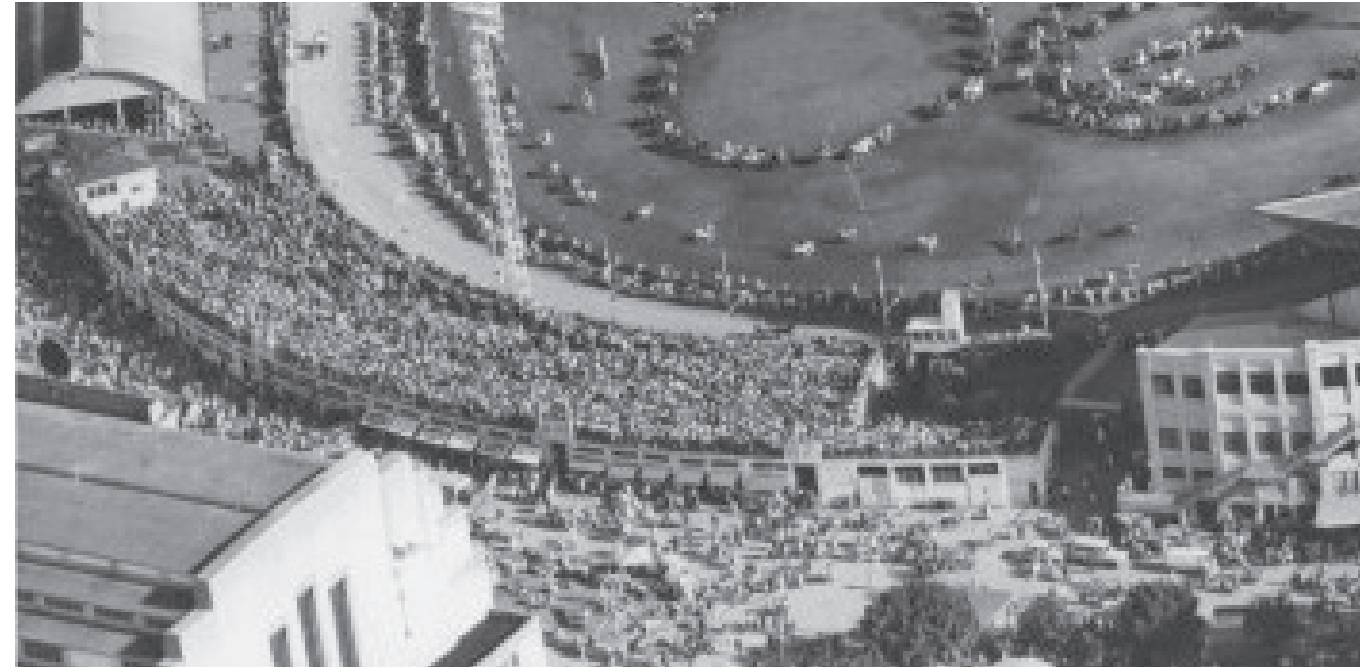




BENT STREET STAND

OCTAVIUS



OVERALL CHARACTERISTICS

OCTAVIUS

HERITAGE RESPONSE



OVERARCHING HERITAGE STRATEGY

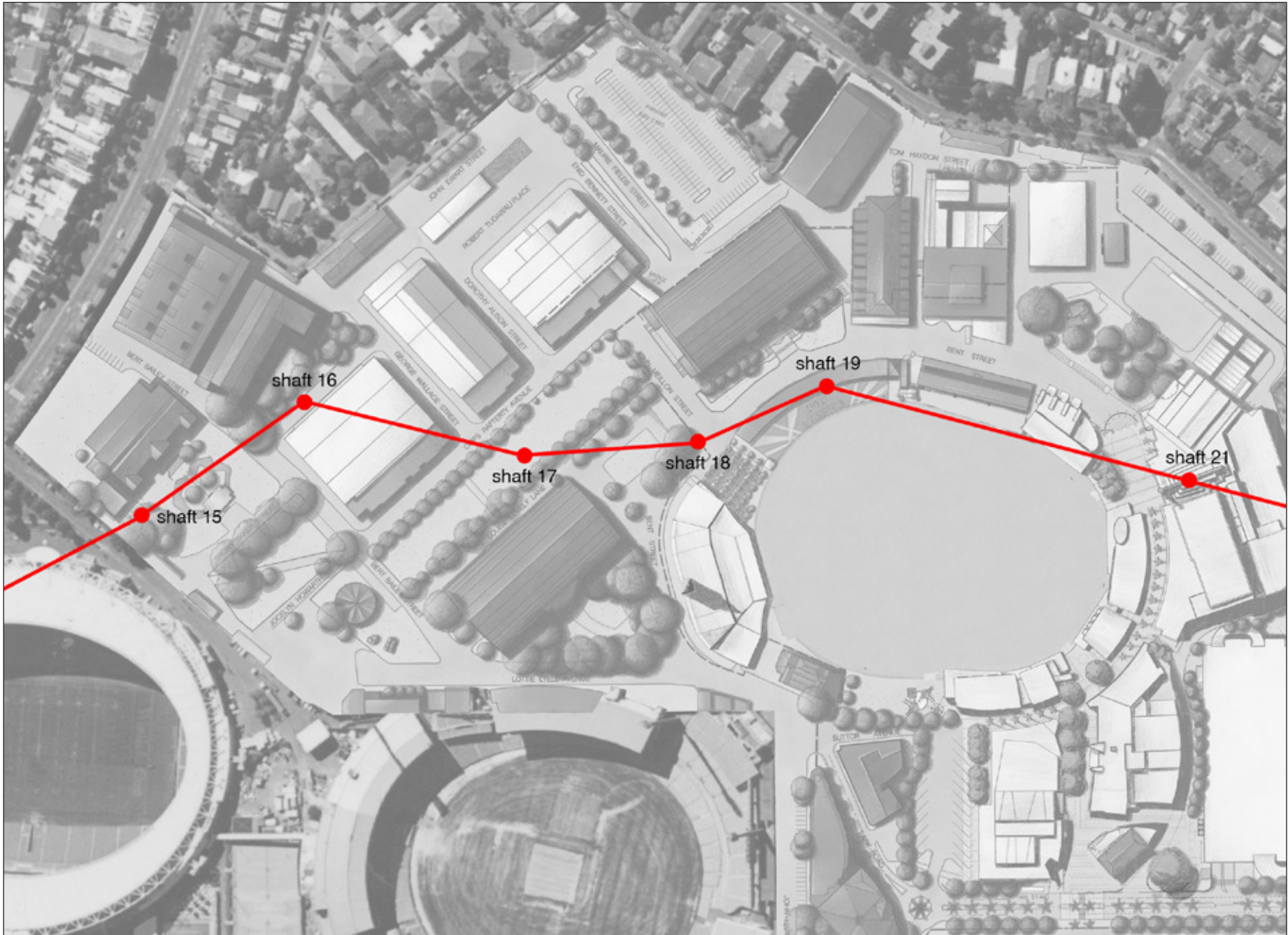
Our philosophy to this site is that all new work should be representative of and consent with the accepted design and construction of its time continuing the precincts chronology. As a result of our heritage response/approach people gain a greater understanding of a sites' heritage.

OCTAVIUS

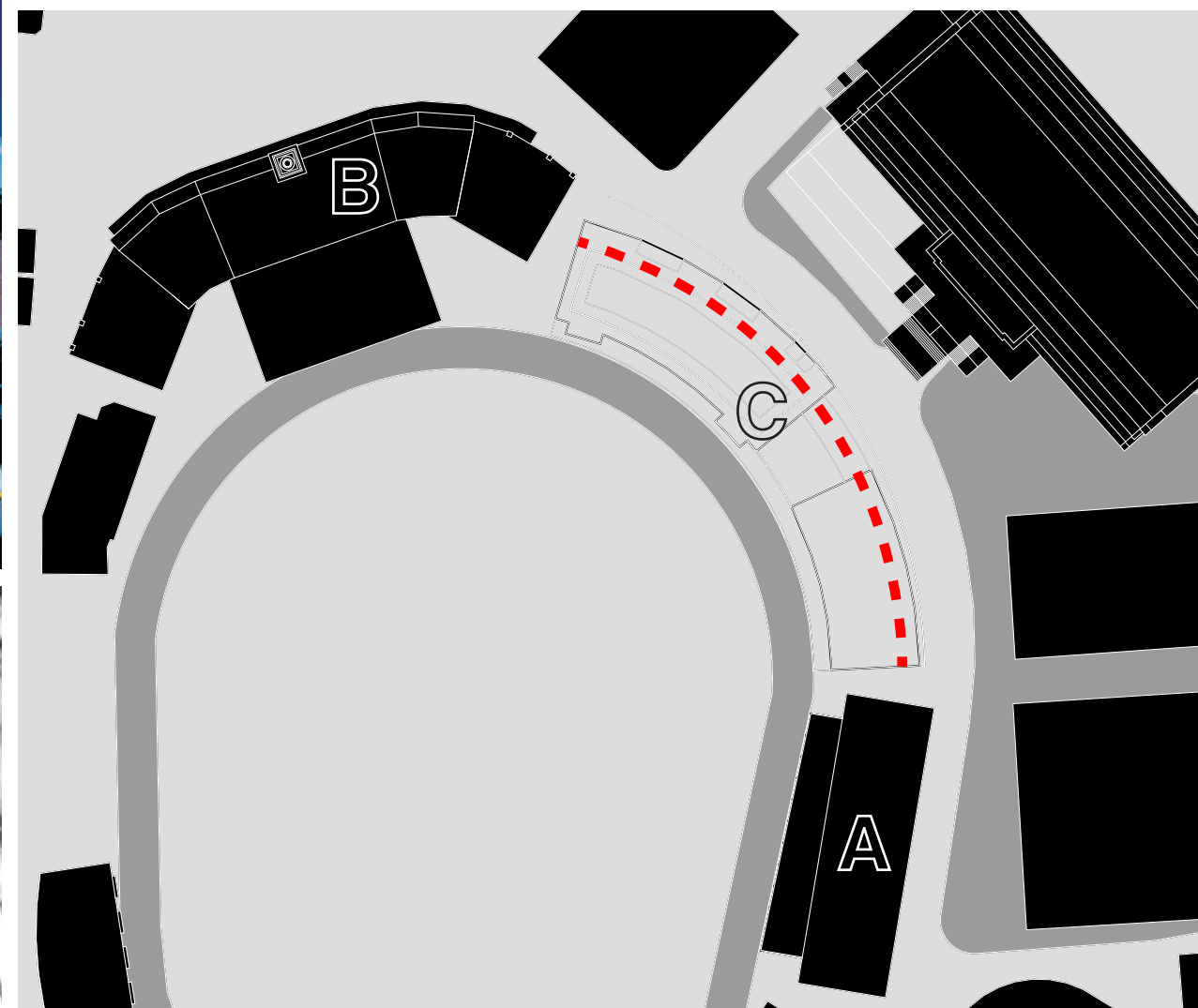
1.



BUSBY'S BORE



OCTAVIUS



Traditionally the buildings aligned to Bent Street have had a masonry wall element fenestrated in a way that reinforces a hierarchy of structure within the façade. The introduction of a similar masonry wall element to the ground floor of building 103 reinterprets the traditional Bent Street Stand façade and maintains a consistency with the adjacent facades of the Sutor Stand and the Frank Hurley Building.

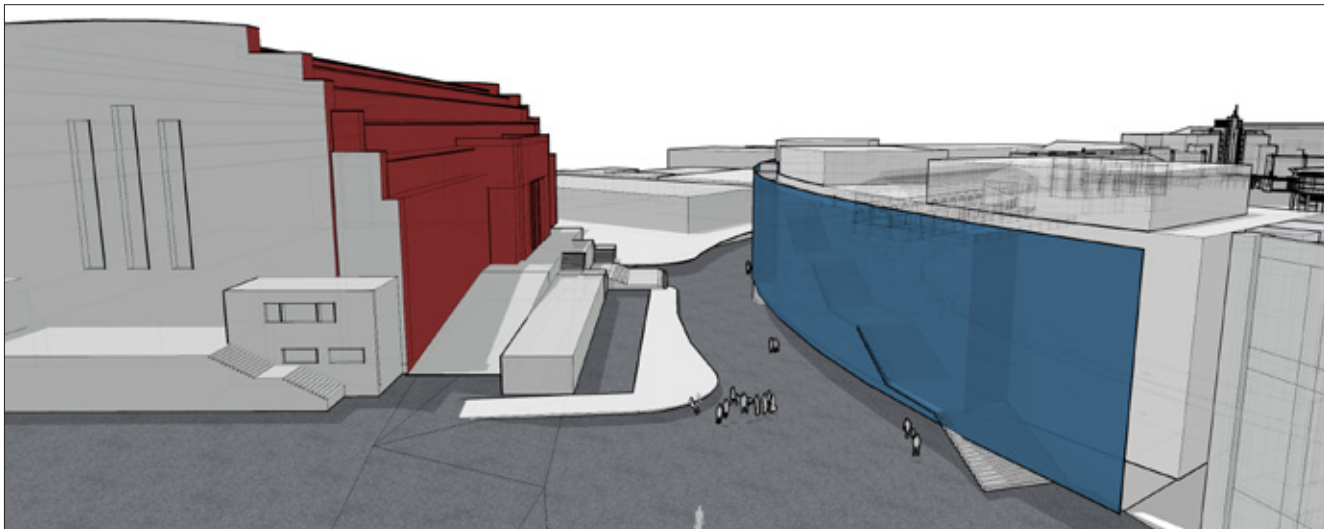
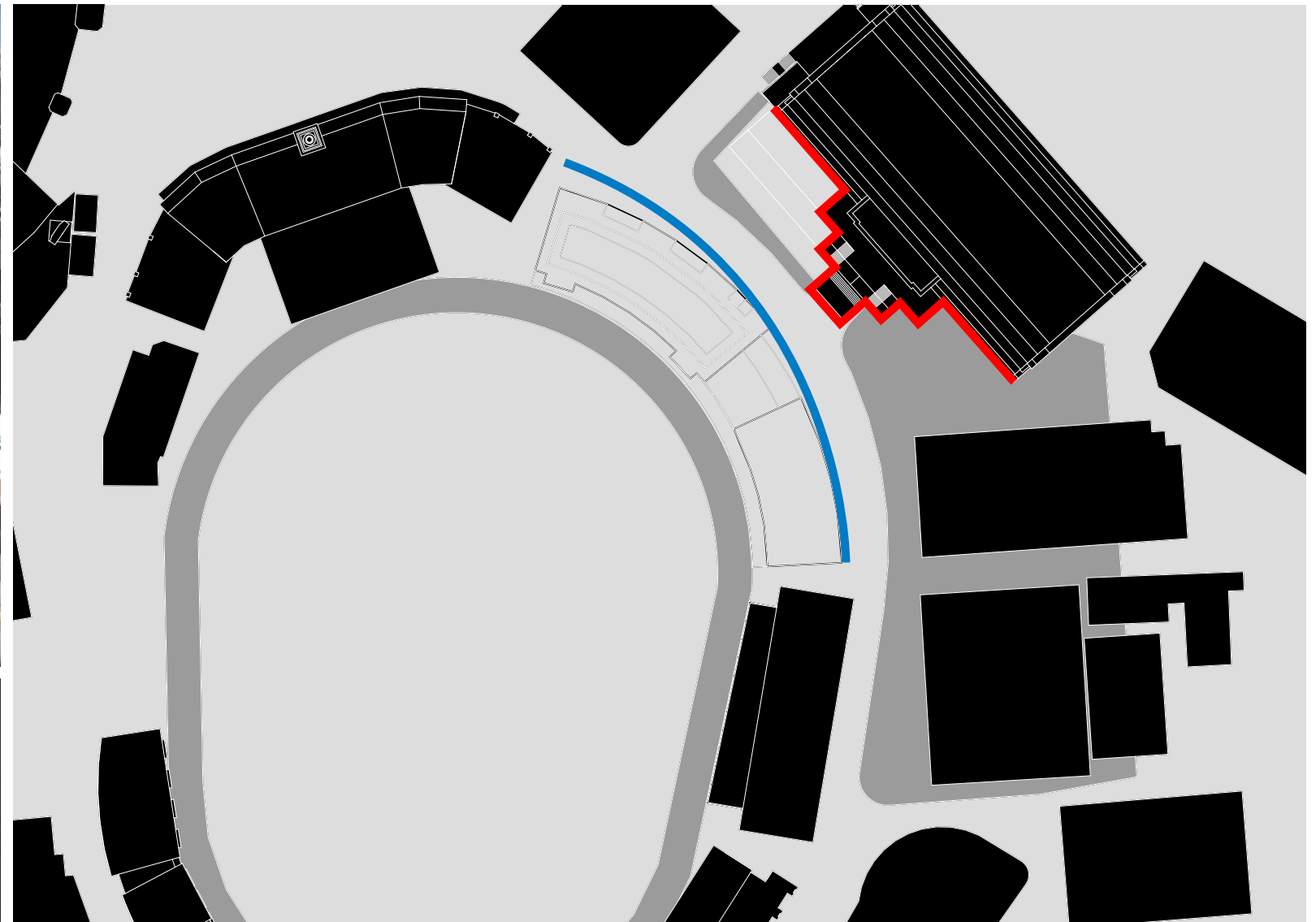
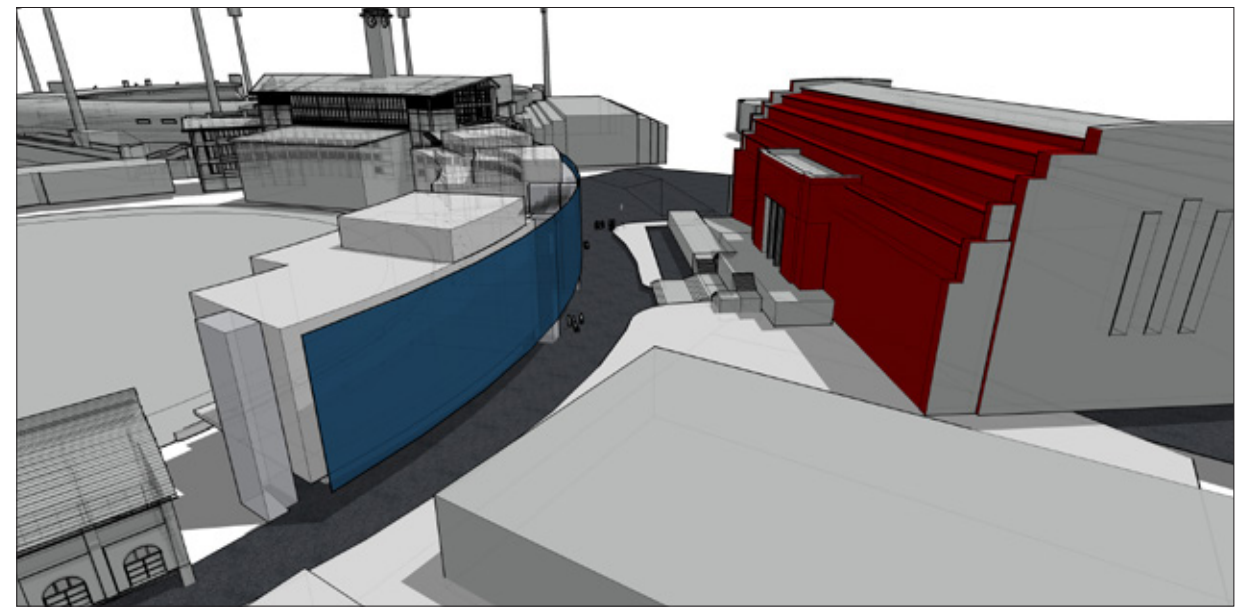
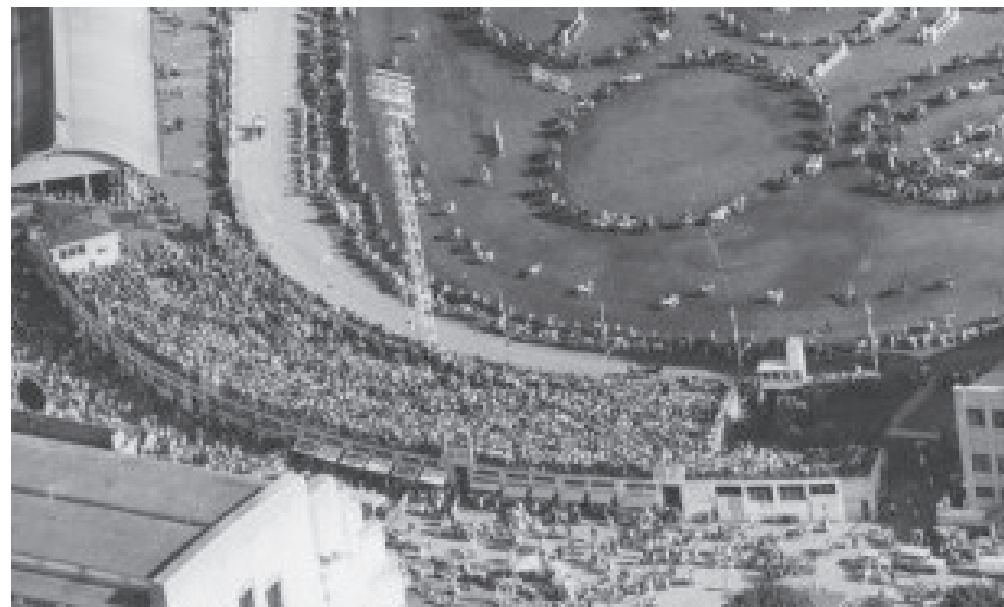


BENT STREET MASONRY

- A. Sutor Stand
- B. Frank Hurley Building
- C. Bent Street Stand

2.

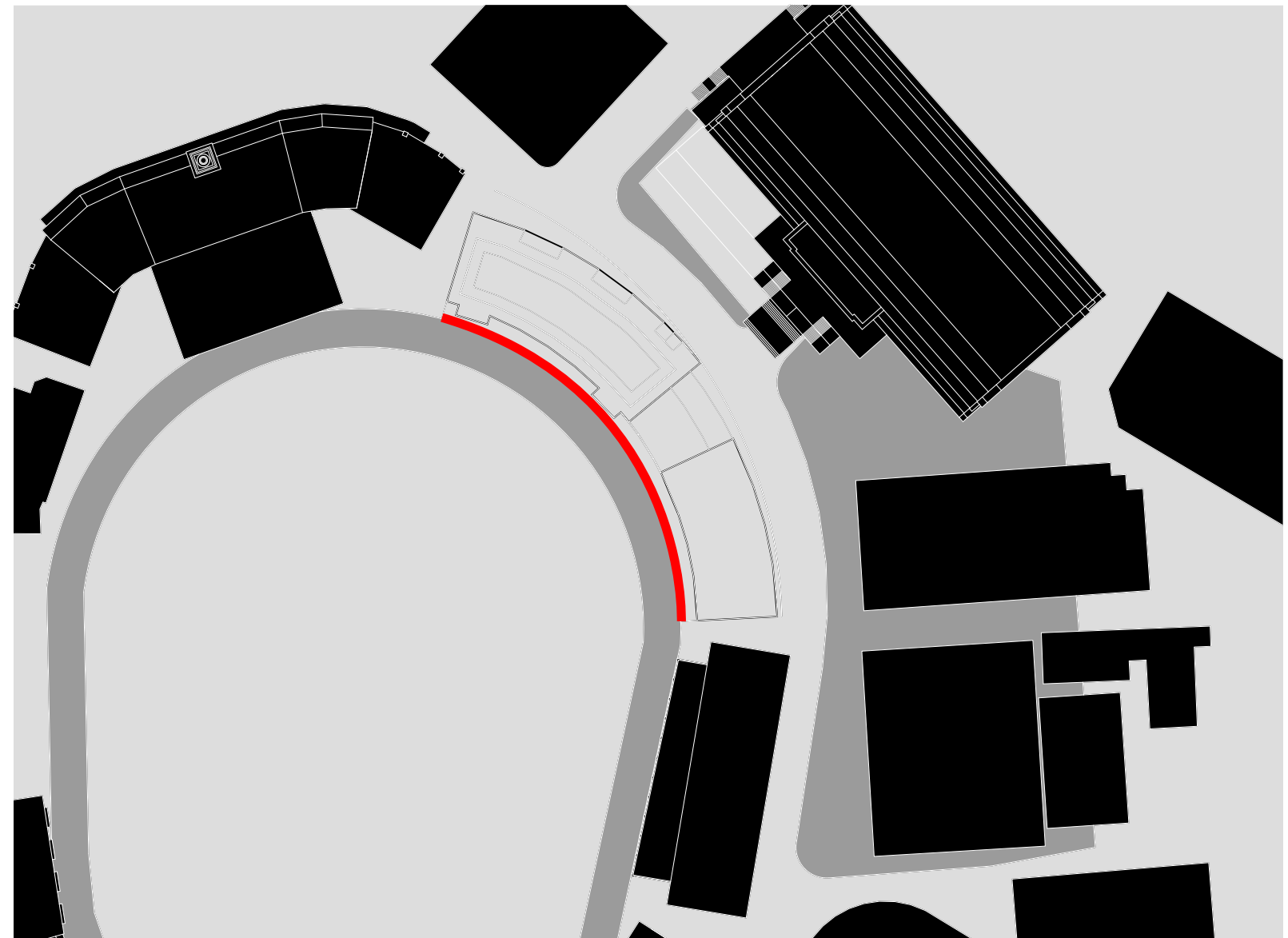
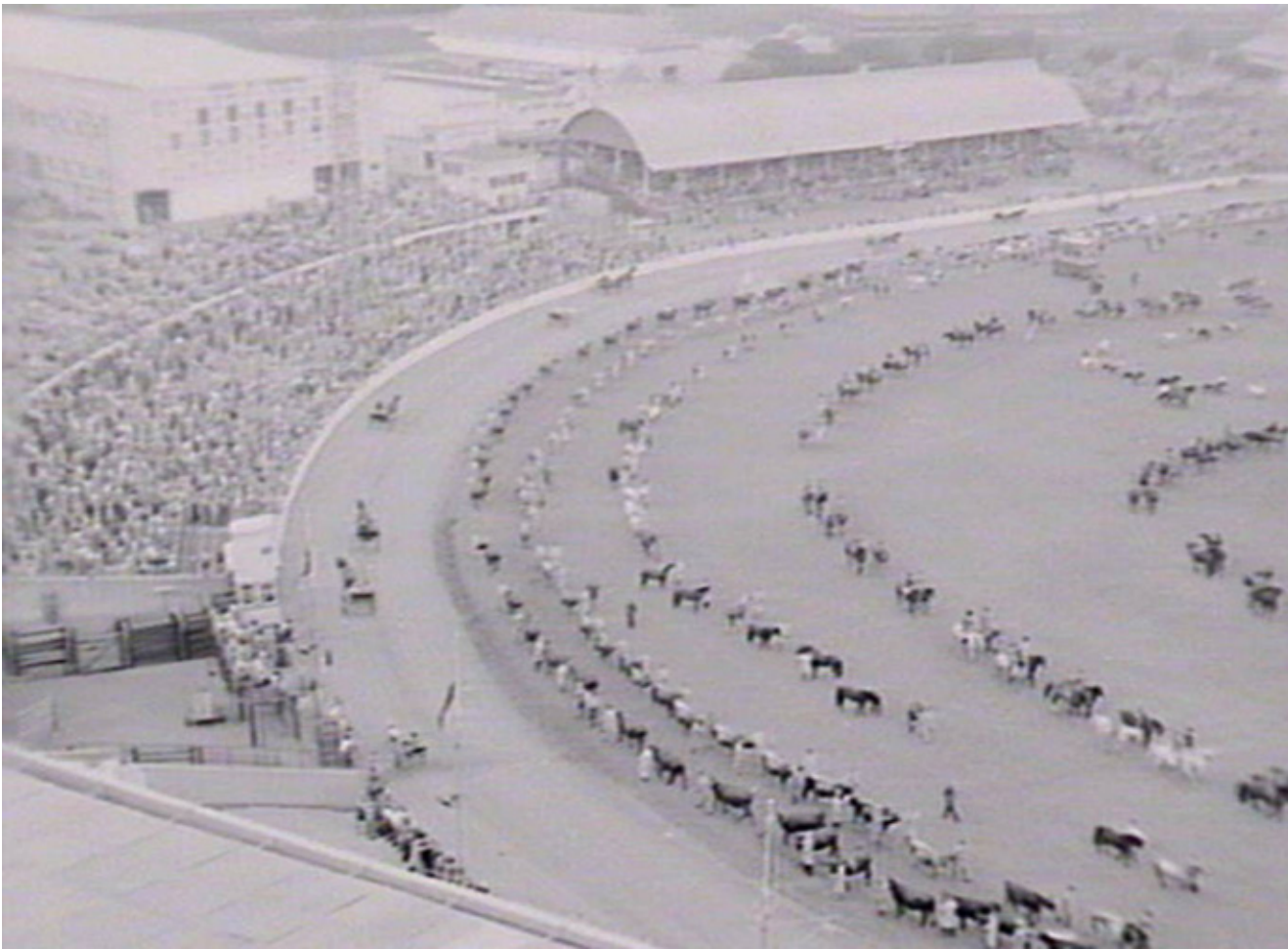
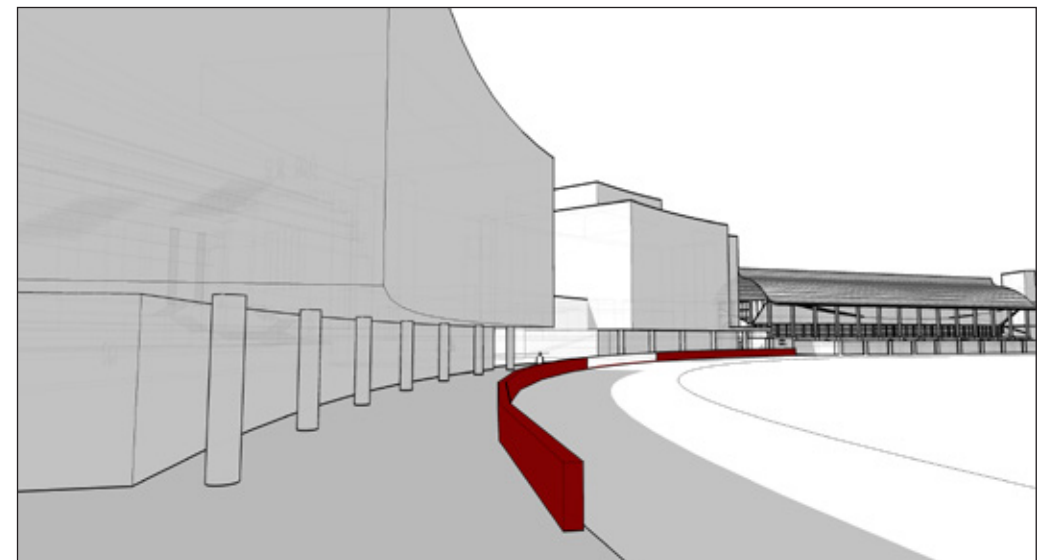
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LINE OF BENT STREET

3.

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PARADE RING BARRIER

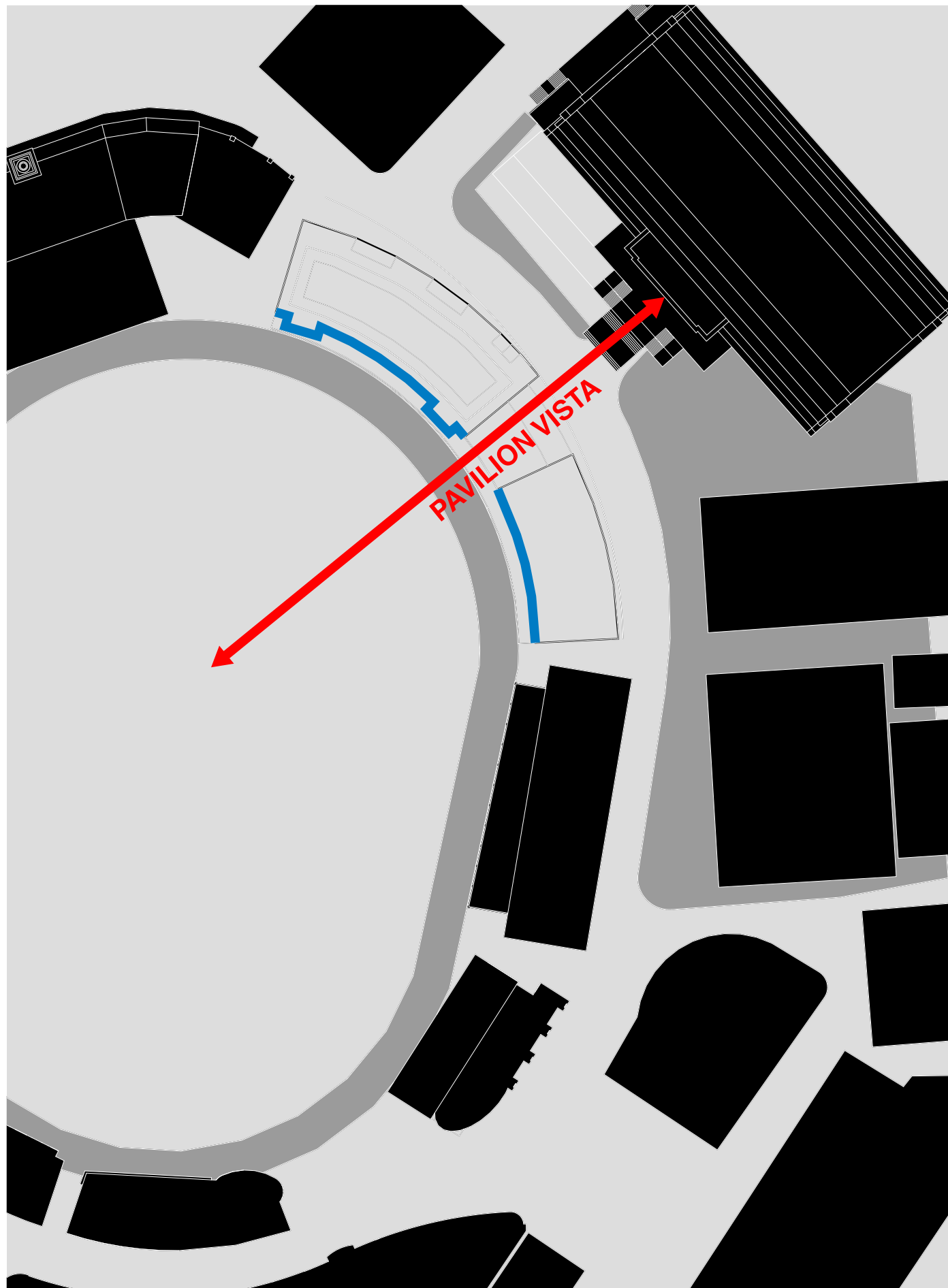
The reinstatement of the parade ring barrier improves the understanding of the sites history as the venue of the Royal Easter Show. The barrier also provides a greater sense of containment to the parade ring.

4.

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URBAN DESIGN STRATEGIES

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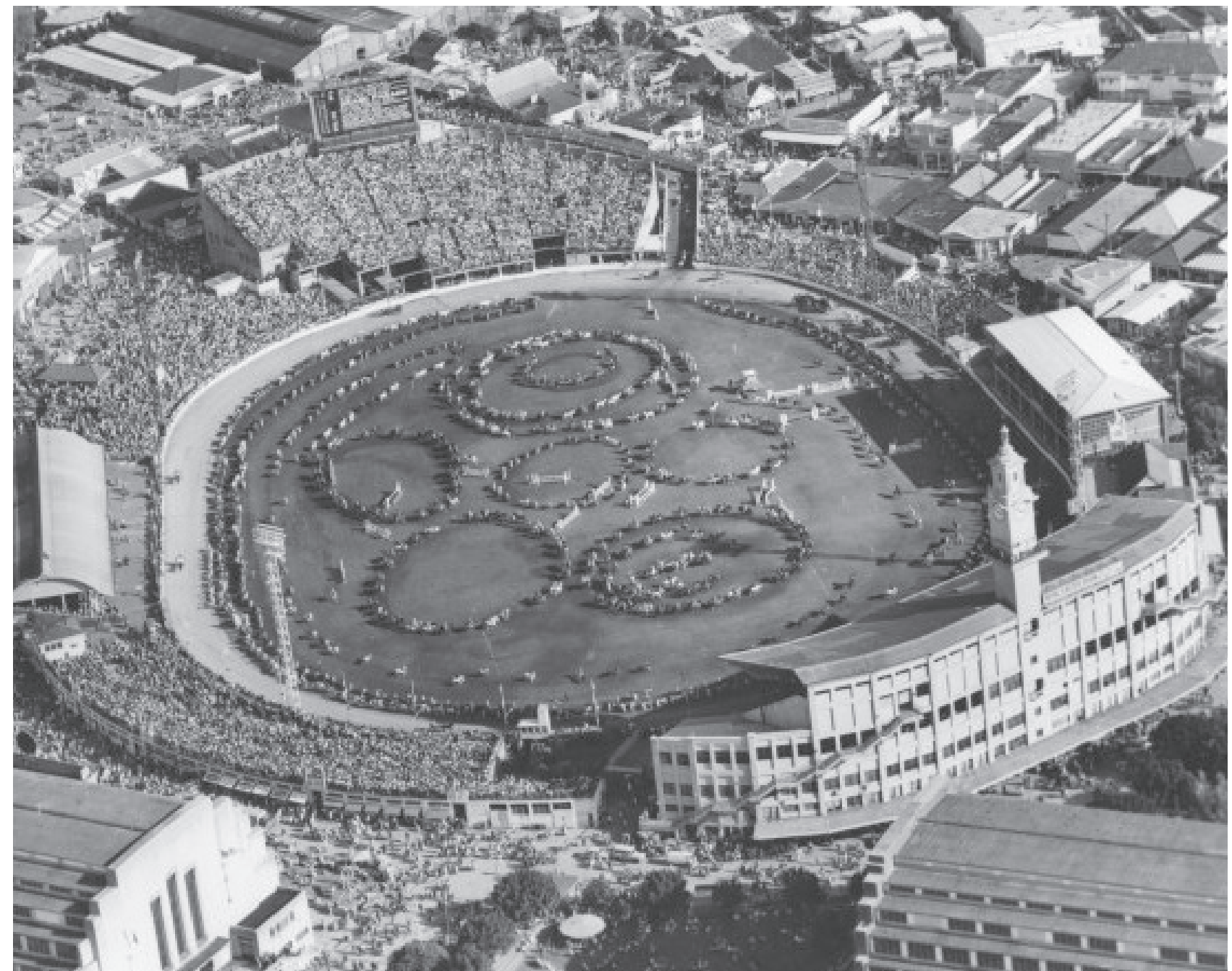
PAVILION VISTA



OCTAVIUS



FORM FOLLOWS FUNCTION,
FOLLOWS AVAILABLE MATERIALS,
FOLLOWS AVAILABLE LABOR



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