

# Consultation to date

Engaged by Waterloo Developer



Placemaking & Cultural Heritage Community consultation

DA public exhibition

Community open night

WMQ Vision and pillar workshop

City of Sydney Public Art Team Consultation

Sydney Metro Consultation



ADVICE SHEET NO: 111 3c/2022

CITY OF SYDNEY

PUBLIC ART ADVISORY PANEL



<b>Project</b>	Waterloo Metro Quarter Public Art
<b>Review Date</b>	Tuesday 22 June 2022
<b>Panel Present</b>	Felicity Fenner (Chair) Tony Albert Judith Blackall Richard Johnson Anne Loxley Leon Paroissien
<b>COI Declaration</b>	None
<b>Council Officer</b>	Claire Morgan Program Manager Special Projects Public Art
<b>Advice</b>	<p>The Panel received an update on the Preliminary Public Art Plan for the Waterloo Metro Quarter development and acknowledged the incorporation of previous advice offered by the Panel.</p> <p>The Panel noted the monumental plaza artwork opportunity has the potential to make this site a significant ‘destination’ for art and culture, fulfilling an array of socio-cultural and commercial benefits for the various local communities and businesses if done well.</p> <p>The Panel also noted that the proposed direct appointment of certain artists was to ensure artists who would not respond to Expressions of Interest were given the opportunity to extend their professional practice by undertaking a public art project.</p> <p>While it was noted that the City is not the consent authority for the site, the proposed Preliminary Public Art Plan was generally supported by the Panel, subject to the following comments and recommendations:</p> <ul style="list-style-type: none"> <li>• That the architectural, landscaping and marketing budgets be leveraged to address the deficient budget to ensure the public art plan’s commendable ambition to connect the architecture and the public domain across the precinct is achieved;</li> <li>• That consideration be given to increase the \$4M budget (0.8% of the \$500M construction value) to \$5M (1% of construction value) to demonstrate a commitment to the theme of Aboriginal history and culture and to ensure a respectful, consultative, collaborative process for artists and community, as well as allowing the use of quality materials and resources to achieve precision integration as needed; and</li> <li>• That further investigation be carried out by the Curatorial and delivery team into a cadetship for First Nations students to create professional growth opportunities in the development and delivery of public art projects and therefore provide a chance to augment the diversity of practitioners working in the public domain.</li> </ul>