

Powerhouse Parramatta

Consultation Summary Report

Infrastructure NSW

May 2020

aurecon

*Bringing ideas
to life*

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Executive summary

Powerhouse Parramatta is the most significant investment into cultural infrastructure since the Sydney Opera House. It will be the largest museum in NSW at almost 30,000sqm with 18,000 sqm of exhibition and public spaces. Exhibition, education, public and community programs will promote inclusivity and accessibility, alongside innovation and excellence providing new levels of access to the Powerhouse's extraordinary collections.

At the heart of Powerhouse Parramatta will be a museum exhibition program that will deliver opportunities for visitors, young people, students and the diverse communities of Greater Sydney to experience immersive science, technology, arts and cultural experiences. It will offer world class facilities including 40 creative studios for researchers, artists and scientists from across Australian and around the world to participate in museum programs.

In an Australian first it will offer accommodation for regional NSW students providing unprecedented levels of access to science education programs. With more than two million visitors expected to visit the museum in the first year, new employment opportunities will be created that will benefit the local community, Greater Sydney and NSW.

As part of the planning and design process, Infrastructure NSW (INSW), in partnership with Powerhouse Museum, sought feedback from the community to ensure the new Powerhouse benefits visitors and enhances the local community. The feedback and insights shared during this early phase of planning will help shape the future of the new Powerhouse in Parramatta.

During March and April, INSW sought feedback from the community and key stakeholders. During the consultation period, 224 stakeholders and 1,718 community members were directly engaged and 3707 comments were received.



From this feedback, several key themes were identified, including the:

- Views both for and against the design process, and the idea of integrating accommodation for visiting scientists, artists and regional students
- Views both for and against the strong, bold design of the museum, and the integration of public community space close to the river
- Satisfaction with the intention to develop a local employment strategy for Parramatta
- Endless possibilities and importance of creating a program of activities that are rich in science, technology, engineering and education experiences
- Importance of heritage, particularly support for retention of Willow Grove and St George's Terrace and the preservation and interpretation of Aboriginal First People and post-contact history of the area
- Selection of the site for the new Powerhouse, and the rationale behind moving the museum away from its current location in Ultimo
- Importance of creating programs that are unique to Parramatta; inclusive of local history and a reflection of its diverse culture
- The significant opportunities that will be provided by establishing a NSW cultural institution in Western Sydney that will promote strong connections for the local arts community

- Delicate nature of the Powerhouse museum's vast collection and the way in which objects would be displayed and transported
- Overall consultation process, including the ability to engage successfully with the community and key stakeholders during the COVID-19 pandemic.

A summary of the feedback received and the responses from INSW has been prepared as part of this report. The feedback from stakeholders and the community will assist in further planning and development of the project.

The project team continues to engage with stakeholders and the community through webinars, stakeholder briefings, the Infrastructure NSW website, social media and a dedicated project information line and inbox.

Introduction

Project status

Following an international design competition, the architectural team of Moreau Kusunoki and Genton were appointed to design the new Powerhouse Parramatta in December 2019.

Since this appointment, the Infrastructure NSW (INSW) project team has been working with the Powerhouse Museum on the design and development of the Powerhouse Parramatta. This has included seeking feedback from the community and stakeholders, which is captured in this report.

INSW is delivering the project on behalf of the NSW Government, and has prepared a State Significant Development Application and Environmental Impact Statement (EIS) of which this report forms an Appendix. The EIS outlines any potential environmental impacts and what measures will be put in place to minimise them.

Project overview

The Powerhouse is Australia's contemporary museum for excellence and innovation in applied arts and sciences. The museum was established in 1879 in the Garden Palace which emerged from a history of 19th Century grand exhibition halls, including the Grand Palais. It currently encompasses the Powerhouse in Ultimo, Sydney Observatory in The Rocks and the Museums Discovery Centre in Castle Hill. The Powerhouse has occupied the Ultimo site since 1988.

Parramatta, in the heart of Western Sydney, is entering a period of rapid growth. It was identified in 2014's *A Plan for Growing Sydney* as the metropolis' emerging second Central Business District, with the provision of supporting social and cultural infrastructure regarded as integral to its success. The strategic importance of Parramatta as an economic and social capital for Sydney has been subsequently reinforced and further emphasised through its designation as the metropolitan centre of the Central City under the *Greater Sydney Region Plan*.

Powerhouse Parramatta will be the first State cultural institution to be located in Western Sydney - the geographical heart of Sydney. In December 2019, the Government announced the winning design, by Moreau Kusunoki and Genton, for the Powerhouse Parramatta from an international design competition.

Powerhouse Parramatta will establish a new paradigm for museums through the creation of an institution that is innately flexible. It will become a national and international destination renowned for its distinctive programs driven by original research and inspired by its expansive collections. It will be a place of collaboration, a mirror of its communities forever embedded in the contemporary identity of Greater Sydney and NSW.

Project benefits

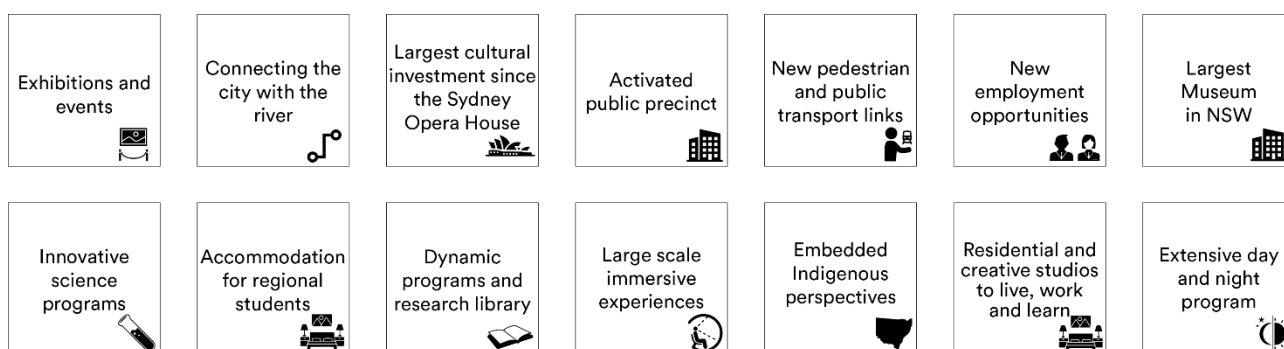


Figure 1 – Project benefits

Consultation

Infrastructure NSW (INSW), in partnership with the Powerhouse Museum, sought feedback on the proposed Powerhouse Parramatta, to ensure the museum benefits its users and the local community.

Consultation for this phase of the project occurred in March and April 2020. The feedback shared during this early phase of planning was used to help shape the future of the Museum and to inform the Environmental Impact Statement. The project team is continuing to engage with stakeholders and the community across the lifecycle of the project.

Due to COVID-19 social distancing measures, there were no in-person meetings. Consultation proceeded with the community through 'non-contact' means such as online webinars, stakeholder and group briefings, social media, phone calls and emails. These methods are outlined in more detail under the section 'Consultation tools and techniques' and will be used during other phases of engagement while social distancing measures are in place.

Previous consultation activities

The Powerhouse Museum has been engaging with key cultural and Indigenous stakeholders, as well as City of Parramatta Council, since 2015. The consultation outlined in this report, builds on previous engagement, creates new connections within the community and facilitate engagement with the planning and design process.

To help inform the development of the Final Business Case, Elton Consulting on behalf of Create Infrastructure NSW ran public consultation activities from 19 April 2017 to 31 October 2017. Five key themes emerged when reviewing the feedback and have been summarised below:

- A vision for the New Museum: participants envisioned a dynamic 21st Century museum that appeals to diverse members of the community and international visitors.
- A catalyst for a thriving precinct: it was clear to participants that the New Museum should be the anchor for a thriving arts and cultural precinct in Parramatta.
- Connecting with the community: participants agreed that the community should play an active role in the New Museum and identified a range of opportunities for the New Museum to work with the community.
- The Powerhouse presence in Ultimo: participants supported maintaining some arts and cultural space in Ultimo.
- Considerations for the business case: participants often discussed how the New Museum could positively impact the local economy (of Western Sydney, NSW and Australia more broadly) through increased tourism, job generation and boosting investment in the region.
- This consultation helped to inform the planning of the pre-EIS lodgement consultation.

Pre-EIS Consultation approach

Communication and engagement objectives

The pre-EIS lodgement consultation activities have adhered to the following communication and engagement objectives:

1. Raise awareness of Powerhouse Parramatta within the local community
2. Describe the Powerhouse Parramatta facilities and how they will benefit the local community
3. Build stakeholder relationships and gain goodwill with the local community, influential cultural groups and other key stakeholders
4. Generate enthusiasm for the new museum and establish project advocates
5. Identify opportunities for the community to influence the design of spaces and facilities
6. Manage community expectations and start to build trust through face-to-face engagements
7. Provide timely information to impacted stakeholders, including arts and broader communities
8. Address and correct misinformation in the public domain
9. Reduce the risk of project delays caused by negative third-party intervention
10. Create a positive legacy for the Powerhouse, Parramatta and Western Sydney.

Engagement framework

INSW engagement and consultation process follows the International Association of Public Participation (IAP2) Spectrum of Public Participation. The spectrum helps to establish the public's role in the engagement process and their impact on the decision-making outcomes of a project. As part of the spectrum, the consultation activities for this phase of engagement sit within the **Inform** and **Consult** stages. This means the project team will:

- provide the public with balanced and objective information
- keep stakeholders informed, listen to and acknowledge concerns and aspirations and provide feedback on how public input influenced the decision.

As the project moves towards the exhibition of the EIS, the consultation activities will seek to Involve stakeholders in the engagement process. This means the project team will:

- work with the community to ensure concerns and aspirations are directly reflected in the alternatives developed and provide feedback on how public input directly influenced the decision.

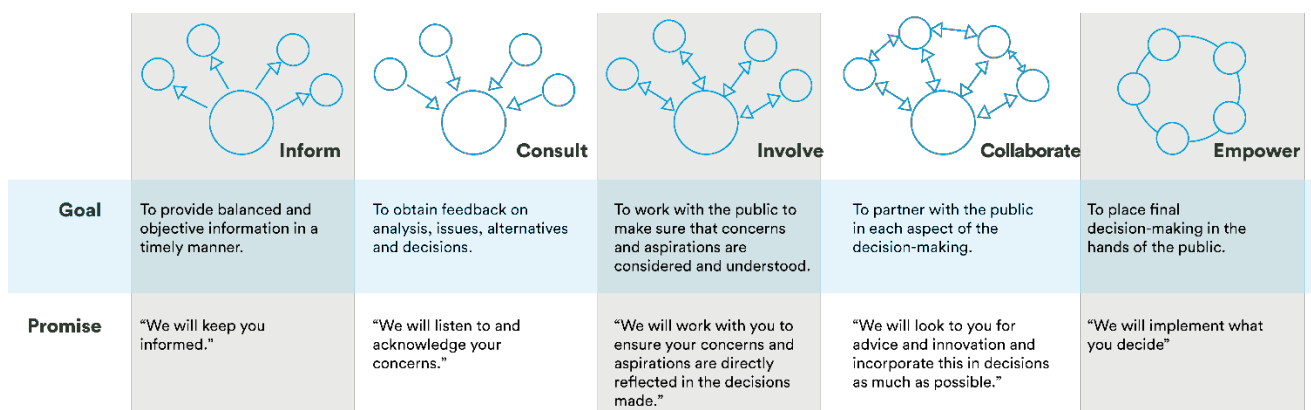


Figure 2 – IAP2 Spectrum of Public Participation

Source: International Association for Public Participation – IAP2 International. Public Participation Spectrum

Stakeholders and community

To ensure a wide reach of stakeholders were engaged during the pre-lodgement period, a targeted list was developed. These stakeholders were identified as being critical to engage during pre-EIS consultation as they have direct influence over the project, live or work close to the site and/or engagement with them is a mandatory engagement activity identified in the Secretary's Environment Assessment Requirements (SEARS).

Stakeholders and the local community in Parramatta were engaged as part of pre-lodgement consultation. Given the circumstances of COVID-19 and reliance on digital tools, engagement activities were followed up by email and phone (where possible).

Key stakeholders were engaged through one-on-one meetings, stakeholder group briefings or collaborative webinars to ensure relationships were established and any enquiries resolved in a timely manner.

The local community surrounding the new Powerhouse Museum were engaged during the pre-lodgement period to ensure they were aware of the project and the tools to submit feedback. A variety of engagement methods were utilised including a letterbox drop targeting 20,000 residents and businesses surrounding the new museum. Print advertisements were placed in the Parramatta Advertiser across two weeks of publication. Additionally, digital advertisements geo-targeted suburbs in Western Sydney and surrounds.

A broader list of stakeholders and community will be identified and consulted during the EIS exhibition period.

Table 1 – Targeted stakeholder list

Government agencies

Greater Sydney Commission
City of Paramatta Council
Government Architects of NSW
Transport for NSW
NSW Aboriginal Land Council
The National Trust (Parramatta branch)
Heritage Office NSW
Heritage Council NSW
City of Parramatta Heritage Advisory Group
City of Parramatta Heritage Centre
Local Aboriginal Land Councils
Parramatta Park Trust

Education groups

Macarthur Girls High School
Arthur Phillip High School
Our Lady of Mercy College
St Patrick's Primary Parramatta
Parramatta High School
St Angela's Primary School
Western Sydney University (Parramatta campus)
Parramatta East Public School
Parramatta Public School
TAFE NSW (Wetherill Park, Blacktown, Granville and Baulkham Hills)

Business groups

Parramatta Business Chamber
Sydney Business Chamber
Sydney Hills Business Chamber
Western Sydney Business Chamber
Western Sydney Leadership Dialogue
Western Sydney Leadership Forum
Western Sydney Business Connection
Western Sydney Women
NSW Business Chamber
Chamber Alliance of Western Sydney
Tourism and Transport Forum
Australia
Committee for Sydney

Utility providers

Sydney Water

Arts & Culture industry representatives

MAAS board
Powerhouse trust
Australian Council for the Arts
CSIRO
Multicultural NSW
Aboriginal Culture, Heritage & Arts
Association Inc (ACHAA)

Arts & Cultural groups

Western Sydney University
Australian Museum
Museum and Galleries NSW
Sydney Living Museums
Blacktown Arts
Casula Powerhouse
Campbelltown Arts
Fairfield City Museum and Gallery
Penrith Performing and Visual Arts and
Joan Sutherland Performing Arts
Parramatta Artist Studios
Information and cultural exchange
National Theatre of Parramatta
Riverside Theatre
Bankstown Arts Centre
Urban Theatre Projects
Camden Council
PYT
Parramatta Female Factory
Parramatta Koori Interagency
Dharug Strategic Management Group
NSW Chief Scientist & Engineer
Blacktown Arts Centre
Westwords
Sydney Story Factory
Parramatta Clay and Arts Inc
Campbelltown Arts Centre
Penrith Performing & Visual Arts Ltd
Riverside Theatre
Museums and Galleries NSW (MGNSW)
Parramatta Artists' Studios
Western Sydney Parklands Trust
Western Sydney Arts Roundtable
Lancer Barracks and Museum
Sydney Living Museums

Joan Sutherland Performing Arts Centre & Penrith Conservatorium
Information and Cultural Exchange
Parramasala
Parramatta Clay and Arts Inc
City of Parramatta Art Society
Parramatta Actors Centre
Arab Theatre Studio
Fairfield City Museum and Gallery
Arab Film Festival
Parragirls – Parramatta Female Factory
National Theatre of Parramatta
Manuelle Gautrand Architecture
Parramatta Farmers Markets
PARI – Parramatta Artist Run Initiative
Curiousworks and Co-Curios
Parramatta Council Aboriginal and Torres Strait Islander Advisory Committee
Parramatta Farmers Markets
PARI – Parramatta Artist Run Initiative
Parramatta Council Aboriginal and Torres Strait Islander Advisory Committee
Beatdisc Parramatta
Maru Mittaggar
Finishing School Collective
Diversity Arts Australia
NSW Council for Pacific Communities
Community Migrant Resource Centre
Mens Shed
Sydney Festival
Form Dance Projects
Cross Art

Community

Parramatta residents (directly affected)
Wider Parramatta community
Parramatta businesses (directly affected)
North Parramatta Residents Action Group (NPRAG)
Powerhouse Museum Alliance
Save the Powerhouse
Friends of Parramatta Park

Consultation tools and techniques

Early consultation during this phase of planning was essential to ensure stakeholders and the local community were aware of the project and their ability to influence future planning decisions. The effectiveness of this engagement was of equal importance to enable access to the various feedback channels.

Due to COVID-19 social distancing measures, there were no in-person meetings, but this approach did not limit the ways in which the community could provide feedback to the project team.

Consultation proceeded through online webinars, stakeholder and group briefings, social media, an online survey, digital and print advertising, phone calls and emails.

For scheduled engagements, activities were followed up through a variety of methods, including phone and email (where possible). Briefings were coordinated in correspondence with stakeholders to accommodate individual circumstances and availabilities. Where possible, additional or alternative briefings were offered to those who were unable to attend.

The project hotline was monitored from 9am to 6pm Monday to Friday and voicemail was available outside of these hours. Two consecutive weeks of print and digital advertisements were placed in publications with high circulation and visitation. This ensured a wide reach and targeted engagement of Parramatta and surrounding areas.

At end of the consultation period, the outcomes achieved demonstrated that digital engagement tools did not hinder abilities to reach or engage stakeholders or the community. Awareness of the project was raised, and benefits were communicated. The insights and feedback received were as detailed and well-informed as traditional engagement methods. Relationships were established with stakeholders via digital channels and personable engagements were made through the combination of video and audio communication.

These engagement methods are outlined in more detail below and will continue to be used during other phases of engagement while social distancing measures are in place. Each of the below consultation tools were carefully selected to maximise opportunities for engagement and facilitate a participatory experience for the community and key stakeholders.

Table 2 – Consultation tools

Consultation Tool	Detail
Webinars briefings	Email invitations to webinar events were distributed to government agencies, cultural groups, business groups, educational groups, community groups, and arts leaders. Eight webinar briefings were held in total, with 68 attendees. These briefings provided an overview of the vision of the new powerhouse, design and planning process and consultation activities. They also provided a forum for attendees to provide feedback and ask questions about the project. A copy of the presentation is provided on the Infrastructure NSW project webpage and in Appendix A.
One on one meetings	Email invitations to one-on-one meetings were distributed offering one on one phone briefings in lieu of face-to-face meetings Nine one on one meetings were held, with 46 attendees.
Project webpage	A project web page on the Infrastructure NSW website was updated with an overview of the project status and contact details for the project team http://www.infrastructure.nsw.gov.au/projects-nsw/new-powerhouse-museum-in-parramatta/ The web page received 529 total views.
Print advertisement campaign	A print advertisement was placed in the Parramatta Advertiser. This featured in the publication on Wednesday 25 March and Wednesday 1 April (Appendix B). The Parramatta Advertiser has a circulation of 76,421.
Dedicated contact details for the project team	Contact details were established to manage community and stakeholders email enquiries Phone: 1800 679 121 A voicemail captures any after-hour calls. Email: powerhouse.parramatta@infrastructure.nsw.gov.au

Consultation Tool	Detail
Online survey	This online survey tool provided a platform to easily submit feedback on the project 24 hrs a day, https://swipengage.com/#/new-powerhouse-parramatta . A copy of the survey questions is provided as Appendix C. 724 survey responses were received.
Letterbox drop	This was completed across three days to 20,000 local properties. An A5 flyer was distributed to local residents and businesses providing an overview of the project and contact details of the project team. A link and QR code was also provided to the online survey for stakeholders to submit their feedback (Appendix B)
Phone calls to local businesses	The project team made 37 phone calls to local businesses located close to the site to inform them about the project and invite them to provide feedback.
Social media	A social media post was shared on the Powerhouse Museum Facebook page, reaching 12,095 followers (Appendix B).
Digital banner advertisements	Digital banner advertisements were run across News Corporation websites and provided details on the consultation period and inviting feedback (Appendix B). The total impressions were 120,006.
Google Ads	A number of key words were used to target Google searches on the new Powerhouse museum. The Google Ads reach was 2,841.

Consultation summary

Snapshot

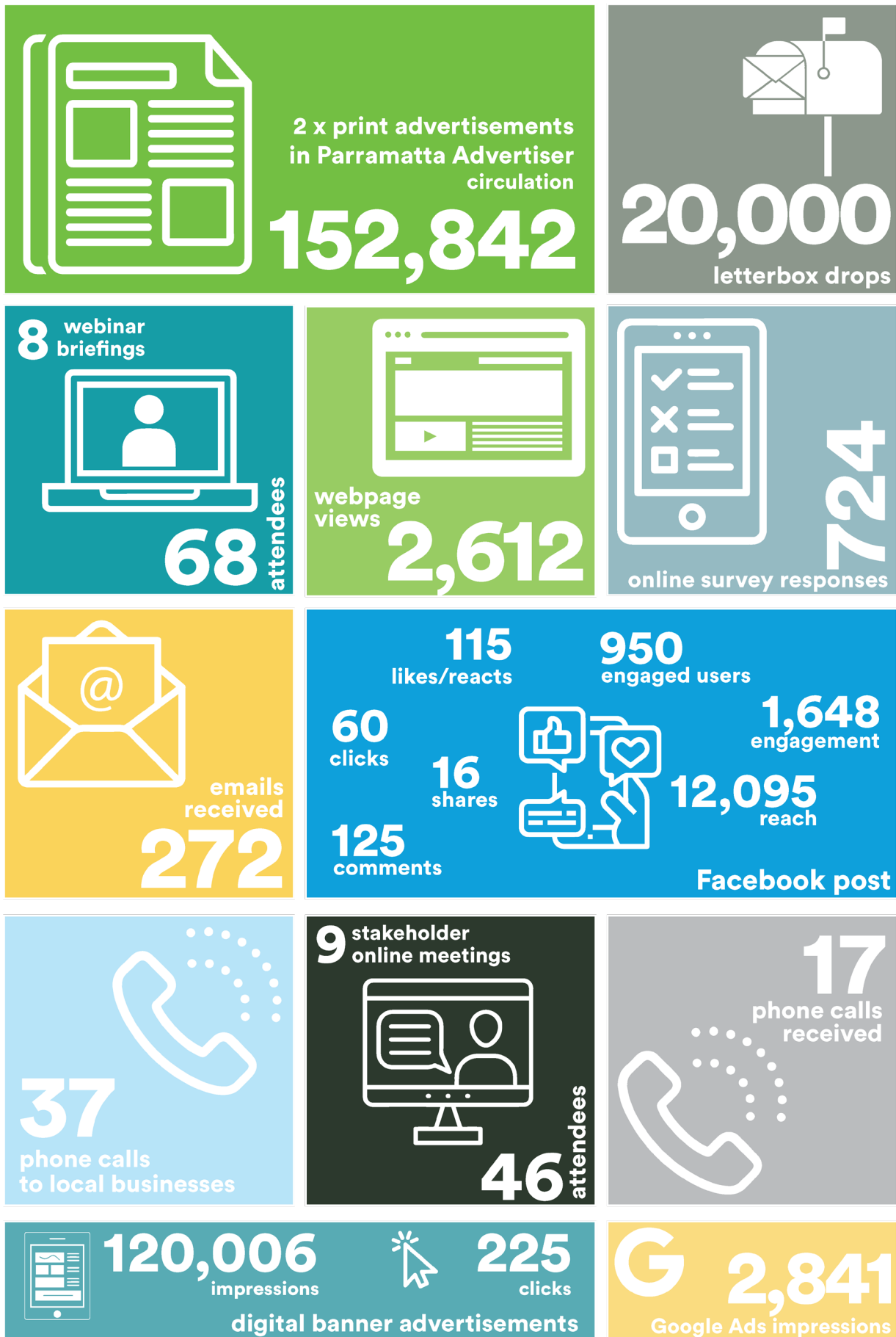


Figure 3 – Consultation summary snapshot

Government, agency, community and key stakeholder consultation

During this phase of consultation, the project team engaged a number public and private authorities and government agencies via group or one to one webinar briefings.

At the webinar briefings, participants heard about the contextual setting for establishing Powerhouse Parramatta, the design and planning aspects of the project, and the pre EIS lodgement consultation and community engagement activities. Representatives from the Powerhouse and Infrastructure NSW participated in each of the online meetings.

Webinar participants were asked to provide their feedback and ask questions. Key issues from each session has been included within the issues summary (Table 4).

The presentation from the webinar sessions and briefings is provided as Appendix A and a details list of key issues by stakeholder group is included in Appendix D.

Table 3 – Briefing participants and dates

Participants	Meeting date
Arts leaders <ul style="list-style-type: none"> ■ Blacktown Arts ■ Casula Powerhouse ■ Campbelltown Arts ■ Fairfield City Museum and Gallery ■ Penrith Performing and Visual Arts Joan Sutherland Performing Arts ■ Parramatta Artists Studio ■ Information and Cultural Exchange ■ National Theatre of Paramatta ■ Riverside Theatre ■ Urban Theatre Projects ■ PYT ■ Parramatta Female Factory 	8 April 2020
Business groups <ul style="list-style-type: none"> ■ Western Sydney Business Connection ■ Sydney Hills Business Chamber ■ Parramatta Business Chamber ■ Western Sydney Business Chamber <ul style="list-style-type: none"> ■ Coleman Greig lawyers ■ Deloitte ■ Laing O'Rourke ■ Moorebank Intermodal Company ■ Museum of Old and New Art ■ Powerhouse Museum ■ Procurement Australasia Ltd ■ Root Partnerships ■ Transdev Australasia ■ University of Sydney ■ Western Sydney Business Chamber ■ Western Sydney Parklands Trust & Parramatta Park Trust ■ Western Sydney University 	6 April 2020 6 April 2020 8 April 2020 20 April 2020
City of Parramatta Council <ul style="list-style-type: none"> ■ Traffic and Transport <p>A number of briefings have been held with Council at a strategic level prior to the lodgement of the development application.</p>	15 April 2020
Cultural Groups <ul style="list-style-type: none"> ■ Diversity Arts ■ River City Voices 	15 April 2020

Participants	Meeting date
Community Reference Group <ul style="list-style-type: none"> ■ Parramatta Heritage Centre ■ Arab Studio Theatre ■ PwC ■ Gastronomica ■ NSW Council for Pacific Communities ■ Cultural Venues and Programs Professional ■ Dharug Strategic Management Group ■ Arthur Phillip School ■ Coleman Greig Lawyers ■ I.C.E Representatives (youth) ■ Gandhi Creations ■ ATSI Advisory Committee ■ TreyMusic ■ Powerhouse Parramatta site neighbour ■ Independent Traditional Owner 	7 April 2020
Community Groups <ul style="list-style-type: none"> ■ Save the Powerhouse ■ North Parramatta Residents Action Group ■ Friends of Parramatta Park Group ■ Powerhouse Museum Alliance ■ General community members 	7 April 2020 23 April 2020 (Commitment for a third community meeting in early May)
TAFE NSW	6 April 2020
NSW Aboriginal Land Council	Ongoing letter and email correspondence
One to one webinar briefings: <ul style="list-style-type: none"> ■ Powerhouse Museum Alliance ■ Greater Sydney Commission ■ Committee for Sydney ■ National Trust ■ Museums and Galleries of NSW ■ Sydney Living Museum ■ NSW Chief Scientist & Engineer ■ Dharug Strategic Management Group ■ Parramatta Koori Agency ■ Government Architect NSW ■ Deerubbin Local Aboriginal Land Council 	2 April 2020 2 April 2020 3 April 2020 7 April 2020 8 April 2020 9 April 2020 17 April 2020 20 April 2020 21 April 2020 20 April 2020 28 April 2020
Sydney Water	2 April 2020
Transport for NSW <ul style="list-style-type: none"> ■ Sydney Coordination Office Transport for NSW <ul style="list-style-type: none"> ■ Sydney Coordination Office ■ Sydney Planning (Greater Sydney) ■ Land Use, Planning and Development ■ Parramatta Light Rail 	21 February 2020 14 April 2020
MAAS Trust	16 April 2020

Ongoing engagement, including community webinars and stakeholder briefings, were continuing at the time of finalising this report.

Online survey

To support the digital engagement activities for this phase of consultation, an online survey was created to capture feedback from the community and other stakeholders. The survey link was shared across social media, digital and print advertisements, on the INSW website, during the webinar briefings and via email. The survey asked a series of questions designed to better understand the respondents needs, wants and aspirations for the Powerhouse Parramatta and precinct area, and collectively capture the sentiment of the community around the project more generally. A total of 724 responses were received throughout the consultation.

In response to community feedback during the engagement phase, the project team added an open question around heritage, specifically the removal of Willow Grove and St George's Terrace. This was created to address community concerns around the treatment of these buildings and how this might be approached in future design and planning activities.

A summary of the feedback captured from the online survey is shown on the next pages.

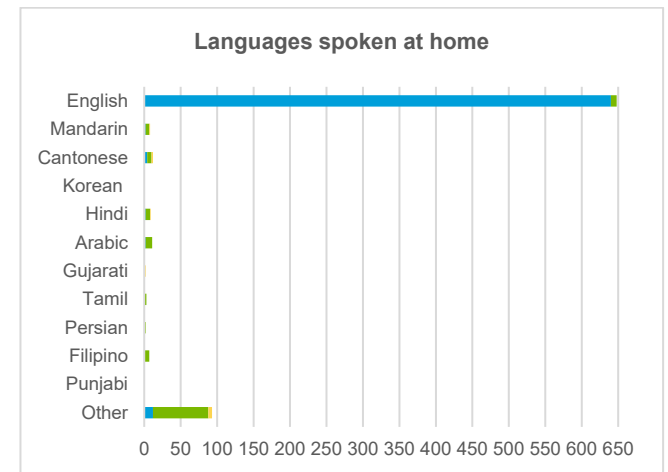
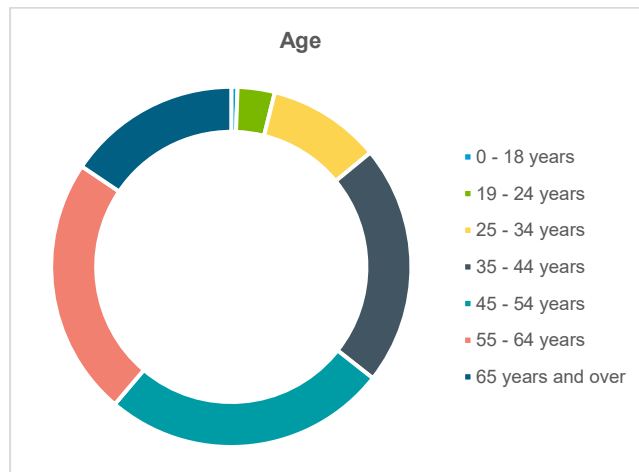
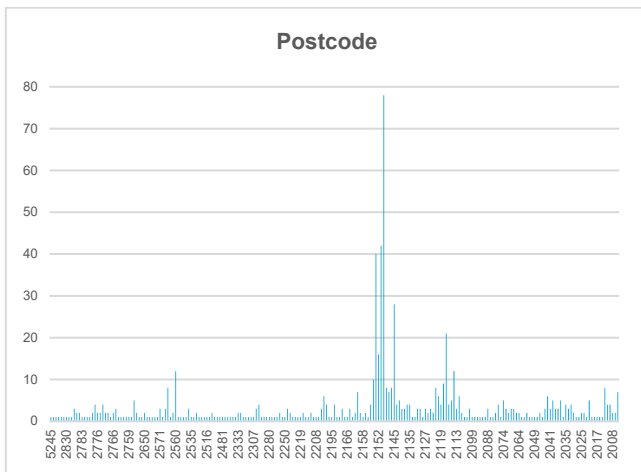
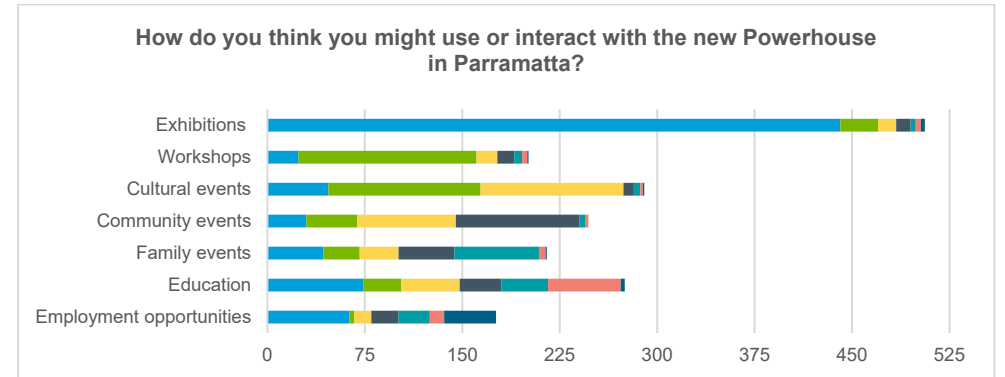
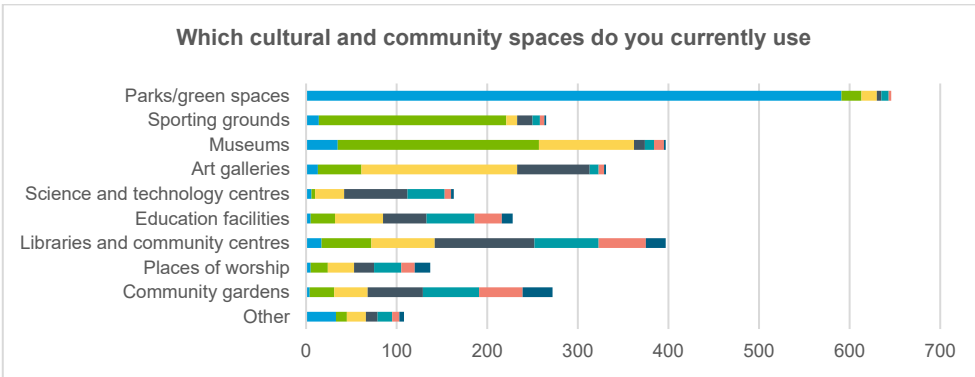
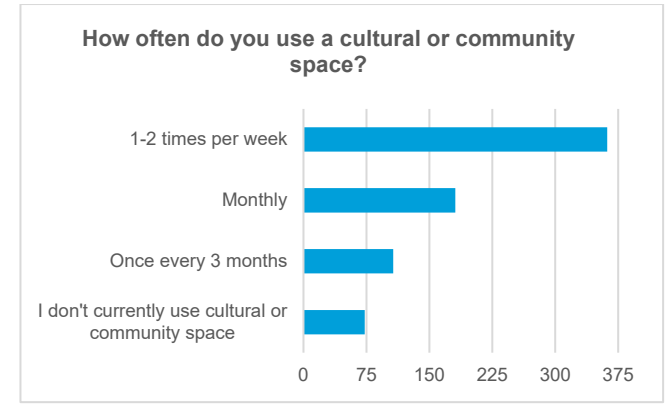
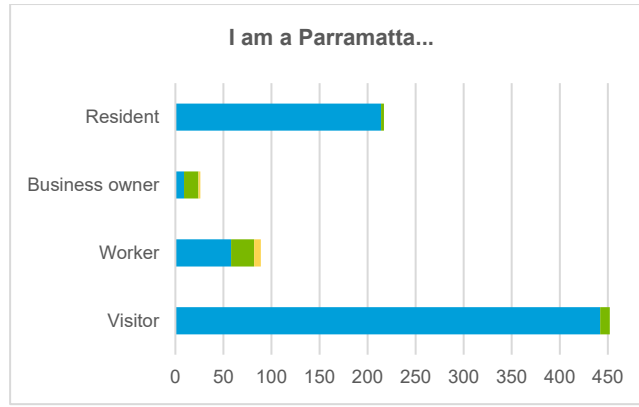
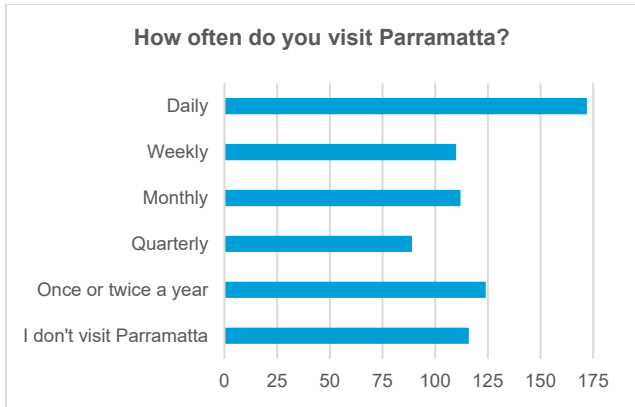


Figure 4 – swipEngage survey results

What programs or events have you attended at the Powerhouse Museum?

Survey respondents reflected positively on the programs offered by the Powerhouse Museum over the years, with many comments they had attended for the permanent exhibitions and collections, such as The Wiggles. Temporary exhibitions such as Star Wars, Jenny Lee, Harry Potter and LEGO were popular as were the school holiday and science programs. From the survey responses it was evident that visitors have enjoyed multiple visits to the museum over the years and have enjoyed the variety of exhibitions and programs on offer.

“Many events over years e.g. Harry Potter Exhibition. Linda Jackson and Jenny Lee exhibition. Their permanent exhibition space always a delight”

“Many many exhibitions over the years - one of my biggest go to places with the children when they were young”

“Star wars exhibition, wiggles exhibition, 3D printing exhibition, plus just general visits, particularly with the niece and nephew during holidays”

What do you think makes the culture of Parramatta and Western Sydney so special?

This question invoked many fond memories for survey respondents relating to Parramatta’s rich and diverse culture and its ability to celebrate Australia’s heritage, both Aboriginal First People and post-contact heritage, its modern multiculturalism and community spirit. Respondents also reflected on the uniqueness of the city and the importance of its centrality to the Parramatta River and its natural setting.

“Parramatta and Western Sydney feel like truer reflections of Sydney’s cultural identity. Their culturally diverse communities are integral to the way these cities are shaped.”

“The blend of history existing alongside modern buildings. From sandstone curbs to the historical houses, open spaces gardens and native vegetation. Moving through spaces of historical significance, imbued with vibrational energy and rich significance.”

“The rich diversity brings a great deal to the character & cultural expression & dynamic of the region.”

What are your favourite cultural and community events in Parramatta and Western Sydney? Why?

The responses to this question highlight Parramatta's many events, and how they bring together the local community to celebrate its diversity. Parramasala was a key favourite as it highlights the local Indian culture through people, food and drink. Local arts events like Sydney Festival, Symphony in the Park, Riverside Theatre and the Parramatta Lanes Festival were also favourites of the respondents for their family friendly content and ability to promote local artists.

"All family events in Parramatta parks. For example, Australia day with hot air balloon show. Christmas carol, and symphony under stars. And all cultural events held in the PA town hall. There are also events in PA rivers, like the Vietnamese festival"

"Anything at Riverside theatres - love music and performance. Heritage days - walks, history guides, open days at Parramatta Gaol and the Female Factory - love to know about our heritage. New Year's Eve at Parramatta park a wonderful family night!"

"Parramasala. Because it's so multicultural. Parramatta eat street. Any music event held in Parramatta park. I love not having to pay expensive cab fares or face long journeys to experience what we have to offer."

"Parramasala. It's brings everyone together from most cultures to celebrate diversity...where Australia came and where we headed but need our history included Anzac Day, the Lancers barracks & Convicts times. Everyone loves a good feed of unusual food"

What would you like to see at the new Powerhouse in Parramatta?

For this question, survey respondents shared their creative ideas and preferences for events and exhibitions for the new Powerhouse. Many respondents asked for an experience unique to Parramatta, that would not only speak to the Museum's rich collection, but explore the contemporary possibilities including technology, science and space programs and integrate the local Aboriginal First People and post-contact heritage of the area.

"Integration of contemporary art with applied arts and sciences programming and collection"

"Lots of children's activities, make it worthwhile for travellers to the area, needs to be accessible and have a sense of space e.g. not feel like a crush of people around you"

"Lots of collaboration and privileging of First Nations perspectives on Dharug Country through everything the Powerhouse programs and develops"

"A place where all people can come together to celebrate their diverse cultures. Open air market stalls. Exhibitions, Family History Centre, Education, Language Classes. Concerts and Drama plays."

"Both a historical, contemporary and future view on Industrial Design and Industrial production. How things are made - why they're made and where they're made. With also a view for youth to imagineer solutions to needs"

Two heritage buildings are located on the site of the new Powerhouse in Parramatta, Willow Grove and St George's Terrace, which will not be retained. How would you like the history of these buildings and their artefacts to be incorporated into the new Museum to ensure their history remains a part of the community?

In response to this question, some respondents suggested incorporating the two heritage buildings into the new Museum using technology, art and incorporating the building materials into the fabric of the new Powerhouse design.

However, many respondents expressed their concerns regarding the plan to remove Willow Grove and St George's Terrace from the site of the new Powerhouse precinct. Comments showed that respondents felt strongly about retaining the buildings to preserve the history rather than incorporating their artefacts into the new Museum.

"An augmented reality or virtual tour of the old buildings"

"Heritage interpretation embedded into the architectural fabric of the museum and outdoor areas. Online interpretation - as an educational and local history resource"

"I would love to see photographs and sculptures designed to pay homage to these great buildings moving ahead"

"Yes, they're beautiful buildings, but the Powerhouse Museum is more important to Parramatta. I support their removal and a heritage interpretation board of what was once there will suffice."

"I would prefer to see them retained and incorporated into the new museum."

"I think they ought NOT be demolished. However if you are demolishing them, these buildings ought to be saved and relocated brick by numbered brick and rebuilt elsewhere in the Parramatta Centre District. Retain and Preserve them."

Issues summary

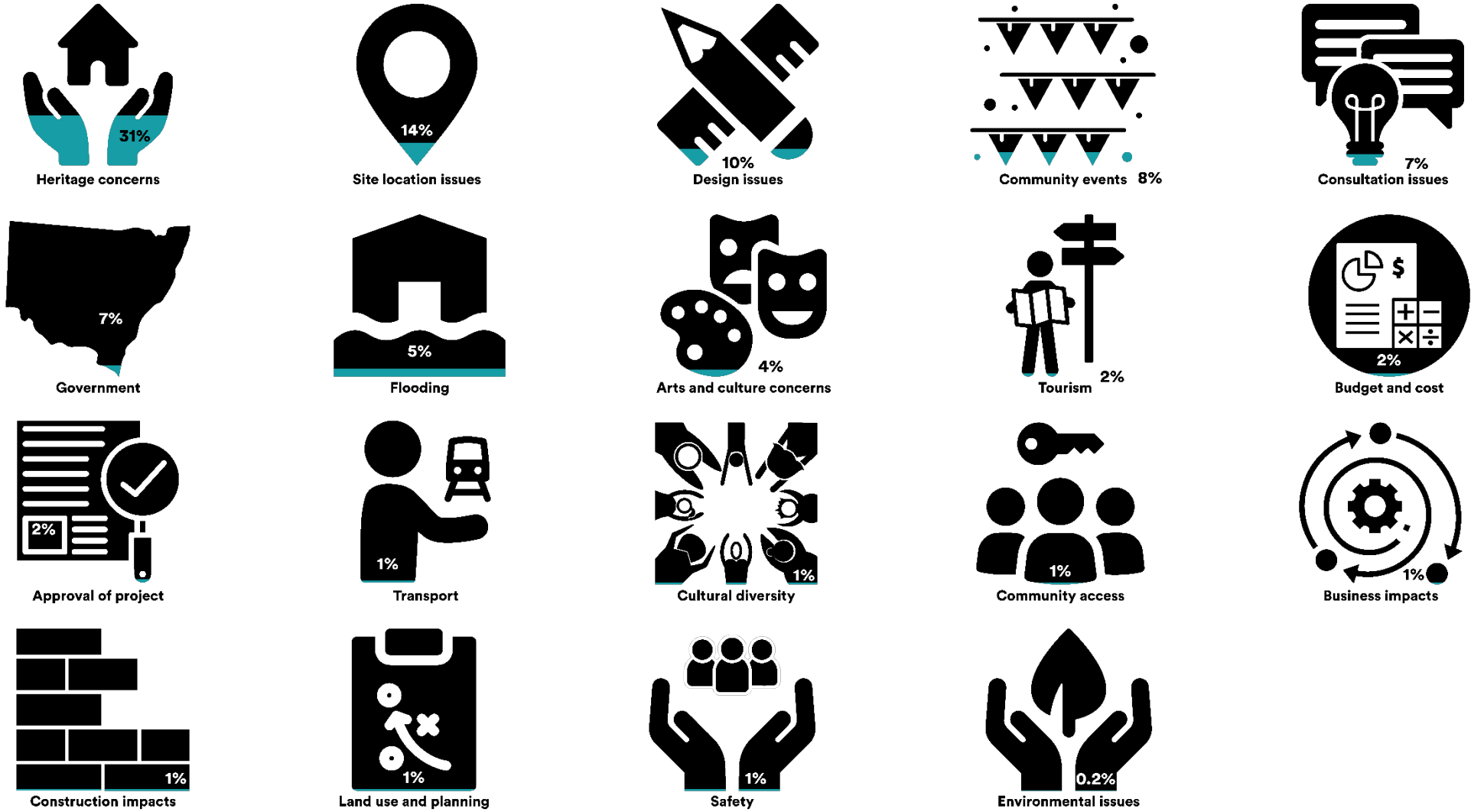


Figure 5 – Issues summary snapshot

The following table summarises the issues raised and the response from Infrastructure NSW. This summary covers feedback received from the webinar sessions, online survey, calls to the project information line, emails and one to one briefings. The details covered in this table capture the comments received, some of which have been rewritten to reflect similar feedback from multiple stakeholders.

The feedback from the online survey, some of which is provided verbatim, is captured separately, as detailed above.

Table 4 – Issues summary

Issue	Sub-Issue	Detail	INSW response
Location	Civic Link	The riverfront is a promising location and will tie in the Civic Link	The Civic Link formed a key urban design principle for the design. This is outlined in further detail in the Architectural Design Statement appended to the EIS.
	Investigation into alternative sites	The North Parramatta Fleet Street Heritage Precinct is an ideal location to preserve and promote Parramatta's significant heritage	The site for the Powerhouse Parramatta was selected for its accessibility, its proximity to existing and future transport hubs and centrality within Parramatta, Sydney's newly designated 'Central River City'. More information about the vision for the Central River City is available on the Greater Sydney Commission website
		Leave the Museum where it is currently in Ultimo, which has its ancestry from the Garden Palace; upgrade the existing site	The Powerhouse is one of the oldest and most important cultural institutions in Australia. The museum has moved multiple times in its 141-year lifespan in response to the changing needs of the community.
		Leave the Powerhouse in Ultimo and build a new museum and cultural complex in the historically significant precinct of the heritage listed Female Factory	INSW has been tasked with the delivery of Powerhouse Parramatta in the location outlined in the EIS. Issues regarding site selection were dealt with by the project Business Case and is not a matter for the EIS.
		Consider moving the location to the Parramatta Gaol	Parramatta Goal is in the ownership of the Deerubbin Land Council. Extensive consideration was given to the location of Powerhouse Parramatta. The site was selected for its accessibility and central location within Parramatta, Sydney's newly designated 'Central River City'. A range of other site-specific considerations were used to determine the site including flooding, access to transport hubs and proximity to the Parramatta CBD and Riverside Theatres. These factors contributed to the decision to locate the museum on the proposed site to form an anchor institution to support the NSW Government and City of Parramatta's plan for urban renewal and growth in Parramatta and Western Sydney.
		Relocate the museum to the new swimming pool precinct; this will be away from the river and have less impact on visual amenity of the area	
Castle Hill has a section of the Powerhouse Museum and therefore a second museum in the area is not needed; extend the Castle Hill site, rather than the proposed Parramatta site	While Castle Hill will continue as a storage facility for the new Powerhouse, and the Museums Discovery Centre will remain open, the site is not a suitable option to support the expansive and multi-purpose precinct proposed for the Parramatta site. The site for the Powerhouse Parramatta was selected for its accessibility, its proximity to existing and future transport hubs and centrality within Parramatta, Sydney's newly designated 'Central River City'.		
Visitation		People will not travel to Parramatta to visit Powerhouse Museum; determination of visitor numbers to the Powerhouse Parramatta	Powerhouse Parramatta is predicted to attract 2 million additional visitors to Parramatta per annum. This is in addition to the predicted population growth within the City of Parramatta, which is expected to continue and by 2036 is forecast to be home to almost 3 million people.

Issue	Sub-Issue	Detail	INSW response
		The new museum will bring vast numbers of visitors to the area and help build the visitor economy of Western Sydney	
	Location is good	The move and location selection are suitable; it would be good to see the area transform into a whole precinct with more than just arts; it should have commercial options and restaurants/dining; it needs to be a place you can bring children and families; it should be accessible and connected to Eat Street	<p>The new Powerhouse will be an accessible welcoming museum and precinct that will connect the Parramatta CBD with the Parramatta River. The new Museum will incorporate high amenity public domain that will include food and beverage retail. The new Powerhouse will also be able to support industry events including conferences, symposium and other industry activity.</p> <p>The Powerhouse will become the cultural anchor for Greater Sydney. Locals, artists, volunteers and individuals from all cultural backgrounds can gather together and share in an unprecedented experience spanning technology, arts and culture, education, science and community living.</p> <p>Accessibility to and from the new precinct will be enhanced by the connections to other parts of Parramatta via the Civic Link.</p>
Design	Sustainability	Environmental considerations should be included during the design and planning phase of the project	The project is working closely with the Green Building Council of Australia and aiming for a Zero-Net Carbon Plan.
	Exhibition space/size	Size comparison to Powerhouse at Ultimo	The museum will be across six levels and at 30,000 sqm, it will be the largest Museum in NSW. It will feature 18,000 sqm of exhibition and public space, which is more exhibition space than the current site at Ultimo.
	Design look and feel	Design is excellent; the size and flexibility of space will present opportunities for diverse exhibitions	The design was the result of an international design competition in 2019. The winning design by globally renowned architects from Moreau Kusunoki and local partner Genton, was unanimously supported by the Powerhouse Precinct Jury.
		Design doesn't speak to the history, Parramatta or its unique riverside location alongside the historic Lennox Bridge; it won't age well over time; it looks like a giant milk crate	<p>Architectural design is very individual and we appreciate that not everyone will support the design. Such sentiments have been common on some of Australia's most iconic structures including the Harbour Bridge and Sydney Opera House.</p> <p>Feedback on the design from the jury members included:</p> <ul style="list-style-type: none"> ■ An elegant, robust and intelligent solution ■ The building's architecture and structural expression will create a landmark cultural destination of international significance ■ The proposed spatial organisation, transparency and lightness of the structure encapsulates the ambitions of the Powerhouse Parramatta ■ The external public realm will be generous, offering an exceptional public open space for Parramatta that will significantly extend the civic link and reinforce the important relationship of the city to the river

Issue	Sub-Issue	Detail	INSW response
		The concept drawings and plans do not show adequate and clear open and accessible flow paths; they look quiet narrow and include steps (not accessible)	Urban design and accessibility issues are outlined in further detail in the Architectural Design Statement and the Landscape Statement appended to the EIS.
	Museum entries	Public should have the opportunity to view all entries to the museum particularly in relation to Willow Grove and St Georges Terrace	The finalist entries from the design competition will be made publicly accessible later this year.
	Height of the two buildings	Request for the heights of both buildings	The East building is 55 metres above ground height and the west building is 60 metres above ground height.
	Design selection /process	Use of an international design company over an Australian designer	The design competition welcomed Australian and international design teams, and all six finalists had Australian partners. The winning team was globally renowned architects from Moreau Kusunoki (France) and local partner Genton (Australia). Genton has a proven track record for successfully delivering complex projects locally.
		Opportunity to review the unsuccessful designs for the new Museum	The project team is working with Create NSW to make the unsuccessful design options available for public review later this year.
	Commercial feasibility	The museum being cost neutral; cost to the government	There will be costs associated with operating the new Powerhouse. An integrated commercial strategy has been developed that identifies opportunities for the museum to earn income through a commercial program, including, food and beverage retail, industry conferences and functions.
	Open space uses	Possible use for the open space could weekend markets	The design includes a significant amount of public domain which will provide extensive opportunities for community led events such as weekend markets.
	Green space	Create tree canopies which are important along the waterfront for shading and cooling; the high amenity of the waterfront	Detailed information regarding landscaping and use of the waterfront space around the precinct are outlined in further detail in the Landscape Report appended to the EIS.
Precinct	Retail/Hospitality	Precinct should be an open space where passers-by could visit local restaurants and bars	Around 2 million visitors are anticipated for the first year of opening. This presents an opportunity for businesses and the Powerhouse team to work together to provide the right retail spaces that the community and visitors will benefit from.
		Too many options for commercial and conference spaces which detracts from the actual museum itself	It is anticipated that 2 million visitors will visit Powerhouse Parramatta first year of opening. This presents an opportunity to provide the right spaces that the community and visitors will benefit from. The new Museum will incorporate high amenity public domain that will include food and beverage retail. The new Powerhouse will also be able to support industry events including conferences, symposium and other industry activity.

Issue	Sub-Issue	Detail	INSW response
	Residential	Appropriateness of residential and retail outlets within the museum building	<p>The Powerlab residences will be managed by the Powerhouse. The residential studio program will, at any one time, support 40 creative studios for researchers, artists, scientists from across Australian and around the world to participate in museum programs. Residency stays will vary from 1 week to 12 months depending on the project and program at the museum.</p> <p>It is anticipated that 2 million visitors will visit Powerhouse Parramatta first year of opening. This presents an opportunity for businesses and the Powerhouse team to work together to provide the right retail spaces that the community and visitors will benefit from.</p>
Flooding	Museum collection	Preservation of museum collection during flooding event	As part of the design selection process, extensive consideration was given to ensure Powerhouse Parramatta and its collection will not be compromised by any flooding event.
	Proximity to Parramatta River	Proposed site for museum is a recognised flood plain	The ground floor has been designed above 7.5m to protect all exhibitions from a one in 100 year flood event.
	Operational impacts	Impacts of flooding on accessibility and operation of the museum	Flooding issues will be covered in further detail in the Stormwater and Flooding Report is appended to the EIS.
Connectivity	Public transport	<p>Connectivity to the museum Powerhouse team should work with Council to support planning for the Civic Link into the museum precinct</p> <p>This presents an opportunity to shape the way people travel in and out of Parramatta using the many modes of public transport that are available – train, bus, ferry, light rail – and making use of the Civic Link</p>	<p>During the planning and design process, the project team is working with the Parramatta Council to carefully consider the Civic Link and its connectivity to the Parramatta CBD, river and Powerhouse precinct. The Civic Link is a pedestrianised and cyclable public space that spans across four city blocks through the heart of the Parramatta CBD, connecting Parramatta Square and the transport interchange to River Square and the Powerhouse precinct.</p> <p>There will be no parking at the museum site to encourage visitors to utilise the multi-modal transport options available.</p> <p>Powerhouse Parramatta will deliver the northern section of Civic Link from Phillip Street to the river foreshore.</p>
	Active transport	<p>Pedestrian and cycle paths will be available for visitors</p> <p>Link the new Powerhouse museum to the Castle Hill site either by bus or light rail</p>	As part of the planning, the project team will consider all transport links to ensure accessible connections between each Powerhouse site.
	Parking	Availability of parking onsite	<p>No on-site parking will be provided within Powerhouse Parramatta. This decision supports sustainable travel choices and will be supported by a Green Travel Plan.</p> <p>Visitors to the Powerhouse will easily be able to access the new precinct from Parramatta bus and train stations, and Parramatta wharf which is located just 500metres from the new precinct. In addition, new and improved transport options, like the Sydney Metro West and Northwest rail links and Parramatta Light Rail will provide efficient transport services from the Harbour CBD to Greater Parramatta.</p>

Issue	Sub-Issue	Detail	INSW response
	Connectivity to river foreshore and Parramatta CBD	Integration with the community's and Council's wider vision for the river foreshore and the spaces that connect it to the city centre; space should cater to increasing number of residents and visitors to the foreshore	The project team are working closely with the community and Parramatta Council to ensure that the Powerhouse is an inclusive museum that is welcoming to all. The design team has taken into consideration the identified increase in the number of visitors to the precinct and the river. There will be ample access to the river and museum via stairs and lifts. This will open up the public domain to the wider community.
	Connectivity to Parramatta Park	Parramatta Park has a series of strong connections around the river – these could link in with the new Powerhouse precinct	Powerhouse Parramatta will enhance the connections along the river front, allowing connection to Parramatta Park through other river front properties. Landscaping and use of the waterfront space around the precinct will outlined in further detail in the Landscape and Architectural Reports appended to the EIS.
Heritage	Removal of Willow Grove & St Georges Terrace	If the heritage buildings must be removed, they should be incorporated into the design Willow Grove could be saved and integrated into the corridor from the Civic Link and the open spaces around Powerhouse Parramatta	We know the local community place high value on the two locally listed buildings proposed to be demolished- Willow Grove and St George's Terrace, and as part of our planning we want to ensure their history remains a part of the community. In response to feedback during this consultation phase, we updated the online survey to ask for specific feedback on how these buildings and their artefacts could be incorporated into Powerhouse Parramatta. An interpretation plan will be developed as part of the detailed design phase for the project.
		Do not remove Willow Grove or St George's Terrace	Issues in relation to heritage are outlined in further detail in the Statement of Heritage Impact, Archaeological Assessment and Aboriginal Cultural Heritage Assessment Report appended to the EIS.
	Preservation of Indigenous heritage items	The Australian heritage, both Aboriginal First People and post-contact heritage should be preserved for future generations Incorporate storytelling and local Indigenous histories into the new museum	The project team is working closely with a range of Traditional Owner Groups to develop Statements of Understanding and is working closely with these groups to ensure Indigenous engagement is a key part of the design and planning process for Powerhouse Parramatta. Indigenous and non-indigenous heritage issues are outlined in further detail in the Statement of Heritage Impact, Archaeological Assessment and Aboriginal Cultural Heritage Assessment Report appended to the EIS.
Museum objects	Treatment/transport of museum items	Movement of large and fragile Powerhouse Collection items	The care and preservation of the Museum collection is of the highest priority. A professional team will develop and execute a carefully considered collection management, transport and storage plan. All collection items will be moved into a specialised secure storage facility in Castle Hill during the construction of the new museum.
		Risk assessment of moving the Bolton and Watt items; concerns how these items will be transported; moving the Catalina up levels in the new museum and precinct area	The Powerhouse Museum has a project group specifically established to lead the movement of items. These are highly professional and experienced engineers who are overseen by a project steering committee of engaged consultants specialising in heritage. The Powerhouse collections team is continuing to work alongside the heritage and engineering specialists to ensure each object to be moved is carefully considered.

Issue	Sub-Issue	Detail	INSW response
	Exhibitions	Exhibitions that have been presented in Ultimo such as 50 Years of Australian Fashion would give the visitor a unique experience as though stepping back in time	At this stage, a decision is still to be reached around the exhibitions program for Powerhouse Parramatta. The programming of the museum is outside the scope of the EIS, however the community will have many opportunities to provide their feedback around the types of exhibitions and cultural programs they would like to see at the new museum. Powerhouse Parramatta will provide more space to exhibit the more than 500,000 collection objects, many of which are currently not on display to the public, due to the constraints of the Ultimo site.
		Space dedicated to permanent collections versus interchangeable collections	Powerhouse Parramatta will be 30,000sqm and will include 18,000 square metres of exhibition and public spaces, compared to the current Powerhouse Museum in Ultimo which has 15,708 square metres. Powerhouse Parramatta will feature seven large scale, flexible presentation spaces including the largest exhibition space in Australia of unprecedented scale, 3,000 square metres, column free, 20 metre clear height. Powerhouse Parramatta will have a dynamic and changing program that will provide unprecedented levels of access to the Museum's extraordinary Collection.
	Digitisation of assets	Integration of 3D and digital technology with the physical items	Digital studios will be incorporated into the museum that will be accessible to the community. The Powerhouse is currently digitising 338,000 objects from its Collection to increase community access. The use of 3D technology and the creation of new immersive technology experiences are being explored that will be incorporated into the Museum exhibition programs.
Programming	Music	Comment on the size, scale and space for music	Presentation Space 1 will have the capacity to present live music for up to 5,000 people. Presentation Space 3 will have the capacity to present live museum for up to 1,000 people. The Museum has a music collection and is developing a NSW music archive that will be represented through a broader community engagement program with the music industry.
	Integrated community programs	Integration and coordination with other cultural services in NSW will be critical to successful programs	The project team will coordinate with other programs and sites across NSW to provide cohesive community services and events that are unique the Powerhouse, and don't duplicate other services that already exist in Parramatta.
Education	Partnerships	Incorporate local university/institution into the museum	Powerhouse Museum has strong connections across the secondary and tertiary education sector both across Australian and internationally. These partnerships will be expanded through Powerhouse Parramatta programs that will include research partnerships, exhibition development and multi-year programs that will provide pathways for young people into employment.
	STEM	Science, technology and engineering should be at the core of the museum, exhibitions should include activities to touch and feel technology	Science and technology will be at the core of museum programs. Specific exhibitions will be developed in the next phase of the project. These exhibitions will include immersive exhibition experiences that will engage visitors in new ways with science.
		Museum should be an integral part of society and encourage children to grow their interest in technology. Exhibition spaces should promote education as a priority	Creating diverse, interesting and relevant education programs for children will be at the forefront of museum programs. The design of Powerhouse Parramatta will support this, with accessible and visible education spaces. A strong focus will also be on science and technology through the delivery of immersive education programs that reflect the NSW Department of Education curriculum.

Issue	Sub-Issue	Detail	INSW response
Local arts and culture	Employment of local artists	Empower local artists including up-and-coming artists and provide them with spaces to hold exhibitions	The project team recognises the new Powerhouse presents a great opportunity to work with the arts community and look at how they can work together to create a multitude of arts, cultural and employment opportunities for local artists
	Safety of artists	Importance of integrating artists into the museum space; the accessibility to services for people with disabilities, mental health issues, refugees and child minding	The new Powerhouse understands the need to focus on safe spaces and the importance of creating a space which supports the wellbeing of artists and other contributors. Through the Civic Link, there will be community and education spaces which will be much more accessible and will be available for many activities across multiple spaces. It is important to create new spaces for the community to feel safe, supported and welcomed into the new precinct.
	Cultural diversity	Cultural diversity of the institution is excellent, and this will breathe new life into the museum's extensive collection	Powerhouse Parramatta programs will reflect and engage with the cultural and social demographic of Greater Sydney. Cultural relevance and reflecting and engaging diverse communities will be key to the museums success.
Cost	Budget	The cost is excessive and is more appropriate for a new hospital or more nurses especially now, in the current COVID-19 crisis	On 28 April 2018, the NSW Government announced a \$645 million investment in Powerhouse Parramatta. The NSW Government is proceeding with the planning process for Powerhouse Parramatta as one of several projects that will ensure the \$97 billion infrastructure program, which is delivering economically and socially important infrastructure and supporting jobs, remains on track during this challenging period.
		Reduce the size of the new Museum to save money	The sheer size and flexibility proposed for Powerhouse Parramatta will set a world-class benchmark and feature interactive exhibits that allow visitors to access more of the Powerhouse collection than previously displayed in Ultimo.
		Costs associated with the movement of temporary exhibitions	There is a detailed exhibition budget contained within the business case.
		Revisit the 2014 case proposal for more funds for the Powerhouse in Ultimo, given the high cost of moving the museum to Parramatta	For many years MAAS has maintained its current premises at Ultimo includes infrastructure which is reaching the end of its useful life and is no longer considered fit for purpose. This means that the museum in its current state has lost its ability to move with the times and create a contemporary space that supports innovation and technology and flexible exhibition spaces. The relocation of the Powerhouse Museum to Parramatta presents the opportunity for a purpose-built, world class facility which faces none of these challenges and constraints. A museum of MAAS's reputation and standing would be a significant, positive addition to Western Sydney - one of the fastest-growing regions in Australia.
Property	Impacts	Property impacts to local terrace houses	There are currently no residential occupiers on the site. Social and economic impacts will be outlined in further detail in the Social Impact Assessment Report appended to the EIS.
	Local property prices	Expensive infrastructure pushes out local residents from affordability of the area	
	Accommodation within precinct	Management of the residences that will be built within the precinct	The Powerlab residences will be managed by the Powerhouse. The residential studio program will, at any one time, support 40 national and international researchers, artists and scientists to live and work at the Powerhouse Parramatta. Residency stays will vary from 1 week to 12 months depending on the project and program at the museum.

Issue	Sub-Issue	Detail	INSW response
Construction	Procurement	Procurement of local businesses and services should be considered. Consider working with local businesses/suppliers	INSW is interested in supporting local businesses where feasible and will consider local procurement options, including construction partners, in the later phases of the project.
Consultation	Engagement with the local community	The Parramatta business community should be involved in the consultation process	The project team will work closely with local businesses during the engagement process. With an expected influx of more than 2 million visitors to Powerhouse Parramatta within the first year alone, the feedback received from local business will be integral to planning the retail and commercial spaces within the precinct to ensure the needs of visitors to the museum and the surrounding areas are met.
	Customer Reference Group	A CRG should be used during the design and planning of the new Powerhouse	Since the project announcement, the project team has engaged with multicultural and community groups to understand the communities needs and aspirations for the new Powerhouse. To better capture these insights, a CRG has recently been formed. The CRG will work with the project team over the next three years to drive the needs of the community into the project.
	Engaging during COVID-19	<p>During COVID-19, taxpayer money should be spent on other more important issues like health care and education</p> <hr/> <p>Engagement during a pandemic is not appropriate</p>	<p>The NSW Government is proceeding with digital consultation. This ensures the \$97 billion infrastructure program, which is delivering economically and socially important infrastructure and supporting jobs, can continue to progress.</p> <p>Several projects would now use digital technology to ensure our infrastructure program remains on track during this challenging period.</p> <p>The feedback used during this phase of consultation will be used to inform the preparation of the Environmental Impact Statement.</p> <p>The EIS will help inform future planning decisions and the community will be invited to provide their feedback on plans.</p>
	Consultation purpose	Consultation works on the assumption of a project going ahead rather than a measure of the local community's desire for the project	<p>Powerhouse Parramatta is currently in the planning stage. This is just one of many opportunities for the community to give feedback on Powerhouse Parramatta.</p> <p>The pre-lodgement consultation aimed to create awareness and encourage participation in the planning and design process for Powerhouse Parramatta.</p> <p>The next phase of community consultation for Powerhouse Parramatta will be in relation to the Environmental Impact Statement (EIS). The EIS is a publicly available document that outlines any potential environmental impacts and what measures will be put in place to minimise them.</p> <p>The EIS will help inform future planning decisions and the community will be invited to provide their feedback on plans.</p>
Sustainability	Recycled water	Consideration for recycled water requirements in planning process	The project team will work closely with the City of Parramatta Council and Sydney Water in relation to the Powerhouse precinct recycled water requirements.

Conclusion

The key outcomes emerging from the consultation include:

- Views both for and against the design process, and the idea of integrating accommodation for visiting scientists, artists and regional students
- Views both for and against the strong, bold design of the museum, and the integration of public community space close to the river
- Satisfaction with the intention of developing a local employment strategy for Parramatta
- Satisfaction with the influence this cultural institution will have on the changing economy in Parramatta and surrounds
- Overall consultation process, including the ability to engage successfully with the community and key stakeholders during the COVID-19 pandemic.

The key concerns identified in the consultation include:

- Importance of heritage, particularly support for retention of Willow Grove and St George's Terrace and the preservation and interpretation of Aboriginal First People and post-contact history of the area
- Selection of the site for the new Powerhouse, and the rationale behind moving the museum away from its current location in Ultimo
- Delicate nature of the Powerhouse museum's vast collection and the way in which objects would be displayed and transported
- The appropriateness of project funding in the circumstances of COVID-19
- The perceived lack of transparency in project information available, and ability to influence decisions made in relation to the project announcement.

The key opportunities emerging from the consultation include:

- Endless possibilities and importance of creating a program of activities that are rich in science, technology, engineering and education experiences
- Importance of creating programs that are unique to Parramatta; inclusive of local history and a reflection of its diverse culture
- The significant opportunities that will be provided by establishing a NSW cultural institution in Western Sydney that will promote strong connections for local arts community
- Collaborate with local cultural groups and organisations, including utilisation of their communication channels and audiences
- Further involvement of the Community Reference Group (CRG) in the planning process to shape the project moving forward, reflective of the diversity of organisations and communities they represent
- Review and consider interpretation strategies for the heritage buildings on the proposed museum site
- Consultation during the EIS Public Exhibition, including a wider geographical reach of stakeholders and communities and current Powerhouse Museum visitors.

The way forward

The feedback received during the pre EIS lodgement consultation will be reviewed and considered before lodging the Development Application in May 2020. The insights gained during the current consultation period will help shape future engagement activities to ensure they are effective and informative.

Consultation with stakeholders and the community remains ongoing, including key meetings and correspondence. The dedicated contact details for the Project Team (phone and email) remain available and open for comments and questions. These communication channels will continue throughout the next phase of consultation, the Environmental Impact Statement (EIS) exhibition period.

The exhibition period of the EIS will start in the coming months for a period of four weeks. The community will review the EIS during the exhibition period and provide submissions directly to the Department of Planning, Industry and Environment. Once this consultation period has closed, a consultation report will be developed, and responses will be provided to submissions.

A key objective of consultation during the EIS is to ensure the community and stakeholders are aware of the potential environmental impacts of the project and what measures will be put in place to minimise them. Additionally, the community and stakeholders will be informed of how to make a submission to the Department of Planning, Industry and Environment.

Planning for the EIS consultation period considers the current COVID-19 social distancing measures, and as such no in-person meetings will be held. To ensure engagement is consistent and existing relationships strengthened, many activities will remain the same. These include:

- Webinars for community and stakeholders
- One-on-one online stakeholder briefings
- Emails
- Project web page
- Project phone number
- Project email address
- Social media
- Print advertisements
- Digital advertisements
- Print collateral
- Phone calls

In addition to these activities, new consultation tools will be developed. These tools will be a combination of traditional and digital to ensure communication is clear and engaging. During the EIS consultation a wider audience will be engaged, including the community surrounding the Powerhouse in Ultimo.

Planning and design process

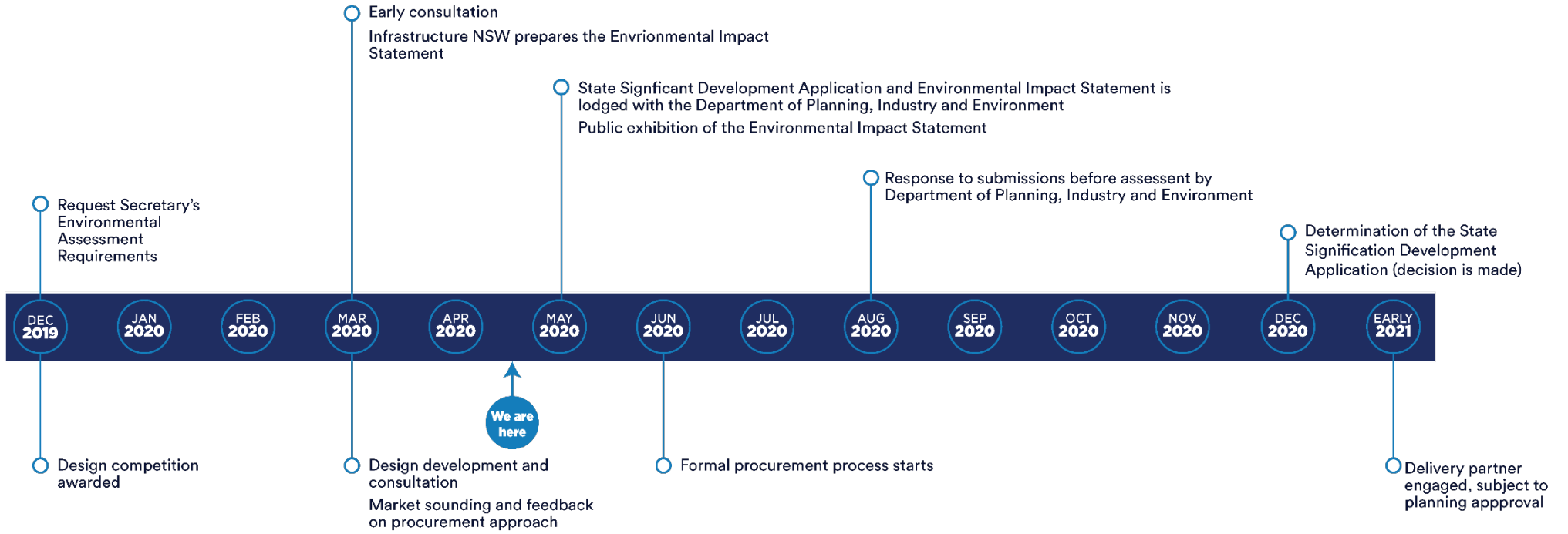


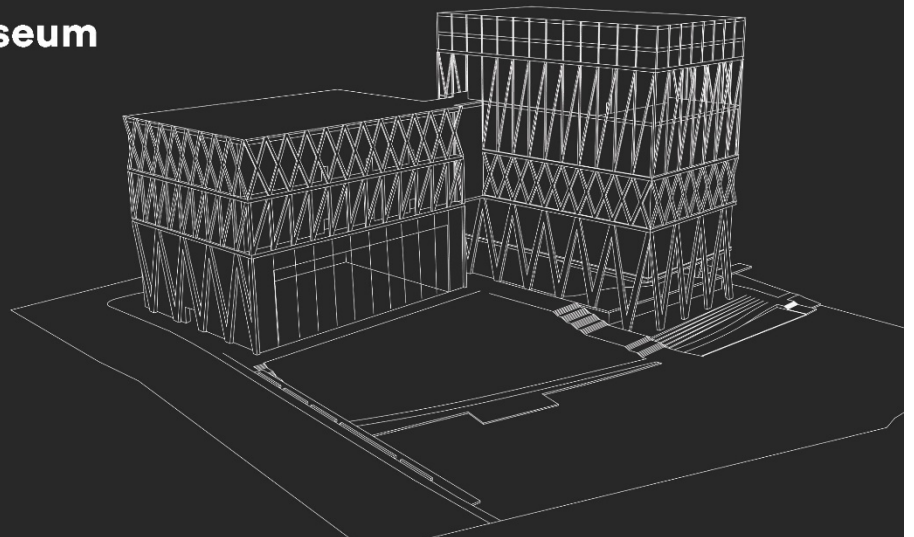
Figure 6 – Planning and design process

Appendices

Appendix A Presentation

NEW POWERHOUSE IN PARRAMATTA

Infrastructure NSW and
Powerhouse Museum





Acknowledgement of Country

The Powerhouse acknowledges Australia's First Nations Peoples as the Traditional Owners and Custodians of the land and gives respect to the Elders – past and present – and through them to all Aboriginal and Torres Strait Islander peoples.



NEW POWERHOUSE
IN PARRAMATTA

Powerhouse Museum Smoking Ceremony 2019. Photo: Syrenne Anu



Powerhouse Parramatta

- Largest investment into cultural infrastructure since the Sydney Opera House
- Largest Museum in NSW at 30,000 sqm and 18,000 sqm of exhibition and public spaces
- Dynamic exhibition program featuring Powerhouse Collections
- Australian exclusive international exhibitions that will attract national and international visitors



NEW POWERHOUSE
IN PARRAMATTA

5

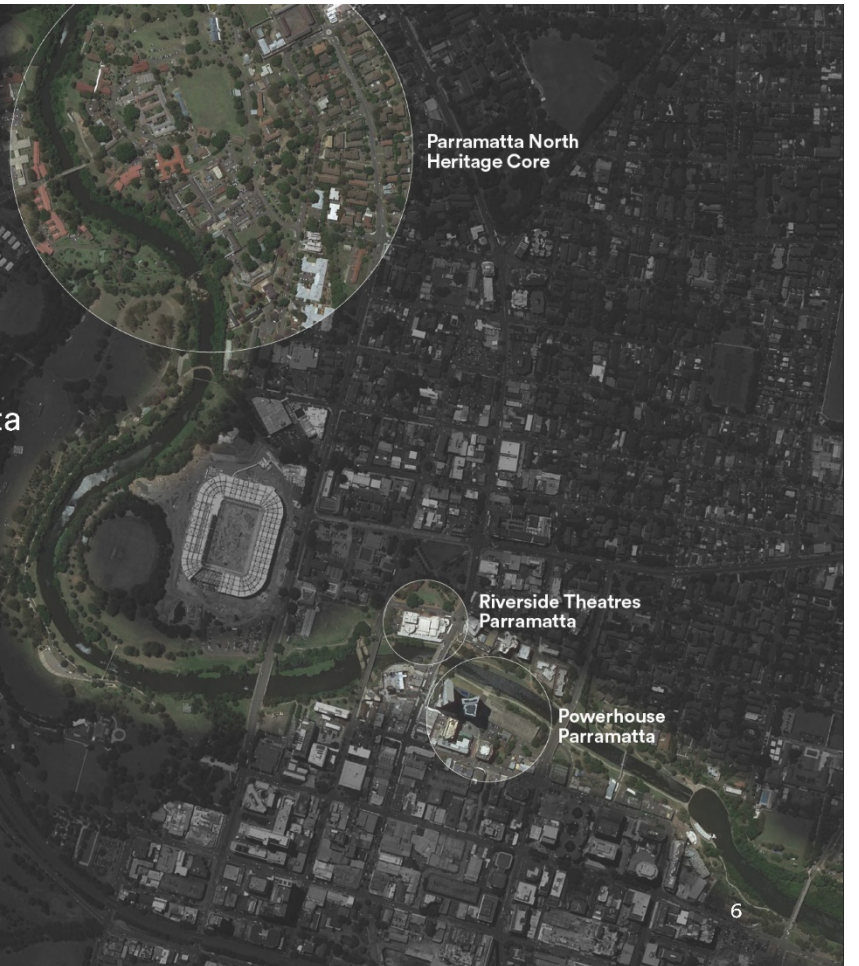
Integrated precinct

Establish an integrated cultural precinct that connects

- Powerhouse Parramatta
- Riverside Theatres Parramatta
- Parramatta North Heritage Core



NEW POWERHOUSE
IN PARRAMATTA

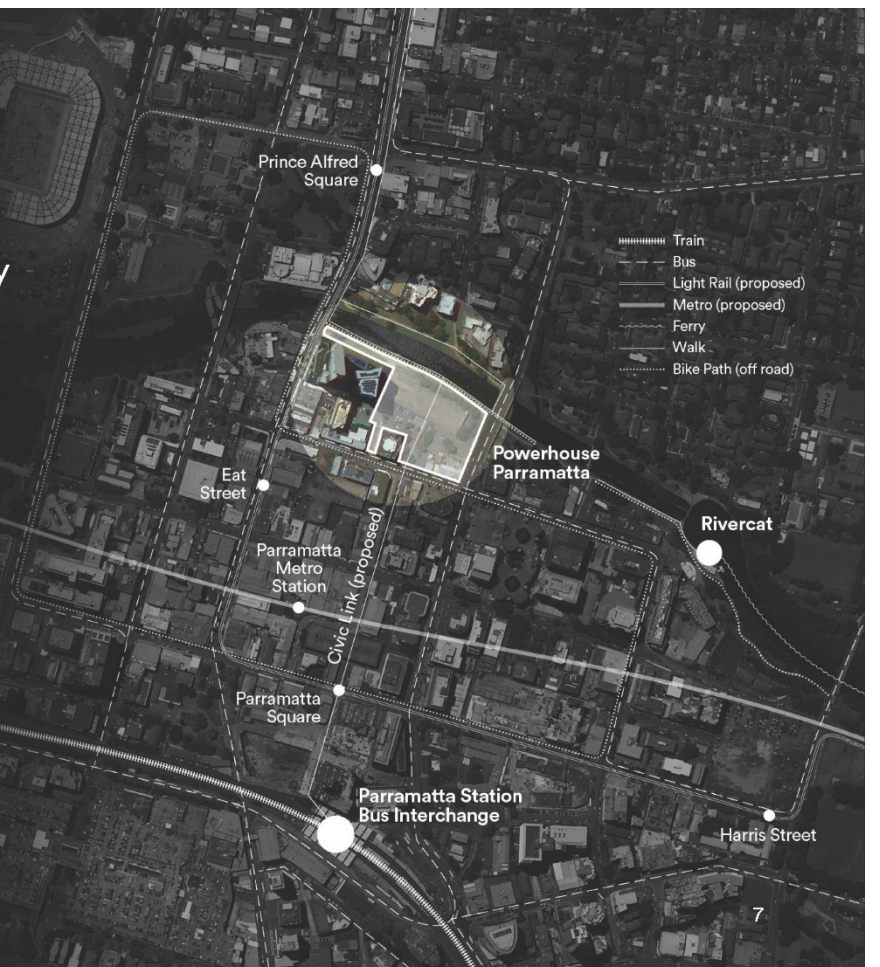


Distinctive arrivals

- Metro 30-minute city
- Walkable city
- Bike pathways
- Parramatta River
- Integrated pathways



NEW POWERHOUSE
IN PARRAMATTA



Civic life

- Create a porous and fine grain community place
- Create an activated precinct capable of holding cultural and civic events
- Connecting the City to the River through Councils proposed Civic Link



NEW POWERHOUSE
IN PARRAMATTA

8

A working precinct

- 40 creative studios supporting science, research, creative industries, health and technology
- 60 bed dormitory style accommodation for school groups
- Working spaces for education and industry development
- Leverage co-investment through partnerships with Government and industry



NEW POWERHOUSE
IN PARRAMATTA

9

Expand expectations

- More than moving the Powerhouse to Parramatta
- Setting an international benchmark in museum design that carries forward the legacy of the institution from 1879
- Create a museum that supports cultural and social diversity
- Increase access to the Collection



NEW POWERHOUSE
IN PARRAMATTA

10

19th Century Exhibition Hall

Return to the origins of the institution
[established in 1879 with objects
collected from the Garden Palace]

A history of international exhibition
halls, Grand Palais, Garden Palace

- flexible exhibition spaces that support large visitor numbers
- places of information and exchange celebrating new technology

Radical comes from the latin Radix –
returning to our origins/roots

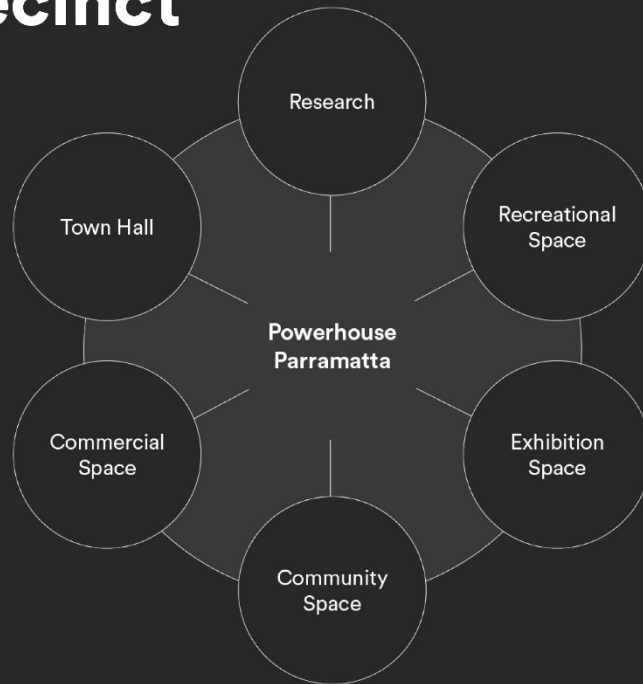


NEW POWERHOUSE
IN PARRAMATTA

11

A diverse precinct

The building's typology supports access and increases utilisation through diverse activity



NEW POWERHOUSE
IN PARRAMATTA

Flexible spaces

- Exhibitions
- Immersive digital experiences
- Collections
- Education
- Live music
- Commercial events



NEW POWERHOUSE
IN PARRAMATTA

Project overview

- Delivered by Infrastructure NSW on behalf of the NSW Government, in partnership with the Powerhouse Museum
- Infrastructure NSW to lead the planning, design, procurement and construction processes



NEW POWERHOUSE
IN PARRAMATTA

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Project overview

Exhibitions and events 	Connecting the city with the river 	Largest cultural investment since the Sydney Opera House 	Activated public precinct 	New pedestrian and public transport links 	New employment opportunities 	Largest Museum in NSW
Innovative science programs 	Accommodation for regional students 	Dynamic programs and research library 	Large scale immersive experiences 	Embedded Indigenous perspectives 	Residential and creative studios to live, work and learn 	Extensive day and night program

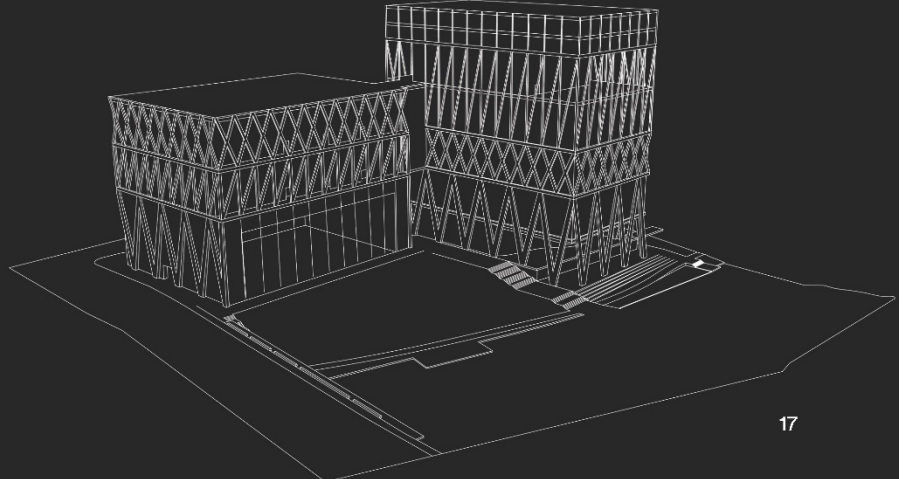


NEW POWERHOUSE
IN PARRAMATTA

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Design

- Design competition
- Winning design announced December 2019
- Globally renowned architects - Moreau Kusunoki and local partner Genton (MKG)



NEW POWERHOUSE
IN PARRAMATTA

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Design



NEW POWERHOUSE
IN PARRAMATTA

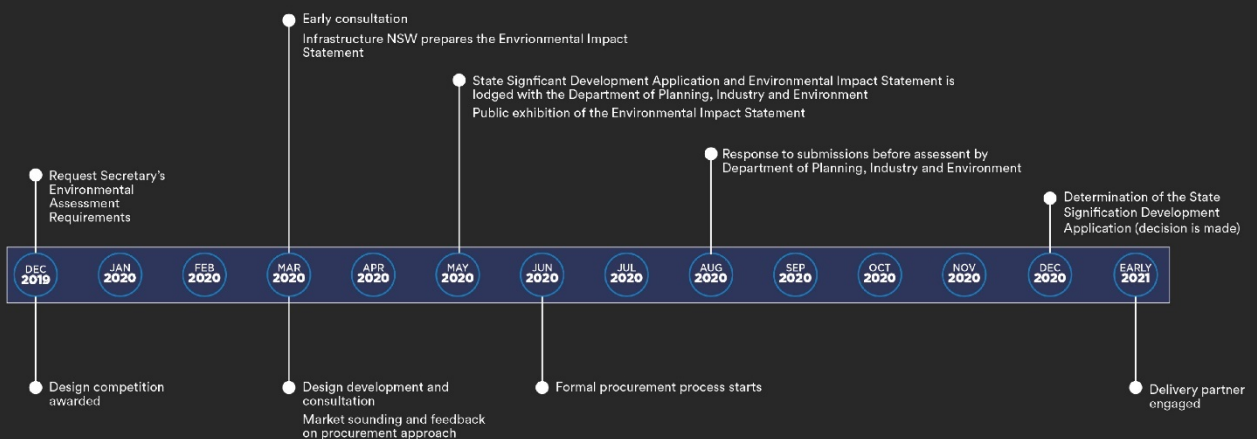
Where we are

- Developing competition design
- Undertaking specialist technical studies (noise, flooding, transport, heritage etc.) for SSDA
- Early consultation with stakeholders and the community



**NEW POWERHOUSE
IN PARRAMATTA**

Planning / design process



**NEW POWERHOUSE
IN PARRAMATTA**

Next steps – planning and procurement

- Feedback reviewed and considered before lodging Development Application in May 2020
- Public exhibition of Environmental Impact Statement in May 2020
- Expression of interest procurement process starts June 2020



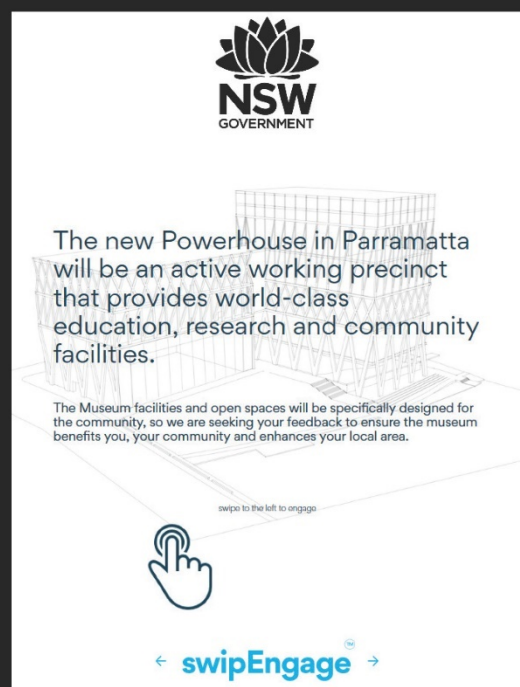
NEW POWERHOUSE
IN PARRAMATTA

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Early engagement

What we are doing now

- Three group webinar sessions
- One on one briefings
- Print advertisement
- Letterbox drop
- Interactive online survey
- Online and digital engagement
- Social media engagement
- Direct phone calls and emails
- Feedback collected for State Significant Development Application and Environmental Impact Statement



NEW POWERHOUSE
IN PARRAMATTA

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Next steps – consultation

- The Environmental Impact Statement is expected to be put on public exhibition in May
- Community will review the EIS during the exhibition period and provide submissions directly to Department of Planning, Industry and Environment



Questions?



Contact us

Phone 1800 679 121

Email Powerhouse.parramatta@infrastructure.nsw.gov.au

Web infrastructure.nsw.gov.au/powerhouseparramatta

Feedback <https://swipengage.com/#/new-powerhouse-parramatta>




NEW POWERHOUSE
IN PARRAMATTA

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(Note: feedback link closed on 20 April and is no longer active)

Appendix B Collateral pack


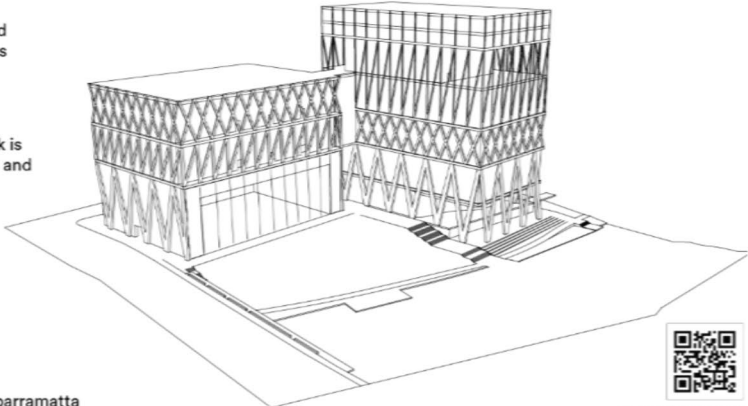
NEW POWERHOUSE IN PARRAMATTA



The NSW Government is delivering the new Powerhouse in Parramatta. We are seeking your feedback during the design and planning of the new Powerhouse, to ensure the museum benefits you and enhances the local community.

Engaging with the local community is an integral part of the planning process, however given the current circumstances of COVID-19 we will not be holding public meetings. Your feedback is important so we have other ways for you to share your thoughts and talk to the project team:

- email powerhouse.parramatta@infrastructure.nsw.gov.au
- phone 1800 679 121
- Our online survey (scan the QR code)


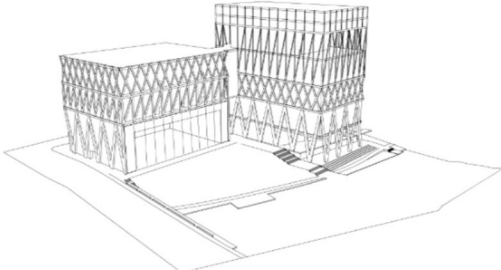


More information: www.infrastructure.nsw.gov.au/powerhouseparramatta


Tell us what you think

Figure 7 – Print advertisement

NEW POWERHOUSE IN PARRAMATTA



NEW POWERHOUSE IN PARRAMATTA




Tell us what you think

The NSW Government is delivering the new Powerhouse in Parramatta. We are seeking your feedback during the design and planning of the new Powerhouse, to ensure the museum benefits you and enhances the local community.

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More information: www.infrastructure.nsw.gov.au/powerhouseparramatta

Figure 8 – Letterbox drop postcard



NEW POWERHOUSE MUSEUM IN PARRAMATTA

The largest cultural investment since the Sydney Opera House, the new Powerhouse Museum will be the first State cultural institution located in Western Sydney – in Parramatta, the geographical heart of Sydney.

[Home](#) / [Projects NSW](#) / [New Powerhouse Museum in Parramatta](#)

[ABOUT](#) | [LATEST UPDATES](#) | [GALLERY](#)

PROJECT OVERVIEW

The largest cultural investment since the Sydney Opera House, the new Powerhouse Museum will be the first State cultural institution located in Western Sydney – in Parramatta, the geographical heart of Sydney.

Parramatta is growing at almost twice the pace of Australia, and by 2021 the population is expected to grow by 41,000 people. To support this growth, The NSW Government is investing in a Metropolis of three cities; the Central River City, Western Parkland City and Eastern Harbour City. As part of this plan, several government and cultural centres will be relocated, including the new Powerhouse in Parramatta.

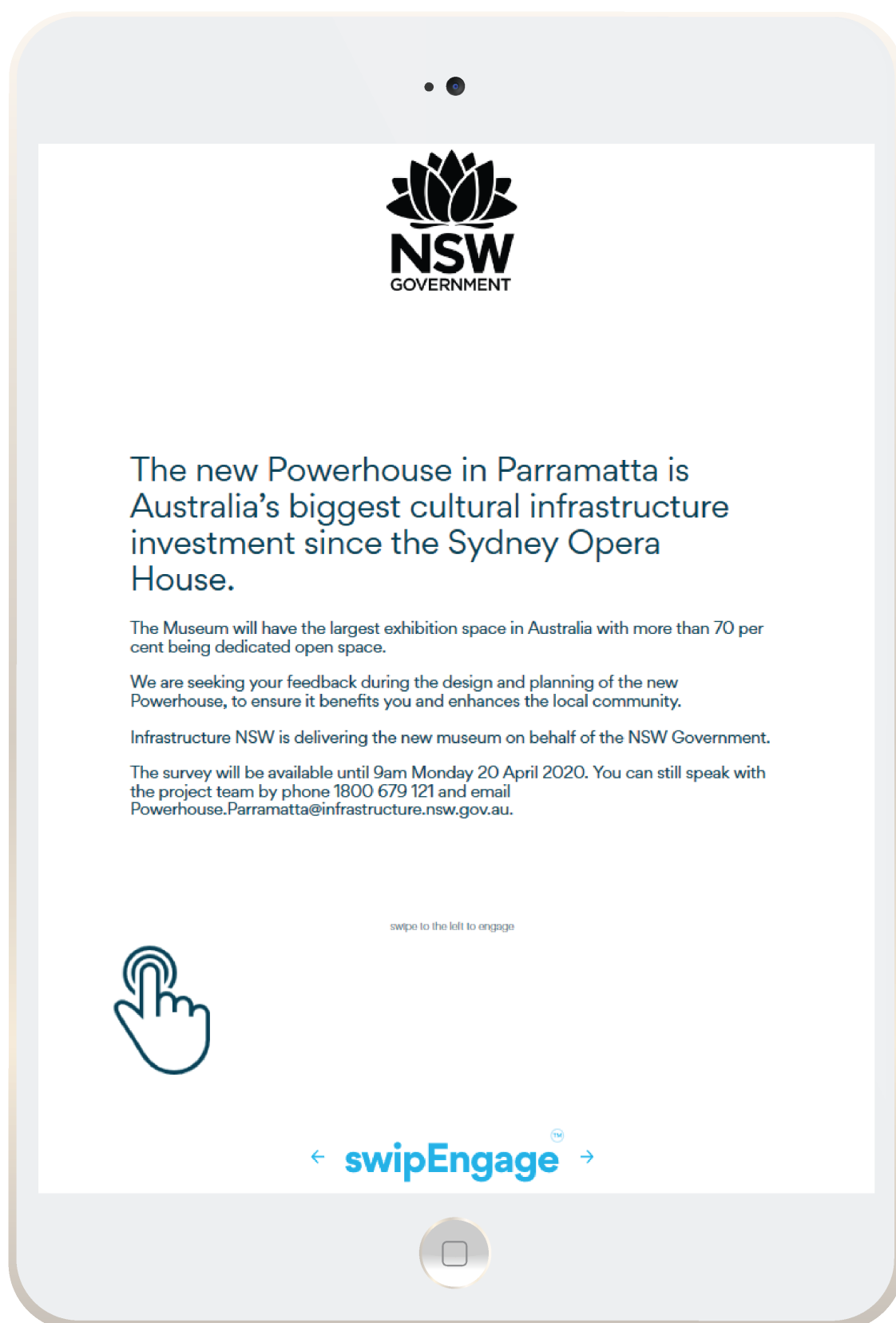


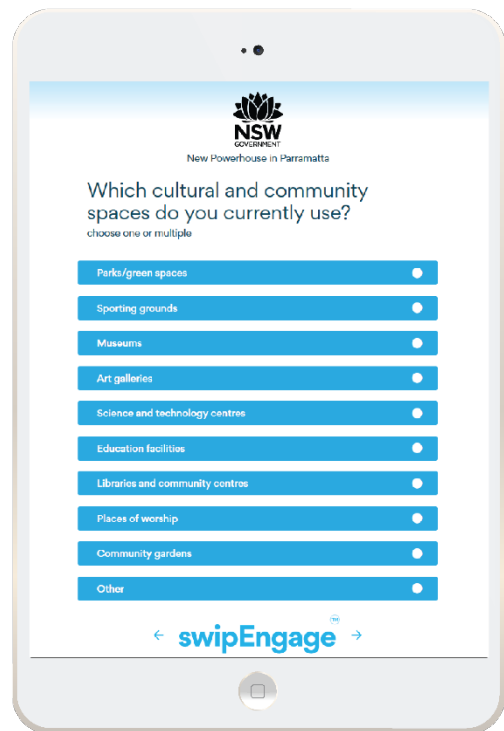
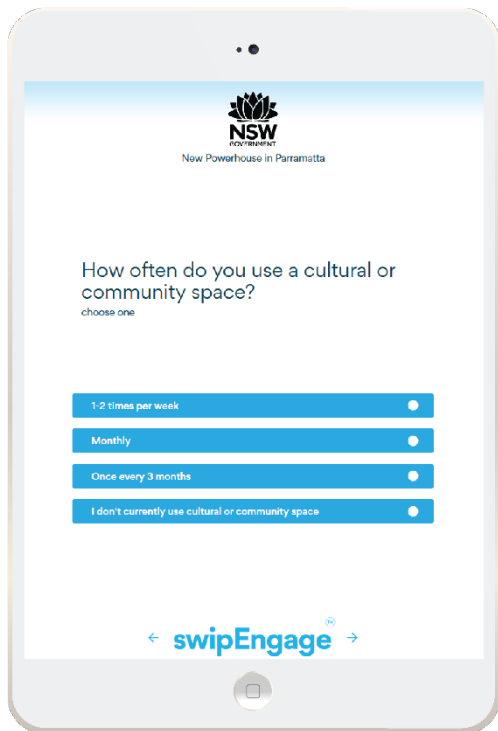
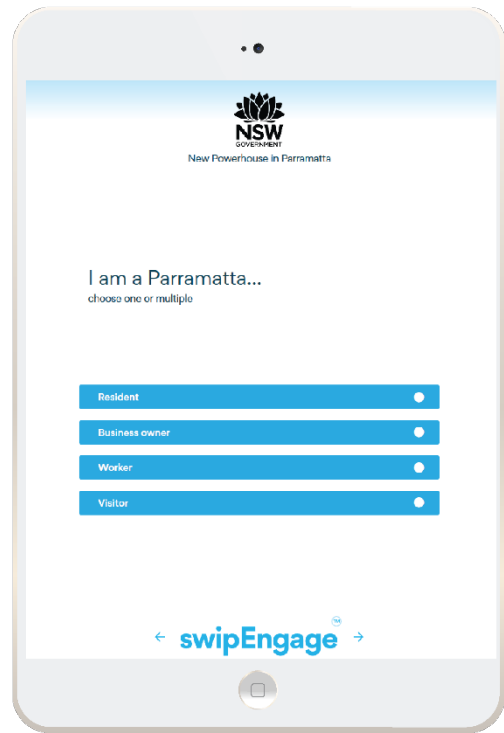
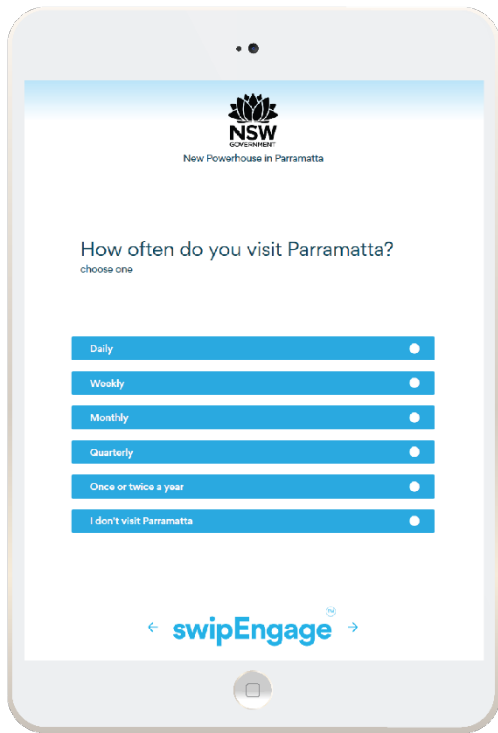
Figure 9 – Project webpage

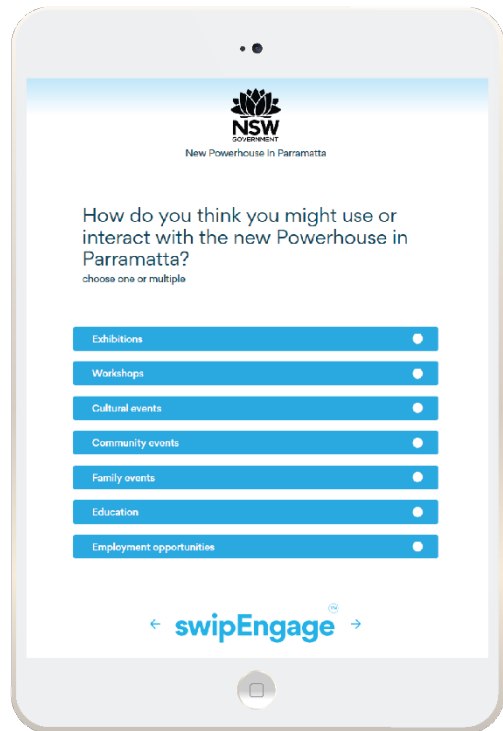
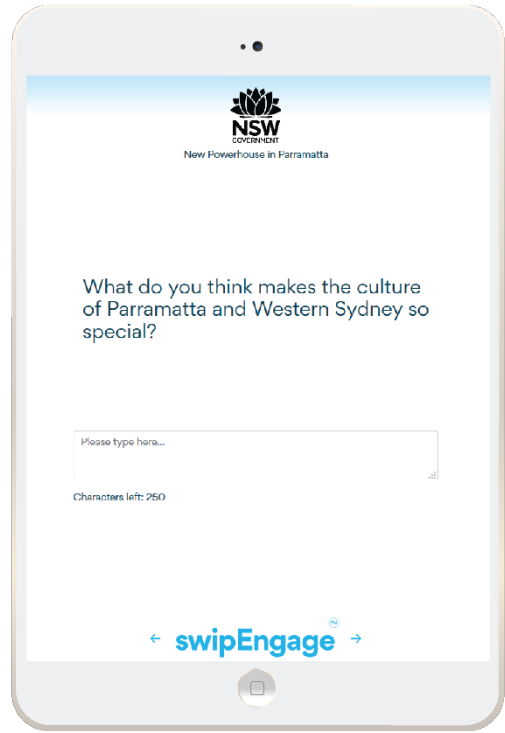
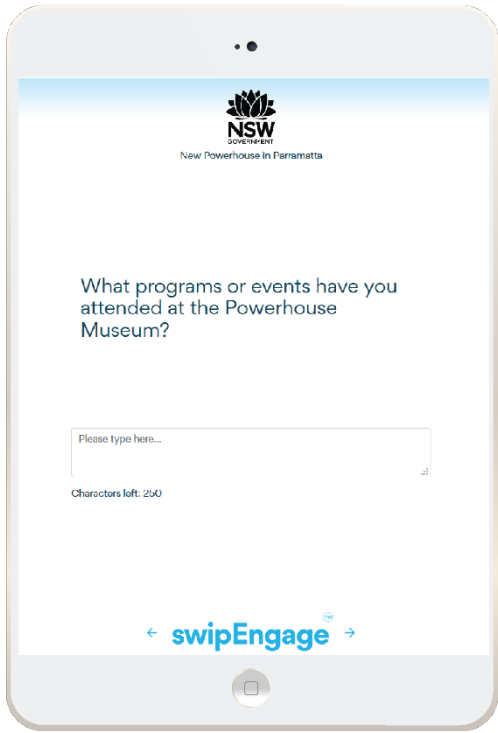


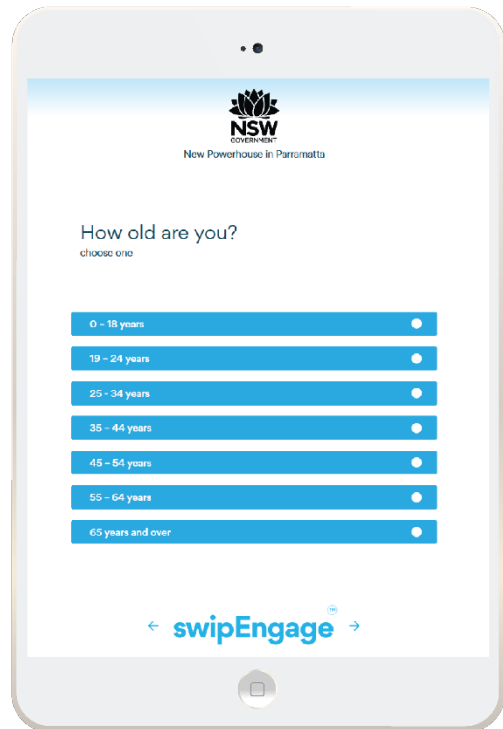
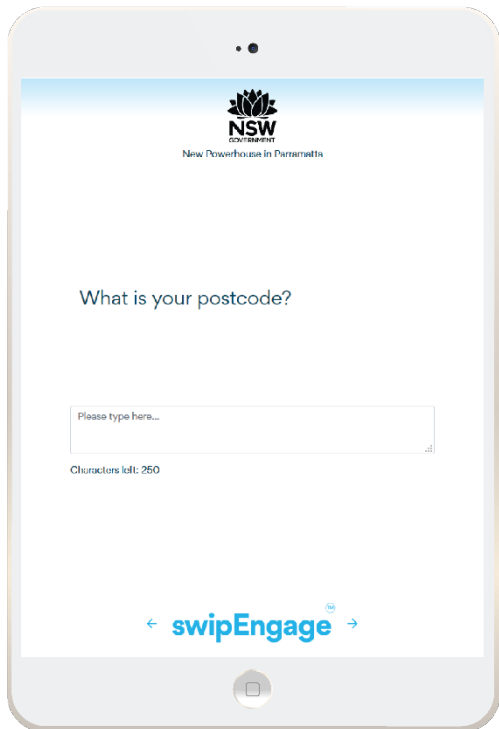
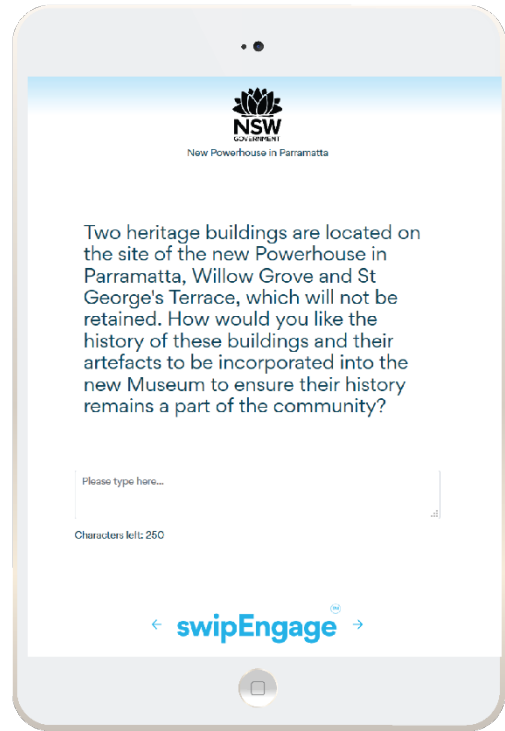
Figure 10 – Facebook post

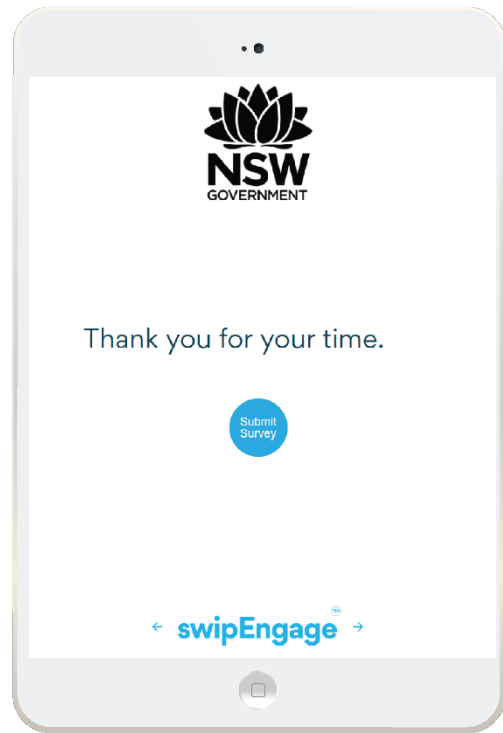
Appendix C swipEngage questions











Appendix D Key issues by stakeholder group

Key issues – agencies, government, business groups

Arts leaders

- We need to empower local artists including up-and-coming artists and provide them with spaces to hold exhibitions. Great opportunity to work with the arts community and look at how the institution can come together to create an opportunity in the west of Sydney.
- Cultural diversity in the institution is important, and this will breathe new life into the museum's extensive collection.
- Taking hold of the opportunity to bring the arts community together in Parramatta.
- Size and flexibility of the space within the new museum represents so many great opportunities to change the exhibitions more regularly.
- Importance of the riverfront as a cultural landscape and place for people to meet and how this would be integrated into the precinct and design.
- Importance of integrating artists into the museum space and the accessibility to services for people with disabilities, refugees, child minding etc.
- Integration of 3D and digital technology with the physical items.
- Comments on the exhibition spaces – temporary and permanent – and the plan for immersive and interactive experiences.
- Engagement with Multicultural NSW and the Information and Cultural Exchange (ICE) group.
- Importance of developing a safe, and inclusive space for the whole Parramatta community.
- Comments around developing a strong story and interpretation of the heritage of Parramatta in the new museum.

Museums and Galleries NSW

- Comments around support for the project, and emphasis should be placed on the project being an important piece of cultural infrastructure for Parramatta.
- Positive comments around the flexibility, size and scale of the museum.
- New museum helps to support and legitimise the development of Western Sydney and supports more visitors to Parramatta.
- Importance of linkages with public transport to increase accessibility and encourage people to visit Parramatta.

National Trust

- Comment regarding movement of items (fragile and large) between locations, how these would be treated and how much space would be dedicated to permanent displays.
- Comment regarding the relevance of the kitchen garden and accommodation to the new Powerhouse museum
- The incorporation of the Parramatta River as an important cultural landscape into the design of the new Powerhouse
- Comment regarding flooding and how the museum would be accessed in the event of unprecedented flooding

- The importance of heritage (Aboriginal, Willow Grove and St George's Terrace) and how it will be recorded within the development of the museum
- How will the permanent collection (including Bolton and Watt) be reflected in the new museum and the practicality of changing objects regularly.
- Importance of understanding consumer demand and who is likely to visit the museum
- The reflection of local storytelling and how this would be incorporated into the exhibition development
- Comment regarding the entries to the museum and if these could be made available to public

Parramatta Business Chamber

- Comment regarding the name of the museum and whether this would change
- The linkages to Ultimo, whether the new Powerhouse would be similar and what items would be transported to the new museum e.g. Catalina

Education Groups (TAFE NSW)

- Comment regarding TAFE involvement in programs at the new Powerhouse
- Advised the desire to give people starting Arts & Culture TAFE courses in the Parramatta area opportunities
- Comment that Powerhouse are developing a comprehensive engagement strategy for the Indigenous community and are proactively seeking employment of young Indigenous people at the new museum
- Comments around retail and hospitality – and whether this would take away from businesses outside the precinct
- Comments regarding museum cost, size, and opportunities for employment

Sydney Living Museums and Australian Museum

- Importance of connecting with the Civic Link and the museum being a critical institution within the centre of Parramatta. This will be crucial for the longer term visions and the development of other cultural and education centres in the area
- Cultural diversity of the institution is excellent and this will breathe new life into the museum's extensive collection
- Museum should be seen as a new multicultural future precinct
- Comment that it was great to see a museum of the future
- Size and flexibility of the space within the new museum represents so many great opportunities to change the exhibitions more regularly.
- Accommodation for students is a welcome addition
- Comment that there will be opportunities for great new partnerships with the Sydney Living Museums and the new Powerhouse such as across science and traditional first nation and Pacific cultures
- Comment around the opening of the new museum
- Comment that the community should be engaged in meaningful ways throughout the design and development process.

Business Groups

- Comments that the design is excellent, the project sounds fantastic and it is good to see the design for a museum of the future.
- New museum helps to support the development of Western Sydney and supports more visitors to Parramatta.
- Important that the needs of the business community have been considered. During procurement, consider using local businesses during construction
- Importance of getting the local business community onboard as there will be many benefits to them in the long term.
- We need to empower local artists including up-and-coming artists and provide them with spaces to hold exhibitions. Great opportunity to work with the arts community and look at how the institution can come together to create an opportunity in the west of Sydney.

Committee for Sydney

- Significant opportunities to embrace multi-modal transport options like the light rail and ferry.
- Comments around bringing students from different institutions to travel to the museum.
- Comments around the connectivity to Castle Hill site and how this could be connected back in with the new Powerhouse.
- This is the creation of an extraordinary community space – and it presents an opportunity to bring a lot of communities together at the same time around creative and technical ideas
- Comment that the museum could be an important part in how Parramatta shapes itself as a creative and smart place.

NSW Chief Scientist and Engineer

- Museum should demonstrate it is integral to our society.
- Importance of involving children in technology and science through the new Powerhouse.
- Education space should be accessible and visible and at the forefront of the museum.
- Comment regarding the existing tactile displays and whether they will be available at the new Powerhouse
- Regional engagement on the museum should continue
- Comments around the opening date of the museum
- Comments on size and flexibility of the space within the new museum and possibilities to change the exhibitions more regularly.
- Suggestion to engage universities and other institutions on events and ideas

Western Sydney Business Chamber

- Comments around the integration of the night-time economy in Parramatta
- Comments on the exhibition spaces and development – temporary and permanent – and the plan for immersive and interactive experiences and what will be included in the displays
- Engagement with Multicultural NSW and the Information and Cultural Exchange (ICE) group.
- Comments on the success of the design process and whether the unsuccessful designs would be made available to the public

- Importance of the planning process and coordination of the site – a focus should be on integrated planning outcomes
- Accommodation was a great idea
- Suggestion to look at “curating the city” and coordinate around event spaces and places
- Early observation had been criticism of the flooding to the site, however, this has been resolved by the height and set back
- Comment on the loss of heritage sites and how this was being managed
- Suggestion to have a formal business forum to share resources and promote engagement
- Positive comments on the design of the new Museum and precinct and the roof top garden program
- Comments around how engagement would progress with the COVID-19 pandemic.
- Suggestions on development of interactive types of design and interactive engagement opportunities

Greater Sydney Commission

- Comments that the design is excellent, the project sounds fantastic and it is good to see the design for a museum of the future. Importance should be placed on the project being the largest cultural investment since the Sydney Opera House.
- Importance of connecting with the Civic Link and the museum being a critical institution within the centre of Parramatta. This will be crucial for the longer-term visions and the development of other cultural and education centres in the area.
- Importance of the riverfront as a cultural landscape and place for people to meet and how this would be integrated into the precinct and design.
- Suggestions to incorporate and pay respects to the Aboriginal heritage and heritage items being removed (Willow Grove and St George’s Terrace) within the new museum precinct.
- Comments regarding the sustainability of the new museum.
- Partnerships should be created with universities, TAFE and cultural institutions to display collections from different museums, create job opportunities and educational programs.

Key issues – community groups

- Comments around the investigation of alternative sites to house the new museum or the option to leave the Powerhouse where it currently is in Ultimo and use the \$500 million to build a purpose-built museum in Parramatta for programs like education
- Comments on the strategy around transportation/movement of heritage objects and whether a risk assessment has been done on some of the more fragile pieces such as the Bolton and Watt
- Decision making around the placement of large objects such as the Catalina, within the new museum
- Suggestion that there is a lack of care/due process into the importance, valuation and relevance of heritage buildings (Willow Grove and St Georges Terrace) at the new Powerhouse site
- Comment that the heritage of the Ultimo Powerhouse site has not been taken into account and should be a consideration into the future use/planning for this site.
- Suggestion the research into the project and consultation with the community and key stakeholders to date has been inadequate and that previous consultation activities on the project has not been factored in – people have not been listened to.
- Seeking information around the decision to remove the Powerhouse from Ultimo and identification of Parramatta as a cultural centre needing a museum
- Request for the public to see all the design options from the competition, including the non-complying ones and whether there was anyone from the local Parramatta community or broader community on the judging panel.

- EIS should include alternative site options and why they were rejected
- Concerns were expressed regarding engagement during the COVID-19 pandemic and how this was impacting the engagement process
- Comments regarding apartments within the precinct and whether these would be sold or leased and why they are considered a benefit for the project
- Consideration should be given to visitors of the museum with disabilities – there should be adequate areas to cater to special needs
- Suggestion that the new Powerhouse could sit at the site of the Fleet Street museum
- The new Powerhouse does not seem to be a museum proposal, rather a building with many open and flexible spaces that didn't seem to have a traditional museum look and feel.
- Comment that the Powerhouse will lose its origin and create a more shopping precinct than a museum space
- Comment regarding the engagement of Ultimo residents in the process for the new Powerhouse. Consultation needs to include this community group
- Comment that the site of the Parramatta museum should be in an area that address the first nation, women's and colonial history.
- Comment regarding the use of the North Parramatta funding
- The design of the new powerhouse isn't in keeping with the features of the area such as the use of sandstone and didn't factor in retainment of heritage items
- Suggestion to consider expanding Castle Hill Powerhouse site rather than build a new museum at Parramatta
- Comment that the Roxy Theatre area would be a suitable alternative location
- Comment that Parramatta doesn't need another performance space with Bankwest Stadium already in the area.
- Design does not reflect Aboriginal heritage – it doesn't integrate with the river and local Aboriginal peoples.

Issues summary – Community Reference Group

- Comments around the engagement of the broader community and the feedback process during the COVID-19 pandemic.
- Heritage is an issue and that Willow Grove is important not just for Indigenous history but for the whole area.
- Comment regarding heights of the two buildings.

Key issues – Transport for NSW

- **Wilde Avenue bus corridor** TfNSW noted that Wilde Avenue is a strategic bus corridor which is to be enhanced through the future provision of dedicated bus lanes. The development needs to be cognisant of this.
- **Green Travel Plan** A green travel plan should be provided within the SSDA documentation, including mode share targets.
- **Construction** A work zone on Phillip Street can be accepted, however no work zones will be permitted on Wilde Avenue.
- **Point to point vehicles** The assessment needs to consider the demand for point to point vehicles generated by the projects and where this demand may be accommodated.

- **Car parking** TfNSW requested that an assessment of existing and future car parking in the Parramatta CBD be provided in the assessment.
- **Travel demand** TfNSW feedback was that adopting a scenario whereby 10,000 people all arrive to the site in a single hour is highly unrealistic and overly conservative. Report should note that this scenario has only been adopted for the purposes of 'stress testing' the transport network and is unlikely to ever occur.
- **Coach parking** TfNSW recommended that City of Parramatta Council be consulted in relation to suitable locations for coach parking.
- **Construction traffic** TfNSW noted they were comfortable with the proposed construction traffic routes, particularly as they did not conflict with Parramatta Light Rail.
- **Point to point vehicles** Suggestion from TfNSW to consider using George Khattar Lane for pick up / drop off to relieve pressure on other streets in the vicinity of the site.
- **Parramatta Light Rail** Future planning needs to consider any parking impacts arising from PLR works that may impact the project.

Key issues – City of Parramatta Council

- The Project Team has begun working with City of Parramatta Council's technical staff during the development of the Powerhouse Parramatta development application. Following a meeting in February 2020 and a number of workshops with technical staff, initial high-level informal feedback has been received.
- Recognising the significant amount of regional infrastructure and investment that the City of Parramatta has recently delivered in collaboration with the State Government e.g. Parramatta Stadium and Parramatta Light Rail, Council understands the collaborative approach and support required to successfully deliver projects of this nature.
- The Powerhouse Parramatta is committed to continuing engagement with Council technical staff and Councillors into the next phases of the project from design development, EIS exhibition and beyond into construction. While a number of briefings have been held with Council staff ahead of the lodgement of the development application, it is acknowledged that City of Parramatta will also make a submission to the exhibited application material to ensure the successful delivery of a once in a generation city transformation project that meets the aspirations of all stakeholders.
- Through the early consultation process a number of broad themes have been identified by Council staff as a basis for continued consultation with Council during the exhibition phase of the project. Workshop sessions and meetings will continue to be undertaken to further refine Council feedback. Further refinement of the process for consultation and collaboration with Council will be undertaken to establish agreed parameters for measuring success to help guide design, delivery and operation of the precinct.
- The key themes identified include:
 - *Integrated Precinct and Landscape Response* - the City strongly supports the Powerhouse Parramatta strategy to create a Museum that is an active part of a broader integrated precinct capable of holding large scale cultural and civic events.
 - *A unique and integrated response to heritage and archaeology inherent in the site*, including the First Nation's relationship to the river foreshore, terrace sand sheet, and the significance of Willow Grove and St. George's Terraces as places of gathering and cultural production.
 - Further exploration of *River Square* and the synergies and transitions between the upper Central Lawn and the lower River Walk.
 - Further design development of the *lower foreshore* and the *river's edge* that explores water engagement opportunities.
 - Integration with *main streets* and the *surrounding urban fabric*, including an active frontage to Phillip Street, broader connections to Church Street and foreshore and general access and circulation.
 - Resolution of the *design and function of the undercroft* including quality, use and safety.
 - *Museum functions and programming* that ensure the Museum facilities and functions are complementary and well integrated within the broader cultural offerings of the city, including

public domain facilities that enable integrated events and programming along the broader foreshore and with Parramatta Park.

- *Land ownership and defining asset requirements.*
- Embedded principles of sustainability within the design and function of the building and spaces including the way the building contributes to enhanced environmental outcomes e.g. reduced carbon footprint, waste recycling and minimisation, sustainable materials, heat island impact etc.
- *Art and Interpretation* including proposed indigenous gateway markers that consider the specific history and significance of the site in addition to the broader city context and opportunities to work with Council to ensure the site response integrates with the Parramatta CBD Public Art and Heritage Interpretation Plan.
- *Flood Strategy* including design principles for flooding, overland flow, flood modelling, flood risk management plans and shelter in place strategy
- A broader *traffic and transport plan* that considers a green travel plan, active transport connections and parking impacts.
- Maximising the utility of connections (visual and physical) to and through the site in line with Council's Civic Link DCP and River Foreshore DCP.
- *Civic and Community Places* values that are embedded into the project where commercial objectives are balanced with a community and civic approach.

Key issues – Government Architect

- Engagement in the early design process will help limit approvals risk and impacts to the precinct and Sydney Water's Assets
- Comments regarding existing flood conditions and the need for this to be further explored in the ongoing Flood study
- Overview of proposed Storm Water Management Strategy
- Overview of the Sewer Infrastructure Strategy
- Overview of the surrounding Mains Water Connection Strategy
- Sydney Water suggested they could provide a feasibility study for the project
- Reflectivity- ensure that the pedestrian and vehicles reflectivity of the facade is adequately addressed.
- The level change between the Terrace/ Civic Link and the waterfront appears to require further design resolution.
- Interested in elements of the design that have changed since the competition entry.

Key issues – Dharug Strategic Management Group

- Comments around the significance of embedding indigenous perspectives into the design
- Queries around the involvement of the Dharug Strategic Management Group with regards to issues concerning the environment
- How will the River be incorporated into the museum space and will it incorporate the Dharug perspective
- Comments around the decision to remove Willow Grove and St Georges Terrace and its impact on the community and First Nations People
- Importance of recognising the people of Parramatta throughout the design and planning process, respecting their concerns and building trust.

Key issues – Deerubbin Local Aboriginal Land Council

- Noted that groups will need time to process and understand the proposal and requested that the validity of the Aboriginal people is respected throughout the process
- Comments around satisfaction with inclusion throughout the planning process thus far
- Satisfaction with relationship built with MAAS
- Request for Deerubbin Aboriginal Land to be identified and included in future presentations
- Comments around collaboration between Deerubbin and Powerhouse in the future
- Request that Aboriginal Culture is considered extensively, and it is desired that Aboriginal people are engaged widely throughout the project
- Pleased with the opportunity for on-site accommodation for contributions to the museum
- Satisfaction with a cultural precinct of this type taking shape.

Key issues – Aboriginal Land Council

Parramatta Koori Interagency

- Comments around ensuring that Deerubbin Local Aboriginal Land Council were involved in the project process
- Comments expressing community involvement is paramount to the project's success
- Importance of ensuring employment opportunities are expressed to the community
- Development of a specific Aboriginal Employment Strategy
- Comments around engaging with Aboriginal employment bodies to ensure a sound strategy is put in place.

Aboriginal cultural heritage assessment report (ACHAR) - consultation to date:

Stage 1- Notification of project proposal and registration of interest (completed as of 17 April 2020)

1. Write to seven specified statutory bodies (NSW DPIE, LALC, Local Land Services, NTS Corp, Native Title Tribunal, Aboriginal Lands Rights Act Registrar, Local Council).
2. Place advertisement about project in local newspaper (Parramatta Advertiser, 11 March 2020)
3. Write to all Aboriginal people named by statutory bodies inviting to register in project (Letters sent March-April 2020 – see full list over page)
4. Compile list of Registered Aboriginal Parties (RAPs) in response to advertisement and invitations (see full list over next pages)

Statutory bodies notified by letter included:

- NSW Aboriginal Planning Division (DPIE) Regional Office
- The Registrar, Aboriginal Land Rights Act
- National Native Title Tribunal
- Deerubbin Local Aboriginal Land Council (LALC)
- City of Parramatta Council
- Native Title Services Corp
- Greater Sydney Local Land Services

Notification to groups elected by statutory bodies:

- Deerubbin LALC
- Gandangara LALC
- Parramatta City Council Aboriginal Advisory Committee
- Darug Custodian Aboriginal Corporation
- Darug Tribal Aboriginal Corporation
- Darug Aboriginal Cultural Heritage Assessments
- Darug Land Observations
- Darug Aboriginal Land Care
- A1 Indigenous Services
- Gunjeewong Cultural Heritage Aboriginal Corporation
- Corroborree Aboriginal Corporation
- Murra Bidgee Mullangari Aboriginal Corporation
- Muragadi Heritage Indigenous Corporation
- Yulay Cultural Services
- Thoorga Nura
- Barraby Cultural Services
- Yurrandaali Cultural Services
- Darug Boorooberongal Elders Aboriginal Corporation
- B.H. Heritage consultants
- Ngambaa Cultural Connections
- Bidjawang Aboriginal Corporation
- Kamilaroi Yankuntjatjara Working Group
- Wurrumay Pty Ltd
- Warragil Cultural Services
- Tocomwall
- Amanda Hickey Cultural Services
- Widescope Indigenous Group
- Dhinawan Culture & Heritage Pty Ltd
- HSB Consultants
- Rane Consulting
- Anthony Williams
- Gunyu
- Walbunja
- Badu
- Goobah Developments
- Wullung
- Yerramurra
- Nundagurri
- Murrumbul
- Goodradigbee Cultural & Heritage Aboriginal Corporation
- Mura Indigenous Corporation
- Aragung Aboriginal Cultural Heritage Site Assessments
- Waawaar Awaa
- Clive Freeman (Freeman and Marx)
- Dharug Ngurra Aboriginal Corporation
- Jerringong
- Pemulwuy CHTS
- Bilinga
- Munyunga
- Wingikara
- Minnamunnung
- Walgalu
- Thauaira
- Dharug
- Gulaga
- Biamanga
- Callendulla
- Murramarang
- DLMD Consultancy
- Butucarbin Aboriginal Corporation
- Didge Ngunawal Clan
- Ginninderra Aboriginal Corporation
- Wailwan Aboriginal Group
- Barking Owl Aboriginal Corporation
- Dharug Custodians
- Burbaga Aboriginal Corporation
- Gandangara LALC
- NSW State Aboriginal Land Council
- Parramatta Koori Interagency
- Link Up
- Dharug Strategic Management Group (DSMG)

Registered Aboriginal Parties (RAPs)

- A1 Indigenous Services
- Bidjawong Aboriginal Corporation
- Corroboree Aboriginal Corporation
- Darug Aboriginal Cultural Heritage Assessments
- Darug Custodian Aboriginal Corporation
- Deerubbin LALC
- Dharug Strategic Management Group (DSMG)
- Dhinawan Culture and Heritage
- Didge Ngunawal Clan
- Freeman and Marx
- Goodradigbee Cultural & Heritage Aboriginal Corporation
- Kamilaroi Yankuntjatjara Working Group
- Muragadi Heritage Indigenous Corporation
- Murra Bidgee Mullangari Aboriginal Corporation
- PCC Aboriginal Advisory Committee
- Tocomwall
- Widescope Indigenous Group

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