



## MINUTES

### Indigenous consultation and integration of indigenous matters into the design

**Date:** Tuesday 11 March 2020

**Location:** St Anthony of Padua School, Austral

<b>Attendees:</b>	Lea de Angelis	STAP	LDA
	Patrick McHugh	STAP	PM
	Bree Kent	STAP	BK
	Jane Bridges	SCS	JB
	Cherina Brown	SCS	CB
	Erin Wilkins	Darug Custodian Aboriginal Corporation	EW
	Leanne Watson	Darug Custodian Aboriginal Corporation	LW
	Greg Carmichael	CTPG	GC
	Jim Gilvarry	CTPG	JG

**Apologies:**

**Chair and minutes:** CTPG

ITEM	DESCRIPTION	ACTION	DATE
	The meeting commenced at 10am		
1.	The conceptual landscape plan of indigenous art and story opportunities and the concept plans of the buildings were discussed. Refer attached – <b>DRAWING ANNEXURE A.</b>	Note	
2.	The approach to the materiality of the buildings and how it is informed by the surrounding tree colours was discussed.	Note	
3.	The desire to include appropriate indigenous narrative in conjunction with the design of the buildings and landscape were discussed.	Note	
4.	It was noted that these would be most effective if used to acknowledge place and provide education on indigenous language, story and traditional practices.	Note	
5.	The landscape plan was reviewed in detail and the key opportunity areas discussed in turn as follows: <b>Piazza</b> Major Sculptural Piece – this is an important piece to acknowledge place and where you are. Could be sculptural or signage. It would be good to put this into a circular design. Potentially could include seasonal chart.	Note	

	<p>Decorations in pathway and or on retaining walls and shelter - Could include words within surfaces (e.g. cast into concrete). Welcome narrative to be included in this location. Could include a language map.</p> <p><b>Bush tucker garden</b> Signage of what the plants are called (including traditional names). Would be good to include some of the moulds, digging sticks within the setting (need to be durable). A circular learning space within the treed area should be included.</p> <p><b>Motifs on sports sheds</b> Potentially review if necessary, after development of narrative.</p> <p><b>Fencing</b> Appropriate and may be relocated to other areas.</p> <p><b>Yarning Circle</b> To be moved closer to year 3-4 and year 5-6 courtyard (fits 30 students).</p> <p><b>Forum (a large foyer / open internal space inside the building which would blend into the landscape)</b> <ul style="list-style-type: none"> <li>• An important place for coordinating the narrative of the site</li> <li>• Could include language elements – such as the welcome</li> </ul> </p> <p><b>Possible concepts to be explored</b> It was noted that gathering information is challenging however the creeks and the turtles and potentially the cobra grub were potential themes subject to further research.</p> <p>The theme and narrative to be developed for the site was the most critical element and identifying what stories are important to the site.</p>		
6.	<p><b>Way forward</b> It was noted that following the scoping of a fee and services proposal the following steps were proposed:</p> <ol style="list-style-type: none"> <li>1. Narrative and theme including research – target July 2020 (it was noted that the research time component is a significant variable)</li> <li>2. Landscape design (firm up areas where elements are to be included) – approx. August 2020. At this point only areas are reserved for elements and the detailed design of those elements would be separately developed concurrently with the building project</li> <li>3. Building construction period – November 2020 to November 2022</li> <li>4. Detailed design of artistic / sculptural works – During 2021 – 2022</li> <li>5. Installation / Completion – ideally prior to November 2022</li> </ol>		
	Meeting closed at 12pm		



Bell tower marking the main pedestrian access into a public piazza and into the Forum.

Indoor Sports Hall with the locally native species along perimeter.

Broad canopy trees marking the street facade of the development.

A welcoming entry space opening up into the Forum with opportunity for various public event activities, multifunctional seating arrangements and generous public space.

Carpark serving public sections of development allowing for suitable broad canopy trees.

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A hea... remn... Wood... prote... using... will b... Refer to SK08 for species.

A suite of courts allowing for variety of sport activities, including shelters and seating with broad canopy trees around perimeter.

Additional Fitness Station with potential table tennis area.

Trade Training Centre outdoor practice area.

A fenced off soccer field

Existing trees on nature strip will be retained as indicated.

MAJOR SCULPTURAL PIECE in Plaza

DECORATIONS IN PATHWAY or DECORATION ON THE SHELTER

TOTEM POLES COULD BE INCORPORATED IN PLAY WITH ABORIGINAL ENGRAVINGS

YARNING CIRCLE in school's playground

PLAY ELEMENTS COULD BE INSPIRED BY ABORIGINAL MOTIFS, or LOCAL FAUNA CONNECTED TO STORIES

FENCE AROUND PLAYGROUND COULD HAVE ABORIGINAL MOTIFS INCLUDED

ABORIGINAL MOTIFS COULD BE SCREEN-PRINTED TO THE SIDES OF SHEDS

PROPOSED LOCATIONS AND IDEAS ON INCLUSION OF ABORIGINAL PUBLIC ART

# LANDSCAPE MASTER PLAN

ST ANTHONY OF PADUA , AUSTRAL

CONCEPT PROPOSAL  
L - MP 03 issue H

SCALE 1:700 @ A1  
0 5m 10m 20m 40m

