

Taylor Cole

From: Taylor Cole
Sent: Monday, 20 July 2020 3:51 PM
To: Poonam Chauhan
Cc: Amy Watson; Emily Dickson; Joelle Khnouf
Subject: RE: MP11_0093 MOD 3

Hi Poonam,

Further to our letter and discussions, we suggest Deicorp engages with Council to discuss their concerns and your proposed response to these concerns regarding the acoustic wall artwork and interpretation.

In addition, the Department notes the artwork presents to the internal face of the wall to the child care centre. Can you please provide external elevations of the acoustic barrier and any other external structures viewed from the south at Caroline Lane and from the west at the new laneway connecting Caroline Lane and Caroline Street, and any opportunities to enhance the external appearance of the structure?

Kind regards,

Taylor Cole
Student Planner

Key Sites Assessments | Department of Planning, Industry and Environment

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**Planning,
Industry &
Environment**

The Department of Planning, Industry and Environment acknowledges that it stands on Aboriginal land. We acknowledge the traditional custodians of the land and we show our respect for elders past, present and emerging through thoughtful and collaborative approaches to our work, seeking to demonstrate our ongoing commitment to providing places in which Aboriginal people are included socially, culturally and economically.



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From: Poonam Chauhan <PChauhan@deicorp.com.au>
Sent: Friday, 17 July 2020 10:38 AM
To: Taylor Cole <Taylor.Cole@planning.nsw.gov.au>
Cc: Amy Watson <Amy.Watson@planning.nsw.gov.au>; Emily Dickson <Emily.Dickson@planning.nsw.gov.au>; Joelle Khnouf <JKhnouf@deicorp.com.au>
Subject: RE: MP11_0093 MOD 3

Hi Taylor,

As discussed regarding council's further request to add treatment to the acoustic wall by engaging an aboriginal artist.

Project already had 8 public artworks at various locations out of which three are within this precinct. The proposed acoustic wall is not part of the public art strategy and this is an additional request from the council.