

Department of Planning and Environment

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# Recognise Country Response Template

For master plans, State Significant Development, State Significant Infrastructure and development applications within the Western Sydney Aerotropolis where the Recognise Country Guidelines apply

November 2022







# Acknowledgement of Country

The Department of Planning and Environment acknowledges that it stands on Aboriginal land. We acknowledge the Traditional Custodians of the land and we show our respect for Elders past, present and emerging through thoughtful and collaborative approaches to our work, seeking to demonstrate our ongoing commitment to providing places in which Aboriginal people are included socially, culturally and economically.

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Recognise Country Response Template

First published: November 2022

More information

This response template supports the implementation of the *Recognise Country Guidelines for development in Aerotropolis* and associated standards within the Western Sydney Aerotropolis Phase 2 Development Control Plan.

This response template is to be completed by applicants and submitted to the Department with development applications (where the guidelines apply) as supporting documentation to assist Aboriginal stakeholders and assessment officers in understanding how Recognise Country design elements have been integrated into the development.

For further information, please visit the Department's website.

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# Introduction

This template must be used and included as supporting documentation for all development applications required, or opting, to address the Recognise Country requirements outlined in the *Western Sydney Aerotropolis Phase 2 Development Control Plan* (DCP) and *Recognise Country: Guidelines for development in the Aerotropolis*. Where a Recognise Country Strategy has been endorsed by the Department of Planning and Environment, the endorsed strategy may be used to build upon the outcomes and inform the completion of a new Recognise Country Response Template.

The purpose of this template is to support applicants to clearly record and outline the process and outcomes in responding to the Recognise Country requirements, as well as empower Aboriginal stakeholders to review and provide a response to outcomes for consideration by the relevant assessment authority. This will also help to reduce potential delays for applicants once with an assessment officer as it clearly outlines the required Recognise Country response information for assessment officers.

Unless stated otherwise, all parts of this template must be completed in full and all required supporting information must accompany the development application or master plan.

One or more additional pages may be attached as a schedule to this response template if there is insufficient space on the form to include all the necessary information.

# Part A: Development proposal overview

1) Applicant details	
Applicant name(s) <i>(individual or company full name)</i>	Mirvac Projects Pty Ltd
Contact name <i>(only applicable for companies)</i>	Meighan Woods   Stephen Foster
Contact number	N/A
Mobile number	0422 693 393   0424 170 619
Fax number <i>(if applicable)</i>	N/A
Email address	meighan.woods@mirvac.com   stephen.foster@mirvac.com
Applicant's reference number(s) <i>(if applicable)</i>	SSD-19618251

2) Site details	
Note: Provide details below and attach a site plan for any or all premises part of the development application.	
Street address	1669 - 1723 Elizabeth Drive
Suburb	Badgerys Creek
State	NSW
Postcode	2555
Country	Australia
Country (Aboriginal Country)	Dharug Country
Local Government Area(s)	Penrith City Local Government Area
Local Aboriginal Land Council(s)	Deerubbin LALC
Lot (Plan type and No. (e.g. DP, SP))	Lot 100 DP860456 and Lot 741 DP 810111
Total size (ha)	Lot 100 = 55.66ha   Lot 741 = 77.57ha (total 133.23 ha)
Zoning	The Site is zoned Enterprise (ENT) and Environment and Recreation (ENZ).
Description	<p>The site is situated in the suburb of Badgerys Creek, located on the northern side of Elizabeth Drive, south of the future M12 Motorway and approximately 800m east from the Western Sydney Airport . Badgerys Creek is part of the City of Penrith local government area and was rezoned with a Enterprise (ENT) land zoning in 2021.</p> <p>The (current) predominant land use is agricultural land and grazing pastures at various scales.</p> <p>Wianamatta-South Creek defines the eastern edge of the site. The connectivity, design and expression of the cultural importance of the creek is a central element of the proposed Master Plan.</p>

### 3) Proposal details

Note: Provide details below and attach a site plan for any or all premises part of the development application.

Vision	<p>This country has been shaped and maintained by the Dharug People for thousands of years. Our aspiration is to incorporate connection with country throughout the entire project to create a best in class sustainable enterprise precinct by honouring the strong connection of the surrounds of the Wianamatta Creek. Our vision is to redefine industrial logistic facilities in Western Sydney with a thorough emphasis on design, quality, flexibility, technology and sustainability.</p> <p>A Connecting with Country Framework has been prepared by Yerrabingin, which outlines the approach to embed Country and the leadership of its custodians in the proposed development. The framework will continue to evolve and represents the present understanding, it is intended to be informed by continued partnership with the Aboriginal Community throughout the delivery of the project and ongoing operation of the site.</p> <p>The framework includes key strategies within the Aerotropolis Recognising Country Guidelines outlining the elements/value of Country on the site and the opportunities for the project to respect, restore and regenerate Country and contribute to design excellence through the consideration of Country</p>
Objectives	<p>Key Principles:</p> <ol style="list-style-type: none"><li>1. Connection with Country</li><li>2. Integration within the Aerotropolis</li><li>3. Public Domain, Amenity &amp; Landscape</li><li>4. Flexibility</li><li>5. Landscaping Architecture</li><li>6. Connectivity</li><li>7. Sustainability</li><li>8. Identity</li></ol> <p>Key Objectives:</p> <p>Connecting with Country is fundamentally reciprocity. Our project approach is for Country and People to flourish and where design excellence contributes to Country and Country to it. In this development, we wish to identify Country as the foundation to a wide ranging approach that provides the following benefits through:</p> <ul style="list-style-type: none"><li>• An innovative and emerging native agriculture design that is founded from the lens of regenerative design and farming, bringing, cultural, social, environmental and economic sustainability to the project in partnership with First Nations community and enterprise.</li><li>• A strong role of First Nations custodianship that shares and celebrates Country and also makes it accessible for all visitors and customers.</li><li>• Strongly linking education to traditional ecological knowledge with a new approach and innovative ideas, this study creates new ways of weaving Country into the solution.</li><li>• Embody the key spatial drivers of a Connecting to Country framework through a process of design, implementation and future management of the site.</li><li>• Link, activate and enhance Wianamatta-South Creek for rehabilitation to provide a green grid and an open space network that connects pedestrian and cycle path that links with employment and amenities, as well as storm water management</li><li>• Embed Aboriginal Culture through language, design and public art</li><li>• Develop a premium industrial employment estate that complements and supports the development and establishment of the Western Sydney Airport (WSA) and broader Aerotropolis</li></ul>

### 3) Proposal details

Note: Provide details below and attach a site plan for any or all premises part of the development application.

	<ul style="list-style-type: none"><li>• Allow for flexible development of superlots that are compatible with future technology and sustainable design</li><li>• Creation and retention of key view corridors to Wianamatta-South Creek</li><li>• Develop an internal road network and high quality public domain that provides flexibility for both staging and intensity, including any future development of Stage 2 of the Elizabeth Enterprise Precinct to the north</li></ul>
Proposal description	<p>The Concept Masterplan comprises seven industrial buildings and a cafe and Stage 1 Development including:</p> <ul style="list-style-type: none"><li>- site preparation</li><li>- bulk earthworks</li><li>- retaining walls</li><li>- road works</li><li>- stormwater infrastructure</li><li>- signalised intersection with Elizabeth Drive,</li><li>- internal and external utilities</li><li>- staged subdivision</li><li>- construction and operation of two buildings for warehouse and distribution or general industrial use and ancillary office space</li></ul> <p>*Note: There will be future applications that relate to this property</p>

#### 3.1) Identify which criteria your proposal meets

Refer to section 1.2.1 of the *Recognise Country: Guidelines for development in the Aerotropolis*

- ☒ State Significant Development (SSD)
- ☐ State Significant Infrastructure (SSI)
- ☐ Master Plan as per the State Environmental Planning Policy (Precincts – Western Parkland City)
- ☐ Development application (including concept applications) on sites 20 hectares or more in size
- ☐ Development application progressing under the design excellence process
- ☐ Development located within, or intersects, areas of high Aboriginal heritage sensitivity (where deemed appropriate by the responsible planning authority).

#### 3.2) Identify which planning approval pathway process your proposal is undertaking

Refer to section 1.2.4 of the *Recognise Country: Guidelines for development in the Aerotropolis*

- ☐ Master Plans - Assessment authority: Department of Planning and Environment
- ☒ State Significant Development (SSD)/State Significant Infrastructure (SSI) - Assessment authority: Department of Planning and Environment
- ☐ Development application - Assessment authority: Liverpool City Council
- ☐ Development application - Assessment authority: Penrith City Council
- ☐ Development application - Assessment authority: Department of Planning and Environment

# Part B: Engagement planning overview

4) Engagement planning	
Note: Provide details below and attach Aboriginal Engagement Outcomes Report (if applicable).	
Has previous engagement been undertaken relating to the proposal site and/or surrounding sites (if known)?	<input checked="" type="checkbox"/> Yes (complete section 4.1) <input type="checkbox"/> No (proceed to section 4.2)
Identify report(s) where previous engagement outcomes are outlined (e.g. Precinct Plans, Master Plan, Aboriginal Engagement Outcomes Report)	1. Appendix MM1 - Aboriginal Cultural Heritage Report - Section 3 Appendix G - Design Statement - Page 9,14,9 Appendix L - Landscape Report - Page 8 2. Appendix O - Consultation Outcomes Report - Section 4,5,6 3. Appendix W - Connecting with Country Framework - Section 4
4.1) Previous engagement outcomes	
Stakeholder type(s) involved in previous engagement	<input checked="" type="checkbox"/> Dharug Traditional Custodians <input checked="" type="checkbox"/> Other Traditional Custodians <input checked="" type="checkbox"/> Knowledge holders <input checked="" type="checkbox"/> Local Aboriginal Land Councils <input checked="" type="checkbox"/> Broader Aboriginal and Torres Strait Islander community <input checked="" type="checkbox"/> Aboriginal service providers / businesses <input checked="" type="checkbox"/> Registered Aboriginal Party (RAP)
Outline relevant engagement outcomes applicable to the proposal site	Refer to Part C
4.2) Engagement approach	
Has an Aboriginal Engagement Specialist/Consultant been engaged?	<input checked="" type="checkbox"/> Yes (please provide details below) <input type="checkbox"/> No
Provide Aboriginal Engagement Specialist/Consultant details	
Consultant company/organisation	Yerrabingin
Contact name (key author)	Christian Hampson
Mobile number	0410 094 013
Email address	christian@yerrabingin.com.au
Outline engagement approach	
Outline engagement objectives for the proposal	<p>Utilising the NSWGA Elements of Designing with Country will ensure the environmental and social wellbeing of the site is addressed a way that will provide an enduring legacy for the place and community. Nature is Country, caring for Country must guide design interventions. Preservation, restoration and remembering - not replicating the natural landscape and allowing that to inform all future occupation. Social initiatives must be consciously embedded in the outcomes for the project. These initiatives are explored throughout various reports, illustrating the ways design moves to support and provide for the local community. All design should appreciate the local vernacular. Draw upon and be inspired by Country, what has come before, what is required to sustain the future.</p> <p>Engagement Approach:</p> <ol style="list-style-type: none"> <li>1. Framing the Design - Benefits/outcomes we want to achieve (Project Team)</li> <li>2. Design/Redesign - What is the experience (Project Team)</li> </ol>



#### 4) Engagement planning

**Note: Provide details below and attach Aboriginal Engagement Outcomes Report (if applicable).**

	<p>3. Design Jam - generating ideas and refining insights (Project Team and Local Aboriginal Community)</p> <p>4. Logic and Assumption Testing - Review of design to ensure country is appropriately represented (Project Team and Local Aboriginal Community)</p> <p>5. Pitch - finalising design with accuracy designing with country principles (Project RTeam and Local Aboriginal Community)</p>
Identify target stakeholder type(s) to inform the proposal	<p><input checked="" type="checkbox"/> Dharug Traditional Custodians</p> <p><input checked="" type="checkbox"/> Other Traditional Custodians</p> <p><input checked="" type="checkbox"/> Knowledge holders</p> <p><input checked="" type="checkbox"/> Local Aboriginal Land Councils</p> <p><input checked="" type="checkbox"/> Broader Aboriginal and Torres Strait Islander community</p> <p><input checked="" type="checkbox"/> Aboriginal service providers / businesses</p> <p><input checked="" type="checkbox"/> Registered Aboriginal Party (RAP)</p>
Has early engagement occurred to understand how Aboriginal stakeholders would prefer to be involved?	<p><input checked="" type="checkbox"/> Yes (please outline preferences)</p> <p><input type="checkbox"/> No</p>
Identify key engagement activities to be undertaken	<p><input checked="" type="checkbox"/> Walk on-Country/ Time on Country with Community</p> <p><input checked="" type="checkbox"/> Individual meetings/interviews</p> <p><input checked="" type="checkbox"/> Working/reference group workshops</p> <p><input checked="" type="checkbox"/> Community information session</p> <p><input checked="" type="checkbox"/> Provision of draft reports/plans for review and feedback</p> <p><input type="checkbox"/> Other (Please outline)</p>
<p>Outline how engagement outcomes will be captured and shared:</p> <p>a) To relevant consultants</p> <p>b) Back to Aboriginal stakeholders</p>	<p>- Walk on Country</p> <p>- Post Walk on Country Feedback</p> <p>- Workshops</p> <p>- Summary of workshops</p> <p>- Direct meetings with Consultants and Aboriginal Stakeholders</p> <p>- Documented email correspondence</p> <p>- Documented consultant reports</p> <p>- Survey/Feedback Forms</p>
<b>Outline approach for respect and protection of Aboriginal stakeholder Cultural Intellectual Property (IP)</b>	
<p>All project information has been captured within reports provided by consultants, any sensitive information will not be available for public exhibition. For any confidential and sensitive matters these have been discussed directly with Yerrabingin Female Indigenous Consultants and Dharug Aunties.</p>	
<b>Outline remuneration approach for Aboriginal stakeholder involvement in cultural values research</b>	

#### 4) Engagement planning

**Note: Provide details below and attach Aboriginal Engagement Outcomes Report (if applicable).**

Renumeration is managed directly through Yerrabingin and the Dharug Aboriginal Stakeholders, who are provided an hourly rate.

# Part C: Walk on-Country

## 5) Walk on-Country/ Time on Country with community

Note: Provide details below and attach Aboriginal Engagement Outcomes Report (if applicable).

Has the applicant and relevant consultants undertaken a walk on-Country lead by Traditional Custodians?	<input checked="" type="checkbox"/> Yes (complete Part C) <input type="checkbox"/> No (proceed to Part D)
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### 5.1) Outline walk on-Country details

Date	22/06/2022
Location	1669 - 1723 Elizabeth Drive
Activity description	Walk on Country
Stakeholder type(s) involved	<input checked="" type="checkbox"/> Dharug Traditional Custodians <input type="checkbox"/> Other Traditional Custodians <input type="checkbox"/> Knowledge holders

### 5.2) Identify the participants in the walk on-Country

Note: consider the most appropriate applicant and consultant representatives to attend to achieve a balanced number of people and ensure the voices of Traditional Custodians/mob remain the focus of the activity.

Some mob may not wish to have their name listed, in this instance please respect their choice to remain anonymous and indicate the relevant stakeholder type (e.g. 'Dharug Traditional Custodian' or 'Dharawal Elder')

Traditional Custodian Name:	Organisation (if applicable):	Contact details (if appropriate):
1. Aunty Carla Pignatelli	Dharug Dharug Elder	Enter contact details of participant.
2. Cindy Laws	Dharug Community Member	Enter contact details of participant.
3. Justine Copline	Dharug Community Member	Enter contact details of participant.
4. Jacinta Tobin	Dharug Community Member	Enter contact details of participant.
5. Darleen Johnson	Dharug Community Member	Enter contact details of participant.
Consultant name/organisation:	Technical study:	Applicant Representatives:
1. Christian Hampson - Yerrabingin	Enter name of technical study.	1. Richard Seddon
2. Dr Chels Marshall - Yerrabingin	Enter name of technical study.	2. Meighan Woods
3. Kerrie Shepherd - Yerrabingin	Enter name of technical study.	3. Kym Dracolopus
4. Elle Davidson - Zion Engagement & Planning and Aboriginal Planning Lecturer, University of Sydney	Enter name of technical study.	4. Russell Hogan
5. Kate Waters - Waters Consultancy	Enter name of technical study.	5. Enter name of applicant representative.

## 5) Walk on-Country/ Time on Country with community

Note: Provide details below and attach Aboriginal Engagement Outcomes Report *(if applicable)*.

### 5.3) Identify key outcomes of the walk on-Country

Overview of key outcomes *(refer to relevant section in Aboriginal Engagement Outcomes Report (if applicable))*

- Significance of Wianamatta "Mother Place" Creek
- Restoration
- Importance of water (The Dharug women have a very close association with the land on this site, and would like to see sustainable cultural practice and the health of the waters as a top priority)
- Reinstate access (What is the site going to give back to the Dharug? Aboriginal community access enables the environment to be constantly managed, protecting the landscape – it's the multiple layers in the design that create a restorative approach)
- Areas of Men's and Women's Country
- Sustainability
- Land Management (Cultural burning management practices to; control Weeds; regenerate the area; increase food supply to encourage wildlife to come back to the area)
- Recognising Culture (Consider a space for Dharug people only to access – a cultural space)
- Planting of natural flora species (Consider plants from our (Dharug) Country, not other Country)
- Harvestable food for native fauna
- Leading best practice
- Restoring legacy (Consider the impact the project will have on generations (our children, grandchildren, great-grandchildren))
- Supporting Indigenous Enterprises (Consider all layers – land and people work together)
- Education
- Alignment with Aerotropolis

# Part D: Cultural values research overview

6) Cultural values research outcomes		
Note: Provide details below, reference relevant technical studies/reports and attach maps where applicable.		
Has previous cultural values research been undertaken relating to the proposal site?	<input checked="" type="checkbox"/> Yes (proceed to section 6.2) <input type="checkbox"/> No (complete section 6.1)	
Identify report(s) where cultural values research outcomes are outlined (e.g. Master Plan, Aboriginal Heritage and Cultural Values Report)	1. Appendix MM - Aboriginal Cultural Heritage Assessment Report 2. Appendix H - Urban Design Report - Section 1.4, 1.5, 4.2 3. Appendix W - Connecting with Country Framework - Section 3	
<b>6.1) Outline Aboriginal Heritage Consultant details</b>		
This should be a qualified heritage consultant with experience in Aboriginal heritage and cultural values research		
Consultant company/organisation	Artefact	
Contact name (key author)	Sandra Wallace	
Contact number	02 9058 9660	
Email address	Sandra.Wallace@artefact.net.au	
Identify Aboriginal stakeholders involved in cultural values research		
Note: some mob may not wish to have their name listed, in this instance please respect their choice to remain anonymous and indicate the relevant stakeholder type (e.g. 'Dharug Traditional Custodian' or 'Dharawal Elder')		
Stakeholder type(s) involved	<input type="checkbox"/> Dharug Traditional Custodians <input checked="" type="checkbox"/> Other Traditional Custodians	
Aboriginal stakeholder name:	Organisation (if applicable):	Contact details (if appropriate):
1. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
2. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
3. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
4. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
5. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
<b>Outline cultural values research methodology</b>		
<p>In accordance with the Consultation Requirements, Artefact have corresponded with the following organisations by letter seeking to identify Aboriginal stakeholder groups or people who may wish to be consulted about the project:</p> <ul style="list-style-type: none"> <li>- OEH, Parramatta (now DPIE)</li> <li>- Deerubbin LALC</li> <li>- The Registrar, Aboriginal Land Rights Act 1983</li> <li>- National Native Title Tribunal</li> <li>- NTSCORP</li> <li>- Penrith City Council</li> <li>- Greater Sydney Local Land Services</li> </ul> <p>Letters were sent to all Aboriginal persons or organisations identified through responses from the agencies listed above. The letters provided details about the location and nature of the proposal, as well as an invitation to register as an Aboriginal stakeholder.</p> <p>An advertisement was placed in the Liverpool leader and Koori Mail in the 24 April 2019 edition. The advertisement invited all Aboriginal persons and organisations who hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the study area to register their interest.</p> <p>The following stakeholders registered their interest in the project:</p> <ul style="list-style-type: none"> <li>- Amanda Hickey Cultural Services</li> <li>- Murra Bidgee Mullangari Aboriginal Corporation</li> </ul>		



## 6) Cultural values research outcomes

Note: Provide details below, reference relevant technical studies/reports and attach maps where applicable.

- Butucarbin Aboriginal Corporation
- Didge Ngunawal Clan
- Darug Aboriginal Land Care
- Merrigarn
- Yulay Cultural Services
- Woronora Plateau Gundangara Elders Council
- Darug Custodian Aboriginal Corporation
- A1 Indigenous Services
- Darug Land Observations
- Barking Owl Aboriginal Corporation
- Widescope
- BH Heritage Consultants
- Cubbitch Barta Native Title Claimants
- Barraby Cultural Services
- Yurrandaali Cultural Services
- Kawul Cultural Services
- Wurrumay Cultural Services
- Goobah
- Cullendulla
- Biamanga
- Murramarang
- Darug Aboriginal Cultural Heritage Assessments
- Deerubbin LALC

## 6) Cultural values research outcomes

Note: Provide details below, reference relevant technical studies/reports and attach maps where applicable.

### 6.2) Outline key cultural values research outcomes

Note: some cultural knowledge is considered secret/sacred and Aboriginal stakeholders may not wish this to be shared or written down. Please confirm with Aboriginal stakeholders if they are comfortable with the information they are sharing to be recorded and/or consider the level of detail that is recorded so significant values can still be protected/enhanced without sacred details being revealed.

Significant sites	Wianamatta-South Creek. The Dharug Women referred to water as the Mother River (Wianamatta) and has significant meaning to the Dharug people.
Traditional movement corridors	Songlines have been used to navigate for thousands of years. Whilst scar trees have not been identified within the property we understand that surrounding areas have been identified. It is understood that Aboriginal people would meander and weave through Country, pedestrian paths and landscape strategy have been designed in the ENZ dedicated zone to respect this approach.
Significant view lines	Creek to creek connections and surrounding views to the mountains (noting view points to the mountains are not available directly from the site)
Significant landscape	Wianamatta means mother and place of water in Dharug Language and is a key feature of the Aertropolis and cultural landscape of the Cumberland Plain. The creek flows around 80km through Greater Sydney, the water flow and cycle has shaped the landscape and nourished the ecology and people who lived within the catchment area. Powerful connections and sense of place come from a deep understanding of and connection to this land informed by Dharug Traditional Custodians. The vision is for a resorted and protected waterway system that nourishes a cool, green and inclusive Western Parkland City
Significant flora and fauna	Consider plants from our (Dharug) Country, not other Country. Inspiration has been sourced by conversations with the Dharug Traditional Custodians and species listed within the Phase 2 DCP species list
Significant waterways	Wianamatta-South Creek - Refer to significant landscape section (above)
Cultural practice	Discussion regarding proposed inclusion of a Dharug area for Traditional Custodians to access the Country for ceremonies and gatherings. Provide consideration around how Dharug people can access waterways and sacred sites
Caring for Country	The Dharug women have a very close association with the land on this site and would like to see sustainable cultural practice and the health of the waters as a top priority. Ongoing opportunities for caring for Country should be given to Traditional Custodians and broader Aboriginal communities. Traditional knowledge will be required to inform landscape restoration and design.
Narratives of Country	The land carries a rich history of culture and stories. Sharing of stories has been passed down for generations and to ensure this connection and awareness continues the dedication of space (both public and sacred) is pivotal to ensure these stories continue and evolve with the land. Accessibility will create opportunities, educational and awareness to teach our people of today and to the future.
Other	Outline other research outcomes.

# Part E: Engagement activities overview

7) Engagement Activities		
Note: Provide details below and attach Aboriginal Engagement Outcomes Report (if applicable).		
7.1) Engagement Activity 01		
Outline engagement activity details		
Date	22 August 2022	
Location	Fernhill Estate, Mulgoa Road, Mulgoa	
Activity description	Aerotropolis Workshp and Lunch	
Target stakeholder type(s)	<input checked="" type="checkbox"/> Dharug Traditional Custodians <input type="checkbox"/> Other Traditional Custodians <input type="checkbox"/> Knowledge holders <input type="checkbox"/> Local Aboriginal Land Councils <input checked="" type="checkbox"/> Broader Aboriginal and Torres Strait Islander community <input checked="" type="checkbox"/> Aboriginal service providers / businesses <input type="checkbox"/> Registered Aboriginal Party (RAP)	
Identify the participants in the engagement activity		
Note: some mob may not wish to have their name listed, in this instance please respect their choice to remain anonymous and indicate the relevant stakeholder type (e.g. 'Dharug Traditional Custodian' or 'Dharawal Elder').		
Aboriginal stakeholder name:	Organisation (if applicable):	Contact details (if appropriate):
1. Uncle Wes Marne	Bigambul Elder	Enter contact details of stakeholder.
2. Aunty Carol Cooper	Dharug Community Member	Enter contact details of stakeholder.
3. Cindy Laws	Dharug Community Member	Enter contact details of stakeholder.
4. Justine Copline	Dharug Community Member	Enter contact details of stakeholder.
5. Darleen Johnson	Dharug Community Member	Enter contact details of stakeholder.
6. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
7. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
8. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
9. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
10. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
Consultant name/organisation:	Technical study:	Applicant Representatives:
1. Christian Hampson - Yerrabingin	Enter name of technical study.	1. Richard Seddon
2. Dr Chels Marshall - Yerrabingin	Enter name of technical study.	2. Meighan Woods
3. Kerrie Shepherd - Yerrabingin	Enter name of technical study.	3. Stephen Foster
4. Enter consultant name or organisation.	Enter name of technical study.	4. Enter name of applicant representative.
5. Enter consultant name or organisation.	Enter name of technical study.	5. Enter name of applicant representative.

## 7) Engagement Activities

Note: Provide details below and attach Aboriginal Engagement Outcomes Report (if applicable).

### Identify key outcomes of the engagement activity

Overview of key outcomes (refer to relevant section in Aboriginal Engagement Outcomes Report (if applicable))	<p>Design workshop with the Dharug women to discuss the overarching principles and ideas for all projects across the Aerotropolis. We then met with our client's and shared conversations over lunch. All ideas were shared and reflected upon at the end of the day in a group discussion. Some of the key ideas were:</p> <ul style="list-style-type: none"> <li>• Designing for kin; retain and nurture key stone species, no monoculture of planting</li> <li>• 50m plus for riparian corridors</li> <li>• Showcasing Dharug Country from the sky. People will know this is Dharug Country when flying over it</li> <li>• Bush Tucker corridors with link to locally run restaurant and for the public to forage.</li> <li>• "We can we do for you what you can do for us"</li> <li>• Wianamatta - Mother creek</li> <li>• Using landscape design to reflect the interconnectedness of people and Country</li> <li>• "Mulgoa" Black swan Country</li> <li>• Diversity in species</li> <li>• Legally binding document - no tick a box and for accountability back to community</li> <li>• Having access to creeks and rivers. Undertake cultural activities. Having a safe space to gather</li> </ul>
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## 7.2) Engagement Activity 02

### Outline engagement activity details

Date	14/12/2022
Location	Teams Call
Activity description	Project Overview - Engagement and Learnings
Target stakeholder type(s)	<input checked="" type="checkbox"/> Dharug Traditional Custodians <input type="checkbox"/> Other Traditional Custodians <input type="checkbox"/> Knowledge holders <input type="checkbox"/> Local Aboriginal Land Councils <input type="checkbox"/> Broader Aboriginal and Torres Strait Islander community <input checked="" type="checkbox"/> Aboriginal service providers / businesses <input type="checkbox"/> Registered Aboriginal Party (RAP)

### Identify the participants in the engagement activity

Note: some mob may not wish to have their name listed, in this instance please respect their choice to remain anonymous and indicate the relevant stakeholder type (e.g. 'Dharug Traditional Custodian' or 'Dharawal Elder').

Aboriginal stakeholder name:	Organisation (if applicable):	Contact details (if appropriate):
1. Jacinta Tobin	Dharug Community Member	Enter contact details of stakeholder.
2. Justine Copline	Dharug Community Member	Enter contact details of stakeholder.
3. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
4. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
5. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
6. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
7. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
8. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
9. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
10. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.

## 7) Engagement Activities

Note: Provide details below and attach Aboriginal Engagement Outcomes Report (if applicable).

Consultant name/organisation:	Technical study:	Applicant Representatives:
1. Christian Hampson	Enter name of technical study.	1. Meighan Woods
2. Kerrie Sheperd	Enter name of technical study.	2. Enter name of applicant representative.
3. Enter consultant name or organisation.	Enter name of technical study.	3. Enter name of applicant representative.
4. Enter consultant name or organisation.	Enter name of technical study.	4. Enter name of applicant representative.
5. Enter consultant name or organisation.	Enter name of technical study.	5. Enter name of applicant representative.

### Identify key outcomes of the engagement activity

Overview of key outcomes (refer to relevant section in Aboriginal Engagement Outcomes Report (if applicable))	<p>1. Presentation to highlight what the design team have reflected on through past engagement opportunities and how it has informed our thinking and approach</p> <p>2. Provided an overview and examples of design elements to obtain feedback. Our main inspiration has been sourced from Wianamatta Creek</p> <p>3. Seek advice on arrival elements/entry to the estate - A design that appropriately represents the land - Welcome and Acknowledgement</p> <ul style="list-style-type: none"> <li>- Naming of the estate to be reflect an appropriate indigenous name</li> <li>- Public Art Strategies</li> <li>- Future Synergies <ul style="list-style-type: none"> <li>- Protection of and enhancement of Riparian Corridor in perpetuity</li> <li>- Engagement of Indigenous Enterprise</li> <li>- Planting Strategy</li> <li>- Public Access</li> <li>- Wayfinding</li> </ul> </li> </ul>
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### 7.3) Engagement Activity 03

#### Outline engagement activity details

Date	13th July 2023
Location	1669-1723 Elizabeth Drive
Activity description	Walk on Country/ Wanganni Dhayar - Listen to Country
Target stakeholder type(s)	<input type="checkbox"/> Dharug Traditional Custodians <input checked="" type="checkbox"/> Other Traditional Custodians <input checked="" type="checkbox"/> Knowledge holders <input type="checkbox"/> Local Aboriginal Land Councils <input checked="" type="checkbox"/> Broader Aboriginal and Torres Strait Islander community <input checked="" type="checkbox"/> Aboriginal service providers / businesses <input checked="" type="checkbox"/> Registered Aboriginal Party (RAP)

#### Identify the participants in the engagement activity

Note: some mob may not wish to have their name listed, in this instance please respect their choice to remain anonymous and indicate the relevant stakeholder type (e.g. 'Dharug Traditional Custodian' or 'Dharawal Elder').

Aboriginal stakeholder name:	Organisation (if applicable):	Contact details (if appropriate):
1. Kamilaroi Yunkuntjatjara Working Group	Belina Jackson	Enter contact details of stakeholder.
2. Butucarbin Aboriginal Corporation	Lowanna Gibson/ Jennifer Beale	Enter contact details of stakeholder.
3. Corroborree Aboriginal Corporation	Marilyn Carroll-Johnson	Enter contact details of stakeholder.
4. Dharramalin	Gary Dunn	Enter contact details of stakeholder.



## 7) Engagement Activities

Note: Provide details below and attach Aboriginal Engagement Outcomes Report (if applicable).

5. Konanggo Aboriginal Cultural Heritage Services	Pamela/Robert Young	Enter contact details of stakeholder.
6. Mundawarri Heritage Consultants	Pete/Dean Delponte	Enter contact details of stakeholder.
7. Didge Ngunawal Clan	Lillie Carrol/Paul Boyd	Enter contact details of stakeholder.
8. Bariyan Cultural Connections	Kaylene Terry	Enter contact details of stakeholder.
9. Woka Aboriginal Corporation	Steve Johnson	Enter contact details of stakeholder.
10. Ngambaa Cultural Connections	Kaarina Slater	Enter contact details of stakeholder.
Consultant name/organisation:	Technical study:	Applicant Representatives:
1. Zoe Simms - Yerrabingin	Enter name of technical study.	1. Meighan Woods
2. Ellie Winstanley - Yerrabingin	Enter name of technical study.	2. Kym Dracopoulos
3. Enter consultant name or organisation.	Enter name of technical study.	3. Russell Hogan
4. Enter consultant name or organisation.	Enter name of technical study.	4. Alex Chung
5. Enter consultant name or organisation.	Enter name of technical study.	5. Susan Paul

### Identify key outcomes of the engagement activity

Overview of key outcomes (refer to relevant section in Aboriginal Engagement Outcomes Report (if applicable))	<p>Wanggani Dhayar - Listen to Country Process</p> <p>Yarn held regarding ideas for development, public art, language strategies. Participants also walk across site and visited the creek edge. Following the site visit attendees received a copy of the Connecting with Country report and an online survey to record and further provide feedback and opportunities.</p> <p>Key Yarn Items:</p> <ol style="list-style-type: none"> <li>1. Introduction to site</li> <li>2. Listening to stories</li> <li>3. Workshopping ideas</li> <li>4. Seeking advice on caring for country, welcome/acknowledgement and rehabilitation</li> <li>5. Seeking advice on design, art and language that appropriately represents the land</li> </ol> <p>Survey Questions:</p> <ol style="list-style-type: none"> <li>1. What were your favourite features of the site?</li> <li>2. Looking more closely, what do you think are the most impactful areas for cultural engagement across the site?</li> <li>3. Do you have any concerns about the masterplan? If so, what are they?</li> <li>4. Do you have any feedback or recommendations for the draft Art Strategy?</li> <li>5. Do you have any feedback or recommendations for the draft Language Strategy?</li> <li>6. General feedback, ideas, or questions</li> <li>7. Art Notes</li> <li>8. Language Notes</li> </ol> <p>All responses received have been recorded within the Yerrabingin Connecting With Country Report</p>
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## 7.4) Engagement Activity 04

### Outline engagement activity details

Date	Engagement Activity 3 representatives continued...
Location	Enter the location.
Activity description	Describe the activity.
Target stakeholder type(s)	<input type="checkbox"/> Dharug Traditional Custodians <input type="checkbox"/> Other Traditional Custodians

## 7) Engagement Activities

Note: Provide details below and attach Aboriginal Engagement Outcomes Report (if applicable).

- ☐ Knowledge holders
- ☐ Local Aboriginal Land Councils
- ☐ Broader Aboriginal and Torres Strait Islander community
- ☐ Aboriginal service providers / businesses
- ☐ Registered Aboriginal Party (RAP)

### Identify the participants in the engagement activity

Note: some mob may not wish to have their name listed, in this instance please respect their choice to remain anonymous and indicate the relevant stakeholder type (e.g. 'Dharug Traditional Custodian' or 'Dharawal Elder').

Aboriginal stakeholder name:	Organisation (if applicable):	Contact details (if appropriate):
1. Gali Heritage Services	Helen Slater	Enter contact details of stakeholder.
2. Wurramay	Vicky Slater	Enter contact details of stakeholder.
3. Gilay Consultants	Carol Slater	Enter contact details of stakeholder.
4. Yulay Cultural Services	Arika Jalomaki	Enter contact details of stakeholder.
5. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
6. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
7. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
8. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
9. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
10. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
Consultant name/organisation:	Technical study:	Applicant Representatives:
1. Enter consultant name or organisation.	Enter name of technical study.	1. Enter name of applicant representative.
2. Enter consultant name or organisation.	Enter name of technical study.	2. Enter name of applicant representative.
3. Enter consultant name or organisation.	Enter name of technical study.	3. Enter name of applicant representative.
4. Enter consultant name or organisation.	Enter name of technical study.	4. Enter name of applicant representative.
5. Enter consultant name or organisation.	Enter name of technical study.	5. Enter name of applicant representative.

### Identify key outcomes of the engagement activity

Overview of key outcomes (refer to relevant section in Aboriginal Engagement Outcomes Report (if applicable))	Identify key outcomes of the engagement activity.
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## 7.5) Engagement Activity 05

### Outline engagement activity details

Date	Enter the date the engagement activity took place.
Location	Enter the location.
Activity description	Describe the activity.
Target stakeholder type(s)	<input type="checkbox"/> Dharug Traditional Custodians <input type="checkbox"/> Other Traditional Custodians <input type="checkbox"/> Knowledge holders <input type="checkbox"/> Local Aboriginal Land Councils

## 7) Engagement Activities

Note: Provide details below and attach Aboriginal Engagement Outcomes Report (if applicable).

- ☐ Broader Aboriginal and Torres Strait Islander community
- ☐ Aboriginal service providers / businesses
- ☐ Registered Aboriginal Party (RAP)

### Identify the participants in the engagement activity

Note: some mob may not wish to have their name listed, in this instance please respect their choice to remain anonymous and indicate the relevant stakeholder type (e.g. 'Dharug Traditional Custodian' or 'Dharawal Elder').

Aboriginal stakeholder name:	Organisation (if applicable):	Contact details (if appropriate):
1. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
2. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
3. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
4. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
5. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
6. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
7. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
8. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
9. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
10. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.

  

Consultant name/organisation:	Technical study:	Applicant Representatives:
1. Enter consultant name or organisation.	Enter name of technical study.	1. Enter name of applicant representative.
2. Enter consultant name or organisation.	Enter name of technical study.	2. Enter name of applicant representative.
3. Enter consultant name or organisation.	Enter name of technical study.	3. Enter name of applicant representative.
4. Enter consultant name or organisation.	Enter name of technical study.	4. Enter name of applicant representative.
5. Enter consultant name or organisation.	Enter name of technical study.	5. Enter name of applicant representative.

### Identify key outcomes of the engagement activity

Overview of key outcomes (refer to relevant section in Aboriginal Engagement Outcomes Report (if applicable))	Identify key outcomes of the engagement activity.
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# Part F: Key outcomes overview

## 8) Cultural landscape outcomes

Note: Provide details below, reference relevant technical studies/reports and attach maps where applicable.

### 8.1) Identify key outcomes as they relate to the cultural landscape

This should include outcomes from desktop research, walk on-Country and engagement.

PO1	The cultural values and heritage, waterways and the cultural landscape form a key structuring element of development. Development retains, connects and provides access to landscape elements including ridgelines, waterways and native vegetation.	<p>What are the key outcomes in relation to cultural values and heritage?</p> <ol style="list-style-type: none"> <li>1. Protect, manage and restore high areas of ecological significance or aesthetic value</li> <li>2. Create economic training and education opportunities</li> <li>3. Create positive change for country and people - to design a place of the future where the environment and people are connected and equal</li> </ol> <p>How have these outcomes informed the development of the proposal?</p> <ol style="list-style-type: none"> <li>1. Instilling a higher appreciation of country therefore ensuring country is cared for throughout the process of design and development</li> <li>2. Aboriginal community have been engaged in a co-design process</li> <li>3. The design approach celebrates and offers the opportunity to share Dharug Country, create opportunities to move with Country lead by Traditional Custodians</li> </ol> <p>What are the key outcomes in relation to landscape?</p> <ol style="list-style-type: none"> <li>1. Increase biodiversity and habitats for threatened species (i.e reduce pollution)</li> <li>2. Protect and restoration of native flora and fauna</li> <li>3. Rejuvenating and providing food for the next generation (people and animals)</li> <li>4. Revegetation and landscaping are designed and managed to account for future climatic conditions and include climate ready species</li> <li>5. Increase tree canopy and shade</li> </ol> <p>How have these outcomes informed the development of the proposal?</p> <p>The masterplan takes a landscape led approach to ensure the blue and green corridors are retained or created within the estate and adjoining properties whilst also ensure we are integrating and restoring the rich cultural history of this area.</p> <p>The culturally responsive design highlights accessibility and social inclusions by providing facilities, infrastructures and recreational spaces within proposed built forms and landscape, This measure connects a sense of place and identity. Over time the solution will further be refined through a cyclical approach. The process of engagement has commenced and over time we will form further ideas through conversations and stronger collaborative relationships ensuring reconciliation can continue.</p> <p>What are the key outcomes in relation to waterways (where applicable)?</p> <ol style="list-style-type: none"> <li>1. Improve the health of the waterways</li> <li>2. Restoration of Wianamatta-South Creek</li> <li>3. Retention of water to improve creek flow and irrigation of open spaces and vegetation for a cooler, more attractive green environment</li> <li>4. Mitigate urban heat through landscape,water</li> <li>5. Maintain Wianamatta-South Creek Corridor as a regionally significant ecological corridor</li> <li>6. Promote the role of water within the creek corridor to support health, liveable and sustainable communities</li> <li>7. Promote the role of water within Wianamatta-South Creek Corridor to support healthy,</li> </ol>
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## 8) Cultural landscape outcomes

Note: Provide details below, reference relevant technical studies/reports and attach maps where applicable.

		<p>liveable and sustainable communities.</p> <p>8. Achieve the vision of a Western Parkland City and maintain Wianamatta-South Creek Corridor as a regionally significant ecological corridor</p> <p>How have these outcomes informed the development of the proposal?</p> <p>Water resources have important cultural, spiritual and practical values for Aboriginal peoples. Waterways are used for cultural practices, including knowledge transfers as part of a healthy, flowing connected system</p> <p>The vision is for a restored and protected waterway system that nourishes a cool, green and inclusive Western Parkland City. The proposal is to develop the Wianamatta South Creek Catchment in a way that maximises the opportunity for integrated land use and water cycle planning to enhance liveability and protect the environmental quality of the area.</p> <p>Increased capture and localised use of water will become critical in developing a more hospitable, liveable landscape that encourages business and residential growth. The design respects existing catchment responses that maintain natural flows to Wianamatta-South Creek via combination of overland flow and piped network through the proposed road reserve</p> <p>The water management strategy aims to retain the current catchment and outlet locations. The design respects existing catchment responses that maintain natural flows to Wianamatta-South Creek via combination of overland flow and piped network through the proposed road reserve. Streets are the primary means for the transmission of water as overland flow and piped reticulation within the public domain, on-lot drainage is managed through traditional pit and pipe network that conveys water to the treatment basins as well as rain gardens within street verges.</p>
PO2	Parks and public open space provide areas for outdoor cultural practice, learning and play to support connection to culture and Country.	<p>What are the key outcomes in relation to PO2?</p> <ol style="list-style-type: none"> <li>1. Provide access to Indigenous people and to introduce non-indigenous people to country (creating relationships of care and custodianship)</li> <li>2. Deliver a landscape led-approach that incorporates urban activity, whilst improving and preserving environment, cultural and spiritual values</li> <li>3. Create a place to engage and connect with country</li> <li>4. Provide ongoing opportunities for caring for country</li> <li>5. Provide employment opportunities of local Aboriginal People</li> </ol> <p>How have these outcomes informed the development of the proposal?</p> <p>Incorporate connection with country throughout the entire project to create a best-in-class sustainable enterprise precinct by honouring the strong connect to the surrounds of the Wianamatta Creek.</p> <p>Wianamatta creek celebrates open space and passive recreation, respite, pedestrian journey, landscape nodes around creek, the opportunity within this area allows for the ability to provide access to green space and drive greater amenity for various uses</p> <p>The landscape-led approach integrates the many elements of the public domain as a landscape, connectivity and social infrastructure framework with quality public spaces.</p> <ul style="list-style-type: none"> <li>- Environmental parkland areas of diverse landscapes and vegetation where ecological and human benefits overlap</li> <li>- A significant tree canopy that cools the air and, provides shade and urban cooling</li> <li>- Many high-quality open spaces that offer different uses and cultural facilities that integrate with the urban environment</li> <li>- Local street and block structure that complements the topography, prioritises walking, cycling and attractive places and can be adapted over time.</li> </ul>



## 8) Cultural landscape outcomes

Note: Provide details below, reference relevant technical studies/reports and attach maps where applicable.

		<ul style="list-style-type: none"><li>- Spaces are to be created for outdoor cultural practice, learning and cultural play</li><li>- Opportunities to ensure aboriginal people have the opportunity to continue to care for country through traditional knowledge (ensuring that stories stay with country for generations to come)</li><li>- The landscape-led approach incorporates the layers of country's throughout the green and open space, design elements incorporate into urban activity whilst restoring and preserving environmental, cultural and spiritual values. The design has been established to respect and enhance the cultural heritage, throughout the design and based on the feedback provided by the Dharug Traditional Custodian's rehabilitation and restoration of the creek is imperative</li></ul>
PO3	Development is guided and informed by Aboriginal people and their cultural knowledge and practice of caring for Country.	<p>What are the key outcomes in relation to PO3?</p> <ol style="list-style-type: none"><li>1. The design celebrates Dharug Country</li><li>2. Built form/development seeks inspiration from natural environment</li><li>3. Cultural Areas of significance are honoured and protected</li></ol> <p>How have these outcomes informed the development of the proposal?</p> <ul style="list-style-type: none"><li>- Opportunities to ensure aboriginal people have the opportunity to continue to care for country through traditional knowledge (ensuring that stories stay with country for generations to come)</li><li>- Establishing a new beginning around how we can build a strong relationship to learn from each other and focus on restoring and protecting country</li><li>- Public Art Strategy will contribute to the overall project acknowledgement of country. Visual Narratives will connect interventions in the built and public domain to expressing voices of Country.</li><li>- Cultural values mapping has been included within the Public Art Strategy highlighting areas of significance and proposed design options</li><li>- Indigenous naming will be reflected within the street names, arrival entry and wayfinding elements</li></ul>

## 9) Built form outcomes

Note: Provide details below, reference relevant technical studies/reports and attach maps where applicable.

Please indicate which built form criteria the proposal meets	<input checked="" type="checkbox"/> Proposal is progresses through the design excellence process <input type="checkbox"/> Proposal is located within, or intersects, areas of moderate to high Aboriginal heritage sensitivity <input type="checkbox"/> Proposal is opting to include Culturally Responsive Design
Are there overarching Recognise Country built form requirements applicable to the proposal site?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Identify report(s) where built form requirements are outlined (e.g. Master Plan, Connecting to Country Strategy)	<ol style="list-style-type: none"><li>1. Appendix F - Design Statement</li><li>2. Appendix T - Urban Design Report</li><li>3. Appendix U - Connecting with Country Framework</li></ol>

### 9.1) Identify key outcomes as they relate to the built form

This should include outcomes from desktop research, walk on-Country and engagement.

PO4	Aboriginal culture is celebrated and embedded within building design.	What are the key outcomes in relation to PO4?
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## 9) Built form outcomes

Note: Provide details below, reference relevant technical studies/reports and attach maps where applicable.

		<ol style="list-style-type: none"> <li>1. Built form/development represents Aboriginal culture</li> <li>2. Connection with Country is represented within Design</li> <li>3. Strengthen the cultural connection to country</li> </ol> <p>How have these outcomes informed the development of the proposal?</p> <ol style="list-style-type: none"> <li>1. Inspiration has been sourced from the integration of the land and water flow forming the contours of the land (creating a unique and sculptural design response). Wianamatta is a defining feature of the large, flat floodplain. The creek has shaped the landscape and historically nourished the ecology and people who lived within the catchment area.</li> <li>2. Design Elements responds to: <ul style="list-style-type: none"> <li>-Site Contours</li> <li>-Wianamatta Creek</li> <li>-Integration with the Aerotropolis</li> <li>-Resource Efficient</li> <li>-Climate</li> <li>-Nature</li> </ul> </li> <li>3.Design framework: <ul style="list-style-type: none"> <li>-Building envelopes and access roads intersect with the greeneries of the creek (connecting people with the natural environment)</li> <li>-Profile of the creek becomes the source of inspiration</li> <li>-Integration of indirect organic elements allows for articulation of building compositions and blending of development</li> <li>-Grounded architectural expression that celebrates the creek</li> </ul> </li> </ol>
PO5	Development enables appropriate provision of built cultural infrastructure including dedicated spaces for cultural practice, places for sharing culture and specialised infrastructure to meet the needs of the local Aboriginal community.	<p>What are the key outcomes in relation to PO5?</p> <ol style="list-style-type: none"> <li>1. Include cultural infrastructure for Aboriginal People to practice and share culture for the wider community to visit, interact and understand the Aboriginal Culture (history and heritage of Western Sydney)</li> </ol> <p>How have these outcomes informed the development of the proposal?</p> <ol style="list-style-type: none"> <li>1. Landscape to include space for ceremony and cultural activities to occur in</li> <li>2. Aboriginal community to lead the regeneration of Country</li> <li>3. Scaled open spaces which are connected through landscape design and spatial connectivity.</li> <li>4. Creating space for contemporary cultural practice, opportunities to share Dharug culture with broader community</li> </ol>
PO6	Cultural narratives are embedded in public art.	<p>What are the key outcomes in relation to PO6?</p> <ol style="list-style-type: none"> <li>1. Identify key areas of significance</li> <li>2. Aboriginal heritage is celebrated</li> <li>3. Public Art and language responds to culture and country</li> <li>4. Represent value, stories and culture</li> </ol> <p>How have these outcomes informed the development of the proposal?</p> <ol style="list-style-type: none"> <li>1. Creation of a unique design response that is representative if areas of cultural significance</li> <li>2. Cultural values mapping has been included within the Public Art Strategy highlighting areas of significance and proposed design options</li> <li>3. A range of art has been proposed and will be further refined based on consultation received from community and local indigenous artist/s</li> <li>4. Visual Narratives will connect interventions in the built and public domain to expressing voices of Country.</li> <li>5. The strategy will outline the key Public Art strategy that will contribute to the overall project Acknowledgement of Country</li> </ol>

### 10) Language and wayfinding signage outcomes

Note: Provide details below, reference relevant technical studies/reports and attach maps where applicable.

Does the proposal include traditional local language in place names or signage?	<input checked="" type="checkbox"/> Yes (complete section 10) <input type="checkbox"/> No (proceed to Part G)
Please indicate which stage of the naming process the proposal is at	<input type="checkbox"/> The proposal only includes signage that doesn't require approval from the Geographical Names Board (GBN) <input checked="" type="checkbox"/> The proposal has identified potential use of traditional local language but is yet to make a submission to the Geographical Names Board (GBN) <input type="checkbox"/> The applicant has submitted an application to the Geographical Names Board (GBN) <input type="checkbox"/> The applicant has received approval from the Geographical Names Board (GBN) for a submission using traditional local language <input type="checkbox"/> The applicant has received rejection from the Geographical Names Board (GBN) for a submission using traditional local language

## 10) Language and wayfinding signage outcomes

Note: Provide details below, reference relevant technical studies/reports and attach maps where applicable.

### 10.1) Identify key outcomes as they relate to language and signage

This should include outcomes from desktop research, walk on-Country and engagement.

PO7	Place names incorporate local Aboriginal language to enhance and strengthen the cultural connection to place.	<p>What are the key outcomes in relation to PO7?</p> <ol style="list-style-type: none"><li>1. Connection to Dharug Cultural Significance (history and language)</li></ol> <p>How have these outcomes informed the development of the proposal?</p> <ol style="list-style-type: none"><li>1. Informed naming strategy to be adopted for the development based on engagement with aboriginal representatives.</li><li>2. Illustration of connection to honouring and restoring the rich cultural history of the area</li></ol>
PO8	Wayfinding signage incorporates Aboriginal language, knowledge and art to enhance and strengthen the cultural connection to place.	<p>What are the key outcomes in relation to PO8?</p> <ol style="list-style-type: none"><li>1. Connection to Dharug Cultural Significance (history and language)</li><li>2. Strengthen the cultural connection to place</li><li>3. Celebrate Aboriginal Culture and Language</li></ol> <p>How have these outcomes informed the development of the proposal?</p> <ol style="list-style-type: none"><li>1. Inclusion of wayfinding signage that appropriately references language</li><li>2. Art strategy which appropriately responds to cultural and country</li><li>3. Identification of areas of significant aboriginal heritage and value</li></ol>

# Part G: Aboriginal stakeholder statement

To be completed by key Aboriginal stakeholders that have been engaged throughout the planning and design process and wish to provide a statement for consideration by the relevant assessment authority (i.e. Traditional Custodians and knowledge holders).

11) Aboriginal Stakeholder statement details	
<b>11.1) Statement 01</b>	
<i>Aboriginal Stakeholder details</i>	
Note: some mob may not wish to have their name listed, in this instance please respect their choice to remain anonymous and indicate the relevant stakeholder type (e.g. 'Dharug Traditional Custodian' or 'Dharawal Elder')	
Name	Enter name of Aboriginal stakeholder.
Organisation (if applicable)	Enter name of organisation.
Stakeholder type	<input type="checkbox"/> Dharug Traditional Custodians <input type="checkbox"/> Other Traditional Custodians <input type="checkbox"/> Knowledge holders <input type="checkbox"/> Local Aboriginal Land Councils
Contact number (if appropriate)	Enter contact number.
Email address (if appropriate)	Enter email address.
Do you give consent for the assessment authority to contact you if they have questions regarding this proposal?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Do you give consent for the assessment authority to keep your contact details on a register so they may contact you regarding other proposals or opportunities in the future?  <i>Please note: Your details will be stored securely and will not be shared without the assessment authority seeking your consent first.</i>	<input type="checkbox"/> Yes <input type="checkbox"/> No
<b>Feedback on the proposal and application of cultural values and engagement outcomes</b>	
Give your feedback on the proposal and application of cultural values and engagement outcomes.	
Do you acknowledge this proposal to be an accurate reflection and culturally appropriate response to the information and knowledge you have shared?  (this is not an endorsement of the proposal but rather an indication that you believe the proposal has accurately reflected and embedded the information and knowledge you provided to inform the proposal)	<input type="checkbox"/> Yes – this proposal is an accurate reflection and appropriate response to the information and knowledge I have shared. <input type="checkbox"/> Yes (with conditions) – this proposal is partly a reflection and appropriate response to the information and knowledge I have shared, I would recommend the conditions outlined below. <input type="checkbox"/> No – this proposal is not an accurate reflection and appropriate response to the information and knowledge I have shared.
Please outline any conditions you may have for consideration for the assessment authority (if applicable)	Outline conditions for conditions you may have for consideration for the assessment authority.
<b>To be completed by the Applicant</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No Please provide reasoning.



11) Aboriginal Stakeholder statement details	
Do you agree to meet the conditions outlined above?	
<b>11.2) Statement 02</b>	
<i>Aboriginal Stakeholder details</i>	
Name	Enter name of Aboriginal stakeholder.
Organisation (if applicable)	Enter name of organisation.
Stakeholder type	<input type="checkbox"/> Dharug Traditional Custodians <input type="checkbox"/> Other Traditional Custodians <input type="checkbox"/> Knowledge holders <input type="checkbox"/> Local Aboriginal Land Councils
Contact number	Enter contact number.
Mobile number	Enter mobile number.
Email address	Enter email address.
Fax number (if applicable)	Enter fax number if applicable.
Do you give consent for the assessment authority to contact you if they have questions regarding this proposal?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Do you give consent for the assessment authority to keep your contact details on a register so they may contact you regarding other proposals or opportunities in the future?  <i>Please note: Your details will be stored securely and will not be shared without the assessment authority seeking your consent first.</i>	<input type="checkbox"/> Yes <input type="checkbox"/> No
<i>Feedback on the proposal and application of cultural values and engagement outcomes</i>	
Give your feedback on the proposal and application of cultural values and engagement outcomes.	
Do you acknowledge this proposal to be an accurate reflection and culturally appropriate response to the information and knowledge you have shared?  <i>(this is not an endorsement of the proposal but rather an indication that you believe the proposal has accurately reflected and embedded the information and knowledge you provided to inform the proposal)</i>	<input type="checkbox"/> Yes – this proposal is an accurate reflection and appropriate response to the information and knowledge I have shared. <input type="checkbox"/> Yes (with conditions) – this proposal is partly a reflection and appropriate response to the information and knowledge I have shared, I would recommend the conditions outlined below. <input type="checkbox"/> No – this proposal is not an accurate reflection and appropriate response to the information and knowledge I have shared.
Please outline any conditions you may have for consideration for the assessment authority (if applicable)	Outline conditions for conditions you may have for consideration for the assessment authority.
<b>To be completed by the Applicant</b> Do you agree to meet the conditions outlined above?	<input type="checkbox"/> Yes <input type="checkbox"/> No Please provide reasoning.

11) Aboriginal Stakeholder statement details	
11.3) Statement 03	
Aboriginal Stakeholder details	
Name	Enter name of Aboriginal stakeholder.
Organisation (if applicable)	Enter name of organisation.
Stakeholder type	<input type="checkbox"/> Dharug Traditional Custodians <input type="checkbox"/> Other Traditional Custodians <input type="checkbox"/> Knowledge holders <input type="checkbox"/> Local Aboriginal Land Councils
Contact number	Enter contact number.
Mobile number	Enter mobile number.
Email address	Enter email address.
Fax number (if applicable)	Enter fax number if applicable.
Do you give consent for the assessment authority to contact you if they have questions regarding this proposal?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Do you give consent for the assessment authority to keep your contact details on a register so they may contact you regarding other proposals or opportunities in the future?  <i>Please note: Your details will be stored securely and will not be shared without the assessment authority seeking your consent first.</i>	<input type="checkbox"/> Yes <input type="checkbox"/> No
Feedback on the proposal and application of cultural values and engagement outcomes	
Give your feedback on the proposal and application of cultural values and engagement outcomes.	
Do you acknowledge this proposal to be an accurate reflection and culturally appropriate response to the information and knowledge you have shared?  <i>(this is not an endorsement of the proposal but rather an indication that you believe the proposal has accurately reflected and embedded the information and knowledge you provided to inform the proposal)</i>	<input type="checkbox"/> Yes – this proposal is an accurate reflection and appropriate response to the information and knowledge I have shared.  <input type="checkbox"/> Yes (with conditions) – this proposal is partly a reflection and appropriate response to the information and knowledge I have shared, I would recommend the conditions outlined below.  <input type="checkbox"/> No – this proposal is not an accurate reflection and appropriate response to the information and knowledge I have shared.
Please outline any conditions you may have for consideration for the assessment authority (if applicable)	Outline conditions for conditions you may have for consideration for the assessment authority.
<b>To be completed by the Applicant</b>  Do you agree to meet the conditions outlined above?	<input type="checkbox"/> Yes <input type="checkbox"/> No Please provide reasoning.