

Gosford Gateway

Masterplan Report

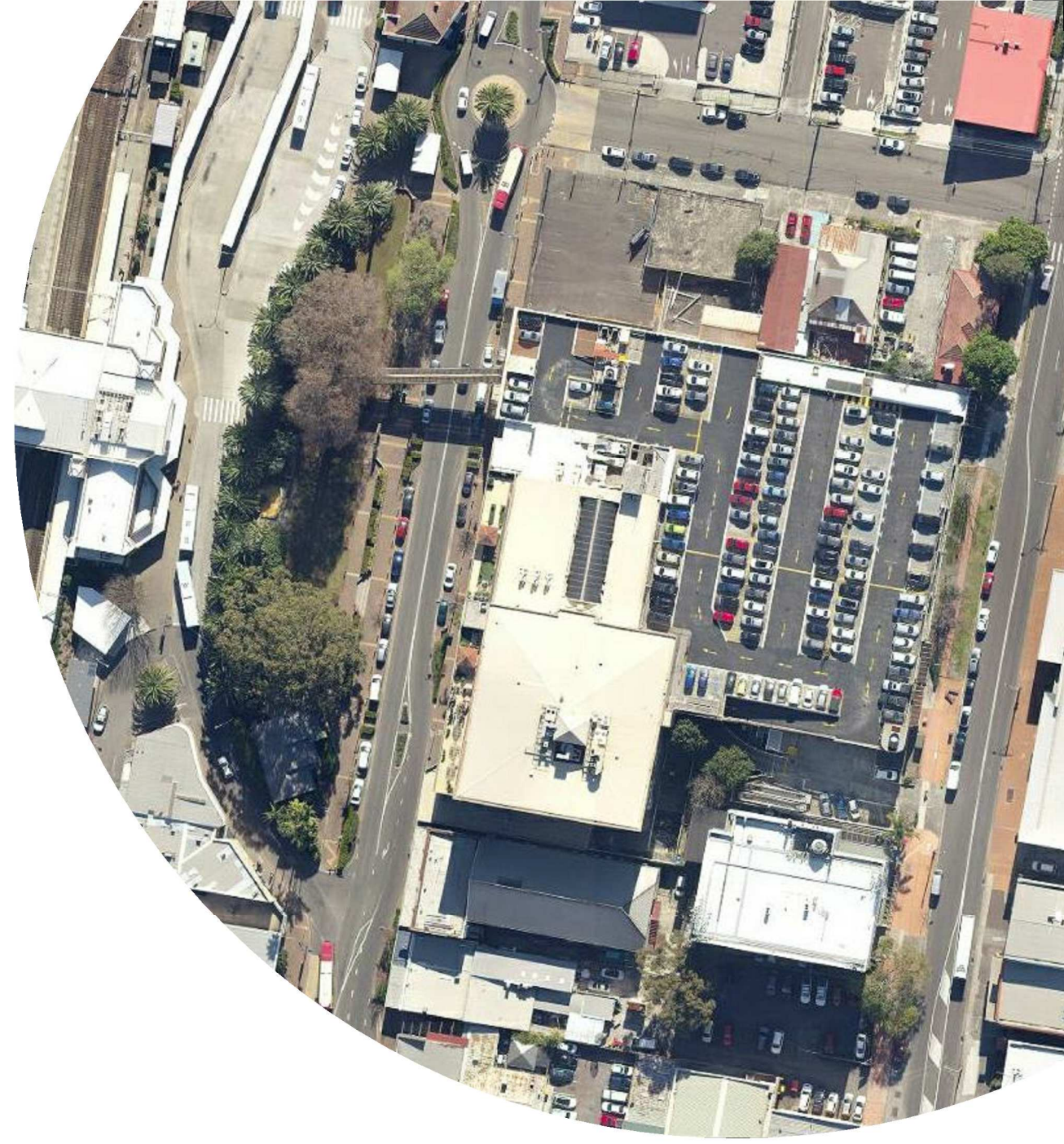
Landscape Plans June 2020

CONTOUR

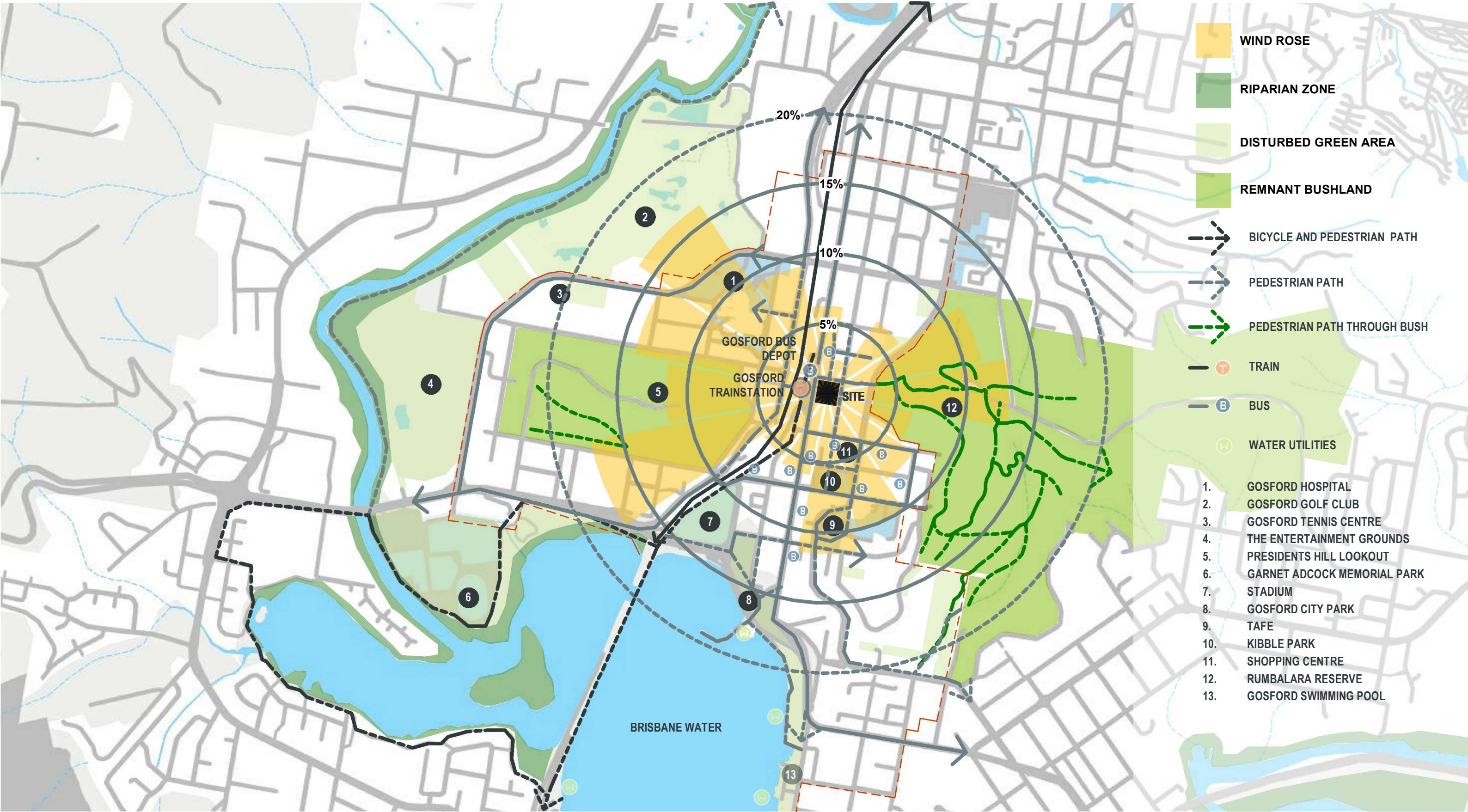
LANDSCAPE ARCHITECTURE

with

ADG architects



LA000	Cover	LA025	Perspective
LA001	Contents	LA028	Views
LA002	Context Analysis	LA029	Materials Palette - Ground Level
LA003	Vision	LA030	Planting Palette - Ground Level
LA004	Place Principles	LA018	A Link Through
LA005	Design Statement	LA031	Podium Spaces
LA006	Masterplan - Context	LA032	North Podium
LA007	Masterplan - Site	LA033	North Podium Perspective
LA008	Analysis - Key Spaces	LA034	North Podium Views
LA009	Analysis - Public and Private Space	LA035	East Podium
LA010	Analysis - Access and Circulation	LA036	East Podium Perspective
LA011	Analysis - Park Connections	LA037	East Podium Views
LA012	Analysis - Bollards	LA038	Material Palette - Podium
LA014	Analysis - Visual Connectivity	LA039	Planting Palette - Podium
LA015	Analysis - Public Art Opportunities	LA019	Public Plaza
LA016	Public Accessible Domain	LA013	Tree Removal
LA017	Link to Rumbalara	LA026	Perspective
LA020	Active Edges	LA027	Perspective
LA021	Night Activation	LA042	Perspective
LA022	Ground Level - Plan	LA041	Perspective
LA023	Sections 1	LA040	Perspective
LA024	Section 2		



Gateway will be an active and safe public space, offering an end of trip destination for the train station and extending Burns Place Park. Providing links through the site and offering refuge and places to explore.



Engaging, inviting and attractive

Provide interactive and passive artwork and places to explore

Creating and adding value

Creating new public green spaces and links through to create a more active and permeable city.

Inclusive, connected and diverse

Creating links to the train station and burns place, with a diverse range of outdoor areas.

Functional, efficient and fit for purpose

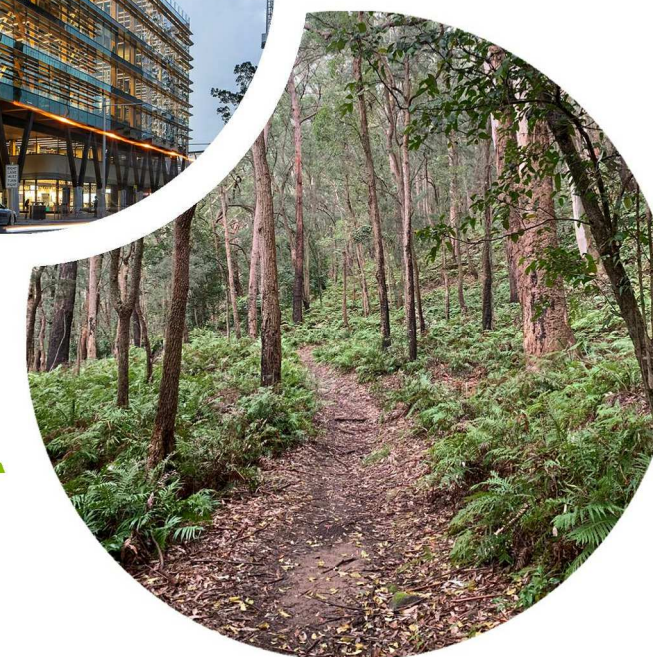
Landscape elements that form seating and places for people to be while creating connections through the site.

Sustainable, adaptable and durable

Plants and landscaping that is sustainable and native with low water requirements.

Contextual, local and of its place

Using landscape and materials from the surrounding landscape such as sandstone and native flora.



Design Statement - Landscape

The design of the development is based on optimising the visual link to Rumbalara and Presidents Hill. The landscape is designed to incorporate the native landscape found in these reserves to create landscaping that is low maintainance, native and acclimatised to the area. This also enhances the visual link of the site to Rumbalara Reserve and Presidents Hill by providing macro visual elements as well as the direct visual link. The curving patterns of the paths emulates the curved sandstone paths found in Rumbalara reserve while enticing visitors through.

The planting palette for the lower areas and link through takes its inspiration from the lower areas of Rumbalara Reserve, along the rainforest walk and along the lower areas of the casuarina track where lush ferns carpet the ground and mosses creep over rocks while small purple fringe lilies emerge and yellow flowered vines twine around other plants.

The planting palette for the podium areas takes its inspiration from the higher areas of Rumbalara Reserve, along the flower flannel walk and along the higher areas of the casuarina track where the purple flag irises appear in what was yesterday only a field of grasses and small bright flowers emerge in the drier, higher areas of the Reserve.

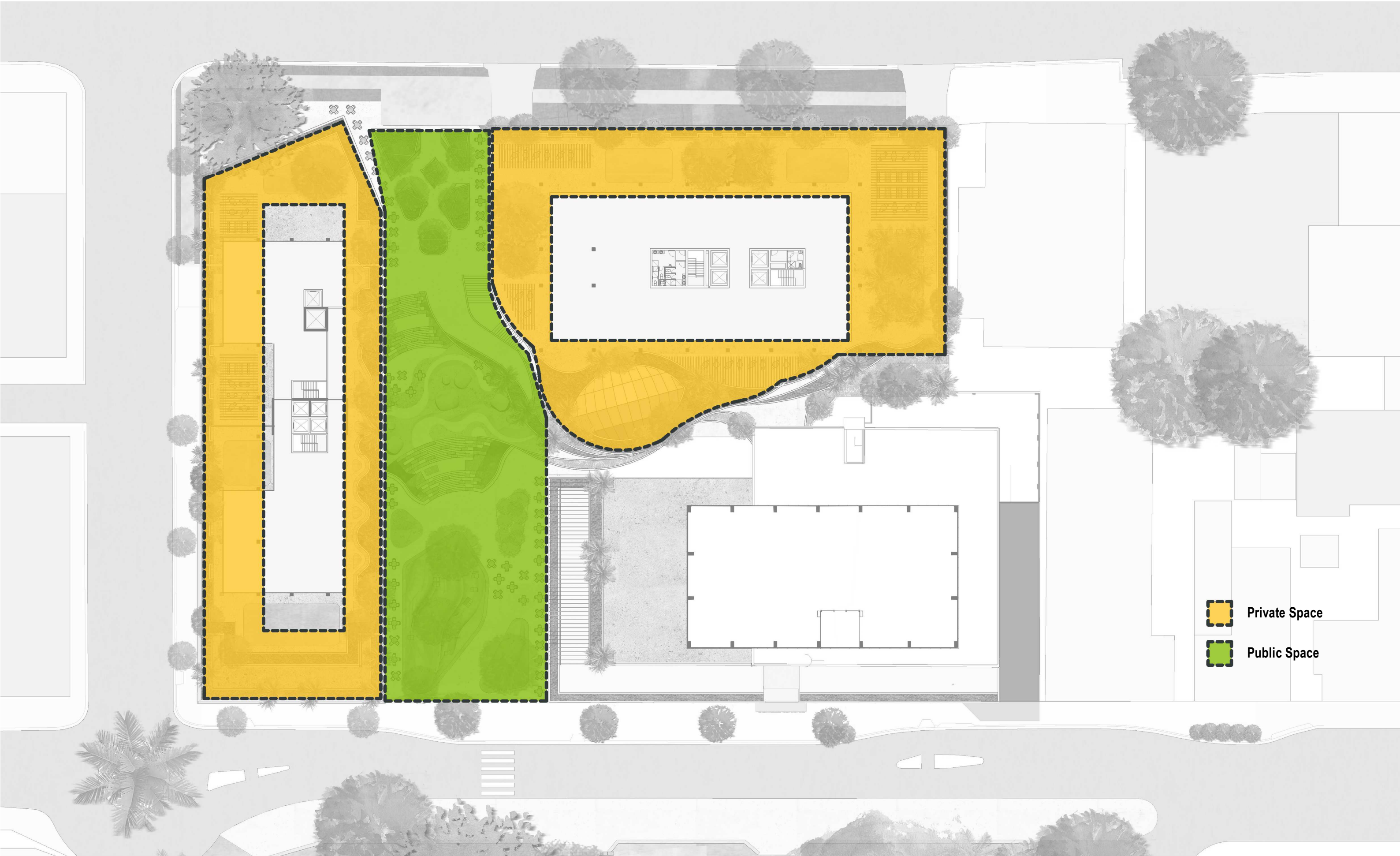


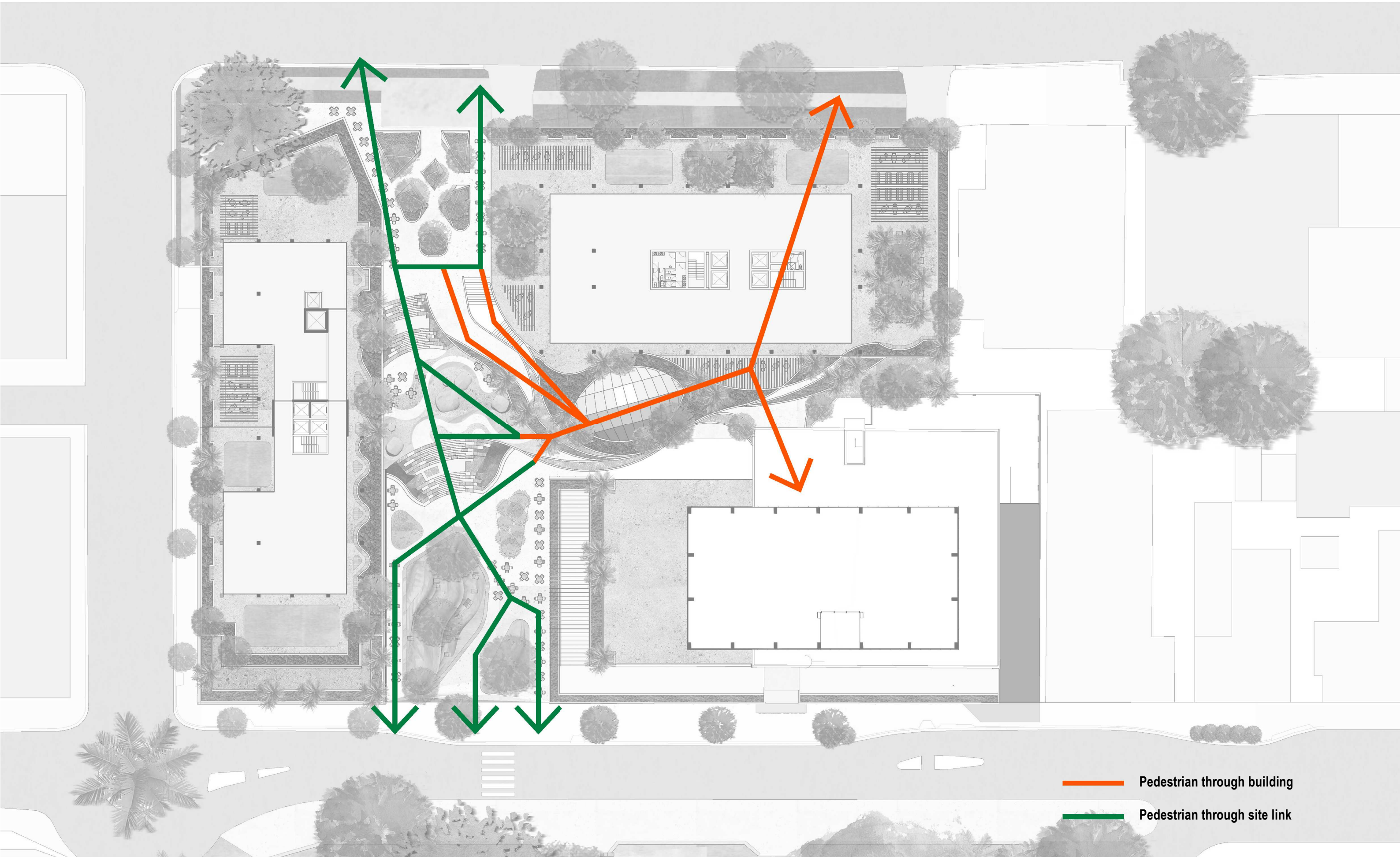


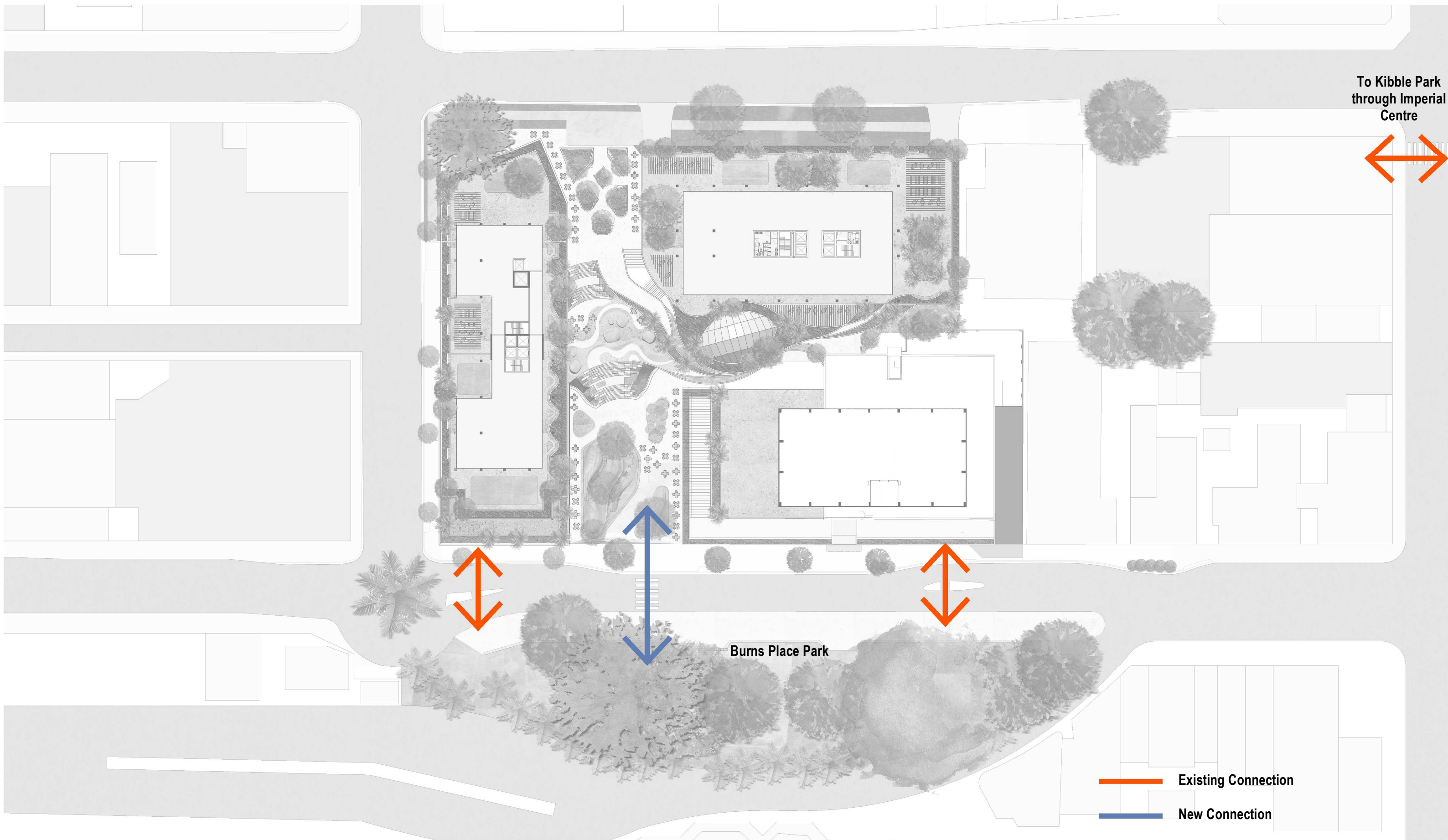


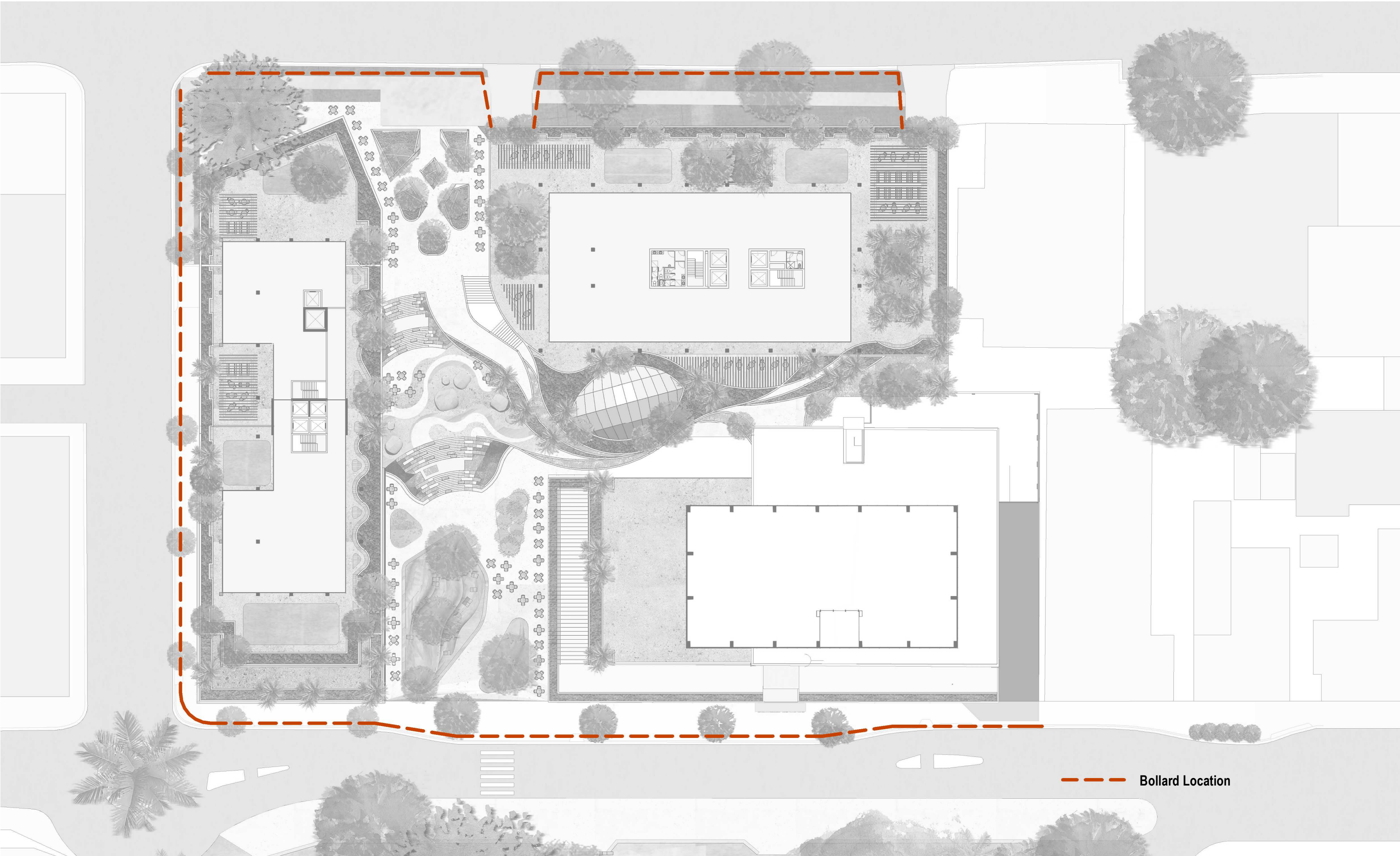


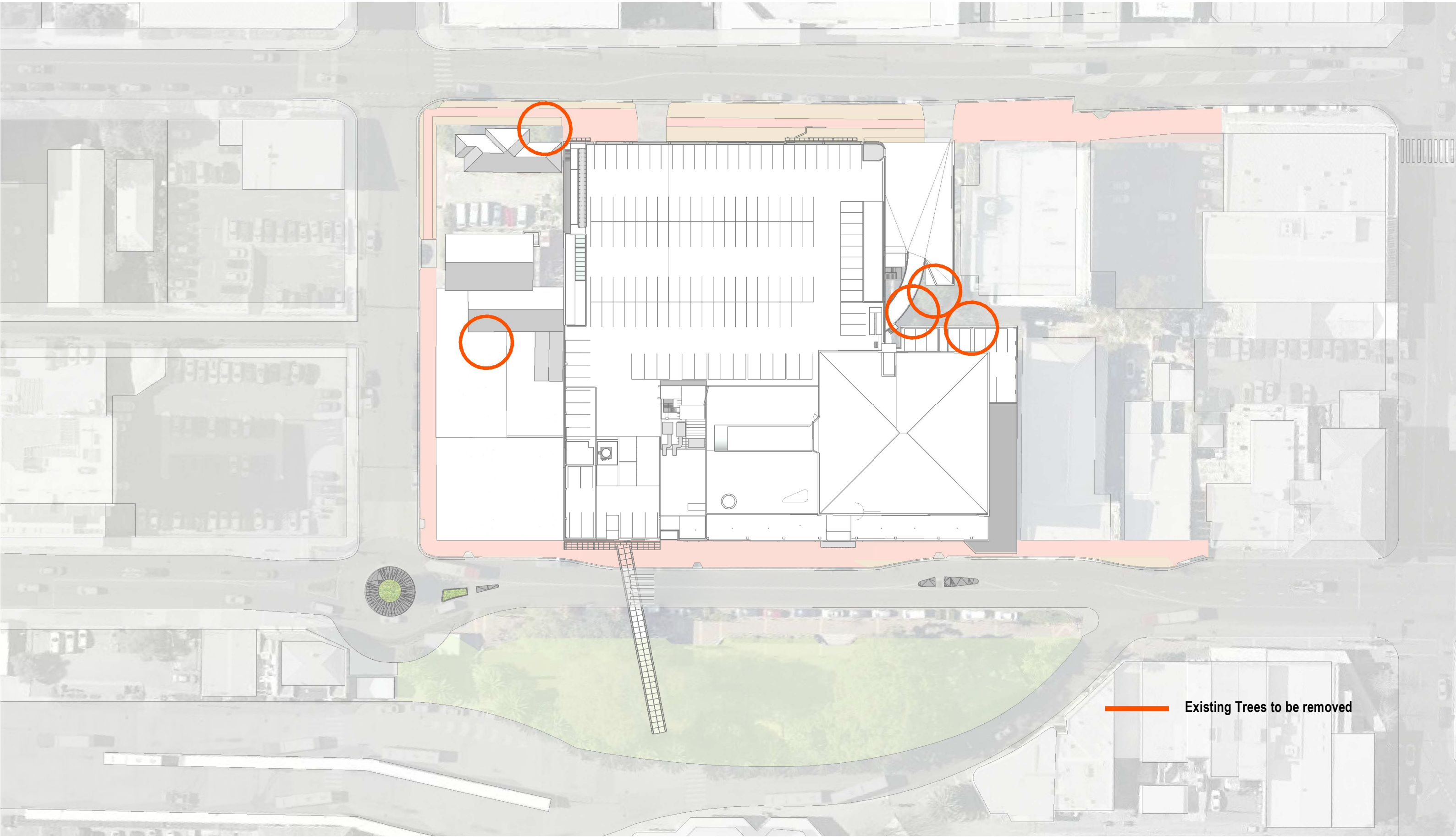
-  East Podium
-  North Podium
-  Link to Watt St

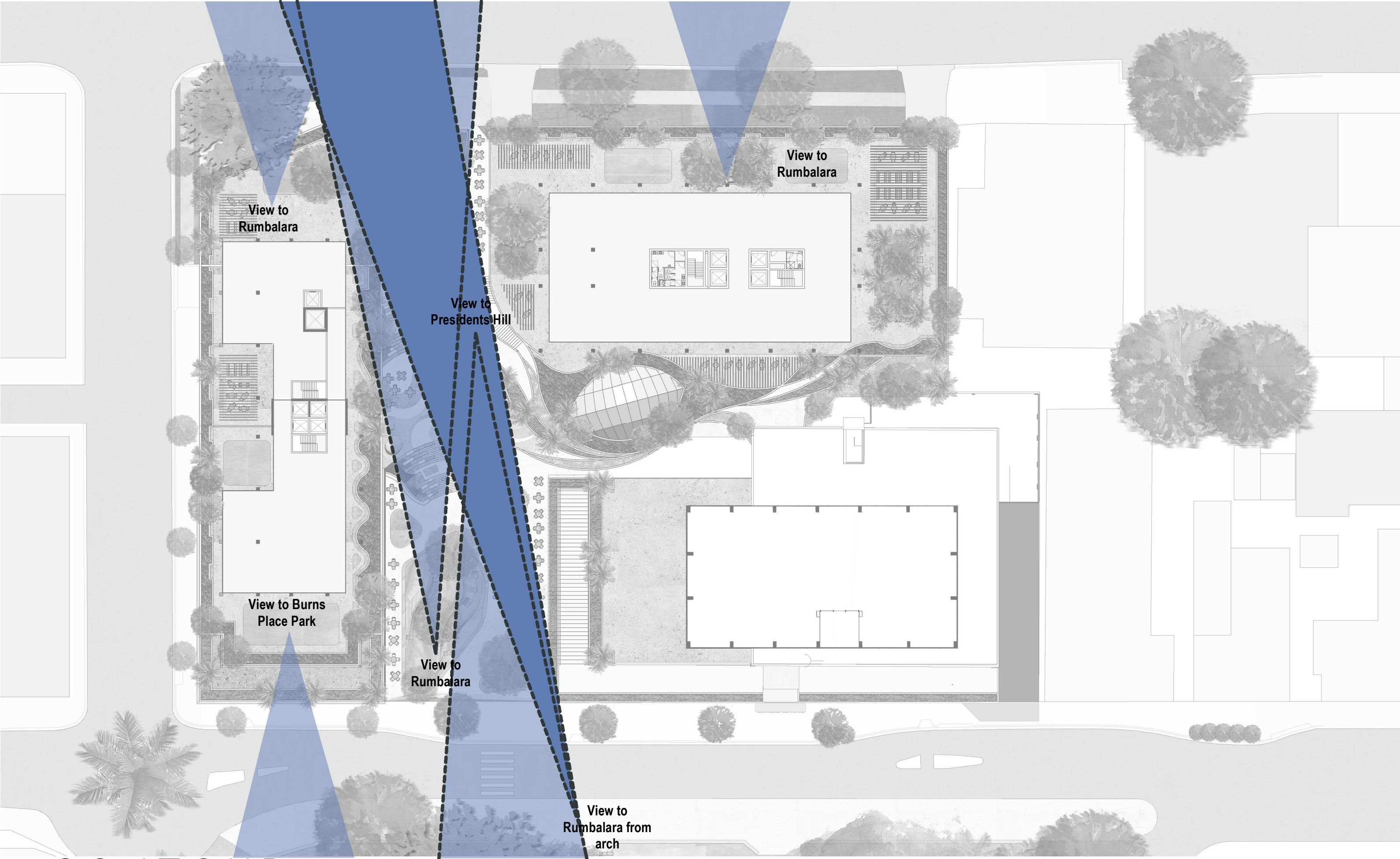


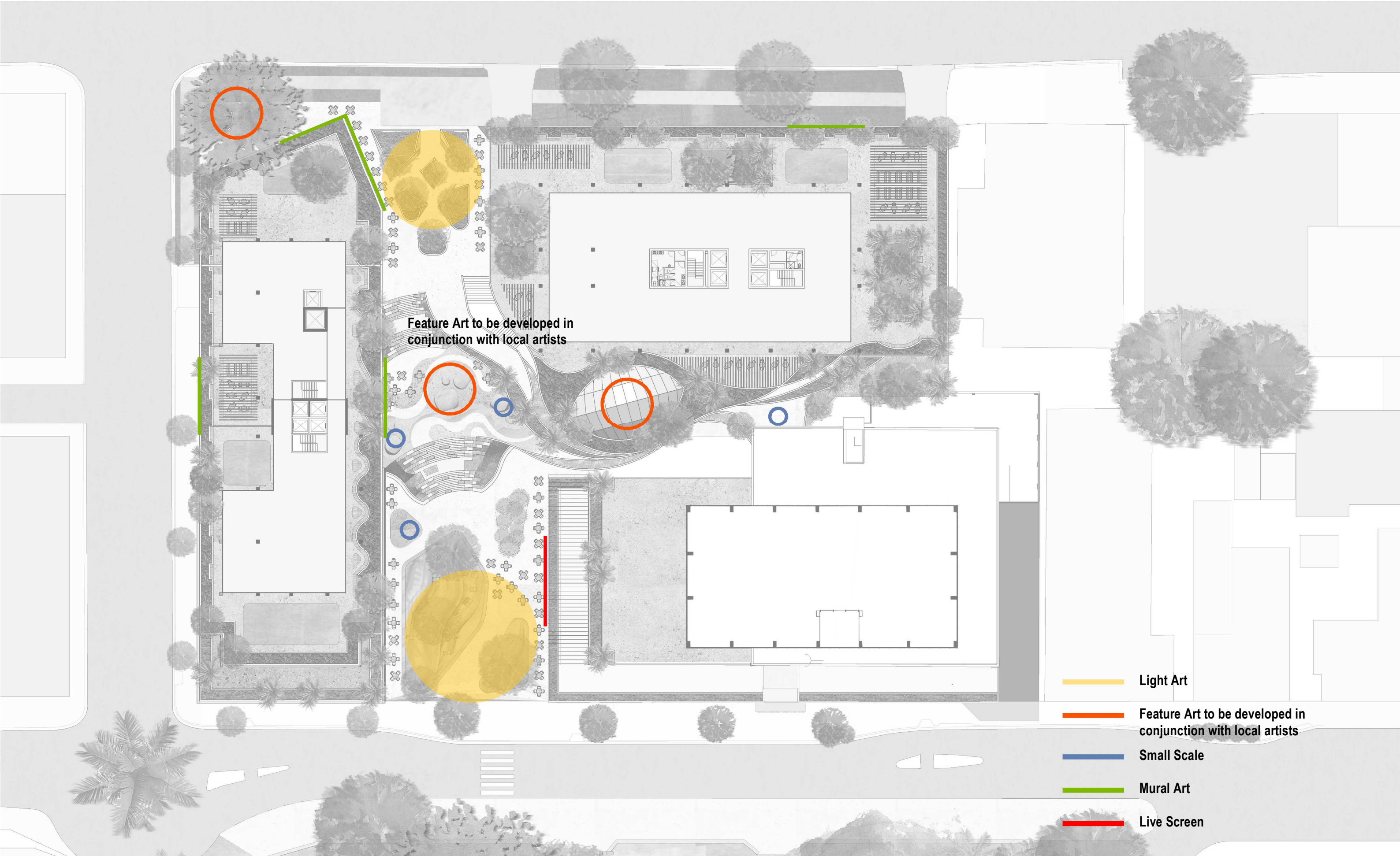
















Connection to Rumbalara Reserve

rock sculpture public art



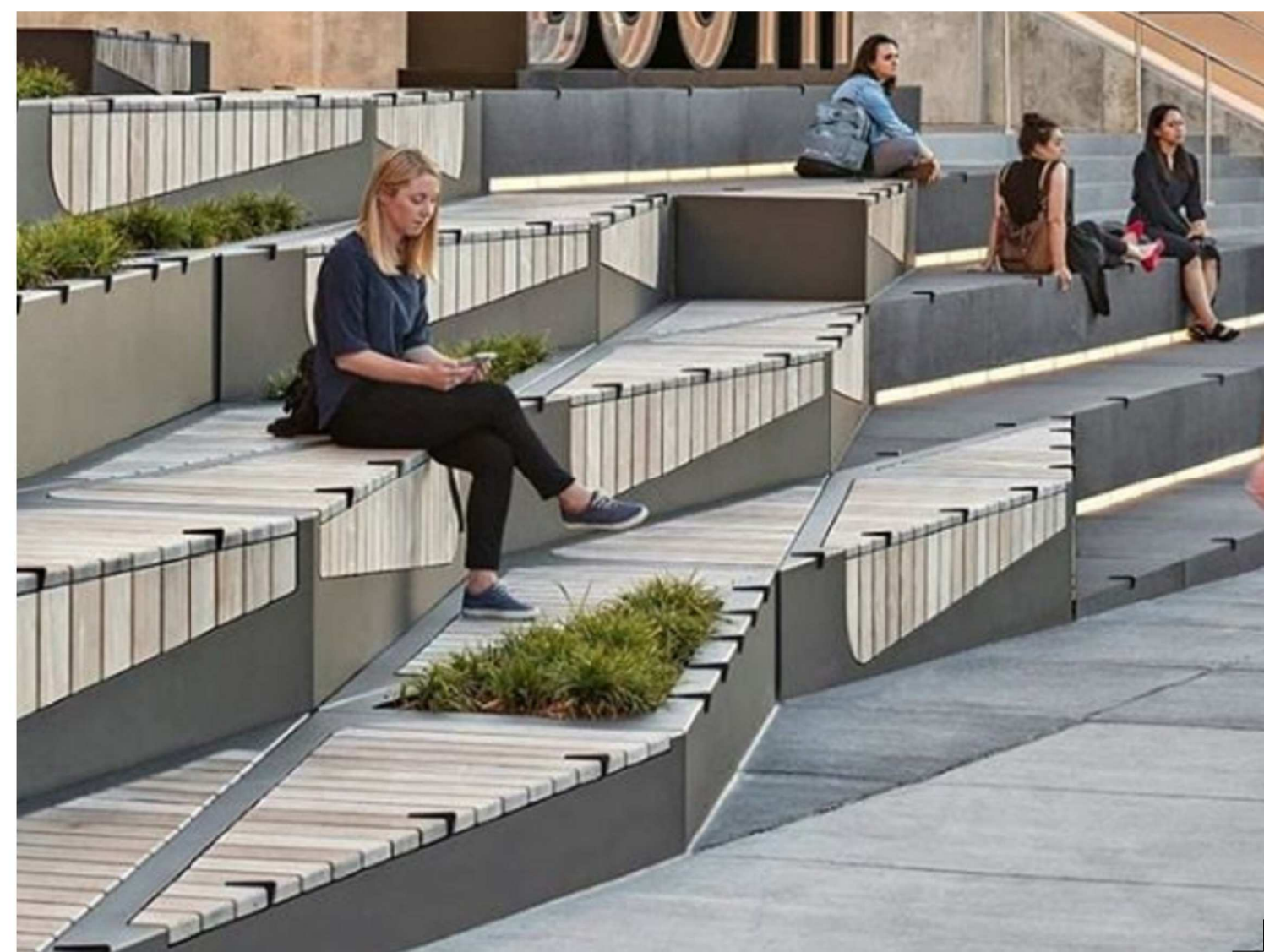
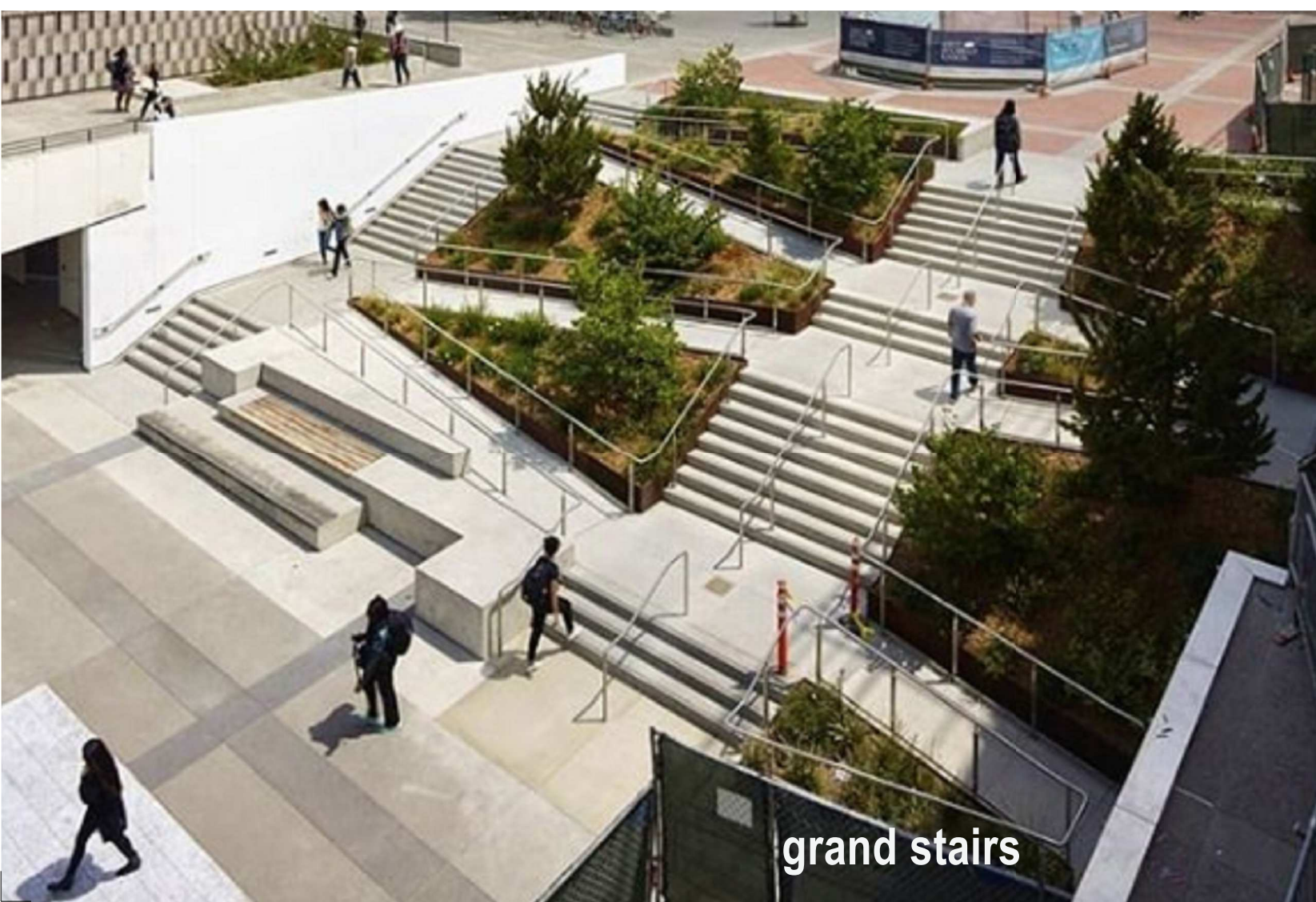
curved links through



engage local darkinjung artists fo rock sculpture/ public art



stair links



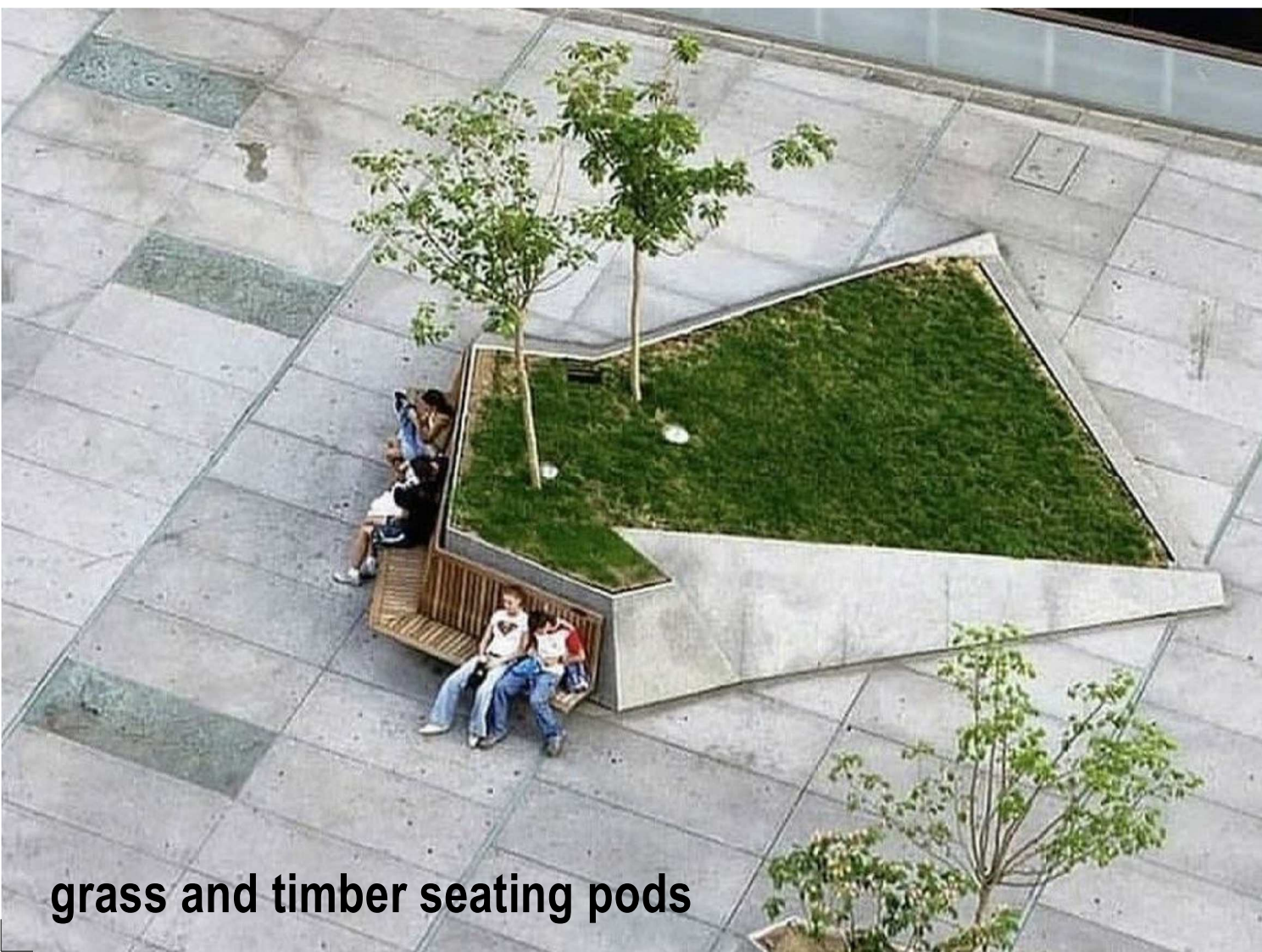


giant landscape furniture



A Link Through

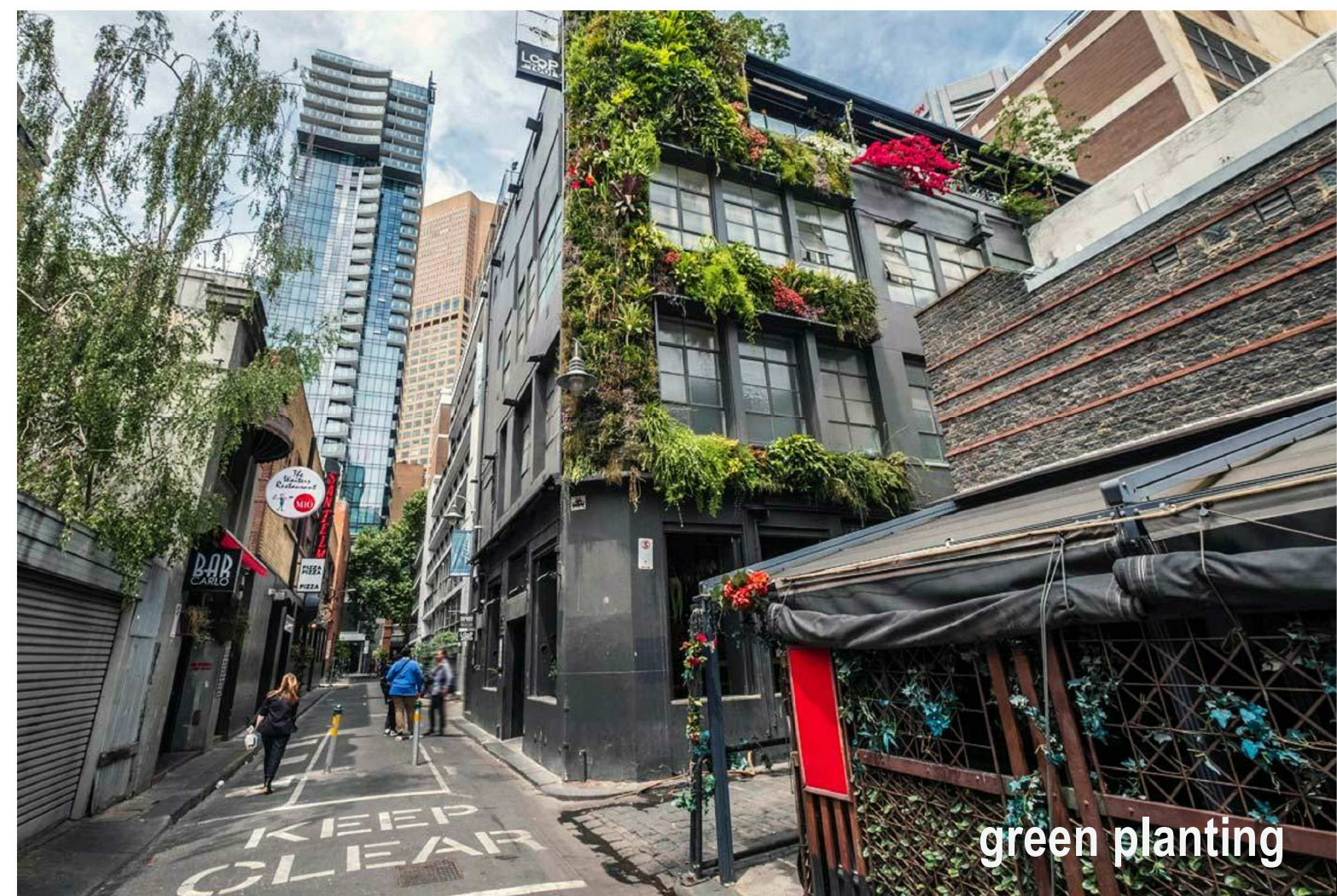
mounded grass areas



grass and timber seating pods



pockets of melaleuca forest



Night Activation



rooftop bar



cafe's + restaurants



plaza seating



podium spaces

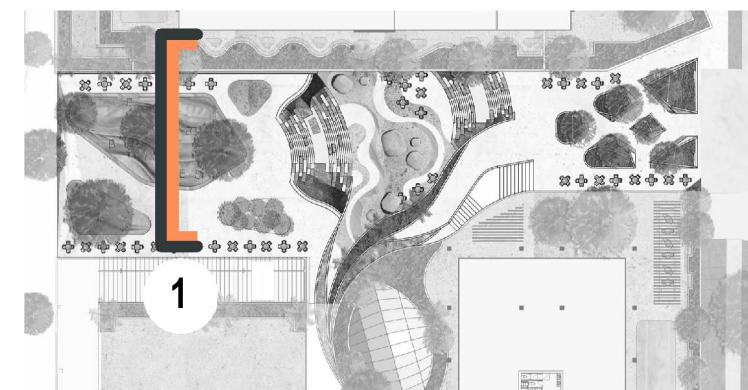
Ground Plan

1. Rock Sculpture area to be created in conjunction with Darkinjung local artists
2. Feature Stairs with in-built seating and native australian grassland planting
3. Lawn with mounded grass seating, in place seating and feature trees
4. Water Feature/ water play area
5. Melaleuca (Paperbark) Forest emerging from pavement
6. Informal grass seating with formal seating edge and deep soil planting at peak
7. Feature edge planting



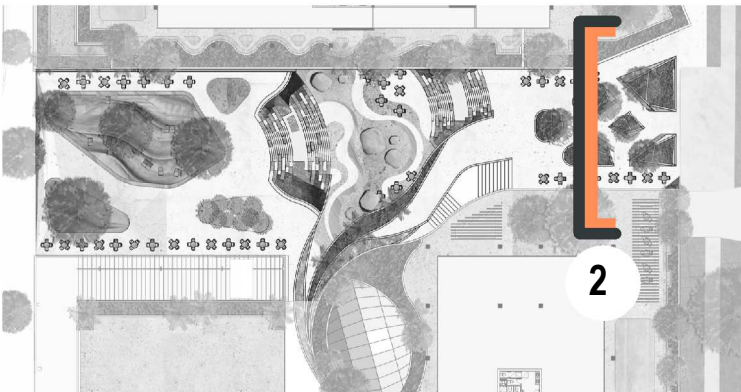
Section 1

Scale 1:50



Section 2

Scale 1:50



Perspective of Steps, Water Play Area and Screen



Native Planting to Connect
to Rumbalara Reserve

Perspective of mounded grass seating area



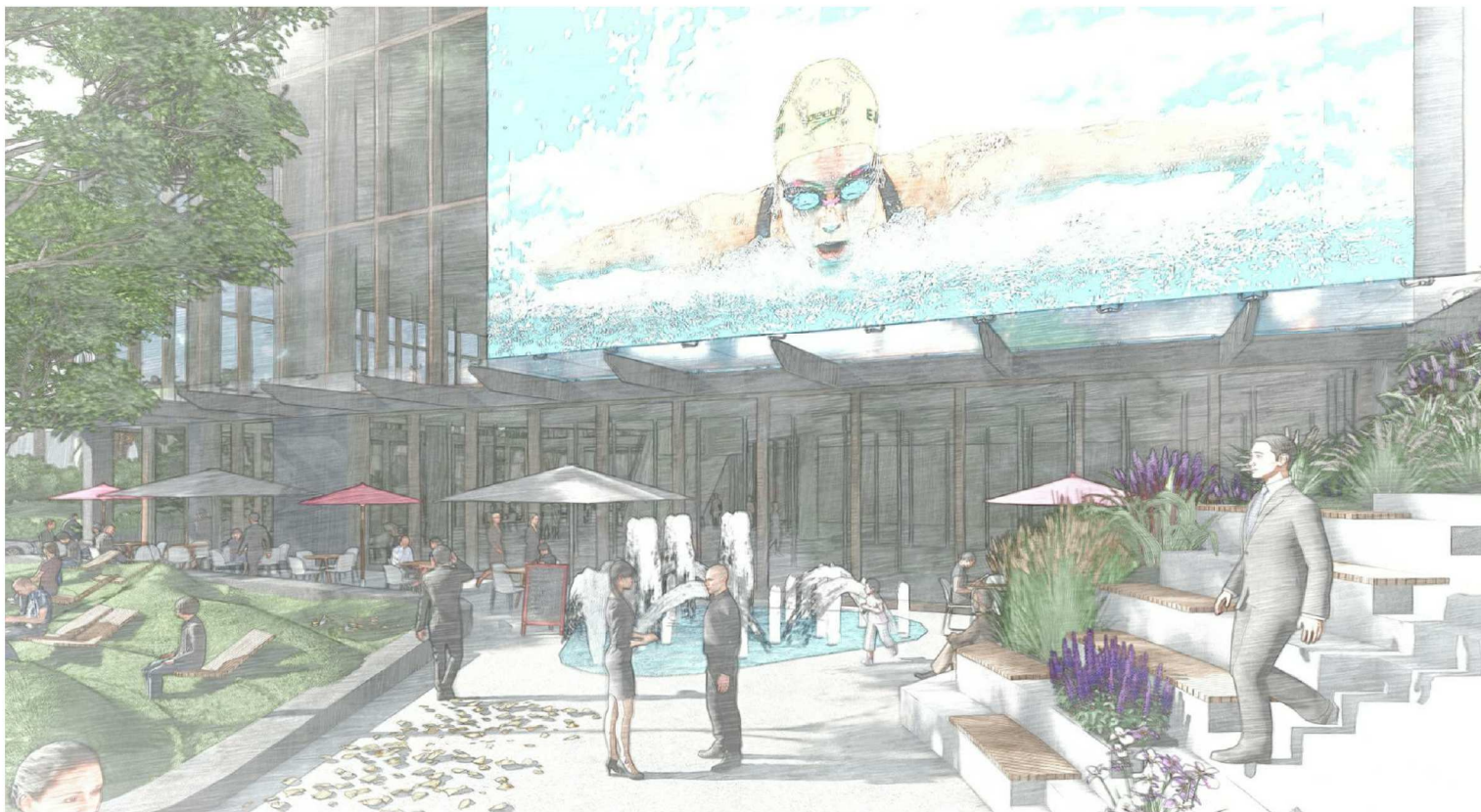
Perspective of grass pods



Plaza Views



A. View of Burns Place Park from Plaza



B. View of 4. Water play area



C. Rainforest area with niche seating



Materials Palette - Ground Floor

Strategy

The material palette for the public domain will complement the architecture of the proposal. The paving elements will use muted, unsaturated colours and textures, allowing the landscaping elements to burst with colour.

All materials and furniture for the site will be:

- Sourced locally
- Durable and Functional
- Flexible to allow for different functions
- Able to meet the needs of the community

Paving



Pockets of Green

Railings



Stainless Steel Balustrades and Planting through stairs



Timber Slats

Curved Walls and Furniture



Curved Concrete Walls



Mounded Grass Seating

Feature Pots and Sandstone Outcrops



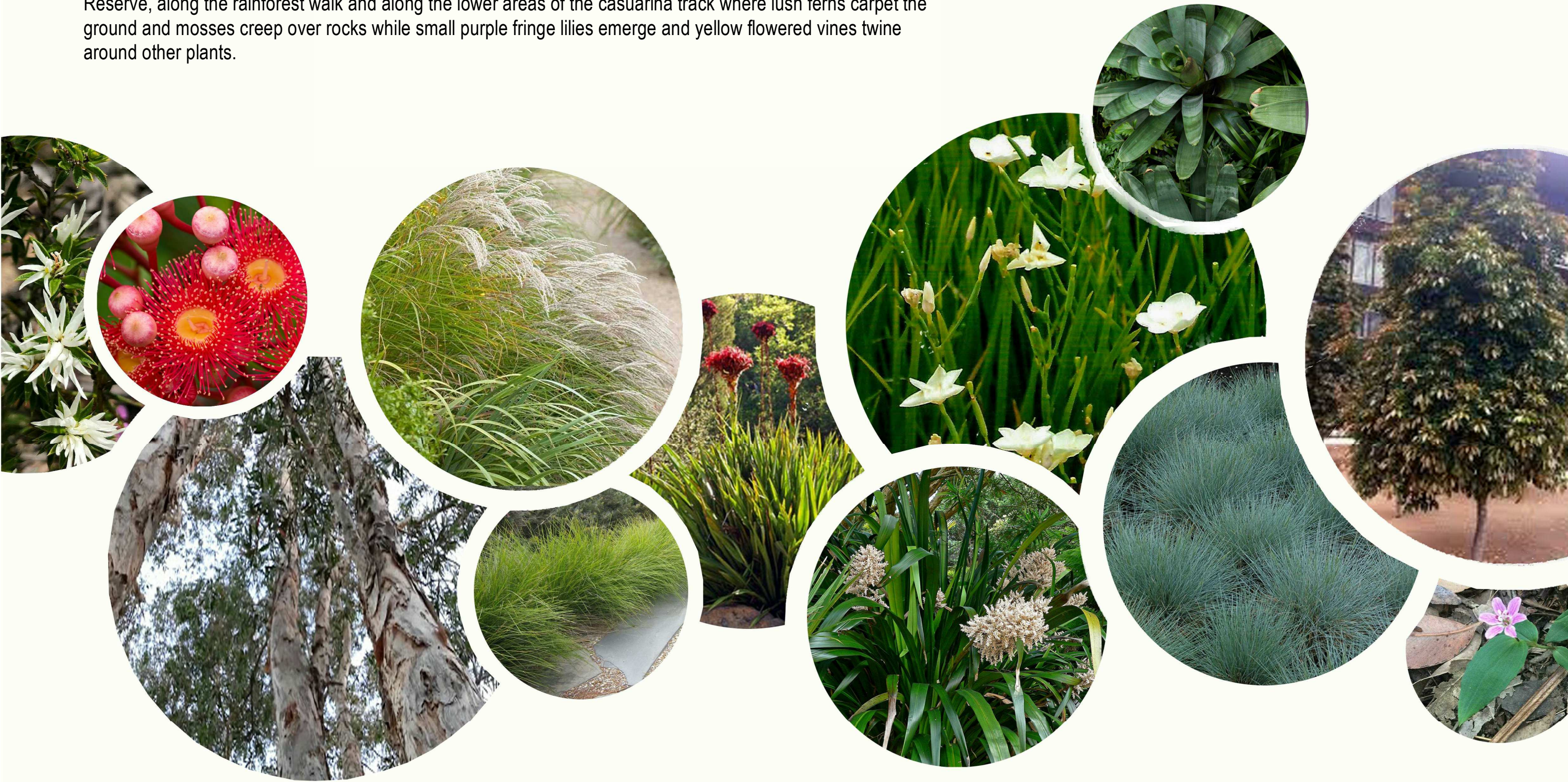
Malaleuca Forest Pockets



Grass and Timber seating pods

Planting Palette - Ground Floor

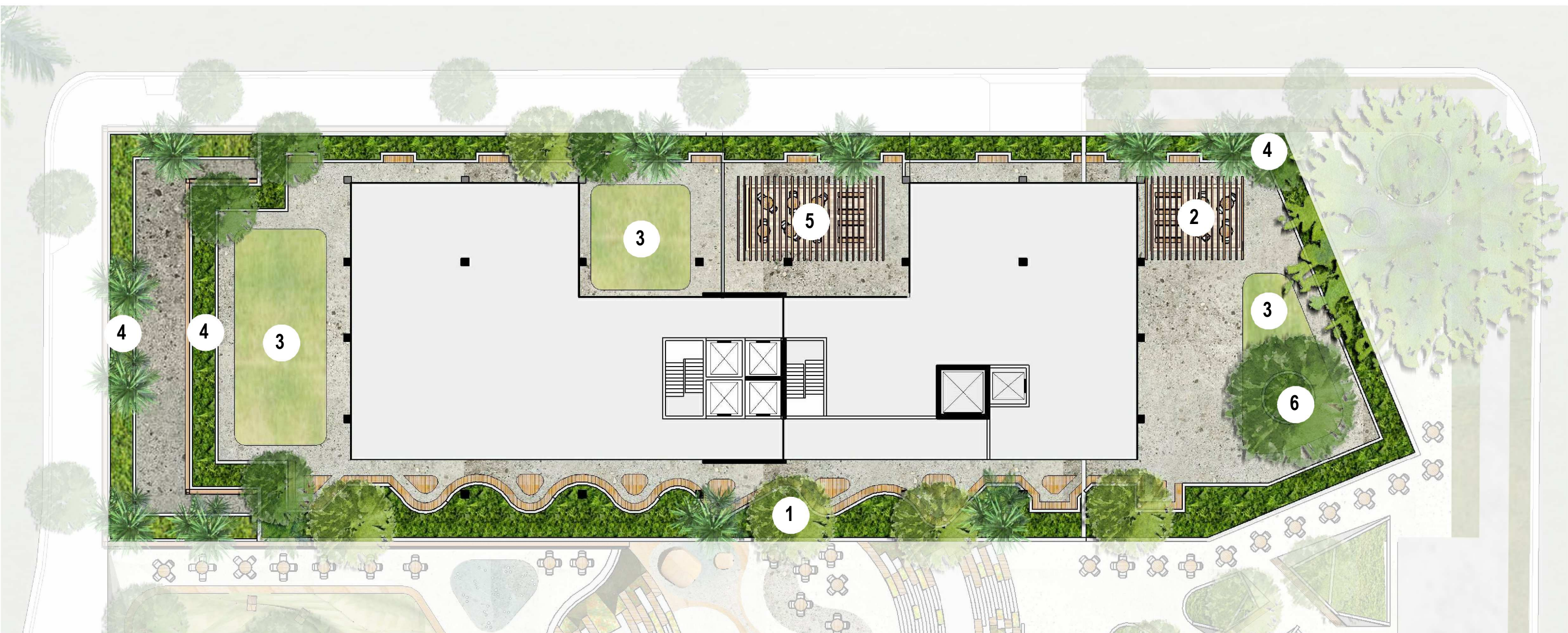
The planting palette for the lower areas and link through takes its inspiration from the lower areas of Rumbalara Reserve, along the rainforest walk and along the lower areas of the casuarina track where lush ferns carpet the ground and mosses creep over rocks while small purple fringe lilies emerge and yellow flowered vines twine around other plants.





North Podium

1. Rainforest Area with niche seating
2. Pergola with seating under
3. Lawn
4. Planting Buffer
5. Pergola with BBQ
6. Feature Planting





North Podium Views



A. View to Burns Place Park

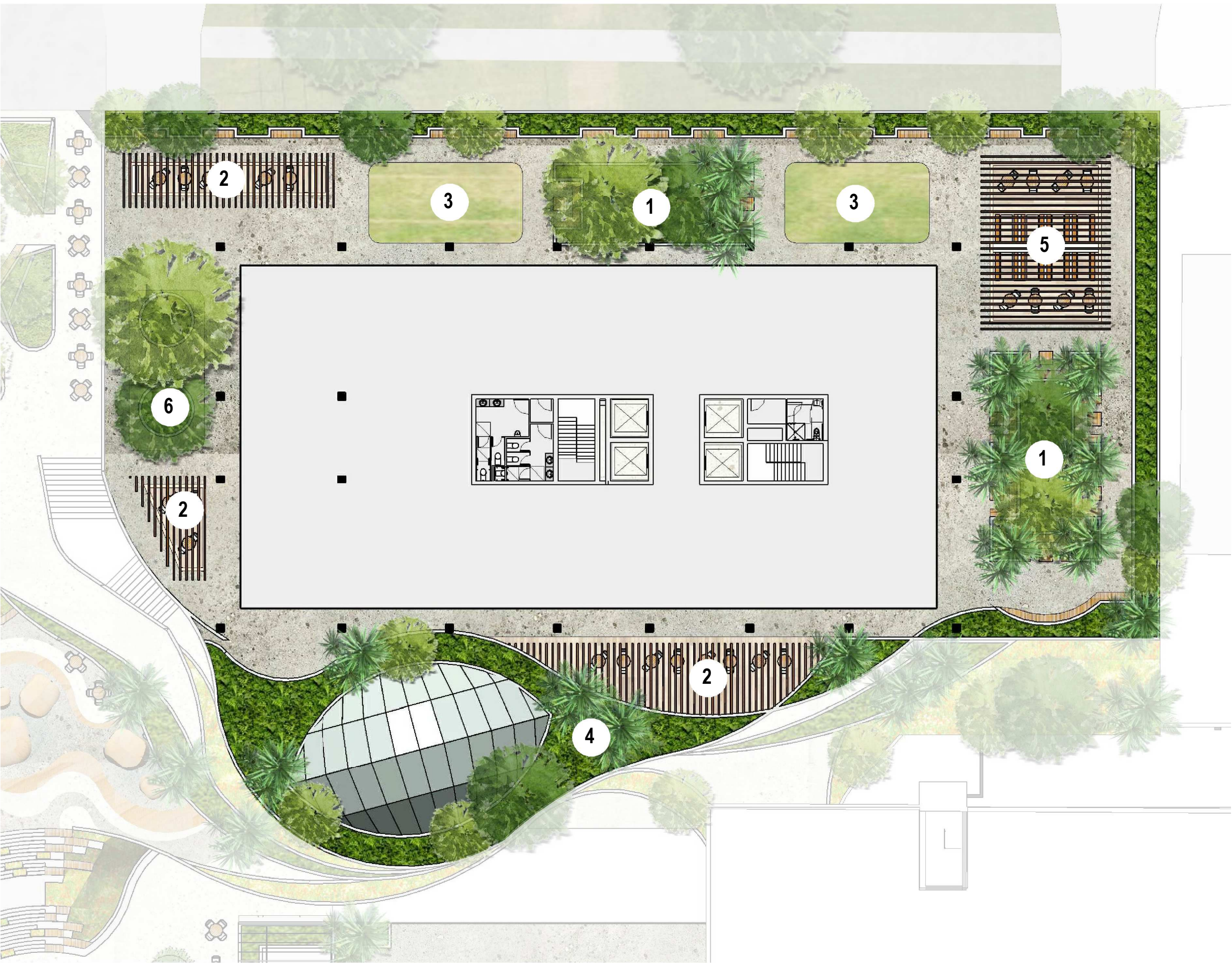


B. Lawn and pergola with seating under



C. Niche seating





- 1. Rainforest Area with niche seating
- 2. Pergola with seating under
- 3. Lawn
- 4. Planting Buffer
- 5. Pergola with BBQ
- 6. Feature Planting



East Podium Views



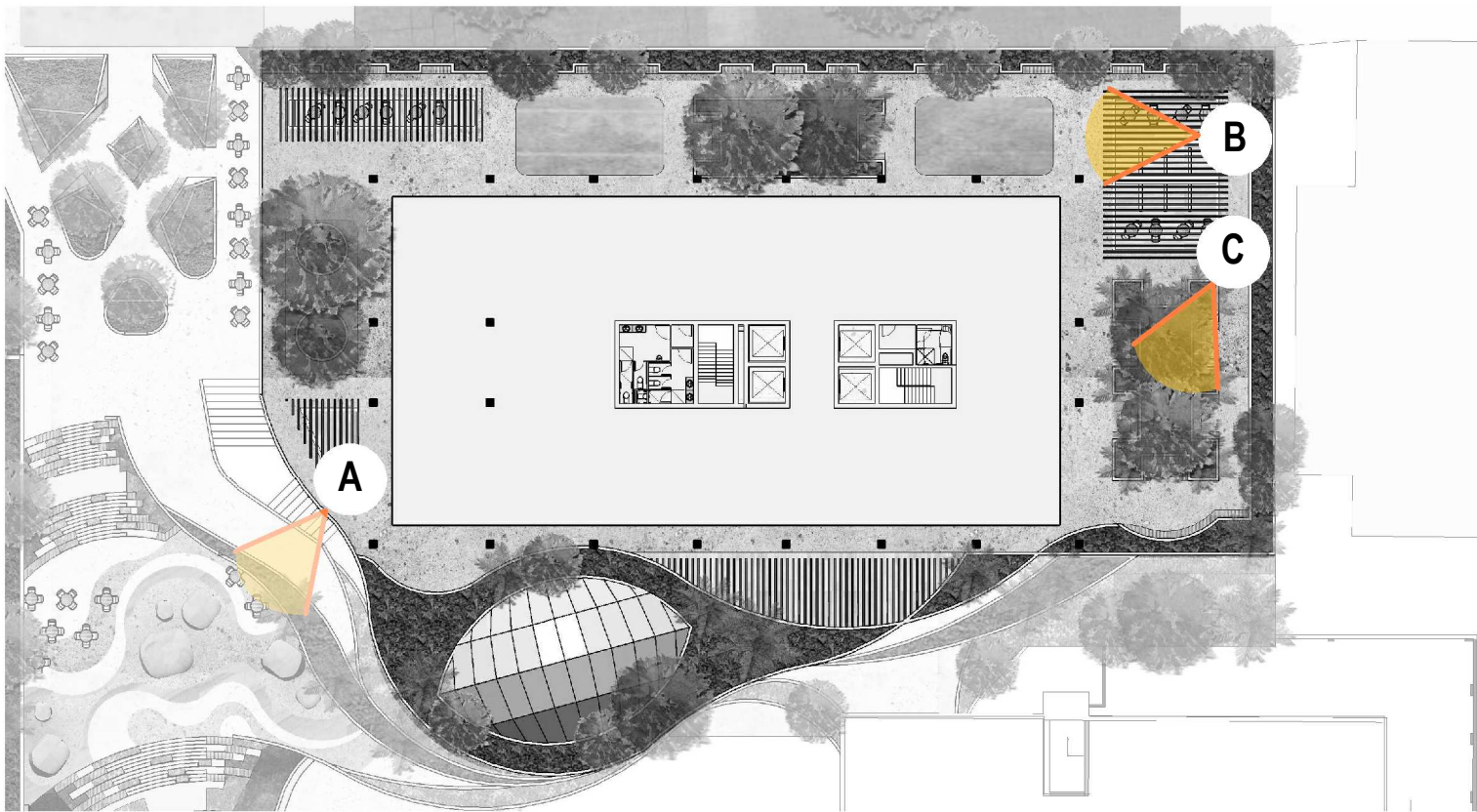
A. View of Plaza from Podium



B. Lawn and pergola with seating under



C. Rainforest area with niche seating



Materials Palette - Podium

Strategy

All materials and furniture for the podium will be:

- Sourced locally
- Durable and Functional
- Flexible to allow for different functions
- Able to meet the needs of the community
- Childsafe
- Resistant to weather and continued use
- Aesthetically Pleasing

Paving



Paving treatment

Railings



Stainless Glass Balustrades



Timber Seating

Furniture



Niche Timber Seating



Lawn Areas

Feature Pots and Sandstone Outcrops



Timber Pergolas



Communal Seating Area

Planting Palette - Podium

The planting palette for the podium areas takes its inspiration from the higher areas of Rumbalara Reserve, along the flower flannel walk and along the higher areas of the casuarina track where the purple flag irises appear in what was yesterday only a field of grasses and small bright flowers like hardenbergia emerge in the drier, higher areas of the Reserve.







