



Your reference: SSD-12618001
Our reference: DOC20/1061805-4

Minoshi Weerasinghe
Senior Planning Officer
Industry Key Sites
Department of Planning, Industry & Environment
email: minoshi.weerasinghe@planning.nsw.gov.au

Advice uploaded via the Major project Portal

Dear Sir/Madam

**HERITAGE NSW – ABORIGINAL CULTURAL HERITAGE REGULATION
SECRETARY'S ENVIRONMENTAL ASSESSMENT REQUIREMENTS (SEARS)**

Project: Student Housing at 104-116 Regent Street, Redfern
SSD/SSI application no: SSD-12618001

Thank you for requesting our input on the draft Planning Secretary's Environmental Assessment Requirements (SEARs) for the above state significant project.

Heritage NSW has reviewed the supporting documentation and provides SEARs for the proposed development in relation to Aboriginal cultural heritage matters in **Attachment A**.

We note the Scoping Report, in Section 4.4 Heritage Conservation (page 20), already identifies that an Aboriginal Cultural Assessment Report will be prepared and submitted with the EIS.

If you have any questions regarding these SEARs please contact me on (02) 6229 7089 or via email at jackie.taylor@environment.nsw.gov.au.

Yours sincerely

Jackie Taylor
Senior Team Leader, Aboriginal Cultural Heritage Regulation - South
Heritage NSW
1 February 2021

Enclosure – Attachment A: Recommended Aboriginal Cultural Heritage SEARs for SSD-12618001

ATTACHMENT A: HERITAGE NSW – Aboriginal Cultural Heritage - SEARs

Project Name: Student Housing at 104-116 Regent Street, Redfern

SSD/I #: SSD-12618001

1. The EIS must identify and describe the Aboriginal cultural heritage values that exist across the whole area that will be affected by the development and document these in an Aboriginal Cultural Heritage Assessment Report (ACHAR). This may include the need for surface survey and test excavation. The identification of cultural heritage values must be conducted in accordance with the [Code of Practice for Archaeological Investigation in NSW](#) (DECCW 2010), and be guided by the [Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in New South Wales](#) (OEH 2011) and consultation with Heritage NSW.
2. Consultation with Aboriginal people must be undertaken and documented in accordance with the [Aboriginal Cultural Heritage Consultation Requirements for Proponents](#) (DECCW 2010). The significance of cultural heritage values for Aboriginal people who have a cultural association with the land must be documented in the ACHAR.
3. Impacts on Aboriginal cultural heritage values are to be assessed and documented in the ACHAR. The ACHAR must demonstrate attempts to avoid impact upon cultural heritage values and identify any conservation outcomes. Where impacts are unavoidable, the EIS must outline measures proposed to mitigate impacts. Any objects recorded as part of the assessment must be documented and notified to Heritage NSW.
4. The assessment of Aboriginal cultural heritage values must include a surface survey undertaken by a qualified archaeologist. The result of the surface survey is to inform the need for targeted test excavation to better assess the integrity, extent, distribution, nature and overall significance of the archaeological record. The results of surface surveys and test excavations are to be documented in the ACHAR.
5. The ACHAR must outline procedures to be followed if Aboriginal objects are found at any stage of the life of the project to formulate appropriate measures to manage unforeseen impacts.
6. The ACHAR must outline procedures to be followed in the event Aboriginal burials or skeletal material is uncovered during construction to formulate appropriate measures to manage the impacts to this material.

NOTE: The process described in the *Due Diligence Code of Practice for the protection of Aboriginal objects in NSW* (DECCW 2010) is not sufficient to assess the impacts on Aboriginal cultural heritage of Major Projects.
