

# SUTHERLAND ENTERTAINMENT CENTRE AND PEACE PARK

**OPERATIONAL PLAN OF MANAGEMENT  
MARCH 2020**

PREPARED BY:  
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SUTHERLAND SHIRE

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## **SUTHERLAND ENTERTAINMENT CENTRE AND PEACE PARK**

### **OPERATIONAL PLAN OF MANAGEMENT**

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## 1. INTRODUCTION

This Plan of Management (Plan) has been prepared by Sutherland Shire Council (Council) in relation to its development application for the redevelopment of the Sutherland Entertainment Centre (SEC) (the development).

The development includes alterations and additions to the existing SEC building, and upgrading of the adjoining Peace Park.

### 1.1. Purpose and objectives

This Plan establishes conditions for the operation of the development, having regard to the relevant matters under the *Environmental Planning and Assessment Act 1979* and the *Liquor Act 2007* and any relevant Regulation under that legislation.

The Plan has three main objectives:

- to ensure the development operates within known and acceptable parameters and in accordance with the conditions of development consent
- to ensure the activities of the SEC and Peace Park are managed to minimise adverse impacts on the amenity of the surrounding area
- to ensure the safety and wellbeing of the development's patrons, staff and visitors are managed and will continue to be maintained

### 1.2. Structure

There are four main sections to this Plan:

1. Introduction (this main section) – introduces the Plan
2. Operations – describes and details the operation of the development
3. Management – outlines the management measures to be applied to the operation of the development
4. Plan implementation and review – sets out how this Plan is to be put into effect and reviewed

## 2. OPERATIONS

### 2.1. The development site

This Plan applies to the site of the development, which is the Sutherland Entertainment Centre and the adjoining Peace Park at 22-30 Eton St, Sutherland (see Figure 1 below).



Figure 1: Aerial image of the development site (shaded orange) (source: Council)

## 2.2. Hours of operation

The Sutherland Entertainment Centre will generally be operating between 7am and midnight on a daily basis.

Outside of these hours, some cleaning and maintenance activities may take place between 5am and 7am, while bump-out of some theatre productions may occur between midnight and 1am.

The auditorium/theatre space and foyer area will attract the activities with the highest patron visitations. Hours of operation associated with the use of these spaces are detailed in Table 1.

Other parts of the SEC are used regularly by smaller groups (e.g. dance classes, orchestra practice) and on a semi-regular and ad hoc basis by other groups including those listed in Section 2.3. The use of the SEC by these groups will occur during the stated hours of operation (i.e. 7am – midnight) and will generally not coincide with major events and productions.

Peace Park is a public place and has unrestricted hours of use for individuals. It is used for Anzac Day services and similar commemorative activities. It is also used for markets and public performances and other public events. It is an important part of the activation of the Sutherland centre. The carrying out of these activities are not covered by this development application.

The use of Peace Park is also subject to Council's Plan of Management – Parks under the *Local Government Act 1993*, a copy of which is contained in **Appendix A**.

**Table 1** below shows the hours of operation for the main activities conducted at the SEC and Peace Park.

**Table1: SEC and Peace Park activities by hours of operation**

Activity	Hours of operation
<b>Sutherland Entertainment Centre</b>	
Administration	
Offices	8am – 5pm Mon to Fri
Box office	9am – 4.30pm Mon to Fri and 45min prior to shows
Performance	
Bump in/out of performances	7am – midnight (1am for some theatre productions)
Matinee performance (typical)	11am, 1pm or 2pm start (typical 2-3hr performance)
Evening performance (typical)	8pm start (typical 2-3hr performance)
Foyer (for functions)	7am – midnight
Foyer meeting room	7am – midnight

Cleaning and waste removal	5am – 3pm daily or as required
Waste collection	Refer operational waste management plan
<b>Peace Park</b>	
Use by individuals	Unrestricted (public place)
Other events	Subject to separate approval if required

### 2.3. Types of performances and activities

The SEC will operate to provide a range of performing arts events and services to both community groups and commercial hirers. The SEC's main activities are accommodated in the following spaces:

- Theatre – the main performance space (maximum capacity of 700)
- Foyer – a large flexible space (which includes the box office and bars) suitable for some performances, exhibition and functions Foyer meeting room – a flexible space attached to the foyer for intimate performance, rehearsal, classes, meetings and functions
- Workshop room – [classes, rehearsals and venue hire for meetings](#)

In normal circumstances due to space configuration an event in the theatre space will also occupy the foyer space.

Most theatre and performance events are supported by a limited food and bar/liquor service which will only be available during performances, functions and events.

The main types of performances and activities conducted at the SEC are listed below:

#### **Theatre**

- professional performance (hire of theatre)
- SEC sponsored performances
- musical theatre
- physical theatre (circus/magic)
- opera
- rehearsals and classes



### ***Dance***

- professional hire
- SEC sponsored performances
- rehearsals and classes

### ***Music***

- professional hire
- SEC sponsored performances
- comedy
- tribute
- classical
- concert hire
- vocal school concert
- rehearsals and classes

### ***Seniors***

- morning melodies

### ***Civic***

- Council/civic events
- Expos/conferences

### ***Schools***

- School excursions
- school presentations/concerts
- School performing arts festivals
- pre-school programs
- youth workshops/drama club
- school holiday creativity camps
- rehearsals and classes

### **Children**

- concerts
- theatre/pantomime
- rehearsals and classes

### **Cinema**

- movies

### **film festivalsPrivate functions**

- Private functions - events and meetings (venue staffed by SEC at all times)

**Appendix B** contains the final year (2020) program of performances for the existing SEC. Future program calendars for the SEC will be based on this program with added variety and complexity of performances, which the new venue allows for, as well as more frequency and concurrent bookings in theatre and workshop space

Events and performances may be scheduled at any time. **Appendix C** contains an indicative one year schedule of performances and events.

## **2.4. Staffing**

Typical staffing for use of the theatre:

- 1 x duty manager
- 6 x ushers
- 4 x bar staff
- 1 x box office
- 2 x technical staff
- For special events, additional and/or specialised staff might be required.

## **2.5. Waste storage**

SEC waste and recyclables are separated and stored in the Waste Storage Room.

Waste bins are provided in Peace Park and serviced at regular intervals by Council's waste removal service.

## 2.6. Green travel plan

A Green Travel Plan will be prepared prior to issue of the final Occupation Certificate for the SEC.

The Green Travel Plan will include details of public transport options available to patrons attending functions at SEC. This information will be provided at the time of booking.

End-of-trip facilities, together with secure bicycle storage, will be provided to encourage staff to cycle or walk to the SEC precinct.

### 3. MANAGEMENT

#### 3.1. Service of alcohol

Liquor may be sold and consumed on the premises only in accordance with a valid On-premises liquor licence under the *Liquor Act 2007*.

An on-premises licence allows the sale of alcohol for consumption on the premises when another product or service – in this case food or entertainment - is sold, supplied, or provided to customers.

All staff are to be trained in the responsible service of alcohol (RSA) and must hold a valid NSW Competency card or interim certificate of training.

#### 3.2. Security and safety

Patrons and staff of the SEC and visitors to Peace Park should feel safe and secure.

Security and safety measures include the following:

- Appropriate staffing and staff training in the management of patron behaviour.
- Maintaining a register to ensure proper recording and follow-up of incidents or accidents.
- The operation of the Stage Door. The Stage Door is typically the control point where user groups and performing company personnel can “sign on and sign off” and it is the point where access to the back of house areas is restricted as required. This is particularly important in the duty of care required when groups of children are using the theatre and being dropped off and picked up.
- Surveillance management (ie CCTV) is applied to external and internal areas.
- Graffiti is removed within 24 - 48 hours of its appearance.
- Where damaged or broken, lighting is to be repaired within 48 hours.
- Pathways / line of pedestrian travel will be lit with low lighting to mark the path of travel and reduce opportunity for concealment.

- Landscaping will be maintained to ensure it does not create concealment opportunities over time.
- Directional/wayfinding signage is provided throughout the development.
- Events will be subject to a safety and risk assessment to determine whether a booking is accepted and the need for security personnel to be provided.
- Doors will be locked when not in use. Loading areas will be locked when not in use.

### 3.3. Fire safety and evacuation

An Evacuation Plan is to be prepared for the new SEC. Fire Safety and evacuation procedures will be consistent with the current SEC Evacuation Plan which is contained in **Appendix D**.

### 3.4. Noise management

The development is not expected to generate offensive noise during the proposed operating hours, as concluded in the Noise Assessment Report which accompanies the development application. The following operational practices will be implemented to avoid offensive noise from occurring:

- Adherence to the recommendations as detailed in the Acoustic Studio Acoustic Assessment [Reference: 20200228.NBR3309.0007.Rep-SSDA-revD, dated 28 February 2020]
- Duty managers and SEC staff will be briefed on the need to manage the premises such that excessively noisy or rowdy patron activity is not tolerated, particularly for outdoor events.
- Outdoor noise events will require sound system volume limits (as determined in the Noise Assessment Report for the development), after 10pm to midnight events.
- Possible use of signage to remind patrons of the need to avoid loud noise levels.

### 3.5. Lighting management

Lighting of the development will be managed to: maximise safety for patrons, visitors and staff; enhance the night time experience for patrons; optimise energy efficiency; and avoid obtrusive effects for neighbours.

Management of internal and outdoor lighting will be aided by the use of 'smart' or 'intelligent' controls as part of a building management system.

### 3.6. Building maintenance and cleaning

The community places a high civic value on the SEC building and therefore it is to be kept to a high standard of cleanliness and maintenance at all times:

- Internal cleaning of the SEC building is to be conducted daily or as required to maintain a high standard of cleanliness and public presentation.
- Building maintenance is to be conducted in accordance with Council's relevant Building Assets Management Plan.
- Graffiti will be dealt with promptly and removed within 48 hours.

### 3.7. Landscape management

Peace Park and the external grounds of the SEC will be maintained to a high standard of public presentation.

Landscape maintenance and cleaning is to be conducted at regular, frequent intervals and following large events.

### 3.8. Waste management

A waste management plan for the site is to be prepared and implemented. The plan will adopt an environmentally sustainable approach to waste management and will incorporate the following principles:

- *Waste minimisation.* The operation of the SEC and Peace Park will follow the principle of waste minimisation. The preference will be for avoiding waste or reducing total waste volumes, where possible re-using products and recycling those products that cannot be directly reused.
- *Waste management training.* Staff will be trained in waste management. Site induction of staff will include advice on appropriate separation, handling, recycling and reuse methods. Toolbox and team meetings will include discussion of waste management issues and updates on how to minimise wastes.
- *Appropriate waste storage and removal.* Waste and recyclables from within the SEC will be stored in the Waste Storage Room for removal at regular intervals by Council's Waste removal service or contractor. Waste bins will be provided in Peace Park and these emptied at regular intervals to avoid overfilling.

- *Waste monitoring and review.* Waste storage containers will need to be monitored regularly to ensure that cross contamination or overfilling does not occur with associated impacts on work, health, safety and the environment. Yearly monitoring and recording of the quantity and types of wastes being generated will allow the waste management plan to be reviewed.

## **4. PLAN IMPLEMENTATION AND REVIEW**

### **4.1. Implementation**

Council's Manager, Arts and Culture, is responsible for the implementation and review of this Plan.

### **4.2. Review**

This Plan is to be reviewed and updated on a yearly basis.



**APPENDIX A    Plan of Management – Parks**

DRAFT



# **PLAN OF MANAGEMENT**

## **PARKS**

Adopted by: Sutherland Shire Council  
Date: 29 June 2009  
Minutes: FIN198-09 FIN200-09  
Reference: CP/06/932023

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## **1. INTRODUCTION**

### **1.1. BACKGROUND**

Plans of Management are required to be prepared for all Council owned community land under Local Government Act 1993. These 'Plans' provide a dynamic tool for Council and have been widely implemented.

The land management provisions of the Local Government Act enable Councils to move towards more positive land management practices with defined objectives and outcomes. Plans identify:

- Objectives;
- Performance targets;
- The means of achievement; and
- The assessment criteria,

all of which are accountable to the community. The Plans allow Council to effectively co-ordinate present use and planned future use of public land.

Community land is required to be used and managed in accordance with the following:-

- The Plan of Management applying to the land; and
- Any law which permits the use of land for a specific purpose, or otherwise regulates the use of the land. (This includes the Environmental Planning and Assessment Act and planning instruments made under the Act.

### **1.2. PURPOSE OF THE PLAN**

Community land must be used and managed in accordance with a Plan of Management. Until a Plan of Management for community land is adopted by Council, the nature and use of the land must not be changed.

A Plan of Management enables management to proceed in an efficient manner; helps reconcile competing interests, identifies priorities for the allocation of available resources and facilitates public understanding.

Periodic revision of a Plan also enables changing social, economic and ecological conditions and relevant land management principals to be considered, as they arise.

The Plan of Management aims to be a useful resource for Council's decision making and an informative document for the public.

### **1.3. GUIDELINES FOR CATEGORISATION AS PARK**

Land should be categorised as 'park' under section 36(4) of the Act if the land is, or is proposed to be, improved by landscaping, gardens or the provision of non-sporting equipment and facilities, for use mainly for passive or active recreational, social, educational and cultural pursuits that do not unduly intrude on the peaceful enjoyment of the land by others.

### **1.4. LAND TO WHICH THIS PLAN APPLIES**

The properties covered by this Plan of Management are in all areas within the Sutherland Shire.

The Sutherland Shire is located on the southern fringe of the Sydney Metropolitan area, approximately 28 kilometres from the CBD.

The northern boundary is formed by Botany Bay and the Georges River with the ocean coastline defining the eastern edge. The southern boundary stretches from Woronora Dam through the Heathcote and Royal National Parks to Garie Beach. The western edge is delineated by Deadmans Creek, Williams Creek and the Woronora Dam.

The total area of the Sutherland Shire is 370 square kilometres, which includes 150 square kilometres of the Royal National Park and 23 square kilometres of the Heathcote National Park.

Refer to Section 2 of this Plan for a complete list of all land covered by the Parks Plan of Management.

## **1.5. STRUCTURE OF THE PLAN OF MANAGEMENT**

Section 2 of the Plan provides a table describing all the land, by location and name if available, covered under the Parks PoM. Following the list of all parks is a schedule of all playgrounds.

Section 3 of this Plan provides the Core Objectives of Parks and provides a Schedule of the Management Strategies. The Management Strategies addresses the objectives and performance targets for the land under this Plan.

Section 4 of the Plan discusses activities that are expressly authorised, with Council consent and provides tables of the Leases Licences and Other Estates Expressly Authorised under the Plan

Section 5 discusses future plans and councils obligations to stakeholders.

Mapping for any site is available to purchase from Councils Property Services.

## 2. SCHEDULE OF PARKS AND PLAYGROUNDS

### 2.1. SCHEDULE OF PARKS

The Schedule of parks identifies the land by real property description, provides the address of the park and if there is a name registered with the Geographical Names Board or a name that is in common usage it is included in the table.

**Note:**

Some parcels are referred to as “part” this may be the description because part of the land is addressed under another Generic Plan of Management. For instance part of the allotment may be covered under the Sportsgrounds or General Community Use Areas Plans of Management or the land may be set aside as natural area. If part of the land is set aside as natural area it will be addressed under a site specific Plan of Management for Natural Areas.

ALFORDS POINT				
LOT	SEC	DP	PROPERTY	CATEGORY
20		710303	Angophora Place	PK NBU
288		703129	Blackwattle Place	PK
35		718526	Casuarina Road	SG, PK, NBU
126		707968	Casuarina Road	PK
14		746745	Coachwood Drive	PK
7		822356	Jonquil Place	PK NBU
39		748095	Nicholi Place	PK NBU
BANGOR				
LOT	SEC	DP	PROPERTY	CATEGORY
129		253511	Akuna Avenue Reserve	PK
1		880480	Anzac Road	PK
10		833536	Bangaroo Street	PK
12		792571	Belarada Close	PK
11		816374	15r Beltana Close	PK

52		261970		
27		259172	Bodalla Crescent	PK
47		259811		
14		263409	Dandarbong Avenue	PK
9		258500		
6		259791		
14		263409	Derribong Crescent	PK, SG
10		260678		
25		731248		
13		263409		
119		867752	Derrilin Close	PK
120		867752		
1		252329	31R Goorgool Road	PK
38		249687	Kodalla Way Reserve	PK, GC
8		249687		
221		842280		
222		842280	Pyree Street	PK
223		842280		
449		252998	Yates Road	PK,
93		255416	Yowan Close	PK, GC
16		252654		
447			48R Yates Road	PK
448			11R Jambaroo Place	
449		252998	6R Jambaroo Place	
456			46R Yates Road	
<b>BARDEN RIDGE</b>				
LOT	SEC	DP	PROPERTY	CATEGORY
Pts 61		777712		
Pts 55		736906	Australia Road	PK (NBU)
26		1046722	141R David Road	PK
213		818772	14 Collicott place	PK
70		785991	20R Elliston	PK
17		808727		



18		808727	68-72 Landor Road	PK (NBU)
19		808727		
20		808727		
771		793404	18 Throsby Close	PK
48		812222		
11		1044973		
12		1044973		
22		1044973		
23		1046722		
26		1046722		
36		771531	1R Underwood Place	PK
<b>BONNET BAY</b>				
<b>LOT</b>	<b>SEC</b>	<b>DP</b>	<b>PROPERTY</b>	<b>CATEGORY</b>
657		237453	Fillmore Road	PK
7070		94102	Jannali Reserve	PK, NFO
561		597672	Koolangarra Reserve, Washington Drive	PK
545		247753		
769		241392	Nixon Place	PK
1171		262462	Washington Boat Ramp	PK, NFO
273		847562	Woronora Crescent	PK
<b>BUNDEENA</b>				
<b>LOT</b>	<b>SEC</b>	<b>DP</b>	<b>PROPERTY</b>	<b>CATEGORY</b>
160		226578	Bombora Avenue Reserve	PK
161		226578		
162		226578		
1		950029	Brighton Street Reserve 1R Bundeena Drive	PK, NFO
24		4733		
25		4733		
5		663309	Bundeena Reserve 75 Loftus Street	PK, NFO
1		18618	Crammond Avenue	PK, NFO
1		204055		

2		204055		
1		10317		
2		10317		
3		10317		
4		10317		
5		10317		
6		10317		
152		10317	115 Bundeena Drive	Pk NFO
<b>CARINGBAH</b>				
<b>LOT</b>	<b>SEC</b>	<b>DP</b>	<b>PROPERTY</b>	<b>CATEGORY</b>
24		30831	Allambie Place Reserve	PK
24		26025	Ash Avenue	PK, NWA
25		26025		
191		843010		
201		849488		
18		29811		
31		13346	Banksia Road	PK
26		11883	Beauford Park	PK
27		11883		
28		11883		
29		11883		
30		11883		
31		11883		
32		11883		
33		11883		
34		11883		
37		11883		
38		11883		
39		11883		
40		11883		
41		11883		
42		11883		
43		11883		

44		11883		
45		11883		
20		209926	Belair Avenue Reserve	PK
40		28146	Binalong Avenue	PK
226		793244		
227		793244		
241		787127		
4		629679	Boomerang Avenue	PK
6		975335	Burraneer Park	PK
7				
8				
Pt 57		752064	Camellia Gardens	PK
45		262446	Captain Cook Drive (road verge)	PK
2		107099		
5		714965		
6		714965		
44		262446	Captain Cook Dr adjoins Woollooware Bay	PK future NFO
3		714965		
Pt 33	B	15360	Carmen Place Reserve	PK
26		241112		
143		8505	2-14 Castelnau Street	PK
144		8505		
145		8505		
146		8505		
147		8505		
148		8505		
149		8505		
Pt 103		526491		
48		12496	Crammond Boulevarde	PK
49		12496		
11		27948	Delagoa Place Reserve	PK
1		583872	Denman Avenue Reserve	PK
25		241112	Ellery Place	PK
A		380862	Gordon Street & Sunnyside Ave Reserve	PK
B		380862		
C		380682		

6		238295		
7		238295		
8		238295		
97, 98		7543	High Street	PK
1		245892	Kewol Place Reserve	PK
29		202445	Milba Road Park	PK
7		247491	Mimulus Place	PK
9		255123	Myuna Place	PK
10		255123		
133		5179	Nemesia Avenue Reserve	PK, NWA, GC
24		31301		
44		31301		
B		30252		
1		524056		
1		439712	North Caringbah Oval	SG, PK
A		418636		
2		205393		
75		436575	Nullaburra Road Reserve	PK
473		843746	2 Parraweena Road	PK
97		5179	<b>Wattlebird Reserve</b> 24 Rawson Parade	PK
24		534317		
22		535530		
1172		550616		
44		535533	<b>Wattlebird Reserve</b> 24 Rawson Parade	PK future NBU
46		536689		
32		537845		
36		538620		
1114		588662		
34		589616		
11		530527	Robin Place Reserve	PK
12		530527		
35		30348		
34		30348		
27		255250	Sandbar Place Reserve	PK
10		28602	Ship Rock Aquatic Reserve	PK, NFO
70, 71		7543	Vista Street	PK

17		218046	Woodward Avenue Reserve	PK
<b>COMO</b>				
<b>LOT</b>	<b>SEC</b>	<b>DP</b>	<b>PROPERTY</b>	<b>CATEGORY</b>
4		35424	Central Avenue Reserve	PK
12		507331		
13		507331		
Pts 1, 2, 11 & 12 and all 3, 4, 5, 6, 7, 8, 9, 10  Pt 59 & 648		3134  752064	2R – 50R Cremona Road, Como Pleasure Grounds	PK
73		10512	Henry Lawson Reserve	PK
74		10512		
116		10512		
722		810680	Woronora Crescent	PK
<b>CRONULLA</b>				
<b>LOT</b>	<b>SEC</b>	<b>DP</b>	<b>PROPERTY</b>	<b>CATEGORY</b>
8		203716	Binaville Avenue	PK
9		203716		
131		634858	Bonnie Doon Reserve	PK
132		634858		
8		214303	Bonnie View Reserve	PK
1		963734	Cronulla Beach – Gerrale Street	PK, GC
1		172078		
1		958158		

A		173271		
B		173271		
C		173271		
Pt D		173271		
101		259602	Dunkeld Close	PK
A		15585		
B		15585		
C		15585		
D		15585		
E		15585		
F		15585		
G		15585		
H		15585		
I		15585		
J		15585		
K		15585		
2		12825		
3		12825		
4		12825		
5		12825	Dunningham Park – Elouera Road	
6		12825	(inc. North Cronulla Surf Life Saving Club)	PK, GC
7		12825		
8		12825		
14		12825		
15		12825		
16		12825		
17		12825		
18		12825		
19		12825		
20		12825		
E		355570		
1		17118		
1		12825		
3		17118		
4		17118		
5		17118		

6		17118		
285		752064	Gunnamatta Park (Crown Land)	NFO, PK
26	2	5803	Judd Street Reserve	PK
27	2	5803		
28	2	5803		
297		8564	Mitchell Road	PK
63		877355		
64		877355		
29		9247	Nerang Road	PK
30		9247		
9A	1	8670	Oak Park	PK, GC, NFO
2		249974		
72		585011		
8	2	8670		
9	2	8670		
10	2	8670		
451		857299	Ozone Street	PK
13		1087485	Parramatta Street	PK
14				
473		843746	Parraweena Road	PK
1		130316	Redgum Avenue	PK
1		10703	Rutherford Avenue	PK, NFO
2		10703		
3		10703		
4		10703		
5		10703		
6		10703		
7		10703		
65		10703	Rutherford Avenue #2	PK
1		528877	Sturt Road Reserve	PK
18		20965	Sunset Avenue	PK
11		10446	51R Taloombi Street	PK
20	2	8670	94, 95 & 96 The Esplanade (adjoining Oak Park)	PK NFO
21				
22				

3		205877	1R Tonkin Street	PK
<b>ENGADINE</b>				
<b>LOT</b>	<b>SEC</b>	<b>DP</b>	<b>PROPERTY</b>	<b>CATEGORY</b>
23		29056	Achilles Road Reserve	PK
A		409129	Anzac Avenue Reserve	PK
B		409129	Cnr Anzac & Dernancourt Ave	
C		409129		
10	21	245058	Beethoven Street Reserve	PK
8		240054	Brigalow Place	PK
12		258755	Cambrai Avenue	PK
10		27099		
1		242338	Collins Place	PK
389		752033	Cooper Street Reserve	PK
1		205485		
1		121423		
5		208312		
100		1072977		
Pt 101		1072977		
17		231844	Cutler Road	PK
29		210257	Delia Parade	PK
20		230986		
57		253038	Dobell Road Oval	SG, PK
32		243246	Dunlea Road	PK
102		871352	Engadine Avenue	PK
101		861204		
201		852658		
31		234993	Forbes Creek Reserve	NBU, PK
21		238763		
13		220988		
14		220988		
22		231954		
25		214216		
18		222765		



45		211156		
12		221576		
9		31750		
9		202087		
9		31116		
21		221191		
12		258966	Glade Place	PK
21		739776		
76		221369	2-40 Holmlea Place	PK
1		238642	Reserve	
A		341387	Karramarra Road Reserve	PK
5		220928	17R Banbal Road	
8		208455	Kingswood Road Reserve	PK
1		202989		
7		221310		
2		225365		
3		225365		
4		225365		
11		218962	Naranga Avenue	PK
12		218962		
13		218962		
14		218962		
15		218962		
676		752033	Old Princes Highway	PK
1		22389	1058 Old Princes Highway	PK
2		880106	Preston Avenue	PK
3		880106		
4		834241		
5		834241		
6		834241		
101		861204		
2		1042282	6R Preston Avenue	Pk
3		230603	Princes Highway	PK
301		1025113	39R Railway Parade	PK
3	48	758388	Wandobah Street	PK
28		226678	Warilda Avenue	PK

<b>GRAYS POINT</b>				
<b>LOT</b>	<b>SEC</b>	<b>DP</b>	<b>PROPERTY</b>	<b>CATEGORY</b>
19		23295	Mansion Point Park	PK
1164		752064	Swallow Rock Reserve	(Crown)
<b>GYMEA</b>				
<b>LOT</b>	<b>SEC</b>	<b>DP</b>	<b>PROPERTY</b>	<b>CATEGORY</b>
1		238747	Avenal Road	PK
145		845174	Balla Machree Way	PK
21 45		201908 30198	Ballar Avenue Reserve	PK
75		16718	10 Barraran Street	PK
13 5 8		205493 233634 231256	Billara Avenue	PK
5		864835	Biloela Place	PK
35		28703	Birubi Avenue	PK
17		26681	Cudgee Road	PK
1		847383	Gymea Bay Road	PK
14 15 16		248526	Huskisson Street	PK (NWC)
20		29660	Jowyn Place	PK
32		29532	Kalkada Avenue Reserve	PK
24		29093	Karda Place Reserve	PK
5		236593	Kenna Place	PK
1		237624	Lancashire Place	PK
27		28276	Manchester Road North	PK
128, 129, 171, 172 & 195		9461	Premier Street and Manchester Road	PK
9		22346	Milburn Road Reserve	PK

A		405660		
144 171		9461 9461	Premier Street Playground	PK
1		10487	Sylvania Road South	PK
3 8 10		706014 202216 202216	Uloola Place	PK
22		259951	Valley Way	PK
<b>HEATHCOTE</b>				
LOT	SEC	DP	PROPERTY	CATEGORY
50		15405	Boronia Grove Reserve	PK
3 15 51		625213 262877 703901	Bottle Forest Road Sesquicentenary Park	PK
1		508153	Boundary Road	PK
3		520785	Cassandra Crescent	PK
57 13 14 11		255423 259157 259005 258603	Corinth Road Reserve	PK
22		219410	Dorset Street Reserve	PK, NBU
51 322		30969 538827	Eltham Place Reserve	PK, NBU
21		258738	Garvan Road	PK, GC
9		255037	Mirrabook Place	PK
86		31803	Nirimba Crescent Reserve	PK
92		863400	Princes Highway	PK
87		200142	Viola Avenue	PK
<b>ILLAWONG</b>				
LOT	SEC	DP	PROPERTY	CATEGORY
513		262275	Austin Street Reserve	PK

514		262275		
6		719083	Blaxland Drive	PK, GC
25		262499	Empire Place	PK
58		262118		
83		264456		
54		262117	Heritage Drive Reserve	PK
22		264625	Old Illawarra Road	PK
1		959290	Stretton Lane	PK
25		259764	Wilbung Road	PK, GC
<b>JANNALI</b>				
<b>LOT</b>	<b>SEC</b>	<b>DP</b>	<b>PROPERTY</b>	<b>CATEGORY</b>
1		523702	Alice Street Reserve	PK
2		523702		
C		36233	20R Bindea Street	PK
349		17524	Charles Orwin Playground, Davey Street	PK
350		17524		
3		627430	Charles Place	PK
48		31943		
52		31943		
314		17295	Georges River Road	PK
A		36140	171R Novara Crescent	PK
21		30662	Oxley Avenue	PK
A		36233	38R Sutherland Road	PK
112		17295	Third Avenue Reserve	PK
113		17295		
121		554642	Wattle Road	PK
122		592792		
123		592792		
124				
55		203574	9R Wybalena Road	PK

KAREELA				
LOT	SEC	DP	PROPERTY	CATEGORY
7		258199	Argyle Place	PK
11		225304	27 Bates Drive	PK SG
96		226994		
33		228796		
150		236519	361R Box Road	PK SG
22		238720		
976		248758		
37		240148		
49		240281		
46		223316	Buderim Avenue Reserve	PK
149		236519	Cherana Place Reserve	PK
148		236519	Freya Street Reserve	PK, GC
962		248758	92R Ingrid Road	PK
231		237758	Nerida Reserve	PK
440		240114	Westward Street Reserve	PK
KIRRAWEE				
LOT	SEC	DP	PROPERTY	CATEGORY
49		211477	Betham Place Reserve	PK
64		29493	Bidurgal Avenue	PK
23		29518	Bligh Street	PK
6		217267	Bligh Street #2	GC, PK
7		217267		
28		30041	29 Bounty Avenue	PK
30		233175	Fauna Place	PK
B		348405	Flora Street Reserve	PK
C		348405		
101		607158		
28		225581	Gundain Road	PK
33		225581		
25		20858	Bowie Park, Hotham Road North	PK

5 7		224245 521107	Johnston Avenue	PK
8 2		231664 588637	Kiewa Place Reserve	PK
13 27		27731 20932	Kirrawee Street	PK
14	HCP	8808/1	6R Maitland Place (Private Road)	PK
5		28685	Mundakal Avenue	PK
19 28 24		235535 27704 29294	Nyrang Place Reserve	PK
29 34		35150 35150	Oak Road South Reserve	PK
37		248802	Peppercorn Place Reserve	PK
2		583905	Pollard Place	PK
26		593003	Poplar Place Reserve	PK
28		227008	Stirling Avenue	PK
13		223772	Wylie Street Reserve	PK
17		211273	Yalgar Road	PK
<b>KURNELL</b>				
<b>LOT</b>	<b>SEC</b>	<b>DP</b>	<b>PROPERTY</b>	<b>CATEGORY</b>
1 11		578994 819440	Bonna Point Reserve	PK
1121		794114	Charlotte Breen Memorial Park	PK
982		852505	Tasman Street	PK
43		9564	Torres Street	PK
<b>LILLI PILLI</b>				
<b>LOT</b>	<b>SEC</b>	<b>DP</b>	<b>PROPERTY</b>	<b>CATEGORY</b>
19		28305	20R Moombarra Crescent	PK NFO NBU
6		218458	12 Boomerang Avenue	PK NFO NBU

30		225528	1R Buckinbah Place	PK NFO NBU
<b>LOFTUS</b>				
<b>LOT</b>	<b>SEC</b>	<b>DP</b>	<b>PROPERTY</b>	<b>CATEGORY</b>
15		247552	Broom Place Reserve	PK
16		247552		
76		219282	Browallia Crescent Reserve	PK
20		215047	Cranberry Street	NBU, WA, PK
54		206023	Cranberry Street #2	NBU, WA, PK
1		251883	National Avenue Reserve	PK
24		30595	Ninth Ave	PK
<b>MENAI</b>				
<b>LOT</b>	<b>SEC</b>	<b>DP</b>	<b>PROPERTY</b>	<b>CATEGORY</b>
978		817633	2 Allison Crescent	PK
526		1064173	79C Allison Crescent	PK
221		811281	111 Beaumaris Drive	Pk
113		879724	Berry Grove	PK
114		879724		
1146		839835	Bray Grove	PK
525		1064173	50 Carmarthen Street	PK
734		833657	62 & 92 Carter Road	PK
736				
75		814374	9R Cherrywood Grove	PK
442		1008144	43R Clothier Road	PK
357		825404	<b>Fern Circuit Reserve</b> 35R, 36R, 74R The Woods Ct & 24 Fern Circuit	PK
229		816481		
230		816481		
449		827875		
547		830515		
371		840807	Fiddick Place	PK
264		259574	Hall Drive	NBU, PK
284		259283	Hassett Close	PK, GC

161		258910	Jackson Place	PK, GC
74		814374	10R Laurel Grove	PK
43, 44		861784	Mac Mahon Place	PK
36		848703	Mathers Place	PK
116		879724	Menai Road	PK
118		879724	Menai Road	PK
177		258798	Miller Place Reserve	PK, GC
2		864101	Mina Road	PK
442		854841	Mina Road	PK
119		879724	Mona Road	PK
335		771921	Monash Road	PK
370 371		840807	5-15 Nicholson Circuit	PK
324		259617	Noble Close	PK, GC
806		829050	Owen Jones Row	PK
101 221 228 231 1 21		813090 828360 816481 816481 813817 814073	<b>Parc Menai</b> 158-184 Menai Road, 196 Allison Road, 28 & 29R the Woods Circuit	PK
10		816374	31R Parkwood Drive	PK
370		771920	Pickworth Place	PK
2		778709	Quist Place	PK
109		816480	2 Royal Road	PK
546 573 574 651 652		830515 835648 835648 835649 835649	<b>Silverleaf Row Reserve</b> 8R Fiddlewood Grove, 13, 14, 16 Silverleaf Row, 10 Bentley Grove	PK
358		825404	87 The Woods Circuit	PK
115 117		879724 879724	Tonkies Place	PK
11		1035643	59 Windle Place	PK NA



MIRANDA				
LOT	SEC	DP	PROPERTY	CATEGORY
38		35762	Adina Street	PK (NWA)
20		236380	Ascot Place	PK (NBU)
C 4 5 6 7		419146 28994 28994 28994 28994	Alcheringa Resreve	PK
38		27093	Barduk Avenue	PK
1 14		608507 27544	Biargar Avenue	PK (NWA)
102		739109	Box Road	PK
1 2 6		219900 570622 566645	Centenary Park, Karimbla Road	PK
272		594599	Clifford Road	PK (NWA)
84		36423	Darly Street Reserve	PK
4		228549	Douglas Place	PK
25		30529	Edward Avenue Reserve	PK
25		28150	14R Fletcher Avenue	PK (NWA)
13		207009	Goodacre Ave Reserve	PK
28		26569	Gosby Avenue	PK (NBU)
131		10147	Gwawley Parade Reserve	PK
33		231363	Jason Street Reserve	PK
69 2		881920 831461	Karimbla Road	PK (NWA)
2 5 101 102 103 1642 B		567197 247041 101117 806334 806334 804184 406059	11R Kiah Place Reserve	PK

1		19667	Kiora Park	PK
2		19667		
3		19667		
4		19667		
5		19667		
102		731459		
121		849877	<b>Miranda Park</b> Transport Corridor bounded by Kingsway, Sylvania Road and The Boulevarde	PK (State Government Land under CCM)
1		325790		
1		1045789		
2		9060		
3		9060		

4		9060	<b>Miranda Park</b>	(State Government Land under CCM)
1		858359		
2		858359		
3		858359		
Pt 31		2786		
Pt 32		2786		
Pt 33		2786		
43		229532		
44		229532		
45		229532		
50		229532		
51		229532		
56		229532		
57		229532		
58		229532		
59		229532		
60		229532		
61		229532		
A		394689		
B		294689		
1		9060		
2		9060		
3		9060		
4		9060		
5		9060		
6		9060		
7		9060		
8		9060		
9		9060		
10		9060		
11		9060		
12		9060		
1		21176	112 Matson Crescent	PK (NWA)

23 26 24 3		30569 31861 28495 552082	Meldrum Reserve	PK
8		22287	45 Miranda Road	PK
23		223839	Nyngan Place	PK
23		11987	Pinnacle Street Reserve	PK
11		586091	196 Port Hacking Road (see Sylvania)	PK
3 22		864993 212968	President Avenue	PK PK (NWA)
82 2		877894 1033353	Taylor Close	PK PK (NWA)
103		806334	View Street	PK (NWA)
39		222454	Vista Heights Road Reserve	PK
101		867742	Wandella Road	PK
8		30808	Windermere Avenue Reserve	PK
61 62 69 70		30172 30172 30172 30172	Woorak Crescent	PK
23		24181	Wyralla Road Park	PK
<b>OYSTER BAY</b>				
<b>LOT</b>	<b>SEC</b>	<b>DP</b>	<b>PROPERTY</b>	<b>CATEGORY</b>
2 3 429		627763 564003 855460	Caravan Head Road	PK, NFO
2 2 2 6 9		570656 239798 544076 239798 239798	Carina Bay Reserve Riverview Road, Oyster Bay	PK, NFO

185		248676		
772		575256		
802		548045		
812		567999	Carina Bay Reserve (cont'd)	PK, NFO
852		549999		
862		561722		
882		557116		
902		548557		
4		239798		
2		829646		
972		833755		
932		836052		
2		570656		
34		558339	Carina Road	PK, NFO
C		316717	Como Road	PK, NFO
1		505705		
11		259785	Farrer Place	PK, NFO
17		231779		
102		621148		
111		260718	Glenhaven Place	PK NFO
21		530143	Green Point Reserve	PK
22		530143		
86		223316	Oyster Creek	PK
770		17524		
771		17524		
772		17524		
773		17524		
11		774192	Shipwright Place	PK, NFO
31		203088	Tirrana Place Reserve	PK
<b>SUTHERLAND</b>				
<b>LOT</b>	<b>SEC</b>	<b>DP</b>	<b>PROPERTY</b>	<b>CATEGORY</b>
146		732625	Acacia Road North	PK
2		608985	Acacia Road North #2	PK

2 101 102 105		622978 716460 774285 857548	Acacia Road North #3	PK
12		231852	Araluen Place Reserve	PK
101 2 2 2		603828 717995 611671 632548	Auburn Street North	PK
16 17 18		6641 6641 6641	Clio Street	PK
1 2	46	1087442 802	Forby Sutherland Park	PK
2 21 2 2 16		619436 599420 621505 612338 231603	Glencoe Street North	PK
101 10 11 12	3 3 3	879890 1688 1688 1688	Gray Street	PK
14	35	802	Leonay Street Reserve	PK
101		876276	Leonay Street	PK
2 2		863587 879390	Linden Street	PK
101		866955	Merton Street	PK
25		1034850	3r Morley St	PK
1 1 & 2	3 5	1688	Park Street	PK
10 11 12 13	9 9 9 9	1989 1989 1989 1989	1-7 Robertson Street	PK
3		719869	Sutherland Park (Prince	PK

			Edward)	
7	46	802	Sutherland Peace Park	PK
8	46	802		
9	46	802		
101		878960	Vermont Street	PK
<b>SYLVANIA</b>				
<b>LOT</b>	<b>SEC</b>	<b>DP</b>	<b>PROPERTY</b>	<b>CATEGORY</b>
67		220629	Belgrave Esplanade	PK, NFO
333		230440	Belgrave Esplanade	PK, NFO
436		230440	216R Belgrave Esplanade	PK, NFO
662		238579	Hawksbury Reserve	PK, NFO
1		245745	Kelly Street Reserve	PK
5		247887	Leavesden Place Reserve	PK
A		360826	Melrose Ave Reserve	PK
B		360826	Cnr Melrose Ave &	
1		417212	Canberra Rd	
2		870572	Mowbray Street	PK
1		514910	Port Hacking Road	PK
30	B	16771	Rocklea Crescent	PK
31	B	16771		
3		209919	Shag Point, Marra Place	PK
3		847073	Shoalhaven Road	PK
12		246734		
103		833139		
13		234353		
3		212365	Sylvania Road North	PK
4		212365		
21		236736	The Esplanade	PK
353		547461		
14		212365	Webber Street	PK
21		212365		
200	A	12157	Young Street	PK

TAREN POINT				
LOT	SEC	DP	PROPERTY	CATEGORY
479 9 Pt 1		233447 239150 34266	Apsley Place Reserve 139 Taren Point Road	SG, PK
Pt 7 Pt 1 Pt 7 Pt 2		12566 34266 734266 34266	Proposed Freeway 133-139 Taren Point Road	PK
1 2		234622 539610	Alexander Avenue	PK, NFO
33 34 35 36 2	1 1 1 1	6417 6417 6417 6417 583747	Taren Point Reserve	PK, NFO
WOOLLOOWARE				
LOT	SEC	DP	PROPERTY	CATEGORY
13 14 15 16 1		9018 9018 9018 9018 132830	Haggar Park - Denman Avenue	PK
WORONORA				
LOT	SEC	DP	PROPERTY	CATEGORY
53		238109	Liffey Place	PK
10		1059334	232R Prices Circuit	PK
8		848187	70R Prince Edward Park Rd	PK



21		839827	Severn Road	PK
22		839827		
22		1045993	39 The Crescent	PK
<b>WORONORA HEIGHTS</b>				
<b>LOT</b>	<b>SEC</b>	<b>DP</b>	<b>PROPERTY</b>	<b>CATEGORY</b>
		829511 829511	Lowry Place	PK
581		712106	Warrangarree Drive	PK
241 332		844382 845193	Wren Court	PK
<b>YARRAWARRAH</b>				
<b>LOT</b>	<b>SEC</b>	<b>DP</b>	<b>PROPERTY</b>	<b>CATEGORY</b>
131		875066	Yarra Vista Court	PK
<b>YOWIE BAY</b>				
<b>LOT</b>	<b>SEC</b>	<b>DP</b>	<b>PROPERTY</b>	<b>CATEGORY</b>
Part A		360848	Henry Turner Reserve 226B Attunga Road	PK
9 19 20		251071 242366 242366	Balowrie Street Reserve	PK
1 7		189603 12829	Kalang Lane Reserve	PK
50 53		2419 2419	Wonga Road Reserve	PK

## 2.2. Schedule of Playgrounds

This table provides the locality of playgrounds in parks by suburb.

<b><i>ALFORDS POINT</i></b> Casuarina Road Oval, 71 Casuarina Road Narnia Park, 48R Coachwood Cr
<b><i>BANGOR</i></b> Akuna Avenue Reserve, 46R Akuna Rd Billa Road Oval, 50R Billa Rd Jelba Reserve, 11R Jamberoo Place Kodala Way Reserve, 9RKula Place Yala Road Tennis 86R Yala Rd
<b><i>BARDEN RIDGE</i></b> Australia Road Reserve, 54R Australia Rd Elliston Place Reserve, 11R Driscoll Place
<b><i>BONNET BAY</i></b> Burnum Burnum Sanctuary, Tudar Rd Koolangara Reserve, 15R Kennedy Cr Lakewood City Reserve, 5R Collidge Cr Nixon Place Reserve, 10R Nixon Pl
<b><i>BUNDEENA</i></b> Bombora Av Reserve, 1R Bombora Avenue Roger Summers Memorial Lions Park, 1R Bundeena Dr

**CARINGBAH**

Allambie Av Reserve, 8R Allambie Av  
Beauford Park, 11R Beauford Av  
Breen Park (Caringbah Oval), 194R-214R Willarong Rd  
Burraneer Park, 74R Dominic St  
Camellia Gardens (2), 104R President Av  
Caringbah Womens Rest Centre, 178R Willarong Rd  
Castelnau St Reserve, 2Castelnau St  
Dianella St Reserve, 13R Dianella St  
Fenton Av Reserve, 13R Carabella Rd  
Robin Pl Reserve, 49 Jacaranda Rd  
Sunnyside Av Reserve, 12 Sunnyside Av  
Woodward Av Reserve, 20R Woodward Av

**COMO**

Central Avenue Reserve, 37 Como Parade  
Como Pleasure Grounds, Cremona Road  
Henry Lawson Reserve ( 2 ), 24R-26R Wolger Rd

**CRONULLA**

Bass & Flinders Point, 156R Ewos Pd  
Cronulla Park, 20R-38R Gerrale Street  
Don Lucas Reserve (2), 1R-17R Mitchell Rd  
Dunningham Park, 1R Kingsway  
Gunnamatta Park 39-41 Nicholson Pd  
Judd St Reserve (2), 26-32 Judd St  
Oak Park, Ewos Parade  
Shelly Park, 70R-110R Ewos Parade

**ENGADINE**

Anzac Oval, 111r-113R Anzac Avenue  
Cambrai Avenue Reserve, 39 Cambrai Av  
Cooper St Reserve, 1148 Old Princes Hwy  
Croston Rd Reserve, 1R Gamut Rd  
Dernacourt Reserve, 4R-10R Anzac Av  
Dobell Rd Reserve, 22 Ferntree Rd  
Holmlea PI Reserve, 2-40 Holmlea PI  
Marlee Rd Reserve, 7R Brigalow PI  
Naranga Av Reserve, 20R Naranga Av  
Pambula Rd Reserve (2), Pambula and Kingswood Roads  
Sierra Rd Reserve, 23R Sierra Rd  
Woronora Reserve, Woronora Road

**GRAYS POINT**

Mansion Point Park, 25-27R Kingfisher Cres

**GYMEA**

Kalkada Av, Kalkada Av  
Karda PI Reserve, 1R Karda PI  
Premier St Reserve, 5 Premier St

**GYMEA BAY**

Ballar Avenue Reserve, 22R Ballar Av  
No name Reserve, 2-6 Casuarina Road  
Old School Park, 250B GyMEA Bay Road

***HEATHCOTE***

Abbott Road Reserve, 22R Dorset Rd  
Blue Bell St Reserve, 5-7 Berrima St  
Boronia Grove Reserve, 46 Boronia Grove  
Cassandra Cr, Cassandra Cr  
Eltham PI Reserve, 19R Woodford Cr  
Forum Dr Reserve, 64R Corinth Rd  
Sesquicentenary Park, 39R Bottle Forest Road  
Slessor PI Reserve, 1R Slessor PI  
Veno Street Reserve

***ILLAWONG***

Albert Delardes Park, 95R Griffin Parade  
Austin Street Reserve, 69R Austin St  
Batavia PI Reserve, 2R Batavia PI  
Blaxland Dr Reserve and tennis courts (2) Blaxland Dr  
Friendship PI Reserve, 39R Osprey Dr  
Heritage Dr Oval, 21R Heritage Dr

***JANNALI***

Charles Orwin Reserve 2R Davey Street  
Alice Street Reserve, 8 Alice St

***KAREELA***

Freya St Reserve, 20R Freya St

***KIRRAWEE***

Bowie Park, 2R Hotham Rd

Flora Street Reserve, 71R-73R Flora St

Nyrang Place Reserve, 1R Nyrang Pl

Tea Tree Pl Reserve, 1R Kiewa Pl

***KURNELL***

Bonna Point Reserve, 310-312 Prince Charles Parade

Marton Park, 92 Captain Cook Drive

***LILLI PILLI***

Turriell Bay Road Reserve, 2C Turriel Bay Rd

***LOFTUS***

Browallia Cr Reserve, 24R Browillia Cr

Loftus Reserve, 129R Loftus Avenue

Mulberry St Reserve, 24 Mulberry St

Third Avenue Reserve, 6R Third Avenue

***MENAI***

Beaumaris Dr Reserve, 25-29 Beaumaris Dr

Buckle Reserve, 8R Grout Pl

Konrads Pl Reserve, 119 halls Dr

Menai Park (2), 158-168 Menai Road

Portmadac Dr Reserve, 71 Portmadoc Dr

Power Pl Reserve, 20R Power Pl

The Woods Circuit Reserve, 24R Fern Ct West

***MIRANDA***

Alcheringa Reserve, 84R-90R Forest Rd

Ascot Pl Reserve, 43R Miranda Rd

<p>Centenary Park Karimbla Road</p> <p>Corea Oval, Box Road</p> <p>Jason Street Reserve, 64R-74R Jason St</p> <p>Meldrum Avenue Reserve, 10R Meldrum Av</p> <p>Seymour Shaw Park, 244R The Boulevarde</p>
<p><b>OYSTER BAY</b></p> <p>Green Point Reserve, 87R Green Point Rd</p> <p>Oyster Bay Oval, 90R-98R Como Road</p> <p>Ward Crescent Reserve, 1R-7R Ward Cr</p>
<p><b>SANDY POINT</b></p> <p>Sandy Point Reserve, 200 St George Cr</p>
<p><b>SUTHERLAND</b></p> <p>Albert Hutchison Reserve, 1-7 Robertson St</p> <p>Clio Street Reserve, 21-23 Clio St</p> <p>Glencoe Street Reserve, 524R President Av</p> <p>Gray St Reserve, 12-16 Gray St</p> <p>Leonay St Reserve, 6-8Leonay St</p>
<p><b>SYLVANIA</b></p> <p>Canberra Road Oval, 32-34 Canberra Rd</p> <p>Kelly Street Reserve, 15 Kelly St</p> <p>Mowbray St Reserve, 2R Mowbray St</p> <p>Sylvania Rd Nth Reserve, 24R Sylvania Rd</p>
<p><b>SYLVANIA WATERS</b></p> <p>Hawkesbury Park, 1R Moruya Avenue</p>

<p><b>TAREN POINT</b> Apsley Place Reserve</p>
<p><b>WATERFALL</b> Yanagang Street Reserve, 38R Yangang St</p>
<p><b>WOOLOOWARE</b> Bonnie View St Reserve, 8R Bonnie View St Hagger Park, 14-20 Denman Av Woollooware Oval, 55R Caronia Av</p>
<p><b>WORONORA</b> Prices Circuit Reserve, 2R Prices Circuit Prince Edward Park, Prince Edward Park Rd</p>
<p><b>WORONORA HEIGHTS</b> Woronora Heights Oval, 19A Weaver Pl</p>
<p><b>YARRAWARRAH</b> Laurina Ave Reserve, Laurina Av Yarrawarra Oval, 47RWheatley Road Yarra Vista Reserve, 13R Yarra Vista Cr</p>
<p><b>YOWIE BAY</b> Kalang Lane, 6A, B &amp; C Wonga Rd Wonga Road Reserve, 79R Attunga Rd</p>



### **3. PARKS MANAGEMENT STRATEGIES**

#### **3.1. CORE OBJECTIVES**

The Core Objectives for Parks are provided in the Local Government Act, 1993 and are as follows:

- a) to encourage, promote and facilitate recreational, cultural, social and educational pastimes and activities;
- b) to provide for passive recreational activities or pastimes and for the casual playing of games, and
- c) to improve the land in such a way as to promote and facilitate its use to achieve the other core objectives for its management

The core objectives will be met through the implementation of management strategies as outlined in Table 3.2 – Management Strategies. Each of the following management issues are accompanied by one or more objective(s) and performance target(s), a means of achieving the objective(s) and a manner in which the objective(s) will be assessed. The following section details how Council proposes to give effect to the core objectives through the implementation of a number of strategies.

#### **3.2. ACTIVITIES EXPRESSLY AUTHORISED BY THIS PLAN**

Subject to compliance with the Local Government Act, 1993 the following activities are expressly authorised:

- i. Lease, licence or hire of the site for any purpose with the consent of Council. Refer to Section 4.2.1 for leases and licenses estates expressly authorised by this plan;
- ii. Granting of easements with the consent of Council. Refer to Section 4.2.2 for other estates expressly authorised by this plan;
- iii. All necessary fire control exercises carried out by Council or its agents are authorised. Examples include fire hazard reduction, construction of fire trails or firebreaks and the management of fire regimes and fuel;
- iv. Construction and dedication of public roads;
- v. Construction of buildings and facilities as approved by Council.

### 3.3. SCHEDULE OF MANAGEMENT STRATEGIES

MANAGEMENT STRATEGIES			
Management Issue	Objectives & Performance Targets	Means Of Achievement	Manner Of Assessment
<b>Access:</b>  Disabled  Pedestrian         Vehicular           Cycles, Skateboards, Roller Blades, Roller Skates,	Where ever practical, provide access for people with disabilities to and within General Community Use Areas.  Provide defined paths and tracks for pedestrian access  Allow an access network for pedestrians and cyclists.  Maximise user safety and prevent conflicts.  Allow for pathways to contribute to the landscape character.  Allow general vehicular access to parking areas. Allow for entry of authorised vehicles for maintenance, emergency service and patrols.  Prohibit private vehicular access without permit/ licence.	Appropriate design for pavements, facilities, structures and parking to comply with Australian Standard.  Appropriate design, siting and construction of access way in accordance with Council's Codes, Policies and Regulations.  Clear identification of path usage via signs and contrast pavement.  Provision of shared facility where safe and appropriate.  Segregation of cyclists and pedestrians where appropriate.  Use of regulatory signs.   Use of traffic control devices such as boom gates, barriers and bollards.	Number of comments about ease of access.  Review of reported incidents of inappropriate use.  Number of reported accidents and comments of user conflicts.  Number of community comments with regard to the provision of access ways.  Number of access ways provided (lineal measure).  reports incidents of illegal or unauthorised vehicular entry.   Number of reported incidents of pedestrian conflicts or ordinance investigations.

MANAGEMENT STRATEGIES			
Management Issue	Objectives & Performance Targets	Means Of Achievement	Manner Of Assessment
Snake Boards and like equipment	Minimise conflict between skateboarders, roller bladers, roller skaters, snake boarders, etc. and pedestrians	Restrict cycles, skateboards, roller blades, roller skates, snake boards to designated cycle ways and skating areas using regulatory signs and pavement identification.	
Aesthetics	Minimise the visual impacts of imposing structures in the Park.  Ensure lines of sight are adequate for the safety of Park users.	Protection of significant existing vegetation and character.  Provisions of screen and strategic plantings.	Number of incidents of non-compliance with Approval conditions.  Number of comments about modification of the appearance of the Park.
<b>Alcohol:</b> Consumption Possession.	Implement controls to prohibit the consumption and/or possession of alcohol, except within designated or leased concession areas.	Use of regulatory signs and enforcement.	Number of complaints and investigations.
<b>Animals:</b> Native Fauna  Domestic and stock	Protection of native and endangered species and their habitats and control of introduced species in accordance with the National Parks & Wildlife Act, and any other relevant Act.  Prohibit the entry of horses	Use of regulatory signs.  Community education and involvement in monitoring.	Complaints about loose dogs, attacks and waste.

<b>MANAGEMENT STRATEGIES</b>			
<b>Management Issue</b>	<b>Objectives &amp; Performance Targets</b>	<b>Means Of Achievement</b>	<b>Manner Of Assessment</b>
Feral	<p>except in designated areas.</p> <p>Ban and/or impound all animals that are not under the full control of owner /handler.</p> <p>Removal or cull of feral animals in breeding numbers.</p>	Pest management.	Complaints about feral animal numbers.
Anti-Social Behaviour	Minimise and manage anti-social behaviour in the common area and within the facilities.	<p>Encourage community involvement and surveillance.</p> <p>Implement community health measures.</p> <p>Appropriate design and lighting of common areas.</p>	Number of comments received investigations and prosecutions.
Artworks	Allow for public and community artworks in appropriate settings.	Coordination by Council's Community Arts Officer and relevant people involved in the project to identify, commission & erect artworks.	<p>Number of comments about public acceptance.</p> <p>Number of public involved in the Project.</p> <p>Number of reported incidents of vandalism and damage to artworks.</p>
Barbeques	Allow the installation and use of gas or electric barbeques.	Design, locate and maintain permanently installed barbeques.	<p>Number of reported failures.</p> <p>Number of reported accidents.</p>

MANAGEMENT STRATEGIES			
Management Issue	Objectives & Performance Targets	Means Of Achievement	Manner Of Assessment
	Allow the use of portable barbeques with the exception of wood fire barbeques.	Provision of an adequate number of barbeques. Regulatory signage.	Number of facilities constructed.
Beach Access	Facilitate pedestrian access to the beach with minimal impact on the dune area. Facilitate access for surf lifesaving craft from storage areas to water's edge. Prohibit public vehicular access to the beach.	Appropriate design and siting of pedestrian and vehicular access points.	Number of comments about the adequacy of access. Number of reported incidents of damage to the foreshore protection zone.
<b>Buildings:</b> Facilities & Amenities	Allow safe, clean, convenient and hygienic public amenity facilities for persons of all abilities. Allow buildings ancillary to the operation of the Park and complementary to the design of the Park. Allow aesthetically adequate and suitable buildings and facilities including appropriate on-site	Appropriate levels of cleaning and maintenance. Provision of security lighting. Regulated hours of use. Provision of facilities for the disabled. Application of relevant Council Codes, Policies and Regulations. Maintain a flexible approach to building	Number of reported incidents of vandalism. Number of comments about maintenance and hygiene. Number of maintenance inspections per annum. Number of comments in relation to the adequacy of the building for efficient Parks operation,

<b>MANAGEMENT STRATEGIES</b>			
<b>Management Issue</b>	<b>Objectives &amp; Performance Targets</b>	<b>Means Of Achievement</b>	<b>Manner Of Assessment</b>
	external works. Allow for multi-purpose use of buildings & facilities. Allow provision of buildings & facilities with an identified need.	usage and development. Council approval. Appropriate design and use of materials and equipment.	maintenance and storage. Number of incidents of non-compliance with relevant Council Codes, Policies and Regulations.
Buskers/Bands	Allow the entry of buskers/bands as approved by Council.	Regulation by Council.	Number of comments. Number of unauthorised buskers/bands.
Hours of Usage	Allow unrestricted use of the Park by individuals. Allow for the management of park usage times for special events and user groups.	Council approval and regulatory signs for special events and group activities.	Number of reported breaches of approval conditions. Number of unauthorised special events and group activities.
Informal Recreation – Frisbee, Basketball Rings etc	Allow games which are suitable within Parks.	Use of regulatory signs.	Number of comments about activity.

MANAGEMENT STRATEGIES			
Management Issue	Objectives & Performance Targets	Means Of Achievement	Manner Of Assessment
Irrigation Systems	Allow watering systems to optimise water usage, minimise maintenance and enable appropriate vegetative growth.	Design, install and operate the system.	Number of incidents of failure of the irrigation system.
Landscaping – General (Soft Works)	<p>Allow use of suitable species and use of landscape materials to achieve the desired landscape character.</p> <p>Allow mulching of all planted areas.</p> <p>Allow edge definition of planted and turfed areas.</p> <p>Allow minor earthworks to provide mounding for aesthetic appeal, space definition and visual barriers.</p>	<p>Augment existing indigenous planting.</p> <p>Use exotic species in suitable locations.</p> <p>Use shade trees for user comfort and protection.</p> <p>Use screen planting for visual acoustic and physical buffers.</p> <p>Use of suitable organic mulches at an appropriate depth.</p> <p>Use of suitable materials and design.</p> <p>Incorporation of mounding in landscape design where appropriate.</p> <p>Ensure works carried out are consistent with adopted Council plans and specifications.</p>	<p>Number of comments about public acceptance and level of park usage.</p> <p>Number of incidents of non-compliance with original design concept.</p> <p>Degree of weed growth.</p> <p>Degree of transpiration and necessary irrigation.</p> <p>Degree of turf encroachment into planted areas.</p> <p>Number of comments on noise and visual intrusion.</p>

MANAGEMENT STRATEGIES			
Management Issue	Objectives & Performance Targets	Means Of Achievement	Manner Of Assessment
Landscape Character	<p>Complement the character of existing plantings.</p> <p>Be consistent with the theme of surrounding public open space areas.</p> <p>Reflect and maintain the indigenous character of the site and the community's cultural heritage.</p> <p>Enhance an area to be consistent with its natural heritage where appropriate.</p> <p>Provide a positive contribution to the local character both physically and visually.</p>	<p>Appropriate design and selection of materials in accordance with Council's Codes, Policies and Regulations.</p> <p>Preserve and reinforce indigenous planting.</p> <p>Sensitive design to ensure a balance between indigenous and cultural landscapes.</p>	<p>Number of comments about maintenance, durability and public acceptance of the landscape character.</p> <p>Number of comments in relation to the level of use by the public.</p> <p>Number of incidents of non-compliance with original design concept.</p> <p>Number of comments about visual impact from development.</p> <p>Number of reported incidents of infestation of exotic plant species.</p>
Lighting	<p>Allow security lighting which will enable safe movement of pedestrians along major access routes at night.</p> <p>Prevent excessive lighting impacts on adjoining land uses.</p> <p>Allow for lighting of special events</p>	<p>Set appropriate illumination levels.</p> <p>Design, site and install light facilities.</p> <p>Regulate times for lighting of special events.</p> <p>Council approval.</p>	<p>Number of comments from adjoining residents and Park users.</p> <p>Number of problems related to inadequate lighting.</p>



MANAGEMENT STRATEGIES			
Management Issue	Objectives & Performance Targets	Means Of Achievement	Manner Of Assessment
	at night. Allow for the lighting of architectural or landscaped features.		
Outdoor Furniture	Allow for the provision of adequate furniture, such as bubblers, tables, seats, bins, bollards, cycle racks, tree guards and planter tubs, etc at suitable locations.  Create a comfortable setting for users both aesthetically and functionally.	Complement and be consistent with the theme for surrounding Public Open Space Areas.  Appropriate design, siting, use of materials and erection of furniture.	Number of comments about acceptance by the community with regard to the suitability of the location and the style.  Number of incidents of non-compliance with relevant Council Codes, Policies and Regulations.
Playgrounds	Provide safely designed and sited playgrounds.	Playground design, materials and layout to relevant safety standards.  Playgrounds sited away from physical hazards.	Number of accidents and injuries attributed to unsafe design, siting and layout.
Refreshment kiosks (mobile and fixed)	Allow the licensing or leasing of outdoor concessions, kiosks or restaurants as approved by Council.  Permissible on area defined in	Council approval.  Licensing/Leasing Agreement.  Lease or license holders take precedence over casual street vendors.	Managing and reporting incidence of non-compliance with terms of Council approval, license or lease agreement.

MANAGEMENT STRATEGIES			
Management Issue	Objectives & Performance Targets	Means Of Achievement	Manner Of Assessment
	lease or licence agreement. Avoid conflict with casual vendors		Number of licences issued.
Rubbish Dumping and Littering.	Prohibit rubbish dumping and littering.	Regulatory signage at appropriate locations. Community education on the environmental impacts of rubbish dumping.	Number of incidents of illegal dumping Cost of clean-up and litter collection per annum
Shade/Shelter Structures	Allow structures which will provide shade and shelter for Park users in appropriate areas  Allow integration of the structures harmoniously eg. aesthetically and functionally, with the character of the Park	Appropriate design, location and erection of structures.	Number of comments about the effectiveness of the structures in all weather conditions.  Number of community responses to appearance of the structures.  Number of structures erected.
Signage	Allow suitable information, regulatory, identification, interpretive and directional signage relating to the Park.  Regulate advertising signage.	Appropriate design and siting of signage in accordance with the relevant DCP for Advertising, Structures & Signs.  Council approval.	Number of user comments.  Number of ordinance investigations and prosecutions.
Site Utility Services	Allow for the installation of all services as required by site usage.	Approval by the appropriate Statutory Authorities.	All facilities are adequately serviced, identified and located.

MANAGEMENT STRATEGIES			
Management Issue	Objectives & Performance Targets	Means Of Achievement	Manner Of Assessment
		Construction and installation of all necessary services. Registration of appropriate easements.	Number of objections received from service authorities about the location and quality of services. Number of site utility service installations constructed.
Special Events	Allow special events within the Park with minimal adverse visual, physical, social and environmental impact.	Council approval as required under Council's Plans, Policies and Guidelines.	Number of comments about special events. Attendance levels at special events.
Trail Bikes	Prohibit the entry of trail bikes.	Use of regulatory signs.	Number of comments about trail bike use. Number of ordinance and Police investigations .
Vandalism	Minimise vandalism within the Park and or playgrounds.	Appropriate landscape design techniques. Appropriate use of materials. Encouragement of community involvement and education.	Number of reported incidents of vandalism

<b>MANAGEMENT STRATEGIES</b>			
<b>Management Issue</b>	<b>Objectives &amp; Performance Targets</b>	<b>Means Of Achievement</b>	<b>Manner Of Assessment</b>
		Appropriate use of signage. Prompt repair of vandalised areas.	
Vendors Carts: Ice cream, Coffee, Security lockers	Control and regulate the entry of vendors/ice-cream carts etc within Parks and pedestrian areas where appropriate.	Appropriate control measures. Council approval. Enter into appropriate licensing/leasing Agreements.	Number of public comments about vendors in public places. Number of reported illegal or unauthorised entries. Number of licences granted per annum.
Vegetation	Retain existing endemic species. Control and protect existing exotic species within the Park. Manage, protect and control existing and future trees in the Park. Maximise biodiversity of species within the Park. Minimise weed infestation and associated impacts. A Park free of noxious weeds.	Identify species endemic to the area. Use recognised suitable species. Application of Council's Tree Preservation Order. Application of correct horticultural and tree surgery techniques. Minimise rubbish dumping within the local area via community education. Appropriate design and implementation of water quality control devices. Implementation of the Noxious Weeds Act.	Number of comments about quality of vegetation. Number of breaches of the Tree Preservation Order. Number of reported incidents of sick trees. Number of reported incidents of weed infestation. Number of reported incidents of rubbish dumping

<b>MANAGEMENT STRATEGIES</b>			
<b>Management Issue</b>	<b>Objectives &amp; Performance Targets</b>	<b>Means Of Achievement</b>	<b>Manner Of Assessment</b>
Waste Management	Minimise litter within the Park. Encourage recycling.	Provide and service enough waste management facilities in strategic locations.  Provide a recycling station for glass, aluminium, PET plastics etc.  Community education.	Number of garbage and recycling bins provided.  Number of comments in relation to inadequate waste facilities.
Water Features (Artificial)	Allow the use of water in the landscape which will be safe, hygienic and easily maintained.  Allow the use of water within the landscape to beautify and enhance the site.	Appropriate functional and aesthetic design.  Design and siting to maximise safety.  Regular cleaning and maintenance.	Number of reported accidents.  Number of comments about water quality and appearance of the feature.
Watercourses	Minimise detrimental impacts to watercourses that surround or are within Parks.  Maintain watercourses in accordance with Council adopted guidelines.  Maintain surface run-off and a system that disposes of water adequately and safely.	Monitoring and inspections.  Appropriate selection, design and construction, monitoring and maintenance of water control devices such as dish drains, detention basins, soak pits, gross pollutant traps, nutrient removal ponds and sediment basins run-off to and from Parks.  Maintenance and cleaning.	Number of incidents of non-compliance with Council adopted guidelines for stormwater and run-off.  Number of comments about water quality.  Number of reported incidents of weed infestation attributed to stormwater.

MANAGEMENT STRATEGIES			
Management Issue	Objectives & Performance Targets	Means Of Achievement	Manner Of Assessment
	<p>Ensure control of drainage and run-off to and from Parks to minimise flooding.</p> <p>Minimise the degree of stormwater run-off to and from watercourses.</p>		<p>Number of reported incidents of sedimentation in the areas adjoining Parks.</p> <p>Number of reported incidents of damage caused by stormwater.</p>

## **4. GRANTING OF LEASES, LICENCES AND OTHER ESTATES**

### **4.1. LEGISLATIVE REQUIREMENTS**

The Local Government Act 1993 states the following requirements in relation to the granting of leases, licences, and other estates:

#### **Section 46 Leases, Licences and other estates in respect of community land – generally**

A lease, licence or other estate in respect of community land:

- a) may be granted for the provision of public utilities and works associated with or ancillary to public utilities
- b) may be granted, in accordance with an express authorisation in the plan of management and such provisions of the plan of management as apply to the granting of the lease, licence or other estate:
  - i. for a purpose prescribed by subsection (4) or for a purpose prescribed as a core objective of the land concerned, or
  - ii. for a purpose prescribed by the regulations, if the plan of management applies to several areas of community land, or
  - iii. for a short term, casual purpose including:
    - the playing of a musical instrument, or singing, for fee or reward
    - engaging in a trade or business
    - delivering a public address
    - commercial photographic sessions
    - picnics and private celebrations such as weddings and family gatherings
    - filming for cinema or television
    - the agistment of stock

(however the use or occupation of community land for such purposes is prescribed only if the use or occupation does not involve the erection of any building or structure of a permanent nature)

- iv. for the purpose of providing pipes, conduits or other connections under the surface of the ground for the connection of premises adjoining the community land to a facility of the council or other public utility provider that is situated on the community land;

but may not otherwise be granted.

#### **4.2. SECTION 47 PROVIDES FOR LEASES FOR TERMS OF MORE THAN 5 YEARS**

If council proposes to grant a lease, licence or other estate in respect of community land for a period exceeding 5 years, it must:

1. Give public notice of the proposal, which:
  - Identifies the community land concerned;
  - The purpose for which the land will be used under the proposed lease;
  - The term of the proposed lease; (including any options for renewal)
  - The name of the proposed lessee;
  - Invite submissions in writing to the council concerning the proposal.
2. Before granting the lease, licence or other estate, the council must consider all submissions duly made to it;
3. If a person makes a submission by way of objection to the proposal, the council must not grant the lease, licence or other estate except with the Minister's consent;
4. If the Minister is satisfied .....may consent to the granting of the lease, subject to such terms and conditions as the Minister specifies;
5. On request by any person, the minister must provide that person, within 14 days of that request, with a written statement of reasons for consenting to, or refusing to consent to, the granting of a lease, licence or other estate.

#### **4.3. SECTION 47A PROVIDES FOR LEASE THAT DO NOT EXCEED 5 YEARS**

If council proposes to grant a lease, licence or other estate for a term of up to 5 years

1. Give public notice of the proposal, which:
  - Identifies the community land concerned;
  - The purpose for which the land will be used under the proposed lease;
  - The term of the proposed lease; (including any options for renewal)
  - The name of the proposed lessee;



- Invite submissions in writing to the council concerning the proposal.
2. Should council receive a written request from the Minister, the proposal is to be referred to the Minister, who is to determine whether or not the lease is to be granted.

#### **4.4. EXEMPTIONS FROM SECTION 47A BEING LEASES LESS THAN 5 YEARS**

- 1) Leases, licences and other estates granted for the following purposes are exempt from the provisions of section 47A of the Act:
  - a) residential purposes, of housing owned by the council;
  - b) the provision of pipes, conduits or other connections underground for connection to council or other public utility provider services;
  - c) for events such as:
    - i) a public performance (that is, a theatrical, musical or other entertainment for the amusement of the public);
    - ii) the playing of a musical instrument, or singing, for fee or reward;
    - iii) engaging in a trade or business;
    - iv) playing of any lawful game or sport;
    - v) delivering a public address;
    - vi) conducting a commercial photographic session;
    - vii) picnics and private celebrations such as weddings and family gatherings;
    - viii) filming for cinema or television;

However, the use or occupation of community land for the above listed events are exempt only if:

- a) the use or occupation does not involve the erection of any building or permanent structure;
- b) in the case of any use or occupation that occurs only once, it does not continue for more than 3 consecutive days;
- c) in the case of any use or occupation that occurs more than once, each occurrence is for no more than 3 consecutive days, not including Saturday and Sunday, and the period from the first occurrence until the last occurrence is not more than 12 months.

#### 4.5. EXPRESS AUTHORISATION FOR THE GRANTING OF LEASES, LICENCES AND OTHER ESTATES

4.5.1. Community Fairs		
Objectives	Means of Achievement	Manner of Assessment
To provide the public with appropriate sites for community fairs, picnics, circuses and the like.	<p>Council approval where necessary.</p> <p>Enter into appropriate lease/licence agreements.</p> <p>Conditions of agreements are to include insurance coverage for public liability.</p>	<p>Number of incidents of non-compliance with approval conditions.</p> <p>Sites are made available for all types of community fairs.</p> <p>Lease/Licence agreements are finalised and public liability policies are provided to Council.</p>
Community Fairs Sites		
All sites listed in Schedule in section 2 of this PoM		
4.5.2. Community Markets		
Objectives	Means of Achievement	Manner of Assessment
To provide the public with appropriate sites for community based markets for fresh produce, second hand items and the like.	<p>Council approval where necessary.</p> <p>Enter into appropriate licence agreements.</p> <p>Conditions of agreements are to include insurance coverage for public liability.</p>	<p>Number of incidents of non-compliance with approval conditions.</p> <p>Sites are made available for all types of community markets.</p> <p>Licence agreements are finalised and public liability policies are provided to Council.</p>
Market sites		
Locality	Address	RPD
Rotary Markets Parc Menai	158-184 Menai Road, 196 Allison Road, 28 & 29R the Woods Circuit	Part of Lots 101/813090, 221/828360, 1/813817, 21/814073
4.5.3. Refreshment Kiosks Cafes		
Objectives	Means of Achievement	Manner of Assessment

<p>Allow the licensing or leasing of mobile or fixed outdoor concessions, kiosks or restaurants as approved by Council.</p> <p>Permissible on area defined in lease or licence agreement.</p> <p>Avoid conflict with casual vendors</p>	<p>Council approval.</p> <p>Licensing/Leasing Agreement.</p> <p>Lease or license holders take precedence over casual street vendors.</p>	<p>Managing and reporting incidence of non-compliance with terms of Council approval, license or lease agreement.</p> <p>Number of licences issued.</p>
<b>Refreshments Sites</b>		
<b>Kiosk Cafe</b>	<b>Address</b>	<b>RPD</b>
Refreshments kiosk (mobile)	Cooper Street Reserve, Engadine	1/121423, 1/205485, 5/208312, 389/752033, 100/1072977 & 101/107977
Refreshments kiosk (mobile)	Centenary Reserve, Karimbla Road, Miranda	1/219900, 6/566645, 2/570622
Refreshments cafe	Como Pleasure Grounds Pool building	Part of lots 3 & 4/ 3134
<b>4.5.4. Other Estates</b>		
<b>Objectives</b>	<b>Means of Achievement</b>	<b>Manner of Assessment</b>
<p>Provide drainage opportunities for surrounding properties.</p> <p>To minimise the financial burden on ratepayers in the provision and maintenance of parks.</p>	<p>Granting of easements to drain water where appropriate.</p> <p>Current market valuations for compensation payable.</p>	<p>Registration of easements to drain water</p>
<b>Other Estates Sites</b>		
All sites identified in Schedule 2 of this plan		

## **5. CONCLUSION**

### **5.1. FUTURE MANAGEMENT**

This Plan of management should be regarded as a general plan of Sutherland Shire council's community classified land categorised as 'Parks'. The plan establishes basic management issues to be used as a guide for the future management, planning and design of Council's parks and playgrounds.

Future management of Parks must balance recognition of the recreational, cultural and social heritage of the Shire and be responsive to contemporary needs. Management and planning proposals for Parks must retain sufficient flexibility through plans of management to take advantage of new opportunities as they arise.

Further strategies can then be developed to coordinate management and maintenance of Council's Parks.

This Plan of Management has been concerned with the following objectives:

- a) *to encourage, promote and facilitate recreational, cultural, social and educational pastimes and activities, and*
- b) *to provide for passive recreational activities or pastimes and for the casual playing of games, and*
- c) *to improve the land in such a way as to promote and facilitate its use to achieve the other core objectives for its management*

Optimum performance of all management issues in this Plan of Management will depend on the monitoring of the strategies and the versatility of Council's future management practices. Management of Parks in the Sutherland Shire requires this flexibility to accommodate changing circumstances.

The Plan therefore, provides a framework to develop a balanced response to future pressures to enable change. However, as management issues may change over time, Plans of Management should be subject to regular review. This is to ensure its objectives and strategies remain relevant and consistent with community expectations.

**APPENDIX B    Centrestage – SEC 2020 program**

DRAFT

# CENTRESTAGE

FILM • MUSIC • CABARET • COMEDY • THEATRE

DON'T MISS THIS  
**FINAL  
CELEBRATION  
OF SHOWS**

SUTHERLAND

**ENTERTAINMENT** CENTRE

**2020 ISSUE**

SUTHERLANDSHIRE  
PERFORMING  
ARTS



“ Council is entering a new era for the Sutherland Entertainment Centre with a vision to transform this location into a vibrant space for the performing arts, for the community to enjoy and for Sutherland as a town centre to grow ”

Sutherland Shire Mayor,  
Councillor Carmelo Pesce.





# A NEW ERA

Welcome to our final year of programs  
at the Sutherland Entertainment Centre!

We've designed an exciting program of comedy, music, theatre, children's shows and film, complete with stellar talent from around the country and locally, to celebrate for one last time before we close the curtains.

The venue will close from September this year for our keenly awaited refurbishment. And Miranda Musical Society will be taking us out with a bang in September with the blockbuster musical *Priscilla Queen of the Desert*. Our refurbishment provides an exciting opportunity to deliver a vibrant space for the performing arts and for our community to enjoy.

You can keep up to date with the refurbishment via Sutherland Shire Council's website, our website and our email newsletter until the venue opens again.

I invite you to join us in 2020 to celebrate the end of one era and the beginning of another.

**Sutherland Shire Mayor,  
Councillor Carmelo Pesce**







# JUDITH LUCY VS MEN

∞ Gutsy and gut-bustingly funny, right to the end. ∞

Herald Sun 2015

Judith Lucy is single again... and 51.

She recently reflected on her entire history with men and concluded that maybe it was time to shut up shop. In amongst exploring stereotypes and her own desires, Judith Lucy will recount her full history with the opposite sex and leave it up to the audience to determine whether she should ever date again.

**SATURDAY 14 MARCH  
7.30PM**

#### TICKETS\*

General admission	\$49
Group 10+	\$44

#### AUDIENCE ADVICE

- Duration: 1hr 20min (no interval)
- Course language, adult themes
  - Suitable for ages 15+

\*\$3.50 transaction fee applies





# KATE CEBERANO AND PAUL GRABOWSKY TRYST

∞ It is a match made in musical heaven. Her ravishing voice paired with his keyboard mastery. ∞ Herald Sun 2015

Tryst is a very personal journey into words and music by two of Australia's most respected musicians reinterpreting some of the great love songs of our time. Kate and Paul deliver aching, soulful renditions of songs that connect on a deep emotional level and have influenced both of them at some point in their lives.

The repertoire is as diverse as love itself. One moment diving into 60s pop with Cilla Black then 80s

Aussie rock with the Divinyls, then flirtation with jazz and chanson.

**SATURDAY 4 JULY  
7.30PM**

#### TICKETS\*

General admission	\$69
Concession	\$64
Group 8+	\$59
Pre-show dining	\$39

#### AUDIENCE ADVICE

Duration: 1 hr 50min  
(includes interval)

\*\$3.50 transaction fee applies



# ANTHONY GALLEA LIVE IN CONCERT

**Join this ARIA Award winner,  
and one of Australia's finest  
voices, in concert.**

Audiences will be captivated by Anthony's extraordinary voice and infectious personality when he will be joined on stage

**SATURDAY 4 APRIL  
7.30PM**

#### **TICKETS\***

General admission	\$69
Concession	\$64
Group 8+	\$59
Pre-show dining	\$39

#### **AUDIENCE ADVICE**

Duration: 2hrs  
(includes interval)

\*\$3.50 transaction fee applies

by piano, guitar and vocals performing songs from his 7 albums and more, as well as sharing stories and experiences from his life in and out of music.

It's been 15 years since hitting the spotlight, followed by national tours, performing for royalty, touring with the likes of Celine Dion and Whitney Houston, number 1 albums, countless TV appearances and Anthony is still at the top of his game with his undeniable flawless vocals.





# BLOCKBUSTER MUSICALS

## Beautiful The Carole King Musical

Miranda Musical Society is proud to present this Beautiful true story of a legendary singer's journey from schoolgirl to international Grammy-winning superstar featuring a stunning array of beloved songs including *Will You Love Me Tomorrow*, *Locomotion*, *You've Got a Friend*, *Natural Woman*, *One Fine Day* and *I Feel the Earth Move*.

**Don't miss this heartwarming celebration of music behind the Tapestry that is Carole King.**

**25-29 MARCH  
MATINEE AND  
EVENING SESSIONS**

### TICKETS\*

Range from \$35 to \$52

Pre-show dining \$39  
Fri & Sat nights only  
27, 28 March

\*\$3.50 transaction fee applies



# Priscilla

QUEEN OF THE DESERT

*The Musical*

**Get ready Sutherland to shake your groove thing!**

Based on the the Oscar-winning Australian film and boasting a parade of hits including *It's Raining Men*, *I Say A Little Prayer*, *I Will Survive*, *Hot Stuff*, *Finally*, *Go West*, *Girls Just Wanna Have Fun*, *I Love The Nightlife* and two Kylie Medleys.

Fin-all-ly the fabulous Priscilla Queen of the Desert is finding new

horizons at the Sutherland Entertainment Centre!

**This is the must see dance hit musical of 2020.**

**2-6 SEPTEMBER  
MATINEE AND  
EVENING SESSIONS**

**TICKETS\***

Contact the box office on 9521 8888 for details

Pre-show dining \$39  
Fri and Sat nights only  
4, 5 September

\*\$3.50 transaction fee applies







**ENGADINE MUSICAL SOCIETY INC'S  
PRODUCTION OF**

# WICKED

**THE UNTOLD STORY OF THE WITCHES OF OZ**

MUSIC AND LYRICS BY

BOOK BY

**STEPHEN SCHWARTZ WINNIE HOLZMAN**

BASED ON  
THE NOVEL BY

**GREGORY MAGUIRE**

ORCHESTRATIONS BY

**WILLIAM DAVID BROHN**

MUSIC ARRANGEMENTS

**ALEX LACAMOIRE & STEPHEN OREMUS**

LICENSED EXCLUSIVELY BY MUSIC THEATRE INTERNATIONAL (AUSTRALASIA)  
ALL PERFORMANCE MATERIALS SUPPLIED BY HAL LEONARD AUSTRALIA

Wicked tells the incredible untold story of an unlikely but profound friendship between two girls who first meet as sorcery students at Shiz University: the blonde and very popular Glinda and a misunderstood green girl named Elphaba.

Following an encounter with The Wonderful Wizard of Oz, their friendship reaches a crossroads and their lives take very different paths. Their extraordinary adventures in Oz will ultimately see them fulfil their destinies as Glinda The Good and the Wicked Witch of the West.

**PERFORMING AT  
ENGADINE  
THEATRE,  
ENGADINE  
COMMUNITY  
CENTRE**

**T 1300 616 063**

**W [www.engadinems.com.au](http://www.engadinems.com.au)**

**MATINEE AND EVENING  
SHOWS**

**15-24 MAY**

**TICKETS\***

On sale February 2020  
only directly from  
Engadine Musical Society.





# Summer of the Seventeenth Doll

By Ray Lawler

☞ **The Doll is a wonderful piece of theatre, that isn't really about a moment in our past, but about the search for love and the disappointments, denial and heartbreak that can come to those who refuse to see the realities of the world around them.** ☞ Australian Stage

The Australian iconic play Summer of the Seventeenth Doll celebrates its 65th Anniversary in 2020 with a national tour and will be performed for one day only at Sutherland Entertainment Centre.

Summer of the Seventeenth Doll speaks to each subsequent generation. Lawler's tale of Queensland cane cutters and Melbourne barmaids has endured because the characters and their

dilemmas are so true, so beautifully observed, so humorous and so poignant.

**TUESDAY 30 JUNE**  
**11AM AND 7.30PM**

#### TICKETS\*

General admission	\$49
Concession	\$42
Group 8+	\$37
Student	\$15

#### AUDIENCE ADVICE

Duration: 2hrs 30min  
(includes interval)  
Recommended 15+ years

\*\$3.50 transaction fee applies





Illustrations by Rod Clement

A MONKEY BAA THEATRE COMPANY  
PRODUCTION

---

# EDWARD THE EMU

---

BASED ON THE BOOK BY  
SHEENA KNOWLES & ROD CLEMENT  
WRITTEN AND DIRECTED BY EVA DI CESARE

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**FOLLOWING 2 SOLD-OUT  
POSSUM MAGIC SHOWS  
MONKEY BAA THEATRE COMPANY  
RETURNS WITH ANOTHER  
CLASSIC AUSTRALIAN STORY**

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**monkey  
baa** theatre company

 **ARTS  
& HUMANITIES  
COUNCIL OF NSW**

 **NSW  
GOVERNMENT**

 **JAMES N. KIRBY  
FOUNDATION**

 *Blake Beckett Trust*

 **Australian Government**

 **Australia  
Council  
for the Arts**

The award-winning Monkey Baa team brings to the stage a new imagining of the classic Australian books by Sheena Knowles and Rod Clement.

Edward and Edwina both wonder if there is more to life than being an emu, but after adventures beyond the enclosure they discover that being themselves is enough!

**TUESDAY 12 MAY  
10AM (SCHOOLS)  
1PM (PUBLIC)**

**TICKETS\***

General admission \$25  
Family ticket \$80  
(4 tickets plus at least 1 adult)  
School excursion bookings  
contact the Box Office

**AUDIENCE ADVICE**

Duration: 50min (no interval)  
Age recommendation: 4-9 years  
\*\$3.50 transaction fee applies





# LOOSE

**WHERE  
NAUGHTY  
PUPPETS  
MEET WACKY  
CONTRAPTIONS**

**SCHOOL  
HOLIDAYS**



# ENDS



🌀 **A unique exploration  
of creativity, imagination,  
and friendship** 🌀 Brisbanekids

🌀 **A quirky tale  
of friendship with a  
touch of Mr. Bean** 🌀

The Adelaide Fringe Award Nominee is coming to Sutherland with his wonderful family show full of wacky thingamabobs, naughty puppets and madcap clowning.

With a touch of Wallace and Gromit and Mr. Bean, LOOSE ENDS is a quirky mix of clown powered theatre, objects that come to life and tinker experience, filled with custom built contraptions. It takes you to an eccentric world full of constant surprises, delivering a heartfelt story with lots of irreverent humour.

Follow the comical attempts of a strange inventor to find his place in the world...and all the messy bits on the way. A tale about friendship, Loose Ends is laugh out loud and melancholic. It will have you at the edge of your seat and in the end it is uplifting and encouraging - come and don't miss the magic!

## CONTRAPTION BUILDING WORKSHOP

After a short introduction into the functioning of contraptions, participants will build in small teams their part of a room-sized chain-reaction installation out of recycled components.

- Duration: 1 hour
- Age Groups:  
8-14 years or  
15-99 years or  
families  
(adults can work  
in a team with  
their children)
- Limited spaces  
available
- No previous  
experience  
required

**THURSDAY 23 APRIL**

**SHOW TIME 11.30AM • WORKSHOP TIME 9.30AM**

### TICKETS\*

General admission	\$15
Family (4 at least 1 adult)	\$50
Contraption Workshop add \$10 per person	

\*\$3.50 transaction fee applies

### AUDIENCE ADVICE

Duration:

- Show 1 hr plus Q&A at end  
of the show (no interval)
- Workshop 1 hr





# MR SNOT BOTTOM'S HORRIBLE, TERRIBLE, REALLY, REALLY, BAD, BAD, SHOW

∞ multi-  
generational  
comedy for all ∞  
★★★★★ Glam Adelaide

∞ all the best  
elements you'd  
hope for in kids  
entertainment ∞  
★★★★ Kiddo Mag

∞ will leave  
you smiling  
from ear  
to ear ∞  
★★★★★ Hifi Way



**SCHOOL  
HOLIDAYS**

Disgustingly distasteful comedian for kids Mr Snot bottom has promised a polite piece of performance about homework, princesses and lullabies... NOT! Expect a horrendous hour of the most appalling acting, stupidest scripts and just-dumb dialogue in a putrid performance of horrid humour, that will make you absolutely, utterly... adore every minute!

A past Perth Fringe Best Children's Event Nominee, Mr Snot bottom promises a snot-load of grosstastic gags, horrible harmonies and just wrong routines perfect for weird kids 5 and up and their even weirder parents.

**THURSDAY  
16 JULY  
11AM**

**TICKETS\***

General admission \$15  
Family (4 at least 1 adult) \$50

**AUDIENCE  
ADVICE**

Duration: 1hr  
Age recommendation  
5yrs plus

\*\$3.50 transaction fee applies





# MOVIE DAYS

SESSION TIMES:  
11AM & 7.30PM  
(DINNER FROM 6PM)



## BOMBSHELL WED 19 FEBRUARY

Academy Award nominee Margot Robbie joins Oscar winners Charlize Theron and Nicole Kidman for this media room drama based on the real scandal that took down the head of Fox News. From the director of Trumbo, co-starring John Lithgow, Kate McKinnon, and Academy Award winner Allison Janney (I, Tonya).

Rating: M, Run time 109 mins



## WED 18 MARCH

Daniel Craig investigates the murder of the patriarch of a quirky and dysfunctional family in Rian Johnson's star-studded ensemble whodunnit. The cast includes Chris Evans, Jamie Lee Curtis, Toni Collette, Michael Shannon, Don Johnson, Ana de Armas and Lakeith Stanfield with Christopher Plummer as the deceased.

Rating: M, Run time 130 mins

### TICKETS\*

Matinee movie and lunch - general \$12, concession \$11  
Evening Movie only - All tickets \$8    Evening movie & dinner - \$30

\*\$3.50 transaction fee applies



Rating: M, Run time 96 mins

## WED 29 APRIL

Feelgood adventure-drama starring Dakota Johnson, John Hawkes and Shia LaBeouf. A young man with Down syndrome (Zack Gottsagen) runs away from his nursing home in North Carolina to chase his dream of becoming a professional wrestler.

Tyler (LaBeouf), a small time thief on the run becomes Zak's manager and ally. Together they wind through deltas, elude capture, drink whisky, catch fish, and convince Eleanor (Johnson) to join them.



## THE SECRET GARDEN WED 20 MAY

A girl (Dixie Egerickx, The Little Stranger) discovers a magical garden at her uncle's house in this family fantasy based on the classic children's novel. Co-stars Julie Walters and Colin Firth.

When a young orphan is sent to live with her uncle (Colin Firth) and his strict housekeeper (Julie Walters) in a mysterious country mansion, she discovers an enchanted garden that has long been hidden. Together with a local boy, her sick cousin and a stray dog, she explores the limitless wonderland, unlocking secrets from the past which reveal a whole new life of hope and friendship.

Rating: tba Run time: tba

## EAT AND DRINK

**Matinee movie includes a light lunch of sandwiches, cake and tea/coffee**

**Pre-movie two course dinner and movie package available**

# MUSIC IN THE PARK



Music in the Park returns once again showcasing local talent in the Park at Sutherland. This family-friendly event has become a regular highlight on Sutherland Shire's Entertainment Calendar.

Enjoying music in the twilight hours is a great way to wrap up the week. Every Friday for 8 weeks from Friday 7 February the park comes alive with a festival air, music, al fresco food and bars.

**BOOK A TABLE OR BRING A RUG  
AND SET UP ON THE GRASS AND ENJOY.**



**8 FRIDAY  
NIGHTS  
FROM  
FRIDAY 7  
FEBRUARY  
6PM-9PM**

Table bookings  
essential  
T: 9521 8888  
Duration 3 hours

**FAMILY EVENT**



THE ANGEL OF AUSTRALIA - ANDRÉ RIEU

# MIRUSIA

A SALUTE  
TO THE  
SEEKERS  
& THE  
CLASSICS

AUSTRALIAN  
TOUR 2020



“ I’m proud to have been there from the start and to see her career take off. After having worked with this incredibly talented young lady I can only wish her all the best in her solo career. ” Andre Rieu

She's known to millions around the world as the "Angel of Australia" - the name given to her by the famous Dutch violinist, André Rieu.

Mirusia will salute the music of The Seekers, performing the chart-topping hits including *I'll Never Find Another You*, *A World Of Our Own*, *The Carnival Is Over*, *Georgy Girl* and more in a 2 hour show with band that will also include the classics she has performed with the likes André Rieu.

**FRIDAY 31 JULY**  
**8PM**

**TICKETS\***

General admission	\$64.95
Concession	\$59.95
Group 6+	\$59.95
Child under 12	\$34.95
Pre-show dining	\$39

**AUDIENCE ADVICE**

Duration: 2hrs 30min  
(includes interval)

\*\$3.50 transaction fee applies





MORNING  
MELODIES

# THE JAZZ PROJECT

**WHEN JAZZ BROUGHT THE WORLD ALIVE!**

**FEATURING GREAT MUSIC FROM THE 1930S AND MORE**

An energetic show complete with a powerhouse live band of eight talented musicians and vocalists including some of Australia's finest jazz performers.

The show features a sensational repertoire of much loved jazz classics including *Mississippi Roll On, That's How Rhythm Was Born, It Don't Mean a Thing, If it Ain't Got that Swing* and many more that are sure to have the audience up on their feet and wanting more!

**MONDAY 29 JUNE  
11AM**

#### TICKETS\*

General admission:	\$25
Concession:	\$24
Group 10+:	\$23
Devonshire Tea	\$10

#### AUDIENCE ADVICE

Duration: 1hr 20min  
(no interval)

\*\$3.50 transaction fee applies





NICK  
BARAVELLI



G.B.  
TAYLOR



BRETT  
THOMAS



BELINDA  
ADAMS

BACK TO THE GOLDEN YEARS PRESENTS

# SOUNDS OF BUBLE & STREISAND

This concert will feature popular songs from the swing and big band era including those songs made famous by Streisand and Buble.

Guy Taylor will be performing Michael Buble's hits *Just Haven't Met You Yet*, *Everything*, *Home* and *Feeling Good* and Belinda Adams will sing Barbara Streisand's hits *Evergreen*, *The Way We Were*, *Don't Rain On My Parade* and *Second Hand Rose*.

While Comedian Brett Thomas will have you laughing in the aisles and Nick Bavarelli will amaze with his performance of the classics on the accordion.

**MONDAY 16 MARCH**  
**11AM**

## TICKETS\*

General admission	\$25
Concession	\$24
Group 10+	\$23
Devonshire Tea	\$10

\*\$3.50 transaction fee applies



2020 BACK TO THE GOLDEN YEARS CONCERT DATES: MARCH 16, MAY 25, AUGUST 24

**NEW  
SHOW!**



Return Fire Productions  
presents

**A Sequel  
Without  
Equal**

# Senior Moments 2

**'Remember, Remember'**



***Another* comedy revue about 'old' people  
and what they remembered to forget!**

The senior sensation returns with a new show! Australian showbiz legends Max Gillies, Tony Barber and Normie Rowe are having more Senior Moments in this sequel without equal. 'Senior Moments 2' is another seriously silly comedy revue, with more brilliant comic sketches and songs performed by a cast who are old enough to know better! Senior Moments 2, 'Remember, Remember'. Another 90 minute classic comedy revue for slightly 'old' people.



**WEDNESDAY 26  
FEBRUARY  
2PM & 7.30PM**

**TICKETS\***

Premium	\$75
General admission	\$69
Concession	\$65
Group 8+	\$55
Pre-show dining	\$39

**AUDIENCE ADVICE**

Duration: 1hr 30min  
(no interval)

\*\$3.50 transaction fee applies



# SYDNEY COMEDY FESTIVAL

## SHOWCASE



☺ **The comedians all knew what they had to do to get a laugh, and had the crowd in constant stitches... the talent on show definitely left the crowd wanting more...** ☺

AU REVIEW

The Sydney Comedy Festival Showcase Tour will be tearing up the freeways of Australia for the eighth year in a row to bring the best of the 2020 Festival to Sutherland.

Expertly curated, the Showcase will feature some of the Festival's hottest acts live on stage for an incredible two hours of hard-hitting laughter. Boasting a line-up of veteran favourites, international stars, and some of the freshest emerging talents, this jam-packed night of

pure entertainment will leave you sore from belly laughs.

### THURSDAY 21 MAY 7.30PM

#### TICKETS\*

General admission	\$37.50
Group 4+	\$32
Concession	\$32
Pre-show dining	\$39

#### AUDIENCE ADVICE

Duration: 2 hours  
includes interval

- Recommended for 15+ years
- This performance contains course language and adult themes.

\*\$3.50 transaction fee applies





AUSTRALIAN GLOBAL ENTERTAINMENT PRESENTS

# AN AFTERNOON — AT THE — PROMS

A MUSICAL SPECTACULAR

IAN  
COOPER

THE BLUE DANUBE  
ORCHESTRA

This stunning spectacular salutes the famous BBC Proms Concerts of London's Royal Albert Hall, including well-known favourites *Rule Britannia*, *Jerusalem*, *Radetzky March* and Elgar's *Land of Hope and Glory*.

Join Australia's most acclaimed international violinist Ian Cooper with opera stars, prima ballerinas, Pipe Band and the Blue Danube Orchestra to evoke the sheer exuberance of

At The Proms A Musical Spectacular.

**SUNDAY 9 FEBRUARY  
2PM**

#### TICKETS\*

General admission	\$69
Concession	\$64
Group 8+	\$60
Full time student/ under 18yrs (must be 6+ years)	\$59

#### AUDIENCE ADVICE

Duration: 2hr 30min  
(includes interval)

\*\$3.50 transaction fee applies





# Sutherland Shire Symphony Orchestra

Sutherland Shire Symphony is one of Sydney's most prestigious community orchestras proudly bringing the classical symphonic repertoire to the Sutherland Community. It also has an important secondary function as a training orchestra with which young professional soloists can gain vital solo performance experience.

**Principal Conductor  
and Musical Director  
the charismatic  
Dr. Anthony Clarke**

**2020 PERFORMANCE  
SEASON**

**SUNDAY 5 APRIL**

**SUNDAY 28 JUNE**

**SUNDAY 23 AUGUST**



# You Got It!

## A SALUTE TO ROY ORBISON

By experiencing this show you could not get any closer to the late great music legend Roy Orbison

Tony Conway (former booking agent)

Wesley Orbison, Roy Orbison's eldest son is very proud to fully endorse and present this amazing live concert experience remembering his father as we relive the sound and all the magical hits of music legend Roy Orbison in an international production starring the sensational voice from downunder John Stephan.

**SATURDAY 15  
FEBRUARY 8PM**

### TICKETS\*

General admission	\$59.90
Concession	\$54.90
Group 8+	\$49.90
Pre-show dining	\$39

### AUDIENCE ADVICE

Duration: 2hr 15 min  
(includes interval)

- Strobe lighting will be used during this performance

\*\$3.50 transaction fee applies





Winding  
Back

# JOHN WILLIAMSON

The year 2020 will see Australian music icon John Williamson celebrate his 75th birthday, his 50th Anniversary in the entertainment industry and also a final big year on the road.

Mallee Boy, True Blue, Fair Dinkum, or whatever you call him, there is no other performer who stirs the Aussie spirit as he does and 2020 could be the final time you get to experience his inspiring concert in the Sutherland Shire.

Celebrating  
**50** Years

**FRIDAY 24 JULY**  
**8PM**

#### TICKETS\*

General admission	\$64
Pensioners	\$59
Child under 14yrs	\$35
Pre-show dining	\$39

#### AUDIENCE ADVICE

Duration: 2hrs 30min  
(includes intermission)

\*\$3.50 transaction fee applies







the songs & tales of

# ANGRY OLD MEN

- DYLAN • COHEN • WAITS • CASH
- YOUNG • NELSON • CAVE • PETTY
- MELLENCAMP AND MANY MORE

The Songs and Tales of Angry Old Men, a celebration of rock-n-roll and the songs that defined great moments throughout the decades.

Featuring more than 20 great songs interwoven with tales that reveal surprising and unknown stories behind the music.

The Songs and Tales of Angry Old Men will be led by Jeremy Edwards and Matt Ross performing vocals and guitar; supported by Wayne Kellett (bass and

vocals), Di Solomon (keys and vocals) and George Brugmans (drums).

It's pure, organic and simply great rock and roll.

**FRIDAY 28 AUGUST  
8PM**

#### TICKETS\*

General admission	\$49
Concession	\$44
Group 6+	\$39
Pre-show dining	\$39

#### AUDIENCE ADVICE

Duration: 2hrs 30min  
(includes interval)

\*\$3.50 transaction fee applies





# The Robertson Brothers

Take a trip down memory lane with this amazing interactive live TV Variety Show featuring the hits from: The Seekers, Bee Gees, Frankie Valli and The Four Seasons, Neil Sedaka and The Everly Brothers!

The Robertson Brothers grew up in a home that appreciated the Variety TV Show. When designing this new live touring show they decided to reinvent the magic and diversity of the old school 1960's Variety TV shows.

💞 **It's the best show  
I've seen in years!** 💞

Hadley, 2GB

**SATURDAY 23 MAY  
8PM**

#### TICKETS\*

General admission	\$69.95
Concession	\$64.95
Group 6+	\$64.95
Child under 12yrs	\$34.95
Pre-show dining	\$39

#### AUDIENCE ADVICE

Duration: 2hrs 30min  
(includes intermission)

\*\$3.50 transaction fee applies





# NIDA OPEN DRAMA WORKSHOPS

## PRIMARY & HIGH SCHOOL

**PRIMARY DRAMA WORKSHOP**  
**JANUARY 21-23, APRIL 14-16**  
**& JULY 6-8**

**HIGH SCHOOL DRAMA WORKSHOP**  
**APRIL 20-22**

**SCHOOL  
HOLIDAYS**

The National Institute of Dramatic Art, NIDA, returns in 2020 with four 3-day workshops for our local aspiring young actors.

Students build skills in fundamental acting techniques including improvisation, character development and story telling.

**LIMITED PLACES**

### **TICKETS\***

**3-day course**

**\$215**

Primary school workshops  
Grades 3-6

High school workshops  
Grades 7-12

\*\$3.50 transaction fee applies





## PLAN YOUR VISIT

30 Eton Street, Sutherland NSW 2232

4min walk from Sutherland Railway Station  
and Bus Interchange

1min walk from Taxi rank

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### BOOKINGS

[suthentcent.com.au](http://suthentcent.com.au) / p: 02 9521 8888 / venue box office

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### DISCOUNT TICKETS

Group and concessions available.

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### BOX OFFICE\*

open Mon-Fri 9am - 4.30pm & 45min prior to shows

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### ACCESSIBILITY

Ground floor wheelchair accessible. Hearing loop throughout. Note: no lift to second floor and Dress Circle



## PERFECT GIFT IDEA

No matter what the occasion gifting tickets to a show is always a good idea and with the wide range of entertainment on offer at the Sutherland Entertainment Centre in 2020 there is a gift for everyone.





**A NEW  
ERA IS  
COMING**

**SUTHERLAND**  
**ENTERTAINMENT** **CENTRE**

30 Eton Street, Sutherland

Ph: 9521 8888 [www.suthentcent.com.au](http://www.suthentcent.com.au)

**APPENDIX C     Indicative one year schedule of performances and events at SEC**

DRAFT

APPENDIX C: Indicative one year schedule of performances and events at SEC

Month	EVENT DAYS PROJECTION: Location Auditorium																												
	Jan Fri/Sun	Mon/Th	School hols	Feb Fri/Sun	Mon/Thu	March Fri/Sun	Mon/Thu	April Fri/Sun	Mon/Thur	School Hols	May Fri/Sun	Mon/Thu	June Fri/Sun	Mon/Thu	July Fri/Sun	Mon/Thu	School ho	August Fri/Sun	Mon/Thu	Sept Fri/Sun	Mon/Thu	Oct Fri/Sun	Mon/Thu	School	Nov Fri/Sun	Mon/Thu	Dec Fri/Sun	Mon/Thu	
Total Available whole days	12	6	12	12	16	15	16	11	9	8	12	19	14	15	12	11	8	14	17	13	17	12	12	6	14	16	10	12	351
Professional Hire																													
Professional Buy In						1					1				1			1											
Musical (Community)						5	4				5	4					4			5	4								
Physical (circus/magic)															1	1										1			
Opera													1							1									
Theatre						6	4				6	4	1		2	1		1		6	4					1			
Professional buy in						1					1							1											
Professional hire																									1				
Dance						1					1							1							1				
Hire									2			1																	
Co-presented					1				1				1				1					1				1			
Comedy					1				3			1	1			1					1					1			
Tribute buy in																													
Tribute hire																													
Classical hire						1	1						1	1					1	1	1						1		
Classical buy in																				1									
Music in the Park																													
Concert co-presented													1																
Concert Buy in											1				1					1									
Concert Hire															2														
Vocal School concert													1														1	1	
Music					2	1	1		6		1	2	5	1	3	2			1	3	3					2	2	1	
Morning Melodies buyin					1				1					1		1					1		1			1			
Morning Melodies co-present							1					1							1							1			
Seniors (Morning Melodies)					1		1		1			1		1		1			1		1		1			1			
Council events	1						1				2				2										1	1		1	
Expos/conferences								1				1									2	1							
Civic	1						1	1			2	1			2						2	1			1	1		1	
School Excursions							1					1		1		1			1		1		1			1			
Pre-school programs					3		3		3			3		3		3			3		3		3			3			
Youth workshops/drama club					3		3		3			3		3		3			3		3		3			3		3	
School Excursions					6		7		6			7		7		7			7		7		7			7		3	
School holiday creativity camps			3							6							6								6				
School holiday drama camps			3							3							6								6				
School Holidays			6							9							12								12				
Concert			1							1								1							1				
Theatre/pantomime			1							1								2							1	1			
Opera																1													
Childrens			2							2						1	3								2	1			
Movies		1			1		1		1			1		1		1			1		1		1			1		1	
Film festivals				1																1									
Cinema		1		1	1		1		1			1		1		1			1	1	1		1			1		1	
Dance Schools														4				2		1	3	5			9	2	6		
School presentations/concerts																					1					6		9	
School performing arts festivals														2				10	11										

NB: More than one event can run on a single whole day

Total 351 days available allowing for New years day, anzac day, Good Friday, June and Ocober longweekends, Christmas closure.

**APPENDIX D    Current SEC Evacuation Plan**

DRAFT

## **CSP 18 F2 – SUTHERLAND ENTERTAINMENT CENTRE**

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WorkCover	131 050
Police	Cronulla - 9527 8199 Engadine - 9548 4999 Miranda - 9541 3899 Sutherland - 9542 0899

#### 4.3. Location of First Aid Kits

- Level 1 administration area, staffroom, portable kit
- Ground Floor Kitchen bar door, locker
- Ground Floor Confectionery Bar portable kit

### 5. Evacuation process

When you hear the alarm or are instructed to evacuate

- never assume that the alarm is a drill or a false alarm;
- leave the Building by the nearest safe exit;
- walk briskly but without hurrying the person ahead of you;
- follow the instructions given by ushers/wardens and Emergency Personnel;
- make your way to the evacuation assembly area as quickly as possible; and
- do not leave the evacuation area until the all clear to return to the Building is given.

### 6. Action to take in emergency situations

#### 6.1. Fire

- rescue any person/s in immediate danger if it is safe to do so;
- notify the Duty Manager who will contact the Fire Brigade;
- close doors to contain the fire as you leave the area; and
- DO NOT attempt to extinguish the fire yourself unless you have been adequately trained.

#### 6.2. Bush fire

Sutherland Entertainment Centre is a 'designated safer place' in the event of a bushfire in surrounding areas. This means it is a place of last resort where people can take short-term shelter during a bush fire in surrounding areas and should only be used until the threat of the fire has passed. This is not meant to make the Centre a long-term option and it should not be confused with places like Fire Refuges, Evacuation Centres, Welfare Centres, Recovery Centres, Assembly Points or private bushfire shelters (bunkers).

This means that in the event of a bushfire emergency, people under immediate threat from a bushfire may choose to shelter at the Centre. In this event the Duty Manager must also:

- Liaise with NSW Rural Fire Services via 1800 NSW RFS or 1800 679 737;
- Determine if the NSW RFS advises that the Centre should be activated as a place of refuge or evacuated;
- If activated as a refuge, advise those sheltering that Neighbourhood Safer Places do not guarantee your safety and should only be used as a Place of Last Resort during a bushfire.

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### 6.6. Medical emergency

- remain calm;
- if person's life is in immediate danger help the person to the best of your ability until help arrives;
- contact the duty manager who will be able to provide first aid or delegate another trained first aider to do so;
- the duty manager will also call an ambulance or delegate someone else to do so;
- as the first person on the scene you should stay there until the ambulance arrives, as you may have to provide information on the person's condition and about what happened.

### 6.7. Flooding/ water damage

- DO NOT enter a flooded area until you are sure the electricity has been switched off;
- prevent others from entering the area;
- advise Duty Manager to arrange electricity to be switch off;
- turn off water at source if possible;
- isolate area by closing doors;
- evacuate only if it is safe to do so; and
- don't move people from safety to danger! Flood waters are unsafe and evacuees should not walk through water.

### 6.8. Gas leak

- ensure there are no naked flames and no smoking within the area;
- do not allow electrical equipment to be operated within the area;
- advise the Duty Manager and the Head Chef;
- isolate the area if possible and prevent entry;
- turn off the air conditioning system in order to prevent spread of fumes throughout the Centre.
- Ventilate the area
- Duty Manager to contact Council &/or the gas company to arrange for the gas to be switched off

### 6.9. Chemical and hazardous substance spills

- evacuate people from the affected area to a well ventilated area;
- isolate the area, if possible, and prevent further entry;
- advise the Duty Manager and inform them of the exact location and nature of the spill, and whether any first aid is required;
- the Duty Manager will turn off the air conditioning system in order to prevent spread of fumes throughout the Centre; and
- check the safety data sheets and follow cleanup instructions for the particular spill
- if a large spill has occurred call emergency services.

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## 7. General roles and responsibilities ECO

### 7.1. Authority of the ECO in an Emergency

During emergencies the instructions given by ECO personnel shall overrule the normal management structure.

ECO personnel are required to attend training on their responsibility, authority, and accountability as a warden.

### 7.2. Identification of ECO Personnel

The efficiency of control of an emergency relies on those workers with designated emergency roles being readily recognised. The ECO personnel shall wear hats so they can be identified during emergency situations.

ECO Position	Identification
Chief Warden	White hat
Deputy Chief Warden	
Assembly Area Warden	Council uniform or usher uniform & warden lanyard/instruction card will suffice
Deputy Assembly Area Warden	
Wardens	Council uniform or usher uniform & warden lanyard/instruction card will suffice

### 7.3. Responsibilities and authority of the Chief Warden

*Note: in the absence of The Chief Warden, the Duty Manager (who is otherwise a Deputy Chief Warden) assumes the role as Acting Warden.*

The Chief Warden is responsible for:

- the command of all building emergencies until the appropriate emergency services authority arrives;
- coordinating and supervising the Emergency Control Organisation;
- preparing and reviewing emergency procedures;
- ensuring that all Emergency Control Organisation personnel are properly trained;
- Allocate roles to staff prior to the commencement of an event; and
- that all positions in the Emergency Control Organisation are filled;

In the event of an emergency, The Chief Warden is to:

- go immediately to the main entry (MECP) and assess the situation;
- confirm the initial report of the emergency with situation report from the workers on duty;
- make sure that the Deputy Chief Warden and other Emergency Control Organisation personnel have been advised;
- make sure that the appropriate emergency services have been contacted with full information; and

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### **7.3. Deputy Wardens**

The Deputy Warden is responsible for:

- assist the warden they are deputy to, during emergencies; and
- step up to the role of the warden if the warden they are deputy to is not available during an emergency.

In the event of an emergency, the Deputy Warden is to:

- fulfil the role they step up to.

### **8. Authority to re-enter the Centre**

The only people with the authority to give the instruction to re-enter the Sutherland Entertainment Centre are the:

- Chief Warden (or acting Chief Warden/Duty Manager); or
- emergency services personnel.

### **9. Appendices**

Appendix 1 – List Emergency Contacts and their contact details

Appendix 2 – General Ushering and Evacuation Procedures

Appendix 3 – Instruction Cards

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## APPENDIX 2 - General Ushering and Evacuation Procedures

### Introduction

Prior to each performance event, the duty manager will conduct an induction session for SEC ushers, hirers' ushers and all other interested workers, teachers or volunteers. This induction can be delivered remotely using this document, the Risk Assessment document and the evacuation instructional video <https://youtu.be/ymde9iWQQWE>. The induction should be completed with reference to an evacuation layout map.

During this session, which will take approximately 10 minutes ushers will become familiar with the house rules and procedures if an emergency or evacuation should be called.

### General Safety

- No prams, strollers or baby capsules are to be admitted to the Auditorium or Dress Circle under any circumstances
- No sitting in aisles or on steps by patrons or ushers
- No drinking glasses or glass bottles are to be brought into the theatre.
- Foam cups, plastic bottles and cans are OK.
- No wet umbrellas are to be admitted into the auditorium.
- The two SEC ushers are to remain inside the theatre area during the performance and until after all patrons have left.
- Ushers should observe patrons as they come into the theatre and make a mental note of where anyone frail or with impaired mobility is sitting so that in an emergency they can be assisted.
- Any spills, or liquids on the wooden floor are to be dealt with immediately. Stay with the spill to prevent anyone from slipping, and contact another staff member as quickly as possible to arrange for it to be cleaned up.
- SEC ushers will be issued with a 2 way radio and LED torch. Volunteer
- Earpieces are to be utilised at by ushers located inside the theatre at ALL TIMES during a performance.
- Tech staff to advise via walkie talkie just prior to dimming the house lights
- Ushers are to ensure doors remain closed except while actually admitting patrons until the house lights come up.
- Where a volunteer usher is provided they should work with in conjunction with a SEC usher. The only exception to this is teachers acting as usher when downstairs is being used only by students and ticket buyers are upstairs. In this instance the teacher ushers may manage the students downstairs while SEC ushers manage the dress circle.

### Emergency Alarm Activation

The Sutherland Entertainment Centre's Emergency Warning system, which is connected to the building's fire alarms, operates automatically whenever the fire alarm is activated. It can also be operated manually by the Duty Manager if there is a bomb threat or other similar emergency.

It initially makes a relatively quiet **BEEP BEEP BEEP** tone but within a couple of minutes becomes a much louder **WHOO WHOO WHOO** sound. **FLASHING STROBE LIGHTS** above the stage are also activated.

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- The northern fire stairs (Peace Park side) are the safest and quickest way out and as many people as possible, especially those sitting on that side of the Dress Circle should be encouraged to use this route
- Patrons on the southern side should use the end doors
- People exiting via the centre doors should be advised to turn right once they reach the first level and head towards the northern exit. This will reduce the "log jam" of people near the Theatre Bar.

#### **Auditorium**

- Patrons closest to the stage should be encouraged to leave the auditorium via garden court side and then out to the rear of the building
- Patrons at the back should be directed through the foyer and into the forecourt.
- Avoid directing people to the left of stage into the loading dock

#### **Stage**

- Stage Managers evacuate performers via the nearest, most practical route bearing in mind the position of props etc. Do not go backstage for personal belongings!

#### **Dressing Rooms**

- Depending on the size of the production, nominated Room Leaders are to guide performers and crew out via the lower level exit on the OP side unless there is a good reason to avoid this area.

#### **Assembly Area**

- Is in Peace Park adjacent to Stapleton Avenue – beyond the Japanese Garden (not adjacent to the Entertainment Centre)

### **IMPORTANT**

**USHERS AND OTHER NOMINATED EVACUATION PERSONNEL ARE THERE AS GUIDES ONLY.**

**YOU ARE NOT EXPECTED TO PUT YOUR OWN SAFETY AT RISK. IF A PATRON, PERFORMER OR CREW MEMBER DISOBEYS YOUR INSTRUCTIONS THAT IS THEIR CHOICE - MOVE ON TO THE NEXT PERSON**

**IF IN DOUBT - GET OUT!**

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