

Davy Road

Location 1A / South Eveleigh

Davy Road – Location 1A

General Design Principles

The Henderson and Davy Road junction has been carefully landscaped to open up sightlines into the South Eveleigh precinct. Being the main entry point to the site there is an opportunity to begin a narrative that expresses the creativity and innovation of the precinct and also recognise the original owners of the land.

The long expanse of elevated tennis court fencing along the western edge of Davy Road offers a unique counterpoint to the Location 1 installation and an opportunity to explore creative expression in the form of an urban art installation of a scale that addresses passing vehicles and pedestrians alike.

Form and Materiality

The form and shape of the installation explores the idea of using the spaces formed between the mesh as a ‘pixel’ which can be arranged to create any type of image such as a welcome message as shown in the concept pages following.

The welcome message reads ‘Bujari gamarruwa Gamarada, Gadigal Ngura’. This translates to ‘good day friends, this is Gadigal land’ in the local Gadigal language of the Eora Nation.

This language was provided by Pattegerang Gadigal to Lt Dawes of the Colony Circa 1790 and now translated as the Sydney language Dictionary by Jacklyn Troy.

A precedent installation shown in Figs 1-4 utilises a customised plastic ‘pixel’ arranged to create an abstract expression of a gathering place.

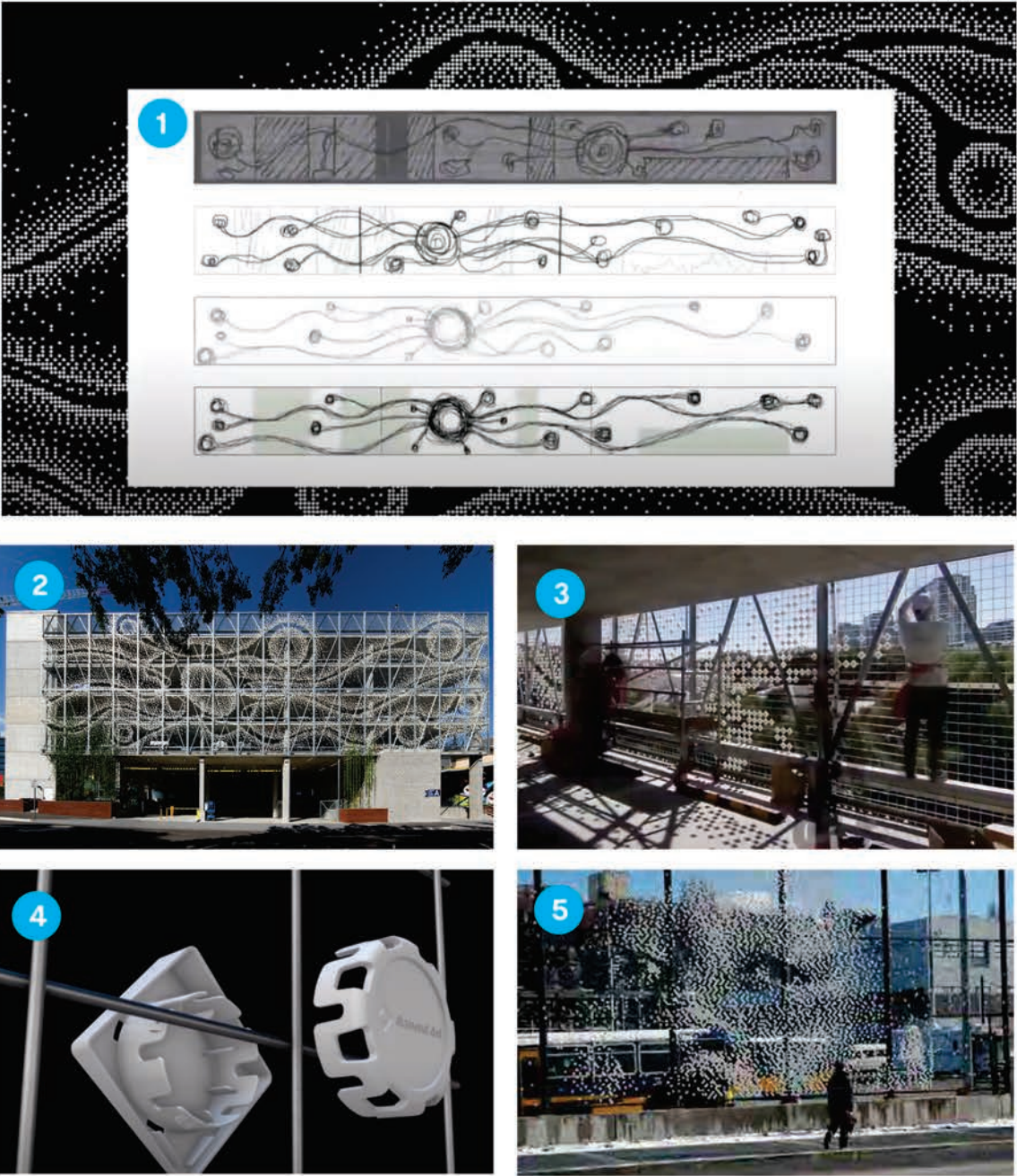
The final installation will retain the transparency of the tennis court fencing (Fig 5) and appear to be a floating artwork that can be changed over time.

Lighting and Illumination

There is existing lighting to the tennis court facilities which will provide ambient and soft lighting to the piece. Additional uplighting from the base of the brick wall can also create a sense of drama to showcase the artwork at night.

Landscape

The existing landscaping along the Davy Road entry will remain low level and create a soft green foreground to the artwork.





Davy Road – Location 1A

Montage – Precinct Urban Art



Opportunity for community/school installation of artwork.



Elevation
NTS

INDICATIVE LOCATION AND SIZE.
Opportunity to activate tennis fence
on Davy Road with large graphic
messaging incorporated in and
along fence line

Existing chain wire fence in black.
Final graphic to be white to achieve
highest level of contrast and visibility.

Welcome message provided by the (MLALC)
Metropolitan Local Aboriginal Land Council.
“Bujari gamarruwa Gamarada, Gadigal Ngura”
which means “good day friends, this is Gadigal land”

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