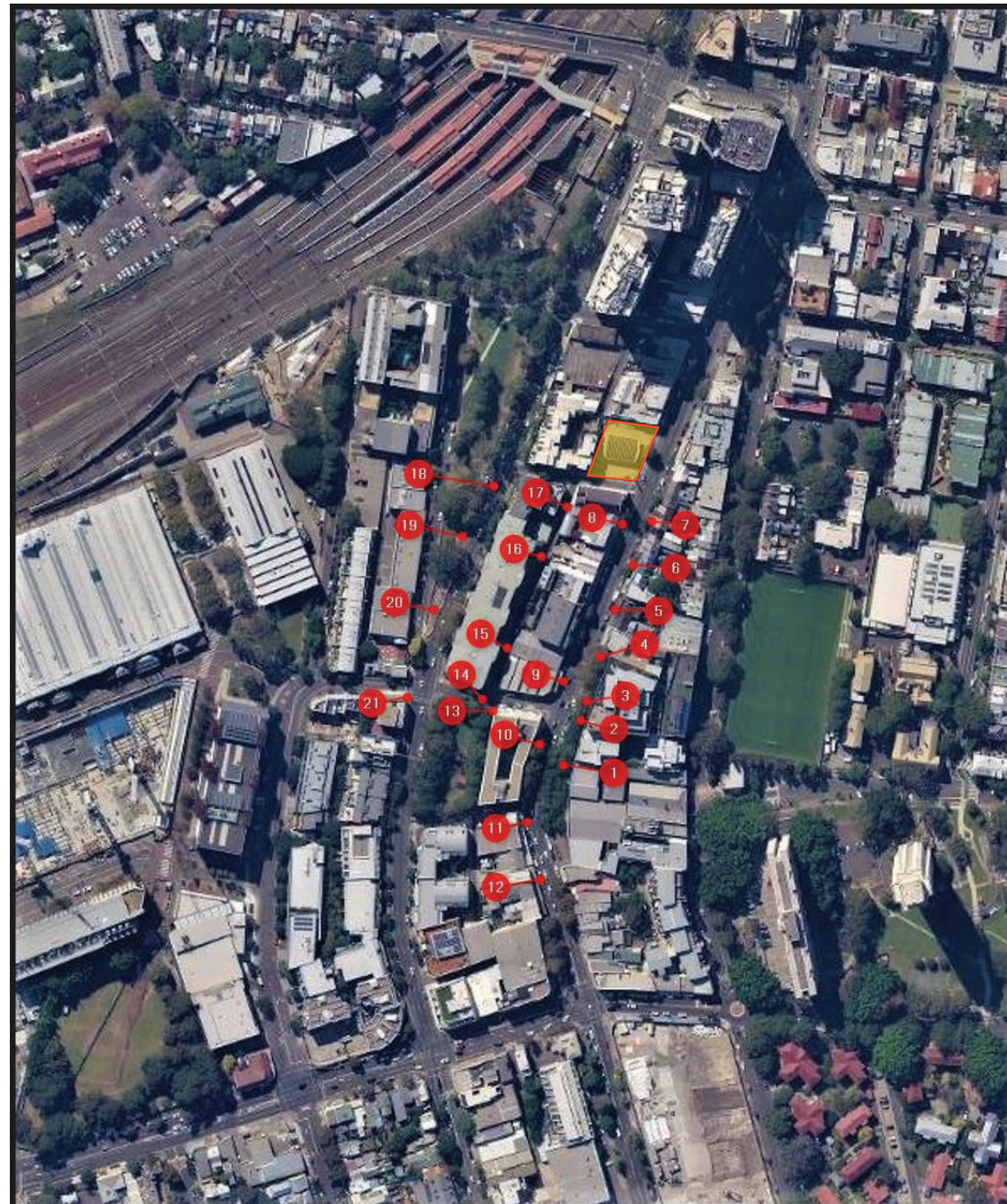


SITE STUDY



VIEW ANALYSIS



2 137m



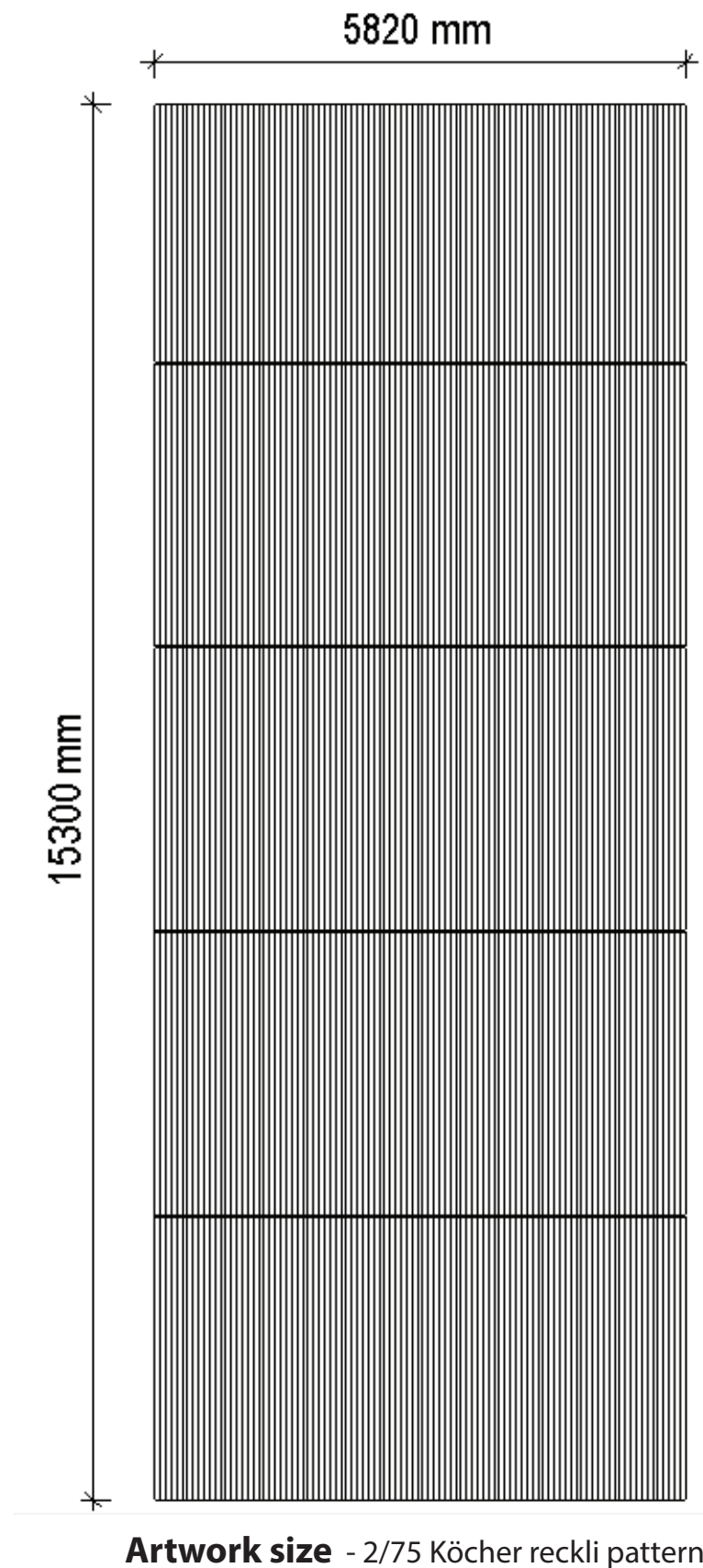
14 150m



10 165m



19 120m



In response to the City of Sydney's comments regarding the southern façade treatment and opportunity for public artwork.

We undertook a visual study of the southern façade to understand the extent that it would be visible from a range of local vantage points along the main arterial roads (Regent Street and Gibbons Street).

We identified that the southern facade is visible from both sidewalks along Regent street with a range of approx 137m - 165m (View 02 + View 10). Gibbons street sidewalk has a vantage of the southern facade at a distance of 120m depicted in View 19. In addition we have identified that the North East Corner of Daniel Dawson Reserve, where William Lane and Boundary Street intersect also has a prominent vantage of the southern facade (View 14) at a distance of 150m. The study has showcased that the top 5 storeys of the southern tower form of the building will be most visible.

In order to develop the artwork we engaged with local indigenous artist Nicole Monks, who has provided artworks for the adjacent 13-23 Gibbons Street and 90-102 Regent Street buildings.

We presented Nicole the two 5 storey "blank Canvas" areas that required an artwork with the indigenous influence. Taking inspiration from the weaving pattern of the podium façade Nicole suggested that this building should provide a more feminine artwork in contrast to the masculine artwork of 90-102 Regent St building.

Nicole, having recently undertaken a photographic workshop with award winning photographer Wayne Quilliam and the Brolga Dance Company, has suggest incorporating an image of the dancers into the precast.

We are currently working through the copyright issues and permissions for the image prior to engaging the precast manufacturer.