

The existing landscape, whilst in some locations is mature and functional, lacks unity, refinement and simplicity. There is no real current "thread" or planting structure to provide a cohesive overall landscape theme.

create an improved structure...

By defining a series of clear "character zones" to respond directly to the different functional uses across the hotel.

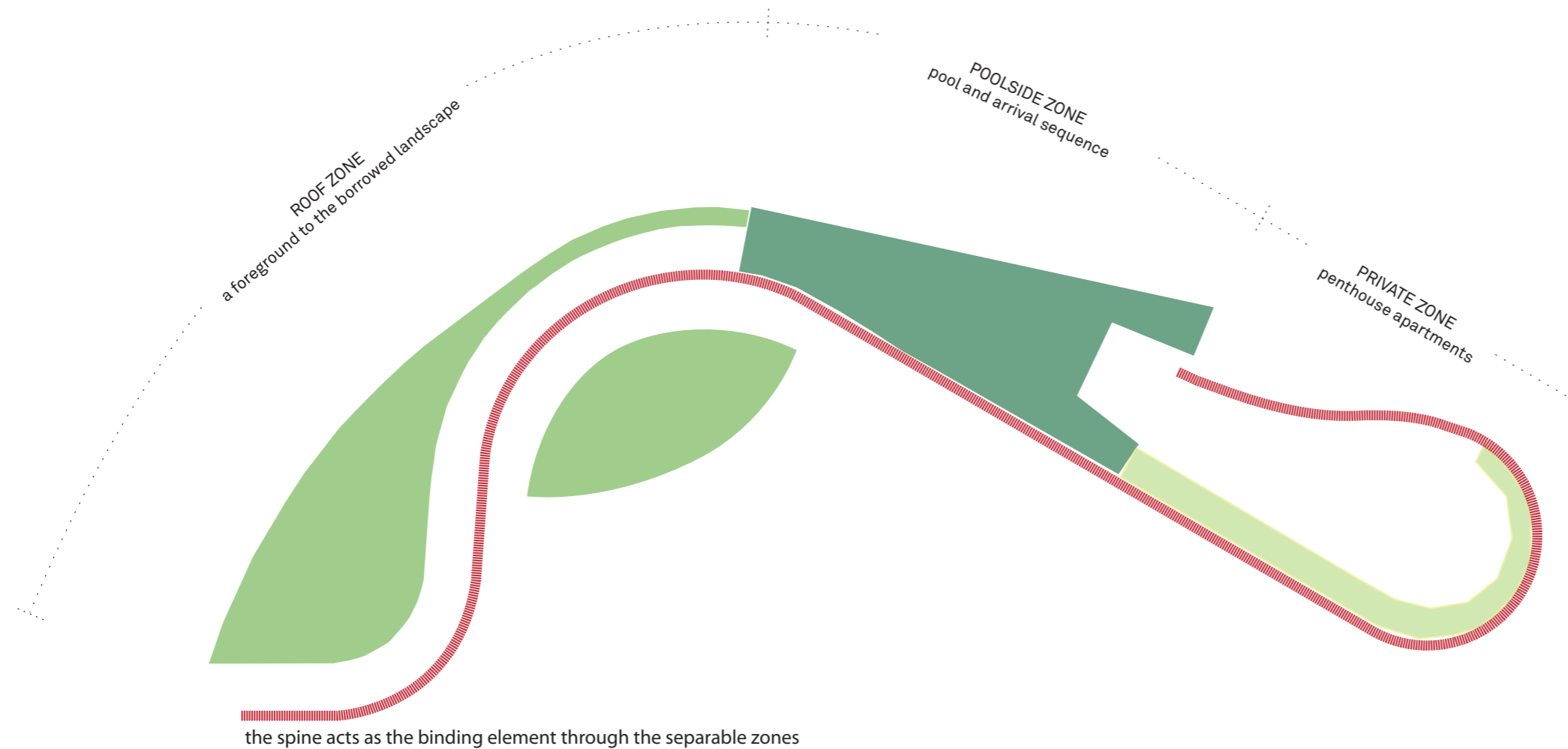
The character zones take maximum opportunity to strengthen the hotels "green volume" and are described as follows:

**\_ THE ROOFTOP ZONE**  
including the Eye Garden and Roof Garden to maximise the "overlooked landscape" (from Dawes Point and the Harbour Bridge) and "green volume".

**\_The POOLSIDE ZONE**  
including the pool terrace, lower terrace and arrival sequence to continue the hotel's plant theme and identity throughout the hotel.

**\_ THE PRIVATE ZONE**  
including the penthouse balconies and spa rooms below to provide striking and memorable experiences.

The zones are stitched together by The Spine which unifies the zones and defines a strong landscape structure. The Spine acts as a continuous element throughout that is recognisable throughout the hotel.



## PARK HYATT LANDSCAPE STRATEGY\_



Revision  
Section 75W

Date  
13 April 2011

Scale  
1:750@A3

Client  
Daisho Development Sydney Pty Ltd

Project Name  
Park Hyatt Sydney

Drawing  
SKL-101\_REV C