



Our Ref: DOC19/971876

Mr David Glasgow
Principal Planning Officer, Key Sites Assessments
Department of Planning & Environment
320 Pitt Street
SYDNEY NSW 2000

Email to: david.glasgow@planning.nsw.gov.au

Dear Mr Glasgow

RE: Notification of Modification Ribbon Building/IMAX Theatre Redevelopment (SSD 7388 MOD 10)

Reference is made to your correspondence received on 6 November 2019 requesting input from the Heritage Council of NSW regarding a proposed Modification Request to modify the consent for the redevelopment of the IMAX Theatre at Darling Harbour, Sydney.

The proposal seeks approval for the following modification (MOD 10):

- redesign of the Sydney Harbour Foreshore Authority Building (SHFA);
- modifications to the Porte Cochere (Ribbon building) form and material finish;
- modifications to the playground and reconfiguration of bicycle parking;
- adjustment of public domain levels at the front of the building to provide stepped levels; and
- adjustment of the approved signage zones.

The modification primarily relates to design resolution and reconfiguration of the SHFA building. The intention of the public domain changes are to provide additional amenity and to maximise access to the waterfront edge with public seating and soft landscaping. The proposed modification will not alter the nature of the proposed development and the environmental/heritage impacts are substantially the same as the approved development. It is considered that previous comments provided in relation to this development are also valid for the amended proposal. Therefore, no further comment is provided at this stage.

If you have any questions regarding the above matter, please contact Stela Razzaque, Senior Heritage Assessment Officer at the Heritage, Community Engagement, Department of Premier and Cabinet, on 9873 8609 or stela.razzaque@environment.nsw.gov.au.

Yours sincerely

Rajeev Maini
Senior Team Leader
Regional Heritage Assessments South
Heritage NSW, Community Engagement
Department of Premier and Cabinet

As Delegate of the Heritage Council of NSW

22 November 2019