ABORIGINAL CULTURAL HERITAGE ASSESSMENT

SIRIUS SITE, 2-60 CUMBERLAND STREET, THE ROCKS

P0019042
FINAL
PREPARED FOR JDH CAPITAL ON BEHALF OF SIRIUS DEVELOPMENTS PTY LTD

URBIS

URBIS STAFF RESPONSIBLE FOR THIS REPORT WERE:

Associate Director	Balazs Hansel, MA Archaeology, MA History
Senior Consultant	Andrew Crisp, BA Archaeology (Hons), M. ICOMOS
Consultant	Meggan Walker, BA Archaeology (Hons)
Project Code	P0019042
	D001 – Issued 14th July 2020 D002- Issued 29th July 2020 D003 – Issued 14th August 2020 D004 – Issued 4th September 2020 D005 – Issued 7th September 2020
Report Number	FNL – Issued 26th October 2020.

Urbis acknowledges the important contribution that Aboriginal and Torres Strait Islander people make in creating a strong and vibrant Australian society.

We acknowledge in each of our offices the Traditional Owners on whose land we stand.

© Urbis Pty Ltd
ABN 50 105 256 228

All Rights Reserved. No material may be reproduced without prior permission.

You must read the important disclaimer appearing within the body of this report.

TABLE OF CONTENTS

1. Introduction 1
1.1. Proposed activity 1
1.1.1. Public Domain Works 2
1.2. Statutory controls 2
1.2.1. Response to SEARs 2
1.3. Objectives 3
1.4. Authorship 3
2. Archaeological Context 8
2.1. Location and Current Environment 8
2.2. Aboriginal archaeological background 8
2.2.1. Aboriginal Heritage Information Management System 8
2.2.2. Regional archaeological context 13
2.2.3. Local archaeological context 13
2.2.4. Summary of previous archaeological investigations 17
2.3. Geology and soils 17
2.4. Vegetation and resources 19
2.5. Hydrology 19
2.6. Landform 19
2.6.1. Assessment framework 19
2.6.2. Landforms within the subject area 20
2.7. Past Aboriginal land use 23
2.8. Historical land use 24
2.9. Predictive Model 34
3. Consultation Process 39
3.1. Stage 1: Notification of project proposal and registration of interest 40
3.1.1. Government organisation contacts 40
3.1.2. Registration of interest 40
3.1.3. Newspaper advertisements 41
3.2. Stage 2: Presentation of information about the proposed project 41
3.2.1. Addendum Survey letter 42
3.3. Stage 3: Gathering information about cultural significance 46
3.4. Stage 4: Review of draft cultural heritage assessment report 49
4. Summary and Analaysis of Background Information 50
4.1. Summary of background information and results 50
4.2. Summary of consultation 50
5. Cultural Heritage Values and Statement of Significance 51
5.1. Methods of assessing heritage significance 51
5.2. Assessment framework 51
5.2.1. Social or cultural value 51
5.2.2. Historic value 51
5.2.3. Scientific (Archaeological) value 52
5.2.4. Aesthetic value 52
5.3. Identifying values 52
5.4. Assessing values and significance 53
5.4.1. Assessment of Cultural Heritage Significance and Values 53
5.4.2. Assessment of Scientific (Archaeological) Significance 54

6. Impact Assessment 55
6.1. Potential harm 55
7. Avoiding and minimising harm 56
8. Conclusions 57
9. Recommendations 58
9.1. Recommendations for SSD Works to Sirius Site 58
9.2. Recommendations for Public Domain Works 58
10. Bibliography 60
Appendix A AHIMS Extensive Search Results 64
Appendix B Architectural Plans 65
Appendix C Consultation Documents 66
Appendix D Consultation Log 67

FIGURES:

Figure 1 - Regional location 4
Figure 2 – Location of the subject area 5
Figure 3 – Proposed Activity/development 6
Figure 4 – Proposed public domain works, overlay in red. Location of stormwater pits in yellow. 7
Figure 4 – Proposed public domain works, overlay in red. Location of stormwater pits in yellow. 7
Figure 5 – Registered Aboriginal sites 11
Figure 6 – Historical heritage items 12
Figure 7 – Soil landscapes and hydrology 18
Figure 8 – Landform Types 21
Figure 9 – Landform Patterns. 22
Figure 10 – Sheilds Map of Sydney, 1845, approximate location of the subject site identified in pink. 26
Figure 11 – Parish of St Philip Parish Map, 1831. Approximate location of the subject site indicated in pink. 27
Figure 12- Doves Plan of Sydney, 1880. Approximate location of the subject site indicated in red. 27
Figure 13 – Photo of north Gloucester Street, Rocks Resumption Photographic Survey, 1901. 28
Figure 14 – Rear of terraces on Gloucester and Cumberland Streets, Rocks Resumption Photographic Survey, 1901. 28
Figure 15 – Map of the subject site, undated. Approximate location of site indicated in pink. 29
Figure 16 – Plan for The Rocks in the 1960s which resulted in the Green Bans 29
Figure 17 – Original designs of The Sirius building. 30
Figure 18 – Floor plan of the Sirius building. 31
Figure 19 – Historical aerial photographs 33
Figure 20 – View from the south west corner of the subject area. Entrance to below ground parking in foreground. Cumberland St to left of frame. 44
Figure 21 – View north across the subject area. Cahill Expressway on left of frame. Gloucester Walk on right of frame. 44
Figure 22 – View south across south western corner of the subject area. Cumberland St on right of frame. 44
Figure 23 – Indicative view of paved entrance into Sirius building. Aspect east. 44
Figure 24 – Indicative view of stairs and sunken courtyard adjacent to Gloucester Walk. Aspect south 44
Figure 25 – View north along Gloucester Walk, subject area to left of frame, Cahill Expressway in centre distance. Aspect north. 44
Figure 26 – Indicative view of depth below ground for basement parking area. Aspect east 45
Figure 27 – Indicative view of depth below ground for basement parking area. Aspect west 45
Figure 28 – Exposed truncated sandstone bedrock topped with dry stone wall in northern portion of subject area. 45

Figure 29 – Exposed truncated sandstone bedrock topped with clay and demolition rubble in northern portion of subject area. 45
Figure 30 – Exposed truncated sandstone bedrock topped with dry stone wall in northern portion of subject area. 45
Figure 31 – Exposed truncated sandstone bedrock in northern portion of subject area. 45

TABLES:

Table 1 – SEARs and relevant report sections 2
Table 2 – AHIMS search results (Client Service ID: 471699) 9
Table 3 – Summary of previous Aboriginal archaeological assessments in the vicinity of the subject area 14
Table 4 – Landform definitions 19
Table 5- Heritage Listings in the Vicinity 25
Table 6 – Analysis of historical aerials 32
Table 7 – Predictive Model 35
Table 8 – Contacted Organisations 40
Table 9 – Stage 1 Consultation – Registration of Interest 41
Table 10 – Response to Stage 2 and 3 documents 46
Table 11 – Response to Stage 4 Draft ACHA 49
Table 12 – Scientific (archaeological) significance criteria 52

EXECUTIVE SUMMARY

Urbis has been commissioned by Sirius Developments Pty Ltd (the Proponent) to conduct an Aboriginal Cultural Heritage Assessment (ACHA) for the State Significant Development Application (SSDA 10384) for the adaptive reuse of the Sirius Site, Lot 100 and 101 DP264104. This ACHAR was prepared in accordance with the following guidelines:

- *Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010 (Department of Environment, Climate Change and Water* (DECCW), 2010) (the Consultation Guidelines).
- *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW* (Office of Environment and Heritage 2011) (the Assessment Guidelines).
- *Code of Practice for Archaeological Investigation of Aboriginal Objects in New South Wales* (DECCW 2010).
- *The Australia ICOMOS Charter for Places of Cultural Significance, The Burra Charter, 2013 (Burra Charter).*

This report has also been prepared in accordance with the Secretary's Environmental Assessment Requirements (SEARs) for the State Significant Development (SSD 10384), issued in November 2019.

The proposed development is located on Lot 100 and 101 DP264104, 2 -60 Cumberland Street, The Rocks, within the bounds of the City of Sydney Council Local Government Area (LGA). The subject area covers approximately 3,664.52 m^2. It is currently comprised of the Sirius building. The Sirius site is immediately surrounded by:

- Cumberland Street to the west, and adjacent to the southern approaches to the Sydney Harbour Bridge beyond;
- George Street to the north with the Sydney Harbour Bridge beyond;
- Gloucester Walk to the east with Circular Quay beyond; and
- A commercial office building adjacent to the site to the south (86 Cumberland Street, The Rocks)..

The proposed development is for the adaptive reuse of the existing Sirius building, including alterations and additions. The existing building is proposed to be substantially retained and restored with integrity. New residential additions are proposed to be added to the existing structure in appropriate locations to maintain the legibility of the original architectural form, and new structures for commercial uses are proposed to be added at the Cumberland Street and Gloucester Walk frontages of the site. The additional basement-level excavations proposed, are to take place in areas where the existing level exceeds bedrock and therefore are not anticipated to disturb any soils.

The proposed development also involves upgrade to public infrastructure (Public Domain Works), on land managed by Place Management New South Wales. This will involve the installation of stormwater pipe and three stormwater pits.

This assessment has concluded that:

- There are no registered Aboriginal objects and/or archaeological sites within the subject area, or in close proximity within the proposed Public Domain works area.
- There are no landscape features with potential for Aboriginal objects or archaeological deposits located within the subject area, or in close proximity within the proposed Public Domain works area.
- The subject area has experienced extremely high levels of disturbance as a result of continuous development and redevelopment programs from the late 19th century, with the current building extending below natural sandstone bedrock level.
- No Aboriginal cultural heritage values have been identified by the Registered Aboriginal Parties (RAPs) specific for the subject area.
- The subject area has nil-extremely low archaeological potential, including in the area of proposed Public Domain Works.

Based on the conclusions of this assessment the SSDA 10384 works can proceed under the following recommendations:

Recommendation 1 – Archaeological Chance Find Procedure

Although considered highly unlikely, should any archaeological deposits be uncovered during any site works, a procedure must be implemented. The following steps must be carried out:

1. All works stop in the vicinity of the find. The find must not be moved 'out of the way' without assessment.
2. Site supervisor, or another nominated site representative must contact either the project archaeologist (if relevant) or the Department of Planning Industry and Environment (DPIE) to contact a suitably qualified archaeologist.
3. The nominated archaeologist examines the find, provides a preliminary assessment of significance, records the item and decides on appropriate management, in conjunction with the Registered Aboriginal Parties for the project. Such management may require further consultation with DPIE, preparation of a research design and archaeological investigation/salvage methodology and preparation of Aboriginal Heritage Information Management System Site Card.
4. Depending on the significance of the find, reassessment of the archaeological potential of the subject area may be required, and further archaeological investigation undertaken.
5. Reporting may need to be prepared regarding the find and approved management strategies. Any such documentation should be appended to this ACHA and revised accordingly.
6. Works in the vicinity of the find can only recommence upon relevant approvals from DPIE.

Recommendation 2 – Human Remains Procedure

In the unlikely event that human remains are uncovered during any site works, the following must be undertaken:

1. All works within the vicinity of the find immediately stop.
2. Site supervisor or other nominated manager must notify the NSW Police and DPIE.
3. The find must be assessed by the NSW Police, and may include the assistance of a qualified forensic anthropologist.
4. Management recommendations are to be formulated by the Police, DPIE and site representatives.
5. Works are not to recommence until the find has been appropriately managed.

Recommendation 3 – Registered Aboriginal Party (RAPs) consultation

A copy of the final ACHA must be provided to all Project RAPs. Ongoing consultation with RAPs should occur as the project progresses, to ensure ongoing communication about the project and key milestones, and to ensure the consultation process does not lapse, particularly with regard to consultation should the Chance Find Procedure be enacted.

Recommendation 4 – Aboriginal Cultural Heritage Interpretation

It is recommended that the RAPs be consulted in order to facilitate an Aboriginal Cultural Heritage Interpretation Strategy for the development. This will provide the opportunity to ensure that any cultural values and stories are included.

Urbis recommends that the public domain works can progress subject to the consent of Place Management New South Wales, and the following recommendations:

Recommendation 1 – Concurrent monitoring

1. Urbis have recommended monitoring of ground disturbance works including the new pit and stormwater line along Gloucester Walk as a recommendation in the Historical Archaeological Assessment (HAA, under different cover). We recommend that this monitoring program also include provision for monitoring for Aboriginal archaeological materials.

1. INTRODUCTION

This report presents the findings of an Aboriginal Cultural Heritage Assessment (ACHA) of the proposed adaptive reuse of the Sirius building, Lot 100 and 101 DP264104, NSW (hereafter referred to as 'the subject area'), (see Figure 1 and Figure 2).

Urbis Pty Ltd (Urbis) was commissioned by Sirius Developments Pty Ltd (the proponent) to produce an Aboriginal Cultural Heritage Assessment Report (ACHAR) in accordance with the Secretary's Environmental Assessment Requirements (SEARs) for the State Significant Development (SSD 10384). This ACHAR will accompany an Environmental Impact Statement (EIS) for the proposed works.

The proposed development also involves upgrade to public infrastructure (Public Domain Works), on land managed by Place Management New South Wales. This will involve the installation of stormwater pipe and three stormwater pits, to be approved under a separate Development Application.

1.1. PROPOSED ACTIVITY

The proposed development is for the restoration and refurbishment of the existing Sirius building, including alterations and additions. The existing building is proposed to be substantially retained and restored with integrity. New residential additions are proposed to be added to the existing structure in appropriate locations to maintain the legibility of the original architectural form, and new structures for commercial uses are proposed to be added at the Cumberland Street and Gloucester Walk frontages of the site.

The existing Sirius building has a varied height profile due to its modular form and due to the fall across the site when observed from Cumberland Street and from Gloucester Walk. The existing building rises from the north and south towards a central tower with a maximum height of 34.6m above ground level at Cumberland Street (equivalent to an 11-storey building). Due to the existing split-level apartments, the building is conveyed as having a greater number of levels (25 storeys).

The proposed alterations and additions to the existing building will increase the overall building height by 5.4m to a maximum building height of 40.9m above ground level at Cumberland Street. On the Cumberland Street entry side of the site, the building presents as thirteen (13) levels at the highest occupied level. When observed from Gloucester Walk, and due to the fall across the site, the building presents as fourteen (14) occupied levels.

The building incorporates two levels of basement car parking.

The proposed works include:

- Alterations and additions to the existing building to provide for:
  - Residential accommodation (a total of 76 apartments);
  - Commercial premises, including retail floorspace; and
  - Basement car parking.
- Provision of a through-site link between Cumberland Street and Gloucester Walk.
- Upgrades to Gloucester Walk including landscaping and pedestrian access.
- Improvements to Cumberland Street including landscaping and improved carpark entry.
- Associated works, including:
  - Minor demolition works;
  - Earthworks;
  - Structural upgrades;
  - Services upgrades; and
  - Landscaping works.

Plans are included in Figure 3 and Appendix B.

1.1.1. Public Domain Works

As part of this proposal, the following works are proposed in the public domain (see Figure 4 & Figure 5):

- Stone paving to Cumberland St replacing the existing asphalt paving – minimal excavation.
- Replacement brick paving to Gloucester Walk – minimal excavation.
- Tree planting to the pocket park at the northern end of the site.
- New pit and stormwater line (150 diameter) to part of Gloucester walk. Civil Engineer advice trench 500 wide x 1000 deep.

These works do form part of SSD 10384, but will be undertaken on land owned by Place Management New South Wales (PMNSW). Therefore, the consent of PMNSW, who are the land managers for this area, must be obtained prior to these works being undertaken.

These works did not form part of the SSDA ACHA Consultation process. However, this ACHA does not only address the Sirius site, but rather focuses on the site and its vicinity. As such, we do not consider further specific assessment of, or consultation on, these public domain works to be necessary.

1.2. STATUTORY CONTROLS

Management of Aboriginal objects is under the statutory control of the *National Parks and Wildlife Act 1974 (NPW Act)* further regulation of the process is outlined in the *National Parks and Wildlife Regulations 2009 (NPW Reg).* This ACHA has been carried out in accordance to Part 6 of the NPW Act and Part 8A of the NPW Reg. The ACHAR was prepared in accordance with the following guidelines under the NPW Act:

- *Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010* (Department of Environment, Climate Change and Water (DECCW), 2010) (the Consultation Guidelines).
- *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW* (Office of Environment and Heritage 2011) (the Assessment Guidelines).
- *Code of Practice for Archaeological Investigation of Aboriginal Objects in New South Wales* (DECCW 2010).
- *The Australia ICOMOS Charter for Places of Cultural Significance, The Burra Charter, 2013 (Burra Charter).*

The ACHA is required to inform the EIS which will be submitted to support SSD-10384.

1.2.1. Response to SEARs

The ACHAR is guided by the SEARs for the SSD 10384. Table 1 identifies the relevant SEARs and the corresponding sections of the ACHAR.

Table 1 – SEARs and relevant report sections

SEARs Item 8 Aboriginal Heritage	Report section
• Identify and describe Aboriginal cultural heritage values that exist across the whole area that will be affected by the development in an Aboriginal Cultural Heritage Assessment Report	Section 2, 3, 5, 6 and 7
• Document consultation with Aboriginal people	Section 3, Appendix C & Appendix D

Further to this requirement, the SEARs also identifies the need for an '*Aboriginal and historical archaeological impact assessment'* in the Plans and Documents section detailing the requirements of the EIS. A Historical Archaeological Assessment has also been prepared by Urbis and will be appended to the EIS.

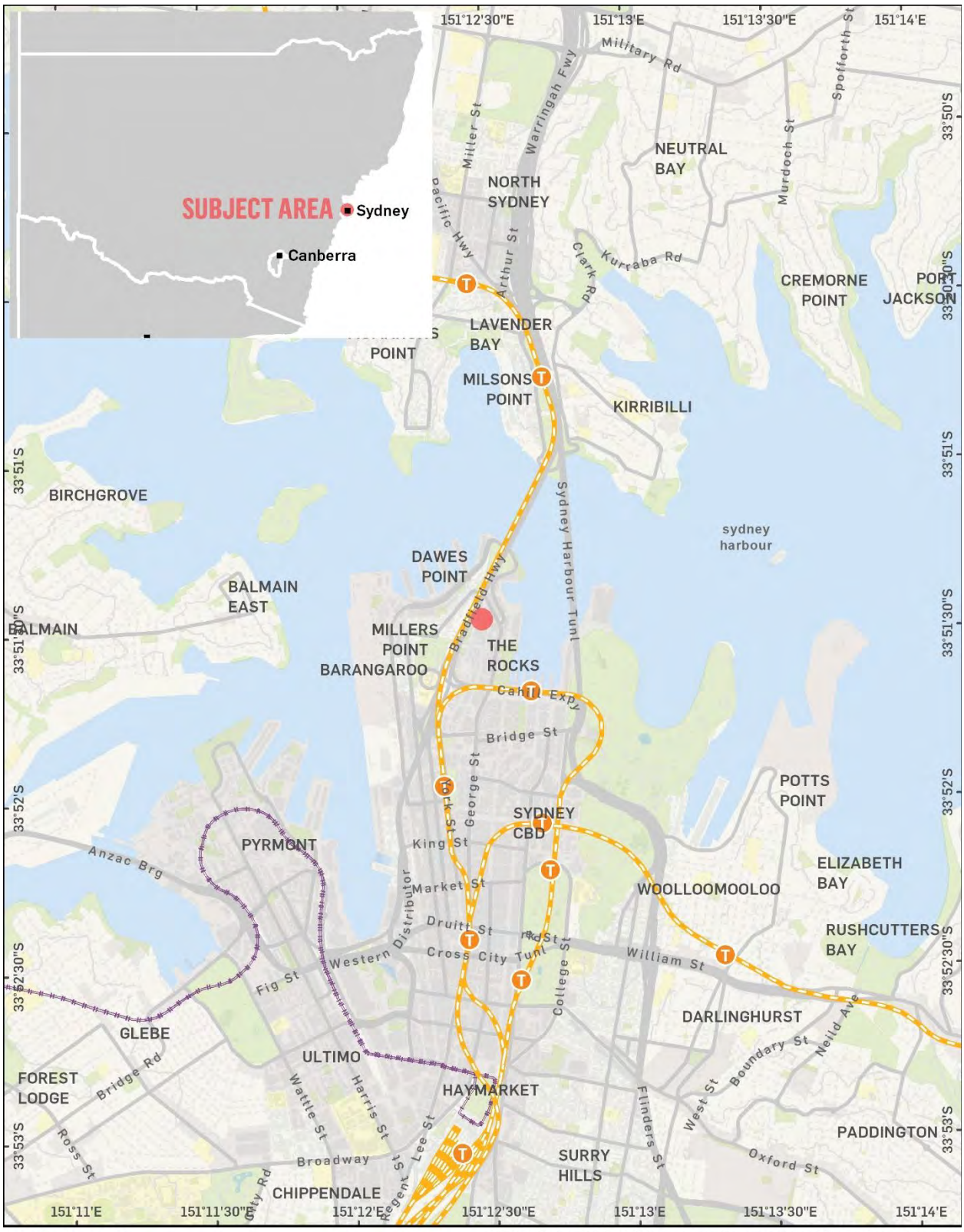
1.3. OBJECTIVES

The objectives of this ACHA are to:

- Investigate the presence, or absence, of Aboriginal objects and/or places within and in close proximity to the subject area, and whether those objects and/or places would be impacted by the proposed development.
- Investigate the presence, or absence, of any landscape features that may have the potential to contain Aboriginal objects and/or sites and whether those objects and/or sites would be impacted by the proposed development.
- Investigate historical land use within the subject area and its impact on the original environment, including soil profiles.
- Document the nature, extent and significance of any Aboriginal objects and/or place and sites that may located within the subject area.
- Document consultation with the Registered Aboriginal Parties (RAPs) with the aim to identify any spiritual, traditional, historical or contemporary associations or attachments to the subject area and any Aboriginal objects and/or places that might be identified within the subject area.
- Provide management strategies for any identified Aboriginal objects and/or places or cultural heritage values.
- Provide recommendations for the implementation of the identified management strategies.
- Prepare a final ACHAR to be included in the Environmental Impact statement (EIS) for the proposed adaptive reuse.

1.4. AUTHORSHIP

This ACHAR has been prepared by Meggan Walker, Urbis Consultant Archaeologist, and Andrew Crisp, Urbis Senior Archaeologist, with review and quality control undertaken by Balazs Hansel, Urbis Associate Director Archaeology.



GDA 1994 MGA Zone 56

© 2019. PSMA Australia Ltd, HERE Pty Ltd. ABS. Produced by Urbis Pty Ltd ABN 50 105 256 228, Dec 2019

1 KM

Project No: P0019042
Project Manager: Balazs Hansel

Subject Area

REGIONAL LOCATION
Sirius Building
Prepared on behalf of JDH Capital

Figure 1 - Regional location



Figure 2 – Location of the subject area



Figure 3 – Proposed Activity/development

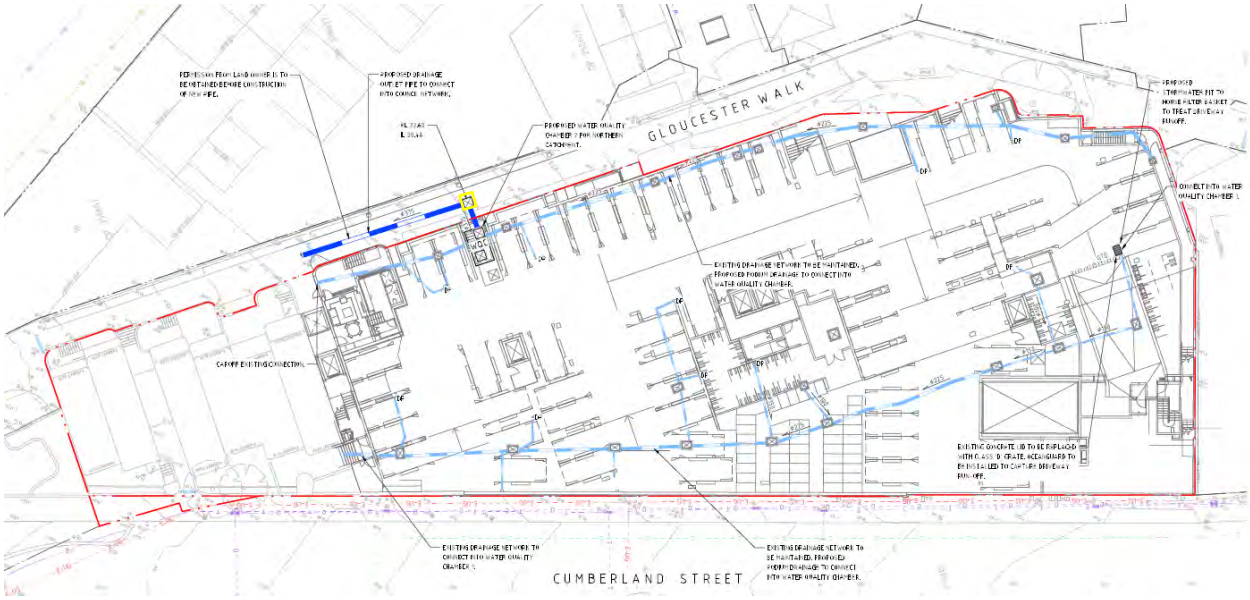


Figure 4 – Proposed public domain works, overlay in red. Location of stormwater pits in yellow.

Source: plans provided by BVN

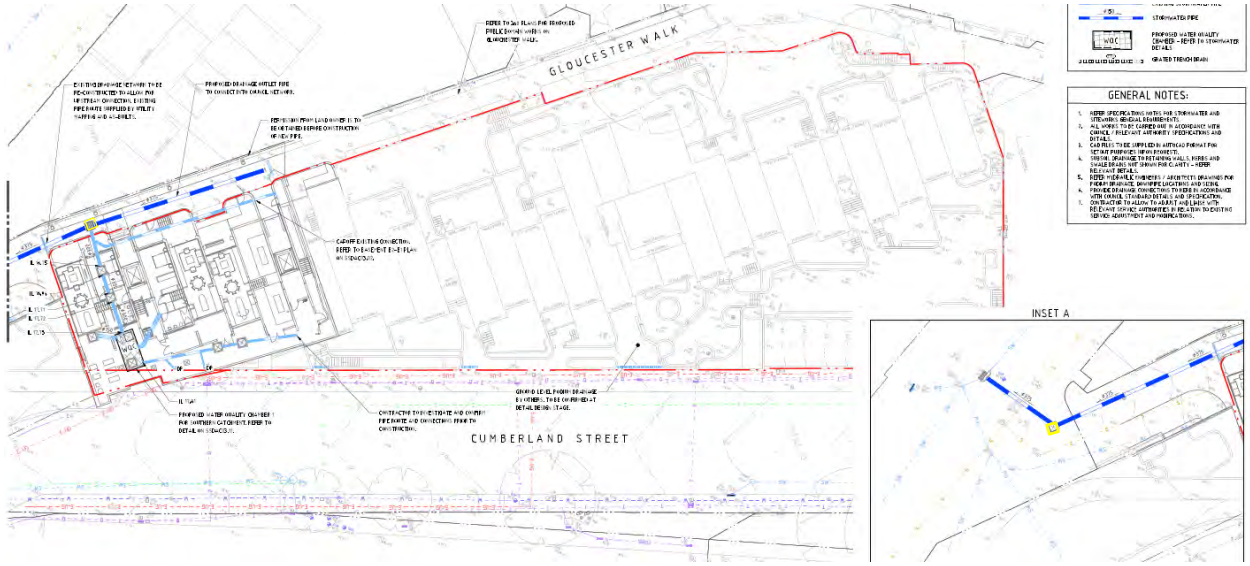


Figure 5 – Proposed public domain works, overlay in red. Location of stormwater pits in yellow.

Source: plans provided by BVN

2. ARCHAEOLOGICAL CONTEXT

2.1. LOCATION AND CURRENT ENVIRONMENT

The subject area is situated within Lot 100 and 101 DP264104, 2-60 Cumberland Street, The Rocks, within the City of Sydney LGA. The subject area is in the Sydney Central Business District (CBD) in the Sydney Basin Bioregion. The subject area is within a generally archaeologically sensitive area, with archaeological evidence of Aboriginal and European utilisation of this area of Sydney abundant.

The subject area is currently covered by the Sirius building, a brutalist residential flat building that is currently unoccupied, built in a geometric stacked form, finished in off-form concrete and render. Sirius is, at its maximum, 11 storeys high and steps down to the north and south. 75% of the Sirius building is five storeys or below. The Sirius building has one existing split level basement, which extend well below the natural sandstone bedrock level, and are currently utilised for car parking and utilities. The Sirius building occupies the majority of the subject area.

The existing building contains 79 residential apartments (28 of which are studios, 38 of which are two bed, 8 of which are three bed and five of which are four bed) as well as community rooms, rooftops gardens and one existing split level basement which is cut into the sandstone bedrock. The apartments of the Sirius building are designed in a modular form, but there are also communal places including the foyer, the Phillip Room and the Heritage Room.

Sirius was designed by project architect Theo (Tao) Gofers in 1978-1979 and constructed by Alexander and Lloyd. Gofers designed Sirius to provide accessible and diverse public housing that generated a sense of community. The original plans of Sirius were based on a three-storey prototype built at Sans Souci.

The construction of the Sirius building and associated infrastructure, including service and utility installation, has had a major impact on the previous environment of the subject area. The pre-existing basements of the Sirius building extend below the natural sandstone bedrock level and thus any archaeological materials which may have been present within the subject area will have been destroyed during its construction.

2.2. ABORIGINAL ARCHAEOLOGICAL BACKGROUND

This section comprises the summary of the archaeological background research for Aboriginal cultural heritage resources. This includes the search of the Aboriginal Heritage Information Management System (AHIMS), analysis of previous archaeological investigations pertinent to the subject area and landscape analysis.

2.2.1. Aboriginal Heritage Information Management System

The AHIMS database comprises previously registered Aboriginal archaeological objects and cultural heritage places in NSW and it is managed by the DPIE under Section 90Q of the *National Parks and Wildlife Act 1974* (NPW Act).

An extensive search of the AHIMS was carried out on the 11th December 2019 (Client Service ID: 471699) for an area of approximately 2km by 2km.

Altogether 71 Aboriginal objects and no Aboriginal places were identified within the Extensive AHIMS search area. The search found no registered Aboriginal objects within or adjacent to the subject area.

Aboriginal objects are the official terminology in AHIMS for Aboriginal archaeological sites. From this point in the assessment forward the terms of ‘Aboriginal sites’, ‘AHIMS sites’ or ‘sites’ will be used to describe the nature and spatial distribution of archaeological resources in relation to the subject area.

Within the extensive AHIMS search results, two sites were identified as ‘not a site’ and have subsequently been removed from the below AHIMS analysis. This brought the total to 69 sites.

The Extensive AHIMS search results are discussed in Table 2 and included as Appendix A.

Table 2 – AHIMS search results (Client Service ID: 471699)

Site Type	Context	Number	Percentage
Potential Archaeological Deposit	Open	15	21.7%
Midden	Open	14	20.3%
Shelter with Midden	Closed	13	18.8%
Rock Engraving	Open	7	10.1%
Shelter with Art	Closed	5	7.2%
Shell Midden	Open	4	5.8%
Artefact Scatter	Open	3	4.3%
Shelter with PAD	Closed	3	4.3%
Artefact Scatter with PAD	Open	2	2.9%
Burial and Historic Place	Open	1	1.4%
Shelter with Art, Midden and Burial	Closed	1	1.4%
Shelter with Midden and Art	Closed	1	1.4%
Total	N/A	69	100%

The are no sites within or adjacent to the subject area (see Figure 6). The closest registered Aboriginal sites to the subject area are as follows:

- AHIMS ID#45-6-0030, 'Dawes Point; Dawes Point Park', which was a rock engraving approximately 320m north. The site is listed as destroyed.
- AHIMS ID#45-6-1853, 'Lilyvale', which was a midden approximately 360m south and has since been destroyed under Consent to Destroy #450017. The midden was already partially destroyed by terrace construction in the 1830s, as noted on the site card.
- AHIMS ID#45-6-1939, 'MSB Tower', which was a rock engraving approximately 580m west. The site was recorded on the basis of 'personal conversation' and had been destroyed prior to registration.

Generally, open sites dominated the Extensive AHIMS search results. Open sites comprised 67% (n=46) of identified sites while closed sites comprised 33% (n=23) of identified sites.

Spatially, Aboriginal sites identified by the extensive AHIMS search area tend to be associated with the coastline or in areas of high development. Shell middens, in both contexts and containing or excluding other artefactual material, comprised 48% (n=33) of search results. Midden sites reflect Aboriginal habitation and resource extraction events and due to their very nature occur in association with coastlines and waterways. The Hawkesbury sandstone which dominates Sydney coastal areas also impacts the type of sites present, with shelter and art/engraving sites depending on outcrops of sandstone. Sites reliant on sandstone comprised 43% (n=30) of site types within the current search area.

Also prevalent within the search results were Potential Archaeological Deposits (PADs). PADs occur where intact natural soil profiles remain with the potential to retain archaeological materials. PADs are often registered in highly developed urban regions where any natural soil is encountered. This is due to a number of factors; firstly that the occurrence of natural soils in urban regions is rare and has higher potential to retain Aboriginal archaeological materials than the surrounding disturbed areas. Secondly, where natural soil is

encountered this potential needs to be tested through excavation as it is impossible to know what is present without subsurface investigation. PADs comprised 29% (n=20) of search results, which attests to the urban environment in the vicinity of the subject area.

The expanding urban development in the suburbs of Sydney had a major impact on the survival of Aboriginal archaeological resources. It is safe to assume that a large number of Aboriginal archaeological sites were destroyed before the legislative protection of Aboriginal objects and places was introduced in 1974 and the registration of Aboriginal archaeological resources was made statutory.

It should be noted that the AHIMS register does not represent a comprehensive list of all Aboriginal objects or sites in a specified area. It lists recorded sites identified during previous archaeological survey effort. The wider surroundings of the subject area have experienced various levels and intensity of archaeological investigations during the last few decades. Most of the registered sites have been identified through targeted, pre-development surveys, with the restrictions on extent and scope of those developments.

Generally, the results of the AHIMS search identify that Aboriginal sites in this context tend to occur around the coastline, with midden sites the most common, and PAD sites also abundant. It is considered extremely unlikely that midden sites would ever have been present within the subject area due to it's location at a distance from the shoreline and in difficult to access terrain, where more suitable and accessible resource extraction and camping sites would likely have been preferred. It is further considered extremely unlikely that PAD sites will occur due to the high level of disturbance and associated absence of soils across the subject area.



Figure 6 – Registered Aboriginal sites

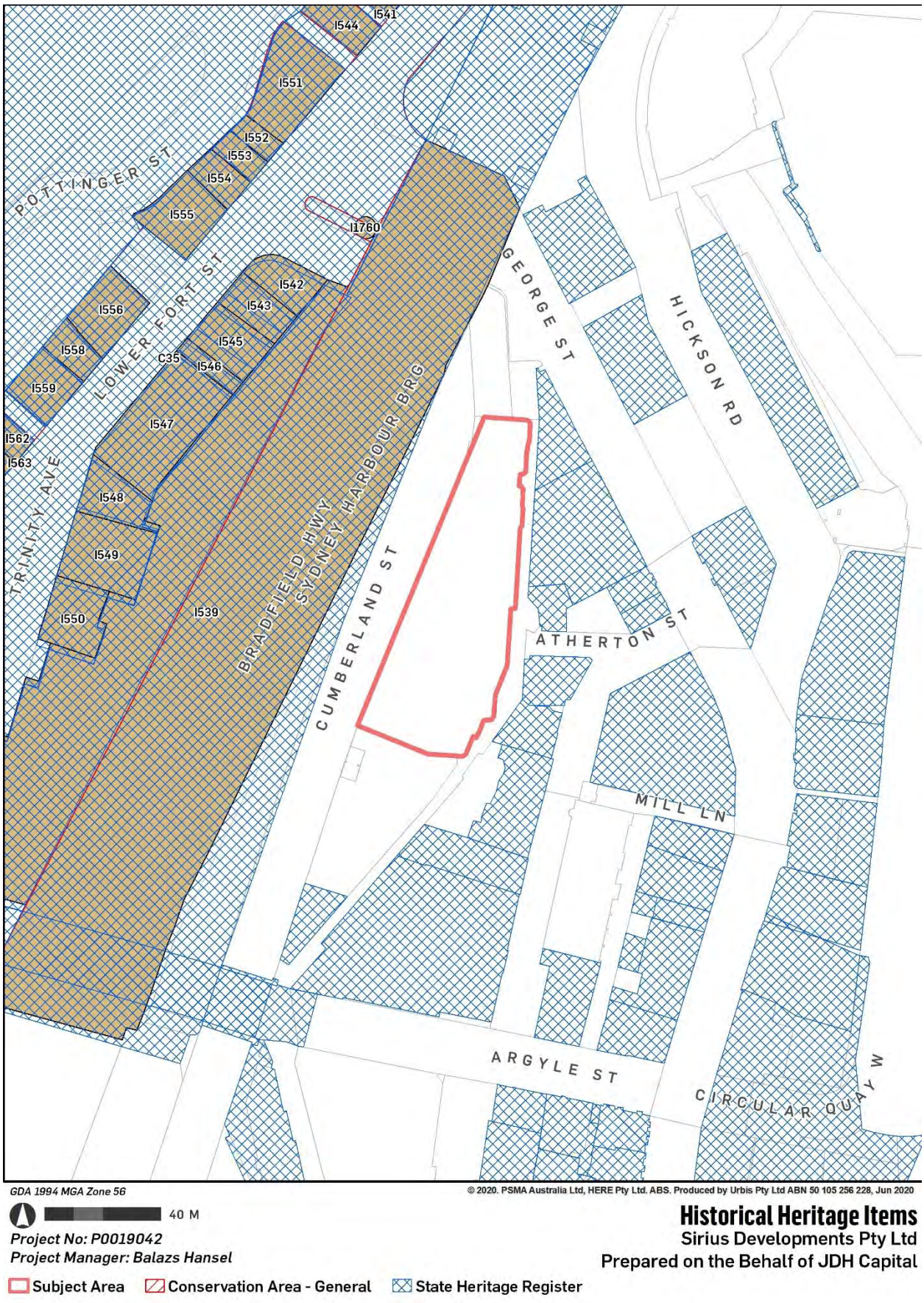


Figure 7 – Historical heritage items

2.2.2. Regional archaeological context

Previous archaeological assessments across the Cumberland Plain provide important data on Aboriginal archaeological site distribution and typology. From this an understanding of the archaeological landscape within the subject area can be developed.

Aboriginal occupation in the Sydney region encompasses at least 20,000 years with dates of 13,000 before present (BP) at Shaws Creek in the Blue Mountain foothills; 11,000 BP for Mangrove Creek and Loggers Shelter and c. 20,000 BP at Burrill Lake on the NSW South Coast (Attenbrow 2002). The majority of sites in the Sydney region have been dated to within the last 3,000 to 5,000 years, with many researchers proposing that occupation intensity increased during this period. This apparent intensity of occupation may have been influenced by rising sea levels. At the end of the last Glacial Maximum (GM), around 6,500 BP, the sea level had risen to their present level. Radiocarbon dating of charcoal samples from sand sheet contexts in proximity to the Cooks River have indicated occupation to the late Pleistocene (McDonald 2005). Older occupation sites along the now submerged coastline would have been flooded, with subsequent occupation concentrating and utilising resources along the current coastlines and changing ecological systems in the hinterland and the Cumberland Plain (Attenbrow 2002).

These sites provide evidence that Aboriginal people were occupying this portion of Sydney prior to the arrival of the First Fleet in 1788. They also demonstrate this evidence continues to exist in some urban sites which contain remnant portions of the original soil profile. Based on these results, it is possible that similar evidence of Aboriginal occupation will also be present within original and/or intact topsoils throughout Sydney's Central Business District.

2.2.3. Local archaeological context

The subject area has not been assessed by any previous Aboriginal archaeological investigations. However, the immediate and wider surroundings of the subject area have experienced various investigations. Brief summary and analysis of these reports are provided in Table 3 below.

Previous assessments deemed particularly relevant for the subject area are discussed below.

Attenbrow, 1990a. The Port Jackson Archaeological Project: Report on Stage 1.

Attenbrow provided a method for the distinguishing between midden and middens with stone artefacts – where shell is the dominant material, sites were recorded as middens. Where stone artefacts outnumbered visible shell, the site was recorded as having archaeological deposit.

In general, Attenbrow established an in-depth system for the recording of Aboriginal sites, in particular middens and artefact scatters, and processes for distinguishing the number of sites. This assessment established an early standard for the detailed archaeological recording of Aboriginal sites in the Sydney basin context.

Attenbrow's assessment resulted in the correct recording of 369 sites with midden or deposit within the Port Jackson Catchment. 126 of these are open middens, 203 are middens in rock shelters, 6 are open middens with small shelters, 27 are deposits in shelters and 7 are open deposits. This assessment provided a clear and detailed analysis of the Port Jackson Catchment Area and Aboriginal archaeological sites within and established criteria for the recording of Aboriginal sites, differentiating between archaeological sites and natural deposits and delineating sites from one another (i.e.: midden materials separated by a naturally occurring drainage line are identified as two separate middens).

Attenbrow, 1990b. The Port Jackson Archaeological Project: Preliminary Report on Stage 2.

Stage 2 of the Port Jackson Archaeological Project involved the excavation of a selection of sites across the study area. Test excavation was undertaken at two rock shelters with middens – AHIMS ID# 45-6-0560 and AHIMS ID# 45-6-1045. Materials excavated from the deposit at AHIMS ID# 45-6-0560 included shell, stone artefacts, animal bones and human skeletal material. Materials excavated from AHIMS ID# 45-6-1045 included primarily shell with one stone artefact and modern refuse including rusted metals. This site is identified as a potential example of contact between European settlers and Aboriginal groups in the Sydney area.

Table 3 – Summary of previous Aboriginal archaeological assessments in the vicinity of the subject area

Report	Summary	Relevance to subject area
Lampert, R. L. 1985. Excavation Report on Marty Bond Store.	Archaeological excavation report for midden site, AHIMS ID#45-6-0519. This midden was located below the Marty Bond Store, beneath part of the rubble floor. Flaked stone was identified in a lens of dark brown, compact sand. Ceramic pieces were also identified within the midden on level 6, suggesting that Aboriginal use of the midden continued into the historic period. This excavation resulted in the identification of 392 stone artefacts within the midden.	• Early example of archaeological investigation revealing an extensive Aboriginal archaeological resource within the context of a moderate-highly disturbed urban area. • It is considered unlikely that middens will occur within the subject area on the basis of the landscape features present.
Godden Mackay Heritage Consultants, 1997. Angel Place Final Excavation Report.	Salvage excavation report for the excavation of AHIMS ID#45-5-2581, an open camp site identified adjacent to the central Sydney Tank Stream. This was undertaken through a consent to destroy permit. The salvage excavation identified fifty-four flaked stone artefacts within the area. GML identified that the site was the first to be located in the Tank Stream easement, however they concluded that this was due to the high amount of disturbance post-settlement in this area of Sydney and, further, that the distribution of artefacts recovered suggests a contiguous distribution of lithics on the banks of the tank stream, from continuous or repetitive periods of occupation.	• Disturbed urban environment located in close proximity to major water source. • Results suggesting that disturbance may not necessarily entirely remove the potential for Aboriginal objects to be recovered from what would have been originally a high potential landform but may impact density.
Dominic Steele Consulting Archaeology, 2002. Salvage Excavation Potential Aboriginal Site, 589-593 George Street, Sydney.	Salvage excavation report for a potential midden site, AHIMS ID# 45-6-2637. This site was identified during historic archaeological excavations for a range of 19th century terraces that documented the early European occupation of ‘Brickfield Hill’. The potential site was described as a thin band of shell that was present below European deposits. No associated Aboriginal archaeological features were found with the shell and it was determined that the shells related to the European use of the site, with the shells representing mortar practices.	• Provides methodology for determining origin of midden sites. • Concluded lack of Aboriginal objects suggests non-Aboriginal origin for shell deposit. • It is considered unlikely that middens will occur within the subject area on the basis of the landscape features present.

Report	Summary	Relevance to subject area
Dominic Steele Consulting Archaeology, 2002. Aboriginal Archaeological Assessment Report, the KENS Site.	Aboriginal archaeological assessment report evaluating the likelihood for Aboriginal archaeological deposits to be present within Kent, Erskine, Napoleon and Sussex Streets (KENS site), where heavy development had taken place post-settlement. The development included 19th century terraces, hotels, garages, and a multi-storey carpark, as well as vacant lots and a section of the Western Distributor. The assessment concluded that the area would likely have been utilised by Aboriginal people prior to European occupation, however, European occupation may limit the potential for intact Aboriginal materials to be located on the surface. DSCA suggested that below imported fill associated with this occupation and development, subsurface evidence of Aboriginal utilisation of the area may occur.	• Similar highly developed urban environment to the current subject area, with similar impacts from development. • Suggests that while disturbance may impact the likelihood for Aboriginal archaeological materials to survive on the surface, *in situ* deposits may remain below imported fill.
Dominic Steele Consulting Archaeology, 2006. Aboriginal Archaeological Excavation Report, The KENS Site.	Archaeological Assessment for KENS sites discussed above, involving excavation. These excavations were primarily focused at identifying European archaeological materials. A subsurface stone artefact assemblage was recovered during excavation despite high levels of disturbance associated with post-settlement development including 19th century terraces, hotels, garages, and a multi-storey carpark, as well as vacant lots and a section of the Western Distributor. The lithics were identified in an area to the north east below the basement floor level in an area of remnant natural soil. The stratigraphic record of the site identified that natural soil profiles were truncated and rapidly buried in the subject site in the early days of development.	• Similar highly developed urban environment to the current subject area. • Supports the suggestion that disturbance does impact potential, but that remnant natural soil in highly disturbed environments retains archaeological potential.
Biosis, 2012. 445-473 Wattle St, Ultimo: Proposed Student Accommodation Development, Aboriginal Cultural Heritage Assessment Report.	Aboriginal Cultural Heritage Assessment in relation to the potential for Aboriginal objects or areas of sensitivity in Ultimo. Disturbance across the subject site included single-storey brick commercial buildings as well as concreting and asphalting, all of which reduced ground surface visibility during the field survey. Biosis argued that, despite the development on the site, it was likely that deep portions of alluvial soils would be retained across the area beneath European fill and that these soils, at a depth of approximately 7m, would	• In proximity to the subject area. • Similar Urban environment to the subject area. • Suggests artefact bearing soils may still be present at great depth despite the presence of development and imported fill.

Report	Summary	Relevance to subject area
	have moderate-high archaeological potential due to the other landscape features present (namely the proximity of Blackwattle Creek).	
Biosis, 2012. The Quay Project, Haymarket: Aboriginal Cultural Heritage Assessment Final Report.	Aboriginal Cultural Heritage Assessment resulting from the identification of intact natural soil during historical archaeological salvage excavations. Biosis concluded that significant and extensive modification of the landscape since the late 18th Century would likely have removed all traces of Aboriginal occupation through the removal of the soil profile. During historic excavations, remnant deposits of natural soil were encountered triggering the need for further Aboriginal archaeological assessment. No artefacts were identified within the remnant soils during test excavation. During historical salvage excavation of a European post hole, a single lithic artefact was identified. This was clearly in a disturbed context and did not change the conclusion that the archaeological potential of the site was considered to be low with the artefact determined to be of low significance.	• Intact natural soil may remain even in urban, highly developed areas. • Aboriginal objects may occur in areas of high disturbance; however this disturbance will likely remove any associated significance. • The presence of natural soils does not necessarily indicate the presence of Aboriginal objects but does identify a need for further investigation.
Godden Mackay Logan, 2014. 200 George Street, Sydney Aboriginal Archaeological Excavation.	Report for Aboriginal test excavation undertaken on an area of identified PAD at 200 George Street. This assessment was triggered by the identification of natural soils during historical archaeological investigations. No Aboriginal objects or sites were identified during test excavation. This is attributed to the pre-colonisation landscape and environmental conditions being unsuitable for Aboriginal occupation in this area.	• Intact natural soil may remain even in urban, highly developed areas. • The presence of natural soils does not necessarily indicate the presence of Aboriginal objects but does identify a need for further investigation. • Landscape and environmental factors play a decisive role in determinations of archaeological potential.

2.2.4. Summary of previous archaeological investigations

The conclusions from the summary of the AHIMS results, previous reports and predictive modelling are the following:

- No Aboriginal objects and/or places are known to exist within or in close proximity to the subject area.
- There are a number of various types of Aboriginal archaeological sites are located in the wider vicinity of the subject area, concentrating along the Port Jackson shoreline and areas that have been less impacted by development.
- Dominant site types within the region include middens and PAD sites.
- Disturbance resulting from European occupation reduces the potential for intact soil profiles to remain within urban sites. In shallow soils profiles, this is likely to lower archaeological potential.
- Intact natural soils may be encountered in highly developed areas, below European fill. Where intact natural soils are encountered further assessment may be required to assess the archaeological potential.
- While intact natural soils may be present within urban environments, they may not necessarily contain Aboriginal archaeological objects as landscape factors play a decisive role in Aboriginal utilisation of the land prior to European occupation.
- Within the regional context of the subject area, registered Aboriginal sites tend to be located along waterways and within proximity to the coastline, where sandstone outcrops occur.

2.3. GEOLOGY AND SOILS

The subject area sits within the Sydney Basin Bioregion. The only soil landscape mapped within the subject area is the Gymea (gy) Soil Landscape (Figure 8).

The Gymea Soil Landscape is described as residing upon Hawkesbury Sandstone, with <25% rock outcrop. Soils are shallow to moderately deep (30cm-100cm) yellow earths and earthy sands on crests an inside of benches; shallow (<20cm) siliceous sands on leading edges of benches, localised gleyed podzolic soils and yellow podzolic soils on shale lenses; shallow to moderately deep (<100cm) siliceous sands and leached sands along drainage lines. Dominant soil materials include loose, coarse sandy loam, earthy, yellowish-brown clayey sand, earthy to weakly pedal, yellowish-brown sandy clay loam, moderately to strongly pedal and yellowish-brown clay.

The depth of natural soils is relevant to the potential for archaeological materials to be present, especially in areas where disturbance is high. In general as disturbance increases, archaeological potential decreases. Historic land use activities are discussed in Section 2.8 of this report, however in general, disturbance is determined to be high across the majority of the subject area primarily associated with the continuous development of the area. There is a basement present in the Sirius building, which has resulted in the complete removal of natural soils.

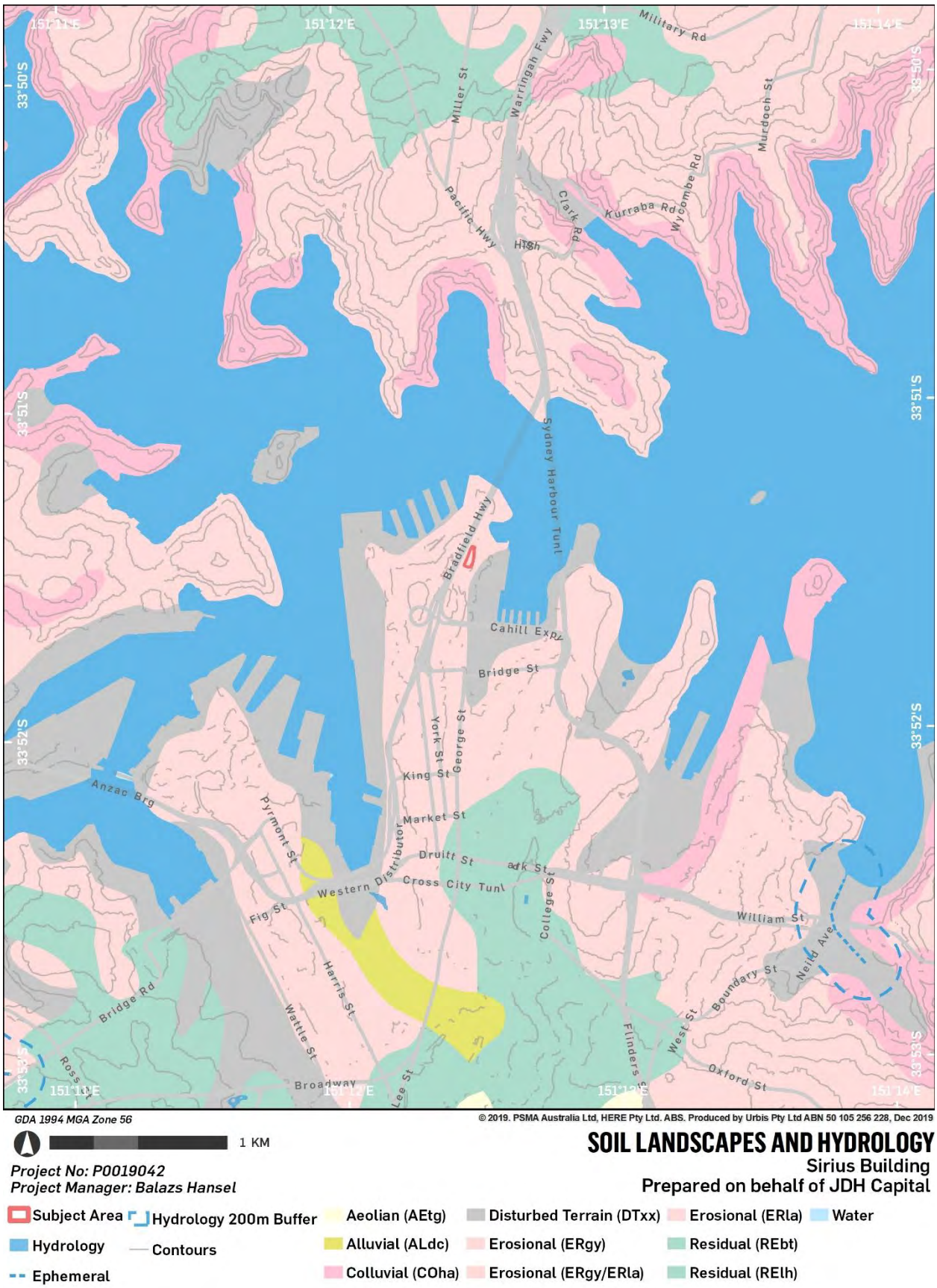


Figure 8 – Soil landscapes and hydrology

2.4. VEGETATION AND RESOURCES

There is no remnant natural vegetation present within the subject area at present day.

At the time of settlement, the subject area would likely have been covered in native vegetation. Early accounts of Sydney Cove described it as *'overrun with large trees, not one acre of clear ground to be seen' (*Clark,1788 in Kelly, 1997). However, within a short time of settlement this native vegetation was cleared to make way for the newly established colony.

2.5. HYDROLOGY

The subject area is in close proximity not only to the coastline of Sydney Harbour, but also to the original alignment of the Tank Stream. The Tank Stream is a freshwater stream that ran into the harbour from the south west corner of Circular Quay through Sydney Cove along what is now Pitt Street. The Tank Stream was located approximately 340m south east of the current subject area. There is no other known freshwater sources within or in close proximity to the subject area.

2.6. LANDFORM

2.6.1. Assessment framework

There are varying morphological types of Landform elements (see Figure 9 and Figure 10). The Australian Soil and Land Survey Field Handbook (CSIRO, 2009) identifies ten types. These types are as follows:

Table 4 – Landform definitions

Type	Definition
Crest (C)	Landform element that stands above all, or almost all, points in the adjacent terrain. It is characteristically smoothly convex upwards in downslope profile or in contour, or both. The margin of a crest element should be drawn at the limit of observed curvature.
Hillock (H)	Compound landform element comprising a narrow crest and short adjoining slopes, the crest length being less than the width of the landform element.
Ridge (R)	Compound landform element comprising a narrow crest and short adjoining slopes, the crest length being greater than the width of the landform element.
Simple Slope (S)	Slope element adjacent below a crest or flat and adjacent above a flat or depression.
Upper Slope (U)	Slope element adjacent below a crest or flat but not adjacent above a flat or depression.
Mid Slope (M)	Slope element not adjacent below a crest or flat and not adjacent above a flat or depression.
Lower Slope (L)	Slope element not adjacent below a crest or flat but adjacent above a flat or depression.
Flat (F)	Planar landform element that is neither a crest nor a depression and is level or very gently inclined (<3% tangent approximately).
Open Depression (vale) (V)	Landform element that stands below all, or almost all, points in the adjacent terrain. A closed depression stands below all such points; an

Type	Definition
	open depression extends at the same elevation, or lower, beyond the locality where it is observed. Many depressions are concave upwards and their margins should be drawn at the limit of observed curvature.
Closed Depression (D)	Landform element that stands below all, or almost all, points in the adjacent terrain. A closed depression stands below all such points; an open depression extends at the same elevation, or lower, beyond the locality where it is observed. Many depressions are concave upwards, and their margins should be drawn at the limit of observed curvature.

2.6.2. Landforms within the subject area

The subject area is located on a significant, north-south ridge, approximately at an elevation of RL18m-RL27m (Australian Height Datum – AHD) above sea level. The area has been heavily modified by European land use and resulted in the clearing of vegetation, significant soil loss and the quarrying of the original sandstone bedrock. These impacts have resulted in the significant modification of the original landform and landscape.

While not the highest point within the landscape, the subject area would have provided an acceptable vantage point for Aboriginal people within the area to survey the surrounding landscape and avoid potential flooding on the mudflats of the Harbour. There is high potential that the subject area would have been utilised by Aboriginal people on the basis of the suitability of landform. However, the high degree of disturbance negates this potential.

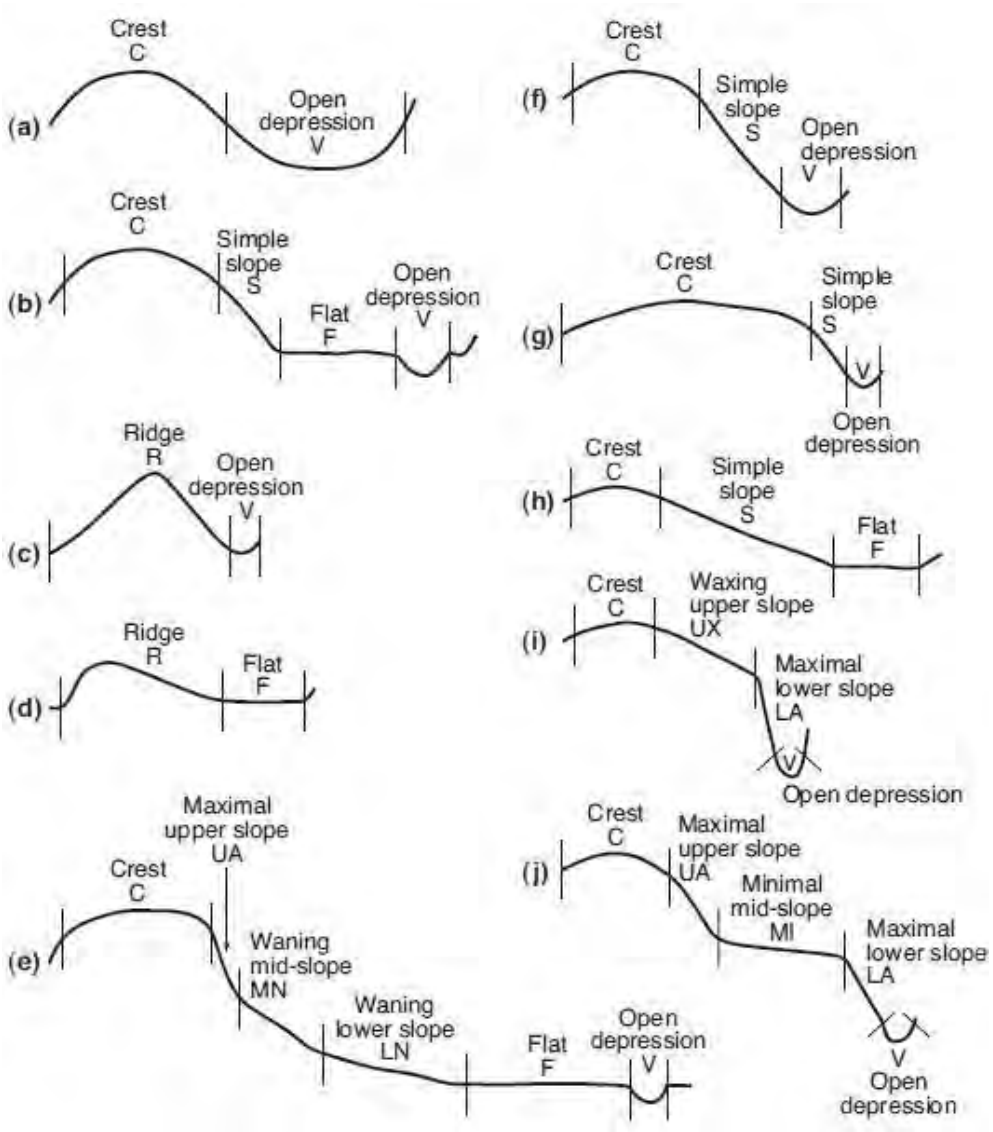


Figure 9 – Landform Types

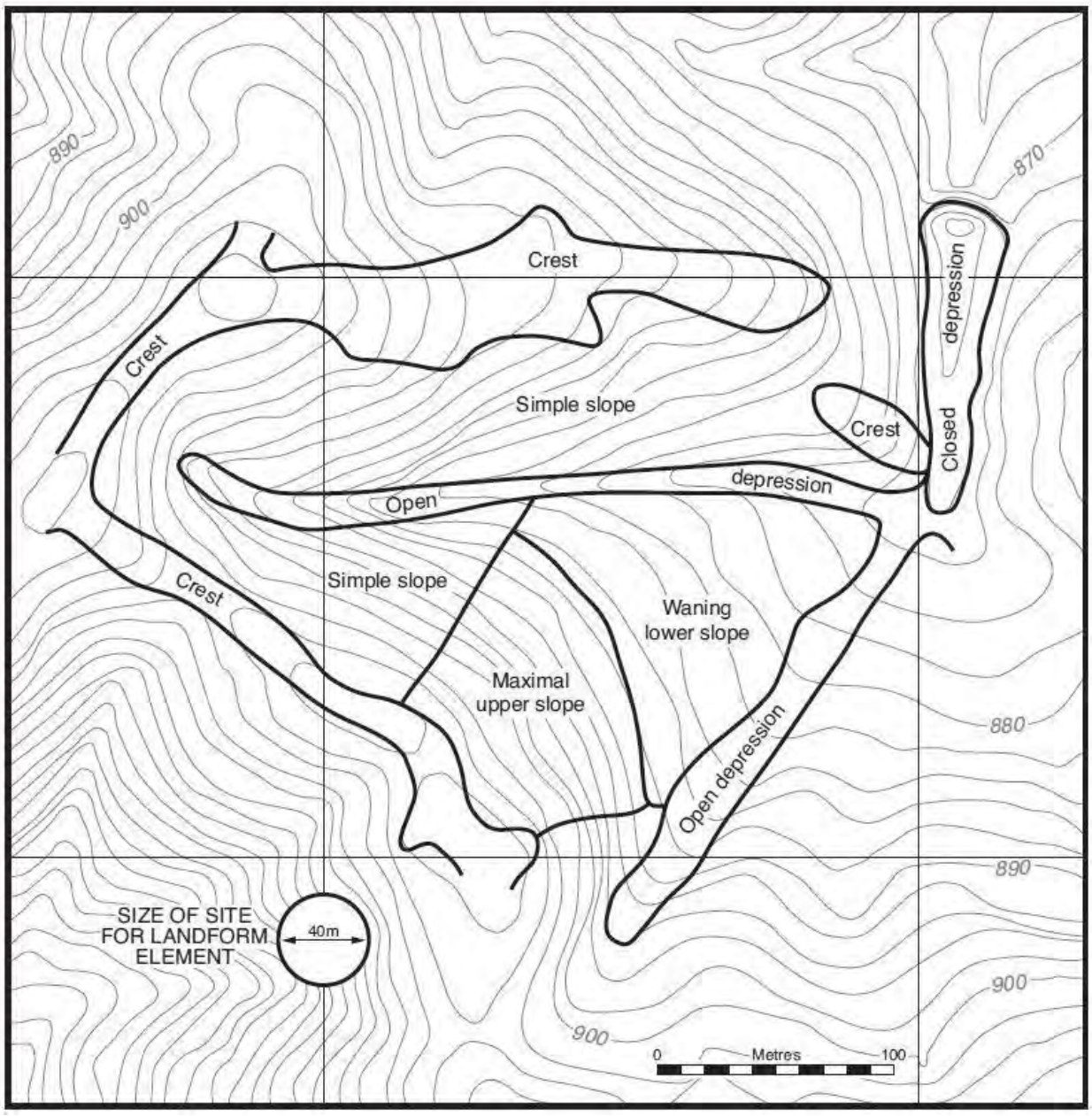


Figure 10 – Landform Patterns.

Source: CSIRO, 2009

2.7. PAST ABORIGINAL LAND USE

Aboriginal people have inhabited the Sydney Basin region since at least 30,735+ BP, with some evidence of potential occupation as early as 40,000 years ago (JMCHM 2005a). Due to the absence of written records, it is difficult to infer what life was like prior to the arrival of European settlers. Much of our understanding of Aboriginal life pre-colonisation is informed by the histories documented in the late 18th and early 19th century by European observers. These histories provide an inherently biased interpretation of Aboriginal life, but when combined with archaeological evidence can provide a general understanding of the customs, social structure, languages, beliefs and general culture of the Aboriginal inhabitants of the Sydney Basin. However, the changing belief systems, social organisation and ritual are difficult to fully understand, as behaviours recorded by Europeans may have been impacted by the presence of those same Europeans (Attenbrow 2010:17).

The Aboriginal population around Sydney at time of first contact has been estimated at between 2000 and 3000 people, with the greater Sydney region estimated at somewhere between 4000 and 8000. The social structure of Aboriginal groups is well documented, with the division of tribes into two moieties within which intermarriage is common (Howitt, 1996). Clan descent is usually patrilineal. Marriages were not restricted to monogamous relationships, with polyamory common. An observation from Collins acknowledges both the occurrence of polyamory and the intermarriage between different groups. Collins describes Bennelong, of the Wanegal Clan, as married to both a woman of Kameraigal descent and a woman of Gweagal descent simultaneously (Collins, 1975).

Given the early European contact with Aboriginal tribes in the Sydney region, more is known about these groups than those which inhabited regional areas. In the general Sydney area, the land was occupied by the clans of the Eora tribe. The meaning of 'Eora' is unknown, but their land is documented to extend from the Hawkesbury River plateau margins in the north to Botany Bay and the Georges River in the south. There is some controversy regarding the linguistic origins of the Eora People. Some argue that the Eora People were a part of the Darug language group (Kohen, 1993). Others suggest the Eora People formed a distinct and separate language group (Hughes, 1987). The various clans of the Eora people include the Kameraigal, Wanegal, Borogegal and Gadigal. The Gadigal, also known as Cadigal, were believed to occupy the south side of Port Jackson, from South Head to Long Cove (now Darling Harbour) (Tindale, 1974; Turbett, 1989). This area incorporates the Eastern Suburbs, Central Business District and some of the Inner West.

Prior to European colonisation and development, the lands of the Gadigal people were abundant in resources. The Kangaroo Grounds (around present-day Summer Hill) were on the western border of their land, a border shared with the Wanegal. This was a hunting ground abundant with macropods, which could be used not only for food but also for their hides (Ashfield & District Historical Society, 1996). To the east, north and south of the Gadigal lands is the coastline. Not only were the rivers and streams which provided freshwater critical to Aboriginal groups, but the edible resources of these watercourses, including the sea, were of high importance. The diet of the Gadigal people comprised primarily of fish, shellfish and other aquatic animals. They also sourced roots and foraged for food within the Lachlan Swamplands, now Centennial Park (Tench, 1789). The importance of aquatic resources is attested to in the archaeological record, with middens providing evidence of dietary practices located along the coast and streams.

The archaeological record also provides evidence for the exploitation of stone materials to create tools and weapons, with high density artefact scatters located across the region. At Bondi Beach, situated in the former sandhills now covered by Campbell Parade, with the centre near what is now the North Bondi Surf Life Saving Club, a large artefact scatter was registered on AHIMS in 1990. This was located in the 1900s following a series of gales which exposed thousands of stone flakes and other tools, with local knowledge suggesting the whole of the back of the beach was covered in stone artefacts accumulated over thousands of years. The distinctive 'backed' points collected from this extensive scatter have since become the type-name for this artefact type, which is located across sites throughout south-eastern Australia – the Bondi Point.

The Bondi Point is the second phase in the Eastern Regional Sequence, an early typological system of stone technology from Eastern New South Wales developed by Frederick David McCarthy. The first phase is identified as the Capertian Phase, the second is the Bondaian phase and the third is the Eloueran Phase. These phases were identified by McCarthy from excavations at Lapstone Creek and Capertee. McCarthy identified three distinct types of artefact distinguished by age, with Bondi Points (giving the name for Bondaian) restricted to the lower levels, and Elouera increasing in the upper levels (McCarthy, 1940a;1940b). Subsequent excavations within the Sydney Basin confirmed the sequence but also identified

regional variations. These variations were condensed to include the Capertian and then Early, Middle and Late Bondaian, with Late Bondaian equivalent to Eloueran (Attenbrow, 2002).

There is abundant evidence throughout the Sydney area of contact between the local Gadigal people and European settlers. This evidence exists in the form of contact sites, with material remains including knapped ceramic and glass, European materials in middens, and rock engravings depicting European arrival. A contact period Aboriginal archaeological deposit was recently located during the Central Business District (CBD) and Eastern Suburbs Light Rail (CSELR) works, within the Randwick Racecourse Stabling Yards. This deposit included stone tools made from flint, with scientific analysis demonstrating that this flint was sourced from the banks of the River Thames in London and transported to Sydney as ships ballast. This archaeological assemblage sheds light on the dynamic relationship between Europeans and Aboriginal groups, the differential assignment of value to material culture (flint ballast and bottle glass) and the spatial distribution of Aboriginal communities during the early years of colonisation (GML, in prep). There is also evidence for ceramic located within Aboriginal middens, for example in excavations undertaken in 1985 at Millers Point where four sherds of blue and white transfer ware were located within a midden (Lampert, 1985).

In general however, the impacts of colonisation were devastating for all Aboriginal people, but particularly for those groups living around the coast and Sydney Cove. With colonisation, Aboriginal people were forced away from their lands and the resources they relied upon. Settlement around the coast drove faunal resources further inland, reducing the traditional hunting grounds of local Aboriginal groups (Evidence, 1835). Further to this, diseases including smallpox and conflicts between local Aboriginals and colonisers decimated their population. Rather than accepting fault for this, some colonisers attributed this population decline to the introduction of alcohol and other vices (Dredge, 1845). In 1789, an epidemic believed to be smallpox and called *gal-galla* by the local Aboriginal people resulted in great population decrease (Attenbrow, 2002). Historic accounts of the epidemic state that it resulted in the near complete decimation of the Gadigal clan, with only three people reportedly remaining – two of which were Colbee and Nanbaree (Collins, 1798).

Aboriginal people did not cease to exist within the Sydney region following European settlement, despite the devastating impacts it had. Aboriginal people continued to live in the area, adapting to the changes brought by settlement. This led to displacement of Aboriginal people from all over the country. There are stories, for example, of Aboriginal people from the South Coast of New South Wales migrating to La Perouse in search of employment (Kensy, J. 2008). However, not all of this movement was voluntary. In the early 1880s, George Thornton was appointed by Sir Henry Parkes as the “Protector of Aborigines”. Thornton supported the removal of Aboriginal people from traditional lands in urban areas (Goodall, 1996).In 1883, the “Aborigines Protection Board” was established, replacing Thornton. The Board established reserves, to which Aboriginal people were forcibly removed, segregating Aboriginal people from the rest of the community. More insidious were the Missions, a modified form of reserve which sought to convert indigenous people to Christianity (OEH, 2012). The APB were also responsible for the removal of Aboriginal children, resulting in the Stolen Generations. In 1909, the APB was given legislative authority under the “*Aborigines Protection Act*” (Aborigines Protection Act, 1909). These missions and reserves were closed between the 1920s-1960s following changing public attitudes.

The fight for recognition was a political one. On 26th January 1938, a “Day of Mourning” protest was held, following campaigns by Aboriginal individuals including Jack Patten, William Cooper and Pearl Gibbs (a Botany Bay local) who fought for civil rights including the right to vote and representation in Parliament. This struggle was long fought, and Aboriginal and Torres Strait Islanders were granted the right to vote Australia wide by 1965. Aboriginal people were recognised in the census and subject to Commonwealth laws following the referendum for Indigenous Rights in 1967. Aboriginal people across Sydney and Australia continue to fight for recognition. In February 2008, then Prime Minister Kevin Rudd delivered an address apologising for the mistreatment of Aboriginal people throughout history and committing to closing the gap, recognising Aboriginal cultures as “the oldest continuing cultures in human history” (Rudd, 2008). In contemporary times, respect for Aboriginal people and connection to Country continues to grow. Despite attempts to eradicate Aboriginal people throughout the 19th and 20th centuries, Aboriginal communities continue to thrive across Australia, and Aboriginal individuals play a vital role in all levels of society.

2.8. HISTORICAL LAND USE

The history of the subject area is briefly addressed below and is further elaborated in the Historical Archaeological Assessment produced by Urbis (2020) for the for SSD 10384.

The Sirius building is located to the east of the Bradfield Highway, nestled between the state heritage listed road leading up to the Sydney Harbour Bridge and several state heritage listed buildings which front onto George Street. The surrounding heritage items are listed in Table 5 below.

Table 5- Heritage Listings in the Vicinity

Item Name	Listing	Item Number
Sydney Harbour Bridge approaches group including pylons, pedestrian stairs and access roads.	LEP	I539
Millers Point/Dawes Point Heritage Conservation Area (HCA)	LEP	C35
Mercantile Hotel	SHR	5053175
Terraces	SHR	5053225
Avery Terrace	SHR	5053144
Playfair's Terrace	SHR	5053186
Playfair Street Terraces	SHR	5053185
Argyle Stores	SHR	5053139
Glenmore Hotel	SHR	5053165
Merchants House	SHR	5053176
Union Bond Store (former), Westpac Bank	SHR	5053229
Old Sydney Holiday Inn	SHR	5053182
Metcalfe Bond Stores	SHR	5053177

For the purposes of this assessment this area is referred to as the Gloucester Walk precinct, and encompasses the area bound by Argyle, Cumberland and George Street, with Gloucester walk running down the centre.

The Rocks was one of the first places in Sydney to be settled by Europeans. The 1845 Shield's Map of Sydney shows this precinct as containing, amongst a number of other structures, the original Customs House (see Figure 11). The original Customs House occupied the eastern portion of the buildings now known as the Argyle Stores. This was used as Customs House from 1830 until 1850. The location of the original Customs House, should it be here, was believed to also be the location of or near where the landing and official flag of the First Fleet first took place (Selfe, 1902). Following the formalisation of Circular Quay, Customs House moved to its new home in Circular Quay. The Argyle Stores continued to be used as commercial stores and have historic associations with figures such as John Piper, Mary Reiby, Fredrick Unwin, Samuel Terry and the Tooth brothers (SHR Inventory Sheet).

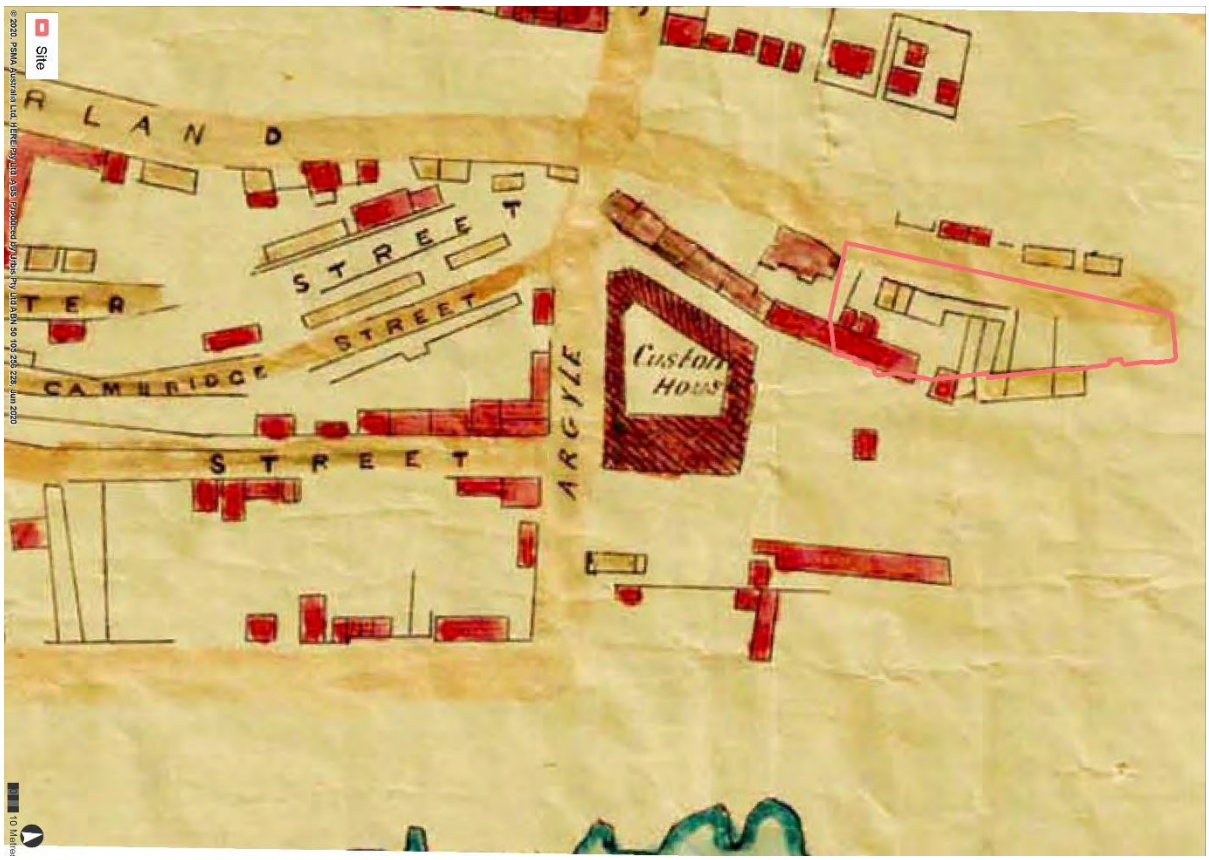


Figure 11 – Sheilds Map of Sydney, 1845, approximate location of the subject site identified in pink.

Source: City of Sydney Archives, Sheilds Map 1845,

In the early 1800s, while settlement and development took place around it, the land upon which the Sirius building currently resides remained vacant (see Figure 12). As The Rocks continued to develop and grow, the subject site was subdivided and developed. By 1880, the subject area was heavily subdivided and included a number of terrace houses and buildings (see Figure 13). Terrace houses in this area generally fronted onto Cumberland Street with rear entrances to Gloucester Street, along the current alignment of the Gloucester Walk.

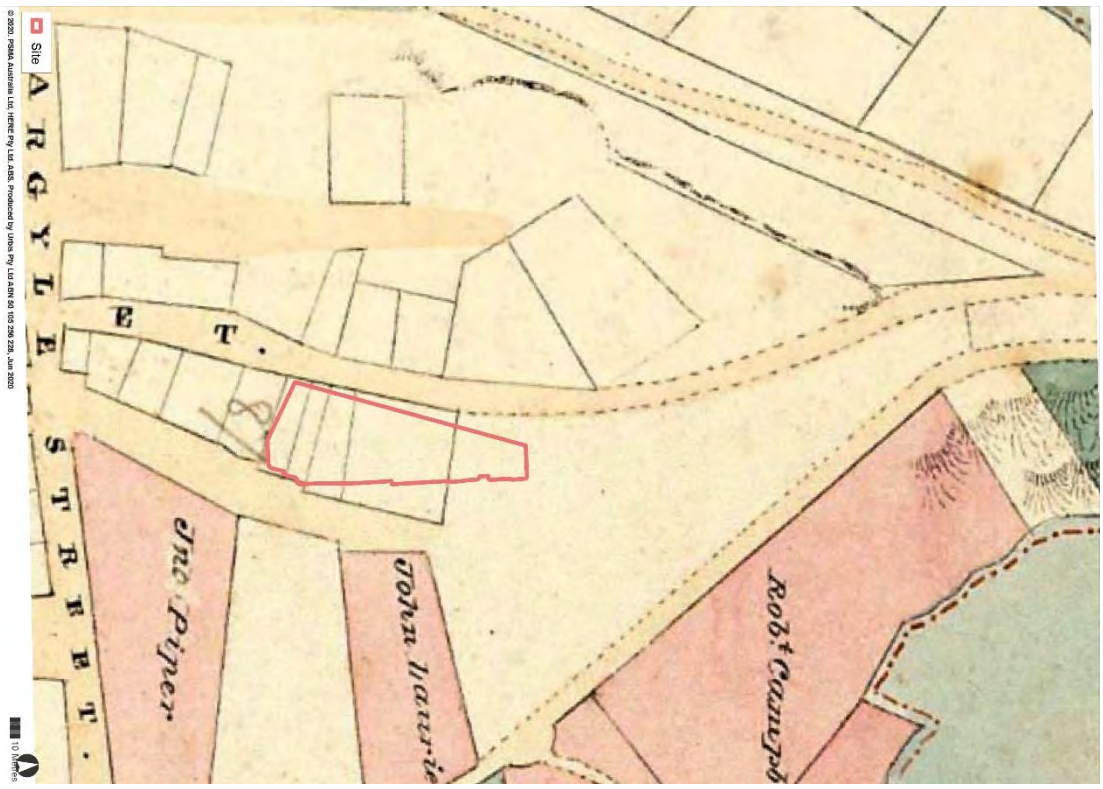


Figure 12 – Parish of St Philip Parish Map, 1831. Approximate location of the subject site indicated in pink.

Source: HLRV, Parish map of St Phillip.

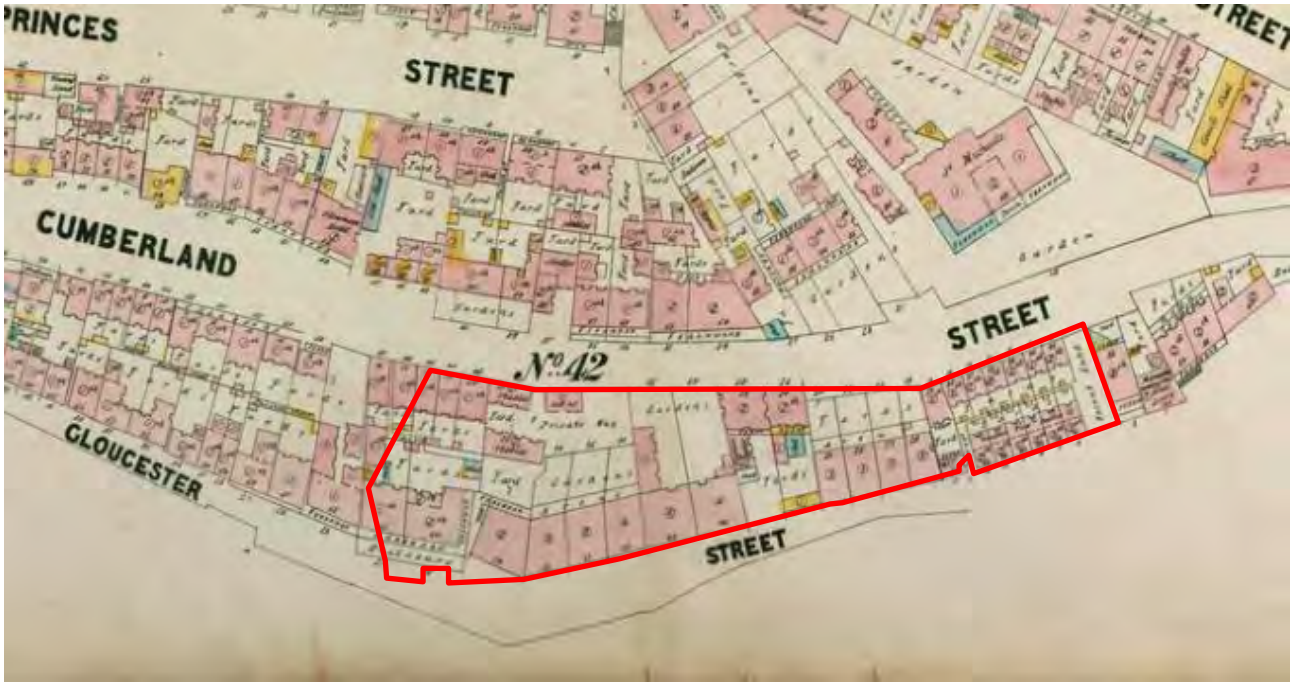


Figure 13- Doves Plan of Sydney, 1880. Approximate location of the subject site indicated in red.

Source: City of Sydney Archives

The Rocks decayed over time into slums owing to the rapid development and diverse mix of residents. In the 1900s, plague began to threaten Sydney on both a public health and economic scale. The Rocks were seen as a hotbed of the bubonic plague, with one of the first deaths from the plague being Arthur Paine, a carter who worked in the area. The fear of plague was rampant across Sydney. Journalists fuelled this fear and

politicians capitalised upon it for their own agendas, which prompted these politicians to look at The Rocks and Millers Point for opportunities (Kelly, 1997). The Rocks were quarantined along with Darling Harbour, and the residents given the task of cleansing the area. In 1902, the Sydney Harbour Trust was formed and headed by R. P. Hickson, and Hickson called for the reformation of the area. Consequently The Rocks were resumed, with the government purchasing approximately 900 properties as well as wharves, bond stores, factories, pubs, workshops and offices (Kelly, 1997). Photos from The Rocks resumption photographic survey show an impoverished community (see Figure 14 and Figure 15). The slums were cleared, and The Rocks began to be redeveloped.



Figure 14 – Photo of north Gloucester Street, Rocks Resumption Photographic Survey, 1901.

Source: State Record Authority of NSW, https://www.records.nsw.gov.au/image/4481_a026_000207



Figure 15 – Rear of terraces on Gloucester and Cumberland Streets, Rocks Resumption Photographic Survey, 1901.

Source: Trove, https://trove.nla.gov.au/version/11012028

From 1914 the site was redeveloped. The NSW Housing Board erected bond stores (Rowan's Bond) and the Mercantile Shipping office. Below the shipping office was a warehouse, the roof of which carried part of the realigned Cumberland Street. The Mercantile Shipping Office occupied the northern portion of the subject area, with the Seamans Office to the south, vacant space and then the Rowans Bond Store (see Figure 16). The Housing Board was disbanded in 1924, and in 1927 the Sydney Harbour Trust was given authority over the public works buildings in The Rocks resumption area. This was then transferred to the Maritime Services Board in the 1930s.



Figure 16 – Map of the subject site, undated. Approximate location of site indicated in pink.

Source: Sydney Water

The management of government properties in The Rocks area was a contentious issue. In 1964, a survey by the Housing Commission of NSW demonstrated that best practice would be to construct flats within a 3-mile radius of the city centre to provide accommodation for low income and displaced residents (Housing Commission of NSW, 1964). Following this, in 1970 the government owned properties in The Rocks were transferred to the newly formed Sydney Cove Redevelopment Authority, who proposed wide-scale demolition of buildings in The Rocks to be replaced with high-rises. This led to the imposition of a Green Ban by the Builders Labourers Federation (NSWBLF) in 1971 (see Figure 17).



Figure 17 – Plan for The Rocks in the 1960s which resulted in the Green Bans

Source: https://millerspointcommunity.com.au/the-place/sirius/

Green Bans were imposed by the NSWBLF as a way of delaying and combatting development and insisting on social responsibility for labour. These bans fulfilled the following purpose: *'to defend open spaces from various kinds of development; to protect existing housing stock from demolition intended to make way for freeways or high-rise development; and to preserve older-style buildings from replacement by office-blocks or shopping precincts'* (Burgmann & Burgmann, 2011). The movement was headed up by three union leaders, Jack Mundey, Joe Owens and Bob Pringle. The Green Ban on The Rocks, which lasted from 1971 to 1975, is seen as influential in the maintaining of a number of heritage buildings and the character of the area (*Ibid).* One of the objections of the NSWBLF was a proposed East Rocks Car Park, an eight storey carpark to be constructed in the area surrounding or including the subject site (Docomomo). The NSWBLF also took exception to what they saw as an exclusion of the low-income inhabitants of The Rocks area. This was resolved with the intervention of the Housing Commission, who stepped in to provide assistance to pensioners and existing residents who qualified. The Green Ban was lifted in The Rocks in 1975 to allow for the construction of a social housing apartment block, known as the Sirius Apartments (named after the ship which formed part of the First Fleet).

The construction of the Sirius building saw the demolition of the existing buildings within the subject site, including the Rowan's Bond Store and the Mercantile Shipping Office. The building was designed by Tao Gofers to meet the brief of both the Housing Commission and The Rocks Residents' Group (see Figure **18**). The Sirius building was designed to address the needs of the community and provide safe and affordable housing to elderly and low income residents in the area, while being respectful to the heritage character of the area. The building application for Sirius was submitted in 1977, and the construction was completed in 1980. Since its completion, the Sirius building has housed numerous families, pensioners and individuals.

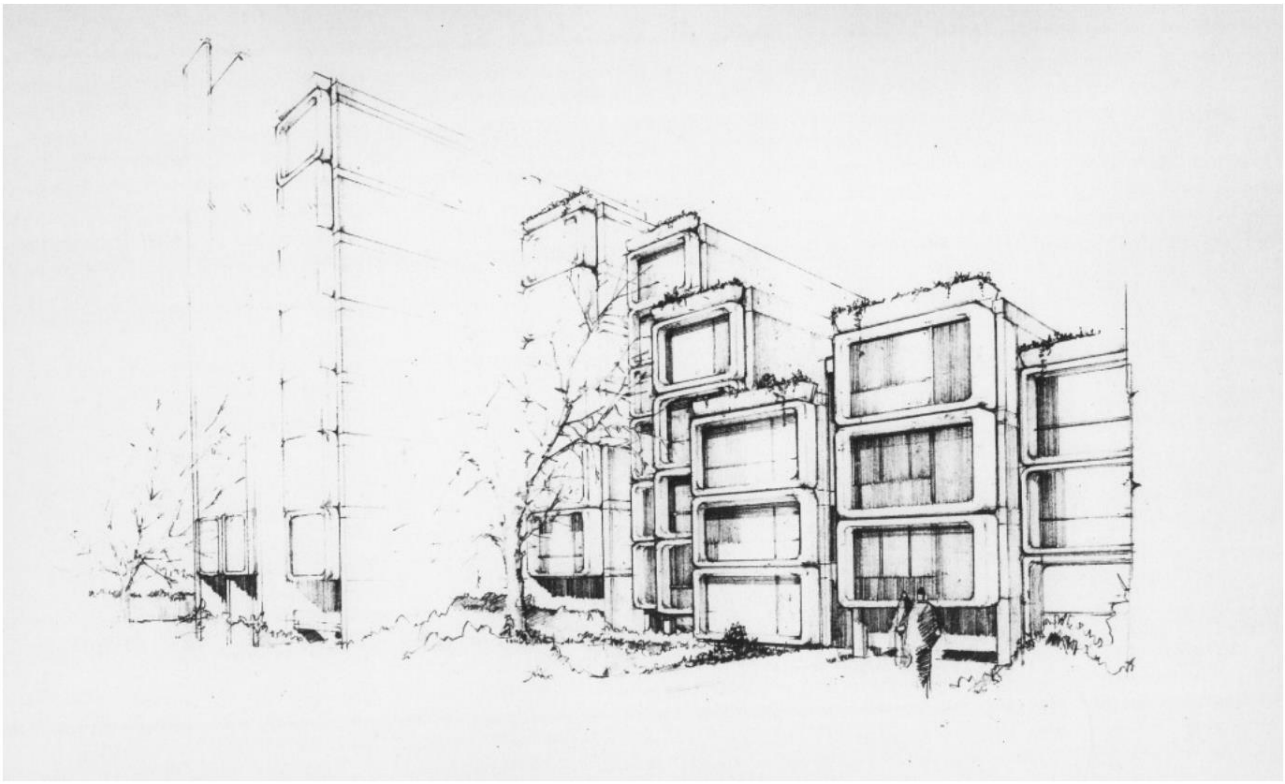


Figure 18 – Original designs of The Sirius building.

Source: https://millerspointcommunity.com.au/the-place/sirius/



Figure 19 – Floor plan of the Sirius building.

Source: https://millerspointcommunity.com.au/the-place/sirius/

In recent history the Sirius building has been subject to controversy following it's decommissioning as public housing and suggestions of demolition. The controversy surrounding the Sirius building has been referred to as "*the battle over Sydney's Heart"*[1]. The sale of the Sirius building was first announced in 2014 as part of a sell off of government owned assets, and the movement of residents commenced. The heritage nature of the Sirius building has been the subject of debate. In 2014 the National Trust called for Sirius to be heritage listed, and in 2016 the NSW Heritage Council voted unanimously for listing of the Sirius building on the State Heritage Register on the basis of aesthetic and historical significance. These recommendations were rejected by the NSW government.

The development of facilities within the subject area has caused substantial levels of ground disturbance. This is demonstrated through the analysis of historic aerials. Historic aerial images from 1930, 1943, 1978 and 2019 were analysed to develop an understanding of disturbance (see Figure 20) and is included in Table 6.

[1] Ann Arnold, Australian Broadcasting Network, 2016. *The Battle Over Sydney's Heart*", https://www.abc.net.au/radionational/programs/backgroundbriefing/7908292?searchTerm=the%20sirius%20building

Table 6 – Analysis of historical aerials

Year	Observation
1930	The 1930 aerial shows the subject area and region prior to the construction of the Sydney Harbour Bridge, which shaped the area. Despite the quality of the aerial, the subject area has clearly already been subject to development. The area is cleared of natural vegetation and there are structures present. To the south of the aerial is a large structure. In the north there is a smaller cottage style structure.
1943	In the 1943 aerial the subject area is still occupied by a large structure to the south of the lot and a smaller cottage style structure to the north. These are likely to be the Mercantile Shipping Office and smaller Seamans Office as identified in Figure 16. Between the two there appears to be disturbed soils. Further north there appears to be a line of residential dwellings, although this is hard to determine due to the quality of the image.
1978	This aerial shows the subject area during the construction of the Sirius building which still stands there today. It appears that the pre-existing structures are in the process of being demolished. As is evident in the aerial, the subject area is highly disturbed with stripping and excavation of all remnant soils for the construction of the basement level.
2019	The 2019 aerial shows the subject area as it stands now, with the landscaping and structure of the Sirius building present. The basement level of the Sirius building extends onto Sandstone bedrock and as such it is considered highly unlikely that remnant natural soils will remain within.

The Rocks was the first area in the colony of Sydney to be developed, and the subject area was no exception. Aerial imagery shows that the subject area has been highly disturbed as a result of development activity from at least the 1930s onwards, and historical research demonstrates that development within the subject area actually occurred much earlier. The subject area has been continually redeveloped until the 1980s when the current building was constructed, with a basement level. This continual redevelopment in combination with the basement level extending onto bedrock has resulted in the removal of any natural soil profile and thus also the removal of archaeological potential.

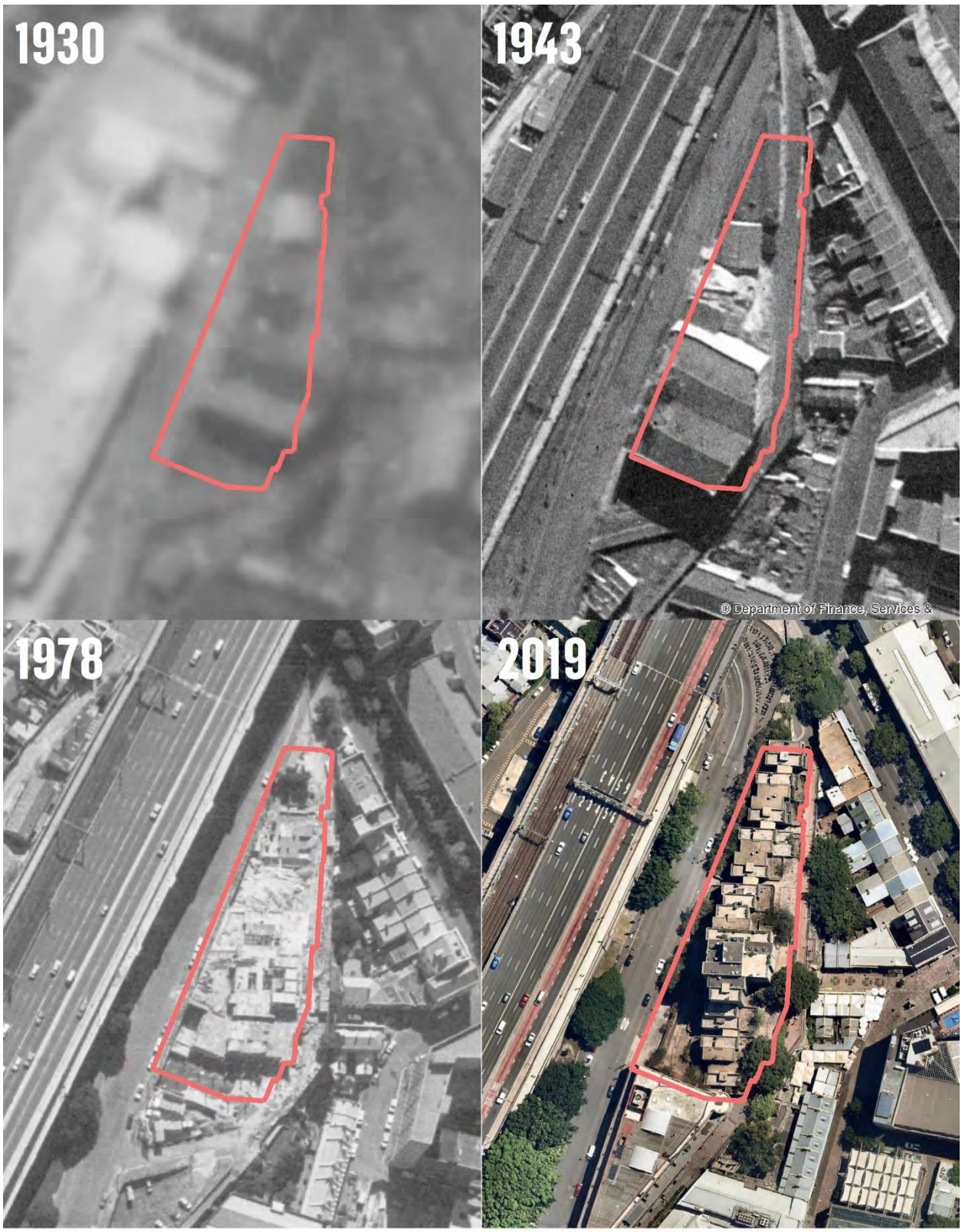


Figure 20 – Historical aerial photographs

2.9. PREDICTIVE MODEL

The *Code of Practice for Archaeological Investigation of Aboriginal Objects in New South Wales* requires that an appropriate predictive model be used when undertaking an ACHA. A predictive model is used to estimate the nature and distribution of evidence of Aboriginal land use in a subject area. The results produced by a predictive model can be used to identify PADs.

A predictive model should consider variables that may influence the location, distribution and density of sites, features or artefacts within a subject area. Variables typically relate to the environment and topography, such as soils, landscape features, slope, landform and cultural resources. The following predictions for the subject area have been formulated on the basis of previous assessments, regional models and the AHIMS data provided in Section 2.2.

There are several site types which are known to occur within New South Wales. These site types and their likelihood to occur within the subject area are evaluated in Table 7 below.

Table 7 – Predictive Model

Site type	Description	Potential	Justification
Artefact Scatters/ Camp Sites	Artefact scatters represent past Aboriginal subsistence and stone knapping activities and include archaeological remains such as stone artefacts and hearths. This site type usually appears as surface scatters of stone artefacts in areas where vegetation is limited, and ground surface visibility increases. Such scatters of artefacts are also often exposed by erosion, agricultural events such as ploughing, and the creation of informal, unsealed vehicle access tracks and walking paths. These types of sites are often located on dry, relatively flat land along or adjacent to rivers and creeks. Camp sites containing surface or subsurface deposit from repeated or continued occupation are more likely to occur on elevated ground near the most permanent, reliable water sources. Flat, open areas associated with creeks and their resource-rich surrounds would have offered ideal camping areas to the Aboriginal inhabitants of the local area.	Nil	• High Level of disturbance resulting in the removal of natural soils across the majority of the subject area.
Isolated Finds	Isolated finds represent artefactual material in singular, one off occurrences. Isolated finds are generally indicative of stone tool production, although can also include contact sites. Isolated finds may represent a single item discard event or be the result of limited stone knapping activity. The presence of such isolated artefacts may indicate the presence of a more extensive, in situ buried archaeological deposit, or a larger deposit obscured by low ground visibility. Isolated artefacts are likely to be located on landforms associated with past Aboriginal activities, such as ridgelines that would have provided ease of movement through the area, and level areas with access to water, particularly creeks and rivers.	Nil	• High Level of disturbance resulting in the removal of natural soils across the majority of the subject area.
PAD	Potential Archaeological Deposits (or PADs) are areas where there is no surface expression of stone artefacts, but due to a landscape feature there is a strong likelihood that the area will contain buried deposits of stone artefacts. Landscape features which may feature in PADs include proximity to waterways, particularly terraces and flats near 3rd order streams and above; ridge lines, ridge tops and sand dune systems.	Nil	• High Level of disturbance resulting in the removal of natural soils across the majority of the subject area.

Site type	Description	Potential	Justification
Scarred Trees	Scarred trees are the results of the stripping-off the bark by Aboriginal people for various reasons, including the construction of shelters (huts), canoes, paddles, shields, baskets and bowls, fishing lines, cloaks, torches and bedding, as well as being beaten into fibre for string bags or ornaments (sources cited in Attenbrow 2002: 113). The removal of bark exposes the heart wood of the tree, resulting in a scar that can heal by the regrowth of the bark or remain an exposed scar for a prolonged period. Such scars, when they occur, are typically described as scarred trees. These sites most often occur in areas with mature, remnant native vegetation. The locations of scarred trees often reflect an absence of historical clearance of vegetation rather than the actual pattern of scarred trees. Carved trees are different from scarred trees, and the carved designs may indicate totemic affiliation (Attenbrow 2002: 204); they may also have been carved for ceremonial purposes or as grave markers.	Nil	• Absence of trees of a suitable age to retain cultural modification due to land clearance.
Axe Grinding Grooves	Grinding grooves are the physical evidence of tool making or food processing activities undertaken by Aboriginal people. The manual rubbing of stones against other stones creates grooves in the rock; these are usually found on flat areas of abrasive rock such as sandstone. They may be associated with creek beds, or water sources such as rock pools in creek beds and on platforms, as water enables wet grinding to occur.	Nil	• Truncation of Hawkesbury Sandstone during the construction of the Sirius building has removed any previously exposed sandstone outcrops suitable for grinding grooves.
Bora/Ceremonial	Aboriginal ceremonial sites are locations that have spiritual or ceremonial values to Aboriginal people. Aboriginal ceremonial sites may comprise natural landforms and, in some cases, will also have archaeological material. Bora grounds are a ceremonial site type, usually consisting of a cleared area around one or more raised earth circles, and often comprised of two circles of different sizes, connected by a pathway, and accompanied by ground drawings or mouldings of people, animals or deities, and geometrically carved designs on the surrounding trees.	Nil	• High level of disturbance resulting from development activities across the majority of the subject area.
Burial	Aboriginal burial of the dead often took place relatively close to camp site locations. This is due to the fact that most people tended to die in or close to camp (unless killed in warfare or hunting accidents), and it is difficult to move a body long distances. Soft, sandy soils on, or	Nil	• High Level of disturbance resulting in the removal of

Site type	Description	Potential	Justification
	close to, rivers and creeks allowed for easier movement of earth for burial; and burials may also occur within rock shelters or middens. Aboriginal burial sites may be marked by stone cairns, carved trees or a natural landmark. Burial sites may also be identified through historic records or oral histories.		natural soils across the majority of the subject area.
Contact site	These types of sites are most likely to occur in locations of Aboriginal and settler interaction, such as on the edge of pastoral properties or towns. Artefacts located at such sites may involve the use of introduced materials such as glass or ceramics by Aboriginal people or be sites of Aboriginal occupation in the historical period.	Nil	• High level of disturbance resulting from development activities across the majority of the subject area.
Midden	Midden sites are indicative of Aboriginal habitation, subsistence and resource extraction. Midden sites are expressed through the occurrence of shell deposits of edible shell species often associated with dark, ashy soil and charcoal. Middens often occur in shelters, or in eroded or collapsed sand dunes. Middens occur along the coast or in proximity to waterways, where edible resources were extracted. Midden may represent a single meal or an accumulation over a long period of time involving many different activities. They are also often associated with other artefact types.	Nil	• High level of disturbance resulting from development activities across the majority of the subject area.
Art	Art sites can occur in the form of rock engravings or pigment on sandstone outcrops or within shelters (discussed below). An engraving is some form of image which has been pecked or carved into a rock surface. Engravings typically vary in size and nature, with small abstract geometric forms as well as anthropomorphic figures and animals also depicted (DECCW, 2010c). In the Sydney region engravings tend to be located on the tops of Hawkesbury Sandstone ridges where vistas occur. Pigment art is the result of the application of material to a stone to leave a distinct impression. Pigment types include ochre, charcoal and pipeclay. Pigment art within the Sydney region is usually located in areas associated with habitation and sustenance.	Nil	• Absence of sandstone outcrops that would have been exposed prior to development of the subject area.
Shelters	Shelter sites are places of Aboriginal habitation. They take the form of rock overhangs which provided shelter and safety to Aboriginal people. Suitable overhangs must be large and wide enough to have accommodated people with low flooding risk. Due to the nature of these sites, with generic rock over hangs common particularly in areas with an abundance of	Nil	• Absence of sandstone outcrops that would have been exposed

Site type	Description	Potential	Justification
	sandstone, their use by Aboriginal people is generally confirmed through the correlation of other site types including middens, art, PAD and/or artefactual deposits.		prior to development of the subject area.

3. CONSULTATION PROCESS

In administering its statutory functions under Part 6 of the *NSW National Parks and Wildlife Act 1974*, the DPIE requires that proponent consult with Aboriginal people about the Aboriginal cultural heritage values (cultural significance) of Aboriginal objects and/or places within any given development area in accordance with Clause 80c of the NSW *National Parks and Wildlife Regulation*, 2009.

The DPIE maintains that the objective of consultation with Aboriginal communities about the cultural heritage values of Aboriginal objects and places is to ensure that Aboriginal people have the opportunity to improve ACHA outcomes by (DECCW 2010a):

- providing relevant information about the cultural significance and values of Aboriginal objects and/or places.
- influencing the design of the method to assess cultural and scientific significance of Aboriginal objects and/or places.
- actively contributing to the development of cultural heritage management options and recommendations for any Aboriginal objects and/or places within the proposed subject area.
- commenting on draft assessment reports before they are submitted by the proponent to the DPIE.

Consultation in line with the consultation requirements (DECCW 2010) is a formal requirement where a Proponent is aware that their development activity has the potential to harm Aboriginal objects or places. The DPIE also recommends that these requirements be used when the certainty of harm is not yet established but a Proponent has, through some formal development mechanism, been required to undertake a cultural heritage assessment to establish the potential harm their proposal may have on Aboriginal objects and places.

Consultation for this assessment, has been undertaken in accordance with the consultation requirements as these meet the fundamental tenants of the 2004 consultation requirements (NSW Department of Environment and Conservation [DEC] 2004), while meeting current industry standards for community consultation.

The consultation requirements outline a four-stage consultation process that includes the following:

- Stage 1 – Notification of project proposal and registration of interest.
- Stage 2 - Presentation of information about the proposed project.
- Stage 3 - Gathering information about the cultural significance.
- Stage 4 – Review of draft cultural heritage assessment report.

The document also outlines the roles and responsibilities of the DPIE, Registered Aboriginal Parties (RAPs) including Local and State Aboriginal Land Councils, and proponents throughout the consultation process.

To meet the requirements of consultation it is expected that proponents will:

- Bring the RAPs, or their nominated representatives, together and be responsible for ensuring appropriate administration and management of the consultation process.
- Consider the cultural perspectives, views, knowledge and advice of the RAPs involved in the consultation process in assessing cultural significance and developing any heritage management outcomes for Aboriginal objects(s) and/or places(s).
- Provide evidence to the DPIE of consultation by including information relevant to the cultural perspectives, views, knowledge and advice provided by the RAPs.
- Accurately record and clearly articulate all consultation findings in the final cultural heritage assessment report.
- Provide copies of the cultural heritage assessment report to the RAPs who have been consulted.

The consultation process undertaken to seek active involvement from relevant Aboriginal representatives for the Project followed the current NSW statutory guideline, namely, the Consultation Requirements. Section

1.3 of the Consultation Requirements describes the guiding principles of the document. The principles have been derived directly from the principles section of the *Australian Heritage Commission's Ask First: A guide to respecting Indigenous heritage places and values* (Australian Heritage Commission 2002).

The following outlines the process and results of the consultation conducted during this assessment to ascertain and reflect the Aboriginal cultural heritage values of the subject area. Further information in regard to the Aboriginal community consultation processed is outlined in Appendix C.

3.1. STAGE 1: NOTIFICATION OF PROJECT PROPOSAL AND REGISTRATION OF INTEREST

3.1.1. Government organisation contacts

The aim of Stage 1 is to identify, notify and register Aboriginal people who hold cultural knowledge relevant to determining the cultural significance of Aboriginal objects and/or places in the subject area.

A search of the Native Title Tribunal was undertaken on 11th December 2019. This search identified the subject area as freehold tenure which extinguishes native title.

To identify Aboriginal people who may be interested in registering as Aboriginal parties for the project, the organisations stipulated in Section 4.1.2 of the Consultation Guidelines were contacted (refer to Table 8).

Table 8 – Contacted Organisations

Organisation	Date notification sent	Date Response Received
Office of the Registrar, Aboriginal Land Rights Act 1983	16/11/19	N/A
Department of Planning, Industry and Environment, Greater Sydney Branch, Communities and Greater Sydney Division	16/11/19	19/12/19
NTS Corp	16/11/19	N/A
Metropolitan Local Aboriginal Land Council	16/11/19	N/A
Local Land Services, Greater Sydney	16/11/19	N/A
City of Sydney Council	16/11/19	10/03/2020
National Native Title Tribunal	11/12/2019	12/12/19

The template for the emails sent to the above-mentioned organisations is at Appendix C. A total of 45 Aboriginal groups and individuals with an interest in the subject area were identified following this stage. These groups were contacted, with further information presented at Section 3.1.2 below.

3.1.2. Registration of interest

In accordance with Section 4.1.3 of the Consultation Guidelines, letters were sent to the 45 Aboriginal groups and individuals on 13th February 2020, via email or post (depending on the method identified by each group), to notify them of the proposed project. A total of 18 were sent via email, with three sent by express post. The letters afforded a response time of over 14 days, being 27th February 2020, in accordance with the 14-day minimum requirement. The letter template is shown at Appendix C and includes a brief introduction to the project and the project location. Urbis also sent a reminder email on 24th February 2020 to remind those who had not yet registered that registration was closing.

A total of nine groups registered interested in the project as a result of this phase within the nominated timeframe. Acknowledgement emails or telephone calls were made by Urbis to respondents, to confirm registration had been received (refer Table 9).

Table 9 – Stage 1 Consultation – Registration of Interest

Organisation/Individual	Contact Person
Metropolitan Local Aboriginal Land Council	Selina Timothy
A1 Indigenous Services	Carolyn Hickey
Kamilaroi Yankuntjatjara Working Group	Phil Khan
Didge Ngunawal Clan	Lilly Carroll and Paul Boyd
Barking Owl Aboriginal Corporation	Lowanna Gibson
Butucarbin Aboriginal Corporation	Jennifer Beale
Ngambaa Cultural Connections	Kaarina Slater
Goodradigbee Cultural & Heritage Aboriginal Corporation	Caine Carroll
Tocomwall	Scott Franks

One response was received by La Perouse Local Aboriginal Land Council, who were identified by DPIE as potentially holding an interest over the subject site, however they declined the invitation to register on the basis that the subject area does not fall within their area.

3.1.3. Newspaper advertisements

In accordance with Section 4.1.3 of the Consultation Guidelines, an advertisement was placed in one local newspapers, City Hub. This advertisement was published in the 13th February 2020 edition, and registration was open until 27th February, providing 14 days to register an interest in accordance with the Consultation Requirements. A copy of the advertisement is included at Appendix C.

Zero responses were received from the newspaper advertisement.

The list of Registered Aboriginal Parties (RAPs) was provided to DPIE and the Metropolitan Local Aboriginal Land Council on the 10th March 2020 (see Appendix C).

3.2. STAGE 2: PRESENTATION OF INFORMATION ABOUT THE PROPOSED PROJECT

The aim of Stage 2 is to provide registered Aboriginal parties with information about the scope of the proposed project, and the proposed cultural heritage assessment process. A Stage 2 Information Pack which included a brief introduction to the project, the project location, and AHIMS search result to provide understanding of the registered cultural sites in the local area, was sent to registered Aboriginal parties via email on the 10th March 2020. Request for response to the Stage 2/3 Information Packet was set to 7th April 2020. A reminder email was sent to RAPS on 25th March 2020.

The Information Pack was prepared as a combination of Stage 2 and 3 of the Consultation Guidelines, and included the following information:

- Project overview, location and purpose.
- Proposed works.
- Brief environmental and historical background.
- Notification of the site inspection.
- Protocol of gathering information on cultural heritage significance.

- Request for comment on methodology and recommendations for site investigation, and request for any cultural information the respondent wished to share.

The letter is included at Appendix C of this report.

The methodology of the Stage 2 and 3 document identified that an on site meeting with RAPs would be planned following the close of the stage 2 and 3 comment period. However, due to the impacts of Coronavirus and the ban on public meetings, a revised methodology was outlined to RAPs in the reminder email sent on 25th March 2020. An extract of this revised methodology is included below, and the full email reproduced in Appendix C.

> *We would also like to provide an update on how the Coronavirus (COVID-19) situation will impact on our ability to conduct the consultation process.*
>
> *The wellbeing of all Urbis staff as well as our clients and all stakeholders are paramount to us and will inform all our decision in going forward and planning our protocols until we get through these challenging times. At this stage, the social distancing measures and other directives implemented by the Government will make any personal contacts and site surveys prohibited.*
>
> *As a result, Urbis have decided that* ***site visits involving RAPs will be suspended until further notice.***
>
> *If circumstances will allow, Urbis will aim to carry out the site inspection with only one archaeologist on site to align with the social distancing requirements. To ensure that you all sufficiently informed of the project we will provide a brief letter specifically outlining the results of the site inspection including photos and maps.*
>
> *We aware of the fact that this is not an ideal situation. However, given the current climate this is the most we can offer. Please note, that should circumstances change we will update you as soon as possible.*
>
> *As a result of this measure, it is important that you do submit any comments regarding the potential cultural significance of the subject area or any concerns you may have with the proposed works before the closing of the consultation period at 5pm on the 7th of April.*

The letter provided to RAPs following the site inspection is included in Section Appendix C.

3.2.1. Addendum Survey letter

The letter was sent to RAPs on 6th May 2020 with the deadline for responses set to 20th May 2020.

The letter presented the preliminary results of the ACHA, acknowledging that conclusions regarding any potential cultural significance of the subject area cannot be reached until the consultation process is completed. The consultation process undertaken to date for the project was detailed in the letter.

Furthermore, this addendum letter is part of the evolving response to the current Covid-19 pandemic Urbis has implemented. The wellbeing of all Urbis staff as well as our clients and stakeholders is paramount to us and has informed our methodologies and protocols. In this context Urbis implemented a conservative social distancing approach in which the site visit was undertaken by Urbis Senior Archaeologist (Andrew Crisp. A detailed photographic record was taken during the survey and was provided in the letter along with survey discussion.

Urbis and the proponent acknowledge that this is not an ideal situation. However, given the current climate this is the approach we have deemed the most appropriate. Section 4.2.4 of the Consultation Guidelines (DECCW 2010) states that "*depending on the nature, scale and complexity of the proponent's project, it <u>may</u> be reasonable and necessary for the proponent to:*

> *(a) conduct additional project information sessions to ensure that all necessary information about the project is provided and enable registered Aboriginal parties to provide information about the cultural significance of Aboriginal object(s) and/or place(s) that may be present on the proposed project area;*
>
> *(b) create the opportunity for registered Aboriginal parties to visit the project site.*

In keeping with Section 4.2.4 (a) above the letter was produced to ensure all necessary information was provided to enable registered Aboriginal parties to provide cultural information. Based on the research undertaken prior to submission of the letter the archaeological potential within the subject area is low as a result of the level of disturbance with extensive truncation of the subject area and high density modern development.

In response to Section 4.2.4 (b) above the typical group survey was determined to not be an appropriate course of action in the current health climate and as such the site survey was restricted to one project Archaeologist. The interior spaces of the Sirius building (as are shown in detail below) hindered the utilisation of appropriate social distancing measures and would have placed all participants at unnecessary levels of risk. The survey methodology was entirely to limit the spread of any potential infection as a result of the project.

An archaeological survey was undertaken on the 3rd March 2020 by Andrew Crisp (Urbis Senior Archaeologist). The purpose of the survey was to inspect the entire subject area and target any areas of surface visibility, particular focus was given to basement and sub-basement levels of the Sirius building. A comprehensive photographic record was taken during the survey and provided below.

On the basis of the background research and site survey undertaken Urbis conclude:

- There are no Aboriginal objects and/or archaeological sites registered with AHIMS within or adjacent to the subject area.
- The closest registered site to the subject area was a rock engraving approximately 320m north which has since been destroyed.
- Previous assessments conducted in proximity have identified archaeological material in disturbed contexts.
- The subject area was developed early on in the establishment of the Colony of Sydney and has undergone significant redevelopment since then, resulting in high levels of disturbance.
- The establishment of a basement to the Sirius building (constructed in1980) has resulted in the removal of the already fairly shallow natural soils within the subject area.



Figure 21 – View from the south west corner of the subject area. Entrance to below ground parking in foreground. Cumberland St to left of frame.



Figure 22 – View north across the subject area. Cahill Expressway on left of frame. Gloucester Walk on right of frame.

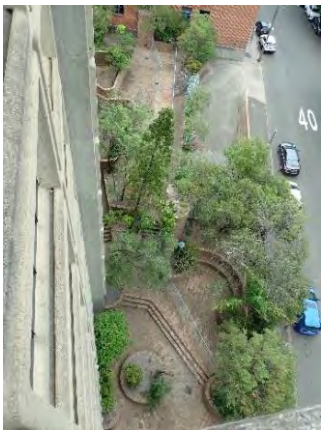


Figure 23 – View south across south western corner of the subject area. Cumberland St on right of frame.



Figure 24 – Indicative view of paved entrance into Sirius building. Aspect east.



Figure 25 – Indicative view of stairs and sunken courtyard adjacent to Gloucester Walk. Aspect south



Figure 26 – View north along Gloucester Walk, subject area to left of frame, Cahill Expressway in centre distance. Aspect north.



Figure 27 – Indicative view of depth below ground for basement parking area. Aspect east

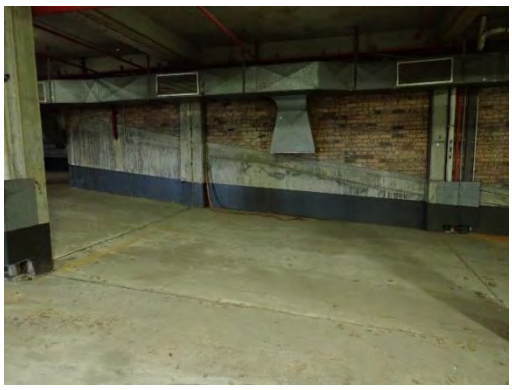


Figure 28 – Indicative view of depth below ground for basement parking area. Aspect west

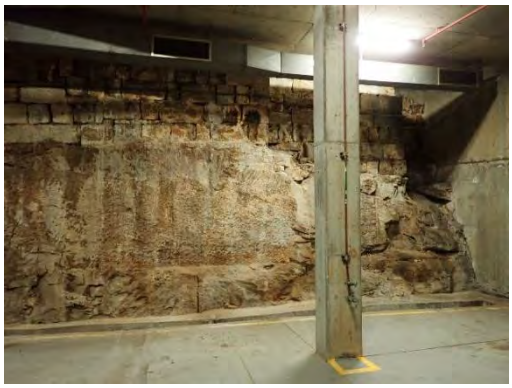


Figure 29 – Exposed truncated sandstone bedrock topped with dry stone wall in northern portion of subject area.



Figure 30 – Exposed truncated sandstone bedrock topped with clay and demolition rubble in northern portion of subject area.



Figure 31 – Exposed truncated sandstone bedrock topped with dry stone wall in northern portion of subject area.



Figure 32 – Exposed truncated sandstone bedrock in northern portion of subject area.

3.3. STAGE 3: GATHERING INFORMATION ABOUT CULTURAL SIGNIFICANCE

Stage 3 is concerned with gathering feedback on a project, proposed methodologies, and obtaining any cultural information that registered Aboriginal parties wish to share. This may include ethno-historical information, or identification of significant sites or places in the local area. Three responses were received to the Stage 2 and 3 Information Pack.

These responses are included in Appendix C and addressed in Table 10 below.

Table 10 – Response to Stage 2 and 3 documents

RAP	Response	Urbis Response
KYWG	*"I have read your draft report, due to the study area being such a large area, it is in your best interest to test/salvage any significant Aboriginal cultural heritage objects and or record any sites within the study area. If there is any ground disturbance occurs during the reuse of the Sirius building. As there is high potential for unexpected finds, as your AHIMS search has provided 71 aboriginal objects and 69 sites all up. This indicates that Aboriginal people occupied the area and utilized resources nearby. As the site is so close to the water this may indicate camping places and or potential for burials.* *Shell middens where located nearby the study area, another indication for habitation. They can tell us what shellfish where available at the time. Along with shelters which have the potential to have rock art or engravings, give archaeologist evidence for further investigation.* *By excavating there is potential to find Aboriginal objects, also to have a better understanding of the landform at the time. Due to most of Sydney having a topsoil and a European fill layer covering the original landform. The landform will give us an understand of when and how the Aboriginal people lived with the resources available to them.* *I'd just like to say that Aboriginal burials are the most important finds for us, as yes, they give us information, but they also need to be respected and treated in a proper manner. We do not know where all our ancestors are, so we need to take precautions when digging up the ground, as they could be found anywhere. "*	The proposed subsurface impacts shall occur in basement and sub-basement levels of the existing Sirius building. These structures already extend into and below the natural sandstone bedrock within the subject area. As such it is the proposed works are considered to represent low potential to impact on any previously unidentified Aboriginal archaeological deposits within the subject area. The archaeological potential within the subject area is considered nil-extremely low making the monitoring during demolition and/or construction redundant.
A1	*"I have reviewed the document and support the ACHA, I have attached the completed Questionnaire."* Questionnaire extracts: *"I am a Traditional Owner, I have had 16 years' experience in cultural heritage field work, I have worked in many locations through out Sydney.*	Acknowledged.

RAP	Response	Urbis Response
	It is our miss to commit to creating a better future for our indigenous youth giving our youth the opportunity to be employed or gain work experience in a culturally sensitive work environment, giving our youth the opportunity to work on country and continue the tradition of passing down Cultural knowledge from one generation to the next - Continuing the importance of keeping culture. *I have had over 16 years of experience in Survey field work. All A1 Employee's have experience in Cultural heritage field work."*	
Butucarbin	*"Butucarbin believes that RAP's should still be involved in the site inspections through social distancing when able to implement on site or through other technology such as Zoom on site."*	The wellbeing of all Urbis staff as well as our clients and stakeholders is paramount to us and has informed our methodologies and protocols. In this context Urbis implemented a conservative social distancing approach in which the site visit was undertaken by Urbis Senior Archaeologist (Andrew Crisp) on the 9th April 2020. A detailed photographic record was taken during the survey and has been provided in this ACHA. If further detailed site photos are required Urbis are happy to supply them. Urbis and the proponent acknowledge that this is not an ideal situation. However, given the current climate this is the approach we have deemed the most appropriate. Section 4.2.4 of the Consultation Guidelines (DECCW 2010) states that "depending on the nature, scale and complexity of the proponent's project, it may be reasonable and necessary for the proponent to: (a) conduct additional project information sessions to ensure that all necessary information about the project is provided and enable registered Aboriginal parties to provide information about the cultural significance of Aboriginal object(s) and/or place(s) that may be

RAP	Response	Urbis Response
		present on the proposed project area; (b) create the opportunity for registered Aboriginal parties to visit the project site. In keeping with Section 4.2.4 (a) above all information has been provided in this report and addendum letter and Urbis has enabled registered Aboriginal parties to provide information. In response to Section 4.2.4 (b) above the typical group survey was determined to not be an appropriate course of action in the current health climate and as such the site survey was restricted to one project Archaeologist. The interior spaces of the Sirius building (as are shown in this report and provided addendum letter) hindered the utilisation of appropriate social distancing measures. The survey methodology was entirely to limit the spread of any potential infection as a result of the project.
KYWG	*I have read your report & this area is highly sensitive to Aboriginal People I am sad & disappointed that a lot of our registered sites have been destroyed & no one has been prosecuted . What is the NPAWL doing about it? I support your recommendation and request the Land Council have monitors on the job when it starts, to ensure nothing else is lost from our culture.*	Urbis spoke to Phil and Stefanie on 20th May 2020 via phone. The aim of this call was to address the concerns raised in the response to the Stage 2 & 3 document and the Survey Letter. Urbis explained that the sites destroyed in proximity to the subject area were destroyed prior to registration and the introduction of legislation prohibiting the destruction of Aboriginal sites across Sydney and thus there was no way of prosecuting, or knowing, those responsible. Urbis explained that the impacts were proposed in areas where the pre-existing structure extends lower than the natural sandstone bedrock level and thus there is nil-extremely low archaeological potential, making

RAP	Response	Urbis Response
		monitoring unnecessary on this project.

3.4. STAGE 4: REVIEW OF DRAFT CULTURAL HERITAGE ASSESSMENT REPORT

The aim of Stage 4 is to prepare and finalise an ACHAR with input from registered Aboriginal Parties.

This Draft ACHAR was provided to all groups who registered on the 4th of June 2020, with the deadline for response set to the 2nd of July 2020. This provided RAPs with 30 days to respond.

Only one response to the Stage 4 document was received. This is included in Table 11.

Table 11 – Response to Stage 4 Draft ACHA

RAP	Response	Urbis Response
A1 Indigenous Services Pty Ltd	*"Hi Meggan,* *I have reviewed the document and support the Draft ACHA."*	Urbis acknowledge and thanks A1 for their support in this project.

This response is also included in Appendix C.

4. SUMMARY AND ANALAYSIS OF BACKGROUND INFORMATION

4.1. SUMMARY OF BACKGROUND INFORMATION AND RESULTS

On the basis of the background research undertaken, we conclude:

- There are no Aboriginal objects and/or archaeological sites registered with AHIMS within or adjacent to the subject area.
- The closest registered site is approx. 320m north of the subject area and was a rock engraving approximately 320m north which has since been destroyed.
- Previous assessments conducted in proximity have identified archaeological material in disturbed contexts.
- The subject area was developed early on in the establishment of the Colony of Sydney and has undergone significant redevelopment since then, resulting in high levels of disturbance.
- The establishment of a basement to the Sirius building (constructed in1980) has resulted in the removal of the natural soils within the subject area.

On the basis of these conclusions, the subject area has been determined to have nil-extremely low archaeological potential.

4.2. SUMMARY OF CONSULTATION

RAPs were asked to provide information on cultural heritage potential and significance in Stage 3 of the consultation process. Three comments were received. No specific comments identifying any Aboriginal cultural heritage values were received. One group (Kamilaroi Yankuntjatjara Working Group) stated that the AHIMS resulted indicated occupation of the area by Aboriginal groups and utilisation of resources nearby. These comments are addressed in Table 10 above. As noted above, the high level of disturbance associated with the removal of all soils and development below sandstone bedrock across the majority of the subject area has likely removed any Aboriginal objects which may once have been present on the site.

5. CULTURAL HERITAGE VALUES AND STATEMENT OF SIGNIFICANCE

5.1. METHODS OF ASSESSING HERITAGE SIGNIFICANCE

Heritage significance is assessed by considering each cultural, or archaeological site, against the significance criteria set out in the Assessment Guidelines. In all case, the assessment of significance detailed below is informed by the Aboriginal community, which is documented in this report. If any culturally sensitive values were identified they would not be specifically included in the report, or made publicly available, but would be documented and lodged with the knowledge holder providing the information.

5.2. ASSESSMENT FRAMEWORK

The Burra Charter (Australia ICOMOS 1999) defines the basic principles and procedure to be observed in the conservation of important places. It provided the primary framework within which decisions about the management of heritage sites should be made. The Burra Charter defines cultural significance as being derived from the values listed below.

5.2.1. Social or cultural value

Social or cultural value refers to the spiritual, traditional, historical or contemporary associations and attachments the place or area has for Aboriginal people. Social or cultural values is how people express their connection with a place and the meaning that place has for them.

Places of social or cultural value have associations with contemporary community identity. These places can have associations with tragic or warmly remembered experiences, periods, or events. Communities can experience a sense of loss should a place of social or cultural value be damaged or destroyed.

There is not always a consensus about a place's social or cultural value. When identifying values, it is not necessary to agree with or acknowledge the validity of each other's values, but it is necessary to document the range of values identified.

Social or cultural values can only be identified through consultation with Aboriginal people. This could involve a range of methodologies, such as cultural mapping, oral histories, archival documentation and specific information provided by Aboriginal people specifically for the investigation.

When recording oral history:

- Identify who was interviewed and why.
- Document the time, place and date the interview was conducted.
- Describe the interview arrangements (the number of people present, recording arrangements, information access arrangements).
- Provide a summary of the information provided to the person being interviewed.
- Summarise the information provided by each person interviewed.

More information on conducting oral history projects can be found in OEH's publication *Talking history: oral history guidelines*.

Occasionally information about social value may not be forthcoming. In these circumstances, document the consultation process but make it clear in the discussions and conclusions about social value that this was the case.

5.2.2. Historic value

Historic value refers to the associations of a place with a historically important person, event, phase or activity in an Aboriginal community. Historic places do not always have physical evidence of their historical importance (such as structures, planted vegetation or landscape modifications). They may have 'shared' historic values with other (non-Aboriginal) communities.

Places of post-contact Aboriginal history have generally been poorly recognised in investigations of Aboriginal heritage. Consequently, the Aboriginal involvement and contribution to important regional historical themes is often missing from accepted historical narratives. This means it is often necessary to collect oral histories along with archival or documentary research to gain a sufficient understanding of historic values.

5.2.3. Scientific (Archaeological) value

This refers to the importance of a landscape, area, place or object because of its rarity, representativeness and the extent to which is may contribute to further understanding and information (Australian ICOMOS 1988).

Information about scientific values will be gathered through any archaeological investigation undertaken. Archaeological investigations must be carried out according to OEH's *Code of practice for archaeological investigation of Aboriginal objects in NSW*.

Scientific significance, also referred to as archaeological significance, is determined by assessing an Aboriginal heritage site or area according to archaeological criteria. The assessment of archaeological significance is used to develop appropriate heritage management and impact mitigation strategies.

Criteria for archaeological significance have been developed in accordance DPIE guidelines, as shown in, Table 12 below.

Table 12 – Scientific (archaeological) significance criteria

Significance Criteria	Description
Research Potential	Does the evidence suggest any potential to contribute to an understanding of the area and/or region and/or state's natural and cultural history?
Representativeness	How much variability (outside and/or inside the subject area) exists, what is already conserved, how much connectivity is there?
Rarity	Is the subject area important in demonstrating a distinctive way of life, custom, process, land-use, function or design no longer practised? Is it in danger of being lost or of exceptional interest?
Education Potential	Does the subject area contain teaching sites or sites that might have teaching potential?
Condition	What is the condition of the site? Does it appear to have been impacted/altered?

5.2.4. Aesthetic value

This refers to sensory, scenic, architectural, and creative aspects of the place. It is often closely linked with the social values. It may consider form, scale, colour, texture and material of the fabric or landscape, and the smell and sounds associated with the place and its use (Australian ICOMOS 1988).

5.3. IDENTIFYING VALUES

The information collected in the background review of the project can be used to help identify these values. The review of background information and information gained through consultation with Aboriginal people should provide insight into past events. These include how the landscape was used and why any identified Aboriginal objects are in this location, along with contemporary uses of the land.

Information gaps are not uncommon and should be acknowledged. They may require further investigation to adequately identify the values present across the subject area. It may be helpful to prepare a preliminary values map that identifies, to the extent of information available, the:

- Known places of social, spiritual, cultural value, including natural resources of significance.

- Known historic places.
- Known Aboriginal objects and/or declared Aboriginal places.
- Potential places/areas of social, spiritual, cultural value, including natural resources, historic or archaeological significance.

Places of potential value that are not fully identified or defined should be included as 'sensitive' areas to target further investigation.

5.4. ASSESSING VALUES AND SIGNIFICANCE

This stage is used to assess and discuss the cultural significance of the values identified during the identification and assessment of cultural significance by consulting Aboriginal people and to prepare a statement of significance. The assessment of values is a discussion of what is significant and why. An assessment of values is more than simply restating the evidence collected during the background review and identification of values stages of the project. Rather, the assessment should lead to a statement of significance that sets out a succinct summary of the salient values that have been identified.

The assessment and justification in the statement of significance must discuss whether any value meets the following criteria (NSW Heritage Office 2001):

- Does the subject area have a strong or special association with a particular community or cultural group for social, cultural or spiritual reasons? – social value.
- Is the subject area important to the cultural or natural history of the local area and/or region and/or state? – historic value.
- Does the subject area have potential to yield information that will contribute to an understanding of the cultural or natural history of the local area and/or region and/or state? – scientific (archaeological) value.
- Is the subject area important in demonstrating aesthetic characteristics in the local area and/or region and/or state? – aesthetic value.

Assessment of each of the criteria (above) should be graded in terms that allow the significance to be described and compared; for example, as high, moderate, or low. In applying these criteria, consideration should be given to:

- Research potential: does the evidence suggest any potential to contribute to an understanding of the area and/or region and/or state's natural and cultural history?
- Representativeness: how much variability (outside and/or inside the subject area) exists, what is already conserved, how much connectivity is there?
- Rarity: is the subject area important in demonstrating a distinctive way of life, custom, process, land-use, function or design no longer practised? Is it in danger of being lost or of exceptional interest?
- Education potential: does the subject area contain teaching sites or sites that might have teaching potential?

Then discuss what is significance and why – this should be summarised into a statement of significance. Thus, the statement of significance is a succinct summary of the salient values drawn from the identification of values.

5.4.1. Assessment of Cultural Heritage Significance and Values

An assessment of cultural heritage significance and values incorporates a range of values which may vary for different individual groups and may relate to both the natural and cultural characteristics of places or sites. Cultural significance and Aboriginal cultural views can only be determined by the Aboriginal community using their own knowledge of the area and any sites present, and their own value system. All Aboriginal heritage evidence tends to have some contemporary significance to Aboriginal people, because it represents an important tangible link to their past and to the landscape.

Consultation with members of the local Aboriginal community (project RAPs) was undertaken to identify the level of spiritual/cultural significance of the subject area and its components. In acknowledgment that the Aboriginal community themselves are in the best position to identify levels of cultural significance, the project

RAPs were invited to provide comment and input into this ACHAR and to the assessment of cultural heritage significance and values presented therein.

Comments received from the representatives of the project RAPs indicate that the local area is of some significance. When prompted to provide information on the cultural significance of the subject area in the Stage 2 and 3 document, Barking Owl Aboriginal Corporation (BOAC) stated "*The* [subject area] *is an important part of our culture due to previous generations living in and around the area, we maintain a special connection and responsibility as current generations whom continue to reside nearby and share in stories of our history relating to the location".*

5.4.2. Assessment of Scientific (Archaeological) Significance

In accordance with the *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW*, and in consultation with representatives of the local Aboriginal community, the following assessment of the scientific (archaeological) significance of identified sites within the subject area has been prepared.

This assessment has determined that there are no Aboriginal objects or places within or proximity to the subject area. Furthermore, as a result of the high level of disturbance there is nil-extremely low potential for subsurface archaeological material to remain within the subject area.

The subject area is considered to contain low scientific (archaeological) significance.

6. IMPACT ASSESSMENT

This assessment has established that the current subject area has nil-extremely low potential to contain Aboriginal archaeological objects or sites due to the extent to which it has been disturbed and the absence of particular landforms such as suitable rock overhangs (i.e. rock shelters) or platforms (that may indicate the presence of rock art, engravings, or grinding grooves).

Further, no Aboriginal archaeological objects or places are recorded in or within approximately 350m of the subject area.

The current adaptive reuse of the existing site will not demolish the building, but is instead restricted to additional residential pods and some excavation to extend basement levels. Thus, while excavation is proposed in some portions of the subject area, this is primarily restricted to area where basement levels are already present and extend onto sandstone bedrock. It is therefore considered highly unlikely that the proposed works will impact any Aboriginal objects and/or archaeological sites.

6.1. POTENTIAL HARM

This section identifies the potential impacts to cultural heritage arising from the proposal, including demolition, excavation, and construction phases. Harm can be direct or indirect, defined by the Assessment Guidelines as:

- Direct harm – may occur as the result of any activity which disturbs the ground including, but not limited to, site preparation activities, installation of services and infrastructure, roadworks, excavation, flood mitigation measures.
- Indirect harm – may affect sites or features located immediately beyond or within the area of the proposed activity. Examples include, but are not limited to, increased impact on art in a shelter from increased visitation, destruction from increased erosion and changes in access to wild food resources.

This ACHAR has concluded that there is nil-extremely low potential for Aboriginal objects in a subsurface context, given disturbance and landscape features present.

It is therefore considered unlikely that harm to Aboriginal objects and/or archaeological sites will occur as a result of the proposed works.

7. AVOIDING AND MINIMISING HARM

The ACHA has identified that zero Aboriginal heritage sites will be harmed by the proposed development. This is due to the extreme levels of disturbance across the subject area, with basement levels already extending onto sandstone bedrock.

No archaeological mitigation measures are required.

8. CONCLUSIONS

This ACHAR was prepared as per the relevant section of the *National Parks and Wildlife Act 1974* (NPW Act) and the *National Parks and Wildlife Regulations 2009* (NPW Reg) and in accordance to the following guidelines:

- *Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010* (Department of Environment, Climate Change and Water (DECCW), 2010) (the Consultation Guidelines).
- *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW* (Office of Environment and Heritage 2011) (the Assessment Guidelines).
- *Code of Practice for Archaeological Investigation of Aboriginal Objects in New South Wales* (DECCW 2010).
- *The Australia ICOMOS Charter for Places of Cultural Significance, The Burra Charter, 2013 (Burra Charter).*

The ACHA process included the:

- Comprehensive background research of all available archaeological and cultural heritage information for the subject area in context with the scope of the Project.
- Analysis and interpretation of the background research.
- Consultation with the Registered Aboriginal Parties (RAPs).
- Field inspection and meeting with the RAPs.
- Summarising of results and providing recommendations for the proposed development in relation to Aboriginal cultural heritage and archaeological resources.

The ACHAR concluded that:

- There are no registered Aboriginal objects and/or archaeological sites within the subject area, or in close proximity within the proposed Public Domain works area.
- There are no landscape features with potential for Aboriginal objects or archaeological deposits located within the subject area, or in close proximity within the proposed Public Domain works area.
- The subject area has experienced extremely high levels of disturbance as a result of continuous development and redevelopment programs from the late 19th century, with the current building extending below natural sandstone bedrock level.
- No Aboriginal cultural heritage values have been identified by the RAPs specific to the subject area.
- The subject area has nil-extremely low archaeological potential, including in the area of proposed Public Domain Works.

_

9. RECOMMENDATIONS

9.1. RECOMMENDATIONS FOR SSD WORKS TO SIRIUS SITE

Based on the conclusions of this assessment the proposed activity can proceed under the following recommendations:

Recommendation 1 – Archaeological Chance Find Procedure

Although considered highly unlikely, should any archaeological deposits be uncovered during any site works, a procedure must be implemented. The following steps must be carried out:

1. All works stop in the vicinity of the find. The find must not be moved 'out of the way' without assessment.
2. Site supervisor, or another nominated site representative must contact either the project archaeologist (if relevant) or the DPIE to contact a suitably qualified archaeologist.
3. The nominated archaeologist examines the find, provides a preliminary assessment of significance, records the item and decides on appropriate management, in conjunction with the Registered Aboriginal Parties for the project. Such management may require further consultation with DPIE, preparation of a research design and archaeological investigation/salvage methodology and preparation of Aboriginal Heritage Information Management System Site Card.
4. Depending on the significance of the find, reassessment of the archaeological potential of the subject area may be required, and further archaeological investigation undertaken.
5. Reporting may need to be prepared regarding the find and approved management strategies. Any such documentation should be appended to this ACHA and revised accordingly.
6. Works in the vicinity of the find can only recommence upon relevant approvals from DPIE.

Recommendation 2 – Human Remains Procedure

In the unlikely event that human remains are uncovered during any site works, the following must be undertaken:

1. All works within the vicinity of the find immediately stop.
2. Site supervisor or other nominated manager must notify the NSW Police and DPIE.
3. The find must be assessed by the NSW Police, and may include the assistance of a qualified forensic anthropologist.
4. Management recommendations are to be formulated by the Police, DPIE and site representatives.
5. Works are not to recommence until the find has been appropriately managed.

Recommendation 3 – Registered Aboriginal Party (RAPs) consultation

A copy of the final ACHA must be provided to all Project RAPs. Ongoing consultation with RAPs should occur as the project progresses, to ensure ongoing communication about the project and key milestones, and to ensure the consultation process does not lapse, particularly with regard to consultation should the Chance Find Procedure be enacted.

Recommendation 4 – Aboriginal Cultural Heritage Interpretation

It is recommended that the RAPs be consulted in order to facilitate an Aboriginal Cultural Heritage Interpretation Strategy for the development. This will provide the opportunity to ensure that any cultural values and stories are included. This should be undertaken following the lodgement and approval of the application.

9.2. RECOMMENDATIONS FOR PUBLIC DOMAIN WORKS

Urbis recommends that the public domain works can progress subject to the consent of Place Management New South Wales, and the following recommendations:

Recommendation 1 – Concurrent monitoring

1. Urbis have recommended monitoring of ground disturbance works including the new pit and stormwater line along Gloucester Walk as a recommendation in the Historical Archaeological Assessment (HAA, under different cover). We recommend that this monitoring program also include provision for monitoring for Aboriginal archaeological materials.

10. BIBLIOGRAPHY

AHIMS site card #45-6-2169.

AMBS, 2010. *Sydney Light Rail Extension Stage 1 Heritage Impact Assessment*.

Ashfield & District Historical Society, 1996. '*A Short Walk Through Ashfield's Past', booklet.*

Attenbrow, 1990. *The Port Jackson Archaeological Project: Report on Stage 1.*

Attenbrow, 1990. *The Port Jackson Archaeological Project: Preliminary Report Stage 2.*

Attenbrow, V. 2002. *Sydney's Aboriginal Past.* University of New South Wales Press, Sydney: Australia.

Biosis, 2012. 4450473 *Wattle St, Ultimo: Proposed Student Accommodation Development, Aboriginal Cultural Heritage Assessment Report*.

Biosis, 2012. *The Quay Project, Haymarket: Aboriginal Cultural Heritage Assessment Final Report*

Biosis, 2012. *The Quay Project, Haymarket: Archaeological Report.*

Clarke, M. 1997. *Anchored in a Small Cove, a History and Archaeology of The Rocks, Sydney.*

Collins, D. 1798 in Fletcher, Cadell and Davies, 1975. *An Account of the English Colony New South Wales, Vol 1.* The Strand, London: England.

Comber, J. 2009. *Aboriginal Cultural Heritage Assessment Sydney Metro Network Stage 2.*

Department of Environment, Climate Change and Water NSW *2010 Aboriginal cultural heritage consultation requirements for proponents 2010: Part 6 National Parks and Wildlife Act 1974*, Department of Environment, Climate Change and Water NSW.

Department of Environment, Climate Change and Water NSW 2010 *Code of Practice for Archaeological Investigation of Aboriginal Objects in New South Wales: Part 6 National Parks and Wildlife Act 1974*, Department of Environment, Climate Change and Water NSW.

Department of Environment, Climate Change and Water NSW 2010 *Guide to investigating, assessing and reporting on Aboriginal cultural heritage in New South Wales: Part 6 National Parks and Wildlife Act 1974,* Department of Environment, Climate Change and Water NSW.

Dominic Steele Consulting Archaeology, 2002. *Aboriginal Archaeological Assessment Report, the KENS Site.*

Dominic Steele Consulting Archaeology, 2002. *Salvage Excavation Potential Aboriginal Site, 589-593 George Street, Sydney.*

Dominic Steele Consulting Archaeology, 2006. *Aboriginal Archaeological Excavation Report, The KENS Site.*

Dredge, J. 1845. *Brief Notices of the Aborigines of New South Wales,* Geelong: Australia.

Evidence before the Select Committee on Aborigines, 1835. *B.P.P* Vol. VII, p. 17.

Godden Mackay Heritage Consultants, 1997. *Angel Place Final Excavation Report.*

Godden Mackay Logan (GML), 2014. *200 George Street, Sydney Aboriginal Archaeological Excavation.*

GML, in prep. Report on the Randwick Stabling Yards excavations.

Howitt, A. W. 1996. *The Native Tribes of South-East Australia*. Aboriginal Studies Press, Canberra: Australia.

Hughes, R. 1987. *The fatal shore: the epic of Australia's founding*. New York: America.

ICOMOS, 2013. *The Burra Charter.*

Jo McDonald Cultural Heritage Management, 2005. *Archaeological testing and salvage excavation at Discovery Point, Site #45-5-2737, in the former grounds of Tempe House*.

Kohen, J. 1993. *The Darug and their neighbours: the traditional Aboriginal owners of the Sydney region.* Darug Link in association with Blacktown and District Historical Society, 1993, p.10.

Lampert, 1985. *Excavation Report on Marty Bond Store.*

McCarthy, 1940a. *Aboriginal Australian material culture: causative factors in its composition.* Presidential Address to the Anthropological Society of New South Wales, October 1939 Part 1, *Mankind 2(8)* 241-69.

McCarthy, 1940b. *Aboriginal Australian material culture: causative factors in its composition.* Presidential Address to the Anthropological Society of New South Wales, October 1939 Part 2, *Mankind 2(8)* and *Mankind 2(9)* 294-320.

Office of Environment and Heritage, 2011. *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW (Office of Environment and Heritage 2011) (the Assessment Guidelines).*

Tench, W. 1789. *A Narrative of the Expedition to Botany Bay,* p. 53. Cited in Flannery, 2012. *Watkin Tench: 1788,* The Text Publishing Company, Melbourne: Australia.

Tindale, n. 1974. *Aboriginal Tribes of Australia. Their Terrain, Environmental Controls, Distribution, Limits and Proper Names.* ANU Press, Canberra: Australia.

Turbett, P. 1989 *The Aborigines of the Sydney district before 1788.* Kenthurst, N.S.W.: Kangaroo Press, , p.22.

DISCLAIMER

This report is dated 7 September 2020 and incorporates information and events up to that date only and excludes any information arising, or event occurring, after that date which may affect the validity of Urbis Pty Ltd's (**Urbis**) opinion in this report. Urbis prepared this report on the instructions, and for the benefit only, of JDH Capital on behalf of Sirius Developments Pty Ltd (**Instructing Party**) for the purpose of an Aboriginal Cultural Heritage Assessment (**Purpose**) and not for any other purpose or use. To the extent permitted by applicable law, Urbis expressly disclaims all liability, whether direct or indirect, to the Instructing Party which relies or purports to rely on this report for any purpose other than the Purpose, and to any other person which relies or purports to rely on this report for any purpose whatsoever (including the Purpose).

In preparing this report, Urbis was required to make judgements which may be affected by unforeseen future events, the likelihood and effects of which are not capable of precise assessment.

All surveys, forecasts, projections and recommendations contained in or associated with this report are made in good faith and on the basis of information supplied to Urbis at the date of this report, and upon which Urbis relied. Achievement of the projections and budgets set out in this report will depend, among other things, on the actions of others over which Urbis has no control.

In preparing this report, Urbis may rely on or refer to documents in a language other than English, which Urbis may arrange to be translated. Urbis is not responsible for the accuracy or completeness of such translations and disclaims any liability for any statement or opinion made in this report being inaccurate or incomplete arising from such translations.

Whilst Urbis has made all reasonable inquiries it believes necessary in preparing this report, it is not responsible for determining the completeness or accuracy of information provided to it. Urbis (including its officers and personnel) is not liable for any errors or omissions, including in information provided by the Instructing Party or another person or upon which Urbis relies, provided that such errors or omissions are not made by Urbis recklessly or in bad faith.

This report has been prepared with due care and diligence by Urbis and the statements and opinions given by Urbis in this report are given in good faith and in the reasonable belief that they are correct and not misleading, subject to the limitations above.

APPENDIX A AHIMS EXTENSIVE SEARCH RESULTS

AHIMS Web Services (AWS)
Search Result

Purchase Order/Reference : Sirius_2km

Client Service ID : 471699

Urbis Pty Ltd - 201 Sussex St Sydney

Date: 11 December 2019

Level 23 Tower 2, 201 Sussex Street Sydney
Sydney New South Wales 2000

Attention: Meggan Walker

Email: mwalker@urbis.com.au

Dear Sir or Madam:

AHIMS Web Service search for the following area at Datum :GDA, Zone : 56, Eastings : 332220 - 336220, Northings : 6250157 - 6254157 with a Buffer of 0 meters, conducted by Meggan Walker on 11 December 2019.

The context area of your search is shown in the map below. Please note that the map does not accurately display the exact boundaries of the search as defined in the paragraph above. The map is to be used for general reference purposes only.



A search of the Office of the Environment and Heritage AHIMS Web Services (Aboriginal Heritage Information Management System) has shown that:

71	Aboriginal sites are recorded in or near the above location.
0	Aboriginal places have been declared in or near the above location. *

If your search shows Aboriginal sites or places what should you do?

- You must do an extensive search if AHIMS has shown that there are Aboriginal sites or places recorded in the search area.
- If you are checking AHIMS as a part of your due diligence, refer to the next steps of the Due Diligence Code of practice.
- You can get further information about Aboriginal places by looking at the gazettal notice that declared it. Aboriginal places gazetted after 2001 are available on the NSW Government Gazette (http://www.nsw.gov.au/gazette) website. Gazettal notices published prior to 2001 can be obtained from Office of Environment and Heritage's Aboriginal Heritage Information Unit upon request

Important information about your AHIMS search

- The information derived from the AHIMS search is only to be used for the purpose for which it was requested. It is not be made available to the public.
- AHIMS records information about Aboriginal sites that have been provided to Office of Environment and Heritage and Aboriginal places that have been declared by the Minister;
- Information recorded on AHIMS may vary in its accuracy and may not be up to date .Location details are recorded as grid references and it is important to note that there may be errors or omissions in these recordings,
- Some parts of New South Wales have not been investigated in detail and there may be fewer records of Aboriginal sites in those areas. These areas may contain Aboriginal sites which are not recorded on AHIMS.
- Aboriginal objects are protected under the National Parks and Wildlife Act 1974 even if they are not recorded as a site on AHIMS.
- This search can form part of your due diligence and remains valid for 12 months.

3 Marist Place, Parramatta NSW 2150
Locked Bag 5020 Parramatta NSW 2220
Tel: (02) 9585 6380 Fax: (02) 9873 8599

ABN 30 841 387 271
Email: ahims@environment.nsw.gov.au
Web: www.environment.nsw.gov.au

AHIMS Web Services (AWS)

Extensive search - Site list report

Your Ref/PO Number : Sirius_2km

Client Service ID : 471699

SiteID	SiteName	Datum	Zone	Easting	Northing	Context	Site Status	SiteFeatures	SiteTypes	Reports
45-6-2382	Goat Island 2	AGD	56	333100	6252480	Closed site	Valid	Artefact : -, Shell : -, Aboriginal Ceremony and Dreaming : -		
	Contact	**Recorders**	Klim Gollan					**Permits**		
45-6-2299	First Government House	GDA	56	334612	6251612	Open site	Valid	Burial : -, Aboriginal Ceremony and Dreaming : -, Artefact : -	Burial/s,Historic Place	102494,102763,102765
	Contact	**Recorders**	Michael Guider,Watkin Tench,Artefact - Cultural Heritage Management ,Mrs.Anna c					**Permits**		
45-6-2651	William St PAD	AGD	56	334800	6250220	Open site	Valid	Potential Archaeological Deposit (PAD) : -		102494,102763,102765
	Contact	**Recorders**	Mr.Neville Baker					**Permits**	1589,1670	
45-6-2647	KENS Site 1	AGD	56	333750	6250785	Open site	Valid	Artefact : -, Potential Archaeological Deposit (PAD) : -		99857,100494,102494,102763,102765
	Contact	**Recorders**	Dominic Steele Archaeological Consulting					**Permits**	1428,1700	
45-6-2672	Shed Cave - Birchgrove	AGD	56	332125	6253425	Closed site	Valid	Habitation Structure : 1		
	Contact	**Recorders**	Michael Guider					**Permits**		
45-6-2838	420 George Street PAD	AGD	56	334080	6250670	Open site	Not a Site	Potential Archaeological Deposit (PAD) : -		102494,102763,102765
	Contact	**Recorders**	Doctor.Tim Owen					**Permits**	2654	
45-6-2960	Jackson Landing Shelter	GDA	56	332442	6250870	Closed site	Valid	Potential Archaeological Deposit (PAD) : -		102494,102763,102765
	Contact	**Recorders**	Mary Dallas Consulting Archaeologists (MDCA),Mr.Paul Irish					**Permits**		
45-6-2963	Shell Cove Rd NSW NSC-070	GDA	56	335604	6254130	Open site	Valid	Artefact : -		
	Contact	**Recorders**	Mr.Phil Hunt,Aboriginal Heritage Office					**Permits**		
45-6-2966	Balls Head shelter NSC-073	GDA	56	332879	6253500	Open site	Valid	Potential Archaeological Deposit (PAD) : -, Shell : -		
	Contact	**Recorders**	Mr.Phil Hunt,Mr.Phil Hunt,Aboriginal Heritage Office					**Permits**		
45-6-2961	Balls Head Midden NSC-058	GDA	56	333239	6253395	Open site	Valid	Shell : -		
	Contact	**Recorders**	Mr.Phil Hunt,Aboriginal Heritage Office					**Permits**		
45-6-3166	BERRY ISLAND 13. NSC090	GDA	56	332459	6254138	Open site	Valid	Artefact : -		
	Contact	**Recorders**	Mr.Phil Hunt					**Permits**		

Report generated by AHIMS Web Service on 11/12/2019 for Meggan Walker for the following area at Datum :GDA, Zone : 56, Eastings : 332220 - 336220, Northings : 6250157 - 6254157 with a Buffer of 0 meters. Additional Info : ACHA. Number of Aboriginal sites and Aboriginal objects found is 71

This information is not guaranteed to be free from error omission. Office of Environment and Heritage (NSW) and its employees disclaim liability for any act done or omission made on the information and consequences of such acts or omission.

SiteID	SiteName	Datum	Zone	Easting	Northing	Context	Site Status	SiteFeatures	SiteTypes	Reports
45-6-3705	Kent and Erskine St PAD	GDA	56	333876	6251145	Open site	Valid	Potential Archaeological Deposit (PAD) : -		
	Contact	**Recorders**	GML Heritage Pty Ltd + Context - Surry Hills,Ms.Jodi Cameron					**Permits**		
45-6-0519	Moores Wharf	AGD	56	333600	6252200	Open site	Valid	Artefact : -	Open Camp Site	808
	Contact	**Recorders**	R Lampert					**Permits**		
45-6-2147	Ivy Cliff (Waverton Park)	AGD	56	333330	6253860	Closed site	Valid	Shell : -, Artefact : -	Shelter with Midden	1809
	Contact	**Recorders**	Val Attenbrow,D Earle					**Permits**		
45-6-0264	Berry Island;Gore Cove/Crows Nest;	AGD	56	332250	6253920	Open site	Valid	Grinding Groove : -, Art (Pigment or Engraved) : -	Axe Grinding Groove,Rock Engraving	102201
	Contact	**Recorders**	Michael Guider					**Permits**		
45-6-0272	Robertson's Point Cremorne	GDA	56	336129	6253645	Open site	Valid	Art (Pigment or Engraved) : -	Rock Engraving	597
	Contact	**Recorders**	Charles.D Power,Aboriginal Heritage Office					**Permits**		
45-6-0273	Cremorne Point Shell Cove	GDA	56	335999	6253655	Open site	Valid	Art (Pigment or Engraved) : -	Rock Engraving	
	Contact	**Recorders**	Charles.D Power,Aboriginal Heritage Office					**Permits**		
45-6-2055	Lavender bay 2;	AGD	56	333890	6253550	Closed site	Valid	Shell : -, Artefact : -	Shelter with Midden	1809
	Contact	**Recorders**	Michael Guider					**Permits**		
45-6-2061	Red Shield Cave;	AGD	56	335910	6253430	Closed site	Valid	Art (Pigment or Engraved) : -	Shelter with Art	1809
	Contact	**Recorders**	Michael Guider					**Permits**		
45-6-2069	Shell Cove 1	GDA	56	335844	6254100	Open site	Valid	Shell : -, Artefact : -	Midden	1809
	Contact	**Recorders**	Michael Guider,Aboriginal Heritage Office					**Permits**		
45-6-1265	Berry Island;Berry Island 6;	AGD	56	332350	6253800	Open site	Valid	Shell : -, Artefact : -	Midden	
	Contact	**Recorders**	Michael Guider,K Murphy					**Permits**		
45-6-1267	Balls Head Reserve	GDA	56	333294	6253330	Open site	Valid	Shell : -, Artefact : -	Midden	1809
	Contact	**Recorders**	Val Attenbrow,Michael Guider,Aboriginal Heritage Office					**Permits**		
45-6-1268	Balls Head Reserve;	AGD	56	333800	6253060	Open site	Valid	Shell : -, Artefact : -	Midden	
	Contact	**Recorders**	Michael Guider,Mr.Phil Hunt,Aboriginal Heritage Office					**Permits**		
45-6-1269	Waverton Park Waverton	GDA	56	333384	6254040	Open site	Valid	Shell : -, Artefact : -	Midden	
	Contact	**Recorders**	Unknown Author,Aboriginal Heritage Office					**Permits**		
45-6-1270	Waverton Park Waverton	GDA	56	333254	6254040	Open site	Valid	Shell : -, Artefact : -	Midden	
	Contact	**Recorders**	Unknown Author,Mr.Phil Hunt,Aboriginal Heritage Office					**Permits**		

Report generated by AHIMS Web Service on 11/12/2019 for Meggan Walker for the following area at Datum :GDA, Zone : 56, Eastings : 332220 - 336220, Northings : 6250157 - 6254157 with a Buffer of 0 meters. Additional Info : ACHA. Number of Aboriginal sites and Aboriginal objects found is 71

This information is not guaranteed to be free from error omission. Office of Environment and Heritage (NSW) and its employees disclaim liability for any act done or omission made on the information and consequences of such acts or omission.

SiteID	SiteName	Datum	Zone	Easting	Northing	Context	Site Status	SiteFeatures	SiteTypes	Reports
45-6-1271	Lavender Bay Milsons Point	GDA	56	334339	6253635	Closed site	Valid	Shell : -, Artefact : -	Shelter with Midden	
	Contact	**Recorders**	Michael Guider,Aboriginal Heritage Office					**Permits**		
45-6-0628	Balls Head Reserve Waverton	GDA	56	333129	6253420	Open site	Valid	Art (Pigment or Engraved) : -	Rock Engraving	
	Contact	**Recorders**	Michael Guider,D Lautrec,Mr.Phil Hunt,Mr.R Taplin,Aboriginal Heritage Office					**Permits**		
45-6-0630	Berry Bay Balls Head Reserve; Campbells Cave	GDA	56	333224	6253410	Closed site	Valid	Art (Pigment or Engraved) : -	Shelter with Art	
	Contact	**Recorders**	W.D Campbell,Michael Guider,Mr.Phil Hunt,Aboriginal Heritage Office					**Permits**		
45-6-2143	Cremorne Point West (duplicate copy 45-6-0273 and 45-2-0274)	GDA	56	335770	6253800	Closed site	Valid	Shell : -, Artefact : -	Shelter with Midden	1809,1911
	Contact	**Recorders**	W.D Campbell,Aboriginal Heritage Office					**Permits**		
45-6-1232	Balls Head Unbelievable Cave	GDA	56	332839	6253390	Closed site	Valid	Art (Pigment or Engraved) : -	Shelter with Art	
	Contact	**Recorders**	Michael Guider,D Lautrec,Aboriginal Heritage Office					**Permits**		
45-6-1237	Yarra Bay;Captain Phillip Monument;	GDA	56	333294	6253330	Open site	Valid	Shell : -, Artefact : -	Midden	274,102147
	Contact	**Recorders**	Unknown Author,Mr.Phil Hunt,Aboriginal Heritage Office					**Permits**		
45-6-2580	Junction Lane	AGD	56	335070	6250410	Open site	Valid	Artefact : -	Open Camp Site	102494,102763,102765
	Contact	**Recorders**	Helen Brayshaw					**Permits**	894,902,903	
45-6-2581	Angel Place	AGD	56	334400	6251100	Open site	Valid	Artefact : -	Open Camp Site	97963,102494,102763,102765
	Contact	**Recorders**	Dominic Steele Archaeological Consulting					**Permits**	918	
45-6-2168	RSYS midden;	AGD	56	335190	6253050	Open site	Valid	Artefact : -, Shell : -	Midden,Open Camp Site	
	Contact	**Recorders**	Michael Guider					**Permits**		
45-6-2180	Quarantine Cave;Waverton;	AGD	56	332850	6253335	Closed site	Valid	Shell : -, Artefact : -	Shelter with Midden	
	Contact	**Recorders**	Michael Guider,Mr.Phil Hunt,Aboriginal Heritage Office					**Permits**		
45-6-2181	Waverton Park Cave;	AGD	56	333130	6253820	Closed site	Valid	Shell : -, Artefact : -	Shelter with Midden	
	Contact	**Recorders**	Michael Guider,Mr.Phil Hunt,Aboriginal Heritage Office					**Permits**		
45-6-1939	MSB Tower;	GDA	56	333640	6252227	Open site	Destroyed	Art (Pigment or Engraved) : -	Rock Engraving	102763
	Contact	**Recorders**	Michael Guider					**Permits**		
45-6-1615	Bennelong Point	AGD	56	334800	6252100	Open site	Destroyed	Shell : -, Artefact : -	Midden	102763
	Contact	**Recorders**	ASRSYS					**Permits**		

Report generated by AHIMS Web Service on 11/12/2019 for Meggan Walker for the following area at Datum :GDA, Zone : 56, Eastings : 332220 - 336220, Northings : 6250157 - 6254157 with a Buffer of 0 meters. Additional Info : ACHA. Number of Aboriginal sites and Aboriginal objects found is 71

This information is not guaranteed to be free from error omission. Office of Environment and Heritage (NSW) and its employees disclaim liability for any act done or omission made on the information and consequences of such acts or omission.

SiteID	SiteName	Datum	Zone	Easting	Northing	Context	Site Status	SiteFeatures	SiteTypes	Reports
45-6-1510	Berry Island 9;Wollstonecraft;	AGD	56	332310	6253950	Closed site	Valid	Artefact : -	Shelter with Deposit	
	Contact	**Recorders**	Michael Guider,L Bostock					**Permits**		
45-6-1511	Berry Island 5;	AGD	56	332300	6253900	Open site	Valid	Shell : -, Artefact : -	Midden	
	Contact	**Recorders**	Tranby College					**Permits**		
45-6-0891	Balls Head Reserve 5 Hands Cave	GDA	56	333139	6253455	Closed site	Valid	Shell : -, Artefact : -, Art (Pigment or Engraved) : -	Shelter with Art,Shelter with Midden	
	Contact	**Recorders**	Michael Guider,D Lautrec,Mr.Phil Hunt,Aboriginal Heritage Office					**Permits**		
45-6-1957	Goat Island Cave;	AGD	56	333010	6252710	Closed site	Valid	Shell : -, Artefact : -	Shelter with Midden	
	Contact	**Recorders**	Michael Guider					**Permits**		
45-6-0906	Waverton Park	AGD	56	333320	6253813	Closed site	Valid	Art (Pigment or Engraved) : -	Shelter with Art	
	Contact	**Recorders**	Michael Guider					**Permits**		
45-6-1853	Lilyvale	AGD	56	333950	6251600	Open site	Valid	Shell : -, Artefact : -	Midden	102763
	Contact	**Recorders**	Val Attenbrow,Andrew Ross					**Permits**		
45-6-0026	Whale rock	GDA	56	332969	6253770	Open site	Valid	Art (Pigment or Engraved) : -	Rock Engraving	
	Contact	**Recorders**	D Earle,Michael Guider,D Lautrec,Mr.Phil Hunt,Aboriginal Heritage Office					**Permits**	2885	
45-6-0027	Balls Head Berry Island	GDA	56	333214	6253390	Closed site	Valid	Art (Pigment or Engraved) : -, Shell : -, Artefact : -, Burial : -	Burial/s,Shelter with Art,Shelter with Midden	
	Contact	**Recorders**	Michael Guider,Mr.Phil Hunt,Aboriginal Heritage Office					**Permits**		
45-6-0030	Dawes Point;Dawes Point Park;	GDA	56	334345	6252534	Open site	Destroyed	Art (Pigment or Engraved) : -	Rock Engraving	
	Contact	**Recorders**	Michael Guider					**Permits**		
45-6-2652	Ultimo PAD 1	AGD	56	333450	6250000	Open site	Valid	Potential Archaeological Deposit (PAD) : -		102494,102763,102765
	Contact	**Recorders**	Jim Wheeler					**Permits**	1598	
45-6-2687	Crown Street PAD 1	AGD	56	334950	6250300	Open site	Valid	Potential Archaeological Deposit (PAD) : -		102494,102763,102765
	Contact	**Recorders**	Dominic Steele Archaeological Consulting					**Permits**	2017	
45-6-2762	Coal Loader 1	AGD	56	332820	6253580	Closed site	Valid	Shell : -, Non-Human Bone and Organic Material : -		
	Contact T Russell	**Recorders**	Mary Dallas Consulting Archaeologists (MDCA),Mr.Phil Hunt,Aboriginal Heritage O					**Permits**		

Report generated by AHIMS Web Service on 11/12/2019 for Meggan Walker for the following area at Datum :GDA, Zone : 56, Eastings : 332220 - 336220, Northings : 6250157 - 6254157 with a Buffer of 0 meters. Additional Info : ACHA. Number of Aboriginal sites and Aboriginal objects found is 71

This information is not guaranteed to be free from error omission. Office of Environment and Heritage (NSW) and its employees disclaim liability for any act done or omission made on the information and consequences of such acts or omission.

AHIMS Web Services (AWS)

Extensive search - Site list report

Your Ref/PO Number : Sirius_2km

Client Service ID : 471699

SiteID	SiteName	Datum	Zone	Easting	Northing	Context	Site Status	SiteFeatures	SiteTypes	Reports
45-6-2763	Caltex 2	AGD	56	332840	6253690	Closed site	Valid	Shell : -		
	Contact T Russell	**Recorders**	Mary Dallas Consulting Archaeologists (MDCA)					**Permits**		
45-6-2764	Caltex 1	AGD	56	332845	6253710	Closed site	Valid	Shell : -		
	Contact T Russell	**Recorders**	Mary Dallas Consulting Archaeologists (MDCA),Mr.Phil Hunt,Aboriginal Heritage O					**Permits**		
45-6-2742	171-193 Gloucester Street PAD	AGD	56	333926	6251461	Open site	Valid	Potential Archaeological Deposit (PAD) : -		102763
	Contact	**Recorders**	Jim Wheeler					**Permits**	2143,2342,2766	
45-6-2934	Yurong Cave	GDA	56	335595	6251900	Closed site	Valid	Art (Pigment or Engraved) : -		102763
	Contact	**Recorders**	Michael Guider,Mr.Paul Irish					**Permits**		
45-6-2935	Yurong 1	GDA	56	335555	6252020	Open site	Valid	Shell : 6		
	Contact	**Recorders**	Michael Guider,Mr.Paul Irish					**Permits**		
45-6-3076	Adderstone Shelter 2 NSC-082	GDA	56	334885	6253945	Open site	Valid	Shell : 1		
	Contact	**Recorders**	Aboriginal Heritage Office					**Permits**		
45-6-3077	Adderstone Shelter 1 NSC-081	GDA	56	334895	6253940	Open site	Valid	Shell : 1		
	Contact	**Recorders**	Aboriginal Heritage Office					**Permits**		
45-6-3081	200 George Street	GDA	56	334237	6251637	Open site	Not a Site	Potential Archaeological Deposit (PAD) : 1		103114
	Contact	**Recorders**	Ms.Sally MacLennan					**Permits**	3577,3934,4239	
45-6-3103	BADANGI RESERVE SHELTER 1	GDA	56	332620	6254120	Open site	Valid	Shell : 1		
	Contact	**Recorders**	Aboriginal Heritage Office,Ms.Viki Gordon					**Permits**		
45-6-3502	Loftus PAD 01	GDA	56	334551	6251635	Open site	Valid	Potential Archaeological Deposit (PAD) : -		
	Contact	**Recorders**	Artefact - Cultural Heritage Management ,Artefact - Cultural Heritage Management					**Permits**	4292	
45-6-3446	71 Macquarie Street PAD	GDA	56	334663	6251783	Open site	Valid	Potential Archaeological Deposit (PAD) : -		
	Contact	**Recorders**	GML Heritage Pty Ltd + Context - Surry Hills,Ms.Jodi Cameron					**Permits**	4285	
45-6-0811	Goat Island;Parramatta River;	AGD	56	333150	6252650	Open site	Valid	Artefact : -, Shell : -	Midden,Open Camp Site	
	Contact	**Recorders**	Elizabeth Rich					**Permits**		
45-6-2783	PAD Central Royal Botanic Gardens	AGD	56	334900	6251030	Open site	Valid	Potential Archaeological Deposit (PAD) : -		102494,102763,102765
	Contact T Russell	**Recorders**	Haglund and Associates					**Permits**	2364	

Report generated by AHIMS Web Service on 11/12/2019 for Meggan Walker for the following area at Datum :GDA, Zone : 56, Eastings : 332220 - 336220, Northings : 6250157 - 6254157 with a Buffer of 0 meters. Additional Info : ACHA. Number of Aboriginal sites and Aboriginal objects found is 71

This information is not guaranteed to be free from error omission. Office of Environment and Heritage (NSW) and its employees disclaim liability for any act done or omission made on the information and consequences of such acts or omission.

AHIMS Web Services (AWS)

Extensive search - Site list report

Your Ref/PO Number : Sirius_2km

Client Service ID : 471699

SiteID	SiteName	Datum	Zone	Easting	Northing	Context	Site Status	SiteFeatures	SiteTypes	Reports
45-6-2796	320-328 George St PAD	AGD	56	334100	6251050	Open site	Valid	Potential Archaeological Deposit (PAD) : -		102494,10276 3,102765
	Contact T Russell	**Recorders**	Mr.Dominic Steele					**Permits**	2415	
45-6-3152	168-190 Day Street, Sydney PAD	GDA	56	333877	6250257	Open site	Not a Site	Potential Archaeological Deposit (PAD) : -		
	Contact	**Recorders**	Mr.Josh Symons,Mr.Alex Timms					**Permits**	3789	
45-6-3116	Wynyard Walk PAD	GDA	56	333931	6251252	Open site	Destroyed	Potential Archaeological Deposit (PAD) : 1		
	Contact	**Recorders**	GML Heritage Pty Ltd + Context - Surry Hills,GML Heritage Pty Ltd + Context - Surry					**Permits**	3670	
45-6-3324	RBG PAD 1	GDA	56	334802	6251224	Open site	Valid	Potential Archaeological Deposit (PAD) : 1		
	Contact	**Recorders**	AMAC Group P/L,Mr.Benjamin Streat					**Permits**		
45-6-3325	RBG PAD 2	GDA	56	335212	6251494	Open site	Valid	Potential Archaeological Deposit (PAD) : 1		
	Contact	**Recorders**	AMAC Group P/L,Mr.Benjamin Streat					**Permits**		
45-6-3327	RBG PAD 3	GDA	56	334957	6251832	Open site	Valid	Potential Archaeological Deposit (PAD) : 1		
	Contact	**Recorders**	AMAC Group P/L,Mr.Benjamin Streat					**Permits**		
45-6-3338	The Bays Precinct PAD02	GDA	56	332354	6250885	Open site	Valid	Potential Archaeological Deposit (PAD) : -		
	Contact	**Recorders**	Artefact - Cultural Heritage Management ,Mr.Michael Lever					**Permits**		
45-6-3339	The Bays Precinct PAD01	GDA	56	332779	6250555	Open site	Valid	Potential Archaeological Deposit (PAD) : -		
	Contact	**Recorders**	Artefact - Cultural Heritage Management ,Artefact - Cultural Heritage Management					**Permits**		

Report generated by AHIMS Web Service on 11/12/2019 for Meggan Walker for the following area at Datum :GDA, Zone : 56, Eastings : 332220 - 336220, Northings : 6250157 - 6254157 with a Buffer of 0 meters. Additional Info : ACHA. Number of Aboriginal sites and Aboriginal objects found is 71

This information is not guaranteed to be free from error omission. Office of Environment and Heritage (NSW) and its employees disclaim liability for any act done or omission made on the information and consequences of such acts or omission.

APPENDIX B ARCHITECTURAL PLANS



1 B2b-B2a_OVERALL
00.00-00-00.00 1 : 200

2 B2b_MEZZ FIRE PUMP ROOM.
00.00-00-00.00

BVN

NSW ARCHITECTS REGISTRATION BOARD / NOMINATED ARCHITECTS
6501 ABBIE GALVIN
9356 NIKOTSOKA TITCHKOSKY
7115 JULIAN ASHTON
7053 MATTHEW BLAIR
7151 PHILLIP ROSSINGTON
4937 JAMES GROSE

Telephone +61 2 8297 7200
Facsimile +61 2 8297 7299
www.bvn.com.au

INTELLECTUAL PROPERTY
COPYRIGHT BVN ARCHITECTURE PTY LIMITED. UNLESS OTHERWISE AGREED IN WRITING,ALL RIGHTS TO THIS DOCUMENT ARE SUBJECT TO PAYMENT IN FULL OF ALL BVN CHARGES.THIS DOCUMENT MAY ONLY BE USED FOR THE EXPRESS PURPOSE AND PROJECT FOR WHICH IT HAS BEEN CREATED AND DELIVERED. AS NOTIFIED IN WRITING BY BVN,AND THIS DOCUMENT MAY NOT BE OTHERWISE USED, OR COPIED. ANY UNAUTHORISED USE OF THIS DOCUMENT IS AT THE USER'S SOLE RISK AND WITHOUT LIMITING BVN'S RIGHTS THE USER RELEASES AND INDEMNIFIES BVN FROM AND AGAINST ALL LOSS SO ARISING.

NOTE
CONTRACTOR TO CHECK AND VERIFY ALL DIMENSIONS ON SITE PRIOR TO COMMENCEMENT OF WORK OR PREPARATION OF SHOP DRAWINGS. DO NOT SCALE THIS DRAWING

ISSUE	DATE	FOR
2	08.04.20	FOR INFORMATION
3	17.04.20	FOR INFORMATION
4	20.04.20	FOR INFORMATION
5	05.05.20	FOR INFORMATION
6	06.05.20	FOR INFORMATION
7	08.05.20	FOR INFORMATION
8	11.05.20	FOR INFORMATION
9	12.05.20	FOR INFORMATION
10	19.05.20	FOR INFORMATION
11	22.05.20	FOR INFORMATION
12	26.05.20	FOR INFORMATION
13	29.05.20	FOR INFORMATION
14	01.06.20	FOR INFORMATION
15	03.06.20	FOR INFORMATION
16	17.06.20	FOR INFORMATION
17	23.06.20	FOR INFORMATION
18	30.06.20	FOR INFORMATION
19	22.07.20	FOR INFORMATION
20	22.07.20	FOR INFORMATION_REV
21	23.07.20	FOR INFORMATION
22	05.08.20	FOR INFORMATION
23	14.08.20	FOR INFORMATION
24	26.08.20	FOR INFORMATION
25	27.08.20	FOR INFORMATION
26	31.08.20	FOR INFORMATION
27	04.09.20	NOT FOR SSDA - DRAFT
28	18.09.20	FOR SSDA
29	23.10.20	FOR SSDA

PROJECT MANAGER
DEDICO DEVELOPMENT SERVICES
CLIENT

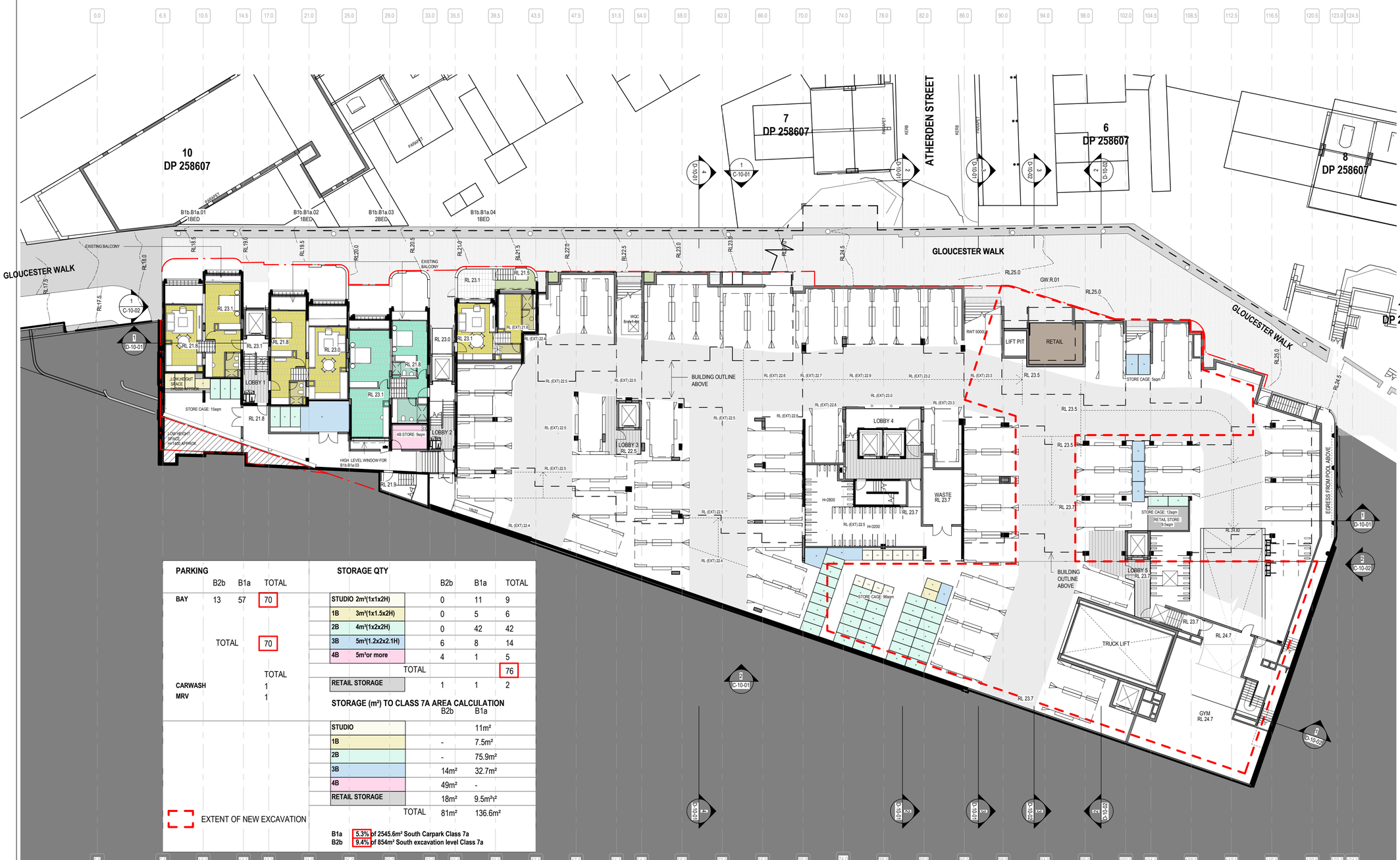
SIRIUS DEVELOPMENTS PTY LTD
CLIENT NUMBER

PROJECT
SIRIUS SITE
2-60 CUMBERLAND ST, THE ROCKS
BVN PROJECT NUMBER
1712011
DRAWING KEY

TRUE NORTH
GRAPHIC SCALE
0 2000 5000
SCALE
1 : 200@A1
STATUS
FOR SSDA
DRAWING

BASEMENT B2b-B2a
AR-B-10-01
ISSUE 29

C:\REVIT_LOCAL2019\AR_1712011_SIR_SIRIUS_2019_hcai.rvt 23/10/2020 12:28:58 PM



PARKING	B2b	B1a	TOTAL
BAY	13	57	70
TOTAL			70
			TOTAL
CARWASH			1
MRV			1

STORAGE QTY		B2b	B1a	TOTAL
STUDIO	2m³(1x1x2H)	0	11	9
1B	3m³(1x1.5x2H)	0	5	6
2B	4m³(1x2x2H)	0	42	42
3B	5m³(1.2x2x2.1H)	6	8	14
4B	5m³or more	4	1	5
TOTAL				76
RETAIL STORAGE		1	1	2

STORAGE (m²) TO CLASS 7A AREA CALCULATION

	B2b	B1a
STUDIO		11m²
1B	-	7.5m²
2B	-	75.9m²
3B	14m²	32.7m²
4B	49m²	-
RETAIL STORAGE	18m²	9.5m²²
TOTAL	81m²	136.6m²

EXTENT OF NEW EXCAVATION

B1a 5.3% of 2545.6m² South Carpark Class 7a
B2b 9.4% of 854m² South excavation level Class 7a

1 B1b-B1a_OVERALL
00-00-00-00-00

BVN

NSW ARCHITECTS REGISTRATION BOARD / NOMINATED ARCHITECTS
6501 ABBIE GALVIN
9356 NIKOTSOKA TITCHKOSKY
7115 JULIAN ASHTON
7053 MATTHEW BLAIR
7151 PHILLIP ROSSINGTON
4937 JAMES GROSE

Telephone +61 2 8297 7200
Facsimile +61 2 8297 7299
www.bvn.com.au

INTELLECTUAL PROPERTY
COPYRIGHT BVN ARCHITECTURE PTY LIMITED. UNLESS OTHERWISE AGREED IN WRITING,ALL RIGHTS TO THIS DOCUMENT ARE SUBJECT TO PAYMENT IN FULL OF ALL BVN CHARGES.THIS DOCUMENT MAY ONLY BE USED FOR THE EXPRESS PURPOSE AND PROJECT FOR WHICH IT HAS BEEN CREATED AND DELIVERED, AS NOTIFIED IN WRITING BY BVN.AND THIS DOCUMENT MAY NOT BE OTHERWISE USED, OR COPIED. ANY UNAUTHORISED USE OF THIS DOCUMENT IS AT THE USER'S SOLE RISK AND WITHOUT LIMITING BVN'S RIGHTS THE USER RELEASES AND INDEMNIFIES BVN FROM AND AGAINST ALL LOSS SO ARISING.

NOTE
CONTRACTOR TO CHECK AND VERIFY ALL DIMENSIONS ON SITE PRIOR TO COMMENCEMENT OF WORK OR PREPARATION OF SHOP DRAWINGS. DO NOT SCALE THIS DRAWING

ISSUE	DATE	FOR
1	03.04.20	FOR INFORMATION
2	08.04.20	FOR INFORMATION
3	17.04.20	FOR INFORMATION
4	06.05.20	FOR INFORMATION
5	08.05.20	FOR INFORMATION
6	11.05.20	FOR INFORMATION
7	12.05.20	FOR INFORMATION
8	22.05.20	FOR INFORMATION
9	26.05.20	FOR INFORMATION
10	29.05.20	FOR INFORMATION
11	01.06.20	FOR INFORMATION
12	03.06.20	FOR INFORMATION
13	17.06.20	FOR INFORMATION
14	23.06.20	FOR INFORMATION
15	22.07.20	FOR INFORMATION
16	22.07.20	FOR INFORMATION_REV
17	23.07.20	FOR INFORMATION
18	14.08.20	FOR INFORMATION
19	26.08.20	FOR INFORMATION
20	27.08.20	FOR INFORMATION
21	31.08.20	FOR INFORMATION
22	04.09.20	NOT FOR SSDA - DRAFT
23	18.09.20	FOR SSDA
24	23.10.20	FOR SSDA

PROJECT MANAGER
DEDICO DEVELOPMENT SERVICES
CLIENT

SIRIUS DEVELOPMENTS PTY LTD
CLIENT NUMBER

PROJECT

SIRIUS SITE
2-60 CUMBERLAND ST, THE ROCKS
BVN PROJECT NUMBER

1712011
DRAWING KEY

TRUE NORTH

GRAPHIC SCALE
0 2000 5000
SCALE

1 : 200@A1
STATUS

FOR SSDA
DRAWING

BASEMENT B1b-B1a

	ISSUE
AR-B-10-02	24

C:\REVIT_LOCAL2019\AR_1712011_SR_SIRIUS_2019_hcai.rvt 23/10/2020 3:47:31 PM



1 LEVEL 01-02
00-00-00-00-00

2 LEVEL 02-03
00-00-00-00-00

BVN

NSW ARCHITECTS REGISTRATION BOARD / NOMINATED ARCHITECTS

6501 ABBIE GALVIN
9356 NIKOTSCHKA TITCHKOSKY
7115 JULIAN ASHTON
7053 MATTHEW BLAIR
7151 PHILLIP ROSSINGTON
4937 JAMES GROSE

Telephone +61 2 8297 7200
Facsimile +61 2 8297 7299
www.bvn.com.au

INTELLECTUAL PROPERTY

COPYRIGHT BVN ARCHITECTURE PTY LIMITED. UNLESS OTHERWISE AGREED IN WRITING,ALL RIGHTS TO THIS DOCUMENT ARE SUBJECT TO PAYMENT IN FULL OF ALL BVN CHARGES.THIS DOCUMENT MAY ONLY BE USED FOR THE EXPRESS PURPOSE AND PROJECT FOR WHICH IT HAS BEEN CREATED AND DELIVERED, AS NOTIFIED IN WRITING BY BVN.AND THIS DOCUMENT MAY NOT BE OTHERWISE USED, OR COPIED. ANY UNAUTHORISED USE OF THIS DOCUMENT IS AT THE USER'S SOLE RISK AND WITHOUT LIMITING BVN'S RIGHTS THE USER RELEASES AND INDEMNIFIES BVN FROM AND AGAINST ALL LOSS SO ARISING.

NOTE

CONTRACTOR TO CHECK AND VERIFY ALL DIMENSIONS ON SITE PRIOR TO COMMENCEMENT OF WORK OR PREPARATION OF SHOP DRAWINGS. DO NOT SCALE THIS DRAWING

ISSUE	DATE	FOR
1	08.04.20	FOR INFORMATION
2	17.04.20	FOR INFORMATION
3	05.05.20	FOR INFORMATION
4	08.05.20	FOR INFORMATION
5	11.05.20	FOR INFORMATION
6	22.05.20	FOR INFORMATION
7	01.06.20	FOR INFORMATION
8	03.06.20	FOR INFORMATION
9	23.06.20	FOR INFORMATION
10	09.07.20	FOR INFORMATION
11	14.07.20	FOR INFORMATION
12	14.07.20	FOR INFORMATION_REV
13	22.07.20	FOR INFORMATION
14	14.08.20	FOR INFORMATION
15	31.08.20	FOR INFORMATION
16	04.09.20	NOT FOR SSDA - DRAFT
17	18.09.20	FOR SSDA
18	23.10.20	FOR SSDA

PROJECT MANAGER
DEDICO DEVELOPMENT SERVICES

CLIENT

SIRIUS DEVELOPMENTS PTY LTD
CLIENT NUMBER

PROJECT

SIRIUS SITE
2-60 CUMBERLAND ST, THE ROCKS
BVN PROJECT NUMBER

1712011
DRAWING KEY

TRUE NORTH

GRAPHIC SCALE
0 2000 5000
SCALE

1 : 200@A1
STATUS

FOR SSDA
DRAWING

LEVEL 01-03

	ISSUE
AR-B-10-03	18

C:\REVIT_LOCAL2019\AR_1712011_SIR_SIRIUS_2019_hcai.rvt 26/10/2020 10:34:42 AM



1 LEVEL 03-04
00-00-00-00-00

2 LEVEL 04-05
00-00-00-00-00

NSW ARCHITECTS REGISTRATION BOARD / NOMINATED ARCHITECTS

6501 ABBIE GALVIN
9356 NIKOTSCHKA TITCHKOSKY
7115 JULIAN ASHTON
7053 MATTHEW BLAIR
7151 PHILLIP ROSSINGTON
4937 JAMES GROSE

Telephone +61 2 8297 7200
Facsimile +61 2 8297 7299
www.bvn.com.au

INTELLECTUAL PROPERTY

COPYRIGHT BVN ARCHITECTURE PTY LIMITED. UNLESS OTHERWISE AGREED IN WRITING,ALL RIGHTS TO THIS DOCUMENT ARE SUBJECT TO PAYMENT IN FULL OF ALL BVN CHARGES.THIS DOCUMENT MAY ONLY BE USED FOR THE EXPRESS PURPOSE AND PROJECT FOR WHICH IT HAS BEEN CREATED AND DELIVERED, AS NOTIFIED IN WRITING BY BVN.AND THIS DOCUMENT MAY NOT BE OTHERWISE USED, OR COPIED. ANY UNAUTHORISED USE OF THIS DOCUMENT IS AT THE USER'S SOLE RISK AND WITHOUT LIMITING BVN'S RIGHTS THE USER RELEASES AND INDEMNIFIES BVN FROM AND AGAINST ALL LOSS SO ARISING.

NOTE

CONTRACTOR TO CHECK AND VERIFY ALL DIMENSIONS ON SITE PRIOR TO COMMENCEMENT OF WORK OR PREPARATION OF SHOP DRAWINGS. DO NOT SCALE THIS DRAWING

ISSUE	DATE	FOR
1	08.04.20	FOR INFORMATION
2	17.04.20	FOR INFORMATION
3	05.05.20	FOR INFORMATION
4	08.05.20	FOR INFORMATION
5	22.05.20	FOR INFORMATION
6	01.06.20	FOR INFORMATION
7	03.06.20	FOR INFORMATION
8	23.06.20	FOR INFORMATION
9	09.07.20	FOR INFORMATION
10	14.07.20	FOR INFORMATION
11	22.07.20	FOR INFORMATION
12	27.07.20	FOR INFORMATION
13	14.08.20	FOR INFORMATION
14	31.08.20	FOR INFORAMTION
15	04.09.20	NOT FOR SSDA - DRAFT
16	15.09.20	NOT FOR SSDA - DRAFT
17	18.09.20	FOR SSDA
18	23.10.20	FOR SSDA

PROJECT MANAGER
DEDICO DEVELOPMENT SERVICES

CLIENT

SIRIUS DEVELOPMENTS PTY LTD
CLIENT NUMBER

PROJECT

SIRIUS SITE
2-60 CUMBERLAND ST, THE ROCKS
BVN PROJECT NUMBER

1712011
DRAWING KEY

TRUE NORTH

GRAPHIC SCALE
0 2000 5000
SCALE

1 : 200@A1
STATUS

FOR SSDA
DRAWING

LEVEL 03-05

AR-B-10-04

ISSUE
18



1 LEVEL 05-06
00-00-00-00-00

2 LEVEL 06-07
00-00-00-00-00

BVN

NSW ARCHITECTS REGISTRATION BOARD / NOMINATED ARCHITECTS

6501 ABBIE GALVIN
9356 NIKOTSCHKA TITCHKOSKY
7115 JULIAN ASHTON
7053 MATTHEW BLAIR
7151 PHILLIP ROSSINGTON
4937 JAMES GROSE

Telephone +61 2 8297 7200
Facsimile +61 2 8297 7299
www.bvn.com.au

INTELLECTUAL PROPERTY

COPYRIGHT BVN ARCHITECTURE PTY LIMITED. UNLESS OTHERWISE AGREED IN WRITING,ALL RIGHTS TO THIS DOCUMENT ARE SUBJECT TO PAYMENT IN FULL OF ALL BVN CHARGES.THIS DOCUMENT MAY ONLY BE USED FOR THE EXPRESS PURPOSE AND PROJECT FOR WHICH IT HAS BEEN CREATED AND DELIVERED, AS NOTIFIED IN WRITING BY BVN.AND THIS DOCUMENT MAY NOT BE OTHERWISE USED, OR COPIED. ANY UNAUTHORISED USE OF THIS DOCUMENT IS AT THE USER'S SOLE RISK AND WITHOUT LIMITING BVN'S RIGHTS THE USER RELEASES AND INDEMNIFIES BVN FROM AND AGAINST ALL LOSS SO ARISING.

NOTE

CONTRACTOR TO CHECK AND VERIFY ALL DIMENSIONS ON SITE PRIOR TO COMMENCEMENT OF WORK OR PREPARATION OF SHOP DRAWINGS. DO NOT SCALE THIS DRAWING

ISSUE	DATE	FOR
1	17.04.20	FOR INFORMATION
2	05.05.20	FOR INFORMATION
3	08.05.20	FOR INFORMATION
4	22.05.20	FOR INFORMATION
5	01.06.20	FOR INFORMATION
6	23.06.20	FOR INFORMATION
7	14.07.20	FOR INFORMATION
8	22.07.20	FOR INFORMATION
9	14.08.20	FOR INFORMATION
10	31.08.20	FOR INFORMATION
11	04.09.20	NOT FOR SSDA - DRAFT
12	15.09.20	NOT FOR SSDA - DRAFT
13	17.09.20	NOT FOR SSDA - DRAFT
14	18.09.20	FOR SSDA

PROJECT MANAGER
DEDICO DEVELOPMENT SERVICES

CLIENT
SIRIUS DEVELOPMENTS PTY LTD

CLIENT NUMBER

PROJECT
SIRIUS SITE
2-60 CUMBERLAND ST, THE ROCKS

BVN PROJECT NUMBER
1712011

DRAWING KEY

TRUE NORTH

GRAPHIC SCALE
0 2000 5000

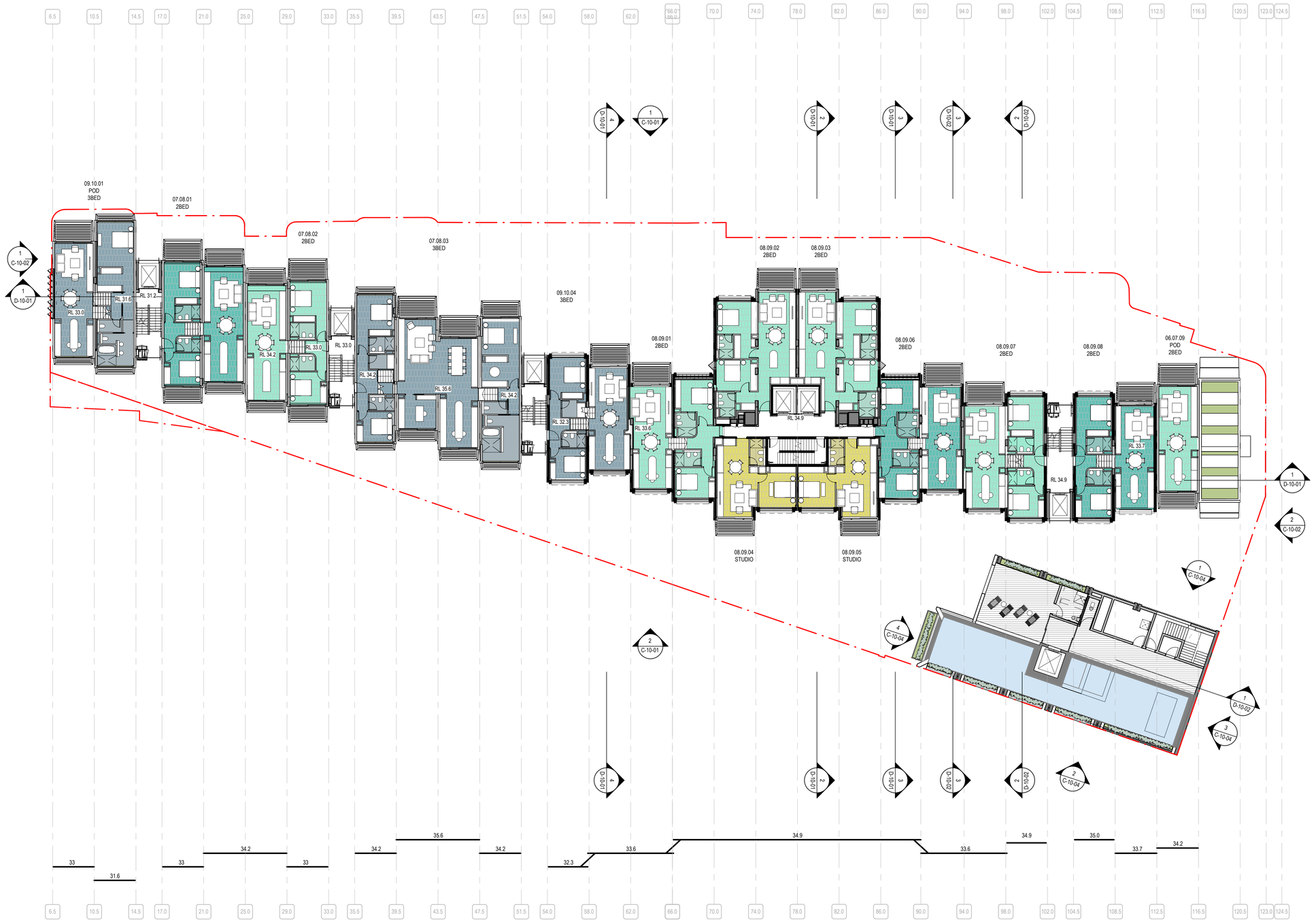
SCALE
1 : 200@A1

STATUS
FOR INFORMATION

DRAWING
LEVEL 05-07

	ISSUE
AR-B-10-05	14

C:\REVIT_LOCAL2019\AR_1712011_SIR_SIRIUS_2019_Selina_Qiu.rvt 18/09/2020 9:44:03 AM



1 LEVEL 07-08
00-00-00-00-00

2 LEVEL 08-09
00-00-00-00-00

NSW ARCHITECTS REGISTRATION BOARD / NOMINATED ARCHITECTS

6501 ABBIE GALVIN
9356 NIKOTSCHKA TITCHKOSKY
7115 JULIAN ASHTON
7053 MATTHEW BLAIR
7151 PHILLIP ROSSINGTON
4937 JAMES GROSE

Telephone +61 2 8297 7200
Facsimile +61 2 8297 7299
www.bvn.com.au

INTELLECTUAL PROPERTY

COPYRIGHT BVN ARCHITECTURE PTY LIMITED. UNLESS OTHERWISE AGREED IN WRITING,ALL RIGHTS TO THIS DOCUMENT ARE SUBJECT TO PAYMENT IN FULL OF ALL BVN CHARGES.THIS DOCUMENT MAY ONLY BE USED FOR THE EXPRESS PURPOSE AND PROJECT FOR WHICH IT HAS BEEN CREATED AND DELIVERED, AS NOTIFIED IN WRITING BY BVN.AND THIS DOCUMENT MAY NOT BE OTHERWISE USED, OR COPIED. ANY UNAUTHORISED USE OF THIS DOCUMENT IS AT THE USER'S SOLE RISK AND WITHOUT LIMITING BVN'S RIGHTS THE USER RELEASES AND INDEMNIFIES BVN FROM AND AGAINST ALL LOSS SO ARISING.

NOTE

CONTRACTOR TO CHECK AND VERIFY ALL DIMENSIONS ON SITE PRIOR TO COMMENCEMENT OF WORK OR PREPARATION OF SHOP DRAWINGS. DO NOT SCALE THIS DRAWING

ISSUE	DATE	FOR
1	17.04.20	FOR INFORMATION
2	12.05.20	FOR INFORMATION
3	22.05.20	FOR INFORMATION
4	01.06.20	FOR INFORMATION
5	23.06.20	FOR INFORMATION
6	14.07.20	FOR INFORMATION
7	22.07.20	FOR INFORMATION
8	14.08.20	FOR INFORMATION
9	31.08.20	FOR INFORAMTION
10	04.09.20	NOT FOR SSDA - DRAFT
11	15.09.20	NOT FOR SSDA - DRAFT
12	17.09.20	NOT FOR SSDA - DRAFT
13	18.09.20	FOR SSDA

PROJECT MANAGER
DEDICO DEVELOPMENT SERVICES

CLIENT
SIRIUS DEVELOPMENTS PTY LTD

CLIENT NUMBER

PROJECT
SIRIUS SITE
2-60 CUMBERLAND ST, THE ROCKS

BVN PROJECT NUMBER
1712011

DRAWING KEY

TRUE NORTH

GRAPHIC SCALE
0 2000 5000

SCALE
1 : 200@A1

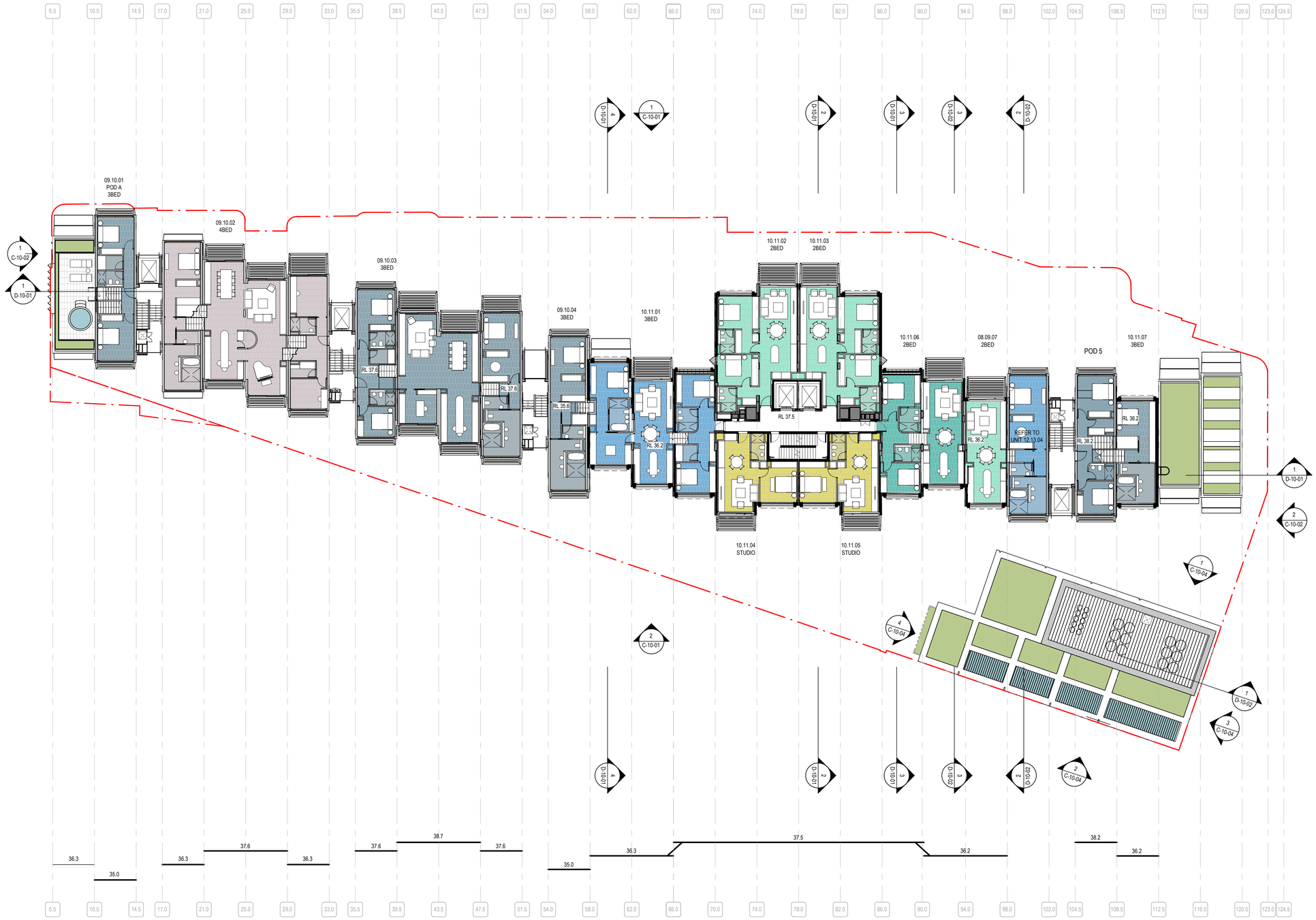
STATUS
FOR INFORMATION

DRAWING
LEVEL 07-09

AR-B-10-06

ISSUE
13

C:\REVIT_LOCAL2019\AR_1712011_SIR_SIRIUS_2019_Salina_Qiu.rvt 18/09/2020 9:44:22 AM



1 LEVEL 09-10
AR-SK-XX-01

2 LEVEL 10-11
00-00-00-00-00

BVN

NSW ARCHITECTS REGISTRATION BOARD /
NOMINATED ARCHITECTS

6501 ABBIE GALVIN
9356 NIKOTSOKA TITCHKOSKY
7115 JULIAN ASHTON
7053 MATTHEW BLAIR
7151 PHILLIP ROSSINGTON
4937 JAMES GROSE

Telephone +61 2 8297 7200
Facsimile +61 2 8297 7299
www.bvn.com.au

INTELLECTUAL PROPERTY

COPYRIGHT BVN ARCHITECTURE PTY LIMITED. UNLESS OTHERWISE AGREED IN WRITING,ALL RIGHTS TO THIS DOCUMENT ARE SUBJECT TO PAYMENT IN FULL OF ALL BVN CHARGES.THIS DOCUMENT MAY ONLY BE USED FOR THE EXPRESS PURPOSE AND PROJECT FOR WHICH IT HAS BEEN CREATED AND DELIVERED, AS NOTIFIED IN WRITING BY BVN.AND THIS DOCUMENT MAY NOT BE OTHERWISE USED, OR COPIED. ANY UNAUTHORISED USE OF THIS DOCUMENT IS AT THE USER'S SOLE RISK AND WITHOUT LIMITING BVN'S RIGHTS THE USER RELEASES AND INDEMNIFIES BVN FROM AND AGAINST ALL LOSS SO ARISING.

NOTE

CONTRACTOR TO CHECK AND VERIFY ALL DIMENSIONS ON SITE PRIOR TO COMMENCEMENT OF WORK OR PREPARATION OF SHOP DRAWINGS. DO NOT SCALE THIS DRAWING

ISSUE	DATE	FOR
1	17.04.20	FOR INFORMATION
2	22.05.20	FOR INFORMATION
3	01.06.20	FOR INFORMATION
4	23.06.20	FOR INFORMATION
5	14.07.20	FOR INFORMATION
6	22.07.20	FOR INFORMATION
7	14.08.20	FOR INFORMATION
8	31.08.20	FOR INFORMATION
9	01.09.20	FOR INFORMATION
10	04.09.20	NOT FOR SSDA - DRAFT
11	15.09.20	NOT FOR SSDA - DRAFT
12	17.09.20	NOT FOR SSDA - DRAFT
13	18.09.20	FOR SSDA

PROJECT MANAGER
DEDICO DEVELOPMENT SERVICES

CLIENT
SIRIUS DEVELOPMENTS PTY LTD

CLIENT NUMBER

PROJECT
SIRIUS SITE
2-60 CUMBERLAND ST, THE ROCKS

BVN PROJECT NUMBER
1712011

DRAWING KEY

TRUE NORTH

GRAPHIC SCALE
0 2000 5000

SCALE
1 : 200@A1

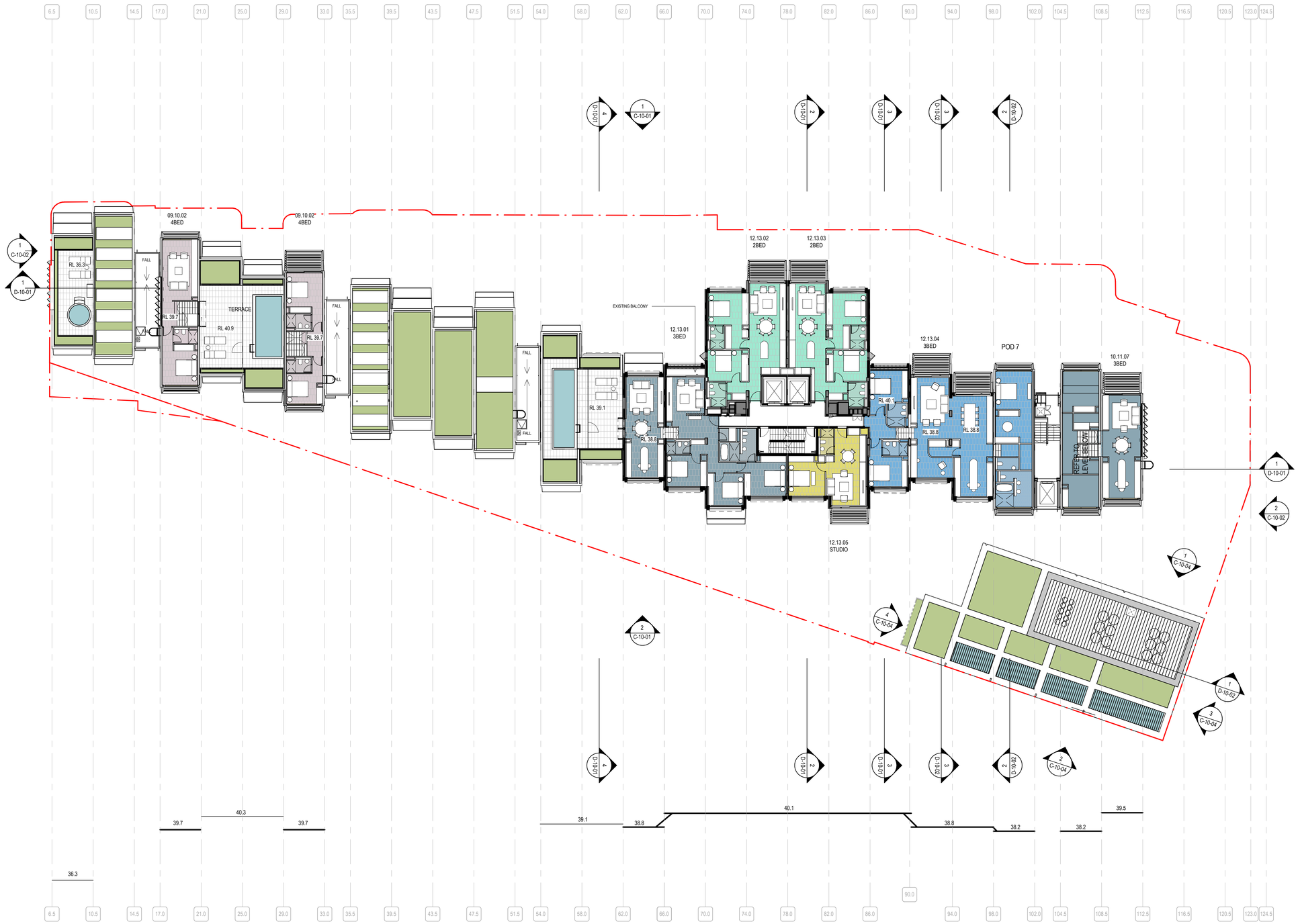
STATUS
FOR INFORMATION

DRAWING
LEVEL 09-11

AR-B-10-07

ISSUE
13

C:\REVIT_LOCAL2019\AR_1712011_SIR_SIRIUS_2019_Selina_Qiu.rvt 18/09/2020 9:44:39 AM



2 LEVEL 11-12
00-00-00-00-00

1 LEVEL 12-13
00-00-00-00-00

BVN

NSW ARCHITECTS REGISTRATION BOARD / NOMINATED ARCHITECTS

6501 ABBIE GALVIN
9356 NINOTSCHKA TITCHKOSKY
7115 JULIAN ASHTON
7053 MATTHEW BLAIR
7151 PHILLIP ROSSINGTON
4937 JAMES GROSE

Telephone +61 2 8297 7200
Facsimile +61 2 8297 7299
www.bvn.com.au

INTELLECTUAL PROPERTY

COPYRIGHT BVN ARCHITECTURE PTY LIMITED. UNLESS OTHERWISE AGREED IN WRITING,ALL RIGHTS TO THIS DOCUMENT ARE SUBJECT TO PAYMENT IN FULL OF ALL BVN CHARGES.THIS DOCUMENT MAY ONLY BE USED FOR THE EXPRESS PURPOSE AND PROJECT FOR WHICH IT HAS BEEN CREATED AND DELIVERED, AS NOTIFIED IN WRITING BY BVN.AND THIS DOCUMENT MAY NOT BE OTHERWISE USED, OR COPIED. ANY UNAUTHORISED USE OF THIS DOCUMENT IS AT THE USER'S SOLE RISK AND WITHOUT LIMITING BVN'S RIGHTS THE USER RELEASES AND INDEMNIFIES BVN FROM AND AGAINST ALL LOSS SO ARISING.

NOTE

CONTRACTOR TO CHECK AND VERIFY ALL DIMENSIONS ON SITE PRIOR TO COMMENCEMENT OF WORK OR PREPARATION OF SHOP DRAWINGS. DO NOT SCALE THIS DRAWING

ISSUE	DATE	FOR
1	17.04.20	FOR INFORMATION
2	22.05.20	FOR INFORMATION
3	01.06.20	FOR INFORMATION
4	23.06.20	FOR INFORMATION
5	14.07.20	FOR INFORMATION
6	22.07.20	FOR INFORMATION
7	14.08.20	FOR INFORMATION
8	31.08.20	FOR INFORMATION
9	04.09.20	NOT FOR SSDA - DRAFT
10	15.09.20	NOT FOR SSDA - DRAFT
11	17.09.20	NOT FOR SSDA - DRAFT
12	18.09.20	FOR SSDA

PROJECT MANAGER
DEDICO DEVELOPMENT SERVICES

CLIENT

SIRIUS DEVELOPMENTS PTY LTD
CLIENT NUMBER

PROJECT

SIRIUS SITE
2-60 CUMBERLAND ST, THE ROCKS
BVN PROJECT NUMBER

1712011
DRAWING KEY

TRUE NORTH

GRAPHIC SCALE
0 2000 5000
SCALE

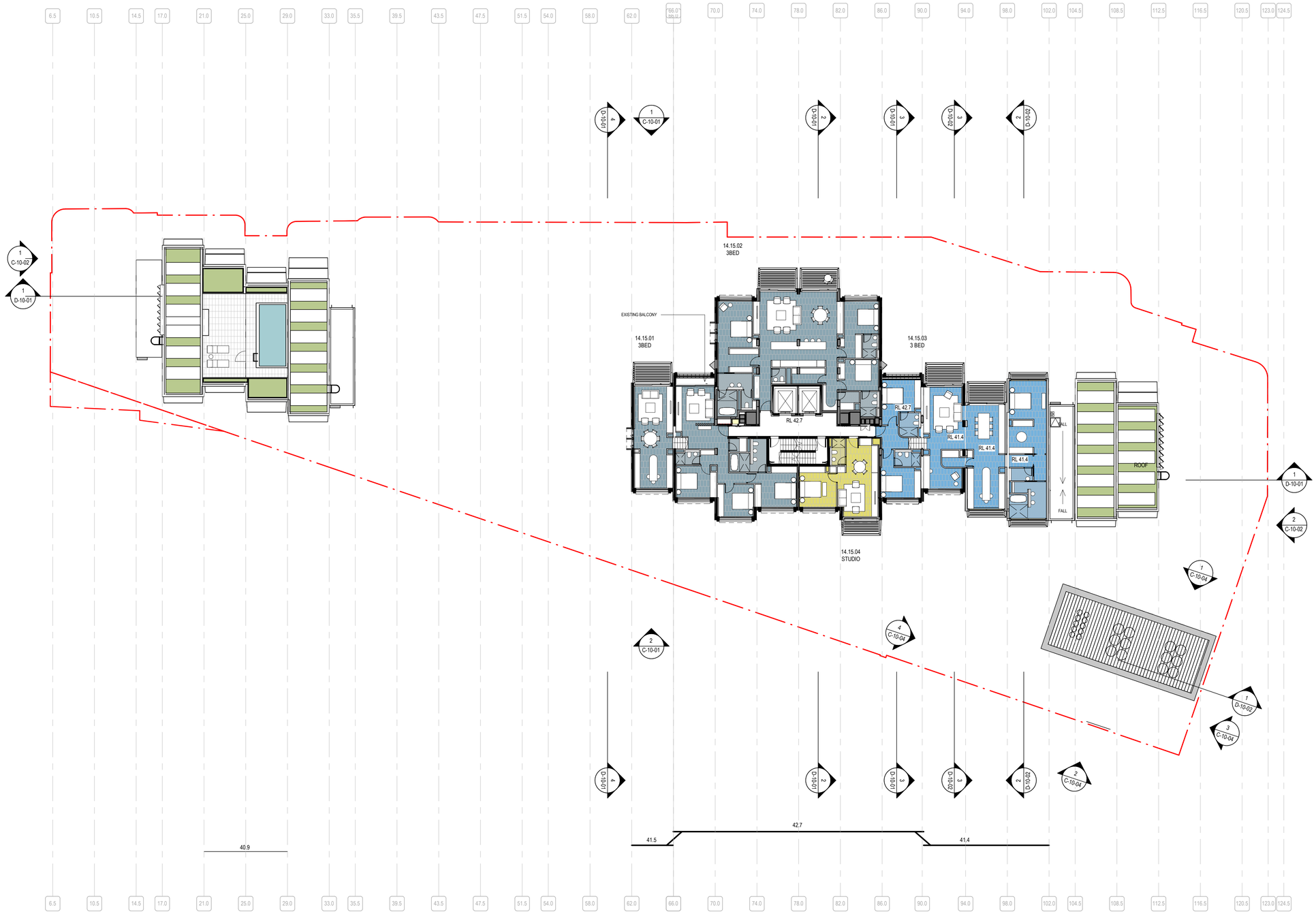
1 : 200@A1
STATUS

FOR INFORMATION
DRAWING

LEVEL 11-13

AR-B-10-08 | ISSUE 12

C:\REVIT_LOCAL2019\AR_1712011_SIR_SIRIUS_2019_Salina_Qiu.rvt 18/09/2020 9:44:54 AM



1 LEVEL 13-14
00-00-00-00-00

2 LEVEL 14-15
00-00-00-00-00

BVN

NSW ARCHITECTS REGISTRATION BOARD / NOMINATED ARCHITECTS

6501 ABBIE GALVIN
9356 NIKOTSCHKA TITCHKOSKY
7115 JULIAN ASHTON
7053 MATTHEW BLAIR
7151 PHILLIP ROSSINGTON
4937 JAMES GROSE

Telephone +61 2 8297 7200
Facsimile +61 2 8297 7299
www.bvn.com.au

INTELLECTUAL PROPERTY

COPYRIGHT BVN ARCHITECTURE PTY LIMITED. UNLESS OTHERWISE AGREED IN WRITING,ALL RIGHTS TO THIS DOCUMENT ARE SUBJECT TO PAYMENT IN FULL OF ALL BVN CHARGES.THIS DOCUMENT MAY ONLY BE USED FOR THE EXPRESS PURPOSE AND PROJECT FOR WHICH IT HAS BEEN CREATED AND DELIVERED, AS NOTIFIED IN WRITING BY BVN.AND THIS DOCUMENT MAY NOT BE OTHERWISE USED, OR COPIED. ANY UNAUTHORISED USE OF THIS DOCUMENT IS AT THE USER'S SOLE RISK AND WITHOUT LIMITING BVN'S RIGHTS THE USER RELEASES AND INDEMNIFIES BVN FROM AND AGAINST ALL LOSS SO ARISING.

NOTE

CONTRACTOR TO CHECK AND VERIFY ALL DIMENSIONS ON SITE PRIOR TO COMMENCEMENT OF WORK OR PREPARATION OF SHOP DRAWINGS. DO NOT SCALE THIS DRAWING

ISSUE	DATE	FOR
1	17.04.20	FOR INFORMATION
2	22.05.20	FOR INFORMATION
3	01.06.20	FOR INFORMATION
4	23.06.20	FOR INFORMATION
5	14.07.20	FOR INFORMATION
6	22.07.20	FOR INFORMATION
7	14.08.20	FOR INFORMATION
8	31.08.20	FOR INFORMATION
9	04.09.20	NOT FOR SSDA - DRAFT
10	15.09.20	NOT FOR SSDA - DRAFT
11	17.09.20	NOT FOR SSDA - DRAFT
12	18.09.20	FOR SSDA

PROJECT MANAGER
DEDICO DEVELOPMENT SERVICES

CLIENT
SIRIUS DEVELOPMENTS PTY LTD

CLIENT NUMBER

PROJECT
SIRIUS SITE
2-60 CUMBERLAND ST, THE ROCKS

BVN PROJECT NUMBER
1712011

DRAWING KEY

TRUE NORTH

GRAPHIC SCALE
0 2000 5000

SCALE
1 : 200@A1

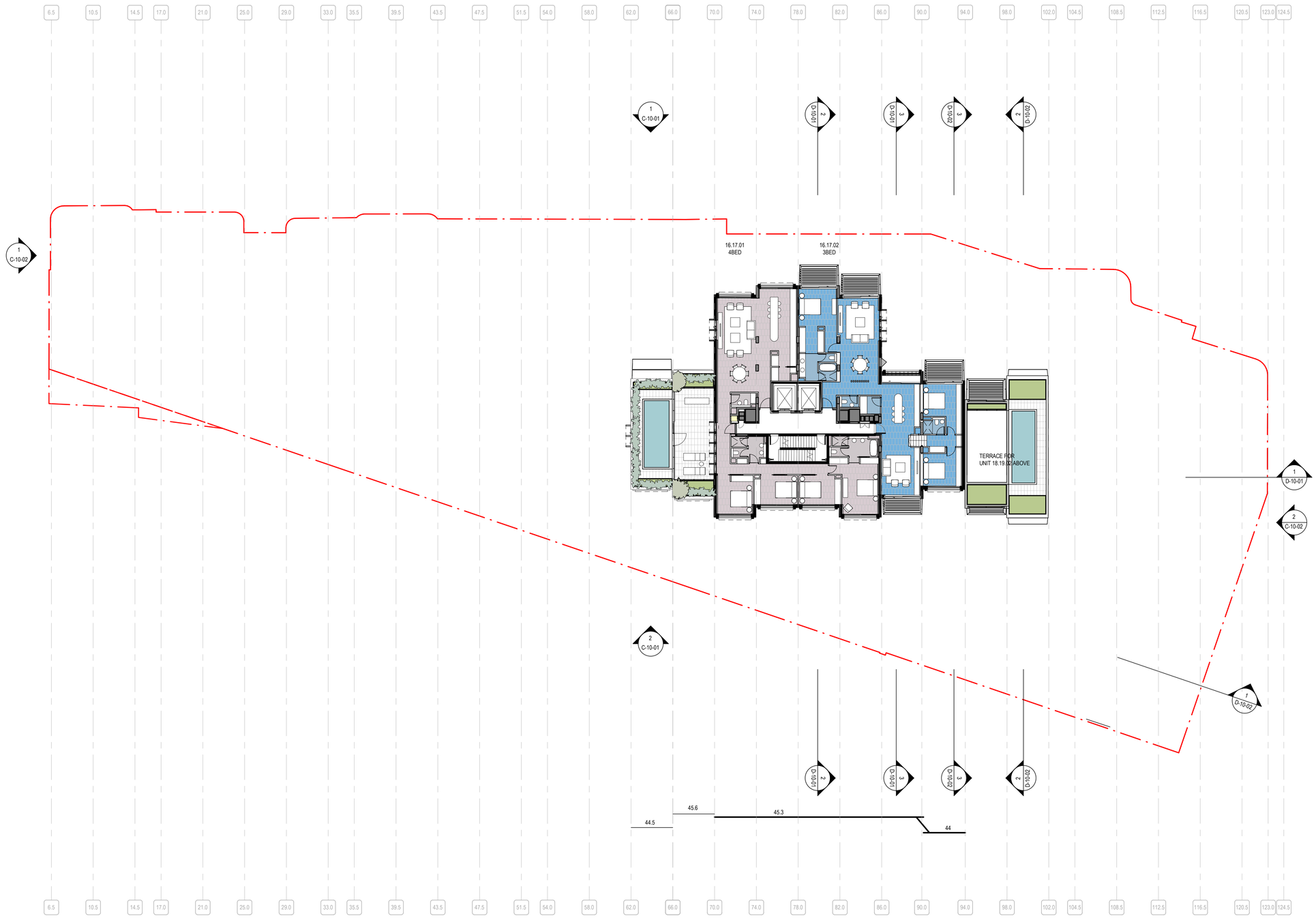
STATUS
FOR INFORMATION

DRAWING
LEVEL 13-15

AR-B-10-09

ISSUE
12

C:\REVIT_LOCAL2019\AR_1712011_SIR_SIRIUS_2019_Salina_Qiu.rvt 18/09/2020 9:45:07 AM



1 00-00-00-00/00 LEVEL 15-16

2 AR-SK-XX-02 LEVEL 16-17

C:\REVIT_LOCAL2019\AR_1712011_SIR_SIRIUS_2019_Salina_Qiu.rvt 18/09/2020 9:45:17 AM

BVN

NSW ARCHITECTS REGISTRATION BOARD / NOMINATED ARCHITECTS

6501 ABBIE GALVIN
9356 NIKOTSCHKA TITCHKOSKY
7115 JULIAN ASHTON
7053 MATTHEW BLAIR
7151 PHILLIP ROSSINGTON
4937 JAMES GROSE

Telephone +61 2 8297 7200
Facsimile +61 2 8297 7299
www.bvn.com.au

INTELLECTUAL PROPERTY

COPYRIGHT BVN ARCHITECTURE PTY LIMITED. UNLESS OTHERWISE AGREED IN WRITING,ALL RIGHTS TO THIS DOCUMENT ARE SUBJECT TO PAYMENT IN FULL OF ALL BVN CHARGES.THIS DOCUMENT MAY ONLY BE USED FOR THE EXPRESS PURPOSE AND PROJECT FOR WHICH IT HAS BEEN CREATED AND DELIVERED, AS NOTIFIED IN WRITING BY BVN,AND THIS DOCUMENT MAY NOT BE OTHERWISE USED, OR COPIED. ANY UNAUTHORISED USE OF THIS DOCUMENT IS AT THE USER'S SOLE RISK AND WITHOUT LIMITING BVN'S RIGHTS THE USER RELEASES AND INDEMNIFIES BVN FROM AND AGAINST ALL LOSS SO ARISING.

NOTE

CONTRACTOR TO CHECK AND VERIFY ALL DIMENSIONS ON SITE PRIOR TO COMMENCEMENT OF WORK OR PREPARATION OF SHOP DRAWINGS. DO NOT SCALE THIS DRAWING

ISSUE	DATE	FOR
1	17.04.20	FOR INFORMATION
2	22.05.20	FOR INFORMATION
3	01.06.20	FOR INFORMATION
4	23.06.20	FOR INFORMATION
5	14.07.20	FOR INFORMATION
6	22.07.20	FOR INFORMATION
7	14.08.20	FOR INFORMATION
8	31.08.20	FOR INFORMATION
9	04.09.20	NOT FOR SSDA - DRAFT
10	15.09.20	NOT FOR SSDA - DRAFT
11	17.09.20	NOT FOR SSDA - DRAFT
12	18.09.20	FOR SSDA

PROJECT MANAGER
DEDICO DEVELOPMENT SERVICES

CLIENT
SIRIUS DEVELOPMENTS PTY LTD

CLIENT NUMBER

PROJECT
SIRIUS SITE
2-60 CUMBERLAND ST, THE ROCKS

BVN PROJECT NUMBER
1712011

DRAWING KEY

TRUE NORTH

GRAPHIC SCALE
0 2000 5000

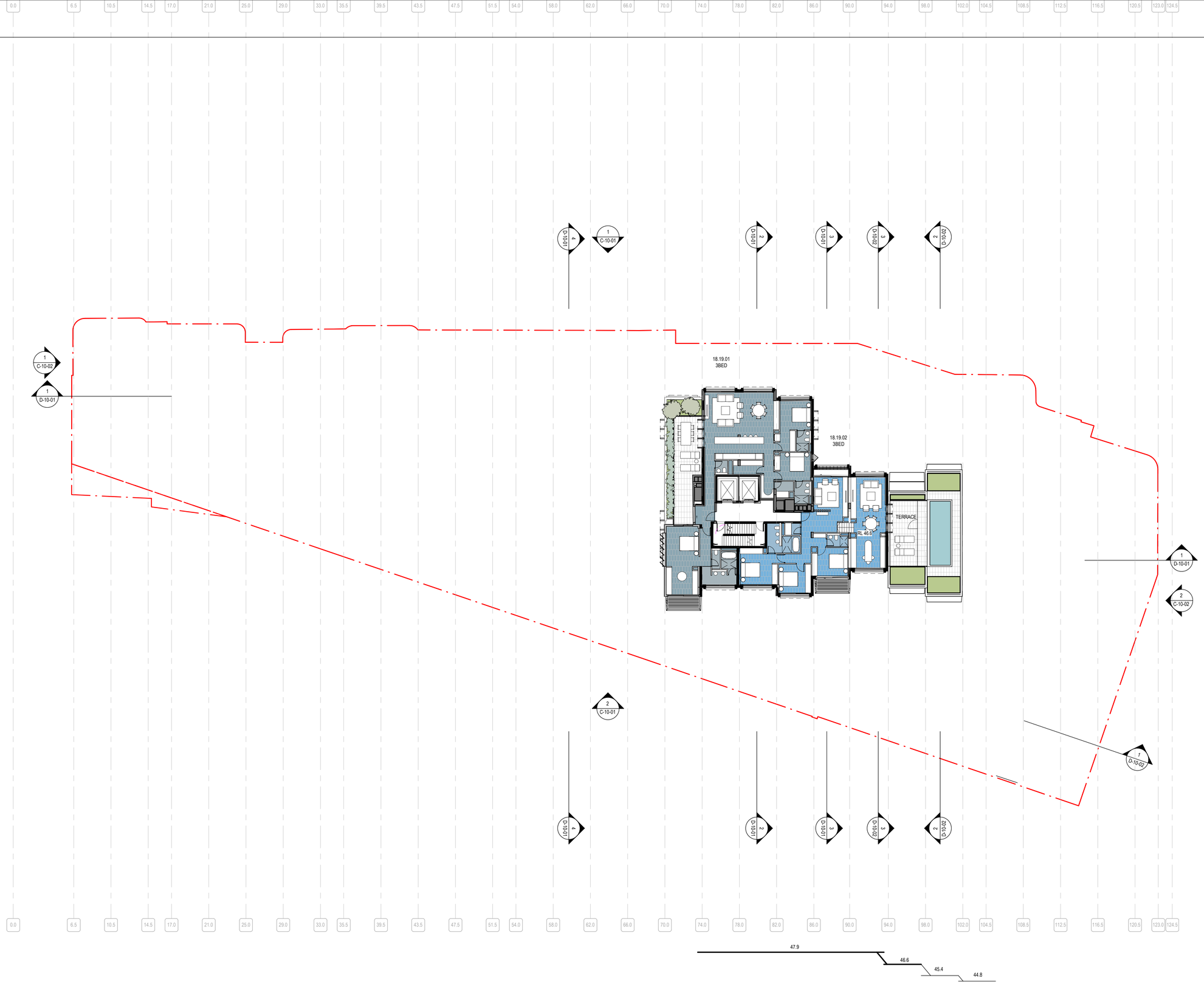
SCALE
1 : 200@A1

STATUS
FOR INFORMATION

DRAWING
LEVEL 15-17

AR-B-10-10

ISSUE
12



BVN

NSW ARCHITECTS REGISTRATION BOARD / NOMINATED ARCHITECTS

6501 ABBIE GALVIN
9356 NIKOTSCHKA TITCHKOSKY
7115 JULIAN ASHTON
7053 MATTHEW BLAIR
7151 PHILLIP ROSSINGTON
4937 JAMES GROSE

Telephone +61 2 8297 7200
Facsimile +61 2 8297 7299
www.bvn.com.au

INTELLECTUAL PROPERTY

COPYRIGHT BVN ARCHITECTURE PTY LIMITED. UNLESS OTHERWISE AGREED IN WRITING,ALL RIGHTS TO THIS DOCUMENT ARE SUBJECT TO PAYMENT IN FULL OF ALL BVN CHARGES.THIS DOCUMENT MAY ONLY BE USED FOR THE EXPRESS PURPOSE AND PROJECT FOR WHICH IT HAS BEEN CREATED AND DELIVERED, AS NOTIFIED IN WRITING BY BVN.AND THIS DOCUMENT MAY NOT BE OTHERWISE USED, OR COPIED. ANY UNAUTHORISED USE OF THIS DOCUMENT IS AT THE USER'S SOLE RISK AND WITHOUT LIMITING BVN'S RIGHTS THE USER RELEASES AND INDEMNIFIES BVN FROM AND AGAINST ALL LOSS SO ARISING.

NOTE

CONTRACTOR TO CHECK AND VERIFY ALL DIMENSIONS ON SITE PRIOR TO COMMENCEMENT OF WORK OR PREPARATION OF SHOP DRAWINGS. DO NOT SCALE THIS DRAWING

ISSUE	DATE	FOR
1	17.04.20	FOR INFORMATION
2	22.05.20	FOR INFORMATION
3	01.06.20	FOR INFORMATION
4	23.06.20	FOR INFORMATION
5	22.07.20	FOR INFORMATION
6	14.08.20	FOR INFORMATION
7	31.08.20	FOR INFORAMTION
8	04.09.20	NOT FOR SSDA - DRAFT
9	15.09.20	NOT FOR SSDA - DRAFT
10	17.09.20	NOT FOR SSDA - DRAFT
11	18.09.20	FOR SSDA

PROJECT MANAGER

DEDICO DEVELOPMENT SERVICES

CLIENT

SIRIUS DEVELOPMENTS PTY LTD

CLIENT NUMBER

PROJECT

SIRIUS SITE
2-60 CUMBERLAND ST, THE ROCKS

BVN PROJECT NUMBER

1712011

DRAWING KEY

TRUE NORTH

GRAPHIC SCALE

0 2000 5000

SCALE

1 : 200@A1

STATUS

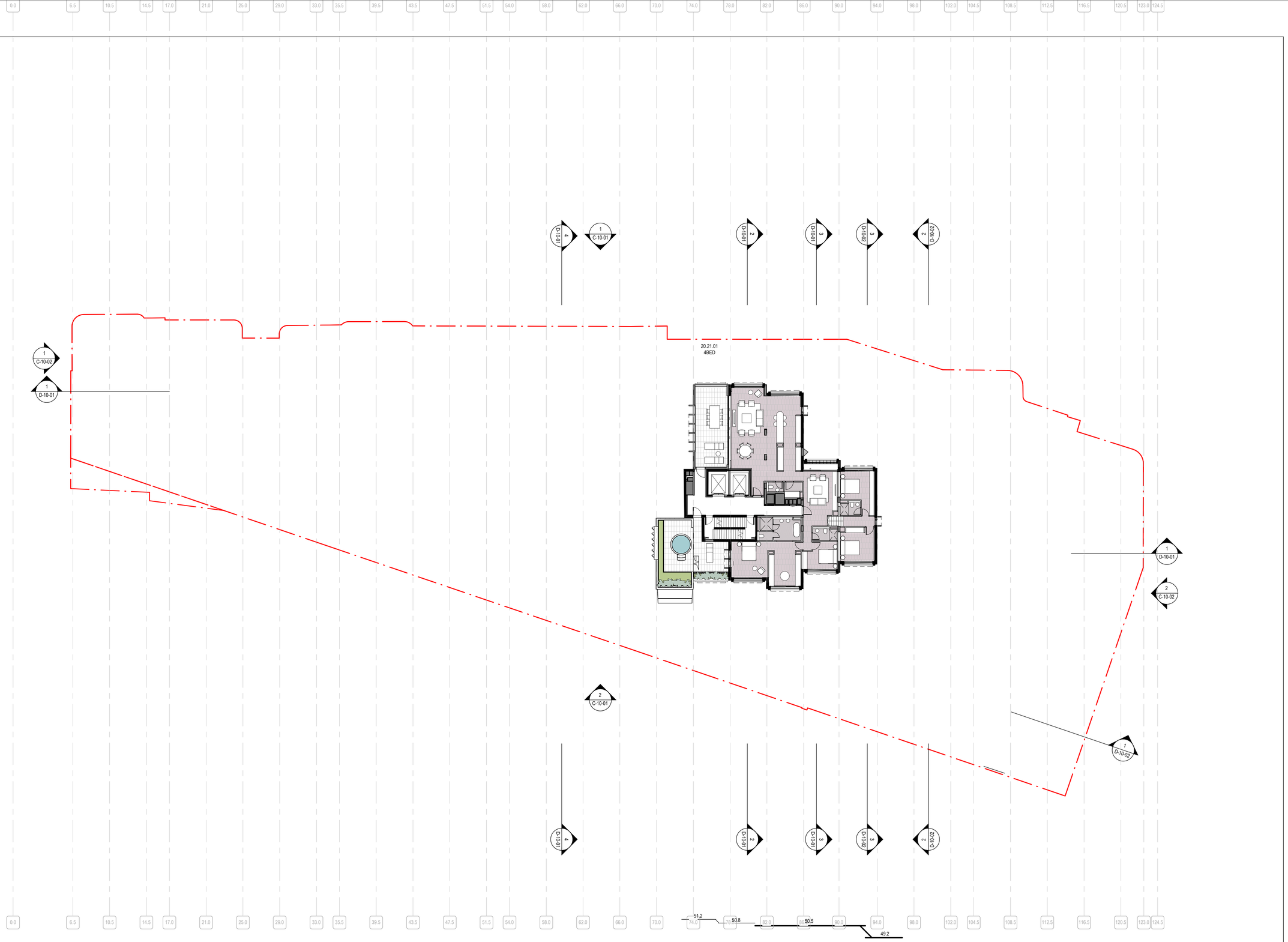
FOR INFORMATION

DRAWING

LEVEL 18-19

	ISSUE
AR-B-10-11	11

C:\REVIT_LOCAL2019\AR_1712011_SIR_SIRIUS_2019_Salina_Qiu.rvt 22/09/2020 2:56:27 PM



BVN

NSW ARCHITECTS REGISTRATION BOARD / NOMINATED ARCHITECTS

6501 ABBIE GALVIN
9356 NIKOTSCHKA TITCHKOSKY
7115 JULIAN ASHTON
7053 MATTHEW BLAIR
7151 PHILLIP ROSSINGTON
4937 JAMES GROSE

Telephone +61 2 8297 7200
Facsimile +61 2 8297 7299
www.bvn.com.au

INTELLECTUAL PROPERTY

COPYRIGHT BVN ARCHITECTURE PTY LIMITED. UNLESS OTHERWISE AGREED IN WRITING,ALL RIGHTS TO THIS DOCUMENT ARE SUBJECT TO PAYMENT IN FULL OF ALL BVN CHARGES.THIS DOCUMENT MAY ONLY BE USED FOR THE EXPRESS PURPOSE AND PROJECT FOR WHICH IT HAS BEEN CREATED AND DELIVERED, AS NOTIFIED IN WRITING BY BVN.AND THIS DOCUMENT MAY NOT BE OTHERWISE USED, OR COPIED. ANY UNAUTHORISED USE OF THIS DOCUMENT IS AT THE USER'S SOLE RISK AND WITHOUT LIMITING BVN'S RIGHTS THE USER RELEASES AND INDEMNIFIES BVN FROM AND AGAINST ALL LOSS SO ARISING.

NOTE

CONTRACTOR TO CHECK AND VERIFY ALL DIMENSIONS ON SITE PRIOR TO COMMENCEMENT OF WORK OR PREPARATION OF SHOP DRAWINGS. DO NOT SCALE THIS DRAWING

ISSUE	DATE	FOR
1	17.04.20	FOR INFORMATION
2	22.05.20	FOR INFORMATION
3	01.06.20	FOR INFORMATION
4	23.06.20	FOR INFORMATION
5	22.07.20	FOR INFORMATION
6	14.08.20	FOR INFORMATION
7	31.08.20	FOR INFORAMTION
8	04.09.20	NOT FOR SSDA - DRAFT
9	15.09.20	NOT FOR SSDA - DRAFT
10	17.09.20	NOT FOR SSDA - DRAFT
11	18.09.20	FOR SSDA

PROJECT MANAGER
DEDICO DEVELOPMENT SERVICES

CLIENT
SIRIUS DEVELOPMENTS PTY LTD

CLIENT NUMBER

PROJECT
SIRIUS SITE
2-60 CUMBERLAND ST, THE ROCKS

BVN PROJECT NUMBER
1712011

DRAWING KEY

TRUE NORTH

GRAPHIC SCALE
0 2000 5000

SCALE
1 : 200@A1

STATUS
FOR INFORMATION

DRAWING
LEVEL 20-21

AR-B-10-12

ISSUE
11

C:\REVIT_LOCAL2019\AR_1712011_SIR_SIRIUS_2019_Salina_Qiu.rvt
18/09/2020 9:45:32 AM

0.0 6.5 10.5 14.5 17.0 21.0 25.0 29.0 33.0 35.5 39.5 43.5 47.5 51.5 54.0 58.0 62.0 66.0 70.0 74.0 78.0 82.0 86.0 90.0 94.0 98.0 102.0 104.5 108.5 112.5 116.5 120.5 123.0 124.5

1 C-10-01 | D-10-01 | 4

1 C-10-01 | D-10-01 | 2

1 C-10-01 | D-10-01 | 3

1 C-10-02 | D-10-01 | 3

2 C-10-02 | D-10-02 | 2

1 C-10-02

1 D-10-01

22.23.01
4BED

GARDEN ROOF OVER

1 D-10-01

2 C-10-02

2 C-10-01

1 D-10-02

1 C-10-01 | D-10-01 | 4

1 C-10-01 | D-10-01 | 2

1 C-10-01 | D-10-01 | 3

1 C-10-02 | D-10-01 | 3

2 C-10-02 | D-10-02 | 2

53.1

51.8

0.0 6.5 10.5 14.5 17.0 21.0 25.0 29.0 33.0 35.5 39.5 43.5 47.5 51.5 54.0 58.0 62.0 66.0 70.0 74.0 78.0 82.0 86.0 90.0 94.0 98.0 102.0 104.5 108.5 112.5 116.5 120.5 123.0 124.5

C:\REVIT_LOCAL2019\AR_1712011_SIR_SIRIUS_2019_Selina_Qiu.rvt 25/09/2020 3:41:31 PM

BVN

NSW ARCHITECTS REGISTRATION BOARD / NOMINATED ARCHITECTS

6501 ABBIE GALVIN
9356 NIKOTSCHKA TITCHKOSKY
7115 JULIAN ASHTON
7053 MATTHEW BLAIR
7151 PHILLIP ROSSINGTON
4937 JAMES GROSE

Telephone +61 2 8297 7200
Facsimile +61 2 8297 7299
www.bvn.com.au

INTELLECTUAL PROPERTY

COPYRIGHT BVN ARCHITECTURE PTY LIMITED. UNLESS OTHERWISE AGREED IN WRITING,ALL RIGHTS TO THIS DOCUMENT ARE SUBJECT TO PAYMENT IN FULL OF ALL BVN CHARGES.THIS DOCUMENT MAY ONLY BE USED FOR THE EXPRESS PURPOSE AND PROJECT FOR WHICH IT HAS BEEN CREATED AND DELIVERED, AS NOTIFIED IN WRITING BY BVN.AND THIS DOCUMENT MAY NOT BE OTHERWISE USED, OR COPIED. ANY UNAUTHORISED USE OF THIS DOCUMENT IS AT THE USER'S SOLE RISK AND WITHOUT LIMITING BVN'S RIGHTS THE USER RELEASES AND INDEMNIFIES BVN FROM AND AGAINST ALL LOSS SO ARISING.

NOTE

CONTRACTOR TO CHECK AND VERIFY ALL DIMENSIONS ON SITE PRIOR TO COMMENCEMENT OF WORK OR PREPARATION OF SHOP DRAWINGS. DO NOT SCALE THIS DRAWING

ISSUE	DATE	FOR
1	17.04.20	FOR INFORMATION
2	22.05.20	FOR INFORMATION
3	01.06.20	FOR INFORMATION
4	23.06.20	FOR INFORMATION
5	26.06.20	FOR INFORMATION
6	22.07.20	FOR INFORMATION
7	14.08.20	FOR INFORMATION
8	31.08.20	FOR INFORMATION
9	04.09.20	NOT FOR SSDA - DRAFT
10	15.09.20	NOT FOR SSDA - DRAFT
11	17.09.20	NOT FOR SSDA - DRAFT
12	18.09.20	FOR SSDA

PROJECT MANAGER
DEDICO DEVELOPMENT SERVICES

CLIENT
SIRIUS DEVELOPMENTS PTY LTD

CLIENT NUMBER

PROJECT
SIRIUS SITE
2-60 CUMBERLAND ST, THE ROCKS

BVN PROJECT NUMBER
1712011

DRAWING KEY

TRUE NORTH

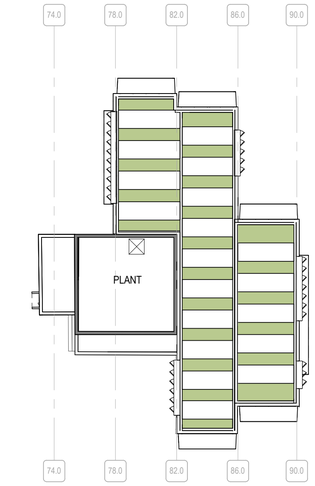
GRAPHIC SCALE
0 2000 5000

SCALE
1 : 200@A1

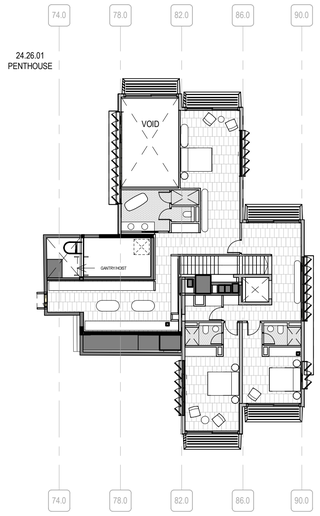
STATUS
FOR SSDA

DRAWING
LEVEL 22-23

	ISSUE
AR-B-10-13	12



3 C-10-01 LEVEL 27



2 C-10-01 LEVEL 26
1 : 200



1 C-10-01 LEVEL 24-25
1 : 200

NSW ARCHITECTS REGISTRATION BOARD / NOMINATED ARCHITECTS
6501 ABBIE GALVIN
9356 NIKOTSCHKA TITCHKOSKY
7115 JULIAN ASHTON
7053 MATTHEW BLAIR
7151 PHILLIP ROSSINGTON
4937 JAMES GROSE

Telephone +61 2 8297 7200
Facsimile +61 2 8297 7299
www.bvn.com.au

INTELLECTUAL PROPERTY
COPYRIGHT BVN ARCHITECTURE PTY LIMITED. UNLESS OTHERWISE AGREED IN WRITING,ALL RIGHTS TO THIS DOCUMENT ARE SUBJECT TO PAYMENT IN FULL OF ALL BVN CHARGES.THIS DOCUMENT MAY ONLY BE USED FOR THE EXPRESS PURPOSE AND PROJECT FOR WHICH IT HAS BEEN CREATED AND DELIVERED, AS NOTIFIED IN WRITING BY BVN,AND THIS DOCUMENT MAY NOT BE OTHERWISE USED, OR COPIED. ANY UNAUTHORISED USE OF THIS DOCUMENT IS AT THE USER'S SOLE RISK AND WITHOUT LIMITING BVN'S RIGHTS THE USER RELEASES AND INDEMNIFIES BVN FROM AND AGAINST ALL LOSS SO ARISING.

NOTE
CONTRACTOR TO CHECK AND VERIFY ALL DIMENSIONS ON SITE PRIOR TO COMMENCEMENT OF WORK OR PREPARATION OF SHOP DRAWINGS. DO NOT SCALE THIS DRAWING

ISSUE	DATE	FOR
1	26.06.20	FOR INFORMATION
2	22.07.20	FOR INFORMATION
3	14.08.20	FOR INFORMATION
4	31.08.20	FOR INFORAMTION
5	04.09.20	NOT FOR SSDA - DRAFT
6	15.09.20	NOT FOR SSDA - DRAFT
7	17.09.20	NOT FOR SSDA - DRAFT
8	18.09.20	FOR SSDA

PROJECT MANAGER
DEDICO DEVELOPMENT SERVICES
CLIENT

SIRIUS DEVELOPMENTS PTY LTD
CLIENT NUMBER

PROJECT
SIRIUS SITE
2-60 CUMBERLAND ST, THE ROCKS
BVN PROJECT NUMBER

1712011
DRAWING KEY

TRUE NORTH PROJECT NORTH
GRAPHIC SCALE
0 2000 5000
SCALE
1 : 200@A1
STATUS
FOR SSDA
DRAWING

LEVEL 24-27
ISSUE
AR-B-10-14 8



1 C-10-01 ROOF PLAN

BVN

NSW ARCHITECTS REGISTRATION BOARD / NOMINATED ARCHITECTS
6501 ABBIE GALVIN
9356 NIKOTSCHKA TITCHKOSKY
7115 JULIAN ASHTON
7053 MATTHEW BLAIR
7151 PHILLIP ROSSINGTON
4937 JAMES GROSE

Telephone +61 2 8297 7200
Facsimile +61 2 8297 7299
www.bvn.com.au

INTELLECTUAL PROPERTY
COPYRIGHT BVN ARCHITECTURE PTY LIMITED. UNLESS OTHERWISE AGREED IN WRITING,ALL RIGHTS TO THIS DOCUMENT ARE SUBJECT TO PAYMENT IN FULL OF ALL BVN CHARGES.THIS DOCUMENT MAY ONLY BE USED FOR THE EXPRESS PURPOSE AND PROJECT FOR WHICH IT HAS BEEN CREATED AND DELIVERED. AS NOTIFIED IN WRITING BY BVN,AND THIS DOCUMENT MAY NOT BE OTHERWISE USED, OR COPIED. ANY UNAUTHORISED USE OF THIS DOCUMENT IS AT THE USER'S SOLE RISK AND WITHOUT LIMITING BVN'S RIGHTS THE USER RELEASES AND INDEMNIFIES BVN FROM AND AGAINST ALL LOSS SO ARISING.

NOTE
CONTRACTOR TO CHECK AND VERIFY ALL DIMENSIONS ON SITE PRIOR TO COMMENCEMENT OF WORK OR PREPARATION OF SHOP DRAWINGS. DO NOT SCALE THIS DRAWING

ISSUE	DATE	FOR
1	04.09.20	NOT FOR SSDA - DRAFT
2	15.09.20	NOT FOR SSDA - DRAFT
3	16.09.20	NOT FOR SSDA - DRAFT
4	17.09.20	NOT FOR SSDA - DRAFT
5	18.09.20	FOR SSDA

PROJECT MANAGER
DEDICO DEVELOPMENT SERVICES
CLIENT

SIRIUS DEVELOPMENTS PTY LTD
CLIENT NUMBER

PROJECT

SIRIUS SITE
2-60 CUMBERLAND ST, THE ROCKS
BVN PROJECT NUMBER

1712011
DRAWING KEY

TRUE NORTH PROJECT NORTH

GRAPHIC SCALE
0 2000 5000
SCALE

1 : 200@A1
STATUS

FOR INFORMATION
DRAWING

ROOF PLAN

AR-B-10-15 ISSUE 5

C:\REVIT_LOCAL\2019\AR_1712011_SIR_SIRIUS_2019_Salina_Qiu.rvt 18/09/2020 9:46:17 AM

APPENDIX C CONSULTATION DOCUMENTS

URBIS

Search National Native Title Register

The National Native Title Register (NNTR) is a register established under s. 192 of the *Native Title Act 1993* (Cth).

The NNTR contains determinations of native title made by:

- the High Court of Australia
- the Federal Court of Australia
- or a recognised body such as South Australia's Supreme Court and Environment Resources and Development Court.

Further information about the NNTR is available.

Tribunal file no.	
Federal Court file no.	
Short name	
Case name	
State or Territory	ALL
Registered Native Title Body Corporate	
Representative A/TSI body area	
Local government area	Council Of The City Of Sydney
Determination type	ALL
Legal process	ALL
Determination outcome	ALL
Determination date between	and
Sort by	Determination date

Search >

No results for current search criteria

URBIS

Search Register of Native Title Claims

The Register of Native Title Claims (RNTC) contains information about all claimant applications that have been registered. The Registrar is responsible for maintaining the RNTC.

Further information about the RNTC is available.

Tribunal file no.	
Federal Court file no.	
Application name	
State or Territory	ALL
Representative A/TSI body area	
Local government area	Council Of The City Of Sydney
Date filed between	and
Sort by	Date filed

Search >

No results for current search criteria

National Native Title Tribunal

Request for Search of Tribunal Registers

Search for overlapping interests i.e.: Is there a native title claim, determination or land use agreement over this land?
Please note: the NNTT cannot search over freehold land.
For further information on freehold land: Click Here (NNTT website)

1. Your details

NAME:	Meggan Walker
POSITION:	Heritage Consultant (Archaeology)
COMPANY/ORGANISATION:	Urbis
POSTAL ADDRESS:	Level 8, 123 Pitt Street, Sydney, NSW, 2000
TELEPHONE:	02 8233 7626
EMAIL:	mwalker@urbis.com.au
YOUR REFERENCE:	P0016110
DATE OF REQUEST:	11/12/19

2. Reason for your request

Are you a party to a native title proceeding? ☐ Yes ☒ No

Please provide Federal Court/Tribunal file number/or application name: _____

OR

Do you need to identify existing- native title interests to comply with the *Native Title Act 1993* (Cth) or other State/Territory legislation? ☒ Yes ☐ No

Please provide brief details of these obligations here: Archaeological assessment

3. Identify the area to be searched

If there is insufficient room below, please send more information on a Word or Excel document.

Mining tenure

State/Territory: _____

Tenement ref/s: _____

OR

Crown land / non-freehold tenure

Tenure type: ☒ Lease ☐ Reserve or other Crown land

State/Territory:	New South Wales
Lot and plan details:	Lot 100 DP 264104
Pastoral Lease number or name:	Sirius Building
Other details: (Town/County/Parish/ Section/Hundred/Portion):	The Rocks/Cumberland/St Phillip/ Lot 100 DP 264104

Email completed form to: GeospatialSearch@nntt.gov.au

Meggan Walker

From: Geospatial Search Requests <GeospatialSearch@NNTT.gov.au>
Sent: Thursday, 12 December 2019 6:56 PM
To: Meggan Walker
Subject: RE: SR19/328 - Request for search of Tribunal Registers - Sirius (P445) - SR19/328

UNCLASSIFIED

Native title search – *NSW Parcel – Lot 100 on DP264104*
Your ref: *P0016110* - **Our ref:** *SR19/328*

Dear Meggan Walker,

Thank you for your search request received on 11 December 2019 in relation to the above area.

Please note: Records held by the National Native Title Tribunal as at 12 December 2019 indicate that the identified parcel appears to be freehold, and freehold tenure extinguishes native title.
The National Native Title Tribunal does not hold data sets for freehold tenure; consequently, we **cannot** conduct searches over freehold. For confirmation of freehold data, please contact the NSW Land and Property Information office or seek independent legal advice.

For further information, please visit our website.

Cultural Heritage Searches in NSW
The National Native Title Tribunal (the Tribunal) has undertaken steps to remove itself from the formal list of sources for information about indigenous groups in development areas. The existence or otherwise of native title is quite separate to any matters relating to Aboriginal cultural heritage. Information on native title claims, native title determinations and Indigenous Land Use Agreements is available on the Tribunal's website.

Interested parties are invited to use Native Title Vision (NTV) the Tribunal's online mapping system to discover native title matters in their area of interest. Access to NTV is available at
http://www.nntt.gov.au/assistance/Geospatial/Pages/NTV.aspx
Training and self-help documents are available on the NTV web page under "Training and help documents". For additional assistance or general advice on NTV please contact GeospatialSearch@NNTT.gov.au

Additional information can be extracted from the Registers available at
http://www.nntt.gov.au/searchRegApps/Pages/default.aspx

If you have any further queries, please do not hesitate to contact us on the free call number 1800 640 501.

Regards,

Geospatial Searches
National Native Title Tribunal | Perth
Email: GeospatialSearch@nntt.gov.au | **www.nntt.gov.au**

From: Meggan Walker <mwalker@urbis.com.au>
Sent: Wednesday, 11 December 2019 7:41 AM
To: Geospatial Search Requests <GeospatialSearch@NNTT.gov.au>
Subject: SR19/328 - Request for search of Tribunal Registers - Sirius (P445)

Hello,

Please find attached a search request for the Native Title Tribunal for the Sirius Building, Lot 100 DP 264104.

Please let me know if you have any questions or need any further information.

Kind regards,

MEGGAN WALKER
CONSULTANT

D +61 2 8233 7626
T +61 2 8233 9900
E mwalker@urbis.com.au

SHAPING CITIES AND COMMUNITIES

URBIS

ANGEL PLACE, LEVEL 8, 123 PITT STREET
SYDNEY, NSW 2000, AUSTRALIA

OUR OFFICES WILL CLOSE ON FRIDAY 20 DECEMBER 2019 AT 5PM AND RE-OPEN ON MONDAY 6 JANUARY 2020.

Urbis recognises the traditional owners of the land on which we work.
Learn more about our **Reconciliation Action Plan.**

This email and any files transmitted are for the intended recipient's use only. t contains information which may be confidential and/or protected by copyright. Any personal information in this email must be handled in accordance with the *Privacy Act 1988 (Cth)*. If you have received this email by mistake, please notify the sender and permanently delete the email. Any confidentiality or copyright is not waived or lost because this email has been sent to you by mistake.

URBIS

ANGEL PLACE
LEVEL 8, 123 PITT STREET
SYDNEY NSW 2000

URBIS.COM.AU
Urbis Pty Ltd
ABN 50 105 256 228

16th December 2019

To whom it may concern,

RE: ABORIGINAL CULTURAL HERITAGE ASSESSMENT - ABORIGINAL COMMUNITY CONSULTATION STAGE 1 – SIRIUS BUILDING

Urbis has been commissioned by JDH Capital on behalf of Sirius Developments Pty Ltd (the Proponent) to conduct an Aboriginal Cultural Heritage Assessment (ACHA) for the State Significant Development Application (SSDA) for the adaptive reuse of the Sirius Building, Lot 100 and 101 DP264104, herein referred to as 'subject area' (see attached figure).

Urbis is preparing an ACHA as part of the Environmental Impact Statement (EIS) for SSD-10384 for adaptive reuse of the Sirius Building. Urbis anticipates that minimal subsurface impacts will occur given the existing building is proposed for retention and the works are understood to be confined to alterations and additions. The ACHA is to be carried out in accordance with relevant guidelines under the *National Parks and Wildlife Act 1974* (NPW Act), including the *Guide to investigating, assessing and reporting on Aboriginal cultural heritage in NSW* (OEH 2011). The assessment would detail any potential Aboriginal cultural heritage resources within the subject area and provide recommendations regarding management of those resources.

The Proponent can be contacted via:

Sirius Developments Pty Ltd
52 Victoria Street
Paddington NSW 2021
Attention John Green
Email: john.green@jdhcapital.com

In accordance with the Consultation Requirements and Clause 80C of the *NSW National Parks and Wildlife Regulation 2009*, the Proponent will conduct a community consultation process with registered Aboriginal people to assist with the preparation of the ACHA to inform the EIS and comply with the Planning Secretary's Environmental Assessment Requirements (SEARs) (SSD-10384) including:

- Identifying and describing the Aboriginal cultural heritage values that exist across the subject area in accordance with the *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW* (OEH, 2011) and *Code of Practice for Archaeological Investigations of Aboriginal Objects in NSW OEH* (2010), and documenting these in an Aboriginal Cultural Heritage Assessment Report (ACHAR) which may include the need for surface survey and test excavation.
- Undertaking consultation with Aboriginal people and document in accordance with *Aboriginal cultural heritage consultation requirements for proponents 2010* (DECCW).
- The preparation of the ACHAR to support the SSDA, demonstrating attempts to avoid any impact upon cultural heritage values and identify any conservation outcomes. Where impacts are unavoidable, the ACHAR must outline measures proposed to mitigate impacts.

- Recording of any Aboriginal objects in line with the requirements of the OEH's Aboriginal Heritage Information Management System (AHIMS) that may be identified within the subject area.

In accordance with Section 4.1.2 of *the Aboriginal Cultural Heritage Consultation Requirements for Proponents* (DECCW 2010) Urbis proposes to compile a list of Aboriginal people and organisations who may hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places that may exist within the subject area.

Should you be aware of any Aboriginal persons and/or organisations that may hold an interest in the project, please provide their details at your earliest convenience and preferably by 5pm on 6th January 2020 in writing to:

Meggan Walker
Urbis
Level 8, Angel Place
123 Pitt Street
Sydney NSW 2000
P: +61 2 8233 7626
E: mwalker@urbis.com.au

The proponent will write to each Aboriginal person or group whose details are provided to notify them of the proposed project and invite them to register an interest in the community consultation process.

Please be advised that, as per the *Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010*, the Proponent is required to forward the names of Aboriginal persons and groups who register an interest (Registered Aboriginal Parties) to the Metropolitan Local Aboriginal Land Council and Department of Planning unless the person or group specifies that they do not want their details released.

Yours sincerely,



Andrew Crisp
Senior Archaeologist



Figure 1 – Location of the subject area

URBIS

ANGEL PLACE
LEVEL 8, 123 PITT STREET
SYDNEY NSW 2000

URBIS.COM.AU
Urbis Pty Ltd
ABN 50 105 256 228

16th December 2019

Metropolitan Local Aboriginal Land Council
PO Box 1103
Strawberry Hills NSW 2012
metrolalc@metrolalc.org.au

To whom it may concern.

RE: ABORIGINAL CULTURAL HERITAGE ASSESSMENT - ABORIGINAL COMMUNITY CONSULTATION STAGE 1 – SIRIUS BUILDING

Urbis has been commissioned by JDH Capital on behalf of Sirius Developments Pty Ltd (the Proponent) to conduct an Aboriginal Cultural Heritage Assessment (ACHA) for the State Significant Development Application (SSDA) for the adaptive reuse of the Sirius Building, Lot 100 DP264104, herein referred to as 'subject area' (see attached figure).

Urbis are preparing an ACHA as part of the Environmental Impact Statement (EIS) for SSD-10384 for adaptive reuse of the Sirius Building. Urbis anticipates that minimal subsurface impacts are proposed given the existing building is proposed for retention and the works are understood to be confined to alterations and additions. The ACHA is to be carried out in accordance with relevant guidelines under the *National Parks and Wildlife Act 1974* (NPW Act), including the *Guide to investigating, assessing and reporting on Aboriginal cultural heritage in NSW* (OEH 2011). The assessment would detail any potential Aboriginal cultural heritage resources within the subject area and provide recommendations regarding management of those resources.

The Proponent can be contacted via:

Sirius Developments Pty Ltd
52 Victoria Street
Paddington NSW 2021
Attention John Green
Email: john.green@jdhcapital.com

In accordance with the Consultation Requirements and Clause 80C of the *NSW National Parks and Wildlife Regulation 2009*, the Proponent will conduct a community consultation process with registered Aboriginal people to assist with the preparation of the ACHA to inform the EIS and comply with the Planning Secretary's Environmental Assessment Requirements (SEARs) (SSD-10384) including:

- Identifying and describing the Aboriginal cultural heritage values that exist across the subject area in accordance with the *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW* (OEH, 2011) and *Code of Practice for Archaeological Investigations of Aboriginal Objects in NSW OEH* (2010), and documenting these in an Aboriginal Cultural Heritage Assessment Report (ACHAR) which may include the need for surface survey and test excavation.
- Undertaking consultation with Aboriginal people and document in accordance with *Aboriginal cultural heritage consultation requirements for proponents 2010* (DECCW).

- The preparation of the ACHAR to support the SSDA, demonstrating attempts to avoid any impact upon cultural heritage values and identify any conservation outcomes. Where impacts are unavoidable, the ACHAR must outline measures proposed to mitigate impacts.
- Recording of any Aboriginal objects in line with the requirements of the OEH's Aboriginal Heritage Information Management System (AHIMS) that may be identified within the subject area.

In accordance with Section 4.1.2 of the Aboriginal Cultural Heritage Consultation Requirements for Proponents (DECCW 2010) Urbis proposes to compile a list of Aboriginal people and organisations who may hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places that may exist within the subject area.

Should you be aware of any Aboriginal persons and/or organisations that may hold an interest in the project, please provide their details at your earliest convenience and preferably by 5pm on 6th January 2020 in writing to:

Meggan Walker
Urbis
Level 8, Angel Place
123 Pitt Street
Sydney NSW 2000
P: +61 2 8233 7626
E: mwalker@urbis.com.au

The proponent will write to each Aboriginal person or group whose details are provided to notify them of the proposed project and invite them to register an interest in the community consultation process.

Please be advised that, as per the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010, the Proponent is required to forward the names of Aboriginal persons and groups who register an interest (Registered Aboriginal Parties) to the Metropolitan Local Aboriginal Land Council and Department of Planning unless the person or group specifies that they do not want their details released.

Please be advised that in accordance to Section 3.4 of the Consultation Requirements, inclusion in the consultation process does not automatically result in paid site assessment. The decision on who is engaged for delivering particular services is decided by the proponent and will be based on a range of considerations including skills, relevant experience, and providing necessary certificates of currency.

Yours sincerely,

Andrew Crisp
Senior Archaeologist



Figure 1 – Location of the subject area

Meggan Walker

From: Elizabeth LOANE <ELIZABETH.LOANE@aboriginalaffairs.nsw.gov.au>
Sent: Wednesday, 18 December 2019 4:29 PM
To: Meggan Walker
Cc: Andrew Crisp
Subject: FW: The Sirius Building - ACHA - Stage 1 Agency Notice
Attachments: Urbis, Crisp - The Rocks - Metropolitan.pdf

Follow Up Flag: Follow up
Flag Status: Flagged

Dear Meggan,

We refer to the attached.

Kind regards,
Liz

Elizabeth Loane
Project Officer, Aboriginal Owners
Office of The Registrar *Aboriginal Land Rights Act 1983* (NSW)

Phone: 02 8633 1266
elizabeth.loane@det.nsw.edu.au
Level 3, 2-10 Wentworth Street
PARRAMATTA NSW 2150
www.oralra.nsw.gov.au

From: Meggan Walker < >
Sent: Monday, 16 December 2019 3:43 PM
To: Andrew Crisp <acrisp@urbis.com.au>
Cc: Balazs Hansel <bhansel@urbis.com.au>
Subject: The Sirius Building - ACHA - Stage 1 Agency Notice

To whom it may concern,

RE: ABORIGINAL CULTURAL HERITAGE ASSESSMENT - ABORIGINAL COMMUNITY CONSULTATION STAGE 1 – SIRIUS BUILDING

Urbis has been commissioned by JDH Capital on behalf of Sirius Developments Pty Ltd (the Proponent) to conduct an Aboriginal Cultural Heritage Assessment (ACHA) for the State Significant Development Application (SSDA) for the adaptive reuse of the Sirius Building, Lot 100 and 101 DP264104, herein referred to as 'subject area' (see attached figure).
Urbis is preparing an ACHA as part of the Environmental Impact Statement (EIS) for SSD-10384 for adaptive reuse of the Sirius Building. Urbis anticipates that minimal subsurface impacts will occur given the existing building is proposed for retention and the works are understood to be confined to alterations and additions. The ACHA is to be

carried out in accordance with relevant guidelines under the *National Parks and Wildlife Act 1974* (NPW Act), including the *Guide to investigating, assessing and reporting on Aboriginal cultural heritage in NSW* (OEH 2011). The assessment would detail any potential Aboriginal cultural heritage resources within the subject area and provide recommendations regarding management of those resources.

The Proponent can be contacted via:

Sirius Developments Pty Ltd
52 Victoria Street
Paddington NSW 2021
Attention John Green
Email: john.green@jdhcapital.com

In accordance with the Consultation Requirements and Clause 80C of the *NSW National Parks and Wildlife Regulation 2009,* the Proponent will conduct a community consultation process with registered Aboriginal people to assist with the preparation of the ACHA to inform the EIS and comply with the Planning Secretary's Environmental Assessment Requirements (SEARs) (SSD-10384) including:

- Identifying and describing the Aboriginal cultural heritage values that exist across the subject area in accordance with the *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW* (OEH, 2011) and *Code of Practice for Archaeological Investigations of Aboriginal Objects in NSW OEH* (2010), and documenting these in an Aboriginal Cultural Heritage Assessment Report (ACHAR) which may include the need for surface survey and test excavation.
- Undertaking consultation with Aboriginal people and document in accordance with *Aboriginal cultural heritage consultation requirements for proponents 2010* (DECCW).
- The preparation of the ACHAR to support the SSDA, demonstrating attempts to avoid any impact upon cultural heritage values and identify any conservation outcomes. Where impacts are unavoidable, the ACHAR must outline measures proposed to mitigate impacts.
- Recording of any Aboriginal objects in line with the requirements of the OEH's Aboriginal Heritage Information Management System (AHIMS) that may be identified within the subject area.

In accordance with Section 4.1.2 of *the Aboriginal Cultural Heritage Consultation Requirements for Proponents* (DECCW 2010) Urbis proposes to compile a list of Aboriginal people and organisations who may hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places that may exist within the subject area.

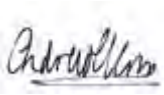
Should you be aware of any Aboriginal persons and/or organisations that may hold an interest in the project, please provide their details at your earliest convenience and preferably by 5pm on 6th January 2020 in writing to:

Meggan Walker
Urbis
Level 8, Angel Place
123 Pitt Street
Sydney NSW 2000
P: +61 2 8233 7626
E: mwalker@urbis.com.au

The proponent will write to each Aboriginal person or group whose details are provided to notify them of the proposed project and invite them to register an interest in the community consultation process.

Please be advised that, as per the *Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010*, the Proponent is required to forward the names of Aboriginal persons and groups who register an interest (Registered Aboriginal Parties) to the Metropolitan Local Aboriginal Land Council and Department of Planning unless the person or group specifies that they do not want their details released.

Yours sincerely,



Andrew Crisp

Senior Archaeologist

Kind regards,

MEGGAN WALKER
CONSULTANT

D +61 2 8233 7626
T +61 2 8233 9900
E mwalker@urbis.com.au

SHAPING
CITIES AND
COMMUNITIES

URBIS

ANGEL PLACE, LEVEL 8, 123 PITT STREET
SYDNEY, NSW 2000, AUSTRALIA

OUR OFFICES WILL CLOSE ON FRIDAY 20 DECEMBER 2019 AT 5PM AND RE-OPEN ON MONDAY 6 JANUARY 2020.

Urbis recognises the traditional owners of the land on which we work.
Learn more about our **Reconciliation Action Plan.**

This email and any files transmitted are for the intended recipient's use only. t contains information which may be confidential and/or protected by copyright. Any personal information in this email must be handled in accordance with the *Privacy Act 1988 (Cth)*. If you have received this email by mistake, please notify the sender and permanently delete the email. Any confidentiality or copyright is not waived or lost because this email has been sent to you by mistake.

****
This message is intended for the addressee named and may contain
privileged information or confidential information or both. If you
are not the intended recipient please delete it and notify the sender.
****

OFFICE OF THE REGISTRAR
ABORIGINAL LAND RIGHTS ACT 1983 (NSW)

18 December 2019

By email: MWalker@urbis.com.au

Ms Meggan Walker
Urbis Pty Ltd
Level 8, Angel Place
123 Pitt Street
SYDNEY NSW 2000

Dear Ms Walker,

Request - Search for Registered Aboriginal Owners

We refer to your colleague's letter dated 16 December 2019 ("Letter") regarding an Aboriginal Cultural Heritage Assessment for the proposed development of the Sirius Building, at Lots 100 and 101 DP 264104 in Sydney, NSW as identified on the map contained in the Letter.

Under Section 170 of the *Aboriginal Land Rights Act 1983* the Office of the Registrar is required to maintain the Register of Aboriginal Owners (RAO). A search of the RAO has shown that there are not currently any Registered Aboriginal Owners in the project area.

We suggest you contact Metropolitan Local Aboriginal Land Council on 02 8394 9666 as they may be able to assist you in identifying Aboriginal stakeholders who wish to participate.

Yours sincerely

Eloane

Elizabeth Loane
Project Officer, Aboriginal Owners
Office of the Registrar, ALRA

Address: Level 3, 2 – 10 Wentworth Street, PARRAMATTA NSW 2150
Post: P.O Box 5068, PARRAMATTA NSW 2124
Phone: 02 8633 1266

Meggan Walker

From: Barry Gunther <Barry.Gunther@environment.nsw.gov.au>
Sent: Thursday, 19 December 2019 12:54 PM
To: Meggan Walker
Subject: DPIE RAP list for the Sirius Building project
Attachments: 20191219114215632.pdf

Follow Up Flag: Follow up
Flag Status: Flagged

Hi Meggan,

Please find attached the DPIE RAP list for the Sirius Building project.

If you wish to discuss this email please contact me on the details below

regards

Barry Gunther
Aboriginal Heritage Planning Officer
Greater Sydney

Climate Change & Sustainability | Department of Planning, Industry and Environment
T 02 88376394 | **E** barry.gunther@environment.nsw.gov.au
Level 2, 10 Valentine Avenue, Parramatta NSW 2150
www.dpie.nsw.gov.au

The Department of Planning, Industry and Environment acknowledges that it stands on Aboriginal land. We acknowledge the traditional custodians of the land and we show our respect for elders past, present and emerging through thoughtful and collaborative approaches to our work, seeking to demonstrate our ongoing commitment to providing places in which Aboriginal people are included socially, culturally and economically.

This email is intended for the addressee(s) named and may contain confidential and/or privileged information.
If you are not the intended recipient, please notify the sender and then delete it immediately.
Any views expressed in this email are those of the individual sender except where the sender expressly and with authority states them to be the views of the NSW Office of Environment and Heritage.

PLEASE CONSIDER THE ENVIRONMENT BEFORE PRINTING THIS EMAIL

Planning, Industry & Environment

Our reference: Doc19/1104939

Meggan Walker
Urbis
Level 8, Angel Place
123 Pitt Street
Sydney NSW 2000

Dear Meggan,

Thank you for your letter dated 16th December 2019 to the Department of Planning Industry and Environment (the Department) regarding obtaining a list of the Aboriginal stakeholders that may have an interest in the proposed development at Lots 100 and 101, DP:264104 Sirius Building, Sydney NSW 2000.

Please find attached the list of Aboriginal stakeholders known to the Department that may have an interest in the project.

As the Planning and Assessment Group in the Department is the approval authority for this project, the consultation process should be in accordance with the relevant guidelines as stipulated by the Group.

If you wish to discuss any of the above matter further please email gs.ach@environment.nsw.gov.au.

Yours sincerely

S. Harrison 19/12/19

Susan Harrison
Senior Team Leader Planning
Greater Sydney Branch
Environment, Energy and Science

LIST OF ABORIGINAL STAKEHOLDERS FOR THE GREATER SYDNEY BRANCH HELD BY OEH FOR THE PURPOSES OF THE *ABORIGINAL CULTURAL HERITAGE CONSULTATION REQUIREMENTS FOR PROPONENTS 2010*

These lists are provided to proponents in accordance with section 4.1.2 of the *Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010* (the "Consultation Requirements") which commenced on 12 April 2010.

The consultation process involves getting the views of, and information from, Aboriginal people and reporting on these. It is not to be confused with other field assessment processes involved in preparing a proposal and an application. Consultation does not include the employment of Aboriginal people to assist in field assessment and/or site monitoring. Aboriginal people may provide services to proponents through a contractual arrangement however, this is separate from consultation. The proponent is not obliged to employ those Aboriginal people registered for consultation. Consultation as per these requirements will continue irrespective of potential or actual employment opportunities for Aboriginal people.

A copy of the Consultation Requirements can be found on the OEH website at: http://www.environment.nsw.gov.au/resources/cultureheritage/commconsultation/09781ACHconsultreq.pdf.

Under the Consultation Requirements; a proponent is required to provide Aboriginal people who hold cultural knowledge relevant to determining the cultural significance of Aboriginal objects and/or places as relevant to the proposed project area, with an opportunity to be involved in consultation. Section 3.3.1 of the Consultation Requirements states that Aboriginal people who can provide this information are, based on Aboriginal lore and custom, the traditional owners or custodians of the land that is the subject of the proposed project.

The Consultation Requirements also state that:

Traditional owners or custodians with appropriate cultural heritage knowledge to inform decision making who seek to register their interest as an Aboriginal party are those people who:

- *continue to maintain a deep respect for their ancestral belief system, traditional lore and custom*
- *recognise their responsibilities and obligations to protect and conserve their culture and heritage and care for their traditional lands or Country*
- *have the trust of their community, knowledge and understanding of their culture, and permission to speak about it.*

Please note: the placement of an organisation's name on any OEH Aboriginal stakeholder list for the Consultation Requirements does not override a proponent's requirement to also advertise in the local newspaper and to seek from other sources the names of any other Aboriginal people who may hold cultural knowledge as required under clause 80C of the National Parks and Wildlife Regulation 2009.

How to use this list

1. **Determine which Local Government Area/s (LGA/s) your project area falls into**
2. **Identify which organisations and individuals on the list have an interest in the LGA/s relevant to your project – identified in column 6 of the list**
3. **Contact the organisations/individuals who have indicated an interest in the relevant LGA/s and invite them to register an interest in your project**

Do not reproduce the attached list in publicly available reports and other documents. Your report should only contain the names of the organisations and individuals who you have invited to register an interest in your project and those who have registered as stakeholders for your project.

PLEASE NOTE: THE STAKEHOLDER LIST HAS NOT BEEN UPDATED TO INCLUDE THE RECENT COUNCIL MERGERS AND NAME CHANGES. PLEASE CONSIDER THE PRE-MERGER COUNCIL BOUNDARIES WHEN DETERMINING WHO SHOULD BE INVITED TO REGISTER FOR YOUR PROJECT. Last updated 18 November 2019

Organisation/ Individual	Contact Name	LGA's		Additional information
Deerubbin Local Aboriginal Land Council	Kevin Cavanagh	Hawkesbury Blacktown Penrith Fairfield	Holroyd Blue Mountains The Hills Shire Parramatta	
Tharawal Local Aboriginal Land Council	Robyn Straub (CEO)	Camden Campbelltown Wollondilly	Sutherland Liverpool	
Metropolitan Local Aboriginal Land Council	Nathan Moran	The Hills Shire Sydney Kogarah Hurstville Rockdale Canterbury Marrickville Bankstown Strathfield Burwood Ashfield Auburn Canada Bay Hawkesbury	Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater Botany Bay Ryde Warringah Willoughby	
Gandangara Local Aboriginal Land Council	Melissa Williams CEO	Liverpool Fairfield Holroyd Parramatta	Auburn Bankstown Sutherland	
La Perouse Local Aboriginal Land Council	Chris Ingrey	Sutherland Randwick Botany Bay Waverly	Woollahra Sydney Rockdale	
Parramatta City Council Aboriginal Advisory Committee	Parramatta City Council	Parramatta		
Holroyd City Council Advisory Committee	Holroyd City Council	Holroyd		
Darug Custodian Aboriginal Corporation	Justine Coplin	Hawkesbury Blacktown Penrith Fairfield Holroyd Blue Mountains	Camden Campbelltown The Hills Shire Liverpool Parramatta	
Darug Tribal Aboriginal Corporation	Not provided	Hawkesbury Blacktown Penrith Fairfield Holroyd Blue Mountains	Camden Campbelltown The Hills Shire Liverpool Parramatta	

[redacted]

Organisation/ Individual	Contact Name		LGA's		Additional information
Darug Aboriginal Cultural Heritage Assessments	Gordon Morton		Hawkesbury Blacktown Penrith Fairfield Holroyd Blue Mountains Camden Campbelltown The Hills Shire Liverpool Parramatta Sydney Kogarah Hurstville Rockdale Canterbury Marrickville Bankstown	Strathfield Burwood Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater Botany Bay Ryde Warringah Willoughby	
Darug Land Observations	Jamie Workman and Anna Workman		Ashfield Auburn Bankstown Blacktown Blue Mountains Botany Bay Burwood Camden Campbelltown Canada Bay Canterbury Fairfield Hawkesbury The Hills Holroyd Hornsby Hunter's Hill Hurstville Kogarah Ku-ring-gai Lane Cove	Leichhardt Liverpool Manly Marrickville Mosman North Sydney Parramatta Penrith Pittwater Randwick Rockdale Ryde Strathfield Sutherland Sydney Warringah Waverley Willoughby Woollahra Wollondilly	
Darug Aboriginal Land Care	Des Dyer		Hawkesbury Blacktown Penrith Fairfield Holroyd	Camden Campbelltown The Hills Shire Liverpool Parramatta	
Ken Foster			Sutherland		
La Perouse Botany Bay Corporation	Yvonne Simms		Sutherland		
Norma Simms			Sutherland		
Matthew and Andrew Coe			Sutherland		

Organisation/ Individual	Contact Name	[redacted]	LGA's	Additional information
Gundungurra Aboriginal Heritage Association Inc	Merle Williams		Blue Mountains	
Gundungurra Tribal Council Aboriginal Corporation	Sharon Brown		Blue Mountains	
Trevor Robinson			Blue Mountains	
Tania Matthews			Blue Mountains	
A1 Indigenous Services	Carolyn Hickey		Blue Mountains Ashfield Auburn Bankstown Blacktown Blue Mountains Botany Bay Burwood Camden Campbelltown Canada Bay Canterbury Fairfield Hawkesbury The Hills Holroyd Hornsby Hunter's Hill Hurstville Kogarah Ku-ring-gai Lane Cove Leichhardt Liverpool Manly Marrickville Mosman North Sydney Parramatta Penrith Pittwater Randwick Rockdale Ryde Strathfield Sutherland Sydney Warringah Waverley Willoughby Woollahra Wollondilly	Carolyn is Wonnarua

Organisation/ Individual	Contact Name	LGA's		Additional information
Cubbitch Barta	Glenda Chalker	Camden Campbelltown	Liverpool Wollondilly	
	Rebecca Chalker			
Eric Keidge		The Hills Shire Sydney Kogarah Hurstville Rockdale Canterbury Marrickville Bankstown Strathfield Burwood Ashfield Auburn Canada Bay	Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater Botany Bay Ryde Warringah Willoughby	
Gunjeewong Cultural Heritage Aboriginal Corporation	Cherie Carroll Turrise Cheryl Carroll Lagerwey	Hawkesbury Blacktown Penrith Fairfield	Holroyd Camden Campbelltown Parramatta	Cherie is a Ngunnawal Elder however lived in the Western Sydney area during her childhood. She recognises she is not from the area but has associations
Corroboree Aboriginal Corporation	Marilyn Carroll-Johnson	Western Sydney Camden	Campbelltown Parramatta	Ngunnawal and lives in Western Sydney
Murra Bidgee Mullangari Aboriginal Corporation	Darleen Johnson	Hawkesbury Blacktown Penrith Fairfield	Holroyd Camden Campbelltown Parramatta	Ngunnawal and lives in Western Sydney
Muragadi Heritage Indigenous Corporation	Jesse Johnson	Western Sydney Camden	Campbelltown Parramatta	Ngunnawal and lives in Western Sydney
Bidjawong Aboriginal Corporation	James Carroll	Hawkesbury Blacktown Penrith Fairfield	Holroyd Camden Campbelltown Parramatta	
Karnilaroi Yarkuntjatjara Working Group	Phil Khan	Blue Mountains Ashfield Auburn Bankstown Blacktown Blue Mountains Botany Bay Burwood Camden Campbelltown		

Organisation/ Individual	Contact Name	Phone Number	Email Address/ Fax	Postal Address	LGA's	Additional information
					Canada Bay Canterbury Fairfield Canberra Hawkesbury The Hills Holroyd Hornsby Hunter's Hill Hurstville Kogarah Ku-ring-gai Lane Cove Leichhardt Liverpool Manly Marrickville Mosman North Sydney Parramatta Penrith Pittwater Randwick Rockdale Ryde Strathfield Sutherland Sydney Warringah Waverley Willoughby Woollahra Wollondilly	
Wurrumay Pty Ltd	Kerrie Slater and Vicky Slater				Hawkesbury Blacktown Penrith Fairfield Holroyd Blue Mountains Sutherland Liverpool Camden Campbelltown Parramatta Wollondilly The Hills Shire Auburn Bankstown	
Warragil Cultural Services	Aaron Slater (Manager)				Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Campbelltown Liverpool Parramatta	
Tocomwall	Scott Franks				Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Strathfield Burwood Ashfield Auburn Canada Bay Leichhardt	

Organisation/ Individual	Contact Name	[redacted]	LGA's		Additional information
			Campbelltown The Hills Shire Liverpool Parramatta Sutherland Sydney Kogarah Hurstville Rockdale Canterbury Marrickville Bankstown	Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater Botany Bay Ryde Warringah Willoughby	
D'harawal Mens Aboriginal Corporation	Elwyn Brown		Camden Campbelltown	Wollondilly	
Amanda Hickey Cultural Services	Amanda Hickey		Blue Mountains Ashfield Auburn Bankstown Blacktown Blue Mountains Botany Bay Burwood Camden Campbelltown Canada Bay Canterbury Fairfield Hawkesbury The Hills Holroyd Hornsby Hunter's Hill Hurstville Kogarah Ku-ring-gai Lane Cove	Strathfield Burwood Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Liverpool Hunters Hill Hornsby Ku-Ring-Gai Pittwater Botany Bay Ryde Warringah Willoughby Penrith Parramatta Marrickville Wollondilly	Amanda is Wonnarua
Widescope Indigenous Group	Steven Hickey and Donna Hickey		Hawkesbury Blacktown Penrith	Fairfield Holroyd Parramatta Blue Mountains	
HSB Consultants	Patricia Hampton		Hawkesbury Blacktown Penrith	Fairfield Holroyd Parramatta	
Rane Consulting	Tony Williams		Hawkesbury Blacktown Penrith	Fairfield Holroyd Parramatta	
Anthony Williams			Hawkesbury Blacktown Penrith	Fairfield Holroyd Parramatta	

Organisation/ Individual	Contact Name				LGA's		Additional information
Dhinawan-Dhigaraa Culture & Heritage Pty Ltd	Ricky Fields Athol Smith				Hawkesbury Blacktown Penrith	Fairfield Holroyd Parramatta	
Gunyuu	Kylie Ann Bell				Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Campbelltown Liverpool Parramatta Sutherland Sydney Kogarah Hurstville Rockdale Canterbury Marrickville Bankstown Strathfield	Burwood Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater Botany Bay Ryde Warringah Willoughby	This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River.
Walbunja	Hika Te Kowhai				Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Campbelltown Liverpool Parramatta Sutherland Sydney Kogarah Hurstville Rockdale Canterbury Marrickville Bankstown Strathfield	Burwood Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater Botany Bay Ryde Warringah Willoughby Wollondilly	This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River
Badu	Karia Lea Bond				Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Campbelltown Liverpool Parramatta Sutherland Sydney Kogarah	Burwood Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai	This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River

Organisation/ Individual	Contact Name				LGA's		Additional information
					Hurstville Rockdale Canterbury Marrickville Bankstown Strathfield	Pittwater Botany Bay Ryde Warringah Willoughby	
Goobah Developments	Basil Smith				Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Campbelltown Liverpool Parramatta Sutherland Sydney Kogarah Hurstville Rockdale Canterbury Marrickville Bankstown Strathfield	Burwood Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater Botany Bay Ryde Warringah Willoughby	This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River
Wullung	Lee-Roy James Boota				Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Campbelltown Liverpool Parramatta Sutherland Sydney Kogarah Hurstville Rockdale Canterbury Marrickville Bankstown Strathfield	Burwood Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater Botany Bay Ryde Warringah Willoughby	This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River
Yerramurra	Robert Parson				Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Campbelltown Liverpool Parramatta Sutherland Sydney Kogarah	Burwood Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai	This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River

Organisation/ Individual	Contact Name	[redacted]	LGA's		Additional information
			Hurstville Rockdale Canterbury Marrickville Bankstown Strathfield	Pittwater Botany Bay Ryde Warringah Willoughby	
Nundagurri	Newton Carriage		Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Campbelltown Liverpool Parramatta Sutherland Sydney Kogarah Hurstville Rockdale Canterbury Marrickville Bankstown Strathfield	Burwood Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater Botany Bay Ryde Warringah Willoughby	This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River
Murrumbul	Mark Henry		Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Campbelltown Liverpool Parramatta Sutherland Sydney Kogarah Hurstville Rockdale Canterbury Marrickville Bankstown Strathfield	Burwood Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater Botany Bay Ryde Warringah Willoughby	This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River.
Jerringong	Joanne Anne Stewart		Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Campbelltown Liverpool Parramatta Sutherland Sydney Kogarah	Burwood Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai	This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River

Organisation/ Individual	Contact Name	LGA's		Additional information
		Hurstville Rockdale Canterbury Marrickville Bankstown Strathfield	Pittwater Botany Bay Ryde Warringah Willoughby	
Pemulwuy CHTS	Pemulwuy Johnson	Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Campbelltown The Hills Shire Liverpool Parramatta Sutherland Sydney Kogarah Hurstville Rockdale Canterbury Marrickville Bankstown	Strathfield Burwood Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater Botany Bay Ryde Warringah Willoughby	This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River
Bilinga	Simalene Carriage	Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Campbelltown Liverpool Parramatta Sutherland Sydney Kogarah Hurstville Rockdale Canterbury Marrickville Bankstown Strathfield	Burwood Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater Botany Bay Ryde Warringah Willoughby	This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River.
Munyunga	Kaya Dawn Bell	Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Campbelltown Liverpool Parramatta Sutherland Sydney Kogarah	Burwood Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai	This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River.

Organisation/ Individual	Contact Name	[redacted]	LGA's	Additional information
			Hurstville Rockdale Canterbury Marrickville Bankstown Strathfield Pittwater Botany Bay Ryde Warringah Willoughby	
Wingikara	Hayley Bell		Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Campbelltown Liverpool Parramatta Sutherland Sydney Kogarah Hurstville Rockdale Canterbury Marrickville Bankstown Strathfield Burwood Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater Botany Bay Ryde Warringah Willoughby	This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River.
Minnamunnung	Aaron Broad		Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Campbelltown Liverpool Parramatta Sutherland Sydney Kogarah Hurstville Rockdale Canterbury Marrickville Bankstown Strathfield Burwood Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater Botany Bay Ryde Warringah Willoughby	
Walgalu	Ronald Stewart		Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Campbelltown Liverpool Parramatta Sutherland Sydney Kogarah Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater	This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River

Organisation/ Individual	Contact Name		LGA's		Additional information
			Hurstville Rockdale Canterbury Marrickville Bankstown Strathfield Randwick Woollahra	Botany Bay Ryde Warringah Willoughby Blue Mountains Burwood The Hills Waverly Wollondilly	
Thauaira	Shane Carriage		Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Campbelltown Liverpool Parramatta Sutherland Sydney Kogarah Hurstville Rockdale Canterbury Marrickville Bankstown Strathfield Randwick Woollahra	Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater Botany Bay Ryde Warringah Willoughby Blue Mountains Burwood The Hills Waverly Wollondilly	This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River
Dharug	Andrew Bond		Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Campbelltown Liverpool Parramatta Sutherland Sydney Kogarah Hurstville Rockdale Canterbury Marrickville Bankstown Strathfield Randwick Woollahra	Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater Botany Bay Ryde Warringah Willoughby Blue Mountains Burwood The Hills Waverly Wollondilly	This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River
Gulaga	Wendy Smith		Hawkesbury Blacktown Penrith	Ashfield Auburn Canada Bay	This group states that their boundaries (Murrin Peoples) extend from

Organisation/ Individual	Contact Name	[redacted]	LGA's		Additional information
			Fairfield Holroyd Camden Campbelltown Liverpool Parramatta Sutherland Sydney Kogarah Hurstville Rockdale Canterbury Marrickville Bankstown Strathfield Randwick Woollahra	Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater Botany Bay Ryde Warringah Willoughby Blue Mountains Burwood The Hills Waverly Wollondilly	the Hawkesbury River to the Snowy River
Biamanga	Seli Storer		Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Campbelltown Liverpool Parramatta Sutherland Sydney Kogarah Hurstville Rockdale Canterbury Marrickville Bankstown Strathfield Randwick Woollahra	Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater Botany Bay Ryde Warringah Willoughby Blue Mountains Burwood The Hills Waverly Wollondilly	This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River
Callendulla	Corey Smith		Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Campbelltown Liverpool Parramatta Sutherland Sydney Kogarah Hurstville Rockdale Canterbury	Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater Botany Bay Ryde Warringah	This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River

Organisation/ Individual	Contact Name	[redacted]	LGA's		Additional information
			Marrickville Bankstown Strathfield Randwick Woollahra	Willoughby Blue Mountains Burwood The Hills Waverly Wollondilly	
Murramarang	Roxanne Smith		Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Campbelltown Liverpool Parramatta Sutherland Sydney Kogarah Hurstville Rockdale Canterbury Marrickville Bankstown Strathfield Randwick Woollahra	Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater Botany Bay Ryde Warringah Willoughby Blue Mountains Burwood The Hills Waverly Wollondilly	This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River
DJMD Consultancy	Darren Duncan		Hawkesbury Blacktown Penrith Parramatta Sydney Marrickville Strathfield Warringah Willoughby Blue Mountains Burwood The Hills Ryde	Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater	Darren is associated with Metro and Deerubbin LALCs
Butucarbin Aboriginal Corporation	Jennifer Beale		Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Campbelltown Liverpool Parramatta Sutherland Sydney Kogarah	Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater	Preferred contact via email

Organisation/ Individual	Contact Name	LGA's	Additional information
		Hurstville Rockdale Canterbury Marrickville Bankstown Strathfield Randwick Woollahra Botany Bay Ryde Warringah Willoughby Blue Mountains Burwood The Hills Waverly Wollondilly	
Didge Ngunawal Clan	Lillie Carroll Paul Boyd	Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Campbelltown Liverpool Parramatta Sutherland Sydney Kogarah Hurstville Rockdale Canterbury Marrickville Bankstown Strathfield Randwick Woollahra Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater Botany Bay Ryde Warringah Willoughby Blue Mountains Burwood The Hills Waverly Wollondilly	
Ginninderra Aboriginal Corporation	Steven Johnson and Krystle Carroll	Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Campbelltown Liverpool Parramatta Sutherland Sydney Kogarah Hurstville Rockdale Canterbury Marrickville Bankstown Strathfield Randwick Woollahra Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater Botany Bay Ryde Warringah Willoughby Blue Mountains Burwood The Hills Waverly Wollondilly	
Garrara Aboriginal Corporation	Raymond Ingrey	Sutherland Liverpool Camden	

Organisation/ Individual	Contact Name	[redacted]	LGA's	Additional information
			Campbelltown Wollondilly	
Duncan Falk Consultancy	Duncan Falk		Camden Campbelltown	
Sharon Hodgetts			Hawkesbury	
Wailwan Aboriginal Group	Philip Boney		Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Campbelltown Liverpool Parramatta Sutherland Sydney Kogarah Hurstville Rockdale Canterbury Marrickville Bankstown Strathfield Randwick Woollahra Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater Botany Bay Ryde Warringah Willoughby Blue Mountains Burwood The Hills Waverly	
Guntawang Aboriginal Resources Incorporated	Wendy Morgan		Camden Campbelltown Liverpool Fairfield Holroyd Wollondilly Blue Mountains	
Barking Owl Aboriginal Corporation	Mrs Jody Kulakowski (Director)		Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Campbelltown Liverpool Parramatta Sutherland Sydney Kogarah Hurstville Rockdale Canterbury Marrickville Bankstown Strathfield Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater Botany Bay Ryde Warringah Willoughby Blue Mountains Burwood	

Organisation/ Individual	Contact Name	LGA's	Additional information
		Randwick Woollahra The Hills Waverly Wollondilly	
Yulay Cultural Services	Arika Jalomaki (Manager)	Deerubbin LALC Tharawal LALC Gandangarra LALC	LGAs of interest not specified, rather, LALC boundaries within which the organisation wish to be consulted
Thoorga Nura	John Carriage (Chief Executive Officer)	Ashfield Auburn Bankstown Blacktown Blue Mountains Botany Bay Burwood Camden Campbelltown Canada Bay Canterbury Fairfield Hawkesbury The Hills Holroyd Hornsby Hunter's Hill Hurstville Kogarah Ku-ring-gai Lane Cove Leichhardt Liverpool Manly Marrickville Mosman North Sydney Parramatta Penrith Pittwater Randwick Rockdale Ryde Strathfield Sutherland Sydney Warringah Waverley Willoughby Woollahra Wollondilly	
Barraby Cultural Services	Lee Field (Manager)	Tharawal LALC Gandagarra LALC	LGAs of interest not specified, rather, LALC boundaries within which the organisation wish to be consulted
Yurrandaali Cultural Services	Bo Field (Manager)	Tharawal LALC Gandagarra LALC	LGAs of interest not specified, rather, LALC boundaries within which the organisation wish to be consulted
Darug Boorooberongal Elders Aboriginal Corporation	Paul Hand (chairperson)	Ashfield Auburn Bankstown Blacktown Blue Mountains Botany Bay Burwood Camden Campbelltown Canada Bay Canterbury Fairfield Hawkesbury The Hills Leichhardt Liverpool Manly Marrickville Mosman North Sydney Parramatta Penrith Pittwater Randwick Rockdale Ryde Strathfield Sutherland	

Organisation/ Individual	Contact Name	[redacted]	LGA's	Additional information
			Holroyd Hornsby Hunter's Hill Hurstville Kogarah Ku-ring-gai Lane Cove Sydney Warringah Waverley Willoughby Woollahra Wollondilly	
B.H. Heritage Consultants	Ralph Hampton Nola Hampton		Hawkesbury Blacktown Penrith Fairfield Holroyd Camden Campbelltown Liverpool Parramatta Sutherland Sydney Kogarah Hurstville Rockdale Canterbury Marrickville Bankstown Strathfield Randwick Woollahra Ashfield Auburn Canada Bay Leichhardt Manly Mosman North Sydney Lane Cove Hunters Hill Hornsby Ku-Ring-Gai Pittwater Botany Bay Ryde Warringah Willoughby Blue Mountains Burwood The Hills Waverly Wollondilly	Nola and Ralph would BOTH like to be notified of all projects
Ngambaa Cultural Connections	Kaarina Slater		Ashfield Auburn Bankstown Blacktown Blue Mountains Botany Bay Burwood Camden Campbelltown Canada Bay Canterbury Fairfield Hawkesbury The Hills Holroyd Hornsby Hunter's Hill Hurstville Kogarah Ku-ring-gai Lane Cove Leichhardt Liverpool Manly Marrickville Mosman North Sydney Parramatta Penrith Pittwater Randwick Rockdale Ryde Strathfield Sutherland Sydney Warringah Waverley Willoughby Woollahra Wollondilly	LALC boundaries within which the organisation wish to be consulted: Deerubbin LALC Gandangarra LALC Tharawal LALC

Organisation/ Individual	Contact Name	[redacted]	LGA's	Additional information
Goodradigbee Cultural & Heritage Aboriginal Corporation,	Caine Carroll		Ashfield Auburn Bankstown Blacktown Blue Mountains Botany Bay Burwood Camden Campbelltown Canada Bay Canterbury Fairfield Hawkesbury The Hills Holroyd Hornsby Hunter's Hill Hurstville Kogarah Ku-ring-gai Lane Cove Leichhardt Liverpool Manly Marrickville Mosman North Sydney Parramatta Penrith Pittwater Randwick Rockdale Ryde Strathfield Sutherland Sydney Warringah Waverley Willoughby Woollahra Wollondilly	
Mura Indigenous Corporation,	Phillip Carroll		Ashfield Auburn Bankstown Blacktown Blue Mountains Botany Bay Burwood Camden Campbelltown Canada Bay Canterbury Fairfield Hawkesbury The Hills Holroyd Hornsby Hunter's Hill Hurstville Kogarah Ku-ring-gai Lane Cove Leichhardt Liverpool Manly Marrickville Mosman North Sydney Parramatta Penrith Pittwater Randwick Rockdale Ryde Strathfield Sutherland Sydney Warringah Waverley Willoughby Woollahra Wollondilly	
Aragung Aboriginal Cultural Heritage Site Assessments	Jamie Eastwood		Ashfield Auburn Bankstown Blacktown Blue Mountains Botany Bay Burwood Camden Campbelltown Canada Bay Leichhardt Liverpool Manly Marrickville Mosman North Sydney Parramatta Penrith Pittwater Randwick Rockdale	

Organisation/ Individual	Contact Name		LGA's	Additional information
			Canterbury Fairfield Hawkesbury The Hills Holroyd Hornsby Hunter's Hill Hurstville Kogarah Ku-ring-gai Lane Cove Ryde Strathfield Sutherland Sydney Warringah Waverley Willoughby Woollahra Wollondilly	
Louise Adermann	Louise Adermann		Bayside Council. The Bayside Council area includes the suburbs of Arncliffe, Banksia, Banksmeadow, Bardwell Park, Bardwell Valley, Bexley, Bexley North, Botany, Brighton-Le-Sands, Carlton (part), Daceyville, Dolls Point, Eastgardens, Eastlakes, Hillsdale, Kingsgrove (part), Kogarah (part), Kyeemagh, Mascot, Monterey, Pagewood, Ramsgate (part), Ramsgate Beach, Rockdale, Rosebery (part), Sandringham, Sans Souci (part), Turrella and Wolli Creek	.

Organisation/ Individual	Contact Name	[redacted]	LGA's	Additional information
Paul Gale	Paul Gale		Blue Mountains Blacktown Hawkesbury	
Waawaar Awaa	Rodney Gunther		Ashfield Auburn Bankstown Blacktown Blue Mountains Botany Bay Burwood Camden Campbelltown Canada Bay Canterbury Fairfield Hawkesbury The Hills Holroyd Hornsby Hunter's Hill Hurstville Kogarah Ku-ring-gai Lane Cove Leichhardt Liverpool Manly Marrickville Mosman North Sydney Parramatta Penrith Pittwater Randwick Rockdale Ryde Strathfield Sutherland Sydney Warringah Waverley Willoughby Woollahra Wollondilly	

HYPMOTIVE HUB

155 MARRICKVILLE ROAD,
MARRICKVILLE



Images: Phantasmagoria Group Artist Exhibition 2019

ARTIST EXHIBITION CALL OUT FOR 2020

ARE YOU AN EMERGING ARTIST WHO WOULD LIKE TO EXHIBIT THIS YEAR?

EXPRESSIONS OF INTEREST TO EXHIBIT AT HYPMOTIVE HUB IN MARRICKVILLE ARE NOW OPEN FOR APPLICANTS.

THE EXHIBITION SPACE IS IDEAL FOR FIRST TIME EXHIBITORS AND EMERGING VISUAL ARTISTS. OPPORTUNITIES EXIST FOR BOTH SOLO AND GROUP EXHIBITIONS.

SHOWS RUN FOR UP TO 4 WEEKS WITH OPENING NIGHT.

BOOK BY 30TH APRIL 2020 AND RECEIVE A 20% DISCOUNT OFF STANDARD RATES. QUOTE CODE HYPCITY IN YOUR EXPRESSION OF INTEREST APPLICATION. *TERMS AND CONDITIONS APPLY.

FURTHER INFORMATION AND EXPRESSION OF INTEREST APPLICATION CAN BE FOUND AT:
www.hypmotive.com/gallery
hello@hypmotive.com

HYPMOTIVE.COM
/HYPMOTIVE
@HYPMOTIVE_HUB



Supporting you through aged care, disability and health services

Silver Warriors is a free service for anyone living with HIV, their partners, carers and family members. We can help you navigate the aged care, disability and health services maze, to get the support you want. Contact Positive Life NSW on (02) 9206 2177 or 1800 245 677 (freecall).

Silver Warriors
Positive Life NSW

RIVERSIDE PRESENTS
AN ENSEMBLE THEATRE PRODUCTION

BLACK COCKATOO

WRITTEN BY GEOFFREY ATHERDEN
DIRECTED BY WESLEY ENOCH



18 – 22 FEBRUARY

Direct from the Sydney Festival comes a story of strength, resistance, hope and possibility, inspired by the incredible true story of legendary First Nations cricketer Johnny Mullagh.

★★★★
"This amazing Australian story rings with authenticity, humour and quirky compassion" – Stage Noise

Connect with us
#RiversideParra

BOOK NOW 8839 3399
riversideparramatta.com.au

RIVERSIDE

PUBLIC NOTICE

URBIS

The Sirius Building, NSW Aboriginal Cultural Heritage Assessment – Community Consultation Stage 1

Sirius Developments Pty Ltd (the Proponent) are preparing a State Significant Development application (SSDA) for the adaptive reuse of the Sirius Building, Lot 100 DP264104 (hereafter referred as the subject area).
Urbis is assisting the Proponent in undertaking an Aboriginal Cultural Heritage Assessment (ACHA) to inform the Environmental Impact Statement (EIS) to support the SSDA.

THE PROPONENT CAN BE CONTACTED DIRECTLY VIA:
Sirius Developments Pty Ltd, [redacted]
Attention John Green,

In accordance with Section 4.1.3 of the *Aboriginal Cultural Heritage Consultation Requirements for Proponents (DECCW, 2010)* and *Clause 80C of the NSW National Parks and Wildlife Regulation 2009*, the Proponent is seeking the registration of Aboriginal persons or groups who may hold cultural knowledge relevant to determining the significance of Aboriginal object(s) and/or place(s) that may be present in the subject area.

The purpose of community consultation with Aboriginal people is to assist the Proponent in the preparation of the ACHA and the assessment of the cultural heritage significance of the subject area.

PLEASE REGISTER YOUR INTEREST IN WRITING to the contact details provided below by 5.00pm 27th February 2020.

Meggan Walker
URBIS PTY LTD, Level 8 Angel Place, 123 Pitt Street Sydney 2000 NSW
Phone: + 61 2 8233 7626, Email: mwalker@urbis.com.au

Please be advised that the Proponent is required to forward the names of Aboriginal persons and groups who register an interest to the Department of Planning and the Metropolitan Local Aboriginal Land Council; unless the person or group specifies that they do not want their details released.

URBIS

13th February 2020

To whom it may concern,

RE: ABORIGINAL CULTURAL HERITAGE ASSESSMENT - ABORIGINAL COMMUNITY CONSULTATION STAGE 1 – SIRIUS BUILDING, CUMBERLAND STREET, THE ROCKS.

Please be advised that your contact details have been provided by the Department of Planning, Industry and Environment (DPIE) in accordance with Section 4.1.2 of the *Aboriginal cultural heritage consultation requirements for proponents (DECCW, 2010)* (hereafter referred as the Consultation Requirements) as a potential Aboriginal stakeholder who may have interest in registering to the abovementioned project.

Urbis has been commissioned by Sirius Developments Pty Ltd (the Proponent) to conduct an Aboriginal Cultural Heritage Assessment (ACHA) for the State Significant Development Application (SSDA) for the adaptive reuse of the Sirius Building, Lot 100 DP264104, herein referred to as 'subject area' (see attached figure).

Urbis are preparing an ACHA as part of the Environmental Impact Statement (EIS) for SSD-10384 for adaptive reuse of the Sirius Building. Urbis anticipates that minimal subsurface impacts are proposed given the existing building is proposed for retention and the works are understood to be confined to the adaptive reuse of the existing building including minor additions. The ACHA is to be carried out in accordance with relevant guidelines under the *National Parks and Wildlife Act 1974* (NPW Act), including the *Guide to investigating, assessing and reporting on Aboriginal cultural heritage in NSW* (OEH 2011). The assessment would detail any potential Aboriginal cultural heritage resources within the subject area and provide recommendations regarding management of those resources.

The Proponent can be contacted via:

Sirius Developments Pty Ltd
[redacted]

[redacted]
Attention John Green

Email: [redacted]

In accordance with the Consultation Requirements and Clause 80C of the *NSW National Parks and Wildlife Regulation 2009*, the Proponent will conduct a community consultation process with registered Aboriginal people to assist with the preparation of the ACHA to inform the EIS and comply with the Planning Secretary's Environmental Assessment Requirements (SEARs) (SSD-10384) including:

- Identifying and describing the Aboriginal cultural heritage values that exist across the subject area in accordance with the *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW* (OEH, 2011) and *Code of Practice for Archaeological Investigations of Aboriginal Objects in NSW OEH* (2010), and documenting these in an Aboriginal Cultural Heritage Assessment Report (ACHAR) which may include the need for surface survey and test excavation;
- Undertaking consultation with Aboriginal people and document in accordance with *Aboriginal cultural heritage consultation requirements for proponents 2010* (DECCW);

- The preparation of the ACHAR to support the SSDA, demonstrating attempts to avoid any impact upon cultural heritage values and identify any conservation outcomes. Where impacts are unavoidable, the ACHAR must outline measures proposed to mitigate impacts; and
- Recording of any Aboriginal objects in line with the requirements of the OEH's Aboriginal Heritage Information Management System (AHIMS) that may be identified within the subject area.

In accordance with Section 4.1.2 of the Aboriginal Cultural Heritage Consultation Requirements for Proponents (DECCW 2010) Urbis proposes to compile a list of Aboriginal people and organisations who may hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places that may exist within the subject area.

Should you wish to register your interest in this project, please respond in writing by 27th February 2020. Please send responses to the following:

Meggan Walker
Urbis
Level 8, Angel Place
123 Pitt Street
Sydney NSW 2000
P: +61 2 8233 7626
E: mwalker@urbis.com.au

Please be advised that, as per the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010, the Proponent is required to forward the names of Aboriginal persons and groups who register an interest (Registered Aboriginal Parties) to the Metropolitan Local Aboriginal Land Council and Department of Planning unless the person or group specifies that they do not want their details released.

Please be advised that in accordance to Section 3.4 of the Consultation Requirements, inclusion in the consultation process does not automatically result in paid site assessment. The decision on who is engaged for delivering particular services is decided by the proponent and will be based on a range of considerations including skills, relevant experience, and providing necessary certificates of currency.

Yours sincerely,



Andrew Crisp
Senior Archaeologist



Figure 1 - Regional Location

Meggan Walker

From: Caza X <[redacted]>
Sent: Tuesday, 18 February 2020 4:29 PM
To: Meggan Walker
Subject: Re: Sirius Building Aboriginal Cultural Heritage Assessment - Stage 1 Registration (Our Ref P19042)

Follow Up Flag: Follow up
Flag Status: Flagged

A1 INDIGENOUS SERVICES
Contact: Carolyn
M: [redacted]
E: C
A: 1
AB

Hi,
I would like to register for consultation and field work, I hold cultural knowledge relevant to determining the cultural significance of any Aboriginal objects and values that exist within the project area.
Kind Regards,
Carolyn Hickey

From: Meggan Walker <mwalker@urbis.com.au>
Sent: Thursday, 13 February 2020 12:59 PM
To: Andrew Crisp <acrisp@urbis.com.au>
Cc: Balazs Hansel <bhansel@urbis.com.au>
Subject: Sirius Building Aboriginal Cultural Heritage Assessment - Stage 1 Registration (Our Ref P19042)

Dear All,

Please find attached the Stage 1 letter inviting registration for our project at the Sirius Building, Cumberland Street, The Rocks.
If you would like to register for this project, please respond by **5pm 27th February 2020.**

RE: ABORIGINAL CULTURAL HERITAGE ASSESSMENT - ABORIGINAL COMMUNITY CONSULTATION STAGE 1 – SIRIUS BUILDING, CUMBERLAND STREET, THE ROCKS.

Please be advised that your contact details have been provided by the Department of Planning, Industry and Environment (DPIE) in accordance with Section 4.1.2 of the *Aboriginal cultural heritage consultation requirements for proponents (DECCW, 2010)* (hereafter referred as the Consultation Requirements) as a potential Aboriginal stakeholder who may have interest in registering to the abovementioned project.

Urbis has been commissioned by Sirius Developments Pty Ltd (the Proponent) to conduct an Aboriginal Cultural Heritage Assessment (ACHA) for the State Significant Development Application (SSDA) for the adaptive reuse of the Sirius Building, Lot 100 DP264104, herein referred to as 'subject area' (see attached figure).

Urbis are preparing an ACHA as part of the Environmental Impact Statement (EIS) for SSD-10384 for adaptive reuse of the Sirius Building. Urbis anticipates that minimal subsurface impacts are proposed given the existing building is proposed for retention and the works are understood to be confined to the adaptive reuse of the existing building including minor additions. The ACHA is to be carried out in accordance with relevant guidelines under the *National Parks and Wildlife Act 1974* (NPW Act), including the *Guide to investigating, assessing and reporting on Aboriginal cultural heritage in NSW* (OEH 2011). The assessment would detail any potential Aboriginal cultural heritage resources within the subject area and provide recommendations regarding management of those resources.

The Proponent can be contacted via:

Sirius Developments Pty Ltd

[redacted]

Attention John Green

Email: [redacted]

In accordance with the Consultation Requirements and Clause 80C of the *NSW National Parks and Wildlife Regulation 2009*, the Proponent will conduct a community consultation process with registered Aboriginal people to assist with the preparation of the ACHA to inform the EIS and comply with the Planning Secretary's Environmental Assessment Requirements (SEARs) (SSD-10384) including:

- Identifying and describing the Aboriginal cultural heritage values that exist across the subject area in accordance with the *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW* (OEH, 2011) and *Code of Practice for Archaeological Investigations of Aboriginal Objects in NSW OEH* (2010), and documenting these in an Aboriginal Cultural Heritage Assessment Report (ACHAR) which may include the need for surface survey and test excavation;
- Undertaking consultation with Aboriginal people and document in accordance with *Aboriginal cultural heritage consultation requirements for proponents 2010* (DECCW);
- The preparation of the ACHAR to support the SSDA, demonstrating attempts to avoid any impact upon cultural heritage values and identify any conservation outcomes. Where impacts are unavoidable, the ACHAR must outline measures proposed to mitigate impacts; and
- Recording of any Aboriginal objects in line with the requirements of the OEH's Aboriginal Heritage Information Management System (AHIMS) that may be identified within the subject area.

In accordance with Section 4.1.2 of the Aboriginal Cultural Heritage Consultation Requirements for Proponents (DECCW 2010) Urbis proposes to compile a list of Aboriginal people and organisations who may hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places that may exist within the subject area.

Should you wish to register your interest in this project, please **respond in writing by 27th February 2020**. Please send responses to the following:

Meggan Walker
Urbis
Level 8, Angel Place
123 Pitt Street
Sydney NSW 2000
P: +61 2 8233 7626
E: mwalker@urbis.com.au

Please be advised that, as per the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010, the Proponent is required to forward the names of Aboriginal persons and groups who register an interest (Registered Aboriginal Parties) to the Metropolitan Local Aboriginal Land Council and Department of Planning unless the person or group specifies that they do not want their details released.

Please be advised that in accordance to Section 3.4 of the Consultation Requirements, inclusion in the consultation process does not automatically result in paid site assessment. The decision on who is engaged for delivering particular services is decided by the proponent and will be based on a range of considerations including skills, relevant experience, and providing necessary certificates of currency.

Kind regards,

MEGGAN WALKER
CONSULTANT

D +61 2 8233 7626
T +61 2 8233 9900
E mwalker@urbis.com.au

SHAPING
CITIES AND
COMMUNITIES

URBIS

ANGEL PLACE, LEVEL 8, 123 PITT STREET
SYDNEY, NSW 2000, AUSTRALIA

Urbis recognises the traditional owners of the land on which we work.
Learn more about our **Reconciliation Action Plan.**

This email and any files transmitted are for the intended recipient's use only. t contains information which may be confidential and/or protected by copyright. Any personal information in this email must be handled in accordance with the *Privacy Act 1988 (Cth)*. If you have received this email by mistake, please notify the sender and permanently delete the email. Any confidentiality or copyright is not waived or lost because this email has been sent to you by mistake.

Meggan Walker

From: Barking Owl Aboriginal Corporation <[redacted]>
Sent: Monday, 24 February 2020 10:03 PM
To: Meggan Walker
Subject: Re: Sirius Building Aboriginal Cultural Heritage Assessment - Stage 1 Registration (Our Ref P19042)
Attachments: P19042_Invitation to register_2020213.pdf; Sirius building Cumberland st the rocks pages.pdf

Follow Up Flag: Follow up
Flag Status: Flagged

Dear Meggan,

Please find attached expression of interest.

Kind regards

Jody Kulakowski

BOAC

> On 24 Feb 2020, at 4:06 pm, Meggan Walker <mwalker@urbis.com.au> wrote:
>
> Dear all,
>
> A reminder that registration for the abovementioned project closes on the **27th of February 2020.** Please register your interest prior to 5pm on the 27th (this Thursday) in order to be involved in the consultation process for this project.
>
> I have reattached the letter here for your convenience. Please let us know if you have any questions.
>
> Kind regards,
>
> **MEGGAN WALKER**
> CONSULTANT
>
> **D** +61 2 8233 7626
> **T** +61 2 8233 9900
> **E** mwalker@urbis.com.au

SHAPING CITIES AND COMMUNITIES

URBIS

ANGEL PLACE, LEVEL 8, 123 PITT STREET
SYDNEY, NSW 2000, AUSTRALIA

Urbis recognises the traditional owners of the land on which we work.
Learn more about our **Reconciliation Action Plan.**

This email and any files transmitted are for the intended recipient's use only. t contains information which may be confidential and/or protected by copyright. Any personal information in this email must be handled in accordance with the *Privacy Act 1988 (Cth)*. If you have received this email by mistake, please notify the sender and permanently delete the email. Any confidentiality or copyright is not waived or lost because this email has been sent to you by mistake.

From: Meggan Walker
Sent: Thursday, 13 February 2020 12:59 PM
To: Andrew Crisp <acrisp@urbis.com.au>
Cc: Balazs Hansel <bhansel@urbis.com.au>
Subject: Sirius Building Aboriginal Cultural Heritage Assessment - Stage 1 Registration (Our Ref P19042)

Dear All,

Please find attached the Stage 1 letter inviting registration for our project at the Sirius Building, Cumberland Street, The Rocks.
If you would like to register for this project, please respond by **5pm 27th February 2020.**

RE: ABORIGINAL CULTURAL HERITAGE ASSESSMENT - ABORIGINAL COMMUNITY CONSULTATION STAGE 1 – SIRIUS BUILDING, CUMBERLAND STREET, THE ROCKS.

Please be advised that your contact details have been provided by the Department of Planning, Industry and Environment (DPIE) in accordance with Section 4.1.2 of the *Aboriginal cultural heritage consultation requirements for proponents (DECCW, 2010)* (hereafter referred as the Consultation Requirements) as a potential Aboriginal stakeholder who may have interest in registering to the abovementioned project.

Urbis has been commissioned by Sirius Developments Pty Ltd (the Proponent) to conduct an Aboriginal Cultural Heritage Assessment (ACHA) for the State Significant Development Application (SSDA) for the adaptive reuse of the Sirius Building, Lot 100 DP264104, herein referred to as 'subject area' (see attached figure).

Urbis are preparing an ACHA as part of the Environmental Impact Statement (EIS) for SSD-10384 for adaptive reuse of the Sirius Building. Urbis anticipates that minimal subsurface impacts are proposed given the existing building is proposed for retention and the works are understood to be confined to the adaptive reuse of the existing building including minor additions. The ACHA is to be carried out in accordance with relevant guidelines under the *National Parks and Wildlife Act 1974* (NPW Act), including the *Guide to investigating, assessing and reporting on Aboriginal cultural heritage in NSW* (OEH 2011). The assessment would detail any potential Aboriginal cultural heritage resources within the subject area and provide recommendations regarding management of those resources.

The Proponent can be contacted via:

Sirius Developments Pty Ltd

[redacted]

Attention John Green

Email: [redacted]

In accordance with the Consultation Requirements and Clause 80C of the *NSW National Parks and Wildlife Regulation 2009*, the Proponent will conduct a community consultation process with registered Aboriginal people to assist with the preparation of the ACHA to inform the EIS and comply with the Planning Secretary's Environmental Assessment Requirements (SEARs) (SSD-10384) including:

- Identifying and describing the Aboriginal cultural heritage values that exist across the subject area in accordance with the *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW* (OEH, 2011) and *Code of Practice for Archaeological Investigations of Aboriginal Objects in NSW OEH*(2010), and documenting these in an Aboriginal Cultural Heritage Assessment Report (ACHAR) which may include the need for surface survey and test excavation;
- Undertaking consultation with Aboriginal people and document in accordance with *Aboriginal cultural heritage consultation requirements for proponents 2010* (DECCW);
- The preparation of the ACHAR to support the SSDA, demonstrating attempts to avoid any impact upon cultural heritage values and identify any conservation outcomes. Where impacts are unavoidable, the ACHAR must outline measures proposed to mitigate impacts; and
- Recording of any Aboriginal objects in line with the requirements of the OEH's Aboriginal Heritage Information Management System (AHIMS) that may be identified within the subject area.

In accordance with Section 4.1.2 of the Aboriginal Cultural Heritage Consultation Requirements for Proponents (DECCW 2010) Urbis proposes to compile a list of Aboriginal people and organisations who may hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places that may exist within the subject area.

Should you wish to register your interest in this project, please **respond in writing by 27th February 2020**. Please send responses to the following:

Meggan Walker
Urbis
Level 8, Angel Place
123 Pitt Street
Sydney NSW 2000
P: +61 2 8233 7626
E: mwalker@urbis.com.au

Please be advised that, as per the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010, the Proponent is required to forward the names of Aboriginal persons and groups who register an interest (Registered Aboriginal Parties) to the Metropolitan Local Aboriginal Land

Council and Department of Planning unless the person or group specifies that they do not want their details released.
Please be advised that in accordance to Section 3.4 of the Consultation Requirements, inclusion in the consultation process does not automatically result in paid site assessment. The decision on who is engaged for delivering particular services is decided by the proponent and will be based on a range of considerations including skills, relevant experience, and providing necessary certificates of currency.

Kind regards,

MEGGAN WALKER
CONSULTANT

D +61 2 8233 7626
T +61 2 8233 9900
E mwalker@urbis.com.au

SHAPING CITIES AND COMMUNITIES

URBIS

ANGEL PLACE, LEVEL 8, 123 PITT STREET
SYDNEY, NSW 2000, AUSTRALIA

Urbis recognises the traditional owners of the land on which we work.
Learn more about our **Reconciliation Action Plan.**

This email and any files transmitted are for the intended recipient's use only. t contains information which may be confidential and/or protected by copyright. Any personal information in this email must be handled in accordance with the *Privacy Act 1988 (Cth)*. If you have received this email by mistake, please notify the sender and permanently delete the email. Any confidentiality or copyright is not waived or lost because this email has been sent to you by mistake.

Barking Owl Aboriginal Corporation
barkingowlcorp@gmail.com



Barking Owl Aboriginal Corporation
ICN: [redacted]
[redacted]
[redacted]

24/02/20

Dear Meggan,

RE: SIRIUS BUILDING CUMBERLAND ST THE ROCKS ABORIGINAL COMMUNITY ACHA

We wish to participate in any field work, archaeological site inspections and or test excavations for the above listed project.

Registering Aboriginal Party:	Barking Owl Aboriginal Corporation
Contact Person:	Jody Kulakowski
Phone:	[redacted]
[redacted]	[redacted] (preferred contact method)

The area is an important part of our culture due to previous generations living in and around the area, we maintain a special connection to country and have the responsibility as the current generation to ensure the protection and conservation of our heritage.

We continue to maintain a deep respect for our ancestral belief systems, traditional lore and customs and recognise our responsibilities and obligations to protect and conserve our cultural heritage and care for our traditional lands. We have the trust of our community, knowledge and understanding of our culture, and permission to speak about it.

We are able to provide fit and hardworking site officers to assist with work that may involve physical labour with current white cards and all PPE equipment.

We can provide copies of relevant certificates of currency for on request.
Members put forward have experience in a variety of community consultation projects.

Please feel free to contact by email [redacted] if you require any further information.

Kind regards

Jody Kulakowski
BOAC

Meggan Walker

From: Butucarbin Heritage <[redacted]>
Sent: Thursday, 27 February 2020 10:47 PM
To: Meggan Walker
Subject: Indigenous Consultation - Sirius Building
Attachments: Sirius Building - Urbis.docx

Follow Up Flag: Follow up
Flag Status: Flagged

Dear Megan,
Please see attached EOI.

Kind regards,

--
Lowanna Gibson
Project Manager for Butucarbin Cultural Heritage Assessments
B.A Archaeology/Anthropology USYD
Juris Doctor Candidate UTS

BUTUCARBIN ABORIGINAL CORPORATION
[redacted]

27th February, 2019

To whom it may concern,
On behalf of Butucarbin, I would like to register interest in the Indigenous consultation in relation to the Sirius Building Project.

Please see information in relation to Butucarbin's cultural connection to the area.

Cultural Connection and Representation
Butucarbin Aboriginal Corporation is a successful not for profit community organisation that was established in 1989 to provide Community Development, Education and Training to organisations and individuals in the Blacktown and Penrith LGA's of Western Sydney. The organisation has won many awards for outstanding service delivery over the past 23 years. The latest being our Executive Officer Jennifer Beale being a finalist in the 2014 NSW Australian of the Year awards.

Due to the changes in funding, for Aboriginal organisations and for Butucarbin to continue the service that they have been providing, the organisation has developed an Aboriginal Cultural Heritage Assessment business. All profits go back into the organisation to provide services to the community. As community workers we believe it is our duty to involve the Aboriginal community of Western Sydney in this work, as it enables the community to learn about cultural heritage and also enables archaeologists to gain different perspectives into Aboriginal Culture.

Butucarbin in itself is a modern example of cultural heritage in that it is a product of the 1970's resettlement program and self-determination policy (see, Aboriginal Community Controlled Organisations). Due to this resettlement policy there are generations of Aboriginal people who have been born in Western Sydney and have been raised in the Mount Druitt Community (which has the highest Aboriginal urban population in Australia) and thus, this is where their connection lies. Ultimately, our cultural connection lies in our community work and assistance to the people of wider Western Sydney.

In conclusion, we also believe it is essential to pass on knowledge from generation to generation. Butucarbin provides cultural knowledge to the wider community through Aboriginal Cultural workshops and community development programs.

Previous experience
We have participated in projects with such companies as, Extent, Niche, Kelleher Nightingale, Artefact, AMBS, Virtus Heritage, Navin Officer, Curio and Biosis. This work has involved activities such as, site-walkovers, surface collections, ACHA reviews and excavations.

When on site, our workers were on time, professional and participate in all tasks set for them. It is essential for our community members to participate in Aboriginal Community Consultations and other cultural work as we believe it is of the utmost importance that cultural heritage skills and knowledge are passed on to our younger Aboriginal generations.

Overall, our team is highly skilled and has over ten years' experience in cultural heritage assessment field work. Currently, our team consists of several skilled field officers. We ensure there is diversity amongst our workers in that we do not discriminate against gender and age. In fact, we strongly encourage the employment of individuals of all ages as it is essential to gain insight into cultural heritage from varying age groups.

In the event Butucarbin is selected for fieldwork, please consider our consultancy rates. For guidance, we follow similar standards as to those proposed by the Australian Association of Consulting Archaeologists Inc.

Ultimately, Butucarbin can negotiate fees however, our standard fee is $110 per hour. Longer-term projects, those lasting over two months, may be subject to a reduced fee.

Schedule of Rates
Our rates are as follows:

Meetings/site inspections: $400+GST
Fieldwork: $110.00 per hour
Perusal and comment of reports: $110.00 per hour
Mileage Allowance: 0.75 cents per kilometre

If you require further information, we have attached our flyer and web page www.butucarbin.org.au and we are also on Facebook. We would appreciate the opportunity to tender for any Aboriginal cultural heritage assessments you may have coming up in the future. You can contact Jennifer Beale on 0409924409 or Lowanna Gibson on 0458537666.

Yours Sincerely,

Lowanna Gibson
Project Manager for Butucarbin Cultural Heritage and Assessment
B.A Archaeology/Anthropology USYD
Juris Doctor Candidate UTS

Meggan Walker

From: lilly carroll <d[redacted]>
Sent: Tuesday, 18 February 2020 1:54 PM
To: Meggan Walker; Andrew Crisp
Cc: Balazs Hansel
Subject: Re: Sirius Building Aboriginal Cultural Heritage Assessment - Stage 1 Registration (Our Ref P19042)

Follow Up Flag: Follow up
Flag Status: Flagged

Hi meggan

DNC would like to register an interest into

RE: ABORIGINAL CULTURAL HERITAGE ASSESSMENT - ABORIGINAL COMMUNITY CONSULTATION STAGE 1 – SIRIUS BUILDING, CUMBERLAND STREET, THE ROCKS.

KIND REGARDS DNC
PAUL BOYD
[redacted]

Sent from Yahoo Mail for iPhone

On Thursday, February 13, 2020, 12:59 pm, Meggan Walker <mwalker@urbis.com.au> wrote:

Dear All,

Please find attached the Stage 1 letter inviting registration for our project at the Sirius Building, Cumberland Street, The Rocks.

If you would like to register for this project, please respond by **5pm 27th February 2020.**

Re: ABORIGINAL CULTURAL HERITAGE ASSESSMENT - ABORIGINAL COMMUNITY CONSULTATION STAGE 1 – Sirius Building, Cumberland Street, The Rocks.

Please be advised that your contact details have been provided by the Department of Planning, Industry and Environment (DPIE) in accordance with Section 4.1.2 of the *Aboriginal cultural heritage consultation requirements for proponents (DECCW, 2010)* (hereafter referred as the Consultation Requirements) as a potential Aboriginal stakeholder who may have interest in registering to the abovementioned project.

Urbis has been commissioned by Sirius Developments Pty Ltd (the Proponent) to conduct an Aboriginal Cultural Heritage Assessment (ACHA) for the State Significant Development Application (SSDA) for the adaptive reuse of the Sirius Building, Lot 100 DP264104, herein referred to as 'subject area' (see attached figure).

Urbis are preparing an ACHA as part of the Environmental Impact Statement (EIS) for SSD-10384 for adaptive reuse of the Sirius Building. Urbis anticipates that minimal subsurface impacts are proposed given the existing building is proposed for retention and the works are understood to be confined to the adaptive reuse of the existing building including minor additions. The ACHA is to be carried out in accordance with relevant guidelines under the *National Parks and Wildlife Act 1974* (NPW Act), including the *Guide to investigating, assessing and reporting on Aboriginal cultural heritage in NSW* (OEH 2011). The assessment would detail any potential Aboriginal cultural heritage resources within the subject area and provide recommendations regarding management of those resources.

The Proponent can be contacted via:

Sirius Developments Pty Ltd
[redacted]
Attention John Green
Email: [redacted]

In accordance with the Consultation Requirements and Clause 80C of the *NSW National Parks and Wildlife Regulation 2009*, the Proponent will conduct a community consultation process with registered Aboriginal people to assist with the preparation of the ACHA to inform the EIS and comply with the Planning Secretary's Environmental Assessment Requirements (SEARs) (SSD-10384) including:

- Identifying and describing the Aboriginal cultural heritage values that exist across the subject area in accordance with the *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW* (OEH, 2011) and *Code of Practice for Archaeological Investigations of Aboriginal Objects in NSW OEH* (2010), and documenting these in an Aboriginal Cultural Heritage Assessment Report (ACHAR) which may include the need for surface survey and test excavation;

- Undertaking consultation with Aboriginal people and document in accordance with *Aboriginal cultural heritage consultation requirements for proponents 2010* (DECCW);

- The preparation of the ACHAR to support the SSDA, demonstrating attempts to avoid any impact upon cultural heritage values and identify any conservation outcomes. Where impacts are unavoidable, the ACHAR must outline measures proposed to mitigate impacts; and

- Recording of any Aboriginal objects in line with the requirements of the OEH's Aboriginal Heritage Information Management System (AHIMS) that may be identified within the subject area.

In accordance with Section 4.1.2 of the Aboriginal Cultural Heritage Consultation Requirements for Proponents (DECCW 2010) Urbis proposes to compile a list of Aboriginal people and organisations who may hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places that may exist within the subject area.

Should you wish to register your interest in this project, please **respond in writing by 27th February 2020**. Please send responses to the following:

Meggan Walker
Urbis
Level 8, Angel Place
123 Pitt Street
Sydney NSW 2000
P: +61 2 8233 7626
E: mwalker@urbis.com.au

Please be advised that, as per the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010, the Proponent is required to forward the names of Aboriginal persons and groups who register an interest (Registered Aboriginal Parties) to the Metropolitan Local Aboriginal Land Council and Department of Planning unless the person or group specifies that they do not want their details released.

Please be advised that in accordance to Section 3.4 of the Consultation Requirements, inclusion in the consultation process does not automatically result in paid site assessment. The decision on who is engaged for delivering particular services is decided by the proponent and will be based on a range of considerations including skills, relevant experience, and providing necessary certificates of currency.

Kind regards,

MEGGAN WALKER
CONSULTANT

D +61 2 8233 7626
T +61 2 8233 9900
E mwalker@urbis.com.au

SHAPING
CITIES AND
COMMUNITIES

URBIS

ANGEL PLACE, LEVEL 8, 123 PITT STREET
SYDNEY, NSW 2000, AUSTRALIA

Urbis recognises the traditional owners of the land on which we work.
Learn more about our **Reconciliation Action Plan.**

This email and any files transmitted are for the intended recipient's use only. t contains information which may be confidential and/or protected by copyright. Any personal information in this email must be handled in accordance with the *Privacy Act 1988 (Cth)*. If you have received this email by mistake, please notify the sender and permanently delete the email. Any confidentiality or copyright is not waived or lost because this email has been sent to you by mistake.

Meggan Walker

From: Caine Carroll <G[redacted]>
Sent: Monday, 24 February 2020 4:29 PM
To: Meggan Walker
Subject: Re: Sirius Building Aboriginal Cultural Heritage Assessment - Stage 1 Registration (Our Ref P19042)

Follow Up Flag: Follow up
Flag Status: Flagged

Hi Meggan,

Goodradigbee Cultural & Heritage Aboriginal Corporation would like to register our interest in the project.

I will be the best contact for the project and my details are below.

Speak with you soon.

Kind Regards,

Caine Carroll
[redacted]
Director
Goodradigbee Cultural & Heritage Aboriginal Corporation (GCAHAC)

> On 24 Feb 2020, at 3:06 pm, Meggan Walker <mwalker@urbis.com.au> wrote:
>
> Dear all,
>
> A reminder that registration for the abovementioned project closes on the **27th of February 2020.** Please register your interest prior to 5pm on the 27th (this Thursday) in order to be involved in the consultation process for this project.
>
> I have reattached the letter here for your convenience. Please let us know if you have any questions.
>
> Kind regards,
>
> **MEGGAN WALKER**
> CONSULTANT
> <image001.gif>
> **D** +61 2 8233 7626
> **T** +61 2 8233 9900
> **E** mwalker@urbis.com.au
>
> <image002.png>



ANGEL PLACE, LEVEL 8, 123 PITT STREET
SYDNEY, NSW 2000, AUSTRALIA

Urbis recognises the traditional owners of the land on which we work. Learn more about our **Reconciliation Action Plan.**

This email and any files transmitted are for the intended recipient's use only. t contains information which may be confidential and/or protected by copyright. Any personal information in this email must be handled in accordance with the *Privacy Act 1988 (Cth)*. If you have received this email by mistake, please notify the sender and permanently delete the email. Any confidentiality or copyright is not waived or lost because this email has been sent to you by mistake.

From: Meggan Walker
Sent: Thursday, 13 February 2020 12:59 PM
To: Andrew Crisp <acrisp@urbis.com.au>
Cc: Balazs Hansel <bhansel@urbis.com.au>
Subject: Sirius Building Aboriginal Cultural Heritage Assessment - Stage 1 Registration (Our Ref P19042)

Dear All,

Please find attached the Stage 1 letter inviting registration for our project at the Sirius Building, Cumberland Street, The Rocks.
If you would like to register for this project, please respond by **5pm 27th February 2020.**

RE: ABORIGINAL CULTURAL HERITAGE ASSESSMENT - ABORIGINAL COMMUNITY CONSULTATION STAGE 1 – SIRIUS BUILDING, CUMBERLAND STREET, THE ROCKS.

Please be advised that your contact details have been provided by the Department of Planning, Industry and Environment (DPIE) in accordance with Section 4.1.2 of the *Aboriginal cultural heritage consultation requirements for proponents (DECCW, 2010)* (hereafter referred as the Consultation Requirements) as a potential Aboriginal stakeholder who may have interest in registering to the abovementioned project.
Urbis has been commissioned by Sirius Developments Pty Ltd (the Proponent) to conduct an Aboriginal Cultural Heritage Assessment (ACHA) for the State Significant Development Application (SSDA) for the adaptive reuse of the Sirius Building, Lot 100 DP264104, herein referred to as 'subject area' (see attached figure).
Urbis are preparing an ACHA as part of the Environmental Impact Statement (EIS) for SSD-10384 for adaptive reuse of the Sirius Building. Urbis anticipates that minimal subsurface impacts are proposed given the existing building is proposed for retention and the works are understood to be confined to the adaptive reuse of the existing building including minor additions. The ACHA is to be carried out in accordance with relevant guidelines under the *National Parks and Wildlife Act 1974* (NPW Act), including the *Guide to investigating, assessing and reporting on Aboriginal cultural heritage in NSW* (OEH 2011). The assessment would detail any potential Aboriginal cultural heritage resources within the subject area and provide recommendations regarding management of those resources.
The Proponent can be contacted via:
Sirius Developments Pty Ltd
[redacted]

Attention John Green
Email: [redacted]
In accordance with the Consultation Requirements and Clause 80C of the *NSW National Parks and Wildlife Regulation 2009*, the Proponent will conduct a community consultation process with registered Aboriginal people to assist with the preparation of the ACHA to inform the EIS and comply with the Planning Secretary's Environmental Assessment Requirements (SEARs) (SSD-10384) including:

- Identifying and describing the Aboriginal cultural heritage values that exist across the subject area in accordance with the *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW* (OEH, 2011) and *Code of Practice for Archaeological Investigations of Aboriginal Objects in NSW OEH* (2010), and documenting these in an Aboriginal Cultural Heritage Assessment Report (ACHAR) which may include the need for surface survey and test excavation;
- Undertaking consultation with Aboriginal people and document in accordance with *Aboriginal cultural heritage consultation requirements for proponents 2010* (DECCW);
- The preparation of the ACHAR to support the SSDA, demonstrating attempts to avoid any impact upon cultural heritage values and identify any conservation outcomes. Where impacts are unavoidable, the ACHAR must outline measures proposed to mitigate impacts; and
- Recording of any Aboriginal objects in line with the requirements of the OEH's Aboriginal Heritage Information Management System (AHIMS) that may be identified within the subject area.

In accordance with Section 4.1.2 of the Aboriginal Cultural Heritage Consultation Requirements for Proponents (DECCW 2010) Urbis proposes to compile a list of Aboriginal people and organisations who may hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places that may exist within the subject area.
Should you wish to register your interest in this project, please **respond in writing by 27th February 2020**. Please send responses to the following:
Meggan Walker
Urbis
Level 8, Angel Place
123 Pitt Street
Sydney NSW 2000
P: +61 2 8233 7626
E: mwalker@urbis.com.au
Please be advised that, as per the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010, the Proponent is required to forward the names of Aboriginal persons and groups who register an interest (Registered Aboriginal Parties) to the Metropolitan Local Aboriginal Land Council and Department of Planning unless the person or group specifies that they do not want their details released.
Please be advised that in accordance to Section 3.4 of the Consultation Requirements, inclusion in the consultation process does not automatically result in paid site assessment. The decision on who is engaged for delivering particular services is decided by the proponent and will be based on a range of considerations including skills, relevant experience, and providing necessary certificates of currency.

Kind regards,

MEGGAN WALKER
CONSULTANT
<image001.gif>
D +61 2 8233 7626
T +61 2 8233 9900
E mwalker@urbis.com.au





ANGEL PLACE, LEVEL 8, 123 PITT STREET
SYDNEY, NSW 2000, AUSTRALIA

Urbis recognises the traditional owners of the land on which we work. Learn more about our **Reconciliation Action Plan.**

This email and any files transmitted are for the intended recipient's use only. t contains information which may be confidential and/or protected by copyright. Any personal information in this email must be handled in accordance with the *Privacy Act 1988 (Cth)*. If you have received this email by mistake, please notify the sender and permanently delete the email. Any confidentiality or copyright is not waived or lost because this email has been sent to you by mistake.

<P19042_Invitation to register_2020213.pdf>

Meggan Walker

From: philip khan <[redacted]>
Sent: Monday, 24 February 2020 10:33 AM
To: Meggan Walker
Subject: RE: Sirius Building Aboriginal Cultural Heritage Assessment - Stage 1 Registration (Our Ref P19042)
Attachments: Kamilaroi public liability insurance 2020.pdf; Workers Insurance Certificate of Currency Kamilaroi 2020.pdf

Follow Up Flag: Follow up
Flag Status: Flagged

Hi Meggan,

Thank you for informing us that **Urbis** will be involved in an Aboriginal Cultural Heritage Assessment regarding the Sirius Building, Cumberland Street, The Rocks &, that you are inviting Aboriginal organisations to register, if they wish too be involved in the community consultation process.

As a senior Aboriginal person for the past 40yrs, I actively participate in the protection of the Aboriginal Cultural Heritage throughout the Sydney Basin, & particularly throughout Western Sydney, on behalf of Kamilaroi Yankuntjatjara Working Group I wish to provide to you my organisation's registration of interest.

I wish to be involved & participate in all levels of consultation/project involvement. I wish to attend all meetings, participate in available field work & receive a copy of the report.

I have attached a copy of Kamilaroi Yankuntjatjara Working group's Public Liability Insurance & Workers Compensation certificate.

Should you wish me to provide further information, please do not hesitate to contact me on [redacted] or Stefeanie on 0[redacted].

Kind Regards
Phil Khan



Sent from Mail for Windows 10

From: Meggan Walker
Sent: Thursday, 13 February 2020 12:59 PM
To: Andrew Crisp

Cc: Balazs Hansel
Subject: Sirius Building Aboriginal Cultural Heritage Assessment - Stage 1 Registration (Our Ref P19042)

Dear All,

Please find attached the Stage 1 letter inviting registration for our project at the Sirius Building, Cumberland Street, The Rocks.
If you would like to register for this project, please respond by **5pm 27th February 2020.**

RE: ABORIGINAL CULTURAL HERITAGE ASSESSMENT - ABORIGINAL COMMUNITY CONSULTATION STAGE 1 – SIRIUS BUILDING, CUMBERLAND STREET, THE ROCKS.

Please be advised that your contact details have been provided by the Department of Planning, Industry and Environment (DPIE) in accordance with Section 4.1.2 of the *Aboriginal cultural heritage consultation requirements for proponents (DECCW, 2010)* (hereafter referred as the Consultation Requirements) as a potential Aboriginal stakeholder who may have interest in registering to the abovementioned project.
Urbis has been commissioned by Sirius Developments Pty Ltd (the Proponent) to conduct an Aboriginal Cultural Heritage Assessment (ACHA) for the State Significant Development Application (SSDA) for the adaptive reuse of the Sirius Building, Lot 100 DP264104, herein referred to as 'subject area' (see attached figure).
Urbis are preparing an ACHA as part of the Environmental Impact Statement (EIS) for SSD-10384 for adaptive reuse of the Sirius Building. Urbis anticipates that minimal subsurface impacts are proposed given the existing building is proposed for retention and the works are understood to be confined to the adaptive reuse of the existing building including minor additions. The ACHA is to be carried out in accordance with relevant guidelines under the *National Parks and Wildlife Act 1974* (NPW Act), including the *Guide to investigating, assessing and reporting on Aboriginal cultural heritage in NSW* (OEH 2011). The assessment would detail any potential Aboriginal cultural heritage resources within the subject area and provide recommendations regarding management of those resources.
The Proponent can be contacted via:
Sirius Developments Pty Ltd
[redacted]
Attention John Green
Email: [redacted]
In accordance with the Consultation Requirements and Clause 80C of the *NSW National Parks and Wildlife Regulation 2009*, the Proponent will conduct a community consultation process with registered Aboriginal people to assist with the preparation of the ACHA to inform the EIS and comply with the Planning Secretary's Environmental Assessment Requirements (SEARs) (SSD-10384) including:

- Identifying and describing the Aboriginal cultural heritage values that exist across the subject area in accordance with the *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW* (OEH, 2011) and *Code of Practice for Archaeological Investigations of Aboriginal Objects in NSW OEH* (2010), and documenting these in an Aboriginal Cultural Heritage Assessment Report (ACHAR) which may include the need for surface survey and test excavation;
- Undertaking consultation with Aboriginal people and document in accordance with *Aboriginal cultural heritage consultation requirements for proponents 2010* (DECCW);
- The preparation of the ACHAR to support the SSDA, demonstrating attempts to avoid any impact upon cultural heritage values and identify any conservation outcomes. Where impacts are unavoidable, the ACHAR must outline measures proposed to mitigate impacts; and
- Recording of any Aboriginal objects in line with the requirements of the OEH's Aboriginal Heritage Information Management System (AHIMS) that may be identified within the subject area.

In accordance with Section 4.1.2 of the Aboriginal Cultural Heritage Consultation Requirements for Proponents (DECCW 2010) Urbis proposes to compile a list of Aboriginal people and organisations who may hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places that may exist within the subject area.

Should you wish to register your interest in this project, please **respond in writing by 27th February 2020**. Please send responses to the following:

Meggan Walker
Urbis
Level 8, Angel Place
123 Pitt Street
Sydney NSW 2000
P: +61 2 8233 7626
E: mwalker@urbis.com.au

Please be advised that, as per the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010, the Proponent is required to forward the names of Aboriginal persons and groups who register an interest (Registered Aboriginal Parties) to the Metropolitan Local Aboriginal Land Council and Department of Planning unless the person or group specifies that they do not want their details released.

Please be advised that in accordance to Section 3.4 of the Consultation Requirements, inclusion in the consultation process does not automatically result in paid site assessment. The decision on who is engaged for delivering particular services is decided by the proponent and will be based on a range of considerations including skills, relevant experience, and providing necessary certificates of currency.

Kind regards,

MEGGAN WALKER
CONSULTANT

D +61 2 8233 7626
T +61 2 8233 9900
E mwalker@urbis.com.au

SHAPING CITIES AND COMMUNITIES

URBIS

ANGEL PLACE, LEVEL 8, 123 PITT STREET
SYDNEY, NSW 2000, AUSTRALIA

Urbis recognises the traditional owners of the land on which we work.
Learn more about our **Reconciliation Action Plan.**

This email and any files transmitted are for the intended recipient's use only. t contains information which may be confidential and/or protected by copyright. Any personal information in this email must be handled in accordance with the *Privacy Act 1988 (Cth)*. If you have received this email by mistake, please notify the sender and permanently delete the email. Any confidentiality or copyright is not waived or lost because this email has been sent to you by mistake.

Meggan Walker

From: La Perouse Admin <A[redacted]>
Sent: Thursday, 13 February 2020 3:10 PM
To: Meggan Walker
Cc: Balazs Hansel; Andrew Crisp
Subject: RE: Sirius Building Aboriginal Cultural Heritage Assessment - Stage 1 Registration (Our Ref P19042)

Follow Up Flag: Follow up
Flag Status: Flagged

Dear Meggan,

Thank you for your email.

Unfortunately, The Rocks area does not fall within our boundary therefore we will not register our interest.

Warm Regards,

Makayla Horwood
Executive Assistant to the CEO
La Perouse Local Aboriginal Land Council
[redacted]
[redacted].au/

Work: [redacted]
Mail: [redacted]6
Email: [redacted]





This message (which includes any attachments) is intended only for the addressee and may contain privileged or confidential information. If you are not the intended recipient you must not use, disclose, copy or distribute this communication. If you have received this message in error please delete the email and any attachments and notify the sender as soon as possible. There is no warranty that this email is error or virus free. If this is a private communication it does not represent he views of the La Perouse Local Aboriginal Land Council

From: Meggan Walker <mwalker@urbis.com.au>
Sent: Thursday, 13 February 2020 12:59 PM
To: Andrew Crisp <acrisp@urbis.com.au>
Cc: Balazs Hansel <bhansel@urbis.com.au>
Subject: Sirius Building Aboriginal Cultural Heritage Assessment - Stage 1 Registration (Our Ref P19042)

Dear All,

Please find attached the Stage 1 letter inviting registration for our project at the Sirius Building, Cumberland Street, The Rocks.
If you would like to register for this project, please respond by **5pm 27th February 2020.**

RE: ABORIGINAL CULTURAL HERITAGE ASSESSMENT - ABORIGINAL COMMUNITY CONSULTATION STAGE 1 – SIRIUS BUILDING, CUMBERLAND STREET, THE ROCKS.

Please be advised that your contact details have been provided by the Department of Planning, Industry and Environment (DPIE) in accordance with Section 4.1.2 of the *Aboriginal cultural heritage consultation requirements*

for proponents (DECCW, 2010) (hereafter referred as the Consultation Requirements) as a potential Aboriginal stakeholder who may have interest in registering to the abovementioned project.

Urbis has been commissioned by Sirius Developments Pty Ltd (the Proponent) to conduct an Aboriginal Cultural Heritage Assessment (ACHA) for the State Significant Development Application (SSDA) for the adaptive reuse of the Sirius Building, Lot 100 DP264104, herein referred to as 'subject area' (see attached figure).

Urbis are preparing an ACHA as part of the Environmental Impact Statement (EIS) for SSD-10384 for adaptive reuse of the Sirius Building. Urbis anticipates that minimal subsurface impacts are proposed given the existing building is proposed for retention and the works are understood to be confined to the adaptive reuse of the existing building including minor additions. The ACHA is to be carried out in accordance with relevant guidelines under the *National Parks and Wildlife Act 1974* (NPW Act), including the *Guide to investigating, assessing and reporting on Aboriginal cultural heritage in NSW* (OEH 2011). The assessment would detail any potential Aboriginal cultural heritage resources within the subject area and provide recommendations regarding management of those resources.

The Proponent can be contacted via:

Sirius Developments Pty Ltd

[redacted]

Attention John Green

Email: [redacted]

In accordance with the Consultation Requirements and Clause 80C of the *NSW National Parks and Wildlife Regulation 2009*, the Proponent will conduct a community consultation process with registered Aboriginal people to assist with the preparation of the ACHA to inform the EIS and comply with the Planning Secretary's Environmental Assessment Requirements (SEARs) (SSD-10384) including:

- Identifying and describing the Aboriginal cultural heritage values that exist across the subject area in accordance with the *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW* (OEH, 2011) and *Code of Practice for Archaeological Investigations of Aboriginal Objects in NSW OEH* (2010), and documenting these in an Aboriginal Cultural Heritage Assessment Report (ACHAR) which may include the need for surface survey and test excavation;
- Undertaking consultation with Aboriginal people and document in accordance with *Aboriginal cultural heritage consultation requirements for proponents 2010* (DECCW);
- The preparation of the ACHAR to support the SSDA, demonstrating attempts to avoid any impact upon cultural heritage values and identify any conservation outcomes. Where impacts are unavoidable, the ACHAR must outline measures proposed to mitigate impacts; and
- Recording of any Aboriginal objects in line with the requirements of the OEH's Aboriginal Heritage Information Management System (AHIMS) that may be identified within the subject area.

In accordance with Section 4.1.2 of the Aboriginal Cultural Heritage Consultation Requirements for Proponents (DECCW 2010) Urbis proposes to compile a list of Aboriginal people and organisations who may hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places that may exist within the subject area.

Should you wish to register your interest in this project, please **respond in writing by 27th February 2020**. Please send responses to the following:

Meggan Walker
Urbis
Level 8, Angel Place
123 Pitt Street
Sydney NSW 2000
P: +61 2 8233 7626
E: mwalker@urbis.com.au

Please be advised that, as per the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010, the Proponent is required to forward the names of Aboriginal persons and groups who register an interest (Registered Aboriginal Parties) to the Metropolitan Local Aboriginal Land Council and Department of Planning unless the person or group specifies that they do not want their details released.

Please be advised that in accordance to Section 3.4 of the Consultation Requirements, inclusion in the consultation process does not automatically result in paid site assessment. The decision on who is engaged for delivering particular services is decided by the proponent and will be based on a range of considerations including skills, relevant experience, and providing necessary certificates of currency.

Kind regards,

MEGGAN WALKER
CONSULTANT

D +61 2 8233 7626
T +61 2 8233 9900
E mwalker@urbis.com.au

SHAPING
CITIES AND
COMMUNITIES

URBIS

ANGEL PLACE, LEVEL 8, 123 PITT STREET
SYDNEY, NSW 2000, AUSTRALIA

Urbis recognises the traditional owners of the land on which we work.
Learn more about our **Reconciliation Action Plan.**

This email and any files transmitted are for the intended recipient's use only. t contains information which may be confidential and/or protected by copyright. Any personal information in this email must be handled in accordance with the *Privacy Act 1988 (Cth)*. If you have received this email by mistake, please notify the sender and permanently delete the email. Any confidentiality or copyright is not waived or lost because this email has been sent to you by mistake.

Meggan Walker

From: Kaarina Slater <[redacted]>
Sent: Wednesday, 26 February 2020 11:58 PM
To: Meggan Walker; Andrew Crisp
Cc: Balazs Hansel
Subject: Re: Sirius Building Aboriginal Cultural Heritage Assessment - Stage 1 Registration (Our Ref P19042)

Follow Up Flag: Follow up
Flag Status: Flagged

Hi meggan

Ngammba would like to register for this project

Thanks
Kaarina Slater

From: Meggan Walker <mwalker@urbis.com.au>
Sent: Monday, 24 February 2020 1:06:11 PM
To: Andrew Crisp <acrisp@urbis.com.au>
Cc: Balazs Hansel <bhansel@urbis.com.au>
Subject: RE: Sirius Building Aboriginal Cultural Heritage Assessment - Stage 1 Registration (Our Ref P19042)

Dear all,

A reminder that registration for the abovementioned project closes on the **27th of February 2020.**
Please register your interest prior to 5pm on the 27th (this Thursday) in order to be involved in the consultation process for this project.

I have reattached the letter here for your convenience. Please let us know if you have any questions.

Kind regards,

MEGGAN WALKER
CONSULTANT

D +61 2 8233 7626
T +61 2 8233 9900
E mwalker@urbis.com.au

SHAPING CITIES AND COMMUNITIES

URBIS

ANGEL PLACE, LEVEL 8, 123 PITT STREET
SYDNEY, NSW 2000, AUSTRALIA

Urbis recognises the traditional owners of the land on which we work.
Learn more about our **Reconciliation Action Plan.**

This email and any files transmitted are for the intended recipient's use only. t contains information which may be confidential and/or protected by copyright. Any personal information in this email must be handled in accordance with the *Privacy Act 1988 (Cth)*. If you have received this email by mistake, please notify the sender and permanently delete the email. Any confidentiality or copyright is not waived or lost because this email has been sent to you by mistake.

From: Meggan Walker
Sent: Thursday, 13 February 2020 12:59 PM
To: Andrew Crisp <acrisp@urbis.com.au>
Cc: Balazs Hansel <bhansel@urbis.com.au>
Subject: Sirius Building Aboriginal Cultural Heritage Assessment - Stage 1 Registration (Our Ref P19042)

Dear All,

Please find attached the Stage 1 letter inviting registration for our project at the Sirius Building, Cumberland Street, The Rocks.
If you would like to register for this project, please respond by **5pm 27th February 2020.**

RE: ABORIGINAL CULTURAL HERITAGE ASSESSMENT - ABORIGINAL COMMUNITY CONSULTATION STAGE 1 – SIRIUS BUILDING, CUMBERLAND STREET, THE ROCKS.

Please be advised that your contact details have been provided by the Department of Planning, Industry and Environment (DPIE) in accordance with Section 4.1.2 of the *Aboriginal cultural heritage consultation requirements for proponents (DECCW, 2010)* (hereafter referred as the Consultation Requirements) as a potential Aboriginal stakeholder who may have interest in registering to the abovementioned project.
Urbis has been commissioned by Sirius Developments Pty Ltd (the Proponent) to conduct an Aboriginal Cultural Heritage Assessment (ACHA) for the State Significant Development Application (SSDA) for the adaptive reuse of the Sirius Building, Lot 100 DP264104, herein referred to as 'subject area' (see attached figure).
Urbis are preparing an ACHA as part of the Environmental Impact Statement (EIS) for SSD-10384 for adaptive reuse of the Sirius Building. Urbis anticipates that minimal subsurface impacts are proposed given the existing building is proposed for retention and the works are understood to be confined to the adaptive reuse of the existing building including minor additions. The ACHA is to be carried out in accordance with relevant guidelines under the *National Parks and Wildlife Act 1974* (NPW Act), including the *Guide to investigating, assessing and reporting on Aboriginal cultural heritage in NSW* (OEH 2011). The assessment would detail any potential Aboriginal cultural heritage resources within the subject area and provide recommendations regarding management of those resources.
The Proponent can be contacted via:
Sirius Developments Pty Ltd
[redacted]
Attention John Green
Email: [redacted]
In accordance with the Consultation Requirements and Clause 80C of the *NSW National Parks and Wildlife Regulation 2009*, the Proponent will conduct a community consultation process with registered Aboriginal people to assist with the preparation of the ACHA to inform the EIS and comply with the Planning Secretary's Environmental Assessment Requirements (SEARs) (SSD-10384) including:

- Identifying and describing the Aboriginal cultural heritage values that exist across the subject area in accordance with the *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW* (OEH, 2011) and *Code of Practice for Archaeological Investigations of Aboriginal Objects in NSW OEH* (2010), and documenting these in an Aboriginal Cultural Heritage Assessment Report (ACHAR) which may include the need for surface survey and test excavation;
- Undertaking consultation with Aboriginal people and document in accordance with *Aboriginal cultural heritage consultation requirements for proponents 2010* (DECCW);
- The preparation of the ACHAR to support the SSDA, demonstrating attempts to avoid any impact upon cultural heritage values and identify any conservation outcomes. Where impacts are unavoidable, the ACHAR must outline measures proposed to mitigate impacts; and

- Recording of any Aboriginal objects in line with the requirements of the OEH's Aboriginal Heritage Information Management System (AHIMS) that may be identified within the subject area.

In accordance with Section 4.1.2 of the Aboriginal Cultural Heritage Consultation Requirements for Proponents (DECCW 2010) Urbis proposes to compile a list of Aboriginal people and organisations who may hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places that may exist within the subject area.

Should you wish to register your interest in this project, please **respond in writing by 27th February 2020**. Please send responses to the following:

Meggan Walker
Urbis
Level 8, Angel Place
123 Pitt Street
Sydney NSW 2000
P: +61 2 8233 7626
E: mwalker@urbis.com.au

Please be advised that, as per the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010, the Proponent is required to forward the names of Aboriginal persons and groups who register an interest (Registered Aboriginal Parties) to the Metropolitan Local Aboriginal Land Council and Department of Planning unless the person or group specifies that they do not want their details released.

Please be advised that in accordance to Section 3.4 of the Consultation Requirements, inclusion in the consultation process does not automatically result in paid site assessment. The decision on who is engaged for delivering particular services is decided by the proponent and will be based on a range of considerations including skills, relevant experience, and providing necessary certificates of currency.

Kind regards,

MEGGAN WALKER
CONSULTANT

D +61 2 8233 7626
T +61 2 8233 9900
E mwalker@urbis.com.au

SHAPING CITIES AND COMMUNITIES

URBIS

ANGEL PLACE, LEVEL 8, 123 PITT STREET
SYDNEY, NSW 2000, AUSTRALIA

Urbis recognises the traditional owners of the land on which we work.
Learn more about our **Reconciliation Action Plan.**

This email and any files transmitted are for the intended recipient's use only. t contains information which may be confidential and/or protected by copyright. Any personal information in this email must be handled in accordance with the *Privacy Act 1988 (Cth)*. If you have received this email by mistake, please notify the sender and permanently delete the email. Any confidentiality or copyright is not waived or lost because this email has been sent to you by mistake.

Meggan Walker

From: Scott Franks <[redacted]>
Sent: Monday, 24 February 2020 4:08 PM
To: Meggan Walker; Danny Franks
Cc: Andrew Crisp; Balazs Hansel
Subject: Re: Sirius Building Aboriginal Cultural Heritage Assessment - Stage 1 Registration (Our Ref P19042)

Follow Up Flag: Follow up
Flag Status: Flagged

Meggan,

Just confirming Tocomwall has registered our interest in this project.

Regards
Scott Franks
Registered native title claimant PCWP
Tocomwall PTY Limited
[redacted]

Breach of Confidentiality
This email and any files transmitted with it are confidential and intended solely for the use of the individual to whom they are addressed. If you have received this email in error please notify the sender. This message contains confidential information and is intended only for the individual named. If you are not the named addressee you should not disseminate, distribute or copy this e-mail. Please notify the sender immediately by e-mail if you have received this e-mail by mistake and delete this e-mail from your system. If you are not the intended recipient you are notified that disclosing, copying, distributing or taking any action in reliance on the contents of this information is strictly prohibited. *Although the company has taken reasonable precautions to ensure no viruses are present in this email, the company cannot accept responsibility for any loss or damage arising from the use of this email or attachments*.

On 24 Feb 2020, at 4:06 pm, Meggan Walker <mwalker@urbis.com.au> wrote:

Dear all,

A reminder that registration for the abovementioned project closes on the **27th of February 2020.** Please register your interest prior to 5pm on the 27th (this Thursday) in order to be involved in the consultation process for this project.

I have reattached the letter here for your convenience. Please let us know if you have any questions.

Kind regards,

MEGGAN WALKER
CONSULTANT
<image001.gif>
D +61 2 8233 7626
T +61 2 8233 9900
E mwalker@urbis.com.au

<image002.png>

<image003.png><image004.png><image005.png><image006.png>

ANGEL PLACE, LEVEL 8, 123 PITT STREET
SYDNEY, NSW 2000, AUSTRALIA

Urbis recognises the traditional owners of the land on which we work. Learn more about our **Reconciliation Action Plan.**

This email and any files transmitted are for the intended recipient's use only. t contains information which may be confidential and/or protected by copyright. Any personal information in this email must be handled in accordance with the *Privacy Act 1988 (Cth)*. If you have received this email by mistake, please notify the sender and permanently delete the email. Any confidentiality or copyright is not waived or lost because this email has been sent to you by mistake.

From: Meggan Walker
Sent: Thursday, 13 February 2020 12:59 PM
To: Andrew Crisp <acrisp@urbis.com.au>
Cc: Balazs Hansel <bhansel@urbis.com.au>
Subject: Sirius Building Aboriginal Cultural Heritage Assessment - Stage 1 Registration (Our Ref P19042)

Dear All,

Please find attached the Stage 1 letter inviting registration for our project at the Sirius Building, Cumberland Street, The Rocks.
If you would like to register for this project, please respond by **5pm 27th February 2020.**

RE: ABORIGINAL CULTURAL HERITAGE ASSESSMENT - ABORIGINAL COMMUNITY CONSULTATION STAGE 1 – SIRIUS BUILDING, CUMBERLAND STREET, THE ROCKS.

Please be advised that your contact details have been provided by the Department of Planning, Industry and Environment (DPIE) in accordance with Section 4.1.2 of the *Aboriginal cultural heritage consultation requirements for proponents (DECCW, 2010)* (hereafter referred as the Consultation Requirements) as a potential Aboriginal stakeholder who may have interest in registering to the abovementioned project.
Urbis has been commissioned by Sirius Developments Pty Ltd (the Proponent) to conduct an Aboriginal Cultural Heritage Assessment (ACHA) for the State Significant Development Application (SSDA) for the adaptive reuse of the Sirius Building, Lot 100 DP264104, herein referred to as 'subject area' (see attached figure).
Urbis are preparing an ACHA as part of the Environmental Impact Statement (EIS) for SSD-10384 for adaptive reuse of the Sirius Building. Urbis anticipates that minimal subsurface impacts are proposed given the existing building is proposed for retention and the works are understood to be confined to the adaptive reuse of the existing building including minor additions. The ACHA is to be carried out in accordance with relevant guidelines under the *National Parks and Wildlife Act 1974* (NPW Act), including the *Guide to investigating, assessing and reporting on Aboriginal cultural heritage in NSW* (OEH 2011). The assessment would detail any potential Aboriginal cultural heritage resources within the subject area and provide recommendations regarding management of those resources.
The Proponent can be contacted via:

[redacted]

Attention John Green
Email: [redacted]
In accordance with the Consultation Requirements and Clause 80C of the *NSW National Parks and Wildlife Regulation 2009*, the Proponent will conduct a community consultation process with registered Aboriginal people to assist with the preparation of the ACHA to inform the EIS and comply with the Planning Secretary's Environmental Assessment Requirements (SEARs) (SSD-10384) including:

- Identifying and describing the Aboriginal cultural heritage values that exist across the subject area in accordance with the *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW* (OEH, 2011) and *Code of Practice for Archaeological Investigations of Aboriginal Objects in NSW OEH* (2010), and documenting these in an Aboriginal Cultural Heritage Assessment Report (ACHAR) which may include the need for surface survey and test excavation;
- Undertaking consultation with Aboriginal people and document in accordance with *Aboriginal cultural heritage consultation requirements for proponents 2010* (DECCW);
- The preparation of the ACHAR to support the SSDA, demonstrating attempts to avoid any impact upon cultural heritage values and identify any conservation outcomes. Where impacts are unavoidable, the ACHAR must outline measures proposed to mitigate impacts; and
- Recording of any Aboriginal objects in line with the requirements of the OEH's Aboriginal Heritage Information Management System (AHIMS) that may be identified within the subject area.

In accordance with Section 4.1.2 of the Aboriginal Cultural Heritage Consultation Requirements for Proponents (DECCW 2010) Urbis proposes to compile a list of Aboriginal people and organisations who may hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places that may exist within the subject area.
Should you wish to register your interest in this project, please **respond in writing by 27th February 2020**. Please send responses to the following:
Meggan Walker
Urbis
Level 8, Angel Place
123 Pitt Street
Sydney NSW 2000
P: +61 2 8233 7626
E: mwalker@urbis.com.au
Please be advised that, as per the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010, the Proponent is required to forward the names of Aboriginal persons and groups who register an interest (Registered Aboriginal Parties) to the Metropolitan Local Aboriginal Land Council and Department of Planning unless the person or group specifies that they do not want their details released.
Please be advised that in accordance to Section 3.4 of the Consultation Requirements, inclusion in the consultation process does not automatically result in paid site assessment. The decision on who is engaged for delivering particular services is decided by the proponent and will be based on a range of considerations including skills, relevant experience, and providing necessary certificates of currency.

Kind regards,

MEGGAN WALKER
CONSULTANT
<image001.gif>
D +61 2 8233 7626
T +61 2 8233 9900
E mwalker@urbis.com.au





ANGEL PLACE, LEVEL 8, 123 PITT STREET
SYDNEY, NSW 2000, AUSTRALIA

Urbis recognises the traditional owners of the land on which we work. Learn more about our **Reconciliation Action Plan.**

This email and any files transmitted are for the intended recipient's use only. t contains information which may be confidential and/or protected by copyright. Any personal information in this email must be handled in accordance with the *Privacy Act 1988 (Cth)*. If you have received this email by mistake, please notify the sender and permanently delete the email. Any confidentiality or copyright is not waived or lost because this email has been sent to you by mistake.

<P19042_Invitation to register_2020213.pdf>

URBIS

ANGEL PLACE
LEVEL 8, 123 PITT STREET
SYDNEY NSW 2000

URBIS.COM.AU
Urbis Pty Ltd
ABN 50 105 256 228

10 March 2020

Greater Sydney Branch
Department of Planning, Industry and the Environment
Climate Change and Sustainability Division
gs.ach@environment.nsw.gov.au

To whom it may concern,

STAGE 1.6 - ABORIGINAL CULTURAL HERITAGE ASSESSMENT - THE SIRIUS BUILDING

In accordance with Section 4.1.6 of the Aboriginal cultural heritage consultation requirements for proponents 2010(DECCW, 2010) please find below the compiled list of Registered Aboriginal Parties (RAPs) for the abovementioned project.

Table 1 – List of identified Stakeholders

Name	Contact	Updated
Metropolitan Local Aboriginal Land Council	Selina Timothy	Y
A1 Indigenous Services	Carolyn Hickey	N/A
Kamilaroi Yankuntjatjara Working Group	Phil Khan	N/A
Didge Ngunawal Clan	Lilly Carroll and Paul Boyd	N/A
Barking Owl Aboriginal Corporation	Lowanna Gibson	N/A
Butucarbin Aboriginal Corporation	Jennifer Beale	N/A
Ngambaa Cultural Connections	Kaarina Slater	N/A
Goodradigbee Cultural & Heritage Aboriginal Corporation	Caine Carroll	N/A
Tocomwall	Scott Franks	N/A

If you have any questions, please let us know.

Yours sincerely,

Meggan Walker
Consultant
+61 2 8233 7626
mwalker@urbis.com.au

URBIS

ANGEL PLACE
LEVEL 8, 123 PITT STREET
SYDNEY NSW 2000

URBIS.COM.AU
Urbis Pty Ltd
ABN 50 105 256 228

10 March 2020

Selina Timothy
Metropolitan Local Aboriginal Land Council
culturalheritage@metrolalc.org.au

To whom it may concern,

STAGE 1.6 - ABORIGINAL CULTURAL HERITAGE ASSESSMENT - THE SIRIUS BUILDING

In accordance with Section 4.1.6 of the Aboriginal cultural heritage consultation requirements for proponents 2010(DECCW, 2010) please find below the compiled list of Registered Aboriginal Parties (RAPs) for the abovementioned project.

URBIS

Table 1 – List of identified Stakeholders

Name	Contact
Metropolitan Local Aboriginal Land Council	*Selina Timothy*
A1 Indigenous Services	Carolyn Hickey
Kamilaroi Yankuntjatjara Working Group	Phil Khan
Didge Ngunawal Clan	Lilly Carroll and Paul Boyd
Barking Owl Aboriginal Corporation	Lowanna Gibson
Butucarbin Aboriginal Corporation	Jennifer Beale
Ngambaa Cultural Connections	Kaarina Slater
Goodradigbee Cultural & Heritage Aboriginal Corporation	Caine Carroll
Tocomwall	Scott Franks

If you have any questions, please let us know.

Yours sincerely,

Meggan Walker
Consultant
+61 2 8233 7626
mwalker@urbis.com.au

URBIS

ANGEL PLACE
LEVEL 8, 123 PITT STREET
SYDNEY NSW 2000

URBIS.COM.AU
Urbis Pty Ltd
ABN 50 105 256 228

10th March 2020

To Whom it May Concern,

RE: ABORIGINAL CULTURAL HERITAGE ASSESSMENT FOR PROPOSED ADAPTIVE REUSE OF THE SIRIUS BUILDING, THE ROCKS - ABORIGINAL COMMUNITY CONSULTATION STAGE 2 PRESENTATION OF INFORMATION & STAGE 3 GATHERING INFORMATION ABOUT CULTURAL SIGNIFICANCE

Thank you for registering your interest in the Aboriginal Cultural Heritage Assessment (ACHA) for the adaptation of existing facilities in a sympathetic manner to the heritage character of the building for re-use as private residential dwellings at Lot 100 and 101 DP264104, 2-60 Cumberland Street, The Rocks, NSW.

In accordance with Section 4.2 and 4.3 of the *Aboriginal cultural heritage consultation requirements for proponents* (DECCW, 2010) (hereafter referred as the Consultation Requirements), please find in this document a summary of information on the proposed development and the protocol for providing cultural heritage information during the ACHA. Please note that more detailed information will be provided in due course and as part of the developing ACHA.

1. LOCATION OF DEVELOPMENT

The proposed development is located on Lot 100 and 101 DP264104, 2-60 Cumberland Street, The Rocks, within the bounds of the City of Sydney Council Local Government Area (CoS LGA) (hereafter referred to as the 'subject area'), (see Figure 1 and Figure 2). The subject area comprises an area of approximately 3700m^2. It is currently comprised of the Sirius Building, a former public housing structure. The subject area is bound by Cumberland Street to the west, Gloucester Walk to the east and other structures to the north and south.

2. DESCRIPTION OF THE DEVELOPMENT

Urbis has been commissioned by Sirius Developments Pty Ltd (the proponent) to prepare an ACHA to inform an Environmental Impact Statement (EIS) which will support a State Significant Development Application (SSDA) for the proposed adaptive reuse of the Sirius Building.

The development will involve the adaptation of existing facilities and minor additions in a sympathetic manner to the heritage character of the building for re-use as private residential dwellings.

The ACHA will assess the footprint and proposed activities in relation to Aboriginal cultural heritage and archaeological resources that may be located within the subject area.



Figure 1 - Regional location



Figure 2 – Location of the subject area

3. ARCHAEOLOGICAL BACKGROUND INFORMATION

This section comprises the summary of the archaeological background research completed to date for Aboriginal cultural heritage resources including the search of the Aboriginal Heritage Information Management System (AHIMS) and additional archaeological background information.

3.1. ABORIGINAL HERITAGE INFORMATION MANAGEMENT SYSTEM (AHIMS)

The AHIMS database comprises previously registered Aboriginal archaeological objects and cultural heritage places in NSW and it is managed by the Department of Planning, Industry and Environment (DPIE) under Section 90Q of the *National Parks and Wildlife Act 1974* (NPW Act).

The search of the AHIMS was carried out on the 11th December 2019 (Client Service ID: 471699) for an area of approximately 2km by 2km.

Altogether 71 Aboriginal objects and no Aboriginal places were identified within the search area. The search found no registered Aboriginal objects within or adjacent to the subject area.

Aboriginal objects are the official terminology in AHIMS for Aboriginal archaeological sites. From this point in the assessment forward the terms of 'Aboriginal sites', 'AHIMS sites' or 'sites' will be used to describe the nature and spatial distribution of archaeological resources in relation to the subject area.

Within the search results, two sites were identified as 'not a site' and have subsequently been removed from the below AHIMS analysis. This brings the total to 69 sites.

Details of the AHIMS search are provided in Table 1 below and the original AHIMS extensive search is included in Appendix 1.

Table 1 – Results of AHIMS search (Client Service ID: 436543)

Site Type	Count	Percentage
PAD	15	22%
Midden	14	20%
Shelter with Midden	13	19%
Rock Engraving	7	10%
Shelter with Art	5	7%
Shell Midden	4	6%
Artefact Scatter	3	4%
Shelter with PAD	3	4%
Artefact Scatter with PAD	2	3%
Burial and Historic Place	1	1%
Shelter with Art, Midden and Burial	1	1%
Shelter with Midden and Art	1	1%
Total	**69**	100%

The are no sites within or adjacent to the subject area (see Figure 3). The closest registered Aboriginal sites to the subject area are as follows:

- 45-6-0030, 'Dawes Point; Dawes Point Park', which was a rock engraving approximately 320m north, but has since been destroyed.
- 45-6-1853, 'Lilyvale', which was a midden approximately 360m south, but has since been destroyed (although no Aboriginal Site Impact Recording (ASIR) form has been submitted).
- 45-6-1939, 'MSB Tower', which was a rock engraving approximately 580m west, but has since been destroyed.

Generally, open sites dominated the search results. Open sites comprised 67% (n=46) of identified sites. Closed sites comprised 33% (n=23) of identified sites.

Spatially, Aboriginal sites registered within the search area tend to be located around the coastline or in areas of high development. This is reflected in the site types present also. Middens, in both contexts and containing or excluding other artefactual material, comprised 48% (n=33) of search results. Middens reflect Aboriginal habitation and resource extraction events. Due to the nature of these sites, being comprised primarily of edible shell materials, they occur along coastlines or drainage lines. The Hawkesbury sandstone which dominates the Sydney coastal areas also impacts the type of sites present, with shelter and art/engraving sites depending on outcrops of sandstone.

Sites reliant on sandstone comprised 43% (n=30) of site types within the search area. Also dominant within the search results were Potential Archaeological Deposits (PADs). PAD occurs where there is an intact natural soil profile with the potential to retain archaeological materials. PADs are often registered in highly developed urban regions where any natural soil is encountered, owing to the high disturbance which occurred prior to the development of legislation protecting Aboriginal sites. PADs comprised 29% (n=20) of search results, which attests to the urban environment surrounding and including the subject area.

The impact of the expanding urban development in the suburbs of Sydney had a major impact on the survival of Aboriginal archaeological resources. It is safe to assume that a large number of Aboriginal archaeological sites have been destroyed before the legislative protection of Aboriginal objects and places was introduced in 1974 and the registration of Aboriginal archaeological resources was made statutory.

It should be noted that the AHIMS register does not represent a comprehensive list of all Aboriginal objects or sites in a specified area. It lists recorded sites identified during previous archaeological survey effort. The wider surroundings of the subject area have experienced various levels and intensity of archaeological investigations during the last few decades. Most of the registered sites have been identified through targeted, pre-development surveys for infrastructure and maintenance works, with the restrictions on extent and scope of those developments.



Figure 3 – Registered AHIMS Sites

3.2. PREVIOUS ARCHAEOLOGICAL WORKS

The subject area has not been the focus of previous Aboriginal archaeological investigations. However, the wider region has been the subject of various investigations. A summary of pertinent reports is provided in Table 2 below.

Table 2 – Summary of previous archaeological investigations in the vicinity of the subject area.

Author/Year	Summary
Lampert, R. L. 1985.	Archaeological excavation report for midden site, AHIMS ID#45-6-0519. This excavation resulted in the identification of 392 stone artefacts within the midden.
Attenbrow, 1990. The Port Jackson Archaeological Project: Report on Stage 1.	Archaeological assessment intended to '*correct the present imbalances between the historical and archaeological data*'. Stage 1 involved site recording and field survey. This study was a large undertaking to assess and record archaeological potential and Aboriginal sites within the Port Jackson Catchment. The main aim of the study was to re-locate and re-record previously identified sites which were not adequately recorded. Attenbrow provided a method for the distinguishing between middens with and without stone artefacts. Where shell is the dominant material, sites were recorded as middens. Where stone artefacts outnumbered visible shell, the site was recorded as having archaeological deposit. In general, Attenbrow established an in-depth system for the recording of Aboriginal sites, in particular middens and artefact scatters, and processes for distinguishing the number of sites. The assessment established an early standard for the correct and detailed recording of Aboriginal sites in the Sydney basin context. Attenbrow's assessment resulted in the correct recording of 369 sites with midden or deposit within the Port Jackson Catchment. Of these sites 126 were open middens, 203 were middens in rock shelters, 6 were open middens with small shelters, 27 were deposits in shelters and 7 were open deposits.
Attenbrow, 1990. The Port Jackson Archaeological Project: Preliminary Report on Stage 2.	Stage 2 of the Port Jackson Archaeological Project involved the excavation of select sites cross the study area. Test excavation was undertaken at two rock shelters with middens – AHIMS ID# 45-6-0560 & AHIMS ID# 45-6-1045. Materials excavated from the deposit at AHIMS ID# 45-6-0560 included shell, stone artefacts, animal bones and human skeletal materials. Materials excavated from AHIMS ID# 45-6-1045 included primarily shell with one stone artefact and modern refuse including rusted metals.

Author/Year	Summary
Godden Mackay Heritage Consultants, 1997. Angel Place Final Excavation Report.	Test excavation report for the excavation of AHIMS ID# 45-5-2581, an open camp site identified adjacent to the central Sydney Tank Stream. This contained 54 flaked stone artefacts recovered through excavation.
Dominic Steele Consulting Archaeology, 2002. Salvage Excavation Potential Aboriginal Site, 589-593 George Street, Sydney.	Salvage excavation report for a potential midden site, AHIMS ID# 45-6-2637. No associated Aboriginal archaeological features were found with the shell; and as such they were determined not to be of Aboriginal origin but to reflect European use of the site.
Dominic Steele Consulting Archaeology, 2002. Aboriginal Archaeological Assessment Report, the KENS Site.	Aboriginal archaeological assessment report evaluating the likelihood for Aboriginal archaeological deposits to be present within Kent, Erskine, Napoleon and Sussex Streets (KENS site). Conclude that the area would likely have been utilised by Aboriginal people prior to European occupation. European occupation may limit the potential for intact Aboriginal materials to be located on the surface. However, below imported fill associated with this occupation and development, subsurface evidence of Aboriginal utilisation of the area may occur.
Dominic Steele Consulting Archaeology, 2006. Aboriginal Archaeological Excavation Report, The KENS Site.	Aboriginal Heritage Assessment for KENS sites, involving excavation. A subsurface stone artefact assemblage was recovered during excavation despite high levels of disturbance.
AMBS, 2010. Sydney Light Rail Extension Stage 1 Heritage Impact Assessment.	Heritage Impact Assessment in relation to Aboriginal and European heritage on the Stage 1 Sydney light rail alignment. The Summer Hill portion of the alignment is approximately 650m east of the subject area. No Aboriginal sites, places or objects were identified, nor were any areas of potential. The absence of identified sites is attributed to the high level of disturbance.
Comber Consultants, 2010.	Aboriginal Archaeological Cultural Heritage Assessment along proposed alignment of Bunnerong Road, Matraville. Disturbance within the area was determined to impact the potential for

Author/Year	Summary
	subsurface archaeological deposits, and no Aboriginal objects and/or sites were identified as a result of the survey.
Biosis, 2012. 445-473 Wattle St, Ultimo: Proposed Student Accommodation Development, Aboriginal Cultural Heritage Assessment Report.	Aboriginal Cultural Heritage Assessment in relation to the potential for Aboriginal objects or areas of sensitivity in Ultimo. Suggested that artefact bearing deposits may be present in alluvial soils below imported European fill.
Biosis, 2012. The Quay Project, Haymarket: Archaeological Report	Aboriginal Due Diligence Assessment in Haymarket, involving site survey. No Aboriginal objects or sites were identified, and it was determined that despite the likelihood of Aboriginal utilisation of the region prior to European occupation, disturbance related to European occupation would have removed any remnant evidence of Aboriginal utilisation through removal of topsoil.
Biosis, 2012. The Quay Project, Haymarket: Aboriginal Cultural Heritage Assessment Final Report	Aboriginal Cultural Heritage Assessment resulting from the identification of intact topsoil during historical archaeological salvage excavations. Aboriginal archaeological test excavation was undertaken, resulting in the identification of no artefacts and the confirmation of low archaeological potential of the area. One stone artefact was identified during the historic salvage excavation in highly disturbed context.
Godden Mackay Logan (GML), 2014. 200 George Street, Sydney Aboriginal Archaeological Excavation.	Report for Aboriginal test excavation undertaken on an area of identified PAD at 200 George Street. No Aboriginal objects or sites were identified during test excavation. This is attributed to the pre-colonisation landscape and environmental conditions being unsuitable for Aboriginal occupation.

The conclusions from the summary of the AHIMS results and previous reports are the following:

- Disturbance resulting from European occupation reduces the potential for intact soil profiles to remain within urban sites. In shallow soils profiles, this is likely to lower archaeological potential.
- While intact natural soils may be present within urban environments, they may not necessarily contain Aboriginal archaeological objects as landscape factors play a decisive role in Aboriginal utilisation of the land prior to European occupation.
- While disturbance may impact the likelihood for Aboriginal archaeological materials to survive on the surface, *in situ* deposits may remain below imported fill.
- Within the regional context of the subject area, registered Aboriginal sites tend to be located along waterways and within proximity to the coastline, where sandstone outcrops occur.
- Dominant site types within the region include middens and Potential Archaeological Deposit (PAD) sites.

4. CURRENT ENVIRONMENT

The subject area is currently occupied by the Sirius Building.

4.1. TOPOGRAPHY

The subject area is located within the Sydney Basin Bioregion. The subject area is on a significant ridge above coastline of Sydney Harbour. While not the highest point within the landscape, the subject area would have provided an acceptable vantage point for Aboriginal people within the area to survey the surrounding landscape and avoid potential flooding on the mudflats of the Harbour.

4.2. GEOLOGY AND SOILS

The only soil landscape present within the subject area is the Gymea (gy) Soil Landscape.

The Gymea Soil Landscape is described as residing upon Hawkesbury Sandstone, with <25% rock outcrop. Soils are shallow to moderately deep (30cm-100cm) yellow earths and earthy sands on crests an inside of benches; shallow (<20cm) siliceous sands on leading edges of benches, localised gleyed podzolic soils and yellow podzolic soils on shale lenses; shallow to moderately deep (<100cm) siliceous sands and leached sands along drainage lines. Dominant soil materials include loose, coarse sandy loam, earthy, yellowish-brown clayey sand, earthy to weakly pedal, yellowish-brown sandy clay loam, moderately to strongly pedal and yellowish-brown clay.

The depth of natural soils is relevant to the potential for archaeological materials to be present, especially in areas where disturbance is high. In general as disturbance increases, archaeological potential decreases. Historic land use activities are discussed in Section 6 of this document, however in general, disturbance is determined to be high across the majority of the subject area primarily associated with the continuous development of the area. There is a basement present in the Sirius Building, which has resulted in the complete removal of natural soils.

4.3. HYDROLOGY

The subject area is in close proximity not only to the coastline of Sydney Harbour, but also to the original alignment of the Tank Stream. The Tank Stream is a freshwater stream that ran into the harbour from the south west corner of Circular Quay through Sydney Cove along what is now Pitt Street. The Tank stream was located approximately 340m south east of the current subject area.

4.4. VEGETATION

There is no remnant natural vegetation present within the subject area at present day.

Early accounts of Sydney Cove described it as *:overrun with large trees, not an acre of clear ground to be seen' (*Clark,1788 in Kelly, 1997). However, within a short time of settlement this native vegetation was cleared to make way for facilities for the newly established colony.

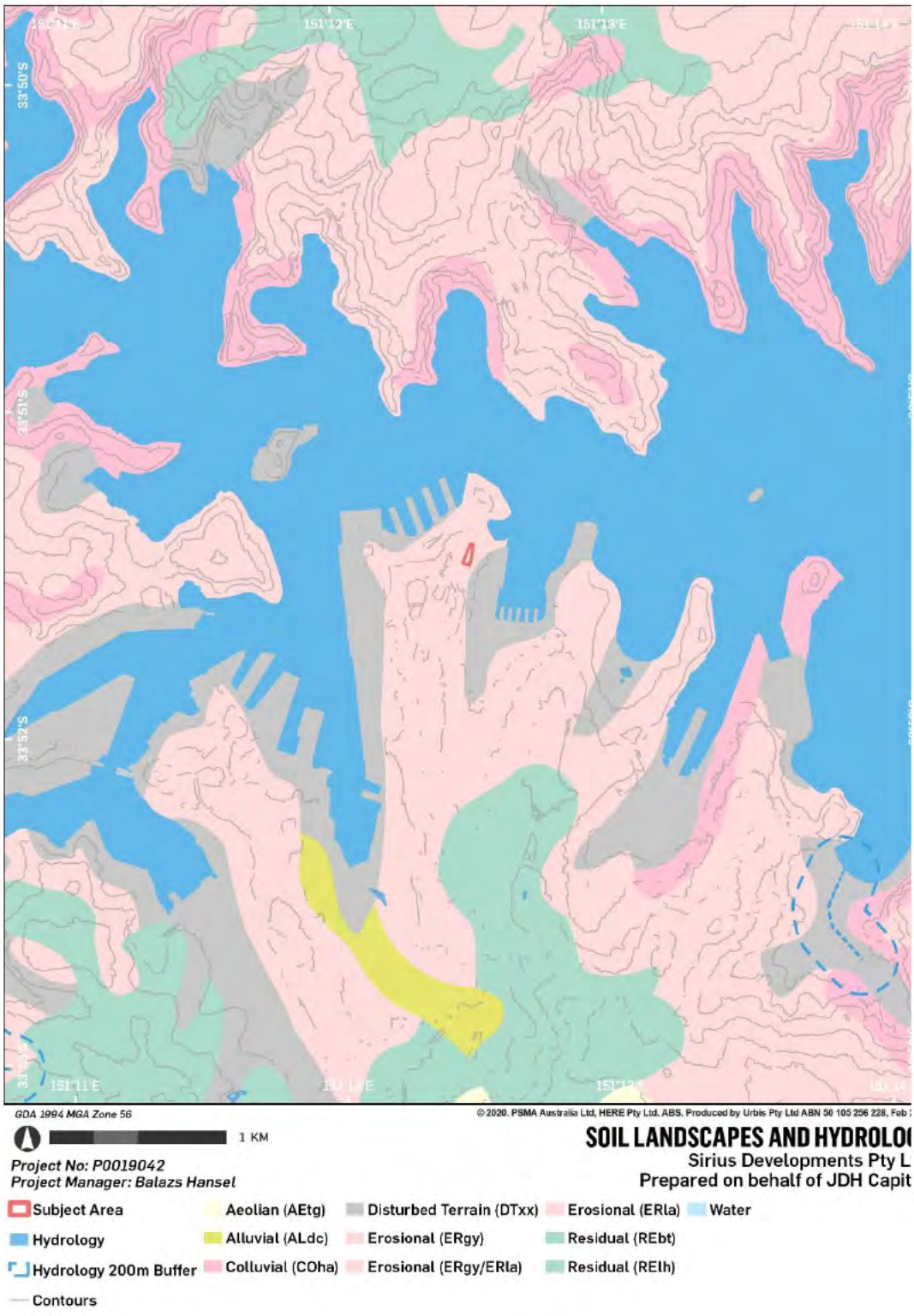


Figure 4 – Soil Landscapes and Hydrology

5. PAST ABORIGINAL LAND USE

Aboriginal people have inhabited the Sydney Basin region since at least 30,735+ BP, with some evidence of potential occupation as early as 40,000 years ago (JMCHM 2005a). Due to the absence of written records, it is difficult to infer what life was like prior to the arrival of European settlers. Much of our understanding of Aboriginal life pre-colonisation is informed by the histories documented in the late 18th and early 19th century by European observers. These histories provide an inherently biased interpretation of Aboriginal life both from the perspective of the observer but also through the act of observation. The social functions, activities and rituals recorded by Europeans may have been impacted by the Observer Effect, also known as the Hawthorne Effect. The Observer/Hawthorne Effect essentially states that individuals will modify their behaviour in response to their awareness of being observed. With this in mind, by these early observations with archaeological evidence one can establish a general understanding of the customs, social structure, languages, beliefs and general of the Aboriginal inhabitants of the Sydney Basin (Attenbrow 2010).

The Aboriginal population around Sydney at time of first contact has been estimated at between 2000 to 3000 people, with the greater Sydney region estimated at somewhere between 4000 and 8000. The social structure of Aboriginal groups has been documented with the division of tribes commonly being into two moieties within which intermarriage is common (Howitt, 1996). Clan descent is usually patrilineal. Marriages were not restricted to monogamous relationships, with polyamory common. An observation from Collins acknowledges both the occurrence of polyamory and the intermarriage between different groups. Collins describes Bennelong, of the Wanegal Clan, as married to both a woman of Kameraigal descent and a woman of Gweagal descent simultaneously (Collins, 1975).

Given the early contact with Aboriginal tribes in the Sydney region, more is known about these groups than those which inhabited regional areas. In the Sydney region, the land was occupied by the clans of the Eora tribe. The meaning of ‘Eora’ is unknown, but their land is documented to extend from the Hawkesbury River plateau margins in the north to Botany Bay and the Georges River in the south. There is some controversy regarding the linguistic origins of the Eora People. Some argue that the Eora People were a part of the Darug language group (Kohen, 1993). Others suggest the Eora People formed a distinct and separate language group (Hughes, 1987). The various clans of the Eora people include the Kameraigal, Wanegal, Borogegal and Gadigal. The Gadigal, also known as Cadigal, were believed to occupy the south side of Port Jackson, from South Head to Long Cove (now Darling Harbour) (Tindale, 1974; Turbett, 1989). This area incorporates the Eastern Suburbs, Central Business District, the Rocks and some of the Inner West.

Prior to European colonisation and development, the lands of the Gadigal people were abundant in resources. The Kangaroo Grounds (around present-day Summer Hill) were on the western border of their land, a border shared with the Wanegal. This was a hunting ground abundant with macropods, which could be used not only for food but also for their hides (Ashfield & District Historical Society, 1996). To the east, north and south of the Gadigal lands is the coastline. Not only were the rivers and streams which provided freshwater critical to Aboriginal groups, but the edible resources of these watercourses were of high importance. The diet of the Gadigal people comprised primarily of fish, shellfish and other aquatic animals. They also sourced roots and foraged for food within the Lachlan Swamplands, now Centennial Park (Tench, 1789). The importance of aquatic resources is attested to in the archaeological record, with middens providing evidence of dietary practices located along the coast and waterways.

The archaeological record also provides evidence for the exploitation of stone materials to create tools and weapons, with high density artefact scatters located across the region. At Bondi Beach, situated in the former sandhills now covered by Campbell Parade, with

the centre near what is now the North Bondi Surf Life Saving Club, a large artefact scatter was registered on AHIMS in 1990. This was located in the 1900s following a series of gales which exposed thousands of stone flakes and other tools, with local knowledge suggesting the whole of the back of the beach was covered in stone artefacts accumulated over thousands of years (AHIMS site card #45-6-2169). The distinctive 'backed' points collected from this extensive scatter have since become the type-name for this artefact type, which is located across sites throughout south-eastern Australia – the Bondi Point.

The Bondi Point is the second phase in the Eastern Regional Sequence, an early typology of stone technology from Eastern New South Wales. The first phase is identified as the Capertian Phase, the second is the Bondaian phase and the third is the Eloueran Phase. These phases were identified by McCarthy from excavations at Lapstone Creek and Capertee. McCarthy identified three distinct types of artefact distinguished by age, with Bondi Points (giving the name for Bondaian) restricted to the lower levels, and Elouera increasing in the upper levels (McCarthy, 1940a;1940b). Subsequent excavations within the Sydney Basin confirmed the sequence but also identified regional variations. These variations were condensed to include the Capertian and then Early, Middle and Late Bondaian, with Late Bondaian equivalent to Eloueran (Attenbrow, 2002).

There is abundant evidence throughout the Sydney area of contact between the local Gadigal people and European settlers. This evidence exists in the form of contact sites, with material remains including knapped ceramic and glass, European materials in middens, and rock engravings depicting European arrival. A contact period Aboriginal archaeological deposit was recently located during the CSELR works, within the Randwick Racecourse Stabling Yards. This deposit included flint artefacts, with scientific analysis demonstrating that this flint was sourced from the banks of the River Thames in London and transported to Sydney as ships ballast. This archaeological assemblage sheds light on the dynamic relationship between Europeans and Aboriginal groups, the differential assignment of value to material culture (flint ballast and bottle glass) and the spatial distribution of Aboriginal communities during the early years of colonisation (GML, in prep). There is also evidence for ceramic located within Aboriginal middens, for example in excavations undertaken in 1985 at Millers Point (in close proximity to the current subject area) where four sherds of blue and white transfer ware were located within a midden (Lampert, 1985).

In general the impacts of colonisation were devastating for all Aboriginal people, but particularly for those groups living around the coast and Sydney Cove. With colonisation, Aboriginal people were forced away from their lands and the resources they relied upon. Settlement around the coast drove faunal resources further inland, reducing the traditional hunting grounds of local Aboriginal groups (Evidence, 1835). Further to this, diseases including smallpox and conflicts between local Aboriginals and colonisers decimated their population. Rather than accepting fault for this, some colonisers attributed this population decline to the introduction of alcohol and other vices (Dredge, 1845). In 1789, an epidemic believed to be smallpox and called *gal-galla* by the local Aboriginal people resulted in great population decrease (Attenbrow, 2002). Early colonial accounts state '*From the great number of dead Natives found in every part of the harbour, it appears that the small pox had made dreadful havoc among them'*(Bradley, 1789 cited in Kelly, 1997 pg. 30).Other historic accounts of the epidemic state that it resulted in the near complete decimation of the Gadigal clan, with only three people reportedly remaining – two of which were Colbee and Nanbaree (Collins, 1798).

6. HISTORICAL LAND USE

The development of facilities within the subject area has caused substantial levels of ground disturbance. This is demonstrated through the analysis of historic aerials. Historic aerial images from 1930, 1943, 1978 and 2019 were analysed to develop an understanding of disturbance (see Figure 5). A summary of this analysis is included in Table 3.

Table 3 - Analysis of historical aerials

Year	Observation
1930	The 1930 aerial shows the subject area and region prior to the construction of the Sydney Harbour Bridge, which shaped the area. Despite the quality of the aerial, the subject area has clearly already been subject to development. The area is cleared of natural vegetation and there are structures present. To the south of the subject area is a large structure while in the north there is a smaller cottage style structure.
1943	In the 1943 aerial the subject area is still occupied by a large structure to the south of the lot and a smaller cottage style structure to the north. Between the two there appears to be disturbed soils. Further north of the smaller structure there appears to be a line of residential dwellings, although this is hard to determine due to the quality of the image.
1978	This aerial shows the subject area during the construction of the Sirius Building which still stands there today. It appears that the pre-existing structures are in the process of being demolished. As is evident in the aerial, the subject area is highly disturbed with stripping and excavation of all remnant soils for the construction of the basement level.
2019	The 2019 aerial shows the subject area as it stands now, with the landscaping and structure of the Sirius Building present. The basement level of the Sirius building extends onto Sandstone bedrock and as such it is considered highly unlikely that remnant natural soils will remain within.

The Rocks was the first area in the colony of Sydney to be developed, and the subject area was not an exception. Aerial imagery shows that the subject area has been highly disturbed as a result of development activity from at least the 1930s onwards, and historical research demonstrates that development within the subject area occurred much earlier. The subject area has been continually redeveloped until the 1980s when the current building was constructed, with a basement level. This continual redevelopment in combination with the basement level extending onto bedrock has resulted in the removal of any natural soil profile and thus also the removal of archaeological potential.

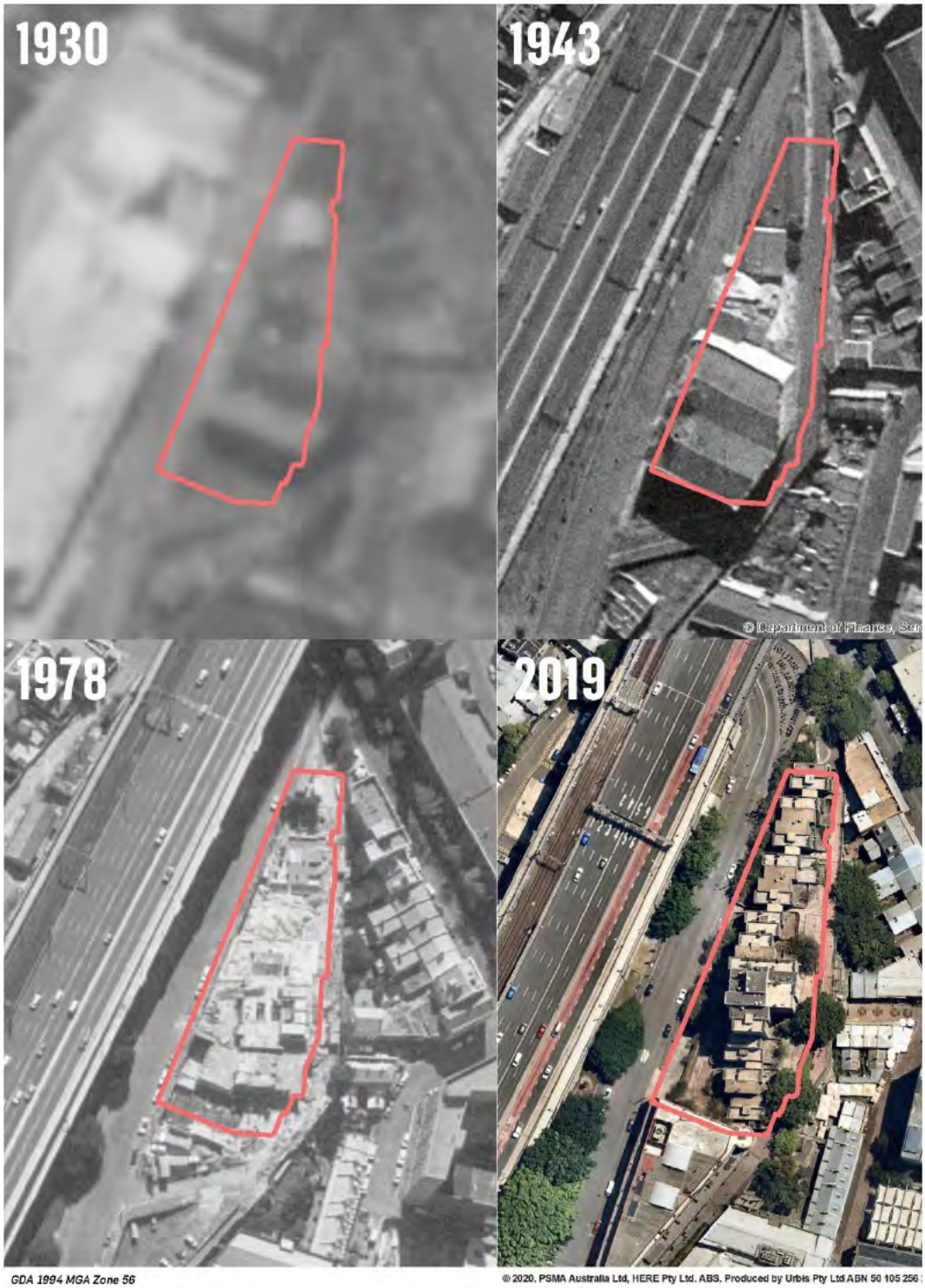


Figure 5 – Historic Aerial Photographs

6.1. SUMMARY

On the basis of the background research undertaken, we conclude:

- There are no Aboriginal objects and/or archaeological sites registered with AHIMS within or adjacent to the subject area.
- The closest registered site to the subject area was a rock engraving approximately 320m north which has since been destroyed.
- Previous assessments conducted in proximity have identified archaeological material in disturbed contexts.
- The subject area was developed early on in the establishment of the Colony of Sydney and has undergone significant redevelopment since then, resulting in high levels of disturbance.
- The establishment of a basement to the Sirius Building (constructed in1980) has resulted in the removal of the already fairly shallow natural soils within the subject area.

7. SCOPE AND METHODOLOGY FOR THE ACHA

7.1. SCOPE

The ACHA will be prepared in accordance with the legislative requirements of the NPW Act and the following guidelines:

- *Aboriginal cultural heritage consultation requirements for proponents 2010* (DECCW, 2010);
- *Code of Practice for Archaeological Investigation of Aboriginal Objects in New South Wales* (DECCW, 2010);
- *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in New South Wales* (OEH, 2011); and
- *The Burra Charter: The Australia ICOMOS Charter for Places of Cultural Significance, 2013.*

The ACHA will:

- Synthesise the results of the technical investigation including the environment, existing Aboriginal cultural heritage and archaeological resources in the vicinity of the subject area;
- Include detailed research into the historical land use and impacts on the subject area;
- Include community consultation and any Aboriginal cultural heritage values identified, in compliance with the consultation requirements (DECCW, 2010);
- Include an assessment of significance of any Aboriginal objects or Aboriginal cultural heritage values that may exist within the subject area; and
- Include an impact assessment and provide management and mitigation measures to inform the SSD application.

7.2. PROPOSED METHODOLOGY

The ACHA will follow the general methodology described below:

- Desktop assessment, including synthesising and evaluating background information of archaeological resources, existing and past environment and developing a predictive model;
- Consultation with the Registered Aboriginal Parties (RAPs) throughout the preparation of the ACHA;
- On-site meeting including site inspection of the subject area with the RAPs to allow for ample opportunity for cultural information to be provided and for the RAPs to familiarise themselves with the subject area and discuss the archaeological approach;
- Preparation of draft ACHA synthesising all information collected during the process and providing the draft to the proponent and the RAPs for comments; and
- Incorporate all comments and finalise the ACHA.

8. ABORIGINAL COMMUNITY INPUT POINTS FOR THE ACHA PROCESS

Urbis welcomes input and information from the RAPs at any stage throughout the entire process of the ACHA. In line with the Consultation Requirements, the main input points for the consultation are the following:

- During Stage 2 - Presentation of information about the proposed project (this project information and methodology).
- During Stage 3 - Gathering information about cultural significance (this methodology and throughout the assessment process).
- During site inspection in consultation with and approval from the proponent.
- During Stage 4 - Review of the draft ACHA.

9. GATHERING INFORMATION ABOUT CULTURAL SIGNIFICANCE

In accordance with Section 4.3 of the Consultation Requirements, Urbis welcomes any information on cultural heritage and cultural significance of the subject area. Urbis is seeking information on cultural values and archaeological significance of the subject area, including:

- Whether there are any Aboriginal objects of cultural value to Aboriginal people in and near the subject area.
- Whether there are any places of cultural value to Aboriginal people in the area of the proposed project (whether they are Aboriginal places declared under s.84 of the NPW Act or not). This will include places of social, spiritual and cultural value, historic places with cultural significance, and potential places/areas of historic, social, spiritual and/or cultural significance.

Please also consider the following when providing information:

- Do you have information on any Aboriginal objects within or near the subject area?

- Do you or somebody you know have information of cultural values, stories in relation to the subject area and if that information can be shared?

In order to comply with the Consultation Requirements, streamline information provided during Stage 2 and 3, and to inform the proponent for the field inspection component, Urbis would like to collect information from you in relation to the following:

1. Cultural connection: Please describe the nature of your cultural connection to the country on which the subject area is situated. Please include any relevant cultural knowledge or knowledge of Aboriginal objects or places within the subject area. Have you ever lived in or near the subject area? If you are a Traditional Owner, please state this clearly.

2. Representing your community members: Please state who you or your organisation represents. Do you or your organisation represent other members of the Aboriginal community? If so, please describe how information is provided to the other members, and how their information and knowledge may be provided back to the proponent and Urbis.

3. Previous experience: Please list your relevant (for example, in the area of the proposed project) previous experience in providing cultural heritage advice and survey participation.

4. Schedule of Rates: Please provide your Certificate of Currency including Product and Public Liability Insurance and Worker's Compensation. Please also include a schedule of rates (hourly/half day/day) for fieldwork participation, and include any expenses you may expect to incur, and these will be sought to be reimbursed. Please note that it is for the discretion for the proponent to decide if they invite RAPs for site works and the consultation process does not guarantee paid employment.

Please find the above list at the end of this document in Appendix 3 for your convenience to fill-out and send back to Urbis.

Please note that in accordance with Section 3.4 of the Consultation Requirements consultation does not include the employment of Aboriginal people to assist in field assessment and/or site monitoring. Aboriginal people may provide services to the proponent through a contractual arrangement; however, this is separate from consultation. The proponent is not obliged to employ those Aboriginal people registered for consultation. Consultation as per these requirements will continue irrespective of potential or actual employment opportunities for Aboriginal people.

10. SENSITIVE CULTURAL INFORMATION – MANAGEMENT PROTOCOL

If you or your organisation has sensitive or restricted public access information for determining or managing the heritage values of the subject area, it is proposed that the proponent will manage this information (if provided by the Aboriginal community) in accordance with a sensitive cultural information management protocol. It is anticipated that the protocol will include making note of and managing the material in accordance with the following key limitations as advised by Aboriginal people at the time of the information being provided:

- Any restrictions on access of the material;

- Any restrictions on communication of the material (confidentiality);
- Any restrictions on the location/storage of the material;
- Any cultural recommendations on handling the material;
- Any names and contact details of persons authorised within the relevant Aboriginal group to make decisions concerning the Aboriginal material and degree of authorisation;
- Any details of any consent given in accordance with customary law; and
- Any access and use by the RAPs of the cultural information in the material.

Please consider the above list when providing your recommendations regarding any culturally sensitive information.

11. CRITICAL TIMELINES

Critical timelines for the ACHA are outlined in Table 4 below. Please note that some of these timeframes are estimates at this stage in the process and are provided to allow forward planning of personnel and resources.

Table 4 – Critical timelines.

Project Stage	Due Date
Stage 2 and 3: Provision of comments on the provided project information and proposed methodology (this document).	Within 28 days from delivery of this document, by Close of Business Tuesday 7th April 2020.
Stage 3: Site survey (if agreed to by proponent).	On or after the 8th April 2020.
Stage 4: Provision of the draft ACHA report (including the proposed management and mitigation measures) to the RAPs.	Within 2 business days of the site inspection.
Stage 4: Provision of comments on draft ACHA report.	Within 28 days from delivery of the draft ACHA report to the RAPs.
Stage 4: Finalisation of the ACHA report including the consideration of all comments and feedback.	Within one week of the closing of the comment period for the draft ACHA report.

Please provide the requested information by Close of Business 7th April 2020. Comments received after this date might be excluded from the draft ACHA. Please provide your comments in writing to:

Meggan Walker
Urbis Pty Ltd
Level 8
Angel Place
123 Pitt Street
Sydney, 2000 NSW
Mobile: 02 8233 7626
Email: mwalker@urbis.com.au

Yours sincerely,



Andrew Crisp
Senior
+61 2 8233 7642

APPENDIX 1 – AHIMS BASIC AND EXTENSIVE SEARCH RESULTS

AHIMS Web Services (AWS)

Extensive search - Site list report

Your Ref/PO Number : Sirius_2km

Client Service ID : 471699

SiteID	SiteName	Datum	Zone	Easting	Northing	Context	Site Status	SiteFeatures	SiteTypes	Reports
45-6-2382	Goat Island 2	AGD	56	333100	6252480	Closed site	Valid	Artefact : -, Shell : -, Aboriginal Ceremony and Dreaming : -		
	Contact	**Recorders**	Klim Gollan					**Permits**		
45-6-2299	First Government House	GDA	56	334612	6251612	Open site	Valid	Burial : -, Aboriginal Ceremony and Dreaming : -, Artefact : -	Burial/s,Historic Place	102494,102763,102765
	Contact	**Recorders**	Michael Guider,Watkin Tench,Artefact - Cultural Heritage Management ,Mrs.Anna c					**Permits**		
45-6-2651	William St PAD	AGD	56	334800	6250220	Open site	Valid	Potential Archaeological Deposit (PAD) : -		102494,102763,102765
	Contact	**Recorders**	Mr.Neville Baker					**Permits**	1589,1670	
45-6-2647	KENS Site 1	AGD	56	333750	6250785	Open site	Valid	Artefact : -, Potential Archaeological Deposit (PAD) : -		99857,100494,102494,102763,102765
	Contact	**Recorders**	Dominic Steele Archaeological Consulting					**Permits**	1428,1700	
45-6-2672	Shed Cave - Birchgrove	AGD	56	332125	6253425	Closed site	Valid	Habitation Structure : 1		
	Contact	**Recorders**	Michael Guider					**Permits**		
45-6-2838	420 George Street PAD	AGD	56	334080	6250670	Open site	Not a Site	Potential Archaeological Deposit (PAD) : -		102494,102763,102765
	Contact	**Recorders**	Doctor.Tim Owen					**Permits**	2654	
45-6-2960	Jackson Landing Shelter	GDA	56	332442	6250870	Closed site	Valid	Potential Archaeological Deposit (PAD) : -		102494,102763,102765
	Contact	**Recorders**	Mary Dallas Consulting Archaeologists (MDCA),Mr.Paul Irish					**Permits**		
45-6-2963	Shell Cove Rd NSW NSC-070	GDA	56	335604	6254130	Open site	Valid	Artefact : -		
	Contact	**Recorders**	Mr.Phil Hunt,Aboriginal Heritage Office					**Permits**		
45-6-2966	Balls Head shelter NSC-073	GDA	56	332879	6253500	Open site	Valid	Potential Archaeological Deposit (PAD) : -, Shell : -		
	Contact	**Recorders**	Mr.Phil Hunt,Mr.Phil Hunt,Aboriginal Heritage Office					**Permits**		
45-6-2961	Balls Head Midden NSC-058	GDA	56	333239	6253395	Open site	Valid	Shell : -		
	Contact	**Recorders**	Mr.Phil Hunt,Aboriginal Heritage Office					**Permits**		
45-6-3166	BERRY ISLAND 13. NSC090	GDA	56	332459	6254138	Open site	Valid	Artefact : -		
	Contact	**Recorders**	Mr.Phil Hunt					**Permits**		

Report generated by AHIMS Web Service on 11/12/2019 for Meggan Walker for the following area at Datum :GDA, Zone : 56, Eastings : 332220 - 336220, Northings : 6250157 - 6254157 with a Buffer of 0 meters. Additional Info : ACHA. Number of Aboriginal sites and Aboriginal objects found is 71

This information is not guaranteed to be free from error omission. Office of Environment and Heritage (NSW) and its employees disclaim liability for any act done or omission made on the information and consequences of such acts or omission.

SiteID	SiteName	Datum	Zone	Easting	Northing	Context	Site Status	SiteFeatures	SiteTypes	Reports
45-6-3705	Kent and Erskine St PAD	GDA	56	333876	6251145	Open site	Valid	Potential Archaeological Deposit (PAD) : -		
	Contact	**Recorders**	GML Heritage Pty Ltd + Context - Surry Hills,Ms.Jodi Cameron					**Permits**		
45-6-0519	Moores Wharf	AGD	56	333600	6252200	Open site	Valid	Artefact : -	Open Camp Site	808
	Contact	**Recorders**	R Lampert					**Permits**		
45-6-2147	Ivy Cliff (Waverton Park)	AGD	56	333330	6253860	Closed site	Valid	Shell : -, Artefact : -	Shelter with Midden	1809
	Contact	**Recorders**	Val Attenbrow,D Earle					**Permits**		
45-6-0264	Berry Island;Gore Cove/Crows Nest;	AGD	56	332250	6253920	Open site	Valid	Grinding Groove : -, Art (Pigment or Engraved) : -	Axe Grinding Groove,Rock Engraving	102201
	Contact	**Recorders**	Michael Guider					**Permits**		
45-6-0272	Robertson's Point Cremorne	GDA	56	336129	6253645	Open site	Valid	Art (Pigment or Engraved) : -	Rock Engraving	597
	Contact	**Recorders**	Charles.D Power,Aboriginal Heritage Office					**Permits**		
45-6-0273	Cremorne Point Shell Cove	GDA	56	335999	6253655	Open site	Valid	Art (Pigment or Engraved) : -	Rock Engraving	
	Contact	**Recorders**	Charles.D Power,Aboriginal Heritage Office					**Permits**		
45-6-2055	Lavender bay 2;	AGD	56	333890	6253550	Closed site	Valid	Shell : -, Artefact : -	Shelter with Midden	1809
	Contact	**Recorders**	Michael Guider					**Permits**		
45-6-2061	Red Shield Cave;	AGD	56	335910	6253430	Closed site	Valid	Art (Pigment or Engraved) : -	Shelter with Art	1809
	Contact	**Recorders**	Michael Guider					**Permits**		
45-6-2069	Shell Cove 1	GDA	56	335844	6254100	Open site	Valid	Shell : -, Artefact : -	Midden	1809
	Contact	**Recorders**	Michael Guider,Aboriginal Heritage Office					**Permits**		
45-6-1265	Berry Island;Berry Island 6;	AGD	56	332350	6253800	Open site	Valid	Shell : -, Artefact : -	Midden	
	Contact	**Recorders**	Michael Guider,K Murphy					**Permits**		
45-6-1267	Balls Head Reserve	GDA	56	333294	6253330	Open site	Valid	Shell : -, Artefact : -	Midden	1809
	Contact	**Recorders**	Val Attenbrow,Michael Guider,Aboriginal Heritage Office					**Permits**		
45-6-1268	Balls Head Reserve;	AGD	56	333800	6253060	Open site	Valid	Shell : -, Artefact : -	Midden	
	Contact	**Recorders**	Michael Guider,Mr.Phil Hunt,Aboriginal Heritage Office					**Permits**		
45-6-1269	Waverton Park Waverton	GDA	56	333384	6254040	Open site	Valid	Shell : -, Artefact : -	Midden	
	Contact	**Recorders**	Unknown Author,Aboriginal Heritage Office					**Permits**		
45-6-1270	Waverton Park Waverton	GDA	56	333254	6254040	Open site	Valid	Shell : -, Artefact : -	Midden	
	Contact	**Recorders**	Unknown Author,Mr.Phil Hunt,Aboriginal Heritage Office					**Permits**		

Report generated by AHIMS Web Service on 11/12/2019 for Meggan Walker for the following area at Datum :GDA, Zone : 56, Eastings : 332220 - 336220, Northings : 6250157 - 6254157 with a Buffer of 0 meters. Additional Info : ACHA. Number of Aboriginal sites and Aboriginal objects found is 71

This information is not guaranteed to be free from error omission. Office of Environment and Heritage (NSW) and its employees disclaim liability for any act done or omission made on the information and consequences of such acts or omission.

SiteID	SiteName	Datum	Zone	Easting	Northing	Context	Site Status	SiteFeatures	SiteTypes	Reports
45-6-1271	Lavender Bay Milsons Point	GDA	56	334339	6253635	Closed site	Valid	Shell : -, Artefact : -	Shelter with Midden	
	Contact	**Recorders**	Michael Guider,Aboriginal Heritage Office					**Permits**		
45-6-0628	Balls Head Reserve Waverton	GDA	56	333129	6253420	Open site	Valid	Art (Pigment or Engraved) : -	Rock Engraving	
	Contact	**Recorders**	Michael Guider,D Lautrec,Mr.Phil Hunt,Mr.R Taplin,Aboriginal Heritage Office					**Permits**		
45-6-0630	Berry Bay Balls Head Reserve; Campbells Cave	GDA	56	333224	6253410	Closed site	Valid	Art (Pigment or Engraved) : -	Shelter with Art	
	Contact	**Recorders**	W.D Campbell,Michael Guider,Mr.Phil Hunt,Aboriginal Heritage Office					**Permits**		
45-6-2143	Cremorne Point West (duplicate copy 45-6-0273 and 45-2-0274)	GDA	56	335770	6253800	Closed site	Valid	Shell : -, Artefact : -	Shelter with Midden	1809,1911
	Contact	**Recorders**	W.D Campbell,Aboriginal Heritage Office					**Permits**		
45-6-1232	Balls Head Unbelievable Cave	GDA	56	332839	6253390	Closed site	Valid	Art (Pigment or Engraved) : -	Shelter with Art	
	Contact	**Recorders**	Michael Guider,D Lautrec,Aboriginal Heritage Office					**Permits**		
45-6-1237	Yarra Bay;Captain Phillip Monument;	GDA	56	333294	6253330	Open site	Valid	Shell : -, Artefact : -	Midden	274,102147
	Contact	**Recorders**	Unknown Author,Mr.Phil Hunt,Aboriginal Heritage Office					**Permits**		
45-6-2580	Junction Lane	AGD	56	335070	6250410	Open site	Valid	Artefact : -	Open Camp Site	102494,102763,102765
	Contact	**Recorders**	Helen Brayshaw					**Permits**	894,902,903	
45-6-2581	Angel Place	AGD	56	334400	6251100	Open site	Valid	Artefact : -	Open Camp Site	97963,102494,102763,102765
	Contact	**Recorders**	Dominic Steele Archaeological Consulting					**Permits**	918	
45-6-2168	RSYS midden;	AGD	56	335190	6253050	Open site	Valid	Artefact : -, Shell : -	Midden,Open Camp Site	
	Contact	**Recorders**	Michael Guider					**Permits**		
45-6-2180	Quarantine Cave;Waverton;	AGD	56	332850	6253335	Closed site	Valid	Shell : -, Artefact : -	Shelter with Midden	
	Contact	**Recorders**	Michael Guider,Mr.Phil Hunt,Aboriginal Heritage Office					**Permits**		
45-6-2181	Waverton Park Cave;	AGD	56	333130	6253820	Closed site	Valid	Shell : -, Artefact : -	Shelter with Midden	
	Contact	**Recorders**	Michael Guider,Mr.Phil Hunt,Aboriginal Heritage Office					**Permits**		
45-6-1939	MSB Tower;	GDA	56	333640	6252227	Open site	Destroyed	Art (Pigment or Engraved) : -	Rock Engraving	102763
	Contact	**Recorders**	Michael Guider					**Permits**		
45-6-1615	Bennelong Point	AGD	56	334800	6252100	Open site	Destroyed	Shell : -, Artefact : -	Midden	102763
	Contact	**Recorders**	ASRSYS					**Permits**		

Report generated by AHIMS Web Service on 11/12/2019 for Meggan Walker for the following area at Datum :GDA, Zone : 56, Eastings : 332220 - 336220, Northings : 6250157 - 6254157 with a Buffer of 0 meters. Additional Info : ACHA. Number of Aboriginal sites and Aboriginal objects found is 71

This information is not guaranteed to be free from error omission. Office of Environment and Heritage (NSW) and its employees disclaim liability for any act done or omission made on the information and consequences of such acts or omission.

SiteID	SiteName	Datum	Zone	Easting	Northing	Context	Site Status	SiteFeatures	SiteTypes	Reports
45-6-1510	Berry Island 9;Wollstonecraft;	AGD	56	332310	6253950	Closed site	Valid	Artefact : -	Shelter with Deposit	
	Contact	**Recorders**	Michael Guider,L Bostock					**Permits**		
45-6-1511	Berry Island 5;	AGD	56	332300	6253900	Open site	Valid	Shell : -, Artefact : -	Midden	
	Contact	**Recorders**	Tranby College					**Permits**		
45-6-0891	Balls Head Reserve 5 Hands Cave	GDA	56	333139	6253455	Closed site	Valid	Shell : -, Artefact : -, Art (Pigment or Engraved) : -	Shelter with Art,Shelter with Midden	
	Contact	**Recorders**	Michael Guider,D Lautrec,Mr.Phil Hunt,Aboriginal Heritage Office					**Permits**		
45-6-1957	Goat Island Cave;	AGD	56	333010	6252710	Closed site	Valid	Shell : -, Artefact : -	Shelter with Midden	
	Contact	**Recorders**	Michael Guider					**Permits**		
45-6-0906	Waverton Park	AGD	56	333320	6253813	Closed site	Valid	Art (Pigment or Engraved) : -	Shelter with Art	
	Contact	**Recorders**	Michael Guider					**Permits**		
45-6-1853	Lilyvale	AGD	56	333950	6251600	Open site	Valid	Shell : -, Artefact : -	Midden	102763
	Contact	**Recorders**	Val Attenbrow,Andrew Ross					**Permits**		
45-6-0026	Whale rock	GDA	56	332969	6253770	Open site	Valid	Art (Pigment or Engraved) : -	Rock Engraving	
	Contact	**Recorders**	D Earle,Michael Guider,D Lautrec,Mr.Phil Hunt,Aboriginal Heritage Office					**Permits**	2885	
45-6-0027	Balls Head Berry Island	GDA	56	333214	6253390	Closed site	Valid	Art (Pigment or Engraved) : -, Shell : -, Artefact : -, Burial : -	Burial/s,Shelter with Art,Shelter with Midden	
	Contact	**Recorders**	Michael Guider,Mr.Phil Hunt,Aboriginal Heritage Office					**Permits**		
45-6-0030	Dawes Point;Dawes Point Park;	GDA	56	334345	6252534	Open site	Destroyed	Art (Pigment or Engraved) : -	Rock Engraving	
	Contact	**Recorders**	Michael Guider					**Permits**		
45-6-2652	Ultimo PAD 1	AGD	56	333450	6250000	Open site	Valid	Potential Archaeological Deposit (PAD) : -		102494,102763,102765
	Contact	**Recorders**	Jim Wheeler					**Permits**	1598	
45-6-2687	Crown Street PAD 1	AGD	56	334950	6250300	Open site	Valid	Potential Archaeological Deposit (PAD) : -		102494,102763,102765
	Contact	**Recorders**	Dominic Steele Archaeological Consulting					**Permits**	2017	
45-6-2762	Coal Loader 1	AGD	56	332820	6253580	Closed site	Valid	Shell : -, Non-Human Bone and Organic Material : -		
	Contact T Russell	**Recorders**	Mary Dallas Consulting Archaeologists (MDCA),Mr.Phil Hunt,Aboriginal Heritage O					**Permits**		

Report generated by AHIMS Web Service on 11/12/2019 for Meggan Walker for the following area at Datum :GDA, Zone : 56, Eastings : 332220 - 336220, Northings : 6250157 - 6254157 with a Buffer of 0 meters. Additional Info : ACHA. Number of Aboriginal sites and Aboriginal objects found is 71

This information is not guaranteed to be free from error omission. Office of Environment and Heritage (NSW) and its employees disclaim liability for any act done or omission made on the information and consequences of such acts or omission.

AHIMS Web Services (AWS)

Extensive search - Site list report

Your Ref/PO Number : Sirius_2km

Client Service ID : 471699

SiteID	SiteName	Datum	Zone	Easting	Northing	Context	Site Status	SiteFeatures	SiteTypes	Reports
45-6-2763	Caltex 2	AGD	56	332840	6253690	Closed site	Valid	Shell : -		
	Contact T Russell	**Recorders**	Mary Dallas Consulting Archaeologists (MDCA)					**Permits**		
45-6-2764	Caltex 1	AGD	56	332845	6253710	Closed site	Valid	Shell : -		
	Contact T Russell	**Recorders**	Mary Dallas Consulting Archaeologists (MDCA),Mr.Phil Hunt,Aboriginal Heritage O					**Permits**		
45-6-2742	171-193 Gloucester Street PAD	AGD	56	333926	6251461	Open site	Valid	Potential Archaeological Deposit (PAD) : -		102763
	Contact	**Recorders**	Jim Wheeler					**Permits**	2143,2342,2766	
45-6-2934	Yurong Cave	GDA	56	335595	6251900	Closed site	Valid	Art (Pigment or Engraved) : -		102763
	Contact	**Recorders**	Michael Guider,Mr.Paul Irish					**Permits**		
45-6-2935	Yurong 1	GDA	56	335555	6252020	Open site	Valid	Shell : 6		
	Contact	**Recorders**	Michael Guider,Mr.Paul Irish					**Permits**		
45-6-3076	Adderstone Shelter 2 NSC-082	GDA	56	334885	6253945	Open site	Valid	Shell : 1		
	Contact	**Recorders**	Aboriginal Heritage Office					**Permits**		
45-6-3077	Adderstone Shelter 1 NSC-081	GDA	56	334895	6253940	Open site	Valid	Shell : 1		
	Contact	**Recorders**	Aboriginal Heritage Office					**Permits**		
45-6-3081	200 George Street	GDA	56	334237	6251637	Open site	Not a Site	Potential Archaeological Deposit (PAD) : 1		103114
	Contact	**Recorders**	Ms.Sally MacLennan					**Permits**	3577,3934,4239	
45-6-3103	BADANGI RESERVE SHELTER 1	GDA	56	332620	6254120	Open site	Valid	Shell : 1		
	Contact	**Recorders**	Aboriginal Heritage Office,Ms.Viki Gordon					**Permits**		
45-6-3502	Loftus PAD 01	GDA	56	334551	6251635	Open site	Valid	Potential Archaeological Deposit (PAD) : -		
	Contact	**Recorders**	Artefact - Cultural Heritage Management ,Artefact - Cultural Heritage Management					**Permits**	4292	
45-6-3446	71 Macquarie Street PAD	GDA	56	334663	6251783	Open site	Valid	Potential Archaeological Deposit (PAD) : -		
	Contact	**Recorders**	GML Heritage Pty Ltd + Context - Surry Hills,Ms.Jodi Cameron					**Permits**	4285	
45-6-0811	Goat Island;Parramatta River;	AGD	56	333150	6252650	Open site	Valid	Artefact : -, Shell : -	Midden,Open Camp Site	
	Contact	**Recorders**	Elizabeth Rich					**Permits**		
45-6-2783	PAD Central Royal Botanic Gardens	AGD	56	334900	6251030	Open site	Valid	Potential Archaeological Deposit (PAD) : -		102494,102763,102765
	Contact T Russell	**Recorders**	Haglund and Associates					**Permits**	2364	

Report generated by AHIMS Web Service on 11/12/2019 for Meggan Walker for the following area at Datum :GDA, Zone : 56, Eastings : 332220 - 336220, Northings : 6250157 - 6254157 with a Buffer of 0 meters. Additional Info : ACHA. Number of Aboriginal sites and Aboriginal objects found is 71

This information is not guaranteed to be free from error omission. Office of Environment and Heritage (NSW) and its employees disclaim liability for any act done or omission made on the information and consequences of such acts or omission.

AHIMS Web Services (AWS)

Extensive search - Site list report

Your Ref/PO Number : Sirius_2km

Client Service ID : 471699

SiteID	SiteName	Datum	Zone	Easting	Northing	Context	Site Status	SiteFeatures	SiteTypes	Reports
45-6-2796	320-328 George St PAD	AGD	56	334100	6251050	Open site	Valid	Potential Archaeological Deposit (PAD) : -		102494,10276 3,102765
	Contact T Russell	**Recorders**	Mr.Dominic Steele					**Permits**	2415	
45-6-3152	168-190 Day Street, Sydney PAD	GDA	56	333877	6250257	Open site	Not a Site	Potential Archaeological Deposit (PAD) : -		
	Contact	**Recorders**	Mr.Josh Symons,Mr.Alex Timms					**Permits**	3789	
45-6-3116	Wynyard Walk PAD	GDA	56	333931	6251252	Open site	Destroyed	Potential Archaeological Deposit (PAD) : 1		
	Contact	**Recorders**	GML Heritage Pty Ltd + Context - Surry Hills,GML Heritage Pty Ltd + Context - Surry					**Permits**	3670	
45-6-3324	RBG PAD 1	GDA	56	334802	6251224	Open site	Valid	Potential Archaeological Deposit (PAD) : 1		
	Contact	**Recorders**	AMAC Group P/L,Mr.Benjamin Streat					**Permits**		
45-6-3325	RBG PAD 2	GDA	56	335212	6251494	Open site	Valid	Potential Archaeological Deposit (PAD) : 1		
	Contact	**Recorders**	AMAC Group P/L,Mr.Benjamin Streat					**Permits**		
45-6-3327	RBG PAD 3	GDA	56	334957	6251832	Open site	Valid	Potential Archaeological Deposit (PAD) : 1		
	Contact	**Recorders**	AMAC Group P/L,Mr.Benjamin Streat					**Permits**		
45-6-3338	The Bays Precinct PAD02	GDA	56	332354	6250885	Open site	Valid	Potential Archaeological Deposit (PAD) : -		
	Contact	**Recorders**	Artefact - Cultural Heritage Management ,Mr.Michael Lever					**Permits**		
45-6-3339	The Bays Precinct PAD01	GDA	56	332779	6250555	Open site	Valid	Potential Archaeological Deposit (PAD) : -		
	Contact	**Recorders**	Artefact - Cultural Heritage Management ,Artefact - Cultural Heritage Management					**Permits**		

Report generated by AHIMS Web Service on 11/12/2019 for Meggan Walker for the following area at Datum :GDA, Zone : 56, Eastings : 332220 - 336220, Northings : 6250157 - 6254157 with a Buffer of 0 meters. Additional Info : ACHA. Number of Aboriginal sites and Aboriginal objects found is 71

This information is not guaranteed to be free from error omission. Office of Environment and Heritage (NSW) and its employees disclaim liability for any act done or omission made on the information and consequences of such acts or omission.

APPENDIX 3 – ACHA QUESTIONNAIRE

1. **Cultural connection: Please describe the nature of your cultural connection to the country on which the subject area is situated. Please include any relevant cultural knowledge or knowledge of Aboriginal objects or places within the subject area. Have you ever lived in or near the subject area? If you are a Traditional Owner, please state this clearly.**

2. **Representing your community members: Please state who you or your organisation represents. Do you or your organisation represent other members of the Aboriginal community? If so, please describe how information is provided to the other members, and how their information and knowledge may be provided back to the Proponent and Urbis.**

3. **Previous experience: Please list your relevant (for example, in the area of the proposed project) previous experience in providing cultural heritage advice and survey participation.**

4. **Schedule of Rates: Please provide your Certificate of Currency including Product and Public Liability Insurance and Worker's Compensation. Please also schedule of rates (hourly/half day/day) for fieldwork participation, and include any expenses you may expect to incur, and these will be sought to be reimbursed. Please note that it is for the discretion for the Proponent to decide if they invite RAPs for site works and the consultation process does not guarantee paid employment.**

Meggan Walker

From: Meggan Walker
Sent: Wednesday, 25 March 2020 5:16 PM
To: Balazs Hansel; Andrew Crisp
Subject: The Sirius Building - Aboriginal Cultural Heritage Assessment - Stage 2 & 3 reminder and project update
Attachments: P19042_Sirius_Stage2.3_20200310.pdf

Dear All,

This email is a polite reminder that the Stage 2 & 3 comment period for our project at the Sirius Building, 2-60 Cumberland Street The Rocks, closes on **7th April 2020**.

Please provide all comments by 5pm 7th April 2020 to ensure they are included in the draft ACHAR
.
We would also like to provide an update on how the Coronavirus (COVID-19) situation will impact on our ability to conduct the consultation process.
The wellbeing of all Urbis staff as well as our clients and all stakeholders are paramount to us and will inform all our decision in going forward and planning our protocols until we get through these challenging times. At this stage, the social distancing measures and other directives implemented by the Government will make any personal contacts and site surveys prohibited.

As a result, Urbis have decided that **site visits involving RAPs will be suspended until further notice.**

If circumstances will allow, Urbis will aim to carry out the site inspection with only one archaeologist on site to align with the social distancing requirements. To ensure that you all sufficiently informed of the project we will provide a brief letter specifically outlining the results of the site inspection including photos and maps.
We aware of the fact that this is not an ideal situation. However, given the current climate this is the most we can offer. Please note, that should circumstances change we will update you as soon as possible.

As a result of this measure, it is important that you do submit any comments regarding the potential cultural significance of the subject area or any concerns you may have with the proposed works before the closing of the consultation period at 5pm on the 7th of April.

Please let us know if you have any questions.

Kind regards,

MEGGAN WALKER
CONSULTANT

D +61 2 8233 7626
T +61 2 8233 9900
E mwalker@urbis.com.au

SHAPING CITIES AND COMMUNITIES

URBIS

ANGEL PLACE, LEVEL 8, 123 PITT STREET
SYDNEY, NSW 2000, AUSTRALIA

Our highest priority is the health and wellbeing of our people, clients and community. Click here to read Urbis' response to COVID-19.

This email and any files transmitted are for the intended recipient's use only. It contains information which may be confidential and/or protected by copyright. Any personal information in this email must be handled in accordance with the *Privacy Act 1988 (Cth)*. If you have received this email by mistake, please notify the sender and permanently delete the email. Any confidentiality or copyright is not waived or lost because this email has been sent to you by mistake.

Meggan Walker

From: philip khan <philipkhan.acn@live.com.au>
Sent: Tuesday, 24 March 2020 6:13 PM
To: Meggan Walker
Subject: RE: Stage 2 and 3 - Aboriginal Cultural Heritage Assessment - The Sirius Building (Our Ref #P19042)

Follow Up Flag: Follow up
Flag Status: Flagged

Hi Meggan,

Thank you for your ACHAR for LOT 100 and 101 DP264104, 2-60 Cumberland Street, the Rocks.

I have read your draft report, due to the study area being such a large area, it is in your best interest to test/salvage any significant Aboriginal cultural heritage objects and or record any sites within the study area. If there is any ground disturbance occurs during the reuse of the Sirius building . As there is high potential for unexpected finds, as your AHIMS search has provided 71 aboriginal objects and 69 sites all up. This indicates that Aboriginal people occupied the area and utilized resources nearby. As the site is so close to the water this may indicate camping places and or potential for burials.

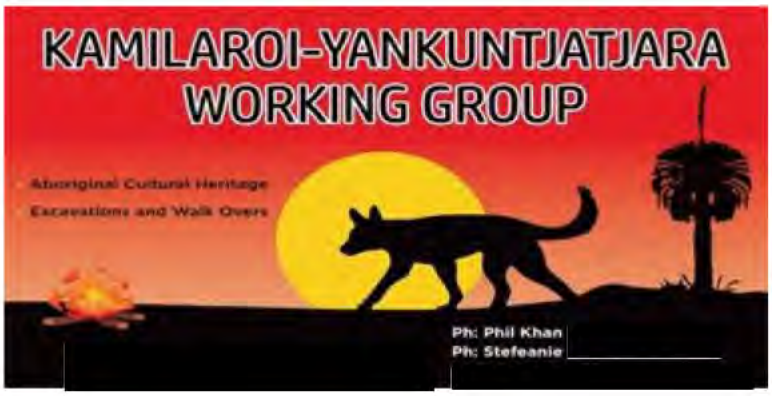
Shell middens where located nearby the study area, another indication for habitation. They can tell us what shellfish where available at the time. Along with shelters which have the potential to have rock art or engravings, give archaeologist evidence for further investigation.

By excavating there is potential to find Aboriginal objects, also to have a better understanding of the landform at the time. Due to most of Sydney having a topsoil and a European fill layer covering the original landform. The landform will give us an understand of when and how the Aboriginal people lived with the resources available to them.

I'd just like to say that Aboriginal burials are the most important finds for us, as yes, they give us information, but they also need to be respected and treated in a proper manner. We do not know where all our ancestors are, so we need to take precautions when digging up the ground, as they could be found anywhere.

Thank you for your report we look forward to being apart of this project and future ones to come,

Kind Regards
Phil Khan



Sent from Mail for Windows 10

Meggan Walker

From: Carolyn .H <cazadirect@live.com>
Sent: Thursday, 2 April 2020 3:38 PM
To: Meggan Walker
Subject: Re: Stage 2 and 3 - Aboriginal Cultural Heritage Assessment - The Sirius Building (Our Ref #P19042)
Attachments: P19042_Sirius_Stage2.3_20200310 (4).pdf; A1.PL2021.pdf; A1.WC2021.pdf

Follow Up Flag: Follow up
Flag Status: Flagged

A1 INDIGENOUS SERVICES PTY LTD
Contact: Carolyn Hickey
M: 0[redacted]
[redacted]live.com
A: [redacted]

Hi Meggan,
I have reviewed the document and support the ACHA, I have attached the completed Questionnaire.
Insurances are attached.

Kind Regards
Carolyn Hickey

KAWALKAN Youth Workforce Program
INDIGENOUS SERVICES PTY LTD

From: Meggan Walker <mwalker@urbis.com.au>
Sent: Tuesday, 10 March 2020 4:34 PM
To: Balazs Hansel <bhansel@urbis.com.au>; Andrew Crisp <acrisp@urbis.com.au>
Subject: Stage 2 and 3 - Aboriginal Cultural Heritage Assessment - The Sirius Building (Our Ref #P19042)

Good afternoon,

Please find attached the Stage 2 and 3 for the proposed works at the Sirius Building for your review.

Please supply any comments to the details provided below:

C/- Urbis
Angel Place, Level 8, 123 Pitt Street, Sydney 2000
Primary Contact: Meggan Walker
P: 02 8233 7642
E: mwalker@urbis.com.au
By: **7th April 2020.**

Please let us know if you have any questions.

Kind regards,

MEGGAN WALKER
CONSULTANT

D +61 2 8233 7626
T +61 2 8233 9900
E mwalker@urbis.com.au

SHAPING
CITIES AND
COMMUNITIES

URBIS

ANGEL PLACE, LEVEL 8, 123 PITT STREET
SYDNEY, NSW 2000, AUSTRALIA

Urbis recognises the traditional owners of the land on which we work.
Learn more about our **Reconciliation Action Plan.**

This email and any files transmitted are for the intended recipient's use only. t contains information which may be confidential and/or protected by copyright. Any personal information in this email must be handled in accordance with the *Privacy Act 1988 (Cth)*. If you have received this email by mistake, please notify the sender and permanently delete the email. Any confidentiality or copyright is not waived or lost because this email has been sent to you by mistake.

APPENDIX 3 – ACHA QUESTIONNAIRE

1. **Cultural connection: Please describe the nature of your cultural connection to the country on which the subject area is situated. Please include any relevant cultural knowledge or knowledge of Aboriginal objects or places within the subject area. Have you ever lived in or near the subject area? If you are a Traditional Owner, please state this clearly.**

- I am a Traditional Owner,
I have had 16 years experience in
cultural heritage field work, I have worked in many locations through out Sydney

2. Representing your community members: Please state who you or your organisation represents. Do you or your organisation represent other members of the Aboriginal community? If so, please describe how information is provided to the other members, and how their information and knowledge may be provided back to the Proponent and Urbis.

-A1 INDIGENOUS SERVICES PTY LTD

Name : CAROLYN HICKEY / Director

OUR MISSION
it is our miss to commit to creating a better future for our indigenous youth giving our youth the oppotunity to be employed or gain work experience in a culturally sensitive work environment, giving our youth the opportunity to work on country and continue the tradition of passing down Cultural knowledge from one generation to the next - Continuing the importance of keeping culture.

3. **Previous experience: Please list your relevant (for example, in the area of the proposed project) previous experience in providing cultural heritage advice and survey participation.**

- I have had over 16 years of experience in Survey field work.
- All A1 Employee's have experience in Cultural heritage field work.

4. **Schedule of Rates: Please provide your Certificate of Currency including Product and Public Liability Insurance and Worker's Compensation. Please also schedule of rates (hourly/half day/day) for fieldwork participation, and include any expenses you may expect to incur, and these will be sought to be reimbursed. Please note that it is for the discretion for the Proponent to decide if they invite RAPs for site works and the consultation process does not guarantee paid employment.**

Rates: 100per hour + GST

Half Day : 440 (GST Included in price)

Full Day : 880 (GST Included in price)

icare workers insurance

certificate of currency nsw

issue date
02/04/2020

print date
02/04/2020

Carolyn Hickey
A1 INDIGENOUS SERVICES PTY LTD
[redacted]

Dear Carolyn

statement of coverage

The following policy of insurance covers the full amount of the employer's liability under the *Workers Compensation Act 1987(NSW).*

valid until

31/03/2021

policy number
[redacted]

legal name
A1 INDIGENOUS SERVICES PTY LTD

trading name

abn
[redacted]

acn
[redacted]

industry classification number (WIC)
782920 Technical Services nec

number of workers*
[redacted]

wages/units+
[redacted]

* Number of workers includes contractors/deemed workers
+ Total wages/units estimated for the current period

important information

Principals relying on this certificate should ensure it is accompanied by a statement under section 175B of the *Workers Compensation Act 1987 (NSW)*. Principals should also check and satisfy themselves that the information is correct and ensure that the proper workers compensation insurance is in place, ie. compare the number of employees on site to the average number of employees estimated; ensure that the wages are reasonable to cover the labour component of the work being performed; and confirm that the description of the industry/industries noted is appropriate. A principal contractor may become liable for any outstanding premium of the sub-contractor if the principal has failed to obtain a statement or has accepted a statement where there was reason to believe it was false.

Yours faithfully,



Jason McLaughlin
General Manager, Workers Compensation – Underwriting
icare workers insurance

Enquiries: 13 10 10
Claims: 13 14 46 (24/7 for new claims)
gio.com.au

A1 Indigenous Services Pty Ltd
[redacted]

Mobile Business Protect

Policy number [redacted]

Certificate of Currency

Insured details

Insured:	A1 Indigenous Services Pty Ltd ABN [redacted]
Period of insurance:	10 March 2020 to 4:00pm 10 March 2021
Business description:	Surveying And Mapping Services

Your Cover

Public and products liability

	Limit of liability
Public liability	[redacted]
Products liability	[redacted]
Property in Your Custody or Control sum insured	[redacted]

Professional indemnity

Not Taken

Portable and valuable items

Not Taken

Tax probe

Not Taken

Issue Date: 2 April 2020

AAI Limited ABN 48 005 297 807 AFSL No. 230859 trading as GIO

Meggan Walker

From: Jennifer Beale <koori@ozemail.com.au>
Sent: Tuesday, 7 April 2020 5:06 PM
To: Meggan Walker
Subject: RE: The Sirius Building - Aboriginal Cultural Heritage Assessment - Stage 2 & 3 reminder and project update

Importance: High

H Meggan,
Butucarbin believes that RAP's should still be involved in the site inspections through social distancing when able to implement on site or through other technology such as Zoom on site.
Regards
Jennifer

Jennifer Beale
Chief Executive Officer

Butucarbin
Aboriginal Corporation
[redacted]

From: Meggan Walker <mwalker@urbis.com.au>
Sent: Wednesday, 25 March 2020 5:16 PM
To: Balazs Hansel <bhansel@urbis.com.au>; Andrew Crisp <acrisp@urbis.com.au>
Subject: The Sirius Building - Aboriginal Cultural Heritage Assessment - Stage 2 & 3 reminder and project update

Dear All,

This email is a polite reminder that the Stage 2 & 3 comment period for our project at the Sirius Building, 2-60 Cumberland Street The Rocks, closes on **7th April 2020**.

Please provide all comments by 5pm 7th April 2020 to ensure they are included in the draft ACHAR
.
We would also like to provide an update on how the Coronavirus (COVID-19) situation will impact on our ability to conduct the consultation process.
The wellbeing of all Urbis staff as well as our clients and all stakeholders are paramount to us and will inform all our decision in going forward and planning our protocols until we get through these challenging times. At this stage, the social distancing measures and other directives implemented by the Government will make any personal contacts and site surveys prohibited.

As a result, Urbis have decided that **site visits involving RAPs will be suspended until further notice.**

If circumstances will allow, Urbis will aim to carry out the site inspection with only one archaeologist on site to align with the social distancing requirements. To ensure that you all sufficiently informed of the project we will provide a brief letter specifically outlining the results of the site inspection including photos and maps.

We aware of the fact that this is not an ideal situation. However, given the current climate this is the most we can offer. Please note, that should circumstances change we will update you as soon as possible.

As a result of this measure, it is important that you do submit any comments regarding the potential cultural significance of the subject area or any concerns you may have with the proposed works before the closing of the consultation period at 5pm on the 7th of April.

Please let us know if you have any questions.

Kind regards,

MEGGAN WALKER
CONSULTANT

D +61 2 8233 7626
T +61 2 8233 9900
E mwalker@urbis.com.au

SHAPING
CITIES AND
COMMUNITIES

URBIS

ANGEL PLACE, LEVEL 8, 123 PITT STREET
SYDNEY, NSW 2000, AUSTRALIA

Our highest priority is the health and wellbeing of our people, clients and community. **Click here to read Urbis' response to COVID-19.**

This email and any files transmitted with it are for the intended recipient's attention. It contains information which may be confidential and/or protected by copyright. Any personal information in this email must be handled in accordance with the Privacy Act 1988 (Cth). If you have received this email by mistake, please notify the sender and permanently delete the email. Any confidentiality or copyright is not waived or lost because this email has been sent to you by mistake.

Meggan Walker

From: Aaron Olsen
Sent: Wednesday, 6 May 2020 2:45 PM
Cc: Andrew Crisp; Balazs Hansel
Subject: Addendum Survey Letter for Lot 100 and 101 DP264104, 2-60 Cumberland Street, The Rocks
Attachments: P0019042_AddendumSurveyLetter_F001_20200506.pdf

To whom it may concern

Please see the attached addendum survey letter for our project at Lot 100 and 101 DP264104, 2-60 Cumberland Street, The Rocks, NSW. Please note that as of yet Urbis has not been provided with detailed designs for proposed works, these will be provided to all RAPs in due course.

The attached addendum letter is part of the evolving response to the current Covid-19 pandemic Urbis has implemented. The wellbeing of all Urbis staff as well as our clients and stakeholders is paramount to us and has informed our methodologies and protocols. In this context Urbis has implemented a conservative social distancing approach in which the site visit was undertaken by Urbis Senior Archaeologist (Andrew Crisp) on the 9th April 2020. A detailed photographic record was taken during the survey and is provided in this letter along with survey discussion. Urbis and the proponent acknowledge that this is not an ideal situation. However, given the current climate this is the approach we have deemed the most appropriate.

Any comments regarding the potential cultural significance of the subject area or any concerns you may have with the proposed works must be submitted before **20th May 2020**.

Please don't hesitate to contact us if you have any questions.

Yours faithfully

AARON OLSEN
HERITAGE ASSISTANT

D +61 2 8233 9957
T +61 2 8233 9900
E aolsen@urbis.com.au

SHAPING CITIES AND COMMUNITIES

URBIS

ANGEL PLACE, LEVEL 8, 123 PITT STREET
SYDNEY, NSW 2000, AUSTRALIA

Our highest priority is the health and wellbeing of our people, clients and community. **Click here to read Urbis' response to COVID-19.**

URBIS

ANGEL PLACE
LEVEL 8, 123 PITT STREET
SYDNEY NSW 2000

URBIS.COM.AU
Urbis Pty Ltd
ABN 50 105 256 228

6 May 2020

To whom it may concern,

RE: ABORIGINAL CULTURAL HERITAGE ASSESSMENT - SURVEY LETTER

Urbis Pty Ltd (Urbis) was commissioned by Sirius Developments Pty Ltd (the proponent) to produce an Aboriginal Cultural Heritage Assessment Report (ACHAR) in accordance with the Secretary's Environmental Assessment Requirements (SEARs) for the State Significant Development (SSD 10384).

The proposed development is located on Lot 100 and 101 DP264104, 2-60 Cumberland Street, The Rocks, within the bounds of the City of Sydney Council Local Government Area (CoS LGA) (hereafter referred to as the 'subject area'), (see Figure 1). The subject area comprises an area of approximately 3700m^2. It is currently comprised of the Sirius Building, a former public housing structure. The subject area is bound by Cumberland Street to the west, Gloucester Walk to the east and other structures to the north and south.

Urbis is currently in the process of preparing the ACHA in accordance with the following guidelines:

- *Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010 (Department of Environment, Climate Change and Water* (DECCW), 2010) (the Consultation Guidelines).
- *Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW* (Office of Environment and Heritage 2011) (the Assessment Guidelines).
- *Code of Practice for Archaeological Investigation of Aboriginal Objects in New South Wales* (DECCW 2010) (the Code of Practice).

This letter presents the preliminary results of this assessment, acknowledging that conclusions regarding any potential cultural significance of the subject area cannot be reached until the consultation process is completed. The consultation process for this project is ongoing and the consultation undertaken to date is detailed in this letter.

Furthermore, this addendum letter is part of the evolving response to the current Covid-19 pandemic Urbis has implemented. The wellbeing of all Urbis staff as well as our clients and stakeholders is paramount to us and has informed our methodologies and protocols. In this context Urbis has implemented a conservative social distancing approach in which the site visit was undertaken by Urbis Senior Archaeologist (Andrew Crisp) on the 9th April 2020. A detailed photographic record was taken during the survey and is provided in this letter along with survey discussion.

Urbis and the proponent acknowledge that this is not an ideal situation. However, given the current climate this is the approach e have deemed the most appropriate. Section 4.2.4 of the Consultation Guidelines (DECCW 2010) states that "*depending on the nature, scale and complexity of the proponent's project, it may be reasonable and necessary for the proponent to:*

(a) conduct additional project information sessions to ensure that all necessary information about the project is provided and enable registered Aboriginal parties to provide information about the cultural significance of Aboriginal object(s) and/or place(s) that may be present on the proposed project area;

(b) create the opportunity for registered Aboriginal parties to visit the project site.

As a result of this measure, it is important that you submit any comments regarding the potential cultural significance of the subject area or any concerns you may have with the proposed works before **20th May 2020**.

In keeping with Section 4.2.4 (a) above this letter has been produced to ensure all necessary information is provided and enables registered Aboriginal parties to provide information. Based on the research undertaken to date the archaeological potential within the subject area is low as a result of the level of disturbance with extensive truncation of the subject area and high density modern development.

In response to Section 4.2.4 (b) above the typical group survey was determined to not be an appropriate course of action in the current health climate and as such the site survey was restricted to one project Archaeologist. The interior spaces of the Sirius Building (as are shown in detail below) hindered the utilisation of appropriate social distancing measures. The survey methodology was entirely to limit the spread of any potential infection as a result of the project.



Figure 1 – Location of the subject area.

1.1. ARCHAEOLOGICAL CONTEXT

In considering the archaeological context of the subject area, Urbis have undertaken to date the following:

- Extensive search of the Aboriginal Heritage Information Management System (AHIMS) database.
- Review of the typical material culture of the region.
- Review and analysis of previous local archaeological assessments.
- Subject area survey.

1.1.1. Aboriginal Heritage Information System (AHIMS)

The AHIMS database comprises previously registered Aboriginal archaeological objects and cultural heritage places in NSW and it is managed by the Department of Planning, Industry and Environment (DPIE) under Section 90Q of the National Parks and Wildlife Act 1974 (NPW Act).

The search of the AHIMS was carried out on the 11th December 2019 (Client Service ID: 471699) for an area of approximately 2km by 2km.

Altogether 71 Aboriginal objects and no Aboriginal places were identified within the search area. The search found no registered Aboriginal objects within or adjacent to the subject area.

Aboriginal objects are the official terminology in AHIMS for Aboriginal archaeological sites. From this point in the assessment forward the terms of 'Aboriginal sites', 'AHIMS sites' or 'sites' will be used to describe the nature and spatial distribution of archaeological resources in relation to the subject area.

Within the search results, two sites were identified as 'not a site' and have subsequently been removed from the below AHIMS analysis. This brings the total to 69 sites.

The are no sites within or adjacent to the subject area (see **Error! Reference source not found.**). The closest registered Aboriginal sites to the subject area are as follows:

- 45-6-0030, 'Dawes Point; Dawes Point Park', which was a rock engraving approximately 320m north, but has since been destroyed.
- 45-6-1853, 'Lilyvale', which was a midden approximately 360m south, but has since been destroyed (although no Aboriginal Site Impact Recording (ASIR) form has been submitted).
- 45-6-1939, 'MSB Tower', which was a rock engraving approximately 580m west, but has since been destroyed.

Generally, open sites dominated the search results. Open sites comprised 67% (n=46) of identified sites. Closed sites comprised 33% (n=23) of identified sites.

Spatially, Aboriginal sites registered within the search area tend to be located around the coastline or in areas of high development. This is reflected in the site types present also. Middens, in both contexts and containing or excluding other artefactual material, comprised 48% (n=33) of search results. Middens reflect Aboriginal habitation and resource extraction events. Due to the nature of these sites, being comprised primarily of edible shell materials, they occur along coastlines or drainage lines. The Hawkesbury sandstone which dominates the Sydney coastal areas also impacts the type of sites present, with shelter and art/engraving sites depending on outcrops of sandstone.

Sites reliant on sandstone comprised 43% (n=30) of site types within the search area. Also dominant within the search results were Potential Archaeological Deposits (PADs). PAD occurs where there is an intact natural soil profile with the potential to retain archaeological materials. PADs are often registered in highly developed urban regions where any natural soil is encountered, owing to the high disturbance which occurred prior to the development of legislation protecting Aboriginal sites. PADs comprised 29% (n=20) of search results, which attests to the urban environment surrounding and including the subject area.

The impact of the expanding urban development in the suburbs of Sydney had a major impact on the survival of Aboriginal archaeological resources. It is safe to assume that a large number of Aboriginal archaeological sites have been destroyed before the legislative protection of Aboriginal objects and places was introduced in 1974 and the registration of Aboriginal archaeological resources was made statutory.

It should be noted that the AHIMS register does not represent a comprehensive list of all Aboriginal objects or sites in a specified area. It lists recorded sites identified during previous archaeological survey effort. The wider surroundings of the subject area have experienced various levels and intensity of archaeological investigations during the last few decades. Most of the registered sites have been identified through targeted, pre-development surveys for infrastructure and maintenance works, with the restrictions on extent and scope of those developments.

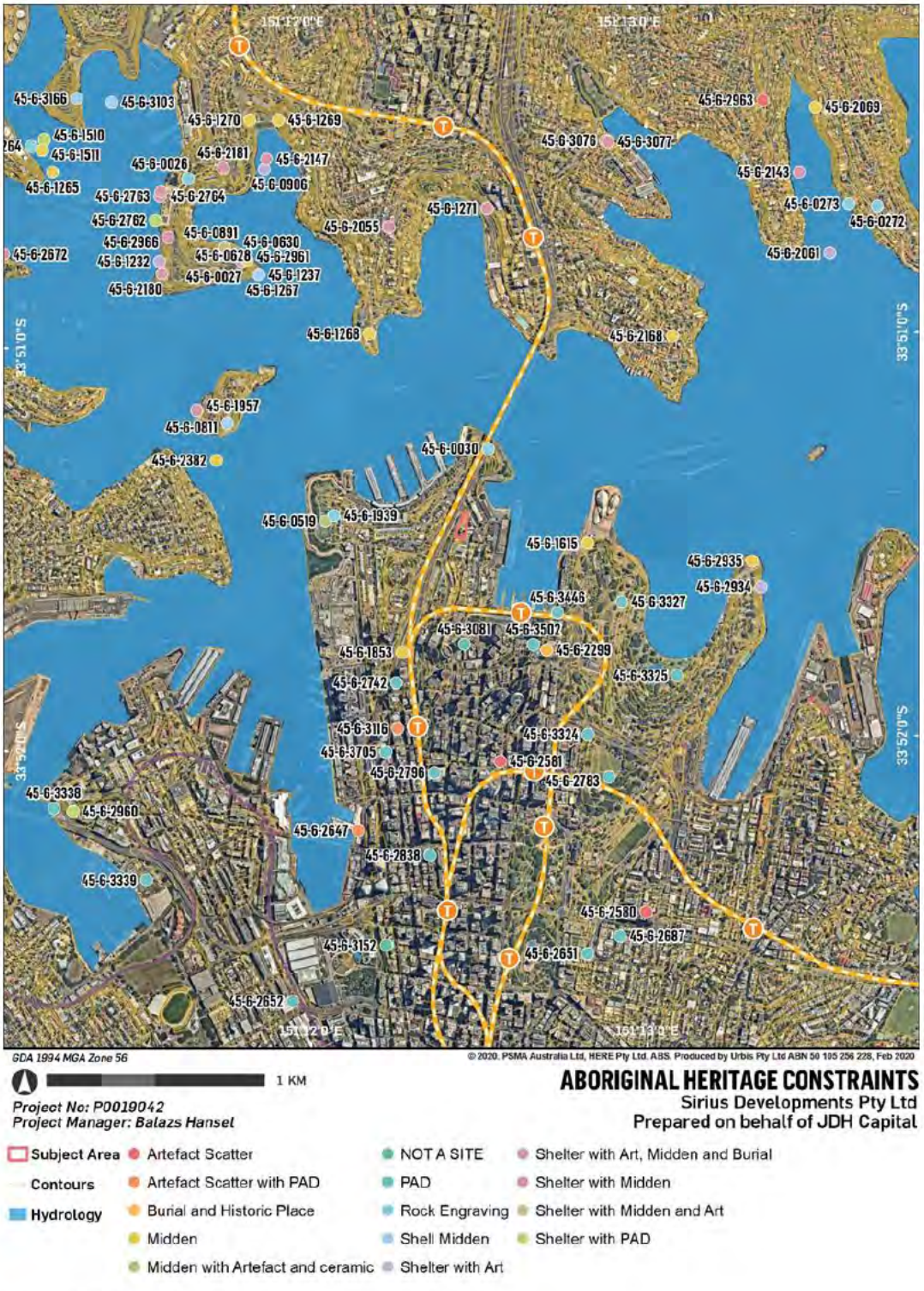


Figure 2 – Aboriginal Heritage Constraints

URBIS

1.1.2. Previous Archaeological Investigation

The subject area has not been the focus of previous Aboriginal archaeological investigations. However, the wider region has been the subject of various investigations. A summary of pertinent reports is provided in Table 1 below.

Table 1 – Summary of previous archaeological investigations in the vicinity of the subject area.

Author/Year	Summary
Lampert, R. L. 1985.	Archaeological excavation report for midden site, AHIMS ID#45-6-0519. This excavation resulted in the identification of 392 stone artefacts within the midden.
Attenbrow, 1990. The Port Jackson Archaeological Project: Report on Stage 1.	Archaeological assessment intended to '*correct the present imbalances between the historical and archaeological data*'. Stage 1 involved site recording and field survey. This study was a large undertaking to assess and record archaeological potential and Aboriginal sites within the Port Jackson Catchment. The main aim of the study was to re-locate and re-record previously identified sites which were not adequately recorded. Attenbrow provided a method for the distinguishing between middens with and without stone artefacts. Where shell is the dominant material, sites were recorded as middens. Where stone artefacts outnumbered visible shell, the site was recorded as having archaeological deposit. In general, Attenbrow established an in-depth system for the recording of Aboriginal sites, in particular middens and artefact scatters, and processes for distinguishing the number of sites. The assessment established an early standard for the correct and detailed recording of Aboriginal sites in the Sydney basin context. Attenbrow's assessment resulted in the correct recording of 369 sites with midden or deposit within the Port Jackson Catchment. Of these sites 126 were open middens, 203 were middens in rock shelters, 6 were open middens with small shelters, 27 were deposits in shelters and 7 were open deposits.
Attenbrow, 1990. The Port Jackson Archaeological Project: Preliminary Report on Stage 2.	Stage 2 of the Port Jackson Archaeological Project involved the excavation of select sites cross the study area. Test excavation was undertaken at two rock shelters with middens – AHIMS ID# 45-6-0560 & AHIMS ID# 45-6-1045. Materials excavated from the deposit at AHIMS ID# 45-6-0560 included shell, stone artefacts, animal bones and human skeletal materials. Materials excavated from AHIMS ID# 45-6-1045 included primarily shell with one stone artefact and modern refuse including rusted metals.

Author/Year	Summary
Godden Mackay Heritage Consultants, 1997. Angel Place Final Excavation Report.	Test excavation report for the excavation of AHIMS ID# 45-5-2581, an open camp site identified adjacent to the central Sydney Tank Stream. This contained 54 flaked stone artefacts recovered through excavation.
Dominic Steele Consulting Archaeology, 2002. Salvage Excavation Potential Aboriginal Site, 589-593 George Street, Sydney.	Salvage excavation report for a potential midden site, AHIMS ID# 45-6-2637. No associated Aboriginal archaeological features were found with the shell; and as such they were determined not to be of Aboriginal origin but to reflect European use of the site.
Dominic Steele Consulting Archaeology, 2002. Aboriginal Archaeological Assessment Report, the KENS Site.	Aboriginal archaeological assessment report evaluating the likelihood for Aboriginal archaeological deposits to be present within Kent, Erskine, Napoleon and Sussex Streets (KENS site). Conclude that the area would likely have been utilised by Aboriginal people prior to European occupation. European occupation may limit the potential for intact Aboriginal materials to be located on the surface. However, below imported fill associated with this occupation and development, subsurface evidence of Aboriginal utilisation of the area may occur.
Dominic Steele Consulting Archaeology, 2006. Aboriginal Archaeological Excavation Report, The KENS Site.	Aboriginal Heritage Assessment for KENS sites, involving excavation. A subsurface stone artefact assemblage was recovered during excavation despite high levels of disturbance.
AMBS, 2010. Sydney Light Rail Extension Stage 1 Heritage Impact Assessment.	Heritage Impact Assessment in relation to Aboriginal and European heritage on the Stage 1 Sydney light rail alignment. The Summer Hill portion of the alignment is approximately 650m east of the subject area. No Aboriginal sites, places or objects were identified, nor were any areas of potential. The absence of identified sites is attributed to the high level of disturbance.
Comber Consultants, 2010.	Aboriginal Archaeological Cultural Heritage Assessment along proposed alignment of Bunnerong Road, Matraville. Disturbance within the area was determined to impact the potential for subsurface archaeological deposits,

Author/Year	Summary
	and no Aboriginal objects and/or sites were identified as a result of the survey.
Biosis, 2012. 445-473 Wattle St, Ultimo: Proposed Student Accommodation Development, Aboriginal Cultural Heritage Assessment Report.	Aboriginal Cultural Heritage Assessment in relation to the potential for Aboriginal objects or areas of sensitivity in Ultimo. Suggested that artefact bearing deposits may be present in alluvial soils below imported European fill.
Biosis, 2012. The Quay Project, Haymarket: Archaeological Report	Aboriginal Due Diligence Assessment in Haymarket, involving site survey. No Aboriginal objects or sites were identified, and it was determined that despite the likelihood of Aboriginal utilisation of the region prior to European occupation, disturbance related to European occupation would have removed any remnant evidence of Aboriginal utilisation through removal of topsoil.
Biosis, 2012. The Quay Project, Haymarket: Aboriginal Cultural Heritage Assessment Final Report	Aboriginal Cultural Heritage Assessment resulting from the identification of intact topsoil during historical archaeological salvage excavations. Aboriginal archaeological test excavation was undertaken, resulting in the identification of no artefacts and the confirmation of low archaeological potential of the area. One stone artefact was identified during the historic salvage excavation in highly disturbed context.
Godden Mackay Logan (GML), 2014. 200 George Street, Sydney Aboriginal Archaeological Excavation.	Report for Aboriginal test excavation undertaken on an area of identified PAD at 200 George Street. No Aboriginal objects or sites were identified during test excavation. This is attributed to the pre-colonisation landscape and environmental conditions being unsuitable for Aboriginal occupation.

1.1.3. Summary of Archaeological Context

The conclusions from the summary of the AHIMS results, previous reports and predictive modelling are the following:

- Disturbance resulting from European occupation reduces the potential for intact soil profiles to remain within urban sites. In shallow soils profiles, this is likely to lower archaeological potential.
- While intact natural soils may be present within urban environments, they may not necessarily contain Aboriginal archaeological objects as landscape factors play a decisive role in Aboriginal utilisation of the land prior to European occupation.
- While disturbance may impact the likelihood for Aboriginal archaeological materials to survive on the surface, *in situ* deposits may remain below imported fill.
- Within the regional context of the subject area, registered Aboriginal sites tend to be located along waterways and within proximity to the coastline, where sandstone outcrops occur.
- Dominant site types within the region include middens and Potential Archaeological Deposit (PAD) sites.

1.2. ARCHAEOLOGICAL SURVEY

1.2.1. Survey Results

An archaeological survey was undertaken on the 3rd March 2020 by Andrew Crisp (Urbis Senior Archaeologist). The purpose of the survey was to inspect the entire subject area and target any areas of surface visibility, particular focus was given to basement and sub-basement levels of the Sirius Building. A comprehensive photographic record was taken during the survey and provided below.

On the basis of the background research and site survey undertaken Urbis conclude:

- There are no Aboriginal objects and/or archaeological sites registered with AHIMS within or adjacent to the subject area.
- The closest registered site to the subject area was a rock engraving approximately 320m north which has since been destroyed.
- Previous assessments conducted in proximity have identified archaeological material in disturbed contexts.
- The subject area was developed early on in the establishment of the Colony of Sydney and has undergone significant redevelopment since then, resulting in high levels of disturbance.
- The establishment of a basement to the Sirius Building (constructed in1980) has resulted in the removal of the already fairly shallow natural soils within the subject area.



Figure 3 – View from the south west corner of the subject area. Entrance to below ground parking in foreground. Cumberland St to left of frame.



Figure 4 – View north across the subject area. Cahill Expressway on left of frame. Gloucester Walk on right of frame.

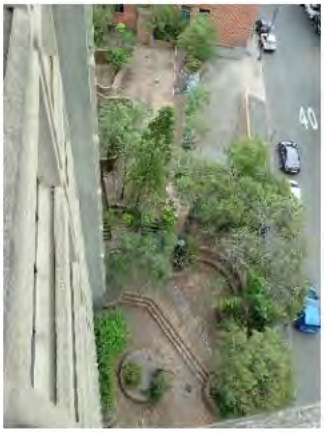


Figure 5 – View south across south western corner of the subject area. Cumberland St on right of frame.



Figure 6 – Indicative view of paved entrance into Sirius Building. Aspect east.



Figure 7 – Indicative view of stairs and sunken courtyard adjacent to Gloucester Walk. Aspect south



Figure 8 – View north along Gloucester Walk, subject area to left of frame, Cahill Expressway in centre distance. Aspect north.



Figure 9 – Indicative view of depth below ground for basement parking area. Aspect east



Figure 10 – Indicative view of depth below ground for basement parking area. Aspect west



Figure 11 – Exposed truncated sandstone bedrock topped with dry stone wall in northern portion of subject area.



Figure 12 – Exposed truncated sandstone bedrock topped with clay and demolition rubble in northern portion of subject area.



Figure 13 – Exposed truncated sandstone bedrock topped with dry stone wall in northern portion of subject area.



Figure 14 – Exposed truncated sandstone bedrock in northern portion of subject area.

URBIS

1.3. CONCLUSIONS AND RECOMMENDATIONS

The assessment of the subject area to date has concluded the following:

- There are no registered Aboriginal objects and/or archaeological sites within the subject area, or in close proximity.
- There are no landscape features with potential for Aboriginal objects or archaeological deposits located within the subject area.
- The subject area has experienced high levels of disturbance as a result of continuous development and redevelopment programs from the late 19th century.
- Generally, the archaeological potential of the subject area is determined to be low.

Consultation with RAPs for this project is ongoing and as a result, conclusions cannot yet be made regarding the potential cultural significance of the subject area.

The following recommendations are preliminary in nature and subject to change based on community consultation.

Recommendation 1 – Aboriginal Cultural Heritage Induction

It is recommended that induction materials be prepared for inclusion in site inductions for any contractors working at the subject area. The induction material should include an overview of the types of sites to be aware of (i.e. artefact scatters or concentrations of shells that could be middens), obligations under the NPW Act, and the requirements of an archaeological finds' procedure (refer below). This should be prepared for the project and included in any site management plans.

The induction material may be paper based, included in any hard copy site management documents; or electronic, such as "PowerPoint" for any face to face site inductions.

Recommendation 2 – Archaeological Chance Find Procedure (ACFP)

Although considered highly unlikely, should any archaeological deposits be uncovered during any site works, a procedure must be implemented. The following steps must be carried out:

1. All works stop in the vicinity of the find. The find must not be moved 'out of the way' without assessment.
2. Site supervisor, or another nominated site representative must contact either the project archaeologist (if relevant) or DPIE to contact a suitably qualified archaeologist.
3. The nominated archaeologist examines the find, provides a preliminary assessment of significance, records the item and decides on appropriate management, in conjunction with the RAPs for the project. Such management may require further consultation with DPIE, preparation of a research design and archaeological investigation/salvage methodology and preparation of AHIMS Site Card.
4. Depending on the significance of the find, reassessment of the archaeological potential of the subject area may be required, and further archaeological investigation undertaken.
5. Reporting may need to be prepared regarding the find and approved management strategies. Any such documentation should be appended to this ACHAR and revised accordingly.
6. Works in the vicinity of the find can only recommence upon relevant approvals from DPIE.

Recommendation 3 – Human Remains Procedure

In the unlikely event that human remains are uncovered during any site works, the following must be undertaken:

1. All works within the vicinity of the find immediately stop.
2. Site supervisor or other nominated manager must notify the NSW Police and DPIE.
3. The find must be assessed by the NSW Police, and may include the assistance of a qualified forensic anthropologist.
4. Management recommendations are to be formulated by the Police, DPIE and site representatives.
5. Works are not to recommence until the find has been appropriately managed.

Recommendation 4 – RAP consultation

A copy of the final ACHA must be provided to all project RAPs. Ongoing consultation with RAPs should occur as the project progresses, to ensure ongoing communication about the project and key milestones, and to ensure the consultation process does not lapse, particularly with regard to consultation should the ACFP be enacted.

Yours sincerely,



Andrew Crisp
Senior Consultant
+61 2 8233 7642
acrisp@urbis.com.au

Meggan Walker

From: Aaron Olsen
Sent: Wednesday, 20 May 2020 9:07 AM
To: Meggan Walker
Cc: Andrew Crisp; Balazs Hansel
Subject: FW: Addendum Survey Letter for Lot 100 and 101 DP264104, 2-60 Cumberland Street, The Rocks

Follow Up Flag: Follow up
Flag Status: Flagged

FYI

AARON OLSEN
HERITAGE ASSISTANT

D +61 2 8233 9957
T +61 2 8233 9900
E aolsen@urbis.com.au

SHAPING CITIES AND COMMUNITIES

URBIS

ANGEL PLACE, LEVEL 8, 123 PITT STREET
SYDNEY, NSW 2000, AUSTRALIA

Our highest priority is the health and wellbeing of our people, clients and community. **Click here to read Urbis' response to COVID-19.**

From: philip khan <p[redacted]
Sent: Tuesday, 19 May 2020 7:59 PM
To: Aaron Olsen <aolsen@urbis.com.au>
Subject: RE: Addendum Survey Letter for Lot 100 and 101 DP264104, 2-60 Cumberland Street, The Rocks

Hi Aaron,

I have read your report & this area is highly sensitive to Aboriginal People I am sad & disappointed that a lot of our registered sites have been destroyed & no one has been prosecuted . What is the NPAWL doing about it? I support your recommendation and request the Land Council have monitors on the job when it starts, to ensure nothing else is lost from our culture.

Kind Regards
Phil Khan



Sent from Mail for Windows 10

From: Aaron Olsen
Sent: Wednesday, 6 May 2020 2:45 PM
Cc: Andrew Crisp; Balazs Hansel
Subject: Addendum Survey Letter for Lot 100 and 101 DP264104, 2-60 Cumberland Street, The Rocks

To whom it may concern

Please see the attached addendum survey letter for our project at Lot 100 and 101 DP264104, 2-60 Cumberland Street, The Rocks, NSW. Please note that as of yet Urbis has not been provided with detailed designs for proposed works, these will be provided to all RAPs in due course.

The attached addendum letter is part of the evolving response to the current Covid-19 pandemic Urbis has implemented. The wellbeing of all Urbis staff as well as our clients and stakeholders is paramount to us and has informed our methodologies and protocols. In this context Urbis has implemented a conservative social distancing approach in which the site visit was undertaken by Urbis Senior Archaeologist (Andrew Crisp) on the 9th April 2020. A detailed photographic record was taken during the survey and is provided in this letter along with survey discussion. Urbis and the proponent acknowledge that this is not an ideal situation. However, given the current climate this is the approach we have deemed the most appropriate.

Any comments regarding the potential cultural significance of the subject area or any concerns you may have with the proposed works must be submitted before **20th May 2020**.

Please don't hesitate to contact us if you have any questions.

Yours faithfully

AARON OLSEN
HERITAGE ASSISTANT

D +61 2 8233 9957
T +61 2 8233 9900
E aolsen@urbis.com.au

SHAPING CITIES AND COMMUNITIES

URBIS

ANGEL PLACE, LEVEL 8, 123 PITT STREET
SYDNEY, NSW 2000, AUSTRALIA

Our highest priority is the health and wellbeing of our people, clients and community. Click here to read Urbis' response to COVID-19.

This email and any files transmitted are for the intended recipient's use only. It contains information which may be confidential and/or protected by copyright. Any personal information in this email must be handled in accordance with the *Privacy Act 1988 (Cth)*. If you have received this email by mistake, please notify the sender and permanently delete the email. Any confidentiality or copyright is not waived or lost because this email has been sent to you by mistake.

Meggan Walker

From: Meggan Walker
Sent: Thursday, 4 June 2020 11:04 AM
To: Balazs Hansel; Andrew Crisp
Cc: Alexandra Ribeny; Aaron Olsen
Subject: The Sirius building - Consultation Stage 4 - Draft ACHA (Our Ref P19042)
Attachments: P19042_SiriusBuilding_ACHA_20200604_D002_Reduced.pdf

Hello All,

In accordance with Section 4.4 – Stage 4 of the *Aboriginal cultural heritage consultation requirements for proponents* (DECCW 2010) please find attached the draft Aboriginal Cultural Heritage Assessment (ACHA) for the proposed works at The Sirius Building, 2-60 Cumberland Street, The Rocks.

Please supply any comments to the details provided below:
C/- Urbis
Angel Place, Level 8, 123 Pitt Street, Sydney 2000
Primary Contact: Meggan Walker
P: 02 8233 7626
E: mwalker@urbis.com.au
By: **5pm, Thursday 2nd July 2020**

Kind regards,

MEGGAN WALKER
CONSULTANT

D +61 2 8233 7626
T +61 2 8233 9900
E mwalker@urbis.com.au

SHAPING CITIES AND COMMUNITIES

URBIS

ANGEL PLACE, LEVEL 8, 123 PITT STREET
SYDNEY, NSW 2000, AUSTRALIA

Our highest priority is the health and wellbeing of our people, clients and community. **Click here to read Urbis' response to COVID-19.**

This email and any files transmitted are for the intended recipient's use only. It contains information which may be confidential and/or protected by copyright. Any personal information in this email must be handled in accordance with the *Privacy Act 1988 (Cth)*. If you have received this email by mistake, please notify the sender and permanently delete the email. Any confidentiality or copyright is not waived or lost because this email has been sent to you by mistake.

Meggan Walker

From: Meggan Walker
Sent: Thursday, 4 June 2020 11:16 AM
To: Balazs Hansel; Andrew Crisp
Subject: FW: The Sirius building - Consultation Stage 4 - Draft ACHA (Our Ref P19042)

Tracking:

Recipient	Delivery
Balazs Hansel	Delivered: 4/06/2020 11:16 AM
Andrew Crisp	Delivered: 4/06/2020 11:16 AM
koori@ozemail.com.au	
culturalheritage@metrolalc.org.au	
Nathan Moran	
butuheritage@gmail.com	

Hello,

Please see below email regarding the Stage 4 draft ACHA for the Sirius building.
I note that this email was undeliverable due to restrictions on email size to your mailbox.
Please therefore find the report at the following link.
https://urbisau.sharepoint.com/:f:/s/ReportforRAPs/Eisy8ibXeJhJutXz-kEOpRIB8zlvlcGlClVzvW3vX-X4fw?e=wtpqlu

Please let us know if you have any questions or comment, by **5pm, Thursday 2nd July 2020**

Kind regards,

MEGGAN WALKER
CONSULTANT

D +61 2 8233 7626
T +61 2 8233 9900
E mwalker@urbis.com.au

SHAPING CITIES AND COMMUNITIES

URBIS

ANGEL PLACE, LEVEL 8, 123 PITT STREET
SYDNEY, NSW 2000, AUSTRALIA

Our highest priority is the health and wellbeing of our people, clients and community. **Click here to read Urbis' response to COVID-19.**

This email and any files transmitted are for the intended recipient's use only. It contains information which may be confidential and/or protected by copyright. Any personal information in this email must be handled in accordance with the *Privacy Act 1988 (Cth)*. If you have received this email by mistake, please notify the sender and permanently delete the email. Any confidentiality or copyright is not waived or lost because this email has been sent to you by mistake.

From: Meggan Walker
Sent: Thursday, 4 June 2020 11:04 AM
To: Balazs Hansel <bhansel@urbis.com.au>; Andrew Crisp <acrisp@urbis.com.au>
Cc: Alexandra Ribeny <aribeny@urbis.com.au>; Aaron Olsen <aolsen@urbis.com.au>
Subject: The Sirius building - Consultation Stage 4 - Draft ACHA (Our Ref P19042)

Hello All,

In accordance with Section 4.4 – Stage 4 of the *Aboriginal cultural heritage consultation requirements for proponents* (DECCW 2010) please find attached the draft Aboriginal Cultural Heritage Assessment (ACHA) for the proposed works at The Sirius Building, 2-60 Cumberland Street, The Rocks.

Please supply any comments to the details provided below:
C/- Urbis
Angel Place, Level 8, 123 Pitt Street, Sydney 2000
Primary Contact: Meggan Walker
P: 02 8233 7626
E: mwalker@urbis.com.au
By: **5pm, Thursday 2nd July 2020**

Kind regards,

MEGGAN WALKER
CONSULTANT

D +61 2 8233 7626
T +61 2 8233 9900
E mwalker@urbis.com.au

SHAPING CITIES AND COMMUNITIES

URBIS

ANGEL PLACE, LEVEL 8, 123 PITT STREET
SYDNEY, NSW 2000, AUSTRALIA

Our highest priority is the health and wellbeing of our people, clients and community. **Click here to read Urbis' response to COVID-19.**

This email and any files transmitted are for the intended recipient's use only. It contains information which may be confidential and/or protected by copyright. Any personal information in this email must be handled in accordance with the *Privacy Act 1988 (Cth)*. If you have received this email by mistake, please notify the sender and permanently delete the email. Any confidentiality or copyright is not waived or lost because this email has been sent to you by mistake.

Meggan Walker

From: Carolyn .H <cazadirect@live.com>
Sent: Monday, 15 June 2020 2:09 PM
To: Meggan Walker
Subject: Re: The Sirius building - Consultation Stage 4 - Draft ACHA (Our Ref P19042)

Follow Up Flag: Follow up
Flag Status: Flagged

A1 INDIGENOUS SERVICES PTY LTD
Contact: Carolyn Hickey
M: 0411650057
E: Cazadirect@live.com
A: 10 Marie Pitt Place, Glenmore Park, NSW 2745
ACN: 639 868 876

Hi Meggan,
I have reviewed the document and support the Draft ACHA.
Kind regards
Carolyn Hickey

From: Meggan Walker <mwalker@urbis.com.au>
Sent: Thursday, 4 June 2020 11:03 AM
To: Balazs Hansel <bhansel@urbis.com.au>; Andrew Crisp <acrisp@urbis.com.au>
Cc: Alexandra Ribeny <aribeny@urbis.com.au>; Aaron Olsen <aolsen@urbis.com.au>
Subject: The Sirius building - Consultation Stage 4 - Draft ACHA (Our Ref P19042)

Hello All,

In accordance with Section 4.4 – Stage 4 of the *Aboriginal cultural heritage consultation requirements for proponents* (DECCW 2010) please find attached the draft Aboriginal Cultural Heritage Assessment (ACHA) for the proposed works at The Sirius Building, 2-60 Cumberland Street, The Rocks.

Please supply any comments to the details provided below:
C/- Urbis
Angel Place, Level 8, 123 Pitt Street, Sydney 2000
Primary Contact: Meggan Walker
P: 02 8233 7626
E: mwalker@urbis.com.au
By: **5pm, Thursday 2nd July 2020**

Kind regards,

MEGGAN WALKER
CONSULTANT

D +61 2 8233 7626
T +61 2 8233 9900
E mwalker@urbis.com.au

SHAPING
CITIES AND
COMMUNITIES

URBIS

ANGEL PLACE, LEVEL 8, 123 PITT STREET
SYDNEY, NSW 2000, AUSTRALIA

Our highest priority is the health and wellbeing of our people, clients and community. **Click here to read Urbis' response to COVID-19.**

This email and any files transmitted are for the intended recipient's use only. It contains information which may be confidential and/or protected by copyright. Any personal information in this email must be handled in accordance with the *Privacy Act 1988 (Cth)*. If you have received this email by mistake, please notify the sender and permanently delete the email. Any confidentiality or copyright is not waived or lost because this email has been sent to you by mistake.

APPENDIX D CONSULTATION LOG

Date	Time	Type	Contacted	Contacted Individual	Contacted by	Contacted by Individual	Subject	Reply	Follow-up needed?	Person actioned	Comment
Stage 1 Agency notice											
11/12/2019	10:40am	Email	Geospatial NNTT	N/A	Urbis	Meggan Walker	Native Title Search Request	N/A	N/A	MW	
12/12/2019	6:56pm	Email	Urbis	Meggan Walker	Geospatial NNTT	N/A	Native Title Search Request	N/A	N/A	MW	Confirmed SA as freehold - no native title
16/12/2019	3:43pm	Email	NTSCorp, CoS Council, ORALRA, DPIE, MLALC, GSLLS	N/A	Urbis	Meggan Walker	Agency notice	Y	N/A	MW	contacted all agencies requesting RAP list
18/12/2019	4:29pm	Email	Urbis	Meggan Walker	ORALRA	Elizabeth Loane	Agency notice	Y	N/A	MW	Responded acknowledging.
19/12/2019	1:02pm	Email	Urbis	Meggan Walker	DPIE	Barry Gunther	Agency notice	provided list of potential stakeholders	N/A	MW	Responded thanking for list.
21/01/2020	2:05pm	Email	Urbis	Meggan Walker	MLALC	Selina Timothy	Registration	acknowledged and filed	N/A	MW	responded to agency letter registering for project
Stage 1 RAP notice/advertisement											
13/02/2020	1:02pm	Email and postal mail	All identified stakeholders	N/A	Urbis	Meggan Walker	Invitation to Register	Filed read and delivery receipts. 3 undeliverable: 2 to mirramajah groups with no alternative contacts. 1 to Mura Indigenous Corp. Physical letters were sent to those with addresses	N/A	MW	
13/02/2020	3:10pm	email.	urbis	Meggan Walker	LPLALC	Makayla Horwood	Invitation to Register	declined to register as the Rocks is not within their boundary	responding acknowledging	MW	N/A
18/02/2020	1:54pm	Email	Urbis	MW	DNC	Paul Boyd	Invitation to Register	registered for the project	responding acknowledging	MW	N/A
18/02/2020	4:29pm	email	urbis	MW	A1 Indigenous Services (A1)	Carolyn Hickey	Invitation to Register	registered for the project	responded acknowledging	MW	NA
24/02/2020	10:34am	email	Urbis	MW	KYWG	Phil Khan	Invitation to Register	registered for the project	responded acknowledging	MW	NA
24/02/2020	4:05pm	email	Identified but unregistered stakeholders	N/A	Urbis	MW	Invitation to Register	reminder that registration closes soon	N/A	MW	N/A
24/02/2020	4:07pm	Email	Urbis	MW	Tocomwall	Scott Franks	Invitation to Register	registered for the project	responded acknowledging	MW	N/A
24/02/2020	4:39pm	Email	urbis	MW	GCAHAC	Caine Carroll	Invitation to Register	registered for the project	responded acknowledging	MW	N/A
24/02/2020	10:03pm	email	Urbis	MW	BOAC	Jody Kulakowski	Invitation to Register	registered for the project	responded acknowledging	MW	N/A
26/02/2020	11:58pm	email	Urbis	MW	Ngammba	Kaarina Slater	Invitation to Register	registered for the project	responded acknowledging	MW	N/A
27/02/2020	10:47pm	email	Urbis	MW	Butucarbin	Lowanna Gibson	Invitation to Register	registered for the project	responded acknowledging	MW	N/A
10/03/2020	4:12pm	email	DPIE & MLALC	N/A	Urbis	Meggan Walker	Stage 1.6 notification	provided list of RAPs	N/A	MW	n/a
Stage 2 and 3											
10/03/2020	4:31pm	email	All RAPS	N/A	Urbis	MW	Stage 2/3	provided all RAPs with Stage 2/3 doc	2 week reminder	MW	saved receipts.
24/03/2020	6:13PM	email	Urbis	MW	KYWG	Phil Khan	responding to stage 2/3 doc	comments addressed in report	n/a	MW	
25/03/2020	5:16pm	email	All RAPS	N/A	Urbis	MW	reminder of Stage 2.3 and coronavirus update	addressed in ACHA	n/a	MW	N/A
2/04/2020	3:38pm	email	Urbis	MW	A1	Carolyn Hickey	responding to stage 2/3 doc	comments addressed in report	N/A	MW	N/A
7/04/2020	5:06pm	email	Urbis	MW	Butucarbin	Jennifer Beale	responding to stage 2/3 doc	comments addressed in report	N/A	MW	N/A
6/05/2020	2:45pm	email	All RAPS	N/A	Urbis	Aaron Olsen	Addendum Survey Letter	n/a	N/A	MW	Comment period closes 20th May 2020
19/05/2020	7:59pm	email	Urbis	AO	KYWG	Phil Khan	Addendum Survey Letter	phone call below	N/A	MW	N/A
21/05/2020	12pm	phone	KYWG	Phil Khan	Urbis	MW	Addendum Survey Letter	conversation regarding concerns raised in response to survey letter.	N/A	MW	conversation ended positively.
Stage 4											
4/06/2020	11:02am	email	ALL RAPs	N/A	Urbis	MW	Stage 4 Draft ACHA	closing date 2nd July 2020	reminder in 2 weeks	MW	2 emails undeliverable. MLALC, was forwarded on to Cultural Heritage @MLALC with same issue. Butucarbin (Mailbox too small). Forwarded both a sharepoint link with the report.
4/06/2020	11:16am	email	Butucarbin, MLALC	N/A	Urbis	MW	Stage 4 Draft ACHA	closing date 2nd July 2020	reminder in 2 weeks	MW	this email was a follow up to those that were undeliverable when first sent.
15/06/2020	2:09pm	email	Urbis	MW	A1	Carolyn Hickey	Stage 4 Draft ACHA	supports the ACHA	n/a	MW	N/A
2/07/2020	5pm	n/a	n/a	n/a	n/a	n/a	Stage 4 closed.	n/a	n/a	MW	n/a

URBIS