

# BVN

## S4.55 Submission

Sirius Building SSDA10384 - 2-60 Cumberland St, The Rocks

08.07.22

This is to verify that I, Phillip Rossington & Peter Titmuss, are the qualified designers who have directed the design of, and modifications to the development application as described in the list of amendments (Sirius – S4.55 Development Change Summary dated 06.07.22) to the approved development application SSDA10384.

### Submission Statement

The changes undertaken to the planning for the current Section 4.55 submission have been minor in nature and represent an updated response to recent structural, services, maintainability & specialist consultant coordination requirements in conjunction with purchaser prompted changes to the lot configurations and features. BVN have reviewed the Architectural Verification Statement accompanying the Response to Submissions lodged in March 2021 and can confirm that the changes covered by the S4.55 submission maintain the integrity and intent of the approved design.

### ADG Compliance

The S4.55 submission will result in minor changes to the previous DA compliances with regards to the requirements of the Apartment Design Guide.

Minor non-compliances are the result of existing constraints resulting from the utilisation of the existing building form & structure or where the upgrades to improve the thermal and acoustic performance of the design within the existing building constraints have impacted on the available room dimensions. These are described in the ADG Compliance Schedule attached to this submission.

### GFA Calculations

The current updates to planning described in this S4.55 submission do not exceed the maximum GFA allowance of 8419.21 sqm.

# BVNI

Yours sincerely,

A handwritten signature in black ink, appearing to read "Phillip Rossington". The signature is fluid and cursive, with a long horizontal stroke at the end.

Phillip Rossington

Principal

A handwritten signature in black ink, appearing to read "Peter Titmuss". The signature is more compact and stylized than the one above, with a distinct loop at the end.

Peter Titmuss

Principal