi-



Dicksonia antarctica



Clivia miniata



Blechnum cartilagineum



Licuala elegans



Nephrolepis

Grasses & groundcovers



Chlorophytum Ocean



Dianella Emerald Fountain



Dichondra repens



Ligularia reinforns



Viola hederacea



Philodendron 'Rojo Congo'

(TBC with Green Wall Supplier) Green Wall



Epipremnum variegated Pothos



Neomarica gracilis



Peperomia obtusifolia



Trachelospermum jasmioides



lectranthus tomentosa

Planting Palette

Level 4



Trees	 <i>Alocasia macrorrhiza</i>	 <i>Banksia serrata cious</i>	 <i>Waterhousea floribunda</i>	 <i>Adenathos 'Silver Sensation'</i>	Shrubs & Accents	 <i>Asplenium Nidus</i>	 <i>Cycas revoluta</i>  <i>Strelitzia nicholai</i>	 <i>Philodendron 'xanadu'</i>  <i>Melaleuca linariifolia 'Claret Tops'</i>
Grasses & Groundcovers	 <i>Acacia limelight'scope'</i>	 <i>Dichondra 'silver falls'</i>	 <i>Festuca glauca</i>	 <i>Dichondra repens</i>	Bee Hive Garden	 <i>Brachycome multifida</i>	 <i>Borago officinalis</i>	
	 <i>Alpinia formosana</i>	 <i>Tradescantia spathacea</i>	 <i>Poa labillardieri</i>			 <i>Leptospermum</i>	 <i>Liriope muscari</i>	

Planting Palette

Level 60



Trees

Aloe barberae

Howea forsteriana

Phoenix roebelenii

Shrubs & Accents

Banksia menziesii Dwarf

Doryanthes palmeri

Strelitzia reginae

Philodendron 'Xanadu'

Doryanthes palmeri

Alcantarea imperialis

Groundcovers & Climbers

Aptenia cordifolia

Agave Attenuata

Senecio serpens

Dichondra 'silver falls'

Dichondra repens

Ficus pumila

Grasses

Dietes grandiflora

Rhapis excelsa

Festuca glauca

Tradescantia spathacea

Poa labillardieri

ARCADIA