

Number		Created Date	Subject	Content
C1	concept website submission	19/11/2010	Online Submission from Gillian Rich (object)	<p data-bbox="1167 260 2179 320">ref no 09_0028 Re: proposal cultural event site @Tweed valley way and Jones road, Yelgun.</p> <p data-bbox="1167 411 2130 504">There are many reasons why this proposal should not be approved. It's operation would have a huge affect on the area in which I live, impacting negatively on our everyday lives and our peaceful enjoyment of our surroundings.</p> <p data-bbox="1167 595 2179 874">A report from council planners states that the Yelgun proposal exceeds the limits set out in the Events on Public and Private Lands Policy and it's scale is well beyond anything previously mooted by the applicants, or any other music festival applicant. This proposed development would be destructive of the existing local character, particularly that of the North-eastern part of the shire. This area of our shire is where family life has been able to flourish, protected somewhat from outside forces such as tourism. This has allowed a true community to develop with everyday events such as schooling and work, with their particular rhythms, taking precedence over the party culture, that comes with tourism and those attending festivals.</p> <p data-bbox="1167 965 2179 1182">This site is unsuitable for several crucial reasons, including on-site sewage management, traffic, parking, noise and also is prone to flooding. It would be impossible to prevent an over-flow of these concerns from affecting the everyday lives of the surrounding permanent communities in the pure practicalities of everyday life. I have experienced being flooded in at a festival where any vehicle movement was impossible. The health of many patrons was put at risk as they were unprepared for the wet weather and were cold and damp and unable to leave.</p> <p data-bbox="1167 1209 2179 1270">The ecological diversity and archaeological value of this land makes any sort of event on the scale planned inappropriate for this site.</p> <p data-bbox="1167 1361 2085 1394">This site is not youth friendly as it would be a long way from essential support</p>

				<p>services. Because of the planned size of the events any of the younger attendees would need to be escorted by adults, because of safety issues.</p> <p>This site is not the right place for an enlarged Splendour in the Grass festival and multiple other festival. This site has too many genuinely insurmountable problems to even be suitable for a trial event.</p> <p>Name: Gillian Rich</p> <p>Address: Lot1 Coopers Lane,Mullumbimby,2482, (Postal address - P.O. box 863, Mullumbimby, 2482)</p> <p>IP Address: 122-148-151-122.static.dsl.dodo.com.au - 122.148.151.122</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C2	concept website submission	19/11/2010	Online Submission from christine Bush of christine bush (object)	<p>I would like to object to the proposed development at Yelgun as I do not believe that this is a suitable venue at all. The impact of such an event will be devastating in the wildlife corridor and surrounding Billinudgel Nature Reserve, let alone the devastation to the people who live in the northern part of Byron Shire. This will diminish their social amenity and let alone the toll on the infrastructure over the times of the mega and many festivals. It is appalling to think that developers are able to come in and cash in and destroy the lives of so many hard working people who strive to invest in their local community in so many more reasonable ways. I object strongly to the sight being allowed to change the nature of the area now and forever.</p> <p>Name: christine Bush Organisation: christine bush</p> <p>Address: 3 Berrimbilla crt</p> <p>Nth Ocean shores</p> <p>IP Address: cpe-124-179-83-221.ins6.clt.bigpond.net.au - 124.179.83.221</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C3	concept website submission	19/11/2010	Online Submission from Jackie Constant (support)	<p>I support the North Byron Parkland's application for a cultural events site at Yelgun because:</p> <p>1) Byron Shire has a high level of unemployment; North Byron Parklands have over the years injected a substantial amount of money into the local community with their previous festivals held in this area. They have proven to be one of the most supportive organisations of local charities, artists and musicians. They have also provided employment to a lot of locals prior to, during and after previous festivals. Due to the site restrictions, last years festival was held elsewhere which had a marked effect on the local community for both small business and individuals a like. They have proven their willingness to pour some of their profits back into the local community, unlike a lot of festivals and events that happen here where most of their ?local support? is purely lip service and their staffing is a closed shop for only family and friends with profits going elsewhere or only into organiser?s pockets.</p> <p>2) There are very little suitable employment, activities and entertainment for our young people in the Byron area. North Byron Parklands have provided a suitable, safe, well organised cultural event which caters for their interests in the past. North Byron Parklands submission shows that they are again thinking about the young people in our shire with their plans stating that they plan to ?provide training and jobs for our young people in fields which are difficult to access in regional areas ? such as event management, cultural heritage management etc and young people will be encouraged to get involved in the organisation, hosting and coordination of events to learn new skills necessary to gain work in the creative arts and music industries?.</p> <p>3) As a local who lives in the Byron township, while I would not like to see any more festivals in Byron Bay town, however I would support North Byron Parklands submission for a Cultural Events Site for the following reasons:</p> <p>a) it keeps the positive aspects and benefits of having cultural events in the area but deals with the problems by holding them on a suitable specifically designed site that can adequately addressing the issues of accommodation, noise, parking etc. Byron Bay Township is not a suitable location for large cultural events and it does not have the infrastructure to handle festivals. Our town has been swamped for years with visitors which causing huge problems with traffic, litter and noise. Not to mention the environmental damage to the beaches and property and general disruption to our every day life. Most local people living in the surrounding area that attend the festival have the luxury of going back to their quite homes at the end of the night but for those of us that live in town we have to live with the ?after? parties and damage to</p>
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				<p>our property.</p> <p>b) Our area is known for its diversity and culture, people come to Byron Bay to experience these things. It adds to our quality of life by providing social cohesion, increased creativity and an appreciation of diversity. There is a need for a site that is specifically designed for cultural events in this area. If North Byron Parklands were not able to develop their Cultural Events Site, Byron Shire would lose out on all the benefits listed above.</p> <p>Name: Jackie Constant</p> <p>Address: 28 Oakland Court</p> <p>Byron Bay</p> <p>NSW 2481</p> <p>IP Address: 122-149-151-125.dynamic.dsl.clubtelco.com - 122.149.151.125</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhive.com/index.pl?action=view_site&id=1982</p>
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C4	concept website submission	19/11/2010	Online Submission from Brett Bishop (object)	<p>As a resident of Yelgun and directly affected by the proposed major events site I wish to voice my very strong opposition to the concept plan</p> <p>It represents the completely wrong type of development for the site and region. It is a gross overdevelopment, driven solely by greed and the desire for personal gain over the wishes of locals and the environment.</p> <p>The NBSP development has been vigourously opposed by local and regional residents and their community groups. The Development was in an earlier and smaller scale approved by the previous Byron Council and then defeated in a Land and Environment Court Decision that found the aproval to be "unlawful" and of no consequence.</p> <p>The residents welcomed this finding and wished to have seen the last of this contentious and locally deeply unpopular development.</p> <p>Unfortunately at the same time it went to the State Gov. and grew in size to the monster we have before us today.</p> <p>I object to the "Concept Plan" for all the same grounds as I objected to the DA. It is a flawed document that fails to address many known and importatnt issues relating to the whole spectrum of local and other objections.</p> <p>The areas surrounding the site have been the subject of many major state and local enquiries beginning in the 1980's.It has been recognised as an area of state environmental eignificance and millions of taxpayers dollars have been spent in commissions and land buy backs.</p> <p>The effects on the Billinudgel Nature reserve and the wildlife corridors are largely unknown and cannot be quantified accurately for the positive or negative. An increasing amount of knowledge is appearing in scientific literature that shows large scale human effects on natural systems through artificial lighting and the extreme volumes of noise and associated human disturbance of an otherwise quiet and essential wildlife corridor.</p> <p>The proponants access way from the South to the North across Jones road via either a tunnell or at grade road crossing will cause devestating loss of continuity to the wildlife corridor and any migrating populations that rely on it.</p>
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			<p>The precautionary principle should be applied to refuse the development , as the viability of an essential coastal corridor and nature reserve is at substantial risk if the events site proceeds..</p> <p>The site is flood prone. The proposal locating of a major outdoor events site in the states area of highest yearly rainfall seems like a flawed plan from the outset. The proposed carpark is a low lying flood plain previously used for sugar cane production and not suitable for 2wd drive vehicles only after the slightest rains.</p> <p>Both the carpark and the events and camping sites are also flood prone / often waterlogged.</p> <p>The potential for rubbish/pollutants from 12000 vehicles , 29000 campers and a total of 35000-50000 patrons as proposed , to be washed into the local creek systems is also extreme as a result.</p> <p>The Pacific Hwy. offramps, the Yelgun Interchange and The Brunswick Valley / Tweed Valley way will not be able to cope with the proposed traffic in and out flows. This is acknowledged throughout the traffic report which relies completely on shady figures of bus patrons yet do not state where the huge numbers of busees will come from?. On high passenger occupancy numbers in private cars yet cannot state how this will be achieved or mandated. On increasing the numbers of campers thus increasing the numbers of private vehicles overall and the total numbers of patrons using the local roads.</p> <p>Nowhere did I see the Driver Reviver / Yelgun Rest stop addressed. The Yelgun Rest Stop was created through the RTA's desire for another rest stop south of the Slwppy Hollow site as it was in 2004 recognised as often reaching capacity and thus failing to serve as the essential piece of road safety infrastructure that these rest stops represent. Driver Fatigue is one of the 4 major recognised causes of traffic collisions and accidents and as such has a huge cost to families and the tax payer.</p> <p>The Yelgun rest stop also has a driver reviver run by the local Lions club at holiday times.</p> <p>The rest stop will not be able to function or be open during festival events as it will quickly fill up with campers looking for a free site, or be blocked by festival traffic.</p> <p>Is othe chance of even one more driver dying or suffering a serious injury</p>
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				<p>acceptable?.</p> <p>The ability of The Yelgun Interchange to handle the traffic is also of serious doubt. The proponants plans to block north off ramps , direct traffic along Brunswick Valley which brings them back past the same blocked intersection at the Yelgun Interchange again is absurd. The very short time taken between the queue starting to form at the Yelgun Interchange and it encroaching back onto the Pacific Hwy.(about 2 minutes) and the ability of traffic controllers to instigate measures to relieve same as proven at Blues Fest 2010 (about 20 minutes) shows that the festival will have very serious negative traffic impacts on the Pacific Hwy, a nationally significant road route. The Tweed Valley Way and Brunswick Valley Way are both narrow roads essential to local traffic and already have 3500 vehicle movements a day as local and visitors travel between the Shires.</p> <p>The proposal has no way of ensuring the continuing usage for locals, relies on "hoping locals will make alternative plans" and using a "verge for passing traffic" that is hardly wide enough for the proposed useage is bordered by concrete walls of the Pacific Hwy and/or wire rope barriers has any safety margin if anything should go wrong, a break down, minor accident etc. The road will be blocked, which will block the Highway and cause traffic chaos and potential for serious accidents.</p> <p>Previous events held in Byron Town had very large (approx 37%) of patrons walking to the site from town. There is no potential for this at Yelgun and indeed it is "to be discouraged"</p> <p>Local residents do not wish to have their streets closed for festival times to stop the expected trouble from capmers and parking and have to be given a pass to access their own homes, many times a year, for ever!. Visitors will not be allowed, business will suffer, property prices will collapse, it is a serious erosion of my rights and I strongly object.</p> <p>Yelgun is currently a quiet rural residential area. The noise generated by these festivals will be completly foreign to all living things within the substantial footprint of noise generated by this festival site. I strongly object to having to listen to the base beat and noise from 50 000 ever, let alone many times a year, till 3am!. Disgusting.</p> <p>The Byron Shire already has a council approved private festival site at Tyagarah. Plus a sports and cultural events centre about to open at Ewingsdale. Plus many other venues and festivals throughout the shire not as contentious or unpopular as</p>
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				<p>this proposal.</p> <p>The Byron Shire Events policy was created with the co-operation of community members and business groups to define the nature and size of events within Byron Shire. This proposed development is not supported by that document the council or most of the community.</p> <p>The proposed festival site is remote (20k's) from the traditional tourist based business in Byron Bay township. Instead it is located within less than 2 kilometres from the industrial / business hub of Billinudgel and the residential areas of Ocean Shores, New Brighton, South Golden Beach , Yelgun, Crabbes Creek abd the family holiday destination of Brunswick Heads.</p> <p>These are some of the largest , most heavily populated and (only just) still affordable residential areas of Byron Shire. The potential for increased holiday letting due to the events site will remove numbers of building stock from the long term residential market and increase "holiday letting". Thus eroding both the nature and amenity of our suburbs.</p> <p>The \$ benefit to business is also overstated. Many of the expected thousands not camping onsite and spending all their money oin site, will head out of the shire to Tweed and North of the border to Queensland. The call for "Bring Splendour back to Byron", is fair enough if misguided. Yelgun is not Byron Bay!.The benefits of a smaller site, closer to Byron will give as much or more financial benefit to local businness as a massive one remote from town and largely self contained.</p> <p>This proposal is flawed on so many levels, it is outrageous that it even was allowed to be decided by the part 3A legislation.</p> <p>The Jobs created are "Full Time equivelent".</p> <p>"Full time equivelent" jobs are not sustainable jobs for the local community.</p> <p>The figures of economic benefit are just that figures created by the proponant to help their case and as such must be treated with soime suspicion.</p> <p>The Byron shire already has 1.2 million visitors a year. Creating sustainable full time jobs and increasing the dollars spent by the already massive tourist influx would be a much more preferable way of increasing the local economy without trashing the Shire</p>
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				<p>in the process as will occur should the NBSP be approved.</p> <p>The image of Byron Bay (shire) as a "party town" detracts from tourist groups and local governments attempts to attract high spending , low impact visitors to our area.</p> <p>The negative social effects of these massive party venues are huge and unwanted by us or our shire.</p> <p>Should the State Gov approve this development, the fight will continue. The residents and groups have been fighting for almost 4 years.</p> <p>With an election coming and the Part 3A planning laws under such close scrutiny and suspicion of the process, it will not be the end of the fight..</p> <p>The proposed North Byron Shire Parklands development and concept plan should be refused,</p> <p>Strongly and for ever!.</p>
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				<p>Name: Brett Bishop</p> <p>Address: 166 Yelgun Rd. Yelgun NSW 2483</p> <p>IP Address: 122-148-179-184.static.dsl.dodo.com.au - 122.148.179.184</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C5	concept website submission	19/11/2010	Online Submission from jenny smith (object)	<p data-bbox="1167 204 1375 228">Flooding Impacts</p> <p data-bbox="1167 260 2168 411">Areas on the festival site grounds, predominantly the car park and the camping zones, are located on a floodplain which experiences frequent flooding. Byron Shire has mapping and documentation which outlines the effect of flooding in the proposed areas. The application fails to adequately acknowledge or address the issues of flooding on the festival grounds.</p> <p data-bbox="1167 539 1391 563">Name: jenny smith</p> <p data-bbox="1167 603 1391 659">Address: c/o 28 philip street</p> <p data-bbox="1167 691 1402 715">south golden beach</p> <p data-bbox="1167 754 1223 778">nsw</p> <p data-bbox="1167 850 1906 874">IP Address: c-59-101-97-51.syd.connect.net.au - 59.101.97.51</p> <p data-bbox="1167 914 1977 970">Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p data-bbox="1167 1010 2089 1090">Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C6	concept website submission	19/11/2010	Online Submission from susie malady (object)	<p>The development application is not in agreement with the wishes and of the residents of the Byron Shire. It is not congruent with the character and amenity of the Byron Shire. The development would result in serious irreversible impacts on the resident populations of the Byron Shire. The development would result in serious irreversible impacts upon fauna and flora at the site, local, regional and landscape level. The proposed festival site is unsuitable. There already exists a large-scale permanent festival site within proximity of this proposal. The Byron Shire does not need, nor can it sustain another festival site. The proposed festival application should unequivocally be rejected, permanently.</p> <p>Name: susie malady</p> <p>Address: 6/18 jacaranda dr byron 2481</p> <p>IP Address: c-59-101-97-51.syd.connect.net.au - 59.101.97.51</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C7	concept website submission	19/11/2010	Online Submission from Anais Hatch (object)	<p>I totally oppose this project on environmental reasons, and also due to negative impact on residents.</p> <p>Name: Anais Hatch</p> <p>Address: 166 Valley Drive Yelgun NSW 2483</p> <p>IP Address: 27-113-241-176.ip.wwwires.com - 27.113.241.176</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C8	concept website submission	19/11/2010	Online Submission from Rodney Smith (object)	<p data-bbox="1167 197 1420 225">18th November 2010</p> <p data-bbox="1167 320 1491 408">NSW Planning Department SYDNEY</p> <p data-bbox="1167 504 1364 531">Dear Sir/Madam</p> <p data-bbox="1167 691 2163 746">I strongly object to the proposal submitted by North Byron Parklands AKA Splendour in the Grass for the following reasons.</p> <ol data-bbox="1167 842 2163 1058" style="list-style-type: none"><li data-bbox="1167 842 2163 898">1. Excess Noise from Multiple Events disrupting not only native fauna but the lives of many families living in the area.<li data-bbox="1167 994 2163 1050">2. Traffic chaos as has been demonstrated by roads being blocked for hours at Woodford. <p data-bbox="1167 1153 2163 1273">To avoid traffic build up on the freeway the RTA proposes blocking the exit for northbound traffic at the Yelgun Interchange. So that festival patrons from the south will have to exit at Brunswick Heads and take the old highway, Tweed Valley Way, which is single lane all the way to Yelgun and beyond.</p> <p data-bbox="1167 1369 2119 1396">This northbound traffic and would then meet the southbound festival traffic at a T</p>
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			<p>intersection adjacent to the Yelgun interchange. Vehicles would be backed up not only to the south along Tweed Valley Way disrupting the lives of families from Ocean Shores to Yelgun, half the shire's population.</p> <p>It would also back up on the southbound lanes of the freeway. How would emergency services gain access to these people during festivals.</p> <p>3. If camping facilities are being provided where will the other 25,000 people stay and how will they get there. Where are these 25,000 people supposed to stay and how many of them will camp illegally, leave rubbish and create security problems.</p> <p>4. Both the festival site and the parking/camping area are flood prone and remain boggy for several days after a heavy rain event. The latter being a flood plain. Any work done to alleviate this flooding would cause flooding problems in other areas.</p> <p>5. Land values will be affected detrimentally</p> <p>6. Our ability to move freely around and conduct our daily business and in fact it will permanently affect our whole lives.</p> <p>7. Why do we need a second festival site in Byron Shire. We and countless others did not move here to live in party central.</p> <p>8. Community consultation has been non-existent as far as the people in Yelgun Road are concerned.</p>
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All North Parklands/Splendour want is to make millions at the expense of the environment and the people who live here.

It has been proven that the patrons of Splendour are prepared to travel by the attendances at Woodford. Casino Council has offered to hold it there, why not take up the offer or continue holding at Woodford where it will not greatly affect the community and all patrons can camp onsite. NSW could do with the extra revenue!

Splendour has stated that 210 full time jobs and the flow on of \$192 million annually. This would supposedly happen regardless of where the event(s) was held.

Yours faithfully

Rod Smith

Name: Rodney Smith

Address:
93 Yelgun Road, Yelgun NSW 2483

				<p>IP Address: 112-213-143-67.bb.ispone.net.au - 112.213.143.67</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C9	concept website submission	19/11/2010	Online Submission from Paul Magee of na (support)	<p>I would like to register my support for this proposal. While I do not live in the vicinity of this project, I am a frequent visitor to northern NSW for holidays and weekends. This is largely due to Northern NSW managing to retain much of its ecological attractions and I would consider this proposed development to be the best possible option for preserving the environment and amenity for this site. I would presume that if this proposal was not to go ahead, the alternative would be for it to be sold off and redeveloped for residential use that would obviously destroy the ecology of the site. The owners have already moved to protect much of the site and are actively regenerating much of the damage caused by previous poor farming practices.</p> <p>I believe the current owners to have a world-class vision for the site that not only would preserve the site for future generations but would be a significant contribution to the cultural development of the area.</p> <p>Northern NSW has a unique heritage that must be protected from being turned into another bland, homogenised, cultural flatland of suburban sprawl. Unique sites like this will be a major drawcard for the area in terms of economic opportunities, flow on benefits for local businesses, employment, integration of indigenous culture and creative opportunities for many.</p> <p>I urge you to give this proposal your fair and equitable consideration. Please keep Northern NSW special and unique and don't let it turn into a banal suburban wasteland like much of the Gold Coast. The region needs visionary sites like this run by imaginative and creative people dedicated to an enhanced future for the district.</p> <p>Name: Paul Magee Organisation: na</p> <p>Address: 28 Bute St Sherwood, Brisbane, Qld, 4075</p>
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				<p>IP Address: abyss.brisbane.qld.gov.au - 203.56.233.124</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
C10	concept website submission	19/11/2010	Online Submission from Gail Rich (object)	<p>I have serious concerns regarding the development of land adjoining the Billinudgla Nature Reserve.</p> <p>The excessive amounts of people expected to be at these events.</p> <p>The lack of camp sites and parking proposed for these people.</p> <p>The fact that there will be temporary water, sewerage, waste water management proposed for the first stage, is a big worry.</p> <p>The issue of safety evacuation has not been addressed. How does the developer evacuate 10,000 - 50,000 for the area prone to flooding or bushfire.</p> <p>People who live in this area contend with an invasion of people over the summer holiday period already. The Blues Festival (which has a site not far from this one) have 5 days at easter now are being expected to contend with another major 12 days plus set up and pack up, then 4 days moderate events, plus set up and pack up. Then another 4 days small events set up and pack up. When this is added up there is 53 days people have to contend with 3,000 extra people, 12 of which could be over 10,000.</p> <p>The Koala population is already under threat, if this project is allowed to go ahead, they are doomed.</p>

Please do not approve this DA.

Thank You,

Gail Rich

Name: Gail Rich

Address:
116 Braeside Drive

UKI NSW 2484

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(09_0028)
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C11	concept website submission	19/11/2010	Online Submission from simon Dobson of Self Employed Electrician (object)	<p>I oppose the planned permanent festival site at yelgun. I would support one festival per year there, but no more (similar to the Blues Festival Site)</p> <p>Name: simon Dobson Organisation: Self Employed Electrician</p> <p>Address: 15 Grevillea Ave Mullumbimby 2482</p> <p>IP Address: cpe-58-164-37-19.inse5.ken.bigpond.net.au - 58.164.37.19</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
C12	concept website submission	18/11/2010	Online Submission from Wayne Stokes ()	<p>Over the years I have seen the Splendour in the Grass festival grow. Unfortunately the Byron Shire has not kept pace in terms of its infrastructure (roads), emergency services and ability to keep the millions of dollars generated in the local area. I stopped going to this festival in 2007 after witnessing too many young people overly affected by alcohol and ecstasy. This festival alone has grown into a very ugly monster and now it looks set to grow by x4 if this proposal is approved. The numbers of patrons NBPL wish to allow is a recipe for disaster. One of my main concerns is who will be accountable if a young person dies as a result of drugs, flooding/bushfire (we have witnessed the extreme effects of fire in Victoria) or even travelling to/from the festival site. On top of this the proposed site at Yelgun borders a very fragile and increasingly unique green corridor. What price are we putting on the loss of such a naturally beautiful area. As much as I would like to see Splendour in the Grass stay local the reality is it has grown to the point where it can only really be accommodated in a capital city with the sufficient infrastructure and emergency services to cope. I think by approving the NBPL application the NSW State Government would be</p>

			<p>courting a potential disaster. A camping ground containing thousands of intoxicated patrons combined with a 1 in 10 year flood is a frightening but very real possibility. Will the Tweed Shire be able to cope with with a mass emergency? Tweed is still quite a distance from the Yelgun site but have come out in support of NBPL. I think Byron Shire Council have made the right decision relating to this proposal. Please do not approve this NBPL proposal. Thankyou</p> <p>Name: Wayne Stokes</p> <p>Address: 55 Parkway Drive Ewingsdale NSW 2481</p> <p>IP Address: cpe-121-216-123-105.inse2.ken.bigpond.net.au - 121.216.123.105</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C14	concept website submission	18/11/2010	Online Submission from SEAN ALLEN (support)	<p>I FULLY SUPPORT THE NORTH BYRON PARKLANDS SUBMISSION FOR VARIOUS REASONS.</p> <p>TOURISM AND CULTURE ARE TO MANY THE VERY FABRIC OF THIS AREA, ALLOWING A PERMANENT VENUE FOR EVENTS SUCH AS SPLENDOUR WILL ONLY CONSOLIDATE THIS.</p> <p>NBP FULLY SUPPORTS THE CULTURAL TOURISM AND THE CREATIVE ARTS INDUSTRIES. THIS AREA NEEDS ANY FORM OF FULL TIME EMPLOYER TO SUPPORT LOCALS IN MAKING ENDS MEET, IF NBP CAN OFFER THIS I ALSO SEE THIS AS BENEFICIAL TO THE AREA.</p> <p>Name: SEAN ALLEN</p> <p>Address: 2/5 GRADWELL DRIVE</p> <p>LENNOX HEAD</p> <p>2478</p> <p>IP Address: 14.142.70.115.static.exetel.com.au - 115.70.142.14</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C15	concept website submission	18/11/2010	Online Submission from Michelle Begg of private (object)	<p>I strongly object to the application for a permanent festival site at Yelgun.</p> <p>The site is located in the most easterly wildlife corridor in Byron Shire, it's significance was recognised by Commissioner Cleland in 1997, after a commission of inquiry at the direction of Craig Knowles (NSW Planning Minister). It will be under significant & intolerable threats from noise, artificial lighting & human disturbance.</p> <p>A permanent festival site will permanently change the coastal & rural amenity north of the Brunswick River (where I live);traffic gridlock (Splendour Fest at Woodford 2010 traffic was backed up for over 6km), illegal camping, holiday letting party houses, noise pollution.</p> <p>Byron Shire already has one permanent festival site at Tyagarah, it should be shared, we cannot sustain two sites.</p> <p>Brunswick Heads, a family friendly holiday destination is the closest pub/beach, it will be transformed into a party town just like Byron Bay down the road.</p> <p>North Byron Parklands claim Splendour is a youth friendly festival, they don't offer concession tickets (\$360 one price entry), how can the local youth afford that?</p> <p>I strongly urge you to reject this application.</p> <p>thank you.</p> <p>Name: Michelle Begg Organisation: private</p> <p>Address: 11 Woggoon Terrace</p> <p>Ocean Shores</p> <p>NSW 2483</p> <p>IP Address: 121-79-35-136.bb.ispone.net.au - 121.79.35.136</p>
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				<p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
C16	concept website submission	18/11/2010	Online Submission (object)	<p>I dont agree with the festival site for the following reasons;</p> <p>The development will destroy the existing local character and social fabric of the area. Existing areas of "lower" cost housing in the north of the shire will begin to decrease as more and more dwellings at ocean shores and brunswick heads are bought up for lucrative tourist lets to supply the requirements of people who don't want to or can't camp onsite. Where is a social impact statement for this.</p> <p>Who will police the illegal camping of thousands of people in tents and cars in the northern part of Byron Shire and the southern part of Tweed Shire because they cant afford the camping or accomodation charges. With the huge increase in patrons the affects will be much greater. These people have no toilet facilities.</p> <p>The site is in a wildlife corridoor and adjacent to the the nature reserve. That many people and events will have an adverse impact on both. The nature reserve (wetland will end up with all the rubbish eg cigarette butts, plastics and oil from cars parked in the floodplain next time it rains. Not to mention sediment from erosion caused by all the traffic on site. The area has many threatened species and has been recognised for that fact many times.This number of people , events and noise will have a large impact. Lets use the "precautionary Principle".</p>

				<p>The site is majorly flood prone and it would be impossible to evacuate that many people and cars and camping gear from the site. I fear that many people will be put at risk from floodwaters and would hate to see any one die as a result of the festivals. At these festivals a lot of alcohol is consumed and trying to evacuate thousands of drunken people and campers is a disaster waiting to happen. The same can be said for the evacuation of large numbers of people in a bushfire. IMPOSSIBLE.</p> <p>Major traffic problems for the local community and other tourists within the shire.</p> <p>The number and size of the events is against Councils policy.</p> <p>There are other existing areas of the shire that have / can have festivals eg the blues festival site and Councils new sports and cultural complex that can cater for the splendor in the Grass and other festivals much more environmentally, satisfactorily and safer than the proposed site at yelgun.</p> <p>As i am an active community member i do not want my name to be made available to the Proponent, or on the Department's website.</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C17	concept website submission	18/11/2010	Online Submission from Jon Lindsay of Bull n Bush Nursery (object)	<p>How can it be possible that we can even consider allowing a massive festival site be approved adjacent to a nature reserve that has been protected by the NSW state government. Is this a case of giving our flora and fauna a chance to be protected from our destructive ways and then creating a situation that could see this area devastated. We have no concrete answers to how this festival site could impact such a sensitive area so why find out the hard way. There is a suitable site for Splendor in the Grass in Byron Shire but there is no way it should exist at YELGUN. Kind Regards Jon Lindsay</p> <p>Name: Jon Lindsay Organisation: Bull n Bush Nursery</p> <p>Address: Crabbes Creek Road Crabbes Creek NSW 2483</p> <p>IP Address: 210-84-45-22.dyn.iinet.net.au - 210.84.45.22</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C18	concept website submission	18/11/2010	Online Submission from Gabrielle Cramb of Scrabble PR (support)	<p>I am writing this letter to express my support for the North Byron Parklands venue to hold the Splendour In The Grass Festival and other cultural events at the Yelgun site.</p> <p>I have worked on many large events in the music and arts area over the past 15 years. I am thus familiar with these industries and the people who work within it.</p> <p>The organisers of Splendour In The Grass are widely admired throughout the industry both for the very successful event they have created and also for the ethical way they work. The promoters of this event have put together an enviable organising team that comprises the top people available in this country in each field.</p> <p>Splendour In The Grass is always impeccably run and the attention to detail is easily visible. I'm sure they would apply the same ethical approach to the day to day running of the North Byron Parklands site.</p> <p>Splendour In The Grass contributes to the annual income of many small businesses from caterers to photographers, site managers, arts curators, production managers and ticketing staff to cleaners and many others. Many of the festival's staff and its contractors are local businesses that employ local staff and suppliers.</p> <p>This year, many long serving staff from the Byron Shire missed out on income because the Splendour event was forced to move to Queensland. In an area with such high unemployment, this is of great concern.</p> <p>North Byron Parklands would create much needed jobs, provide a cultural space for the community, encourage tourism (the primary industry in this area) to the area and more.</p>
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				<p>It?s a no brainer.</p> <p>Name: Gabrielle Cramb Organisation: Scrabble PR</p> <p>Address: 45 Stokers Rd, Stokers Siding NSW</p> <p>IP Address: cpe-121-216-53-192.inse1.ken.bigpond.net.au - 121.216.53.192</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C19	concept website submission	18/11/2010	Online Submission from John Lazarus of Byron Environment Centre (object)	<p>Submission of Opposition</p> <p>Re: Project Application and Concept Plan 09-0028</p> <p>?Cultural Events Site at Yelgun?</p> <p>Byron Environment Centre (BEC)</p> <p>per: John Lazarus Convener</p> <p>6 Bunjil Place</p> <p>Byron Bay</p> <p>NSW 2481</p> <p>The BEC is opposed to the Development for the following reasons.</p> <p>The development, on this site, is inconsistent with:</p>
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				<p>1) The existing 7(k) habitat protection zoning</p> <p>- The State Government Cleland Commission of Enquiry set current zonings, stating, "The zonings I recommend recognise both the important agricultural and ecological values of the land based on a thorough and balanced assessment of the evidence before the enquiry".</p> <p>- Byron Shire Council's LEP states "Development of land at North Ocean Shores within Zone 1(b1) and 7(k) ? The objective of this clause is to ensure that the use and other development of land adjacent to areas of significant vegetation, or wildlife habitat, or in a potential wildlife corridor does not result in any degradation of that significant vegetation, wildlife habitat or potential wildlife corridor, and that any such development conserves protects and enhances the values of the flora or fauna or the potential wildlife corridor concerned?"</p> <p>- The proposed development of a Place of Public Assembly is a prohibited use in</p>
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				<p>7(k) Habitat Protection zoning</p> <p>- The proposed use of an emergency evacuation point on public 7(k) land is an inconsistent use for the zonings habitat protection values</p> <p>2) The existing 1(a) General Rural Zone and 1(b1) Agricultural Protection Zone</p> <p>- The proposed development fails to preserve this higher quality agricultural land and prejudices existing, future, and concurrent agricultural use, due to the permanent nature of the development with unlimited small events, and a number of major events with 3 ? 4 week bump in/bump out periods involving construction works and site accommodated work crews (noting that Event Days consent could be used for a series of 1 day ?top name? events, each with a bump in/bump out construction site and accommodated work crews).</p>
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				<ul style="list-style-type: none">- The site enjoys a commercial advantage of a large acreage of rare coastal frost free sub tropical agricultural land, - The 25,000 campers exceed the density requirements for the LEP permissible uses as a primitive camping ground, and other tourist accommodation uses such as caravan parks are a prohibited use in the zone -The speculative purchase and use of agricultural land for high return non agricultural uses, inflates the general cost of purchase of other agricultural land in the locality <p>3) The functioning of the identified wildlife corridor</p>
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				<p>-The proposed use for extensive periods of exclusion fenced, multi sound system events for 50,000 people (and 3000 staff), with accommodation for 25,000, and significant traffic and lighting, does not support continuation of wildlife access through the site.</p> <p>-Jones Rd wildlife corridor development of construction and widening to a 2 lane sealed road, on the present 1 lane dirt rd, with the removal of 400? of adjacent vegetation (including removal of old growth road canopy trees) will provide an increased barrier effect for smaller animals, that have an inbuilt fear factor that prevents them from crossing open spaces</p> <p>- Due to the effect of the steep Jones Rd ridge side slopes restricting previous alteration of the natural vegetation, it is likely that existing ridge fauna colonies have continuity to prior European times. Protecting continuance of the ridge?s long standing, pre European existing wildlife food and shelter habitat relationship, supports the best functioning of the wildlife corridor.</p>
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				<p>-Increased road width, sealing and vehicle frequency, with 25,000 ? 50,000 leaving the site in the early hours of the morning is likely to increase road kill and generally restrict and inhibit wildlife movements (vehicle movements dependent on take up of camping ? if rainy there may be no camping and increased traffic)</p> <p>4) The environmental functioning of adjacent Nature reserve and wetlands.</p> <p>-Proposed Noise management completely fails to address the impact on the localities wildlife, and the localities high biodiversity status (this area has some of the highest biodiversity values in Australia)</p> <p>-Wildlife depend on an acoustic territory. Wildlife create noises to establish and retain territory, to provide warning of predators to colonies or offspring, to keep connection between disparate and foraging individuals, to create status positions in colonies, to create a collective ?sonic wall? to confuse and minimise predation on individuals, and conversely to identify animals for predation, and critically, for attraction for mating.</p>
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				<p>-Adjacent wildlife will be further confused and disorientated by proposal to broadcast natural sounds (mixed with white noise) to mask event noise</p> <p>-Significant lighting till 3am, and residual 24 hour lighting will attract moths and insects from adjacent N.R. and wetlands, and will alter the functioning of these natural areas with regard to vegetation pollination, flowering and fruiting, and will alter feeding patterns for moth and insect predators (and the subsequent existing distribution and natural propagation of seed through excreta)</p> <p>5) Adjacent rural residential land use</p> <p>-Application acknowledges proposal is in conflict with adjacent rural residential land use, and identifies the developments failure and incapacity to manage noise impacts on adjacent rural residential properties</p>
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				<p>-Noise management suggestion of double-glazing and enclosure of decks is inappropriate in a sub tropical climate</p> <p>-The areas rural residential characteristics will be severely changed and degraded</p> <p>-The applications decibel levels noise impact erroneously misrepresents the acceptability of event noise impacts. The decibel level of frogs, cicadas, birds and grunting koalas is not comparable to the same decibel level of event music, and is qualitatively opposite (residents love the natural sounds, and create habitat on their properties to hear and enjoy the natural sounds, whereas the same decibel level of distorted music is intrusive and unwelcome).</p> <p>6) Protection of Aboriginal heritage</p>
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				<p>-The existing agricultural land uses are compatible with the protection of Aboriginal heritage. The proposed development will adversely impact the heritage sites, and erode their natural context, by either fencing sites (which may stop entry, but wont stop rubbish being thrown in), or the artefacts will be removed and the sites destroyed. Public vandalism, especially from alcohol drinkers is a fact of life in Byron Shire. Adverse Aboriginal heritage impacts will be triggered from construction, and innocent and vandal behaviour of attendees on sites within the development and on adjacent land, if development consent is given.</p> <p>7) Protection of wildlife?s acoustic habitat and acoustic territory</p> <p>- Dr Bernie Krause, Northwestern University USA Centre for Soundscape studies, has since 1968 evolved a scientific identification system of acoustic mapping and Soundscape analysis of noise impacts. While individual species analysis is a common tool, Dr Bernie Krause?s has identified a system of acoustic mapping of habitats that identify the holistic amount of varying species and their population densities, and provides concise data of habitat population changes by spectral analysis of the soundscapes frequencies. The habitat is recorded and each animal utilises an acoustic noise frequency. The density and gaps in the frequency niches identify habitat health, and repeated recordings identify changes over time. Recordings identify immediate responses to noise incidents. About half of his</p>
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				<p>soundscapes recorded since 1968 are now silent. He breaks down the anatomy of a soundscape into 3 basic components. The first is Biophony- The Biophony is all the non human wildlife sounds that vocalise together in each habitat. The second is the Geophony, which are the natural non biological sounds (wind, sea, weather etc). The third is Anthrophony, which is all the human induced noise. Animal?s vocalise within a habitat in a cooperative and competitive relationship to one another. They partition their calls into temporal and frequency niches. The species and the health of a habitat can be measured by recording and analysing the noise frequencies (kHz), with allocation of frequencies to species, and identification of density of noise frequencies, and whether all the frequency niches are filled. Even trees make sound that may be important for wildlife. Dr Krause did an experiment by inserting a microphone into a Cottonwood tree, which revealed that the natural collapse of cells (that produce ?tree rings? and extrusions of gum with subsequent attraction of insects and insect predators) produced a 70kHz sound. The sound is 2.5 octaves above human hearing, but is accessible to some animals, and thus the sound of collapsing cells may play a part in this microhabitat. Significantly the environmental values of wildlife vocalisation are poorly understood, and environmental planning standards that condition impacts are, as yet, not well defined. The work of Bernie Krause and others, points to hard data noise impacts relating to wildlife activity, and demonstrates that there are quantifiable natural resource management techniques for habitat mapping. Fairly recent 21st century technology of field recording equipment coupled with computer frequency analysis, has enabled this identification of new knowledge of how noise impacts on habitats. While not yet in common practice, the techniques identify that noise impacts on wildlife?s acoustic territory and species behaviour are real, but not fully understood. The Precautionary Principle should be adopted in regard to the high biodiversity values of the site and locality.</p> <p>8) Rubbish impacts</p>
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				<p>-Food waste will attract European rats and mice and influence native species to become reliant on scavenging.</p> <p>-However efficient event rubbish collections are, minor non-biodegradable rubbish and vehicle fluid contamination will accumulate in dry times, adversely impacting the sites agricultural and wildlife corridor use, and be swept with heavy rains or flooding into the adjacent protected wetlands and Nature reserve.</p> <p>9) Altered flood characteristics</p> <p>-The site is ?High Hazard? flood liable and affected by two flood plains separated by Jones Road. Considerable hard surfacing, gravel fill, site road construction and reduced soil permeability from onsite sewerage dispersal will alter flood retention and flow characteristics.</p>
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10) Mosquito, tick and snake Risk and Ecological impacts

- Mosquito borne viruses are prevalent in this area. Unlike locals, visitors may not be aware of the techniques needed for protection, or due to the nature of an event, may not be aware of the presence of mosquitos.

- There are safety risks from ticks (with potentially dangerous encephalitic shock), again locals recognise the symptoms while visitors may not.

- Snakes, including Eastern Browns, which generally cause a few deaths a year in this region, are prevalent in the locality

- There is also a potential environmental threat from certain anti mosquito

preparations and discarded mosquito repellent products. Pyrethrum, for instance can be toxic for aquatic animals, and can travel underground through the water tables retaining its toxicity for two months.

11)Greenhouse gas reduction targets

- Splendours own figures identified their previous 17,500 patron events created approximately 3,000 tonnes of greenhouse gas pollution per annum. 50,000 patron events will create approximately 9,000 tonnes of greenhouse gas pollution, per event.

				<p>13)Binya Butt litter reduction</p> <p>- The Byron Environment Centre has worked with Splendour in the Grass for many years to provide free pocket ashtrays to cigarette smokers. With colourful dispensing stations positioned throughout the event site, the BEC believes that it approached 100% smoker usage of our pocket ashtrays. The BEC does not have the Bin Ya Butt campaign volunteers and funding capacity to service 50,000 person events. Expect litter of up to 100,000 cigarette butts a day</p> <p>14)The BEC acknowledges the demand for the Splendour event and acknowledges that a lot of fans will provide submissions of support for this development, based on their desire to enjoy further Splendour events. Their demonstration of demand is acknowledged, the BEC's concern are largely in regard to the proposed site for this development</p> <p>The BEC notes the absence of plans for the proposed tunnel through the Jones Road ridge, and the absence of plans for the tunnels development requirement of a construction of a temporary public road bypass. The BEC does raise the previous concerns with the Trial DA impacts on long-standing ridge vegetation and animal communities, and Aboriginal heritage, but notes unknown environmental impacts as this application is to service approximately 30,000 extra patrons.</p>
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				<p>15) Owners consent</p> <p>-There appears to be no owners consent for the development application over Byron Shire Council land, or for the tunnels required strata lease of Councils public road reserve, and as the development breaches Council's Events Policy and the Draft LEP Events Amendment, it would appear that consent is unlikely to be given</p> <p>16) Proposed tree plantings purely enhance existing vegetation, but enshrine a fragmented vegetated wildlife corridor connection with fragmented open space used for event development</p> <p>17) The development Context</p> <p>- For thousands of years Aboriginal people lived on and used this site, which</p>
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				<p>was part of a dense jungle that extended 50 kilometres inland, using the Jones road ridge as a path from inland to the sea</p> <ul style="list-style-type: none">- Just over 100 years ago Australians of immigrant backgrounds first came and commenced clearing 95% of the forest. - In the 1970?s the first big forest protests in the world were held in this region and protection and repair of the ecology commenced. At that stage the environmental management by government was by Ministers for Resources. By the end of the 20th century all major world governments had Ministers for the Environment and every major business had an environmental impact statement. - The mapped wildlife corridor is the best shire connection to the Great Eastern Ranges Wildlife corridor that runs north to south along the Great Dividing Range, as identified in the Far North Coast Regional Strategy 2006 ? 2031. - Within a few short recent decades we are heading to the extinction of a third of the worlds species, and the extinction of the next third, unless we manage our impacts better, is likely to happen at a quicker rate. <p>Considering the high biodiversity values of this site and the locality, the optional placement of this type of development is best considered for another site.</p>
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John Lazarus

For: The Byron Environment Centre

Name: John Lazarus
Organisation: Byron Environment Centre

Address:
6 Bunjil Place

Byron Bay

NSW 2481

IP Address: 122.110.32.234.optusnet.com.au - 122.110.32.234

Submission for Job: #3209 Cultural Events Site (Concept Plan)
https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209

				<p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C20	concept website submission	17/11/2010	Online Submission from Suzanne McCarthy (object)	<p>I have looked at the DA Application for the project at Yelgun and have some serious concerns regarding this project.</p> <p>My husband and I purchased a property in Brunswick Heads over 10 years ago. We chose this location because of the tranquil atmosphere that this small coastal town offers which is rarely found anywhere along the East Coast of NSW. Beautiful beaches, quiet atmosphere, small shopping area and a mixed population of families, older couples and young people, all from varying socio-economic groups and backgrounds, a real community. This special atmosphere is what attracts people to this area and I am very worried that the very things that makes this place special will certainly disappear if this major project is allowed to go ahead.</p> <p>3.3.5 Maximum Event Days.</p> <p>My real concern with the application for these events is that for 20 days a year this area could be looking at least 3000 people over these 20 days each year.</p> <p>The major events which is listed at 10 000 plus people with 12 events days per annum, plus at least 4 days for set up and pack up for each event is staggering as there is no maximum limit. This I find totally unacceptable. I have attended the Blues and Roots Festival for the past 8 years. The first few years the crowds were small and the festival was enjoyable but as crowds grew bigger and bigger this was not the case. People running these events are there to make as much money as they can. If no limit is placed on crowd numbers how is this community to accept the concept of this park. What will the limit be 50 000 people, 90 000 people 120 000 people?</p> <p>3.3.6 Ancillary Camping with Events.</p> <p>Keeping in mind that there is to be no limit to maximum numbers, where are all these people to be accommodated. The proposed temporary camping will only accommodate 9000 individual campers, not 9000 camping sites. Where do the other 41000, 81000 or 111,000 people stay? On the beach at New Brighton, Brunswick Heads or in the parks of these nearby areas?</p> <p>What will happen to the rubbish that will be generated at these events by people staying in nearby towns? Possibly on the beaches the parks and the streets of the towns nearby.</p>
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				<p>I am sorry to say that many people attending such festivals have a lot to learn about acceptable behaviour. Many drinking far too much and using unacceptable amounts of other recreational drugs. This intake of drugs leads to behaviour that the general community would prefer not to have to contend with in their home community. The unlimited numbers to attend major events will most certainly lead to problems in the surrounding towns and areas.</p> <p>At Splendor in the Grass Festival this year in Woodford there were at least 3 rapes of young women that were reported to authorities, which means there were probably more that were not reported. Nowhere in this application have these problems been dealt with. Security service people trained to prevent and deal with actual incidents of sexual assault and violence against women which are fuelled by alcohol and other drugs, must be provided for.</p> <p>Also is there in the Community trained professional to deal with the aftermath of these very serious incidents which will most certainly affect young women's lives?</p> <p>People who live in this area contend with large numbers of people over the summer holiday period already. They have 5 days over Easter plus 2 days set up and 2 days pack up for the Blues and Roots Festival. Now they are being asked to contend with another 12 days with major events plus probably another 16 days for set up and pack up. Moderate events another 4 days plus maybe 6 to 8 days set up and pack up for these. Then another 4 days small events plus set up and pack up for these.</p> <p>When you look at these numbers it amounts to around 53 days each year that the surrounding areas will have to contend with a minimum number of 3000 extra people in their community, 12 of which could be any number over 10000. This does not take into account the days over summer that they have extra people there already on holidays.</p> <p>The people of Byron Shire are being asked to accept a situation which, if you were asked to accept in your local area, would be unacceptable.</p> <p>I don't live in Brunswick Heads my property is an investment property, so I will not have to contend with these numbers of people all the time, but I really feel that this project is asking too much of the surrounding community.</p>
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				<p>3.3.8 Event Related Car Parking/ Roadworks</p> <p>The car parking area which is to service day patron campers and workers seems to be very inadequate for the numbers proposed at these events. A total of 9,000 carparks can hardly be seen to be enough when the Major Events has an unlimited number of over 10000 people able to attend. Does this mean the surrounding area will be packed with cars parked along small narrow country roads causing delays and maybe accidents?</p> <p>The staging of this project also raises concerns for me.</p> <p>Stage 1-Low Scale Infrastructure Implementation and Environmental repair Works Commenced.</p> <p>The 4th point Undertake cultural events such as music festivals utilising temporary infrastructure for water and sewer and other systems.</p> <p>Does this mean that they intend to have major events there before all the sewage treatment works are completed and adequate water? And what exactly do other systems mean? This group is asking for approval to inflict major chaos on the community without even having the sewage and water treatment systems completed. We are asked to contend with temporary infrastructure.</p> <p>When we applied to do renovations on our property we were told that there was sewage entitlement for our property and that this could not be altered. This meant that we were only allowed to have 4 bedrooms on the entire property and approval would not be granted for the renovation unless these rules were adhered to. Why do this group of people think they should be allowed to in Stage 1 of their project be allowed to have temporary water and sewage systems in place? I'm only having at the most 8 people stay in my property and I had to have proper water and sewage infrastructure operating before the premises could be used.</p> <p>This group intends to have 10000 plus people use this area with temporary water and sewage. How can this be fair? Also how long will it be before Stage 2 and Stage 3 of</p>
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				<p>this project will be completed? Is there a time limit or can they just not complete Stage 2 and 3? Will the community be stuck with a second rate facility that creates more and more problems for the surrounding community? Will the community then have to pay for increased sewage works and water to fix a growing problem in Byron Shire for a wealthy group who want to make money at the expense of this community?</p> <p>These are serious questions I am asking and they require answers. This is a very poor DA to a major Project in a very environmentally sensitive area. This land is a flood plain and a temporary water and sewage system poses real problems for the farming and residential communities in this area. The numbers this group is talking about are huge and the waste produced will be enormous, not something that temporary systems can handle.</p> <p>Stage 2 Advanced Infrastructure Installations</p> <p>All of the points in this stage of the project should be what is undertaken in stage 1 if these people are serious about providing a facility that will be able to service the numbers they are talking about.</p> <p>This DA application makes me very worried about the intentions of this group proposing this major development. It appears that they are trying to get approval for a second rate facility that will not be able to service the numbers they are proposing. That means that surrounding communities will feel the full force of the events that are to take place here.</p> <p>There is inadequate thought been put into this proposal and the staging shows that they have no respect for the community?</p> <p>Shuttle vehicles and command stations are only in Stage 2. Surely for large crowds such as they are talking about this would be your first priority, especially when the parking area will only be able to take 9000 cars at full capacity.</p>
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				<p>Stage 3 Finalisation of all Site Infrastructure</p> <p>Only in this stage of the project does the Aboriginal community get their Cultural Centre and the conference centre is built.</p> <p>This is an insult to the surrounding community. These people if they were serious about providing a community facility would build these first. This is a smoke screen for a development that benefits people who will come into this area in huge numbers for large festivals and leave behind a scene of destruction that the local community will have to clean up or put up with for too many days each year.</p> <p>I have talked mainly on the social issues related to this development but there are many environmental issues as well. The fact that this is right next to the Billinudgel Nature Reserve which was hard fought for by local residents over many years is a tragedy. The Koala population that inhabit this area are under threat if this project is allowed to go ahead. These animals are by nature a shy animal. The amount of noise that will be generated by major event festivals must surely have a devastating effect on this population of animals. These events will not be just a few days in the year with 12 days per year say at 3 days each festival. There will be a major event every 12 weeks. This will have to affect this highly sensitive community of animals. This is only one species of animal. I am sure there are many others that also will not tolerate this kind of noise pollution on such a regular basis.</p> <p>I also have concerns about the safety of evacuating such large numbers of people from this area in case of emergencies such as bush fires or flooding. Remember this is a flood plain and also prone to bush fires. How does the developer envisage evacuating 10000, 50000 or 100000 people from this area in case of such emergencies?</p> <p>Will the local emergency services be able to cope with such crowds as well as the local population who also will need assistance? Who will get priority? Locals or event participants?</p>
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I can see that there is a need for a venue for music and cultural events in this area. I myself attend them. What I object to is the unlimited numbers for major events proposed by this developer and the number of days proposed for the venue to be used over the period of a year. I feel that it is unfair to subject the local community to such large numbers of people into their local community. I feel it puts unfair pressure on local facilities in surrounding towns and will destroy the very qualities that make this area so special.

I am also very worried about the stages of development that are proposed by the developer as I feel there could be real problems if they are allowed to proceed with this as it stands in this DA proposal. All infrastructures should be in place before major and minor events are allowed to proceed.

Name: Suzanne McCarthy

Address:
29 Bunbury Ave Sutherland 2232

owner of 13 Tweed St Brunswick Heads

IP Address: 124-149-69-130.dyn.iinet.net.au - 124.149.69.130

Submission for Job: #3209 Cultural Events Site (Concept Plan)
https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209

Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028)
https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982

C21	concept website submission	17/11/2010	Online Submission from Lonie Bell (object)	<p>I object to the Permanent Festival Site @ Yelgun Byron Shire - Far North Coast NSW.I object because :</p> <ul style="list-style-type: none">-of the Effects of Human Intrusion and Disturbance Wildlife-it is part of a ?critical? climate change corridor Wildlife;-has over 50 Threatened ?flora & fauna? species, including Koala <p>Name: Lonie Bell</p> <p>Address: 4/27 Brigantine Street Byron bay 2481 NSW</p> <p>IP Address: d211-31-97-228.dsl.nsw.optusnet.com.au - 211.31.97.228</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C22	concept website submission	17/11/2010	Online Submission from Deb Gordon (object)	<p>I Wish to register my objection to this proposal for various reasons. This area is very close to the Tweed Shire boundary and affects my area as well. Have you ever been here? We choose to live in this area due to it's peaceful, relatively crime free lifestyle. To propose such a development in this area is environmentally, socially and morally seriously negligent. Billinudgel Nature Reserve will be under significant and intolerable threats from noise, artificial lighting and human disturbance, flooding (we are not in drought and get lots of torrential rain) or fire will mean chaos for festival goers and divert our emergency resources, fire brigades in this area are voluntary therefore response time will be longer. This area will not deal with the amount of traffic expected, Woodford 2010 traffic was backed up over for 6km, this proposal flies in the face of the State Government's own planning decision to protect this unique site and the number of festivals planned for the site, over 200 days, is sheer disdain of all the residents that call this area their home. Shame on you all, I dare you to come up here and spend a night but the peace and quiet will probably keep you awake.</p> <p>Name: Deb Gordon</p> <p>Address: Royal Drive Pottsville</p> <p>IP Address: 112-213-152-116.bb.ispone.net.au - 112.213.152.116</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C23	concept website submission	16/11/2010	Online Submission from sandra armstrong of home owner (object)	<p>As a family of three, we strongly object to this application. We feel the venue is most unsuitable near a residential area. Ocean Shores is home to families and retirees. We are used to quiet and SAFE environment. The increase in noise and traffic will greatly impact on our quality of life. Balemo Drive is a road that people use to gain access to Orana road that leads to the little village shopping centre. Already we have a problem with the Council not repairing the pot holes in the road, what will happen with the increased traffic, WHO will pay for repairs and maintenance?- the rate payer! There will be NO financial benefit to the average resident from this venue. The bulk of the monies will go to the developers. Events managers also use a lot of volunteers (people who cannot afford the entry fees, will often volunteer for work at the venue), so no jobs. The jobs will mainly be casual with no security anyway.</p> <p>Byron Bay Council is already building a sports and CULTURAL centre near Ewingsdale, why would we need another so called Events and Cultural venue?. How much culture can one town take? The application is VERY misleading - This application is for noisy BIG events. These types of events are more suited to venues closer to the Cities or say the Gold Coast.</p> <p>Let our children not be exposed to the drugs and alcohol and loutish behaviour that these big concerts bring. Let our neighbourhood stay safe.</p> <p>We ask you NOT to destroy this wonderful peaceful and SAFE area by approving this unsuitable application. Let money NOT talk in this case, let's not become another Gold Coast! or overdeveloped area because some business man see dollar signs.</p> <p>Name: sandra armstrong Organisation: home owner</p> <p>Address: 68 Balemo Drive, Ocean Shores NSW 2483</p> <p>IP Address: 60-242-221-188.static.tpgi.com.au - 60.242.221.188</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p>
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				<p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
C24	concept website submission	16/11/2010	Online Submission from John Fitz-Walter (object)	<p>There is no need for this facility as another one exists nearby (Tyalgum) and the infrastructure around Yelgun would have to be greatly improved.</p> <p>Name: John Fitz-Walter</p> <p>Address: 4/6-8 Halyard Court Ocean Shores N.S.W. 2483</p> <p>IP Address: truste138.lnk.telstra.net - 120.151.126.226</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>

C25	concept website submission	15/11/2010	Online Submission from Sarah Burke (object)	<p>I am strongly against the application for North Byron Parklands to develop the Yelgun site. I live in nearby Brunswick Heads with my husband and two young children. We made as carefully considered decision in moving here, as the town represents a quiet and family oriented culture. We previously lived in a very undesirable area in comparison, renovating a run down property for 5 years to fund our move here.</p> <p>I feel that if the event venue were to go ahead, the whole area would be affected in a negative way. During the Blues and Roots festival at Easter, (also held in nearby Tyagarah), we could hear the music from 5 km away, there were camper vans parked all over town and the rental properties were filled with festival goers who were eager to carry on the party when they got home.</p> <p>The idyllic nature of this sleepy fishing village, with its offer of family holidays at one of the two caravan parks was in severe conflict with the alcohol fuelled party goers, crashed out in the playpark where my four year old wanted a go on the slippery dip.</p> <p>I can only guess that the 4 major events planned in the future at North Byron Parklands Yelgun site will be aimed at the same people who attend festivals. This sector of the population are not likely to bring money in to the area, apart from the accomodation. Food, alcohol and markets are all on site and they are unlikely to leave until the party is over.</p> <p>My husband and I worked very hard to achieve our goal of living in Brunswick Heads, please do not pass the application for this development as we fear it will change this beautiful, uncommercialised place irrevocably. Thankyou for reading this submission.</p> <p>Name: Sarah Burke</p> <p>Address: 16 Byron Street</p> <p>Brunswick Heads, NSW 2483</p> <p>IP Address: cpe-121-216-159-137.inse2.ken.bigpond.net.au - 121.216.159.137</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p>
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				<p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
C26	concept website submission	15/11/2010	Online Submission from Catherine Cormack of none/homeowner (object)	<p>The scale of the festivals is far beyond what is reasonable for land that is immediately adjacent to Billinudgel Nature Reserve, a prime biodiversity asset on which the state has spent millions to protect for many years.</p> <p>We live next door to The Billinudgel Nature Reserve - There is no way the promoters will be able to prevent attendees from tramping through the Reserve to get to the beach, leaving behind bottles, cigarette butts, trash, etc. Those of us who live near the Reserve see this kind of behaviour regularly in the Reserve, along with motorbikes, dogs, and kids playing with matches. We will inevitably see more of the same if 50,000 people are right next door to the Reserve for days. Byron Shire Council rangers and NPWS rangers are woefully understaffed. There is no way they will be able to patrol the sensitive areas properly. There are dozens of endangered and rare species in the rich biodiversity of the north-eastern forests, described as the most diverse in NSW. The only remaining wildlife corridor from the rainforests to the coast for threatened species of bird and animal whose annual migration is right in the middle of the site. A large tunnel is proposed under the existing road and corridor with thousands of constant traffic and people movements. This development could be an extinction event.</p> <p>ILLEGAL CAMPING INEVITABLE > Camping on site will be available for only some of the festival goers. Some may pay for accommodation elsewhere, but many will look for cheap alternatives such as camping in their cars and vans near the site. That</p>

			<p>means the people of Yelgun, Crabbes Creek, North Ocean Shores, Billinudgel, Wooyung, Brunswick Heads, etc. will have to deal with illegal camping on their streets, intrusion on their properties, litter, noise, etc.</p> <p>INADEQUATE PLANS FOR EMERGENCIES > The applicants' stated plans for managing traffic snarls, fire risks (the site is on a highly flammable peat bog), flooding, and acid sulphate soils are grossly inadequate. The people who live near the site will be at serious risk for these reasons, too. Local emergency services will be absorbed by attending to patrons of festivals rather than local ratepayers.</p> <p>Byron Shire Council's Events Policy calls for no more than two major music events in the shire per year besides the large events of 50,000, others that would be of the size Splendour used to be, it is not clear what those "minor" events might be, but they are likely to include "doof" parties and other noisy events that will also disturb the wildlife and the human neighbours.</p> <p>Name: Catherine Cormack Organisation: none/homeowner</p> <p>Address: 40 Banool Circuit Ocean Shore, NSW 2483</p> <p>IP Address: 238.74.70.115.static.exetel.com.au - 115.70.74.238</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C27	concept website submission	14/11/2010	Online Submission from Andrea Richardson (object)	<p>I strongly object to the Yelgun Festival Site proposal, please see my submission attached</p> <p>Name: Andrea Richardson</p> <p>Address: 220 Friday Hut Road</p> <p>Possum Creek</p> <p>NSW 2479</p> <p>IP Address: 27-113-241-7.ip.wwwires.com - 27.113.241.7</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C28	concept website submission	13/11/2010	Online Submission from John & Carol Armstrong ()	<p>As a local resident over the last 11 years, I strongly appose this development. There are numerous reasons for this which I will explain.</p> <p>Firstly, I understand that music and festivals are a cultural activity and should be enjoyed, but there should be a reasonable, ethical and environmentally correct assessment on where such events should take place.</p> <p>In my opinion how can such an event even be slightly considered, let alone be approved in this particular site. This site has proven to be a wildlife corridor (in which your very department has spent millions protecting over the years) and is in a flood and fire prone zone. Will it take people in large numbers to die, for the department of planning to really understand and appreciate how dangerous this site is for such a large scale event.</p> <p>I hope that the department of planning does not choose greed over life, meaning loss of wildlife, human life and the quality of life of the local residents.</p> <p>If this event is approved the quality of life for the local residents will be drastically compromised or possibly gone forever, there is this misconception that everyone moves to the northern rivers for a party life, I am 35 years old and have friends who are younger and older than myself and we all agree that parties are enjoyed in everyones life but we don?t hold parties every second week, which this event could potentially occur.</p> <p>The majority of residents who moved to this area are looking for a quieter more peaceful life and the tranquility of living in this area is its main attraction. It?s fine if you are a visitor, you have your fun, leave a mess, cause environmental damage and off you go again. As a rate payer I have to pay for others to come and use this area as a stomping ground, people argue and say that this event will promote tourism and</p>
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jobs to the area, but most of the money will go to the developers and the event holders which will be interstate and overseas, the only impact we will have will be ridiculous traffic, camping on our doorsteps, over populated sidewalks and drunken unsociable behaviour.

The infrastructure of this small shire struggles already with growing tourism even at this level now our road are dangerous, littered with potholes and has an alarming rise in drinking driving fatalities, particularly with the youth in this area. These events undoubtedly encourage drinking creating more temptation for young people to drink excessively in which will cause these terrible road tragedy statistics to rise.

Again this last issue reiterates my main concern of will greed take precedent over life? I pray that the Department of Planning chooses not to have blood on their hands.

John & Carol Armstrong

Name: John & Carol Armstrong

Address:
6 Byron Street,

Brunswick Heads NSW 2483

IP Address: - 121.91.118.211

Submission for Job: #3209 Cultural Events Site (Concept Plan)

				<p>https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028)</p> <p>https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
C29	concept website submission	13/11/2010	Online Submission from Amber Armstrong (object)	<p>As a local resident over the last 11 years, I strongly appose this development. There are numerous reasons for this which I will explain.</p> <p>Firstly, I understand that music and festivals are a cultural activity and should be enjoyed, but there should be a reasonable, ethical and environmentally correct assessment on where such events should take place.</p> <p>In my opinion how can such an event even be slightly considered, let alone be approved in this particular site. This site has proven to be a wildlife corridor (in which your very department has spent millions protecting over the years) and is in a flood and fire prone zone. Will it take people in large numbers to die, for the department of planning to really understand and appreciate how dangerous this site is for such a large scale event.</p>

				<p>I hope that the department of planning does not choose greed over life, meaning loss of wildlife, human life and the quality of life of the local residents.</p> <p>If this event is approved the quality of life for the local residents will be drastically compromised or possibly gone forever, there is this misconception that everyone moves to the northern rivers for a party life, I am 35 years old and have friends who are younger and older than myself and we all agree that parties are enjoyed in everyone's life but we don't hold parties every second week, which this event could potentially occur.</p> <p>The majority of residents who moved to this area are looking for a quieter more peaceful life and the tranquility of living in this area is its main attraction. It's fine if you are a visitor, you have your fun, leave a mess, cause environmental damage and off you go again. As a rate payer I have to pay for others to come and use this area as a stomping ground, people argue and say that this event will promote tourism and jobs to the area, but most of the money will go to the developers and the event holders which will be interstate and overseas, the only impact we will have will be ridiculous traffic, camping on our doorsteps, over populated sidewalks and drunken unsociable behaviour.</p> <p>The infrastructure of this small shire struggles already with growing tourism even at this level now our road are dangerous, littered with potholes and has an alarming rise in drinking driving fatalities, particularly with the youth in this area. These events undoubtedly encourage drinking creating more temptation for young people to drink excessively in which will cause these terrible road tragedy statistics to rise.</p> <p>Again this last issue reiterates my main concern of will greed take precedent over life? I pray that the Department of Planning chooses not to have blood on their hands.</p>
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				<p>Amber Armstrong</p> <p>Name: Amber Armstrong</p> <p>Address: 30 Pandanus Court, Brunswick Heads NSW 2483</p> <p>IP Address: - 121.91.118.211</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C30	concept website submission	10/11/2010	Online Submission from dianne costin (support)	<p>I believe that the project should be approved. The economic benefits to the whole community are significant.</p> <p>I fully support the project</p> <p>Name: dianne costin</p> <p>Address: 4 boolee court OCEAN SHORES NSW 2483</p> <p>IP Address: 58.105.225.200.optusnet.com.au - 58.105.225.200</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
C31	concept website submission	10/11/2010	Online Submission (object)	<p>As residents of Brunswick Heads we object to the state or government bodies granting approval to DA_0028.</p> <p>We feel it will intrude upon our lifestyle here at Brunswick Heads with increased population, more traffic and noise at least four times a year. The advent of festivals at North Byron Parklands may increase the revenue of local businesses but at great cost to local well being and peace. Brunswick Heads Pub is likely to become a centre of partying activity as well as local rental housing.</p> <p>The revenue may go into business pockets but will it translate into improved infrastructure such as badly needed improved roads, community services, improved and increased medical and waste removal services for the prpoposed site? I suspect not.</p> <p>it is hard to imagine the impact of 50,000 people at a time filling a space at Yelgun in what is now a wildlife corridor. Businesses and developers have already ruined</p>

				<p>enough of Australia and the coastal corridor with ugly housing developments etc. Isn't it time to allow some respite to our native wildlife, put life before money and leave the area alone. It is time for Mother Earth to be allowed to rejuvenate. Establishing a festival area at North Byron is ridiculous. We do not want our names and address made available to the proponents.</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C32	concept website submission	10/11/2010	Online Submission from Craig Ensor of Mullumbimby High School (object)	<p>I am the vice captain at Mullumbimby High School. I object to the North Byron Parklands development on grounds of environment and social negative impacts. The splendour crowds are massive and involve youths drug taking and excessive use of alcohol. This area is rural and can not cope with the problems associated with the splendour crowds. We do not have the necessary emergency services or infrastructure to cope with these type of events. If you approve this development our lives our going to be negatively affected forever.</p> <p>Name: Craig Ensor Organisation: Mullumbimby High School</p> <p>Address: 14 Natan Court, Ocean Shores</p> <p>IP Address: 17.53.70.115.static.exetel.com.au - 115.70.53.17</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C33	concept website submission	10/11/2010	Online Submission from Erin Ensor of Teacher (object)	<p>There will be huge negative impacts on the environmental and social well beings of this part of the shire. If approved our lifestyles will be severely eroded due to massive crowds, traffic and noise. If we wanted this type of development we would have moved to the Gold Coast. If approved this development will change our environment and rural amenity forever. We do not have the resources to handle the impact of this development.</p> <p>Name: Erin Ensor Organisation: Teacher</p> <p>Address: 14 Natan Court, Ocean Shores</p> <p>IP Address: 17.53.70.115.static.exetel.com.au - 115.70.53.17</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C34	concept website submission	10/11/2010	Online Submission from David Kemp (other)	<p>I stongly object to this development.</p> <p>I work in local government in Lismore, and am therefore familiar with flooding and its deverstating effects on life and property. I have furthermore lived in this area for over 30 years.</p> <p>I have visited the site on numerous occasions and have seen the proposed parking and camping areas covered by flood water. In my opinion as an events venue it is completely unsuitable.</p> <p>It would be negligent in the extreme for a government body to approve of the presence of up to 50000 people to be gathered in such a vulnerable and flood prone location.</p> <p>Where would all these people be housed in the event of a major rain event (which is a regular occurrence here)?</p> <p>The SES struggles for members and would be unable to cope. The nearest major hospital is 45mins away. The local police service would be overwhelmed by such a large crowd.</p> <p>There are many further reasons to reject this proposal, such as serious fauna impact, major negative effects to the social amenity of the surrounding district and the potential for traffic gridlock on a regular basis.</p> <p>I cannot see in the light of the above that any other decision than total rejection of the current proposal can be made.</p> <p>Name: David Kemp</p> <p>Address: 8 Goolara Ct.</p> <p>Ocean Shores</p> <p>NSW 2483</p>
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				<p>IP Address: sy1-mds-01.au.emailfiltering.com - 203.100.58.40</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
C35	concept website submission	09/11/2010	Online Submission from Dolit Gliksman (object)	<p>AGAINST A PROJECT THAT WILL PUT OUR KIDS IN DANGER WHERE LOTS OF DRUNK AND STONED TEENAGERS , DRIVE UNSAFELY IN OUT SMALL PEACEFUL NEIGHBORHOOD. LEAVE OUR LIFE GREEN ,SAFE AND QUIET , THATS THE REASON WE CAME TO LIVE HERE.</p> <p>Name: Dolit Gliksman</p> <p>Address: 28 Rangal Rd , N. Ocean Shores , NSW 2483</p> <p>IP Address: 123-243-245-89.tpgi.com.au - 123.243.245.89</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>

C36	concept website submission	08/11/2010	Online Submission from Stephen Eakin of Atlantic Guesthouses, Byron Bay ()	<p>I am writing this submission as a resident, parent and business owner in Byron Bay. There seems to be an overwhelming push by certain vested interests in seeing this application approved. Even to the point of template submissions available to simply sign your name to in order to support Splendour in the Grass and the proposed future festivals.</p> <p>At the outset I would like to make it clear that this proposal would be beneficial to our family run business. However, I am firmly opposed to this proposal for the following reasons.</p> <p>Byron Bay is at a crossroads. From my perspective it seems to have morphed into a party town it never set out to be. It did this primarily due to a vacuum that existed as to what its actual strategic direction should be. It is now in the process of addressing this lack of strategic direction through both formal and informal channels. The council finally seems to be getting their head around this and are listening to the residents concerns whilst balancing the need for successful local industries and business to provide employment and an environment to nurture all the strengths that Byron Shire can offer.</p> <p>Approving the application will be taking this process backwards.</p> <p>This application is about festivals that attract the crowd of Splendour. Byron Shire is trying to claim back all that was good about living and visiting here whilst this application represents all that Byron Shire has struggled with in the past. Sure it will attract a zillion people when the festivals are on but the visitors that add real value both financially and culturally will not want to compete with this crowd.</p> <p>For the record I am all for the Blues Festival. Their crowd arrive here and show respect for the town. The number of stories of how the Splendour crowd treat this town are endless. We have three young boys and are active here in the community. One story is of when I was walking my 4 year old to pre-school. These two girls in a car camped out the front of our house simply throw a half eaten banana on the ground in front of us. I ask them to pick it up and place it in a bin - they simply cower inside the car. The stories of vans camped all through residential areas that leave the next day with litter strewn out everywhere. They defecate on the nature strip outside our houses and leave the toilet paper lying next to it.</p> <p>Do the proponents of this application tell you how elderly residents have to shut their doors and windows as this crowd come home and keep the party going until well into</p>
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			<p>the early morning outside their homes because its cheaper to sleep in their cars and vans than pay the camping fees?</p> <p>I have read some of the numbers being thrown around about how much this town loses due to Splendour not being held here. Sure the accommodation and flow on industries do well. But the truth is this crowd does not support the shops that make Byron unique. They do not go out to restaurants. The big winners are Woolworths, bottle shops and takeaway.</p> <p>Sure the supporters of this application are vocal now. But read the letters from the actual residents in the local papers for the weeks after the event and you will get a true picture of what this festival and ones like it do to this town. Make no mistake - this is all about money and seeing their investment in this land pay big dividends. But at what cost to the actual community. This town and shire is raped by Splendour!</p> <p>We came to live here six years ago to raise a young family. It has been amazing. The social fabric of this community has attracted many young families to start a better life. We live in dread about Splendour. Please don't approve this application. It will destroy the future of all that this town offers both residents and respectful visitors.</p> <p>Name: Stephen Eakin Organisation: Atlantic Guesthouses, Byron Bay</p> <p>Address: 15 Middleton St, Byron Bay, NSW</p> <p>IP Address: 112.49.70.115.static.exetel.com.au - 115.70.49.112</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C37	concept website submission	08/11/2010	Online Submission from Sandra Morgan (object)	<p>I feel horrified that a submission of this magnitude will allow so many unsupervised youth / personnel into this area with virtually non-existent amenities to cater for the crowds that are envisaged. We have NO public transport to assist and an already over extended tourist input. PLEASE show some sense and do not allow this "Cultural Event Site" which in itself is a misnomer be allowed to take over in such a delicate ecological site.</p> <p>Name: Sandra Morgan</p> <p>Address: 4 Gin Gin Crescent, Ocean Shores, NSW 2483</p> <p>IP Address: 124-169-132-218.dyn.iinet.net.au - 124.169.132.218</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
C38	concept website submission	04/11/2010	Online Submission from helen terry (object)	<p>I have lived in North Ocean Shores for about 15 years and have enjoyed it very much. i enjoy the peacefulness, the sense of community, and everything that goes with that. I know Ocean Shores cannot grow much more, not just for the fact that we are surrounded by water and reserves, but for the fact we dont have the infrastructure for many more people. If this festival goes ahead, it will impact us as a family and community in so many ways. Our beaches will become extremely busy, and full of rubbish from all the festival-goers, our local shopping centre will get a lot busier</p> <p>(the current carpark can only just cope now), and the main reason for my objection is the noise. We are just over the hill from the festival (on Shara Blde). This will be intolerable for us as a quiet family who likes to sit in the garden listening to the birds and watching the wildlife. The impact this could have on the wildlife in this area could</p>

be terrible. To live in this area is a privilege, we need to show some respect for the land and the animals who were here before us. This would be an absolute disgrace to allow these festivals to happen. Apparently the Splendour Community have been welcomed with open arms at Woodford. Obviously this is definitely NOT the case here. Please dont let them do this to our beautiful area and to our lives.

Name: helen terry

Address:
158 shara bld

north ocean shores

nsw

2483

IP Address: cpe-124-179-87-209.ins6.clt.bigpond.net.au - 124.179.87.209

Submission for Job: #3209 Cultural Events Site (Concept Plan)
https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209

Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun
(09_0028)
https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982

C39	concept website submission	03/11/2010	Online Submission from Josh Hosking (object)	<p>I totally object to this DA,it is the wrong place to hold mega festivals due to lack of local infrastructure to handle crowds of up to 50000 people,fire,flood risk,negative impact to wildlife,nature reserve,traffic issues during and setup/pulldown times,access to and from our street which is directly opposite the main site entrance ,security ,illegal parking/camping issues,against local/state government policy</p> <p>Name: Josh Hosking</p> <p>Address: 85 Yelgun Rd Yelgun 2483</p> <p>IP Address: 203-219-3-120.tpgi.com.au - 203.219.3.120</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C40	concept website submission	03/11/2010	Online Submission from Linsay Dowse (object)	<p>I am using my wife's email address as i don't have one.</p> <p>I object to this abomination for the following reasons.</p> <ol style="list-style-type: none"> 1. Are we to become the festival site for the nation? We already have one festival site at Tyagarah, north of Byron Bay. Why does our area have to support two sites - both owned & operated by private enterprise for profit. The scale of the festivals is far beyond what is reasonable for land that is immediately adjacent to Billinudgel Nature Reserve, a prime biodiversity asset on which the state has spent millions to protect for many years. Although the applicants mention daily attendance of 35,000 in their promotional material, their proposal clearly states that they are aiming for 50,000 people per day for major events, and those will be held at least four times a year for 3-4 days at a stretch. We have to keep in mind that if they get permission to proceed, they could always ask to increase the numbers of major events and the daily attendance still further 2. Fauna in our precious Billinudgel Nature Reserve will be under intolerable noise and lighting assault causing disruption of mating and predatory defense senses for vulnerable species. This will be over the whole year with the planned events for this site. It will affect the fauna's whole existence. 3. In 2009, the applicants were stopped from proceeding with a trial festival at Yelgun by a ruling from the Land & Environment Court concerning the roads they planned to build on the part of their land zoned as 7(k) habitat. Their current proposal ignores that court ruling and calls for roads in the same place. In fact, this part of the proposal is in direct contravention to a specific warning the Court gave concerning any future proposal the group might lodge. Why have the developers been allowed to over rule this decision & take it to this stage. Smacks of something a tad fishy in my books. 4. Increased bushfire risk with up 50,000 young and intoxicated people partying on the edge of the nature reserve, the unpatrolled beach & environs. Part of the site is peat bog & if this catches alight the only thing that will stop it is rain. 5. Traffic will be a major problem as the only access to the site is Tweed Valley Way. Even if only 5,000 cars try to access & leave this site on a daily basis the Tweed valley Way will be blocked for days on end during a major event. This means that the local population will have to deal with traffic jams on a monthly or even weekly basis. It also means that we (the locals) will have problems if we need an ambulance, fire brigade etc. How do these services get to our homes if the traffic has blocked access
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				<p>for miles?</p> <p>6. There is a high risk of flooding in the proposed car parks & camping areas. The developers say it will flood only in a 1 in 100 flood, but you only need one of those to get that car park & camping areas flooded & then where will us locals be? We have a major disaster on our doorstep with all emergency services being directed towards this site - & us locals are neglected yet once again to accomodate a greedy money making consortium of developers. No car park or camping area should be built on flood prone land & that is that!!</p> <p>7. Our little towns & villages will be turned into permanent weekend party towns with a huge influx of people coming in to 'enjoy' themselves. Our beaches (patrolled & unpatrolled) will be clogged with event goers - who will make sure they are safe at the beach? (we would need more surf lifesavers) who will police their exhuberant behaviour (we will need more Police) One of the attractions of tis area is our unspoilt towns & villages. If this site is allowed to go ahead these little places will be changed forever & for the worst.</p> <p>8. The developers want 4 mega festivals a year. We already have a major festival at Easter at our other major events site (Bluesfest at Tyagarah) So the developers over ride our council & ask you to agree to this huge site with so many events planned. 4 mega festivals with a capacity of 50,000 (more than the population of our entire Shire) 4 smaller festivals with capacity of 10,000. Then smaller events like doof parties - where the drum beat can be heard for miles (disrupts locals - tame & wild) & go all night accompanied by the appropriate party drugs. Smaller events again with an unlimited number per year. This means our public amenities will be stretched to the max on what could be a weekly basis. Does the NSW Govt. have a plan to add double the public amenities we have at the moment? If this site is allowed to go through the State Govt. must supply this shire with double the amenities we have at present - double the police, double the fire brigade, double the ambulance service, more patrolled beach? There does not appear to be imput in any level by the State Govt. to help with this major influx of party people to our Shire on a weekly basis.</p> <p>9. Accommodation for people in this area is at a premium as it is with people finding it nearly impossible to get rental accommodation. With this festival site in full swing rental accommodation will be for holiday lets only & people who need to rent on a weekly basis will be pushed out of the market. Holiday lets are notorious for being party lets (not all, but who knows until they have moved in next door & the party starts) So this means that our lovely shire will be come party central with a party</p>
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				<p>house near just about anyone & everyone.</p> <p>10. Although the applicants claim they will be using the site for only 20 days per year for major events, they also admit that it will take days, often weeks, of preparation for events and time to clean-up afterwards. The pre and post event days will involve large numbers of people, equipment, and vehicles on the site. They will have to test sound and lighting equipment, erect structures, bring in supplies, etc. So the claim of "just a few days a year" is misleading. This stresses our local road system too much.</p> <p>11. There is no way the promoters will be able to prevent attendees from tramping through Billinudgel Reserve to get to the beach, leaving behind bottles, cigarette butts, trash, etc..... & maybe drowning at the unpatrolled beach. Those of us who live near the Reserve see this kind of behaviour regularly in the Reserve, along with motorbikes, dogs, and kids playing with matches. We will inevitably see more of the same if 50,000 people are right next door to the Reserve for days. Byron Shire Council rangers and NPWS rangers are woefully understaffed. There is no way they will be able to patrol the sensitive areas properly.</p> <p>12. Camping on site will be available for only some of the festival goers. Some may pay for accommodation elsewhere, but many will look for cheap alternatives such as camping in their cars and vans near the site. That means the people of Yelgun, Crabbes Creek, North Ocean Shores, Billinudgel, Wooyung, Brunswick Heads, etc. will have to deal with illegal camping on their streets, intrusion on their properties, etc.</p> <p>13. The applicants' stated plans for managing traffic snarls, fire risks, flooding, and acid sulphate soils are grossly inadequate. The people who live near the site will be at serious risk for these reasons, too.</p> <p>14. The proposal goes against Byron Shire Council's Events Policy. That policy calls for no more than two major music events in the shire per year. The Splendour promoters (the developers of this site) want four extremely large events, others that would be of the size Splendour used to be, and unlimited "minor" events. It is not clear what those "minor" events might be, but they are likely to include "doof" parties and other noisy events that will also disturb the wildlife and the human neighbours. The proposal also goes against Byron Council's Tourism Management Plan (2009) that calls for overcoming Byron Shire's "party town" image.</p> <p>15. The applicants have engaged in minimal community consultation with the people in the shire and have made no effort to respond to their very genuine concerns. In</p>
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				<p>fact, it was when they discovered how much opposition there was to their ideas for a permanent festival site that they applied to the state as a Major Project under Part 3A guidelines of the Planning Act. This Part 3A business has been called into serious question because it takes the decision making completely out of the hands of the local Council and community and puts it solely in the hands of the Planning Minister. Why do we have a local council if decisions are taken away from them & given to people in Sydney who have no idea of the way our shire functions?</p> <p>16. The developers of this site say they will be adding jobs to the local economy. Maybe a few very part time weekend jobs. Most of the real jobs will be performed by friends & cronies of the developers & these people will be imported from other areas (like Sydney & Brisbane) Also because of the nature of the events proposed for this site most of the available jobs will be done by people with experience & therefore imported from other places (e.g. Scaffolding, traffic control, food vans etc.) Also there will be a volunteer situation which supplies most of the workers for the Bluesfest at Easter. This is where the promoters give free tickets to people in exchange for them working a number of hours for nothing.</p> <p>16. This site is for the benefit of a few greedy people who want to make a lot of money at the expense of the local community. They make out they are patrons of the arts. They are nothing of the kind. Just greedy money making individuals. None of them are actual locals. All have blown in from somewhere else & have bought this land to make themselves mega dollars. The little they intend to put back into the community will not go close to making up for the destruction they will cause.</p> <p>Name: Linsay Dowse</p> <p>Address: 435 Middle Pocket Road</p> <p>Billinudgel NSW 2483</p>
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				<p>IP Address: 220-253-183-177.nsw.net.au - 220.253.183.177</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
C41	concept website submission	01/11/2010	Online Submission from Gregory Cook (object)	<p>I object to the above application in the strongest possible manner.</p> <p>This development is illegal and goes against the State Government's own planning decisions to protect this unique site. The land is not zoned for this development and the owners were very well aware of this before they purchased the land. The previous application was rejected in the Land and Environment Court under the 7kHabitat Protection Zoning and nothing has changed in this application except they now intend to make matters worse by increasing crowd numbers and frequency of events.</p> <p>There are over 26 endangered species (that we know of) that will be affected, there is sulphate soil and the property is extremely flood prone. A lot of the animals are nocturnal and what would be the effect on their survival when confronted by the drug and alcohol affected party goers. There is also the real chance of a fire being lit in the reserve thus starting a peat fire (the last one took nine months to be finally extinguished) that could turn into an environmental catastrophe.</p> <p>There are many safety issues to consider including a massive increase in drug and alcohol affected driving as people try to access the party town of Byron Bay some</p>

				<p>20klms south of the proposed festival site. Roaming party goers, trying to amuse themselves would start vandalizing and stealing possessions from local properties then bash the residents when they try and protect their property, as has happened in Sunrise Estate, Byron Bay during their Splendour in Grass concert.</p> <p>Traffic problems will be nothing short of absolute mayhem. We live on Yelgun Rd and with up to 55,000 people daily with associated vehicles, we would not be able to access our own property. The Tweed Valley Way would be gridlocked both to the north and south with the exit points off the Pacific Highway backed out (Traffic at the Splendour Festival held at Woodford 2010 was backed up for over 6km. That will close down all local roads.) Residents from the townships of Crabbes Creek, Mooball, Sleepy Hollow and other communities would be affected. People's daily routines and lives would be severely disrupted due to the INABILITY TO ACCESS THEIR OWN PROPERTY. We would become prisoners in our own homes for up to 200 days per year.</p> <p>Our lives would be affected by constant traffic noise with cars also driving down Yelgun Rd, a NO THROUGH ROAD, camper vans, tents, amongst others trying to BLUDGE a free camping site by illegally trespassing on someone's property with sound systems roaring. Truck loads of equipment being unloaded and assembled for days on end. Live music and DJ till 3am playing 'doof doof' music with associated crowd noise. Car horns blaring due to the traffic congestion and associated bad language. There would be a huge increase in the worst type of holiday letting with all-night partying with all the down sides of such, violence, trashing of local amenities, our services, our beaches and public places.</p> <p>The township of Brunswick Heads will be in the direct firing line and this quaint little town that prides itself on family friendly atmosphere would be transformed into a permanent party town.</p> <p>This development, if approved, will destroy property values, the quality of life and way of life of all who live in the north of the Byron Shire, our reason for living here obliterated. The Billinudgel Nature Reserve will be no longer with a death sentence handed to its animal life and the last remaining Wildlife corridor in the north of the Shire gone forever. The north of Byron Shire will be nothing but a Cess Pit.</p> <p>This whole D.A. fiasco is best summed up by Magistrate Jeff Linden (Tweed Sun 04/09/2008 after North Byron Parklands last Splendour in The Grass concert in Byron Bay) who sided with police when he dealt with more than 100 festival revellers</p>
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				<p>charged with drug offences at the two day event. He said, in the Byron Bay local Court, that he wondered if the festival should be allowed considering the amount of drugs it brought into the town. This was proved by more than 170 people being charged with drug offences.</p> <p>Again, I request that you reject this application out of hand.</p> <p>Name: Gregory Cook</p> <p>Address: 81 Yelgun Road, Yelgun. 2483</p> <p>IP Address: ctx33.caltex.com.au - 203.0.35.33</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C42	concept website submission	28/10/2010	Online Submission from Chris King (support)	<p>I have worked for splendour the past 2 years and have spent several days at the Yelgun site. I think that it is important that this shire maintains it's cultural diversity and richness, the folk who run splendour are not greedy, they provide an experience. Rather than seek massive profits they seek to enrich the experience of festival goers by creating a truly unique festival based on quality... no other festival in Australia does this. I also believe that it will lock this property in as far as it's conservation values are concerned, as opposed to a truly greedy development which is inevitable in the area.</p> <p>Name: Chris King</p> <p>Address: 14 Mackay St Byron Bay</p> <p>IP Address: cpe-58-167-61-94.ins10.ken.bigpond.net.au - 58.167.61.94</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
C43	concept website submission	26/10/2010	Online Submission from adam brett of resident (object)	<p>I object to this proposal for these reasons.</p> <p>1. A recognised Wildlife corridor exists through the area of this festival site and commonsense should recognise that no amount of action to prevent disruption from noise and lighting to the native wildlife will be a positive outcome for the ecology of this sensitive area.</p> <p>How can a designated, recognised and sensitive area of bushland be approved by any government for the purpose of a permanent festival site?</p> <p>2. There is only 1 exit for resident's to access their homes in Yelgun and Oceanshores which happens to be at the Yelgun interchange to tweed valley way. Please visit/google this exit and you will see it is not designed or by any means safe</p>

				<p>to withstand the volume of extra traffic this event site would have no matter what Parkland's traffic management plan says.</p> <p>Please allow commonsense to prevail when assessing this proposal as i'm sure if you lived in this area you would be also greatly alarmed by how the communities will be adversely affected by this proposal.</p> <p>It simply is the wrong place for it.</p> <p>Yours Sincerely,</p> <p>Adam Brett.</p> <p>Name: adam brett Organisation: resident</p> <p>Address: 24 flinders way, oceanshores, nsw 2483</p> <p>IP Address: cpe-121-217-45-45.inse1.cht.bigpond.net.au - 121.217.45.45</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C44	concept website submission	26/10/2010	Online Submission from Lynette Harris (support)	<p>I fully support this submission</p> <p>Name: Lynette Harris</p> <p>Address: 2274 Pacific Highway</p> <p>Bangalow NSW 2479</p> <p>IP Address: cpe-124-179-5-207.ins3.ken.bigpond.net.au - 124.179.5.207</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
C45	concept website submission	26/10/2010	Online Submission (object)	<p>I don't have an email address so I am using my friends.</p> <p>I am opposed to this development & I do not want my name made public.</p> <ol style="list-style-type: none"> 1. How many festival sites can one little shire absorb....There is already a permanent festival site at Tyagarah. We don't need another one. 2. The type of major events will be extremely noisy which will put enormous pressure on the Billinudgel Nature Reserve which borders this site. It will interrupt with the wildlife with noise and lighting assault causing disruption of mating and predatory defense senses for vulnerable species. This alone should be a reason why this site is totally unacceptable. 3. Increased bushfire risk with up 50,000 young and intoxicated people partying on the edge of the reserve. I have spoken with local fire fighters & some of this site is peat bog. If this catches alight we (the locals) will have to deal with it for months. 4. As the only access to this site is Tweed Valley Way to have a huge influx of cars,

			<p>etc try to access the site will be a huge strain on our local roads with traffic backed up to Brunswick Heads & Ocean Shores in the south & Murwillumbah in the north.</p> <p>5. There is high risk of flooding in parking and camping areas. What a mess that will turn out to be if we get any big rains, which this area is very prone to.</p> <p>6. Towns like Brunswick Heads, Ocean Shores, Mullumbimby & Murwillumbah will be turned into permanent festival towns with 'visitors' partying on & on & on. This is the worst type of holiday letting imaginable.</p> <p>7. Up to 4 mega festivals per year with crowds projected to rise up to 50,000 or more for each festival plus another 4 festivals of up to 10,000 per day and another unlimited number of smaller events and doof parties will more than double the entire population of Byron Shire several times per year taxing amenities, services, beaches and other public places</p> <p>8. As to creating jobs this is a falsity. Most of the jobs will be given to the promoters friends & cronies. All real full time employment will be given to people brought into the Shire as they need to employ people with experience. The only jobs created (if any) will be very part time with no real prospects for our local people.</p> <p>9. As a resident of Jones Road I personally would have to put up with major disruption to my lifestyle - all for the greed of a few rich promoters.</p> <p>Please put a stop to this greedy money grabbing enterprise disguised as creating a Cultural Center. This might be culture, but it is the worst sort of culture imaginable.</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C46	concept website submission	25/10/2010	Online Submission from Jimmy Malecki (object)	<p>RE: Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028)</p> <p>Dear Major Projects and Planning Assessment,</p> <p>Thank you for reading my reasons for objecting to the Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) Listed below are statements in the application and my reasons for objecting.</p> <p>The Far North Coast is the most biologically diverse region in NSW and the third most in Australia.</p> <p>Four Endangered Ecological Communities (NSW TSC Act) have been mapped on the Parklands site, principally within forested habitats.</p> <p>Approximately 250 native plant species (& 50 exotic plants) are recorded from the site; including four threatened plant species and three ROTAP species (Rare or Threatened Australian Plants; Briggs and Leigh 1996). Surveys have over time documented biodiversity values of the site, with 167 vertebrate fauna species being recorded so far. Standardised bird surveys have been employed to establish baseline data on the abundance of some floodplain forest species.</p> <p>Eleven Threatened fauna species recorded at Parklands are all flying</p>
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				<p>animals (six bird species and five bat species).</p> <p>Rally Australia bypassed local democratic process and the result was the WRC Act and an event which included high speed car racing in National Parks. This event application is similar to the Repco Rally in that it will have significant impact on four endangered ecological communities through noise and a crowd of up to 50,000 visitors a day. It is difficult to understand why people must have events like this in areas with endangered plants and animals. There are far more areas suited to this that the applicant should be considering. I hope that the State Government will learn from the mistake of bypassing local consultation and democratic process that happened with the Repco Rally. There is strong opposition to the proposed Yelgun mass events and should be seriously considered in the determination of this application. The Repco Rally caused strong division within the community which eventually led to protests and Rally Australia moving the event to Coff's Harbour. The Coalition for Festival Sanity has placed a full page ad to get support for opposing these mega events in such environmentally vulnerable areas.</p> <p>I suggest you read David Suzuki's article in the w/e Northern Star. There it states that "We have no rules in our society that say we have responsibility for future generations. So there are companies who have been able to get away with policies of deliberate deception about their practices, and to confuse the public in the name of profit, while they do untold harm to the environment." Mr. Suzuki is working with a group in Europe to see if there is a legal basis for prosecuting corporations for crimes against future generations. Politicians who ignore the best information from the most eminent scientist are guilty of criminal neglect.</p> <p>The proper way for these event organisers is to find a property that is not an Endangered Ecological Community and do a thorough local community consultation process. I live near to Glencoe Road where this last summer we were subjected to 3 DOOF parties a month. The constant drone of the music last for over 48 hours started to affect my health. I couldn't sleep at night and became agitated. The parties were finally stopped after 35 Km of neighbours all called in to the police</p>
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			<p>asking them to stop the DOOFS. I can only imagine how much these mega events and smaller DOOFs would have on the local community and to the animals protected in the Billinudgel Nature Reserve (BNR).</p> <p>Below are excerpts from the http://www.environment.nsw.gov.au/resources/parks/pomfinalbillinudgel.pdf that shows significant conflicts from the application for the proposed mega events.</p> <p>4.1 Management Direction</p> <p>The implementation of this Plan over the next five to ten years aims to ensure:</p> <ul style="list-style-type: none">? ongoing natural ecological processes;? a good understanding of ecological processes and their relationship to hydrology;? infrastructure and procedures in place for fire prevention and control;? provision for passive nature based recreation utilising only basic facilities;? control of introduced plants, with some species being eliminated from the Reserve;? promotion of research associated with Reserve management and ecological processes;? extensive community involvement in interpretation and protection of the Reserve, <p>and</p> <ul style="list-style-type: none">? exclusion of incompatible uses, including public vehicular access, from the Reserve.
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				<p>? promotion of research associated with Reserve management and ecological processes.</p> <p>4.2 General Management Objectives</p> <p>The following general objectives are described in the NP&W Act and relate to the management of nature reserves by the NPWS in New South Wales:</p> <p>? protection and preservation of scenic and natural features;</p> <p>? maintenance of natural processes as far as is possible;</p> <p>? Maintain species diversity and abundance within the Reserve;</p> <p>? conservation of wildlife;</p> <p>? preservation of Aboriginal sites and historic features;</p> <p>? encouragement of scientific and educational inquiry into environmental features and processes;</p> <p>? preservation of the Reserve as part of a regional network of parks and reserves which conserve natural processes and ecosystems, and</p> <p>? conservation of habitat diversity.</p> <p>Below are impacts stated in the application reports. The sound will be a major impact on communities and endangered animals. The mass numbers will have a major negative impact on endangered plants and animals.</p>
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6.1.1 Community issues

Known community issues relate to:

- the frequency of larger-events
- managing potential onsite impacts
- managing potential offsite impacts in local residential and beachside communities
- future use of the property by subsequent new owners if the proposed event venue does not eventuate.

6.1.2 Potential environmental impacts

Potential environmental impact issues include:

- noise management
- ecological issues
- traffic management
- greenhouse gas emissions
- on-site waste water management.

I think if this event is allowed to happen through special legislation such as the WRC Act, the NSW State Government will find similar protests and brand damage that happened with the Repco Rally. The right thing to do is find an alternative site such as a 1500 ha farm and regenerate that into an event venue and wildlife habitat. Now that would be a win win for socio-economic development, communities and the environment.

Regards,

Jimmy Malecki

references: <http://www.byronenvironmentcentre.asn.au/yelgun.htm>

<http://www.environment.nsw.gov.au/resources/parks/pomfinalbillinudgel.pdf>

Name: Jimmy Malecki

Address:
2485 Bungawalbyn Whiporie Road

Gibberagee, NSW, 2469

IP Address: - 180.181.74.203

Submission for Job: #3209 Cultural Events Site (Concept Plan)
https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209

Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun

				(09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982
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C47	concept website submission	21/10/2010	Online Submission from Kaya Polster (object)	<p>I strongly object to the proposed development as festival site. New information has come out that RTA will have to close the northbound highway exit at Billinudgel/Yelgun to avoid the inevitable traffic back log of up to 50000 visitors occurring on the highway itself. Traffic will be diverted to the two lane service road from Brunswick Heads to Yelgun. I live in Crabbes Creek just north of Yelgun. The traffic problem will be so bad that our village will be virtually cut off during festival times. The festivals and even minor doof parties which are not restricted in numbers of events acc. to the proposed use of the site will create intolerable noise pollution at night times. The problem of holiday letting and unruly behaviour of festival goers will spill over into our peaceful rural community and ruin it for ever.</p> <p>Name: Kaya Polster</p> <p>Address: 60 Bluegum Court</p> <p>Crabbes Creek NSW 2483</p> <p>IP Address: 220-253-185-153.nsw.netspace.net.au - 220.253.185.153</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C48	concept website submission	21/10/2010	Online Submission (object)	<p>Please save the tiny wildlife corridors we have left, where will the animals go in fire or flood if there are humans there?</p> <p>Our local roads will suffer more as they are currently in bad condition and very dangerous. I love festivals and work at festivals. KEEP IT SMALL, KEEP IT IN BYRON, they need it. PLEASE....anonymity request no personal details on website thank you</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C49	concept website submission	20/10/2010	Online Submission from Rebecca Brewin (support)	<p>I am in full support for the North Byron Parlands at Yelgun.</p> <p>I feel the area would greatly benefit from both the economic and employment stimulus that would be brought to our area. Especially in light of declining tourism in the area, and the knock on effect it has on the community as a whole.</p> <p>Name: Rebecca Brewin</p> <p>Address: 10 Miram Place</p> <p>Ocean Shores</p> <p>NSW</p> <p>2483</p> <p>IP Address: r03-03.opera-mini.net - 64.255.180.51</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C50	concept website submission	20/10/2010	Online Submission from Philip Brewin (support)	<p>I am in full support for the North Byron Parlands at Yelgun.</p> <p>I feel the area would greatly benefit from both the economic and employment stimulus that would be brought to our area. Especially in light of declining tourism in the area, and the knock on effect it has on the community as a whole.</p> <p>Name: Philip Brewin</p> <p>Address: 10 Miram Place</p> <p>Ocean Shores</p> <p>NSW</p> <p>2483</p> <p>IP Address: r03-03.opera-mini.net - 64.255.180.51</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C51	concept website submission	20/10/2010	Online Submission from Monique Tite (support)	<p>The creative industries sector is becoming a leading sector in employment opportunities in the northern rivers region and is responsible for providing an ever increasing number of people with jobs.</p> <p>The success of towns reliant on tourism generally comes down to how many people visit the area. To maintain a sustainable business, tourism dependant regions need to not only maintain visitor numbers, they need to grow them. North Byron Parklands represents the types of businesses that are required to increase visitor numbers and if this proposal goes ahead it will be a very positive thing for the NSW north coast.</p> <p>Music and arts should be embraced in our society not only because of the jobs that it creates, but also for the less easily quantified social and individual benefits it gives society. The social benefits are clearly evidenced by the fact that people travel from all across the country to attend music festivals such as Splendour in the Grass.</p> <p>The sustainability of the site is important, but as the application is for a maximum of 12 events per year the impacts of these should be able to be managed for the benefit of all.</p> <p>This project has my full support and I hope the Department of Planning will recommend it for approval.</p> <p>Name: Monique Tite</p> <p>Address: 62 Panorama Avenue Charmhaven NSW 2263</p>
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				<p>IP Address: - 203.108.177.162</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
C52	concept website submission	19/10/2010	Online Submission from trevor king (object)	<p>I would like to object to this on the grounds that the residents will be subjected to constant noise and traffic problems on a massive scale. Splendour management has never consulted local residents on what they would like to do. We dont have infrastructure to handle such large events let alone the crime that follows these alcohol and drug parties that attracts the types that attend these events. A couple of years ago when splendour was held at belongil fields in byron a friend of ours was working at the belongil concert when a couple of young girls were approached by a man selling drugs to them and she reported what she saw to splendour personel, and was told to turn a blind eye and not get involved as they didn't care and she would lose her job there if she complained or reported it to police. She walked off the job never to return again as she had a daughter the same age as the girls that were approached and knew that could have been her daughter in that situation and would hope that some one would step in to help. So drugs is a big problem with splendour concerts in the area. If you support drugs and crime then support splendour.</p> <p>Name: trevor king</p> <p>Address: 33 goondooloo drive ocean shores</p>

				<p>IP Address: 206.166-26-211.dynamic.dsl.syd.iprimus.net.au - 211.26.166.206</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
C53	concept website submission	19/10/2010	Online Submission from nick gibbs (support)	<p>We need Splendour back in the Byron Area. It is an important injection of money and energy to the local region and creates jobs. It is vital to our tourist-based economy over the winter months.</p> <p>Name: nick gibbs</p> <p>Address: 2/63 paterson St</p> <p>Byron Bay NSW 2481</p> <p>IP Address: wicked.lnk.telstra.net - 203.45.62.213</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>

C54	concept website submission	19/10/2010	Online Submission from Diana Ridoutt (object)	<p>Dear Sir/Madam,</p> <p>I strongly urge you to not approve the application for ?Cultural Events Site, Yelgun 09_0028? for the following reasons:</p> <ul style="list-style-type: none">- The existing infrastructure does not support events of the magnitude proposed.- The nature of events is not in line with the cultural/social fabric of the area.- Festivals of this kind attract a crowd which intoxicates themselves with legal/illegal drugs.- There are no means of controlling thousands off their face teens.- The location contains environmentally very sensitive areas which would suffer largely should the application be approved.- Byron Bay could support a once a year event of 'Splendour in the Grass' as of the size of previous festivals. <p>So I sincerely hope that common sense prevails and the application is refused!</p> <p>Kind regards, Diana Ridoutt</p> <p>Name: Diana Ridoutt Address:</p>
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				<p>po box 177 Suffolk Park NSW 2481</p> <p>IP Address: d220-236-77-170.dsl.nsw.optusnet.com.au - 220.236.77.170</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C55	concept website submission	17/10/2010	Online Submission from Julian Northover of NSW Resident / Rate payer (support)	<p>I urge the minister to support and allow Splendor in the Park in the North Byron Parklands. It is a vital event to our state, supporting local artists and developing culture and diversity in a safe environment for an under supported demographic in our community.</p> <p>Name: Julian Northover Organisation: NSW Resident / Rate payer</p> <p>Address: 153 Hudson Parade Clareville 2107</p> <p>IP Address: - 120.22.30.152</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhive.com/index.pl?action=view_site&id=1982</p>
C56	concept website submission	17/10/2010	Online Submission from Michael Wylie (support)	<p>I have lived in Byron shire since 2004, am a home owner and a primary healthcare practitioner. I have long enjoyed the presence of such a diverse culture of live music and cultural events in the area, and i believe they are a major drawcard for tourism in the area. 2010 was unfortunately the first year when Splendour in the Grass was moved away. I have many friends in the local small business community and i know how hard this year has been a a result of the loss of business and tourism to the town, not to mention the ensuing loss of employment, particularly younger members of the community. Winter has been traditionally a difficult time of the year in Byron Bay due to the lower influx of people to the town, and businesses (accomodation, retail, transport etc) have always relied on Splendour to see them through these months.</p> <p>Byron Bay and the surrounding area thrives on tourism, and cultural events such as Splendour in the Grass have placed us on the map internationally. I feel the loss of</p>

				<p>the festival is not only a massive loss for the shire, but New South Wales as a whole.</p> <p>Without the festival, many of us here would have to travel to Queensland to see the acts who perform here, losing money from the local area.</p> <p>The opportunity for a development at Yelgun, would inject a much needed source of income to the local economy, which obviously has a knock on effect to the prosperity of all businesses and residents of the area.</p> <p>I fully support the development of such a fine and positive asset for the community.</p> <p>Name: Michael Wylie</p> <p>Address: 15 Coogera Circuit, Suffolk Park NSW 2481</p> <p>IP Address: 123-243-243-156.tpgi.com.au - 123.243.243.156</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhive.com/index.pl?action=view_site&id=1982</p>
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C57	concept website submission	16/10/2010	Online Submission from Michael Kreplins (object)	<p>PLEASE DO NOT APPROVE THIS PROPOSAL!</p> <p>Music events such as these (splendor in the grass) belong in managable areas and not widelife corridors that neighbour state forests. Wide open farmland would be more appropriate. I attend these events and enjoy them but this is not the right location. Rubbish generated at these events is phenominal. The "Big Day Out" music festival is only one day and the litter left is enormous but it can be cleared the following morning. Splendour music festival lasts 3 days and the litter would be scattered though the state forest before there is chance to clear it. Please visit the Big Day Out festival at Parklands Gold Coast the morning after to see the state in which it gets. This would be horrific to have that in a known widelife area. The proposal must find a more appropriate area.</p> <p>Name: Michael Kreplins</p> <p>Address: 2/19 Caroline Ave</p> <p>Southport QLD 4215</p> <p>IP Address: d58-111-79-177.rdl800.qld.optusnet.com.au - 58.111.79.177</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C58	concept website submission	15/10/2010	Online Submission from Reinhard Freise (object)	<p>My residence is located at approx. 2 km away from Jones Road. The proposed development will impact grossly not only on the rural amenity but it will generate intolerable noise pollution at night time when regular unlimited events, ranging from ordinary "doof" parties to 'mega' festivals are held on the proposed site, some until the early morning hours. The impact on the neighbourhood will exceed even what a major sports stadium would make in terms of traffic and unruly behaviour. Sports events usually take place in the daytime and the level of intoxication and drug abuse by visitors would be negligible in comparison, but mega festivals like 'splendour in the grass' are notorious for anti-social behaviour and intoxication of its visitors. The proposed development is completely inappropriate given that it is surrounded by quiet rural residential areas on three sides and a pristine coastal rain forest on the fourth. I also observed that in even minor wet periods the proposed site is subject to flooding, and in an extended period of heat and drought large bush fires have occurred.</p> <p>Name: Reinhard Freise</p> <p>Address: 60 Bluegum Court, Crabbes Creek NSW 2483</p> <p>IP Address: dsl-220-253-74-101.nsw.netpace.net.au - 220.253.74.101</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C59	concept website submission	15/10/2010	Online Submission from George Hubbard (support)	<p>Dear Sir/Madam</p> <p>I am writing to you with regards to the 'Cultural Events Site, Yelgun 09_0028' proposal and would like to show my full support.</p> <p>I think the benefits gained on an economic scale alone will be a huge bonus to the Byron Bay community which is very important. By introducing a lot more tourism to the area will, in turn, boost local business and create many more jobs.</p> <p>Kindest Regards,</p> <p>George Hubbard</p> <p>Name: George Hubbard</p> <p>Address: 64 Warners Ave, Bondi, Sydney, 2026</p> <p>IP Address: 60-240-91-66.tpgi.com.au - 60.240.91.66</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C60	concept website submission	15/10/2010	Online Submission from Peter Hallen of Tweed Shire Rate Payer (object)	<p>I am totally against the Yelgun site being used as a "Cultural Events Site" for the following reasons;</p> <ol style="list-style-type: none"> 1. This will in no way add to the quality of my life or to the residents who live in the area, (noise at night, added traffic congestion to the surrounding road ways, possibility of people attending these events who have dishonest intentions) 2. The noise emanating from the parklands adding to the distress of the native wildlife living in the area both nocturnal and non nocturnal wildlife. 3. Being on the border of the Tweed and Byron Shires, the Tweed Shire I live in (approx 4km as the crow flies from where I live to the Yelgun site)there has been no consultation from council, North Byron Parklands or State Government on the impacts this project will have on the ratepayers living near this site in another shire, not Byron Shire. 4. In no way will this events site create social cohesion with attendees and the people who live in the immediate area, it will in no way improve my lifestyle should this proposal be granted and the impact on the wildlife not only living on the event site but also on the wildlife who frequently cross the roads in the areas around the vicinity of this site. <p>Finally the choosing of this site at Yelgun will have adverse effects on the wildlife, the ratepayers living in the immediate area. Pressure on already stretched local police force in both Byron and Tweed shires. Who pays for the maintenance to the roads, the vandalism to the surrounding villages near this site by some of the people attending these venues who do not live in the surrounding Shires. The answer is easy, the ratepayers.</p> <p>Name: Peter Hallen</p>
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				<p>Organisation: Tweed Shire Rate Payer</p> <p>Address: Lot 217 Warwick Park Road, Mooball,NSW. 2483</p> <p>IP Address: 054.a.007.syd.iprimus.net.au - 210.50.176.54</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C61	concept website submission	15/10/2010	Online Submission from bernie PETRY (object)	<p>Dear Sir/Madam,</p> <p>i strongly urge you to not the application for ?Cultural Events Site, Yelgun 09_0028? for the following reasons:</p> <ul style="list-style-type: none">- The existing infrastructure does not support events of the magnitude proposed.- The nature of events is not in line with the cultural/social fabric of the area.- Festival of this kind attract a crowd which intoxicates themselves with legal/illegal drugs. <p>There are no means of controlling thousands off their face teens.</p> <ul style="list-style-type: none">- The location contains environmentally very sensitive areas which would suffer largely should the application be approved.- Byron Bay could support a once a year event of 'Splendour in the Grass' as of the size of previous festivals. <p>So i sincerely hope that common sense prevails and the application is refused!</p> <p>kind regards,</p> <p>Bernie Petry</p> <p>Name: bernie PETRY</p>
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				<p>Address: box 177</p> <p>suffolk park 2481 nsw</p> <p>IP Address: d220-237-231-144.dsl.nsw.optusnet.com.au - 220.237.231.144</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C62	concept website submission	15/10/2010	Online Submission (object)	<p>I know that this is a futile exercise against the Cultural Events Site at Yelgun 09_0028 and their multi million dollar corporation and public relations team BUT I must express my misgivings.</p> <p>Certainly you will have received objections from experts on matters ecological and the poor locals whose lives and livelihoods will be trashed , but this is another perspective.</p> <p>When the Bluesfest (a similar money making corporation) moved to Tyagarah , my neighbourhood was impacted in Mullumbimby. Tyagarah is similar distance to Mullumbimby as Yelgun , the next party site. Even though Tyagarah offered camping facilities an Izbiza swarm of vans descended on my street or more precisely, the beautiful park like Mullumbimby cemetery, for the duration of the festival. Most departed each morning leaving unbelievable, unmentionable mess but on two occasions funerals had to be conducted with several septic vans only 40 metres away. Despite requests for Byron Council Rangers to intervene, no action ... bit like Sydney really, all our rates, fees etc. only get spent in Byron Bay and big money always wins.</p> <p>Please consider the "silent" non-literate, defeated, frustrated citizen before you grant yet another victory to the slick, greedy minority. There are more important values in life than making big money.</p> <p>After reading about the treatment other objectors have received in Letters to the Editor (Byron Echo), I do not want my name published on your web site.</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C63	concept website submission	15/10/2010	Online Submission from Loretta O'Brien (support)	<p>Please approve the development application ?Cultural Events Site, Yelgun 09_0028?. Having attended Splendour and many other festivals in Byron Bay and Woodford, I know how well organised these festivals are and how much they contribute both economically and culturally to the community. If you do not support this development, Woodford will snap up the opportunity.</p> <p>Name: Loretta O'Brien</p> <p>Address: 172 Peninsula Drive, Bilambil Heights 2486</p> <p>IP Address: cpe-123-211-76-231.inse4.cha.bigpond.net.au - 123.211.76.231</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C64	concept website submission	14/10/2010	Online Submission from Kody Rancher of Queer Fruits Film Festival (support)	<p>SUPPORT FOR PROPOSAL</p> <p>Cultural Events Site, Yelgun 09_0028</p> <p>Dear Sir or Madam,</p> <p>It is of immense concern that there is such a decline of goodwill, tolerance and support of community arts/creative events in the Byron Shire that such a well-considered and planned proposal as the Cultural Events Site at Yelgun is still awaiting approval.</p> <p>As Festival Director of an international community based GLBTIQ (gay, lesbian community) film festival, it is important for the Department of Planning to know that there is wide support for this Cultural and Events proposal from other areas of the arts industry outside of music.</p> <p>Studies have been undertaken that demonstrate the economic, social and cultural significance of creative industries and events to the Northern Rivers' region. ?Imagining the Future 2 -Screen and creative industries in the Northern Rivers region of NSW Development trends and prospects for the next decade? (Cathy Henkel, 2006, QUT Report) clearly states -</p> <p>?In 2004, the Northern Rivers Regional Development Board (NRRDB) began developing a Regional Industry and Economic Plan (RIEP)1 as the basis for determining priorities for regional economic development and managing projected population growth over the next 25 years. The RIEP identified creative industries as one of ten priority areas for growth in the region.?</p>
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				<p>The Northern Rivers area has high levels of unemployment and poverty falling well below the national standard in many areas including transport, infrastructure, social amenities and services and general disadvantage, such as low income, low educational attainment, unemployment, unskilled occupations and dwellings without motor vehicles.</p>
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Any proposal which will provide long-term social, cultural, economic and job employment prospects should be urgently approved and welcomed into the Byron Shire.

It is with this sense of urgency that Queer Fruits Film Festival supports the proposed Cultural and Events centre at Yelgun.

Sincerely,

Queer Fruits Film Festival

				<p>Name: Kody Rancher Organisation: Queer Fruits Film Festival</p> <p>Address: P.O.Box 2101, Byron Bay, NSW, 2481 (all mail please)</p> <p>the Festival is held annually at the Star Court Theatre, Lismore</p> <p>IP Address: cpe-124-179-26-51.ins6.ken.bigpond.net.au - 124.179.26.51</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C65	concept website submission	14/10/2010	Online Submission from Pat Kranz (object)	<p>I do not support this proposal.</p> <p>Byron Shire Council has just released a Major Events Policy which, in my view, provides a good balance of events suitable for the shire.</p> <p>I would like to see the Dept of Planning support Byron Shire Council by upholding its right to make decisions for the benefit of its constituents.</p> <p>Sensible negotiation with council is possible, as evidenced by the recent positive decision regarding the Blues Festival at Tyagarah.</p> <p>Thank You</p> <p>Name: Pat Kranz</p> <p>Address: 62 Orana Road Ocean Shores NSW 2483</p> <p>IP Address: 124-169-128-169.dyn.iinet.net.au - 124.169.128.169</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028)</p>
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C66	concept website submission	14/10/2010	Online Submission from Akkadia Ford (support)	<p>Dear Department of Planning,</p> <p>re : Cultural Events Site, Yelgun 09_0028</p> <p>SUPPORT FOR PROPOSAL</p> <p>Dear Sir or Madam,</p> <p>As a longtime resident and ratepayer of Byron Shire I wish to register my full support for the planned Cultural Events site at Yelgun. I am writing in support of the proposal, as I have been dismayed at the very public</p> <p>campaign by a very small but overly vocal group of 'ratepayers against this site' in local media, who are giving a misconception that all ratepayers are against the proposal.</p> <p>My reasons for supporting the proposed Cultural Events site include the significant cultural and economic benefits to Byron Shire in supporting</p> <p>well-organised cultural events; these provide not only entertainment and work opportunities for locals, but promote a positive image of the Byron Shire nationally and internationally as a hub of cultural activity and an exciting place to visit, to live, to work.</p> <p>In a media driven world, events which promote and support the arts, including music and performance should be welcomed and supported</p>
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				<p>as beneficial manifestations of a healthy society.</p> <p>I strongly urge the Department of Planning to listen to residents who want cultural events to be supported within Byron Shire and approve this application.</p> <p>KInd Regards, Akkadia Ford</p> <p>Name: Akkadia Ford</p> <p>Address: 231 Fowlers Lane, Bangalow, NSW, 2481</p> <p>IP Address: cpe-124-179-26-51.ins6.ken.bigpond.net.au - 124.179.26.51</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C67	concept website submission	14/10/2010	Online Submission from Dan Bode (support)	<p>I support the application for a Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) - Yelgun</p> <p>Tourism is the only viable industry Byron Shire currently possesses. I believe the applicants have presented a vision that addresses considered and sound management of inbound regional visitors. More importantly, this application promotes the evolution of cultural activities that are proven to inspire and enrich Australian society at a regional, state, commonwealth and international level. The economic benefits to the community are significant and this site will generate large amounts of direct and indirect income for Byron residents and people outside the Shire.</p> <p>On matters of perceived environmental impact, I believe the applicants have demonstrated thier dedication to make an ongoing positive contribution to the sound management of our natural resource.</p> <p>In my opinion, Jones Road is the perfect site for this application. The applicants have clearly demonstrated a commitment to the improvement of Byron Shire as a prime cultural, economic, natural and tourism amenity.</p> <p>Name: Dan Bode</p> <p>Address: PO Box 2007</p> <p>Byron Bay</p> <p>NSW 2481</p> <p>IP Address: cpe-121-217-51-197.inse1.cht.bigpond.net.au - 121.217.51.197</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan)</p>
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				<p>https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028)</p> <p>https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
C68	concept website submission	14/10/2010	Online Submission from Dylan O'Donnell of DNA Digital (support)	<p>Culture is the finest export Byron rely on. It's renewable, sustainable, and intellectually virtuous. Increasing the cultural capital of the town, improves the lifestyle and the social capital of it's community.</p> <p>Name: Dylan O'Donnell Organisation: DNA Digital</p> <p>Address: Shop 5A, 14 Middleton Street, Byron Bay NSW 2481</p> <p>IP Address: 202.76.179.100.static.rev.aanet.com.au - 202.76.179.100</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>

C69	concept website submission	14/10/2010	Online Submission from Marilyn Russell (support)	<p>RE: 09_0028-Cultural Events Site Yelgun</p> <p>I want to support the proposal for a permanent sustainable cultural event venue at Yelgun. It is a great way to finance the conservation of natural bushland. Given that there are 365 days in a year to hold events on 20 days is certainly manageable and fair. I believe the management of the Parklands is engaging in extensive studies to make this venue the best ever. Having a permanent venue will allow for the resolution of ongoing problems.</p> <p>Both my children have previously gained work experience at Splendour in the Grass. In a region of high unemployment and low wages this opportunity to work was most appreciated. But most of all Splendour is a great, fun, spectacular festival.</p> <p>Name: Marilyn Russell</p> <p>Address: 39 Piccadilly Hill Rd, Coopers Shoot, Bangalow 2479</p> <p>IP Address: 210-84-7-4.dyn.iinet.net.au - 210.84.7.4</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C70	concept website submission	13/10/2010	Online Submission from Sandra McAndrew (support)	<p>I Support the North Byron Parklands cultural events site as I have seen the results of "Splendour in the Grass" with the Byron Bay economy, flourish.I work in the retail industry in Byron Bay & the absence of Splendour in the Grass Festival for 2010 in Byron made retail sales plummet.</p> <p>I also think that the youth in this area deserve a well organised safe festival,as do the more mature people of Byron, of which they have the East Coast Blues Festival.</p> <p>On an environmental note the Parklands site has been creating more opportunities to build up the size of the wildlife corridor & amount of vegetation,which in turn keeps our wildlife Flora & Fauna even safer.</p> <p>Name: Sandra McAndrew</p> <p>Address: 1/182 Broken Head Rd</p> <p>Byron Bay NSW 2481</p> <p>IP Address: cpe-121-217-44-17.inse1.cht.bigpond.net.au - 121.217.44.17</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhive.com/index.pl?action=view_site&id=1982</p>
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C71	concept website submission	13/10/2010	Online Submission from Tom Hain (support)	<p>This is a wonderful opportunity to have a world class events venue in our Shire. It will have considerable economic benefits as well.</p> <p>Name: Tom Hain</p> <p>Address: 94 Sunrise Boulevard, Byron Bay, NSW 2481</p> <p>IP Address: c-210-10-164-233.syd.connect.net.au - 210.10.164.233</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
C72	concept website submission	13/10/2010	Online Submission from John Thomas of nil (object)	<p>I am incensed that the North Byron Parklands organisation has placed ads in the local newspapers touting for submissions of support. Their website lists 9 headings which supporters should comment on, all of which appear to contain fallacious or exaggerated claims. No mention is made of us [humans, flora and fauna] who already reside in the area. It appears to me that their primary concern is to using the North Byron area to make money for their principals. If they wanted an inclusive list of the social benefits they should change the name to social impacts and include issues related to site overcrowding, traffic chaos, drug taking, vandalism, alcohol related crime and violence as these aspects often accompany such events. Instead they make such spurious claims as creating opportunities for young people, providing cultural tourism, establishing a cultural centre to encourage creative endeavours. Byron Shire already has a plethora of such centres and it is more than likely that they owe their existence more to the favourable climatic conditions and the availability of social security payments funded by taxpayers.</p> <p>I believe that the majority of Ocean Shores residents whose average age is around 60 years see little benefit to be gained by allowing this loud and aggressive company access to the land at Yelgun to hold their money making festivals. I would strongly</p>

			<p>urge the Department of Planning to reject the application for the establishment of any form of festival site in the Yelgun/Wooyung area.</p> <p>Name: John Thomas Organisation: nil</p> <p>Address: 23 Yalla Kool Drive</p> <p>Ocean Shores 2483</p> <p>IP Address: cpe-138-130-159-147.ins6.clt.bigpond.net.au - 138.130.159.147</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C73	concept website submission	13/10/2010	Online Submission from AMRITA HOBBS (object)	<p>I cannot imagine how it must be for the people who live close to the proposed site. If it was happening right on my doorstep I would be doing all that I could to STOP this going through.</p> <p>I think it is reasonable to ask residents to allow one event of this nature per year... or at a stretch perhaps 2... even then the impact on nature, the habitats of animals and humans are effected in ways in which we can't imagine. But this proposal is ridiculous. To expect people to agree is madness.</p> <p>Name: AMRITA HOBBS</p> <p>Address: PO BOX 76, Mullumbimby</p> <p>IP Address: wisp1-114.linknet.com.au - 202.162.100.114</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C74	concept website submission	13/10/2010	Online Submission from nikki abbott (support)	<p>I support the proposal for the above cultural event site at yelgun, as a local resident, i believe the site is perfect for the proposed event. This event has been held in Byron Bay for the last number of years which caused a strain of resources and traffic. The site at yelgun will be better in relation to traffic and resources as it away from main roads and Infrastructures. I live close to the proposed site area in yelgun and have no real concerns or issues in relation to the event's. 20 days of events during a year is acceptable to deal with in relation to noise, traffic and congestion issues which will result in events being held at the site.</p> <p>Name: nikki abbott</p> <p>Address: 18 gilba avenue ocean shores nsw 2483</p> <p>IP Address: - 166.64.3.2</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C75	concept website submission	13/10/2010	Online Submission from carrie bakker (support)	<p>i support the submission, i think its very important for byron businesses that splendour is here.</p> <p>Name: carrie bakker</p> <p>Address: 17 Lawson St byron bay</p> <p>IP Address: - 203.39.136.200</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C76	concept website submission	12/10/2010	Online Submission from Alison Galloway (support)	<p>I fully support the North Byron Parklands proposal for several reasons.</p> <p>One is that it will create more employment (up to 210 full time jobs) which I believe is much needed in the area.</p> <p>Secondly, the proposal would provide jobs and training for many young people, particularly in the area of event management, a booming industry.</p> <p>Thirdly, it would greatly benefit the tourism industry which would contribute greatly to the economy of the Northern Rivers.</p> <p>And finally, the proposal is environmentally beneficial in numerous ways, eg; bush regeneration, increasing the Marshalls Ridge wildlife corridor, expanding the Billinudgel Nature Reserve.</p> <p>Name: Alison Galloway</p> <p>Address: 2/378 Bronte Rd.</p> <p>Bronte NSW 2024</p> <p>IP Address: 116.85.70.115.static.exetel.com.au - 115.70.85.116</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C77	concept website submission	12/10/2010	Online Submission from Craig Gillett (support)	<p>As a working Sound Engineer these types of events are essential to my income. Most engineers work on part-time or self employed basis over the course of a year music festivals are a big part of our income.</p> <p>This also applies to production companies of all descriptions (video, sound)as well as numerous other industries, hire companies, catering companies, security companies the list goes on and on.</p> <p>Name: Craig Gillett</p> <p>Address: 210 Swann Rd Taringa</p> <p>Brisbane. Qld. 4068</p> <p>IP Address: cpe-123-211-0-209.inse3.cha.bigpond.net.au - 123.211.0.209</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C78	concept website submission	12/10/2010	Online Submission from Dominic Finlay-Jones of Dominic Finlay-Jones Architects (support)	<p>I am writing in support of the application. I have experienced the Splendour in the Grass festival as a resident, a festival goer and a worker and each time it has exceeded my expectations. I am in support of the model of a world class sustainable designated festival site in the Byron Shire, have visited the site as part of an organised tour and was impressed with the approach taken by the team behind it.</p> <p>Name: Dominic Finlay-Jones Organisation: Dominic Finlay-Jones Architects</p> <p>Address: 7 George Street Bangalow NSW 2479</p> <p>IP Address: cpe-58-168-49-253.ins8.clt.bigpond.net.au - 58.168.49.253</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C79	concept website submission	12/10/2010	Online Submission from Doireann O Bradaigh (support)	<p>Dear Sir/Madam,</p> <p>As a resident of this region and having lived here through a time when similar parklands were available for use, the general feeling of positivity and happiness was noticeable.</p> <p>Naturally, elements such as employment, the opportunity provided on both a tourism level and a cultural level should also be considered as valid positive influences as a result of supporting the parkland.</p> <p>I think we all get a newly found pep in our step when such facilities are made available to our community.</p> <p>Regards</p> <p>Doireann</p> <p>Name: Doireann O Bradaigh</p> <p>Address: 165 Coolamon Scenic Drive, Coorabell, 2479 NSW</p> <p>IP Address: ppp121-45-182-91.lns20.syd7.internode.on.net - 121.45.182.91</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028)</p>
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C80	concept website submission	12/10/2010	Online Submission from Bernadette Browne (support)	<p>I think as long as the activities do not damage the environmental wellbeing of the area then it should be allowed.</p> <p>Name: Bernadette Browne</p> <p>Address: 14 Carlyle Street, Red Hill, Brisbane QLD 4059.</p> <p>IP Address: cpe-139-168-167-196.ins10.woolbigpond.net.au - 139.168.167.196</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C81	concept website submission	12/10/2010	Online Submission from Chris Ashton ()	<p>I support the proposal to hold events at the Yelgun site as it embodies the spirit of freedom and creativity that Byron Bay represents, and the music festivals held here provide a vital influx of tourists to the town during slow times of the year. Festivals and events are Byron's lifeblood - please vote to keep them in our town.</p> <p>Name: Chris Ashton</p> <p>Address: 40 Mountain View Dr, Goonellabah NSW 2480</p> <p>IP Address: - 203.39.136.200</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C82	concept website submission	12/10/2010	Online Submission from graham dunn (support)	<p>the raea needs this kind of festival especially on a site that has no immediate impact on neighbours and brings employment and financial benefits to the region</p> <p>Name: graham dunn</p> <p>Address: 174 lighthouse rd Byron Bay</p> <p>IP Address: byronb1.lnk.telstra.net - 203.45.31.144</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C83	concept website submission	12/10/2010	Online Submission from Firstname Surname of "Cultural Events Site, Yelgun 09_0028? (support)	<p>I support North Byron Parkland in using the site for cultural events, such as splendor in the grass.</p> <p>Name: Firstname Surname Organisation: "Cultural Events Site, Yelgun 09_0028?</p> <p>Address: 48 red gum pl Suffolk park</p> <p>IP Address: - 203.39.136.200</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
C84	concept website submission	12/10/2010	Online Submission from Patience Hodgson (support)	<p>My name is Patience Hodgson and I support the proposal Cultural Events Site, Yelgun 09_0028.</p> <p>North Byron Parklands is a great opportunity for the community. Please don't let a small few ruin this eco and socially benefiting development, shaping the future of the area for better.</p> <p>The North Byron Parklands will become a cornerstone of good for the local community. A fantastic chance for their economy considering North Byron Parklands will inject \$192.6 million annually into the region, when operating at capacity. I wish I could have that kind of development in my area. More money means more jobs, around 200 more predicted. North Byron Parklands also intend on sharing their wealth, \$100,000 annually has already been pledged to local community groups when North Byron Parklands is operating at capacity. Strong communities make</p>

			<p>happier communities and happy communities grow strong culture classes. The venue will provide a perfect home for creative arts and musical expression in the Northern Rivers year round, improving the quality of life for locals and the quality of memories for tourist.</p> <p>North Byron Parklands will provide for the generations to come. The proposal provides training and jobs for young people in fields which are difficult to access in regional areas, such as event management, cultural heritage management etc. Everyone, especially the young, will be welcome and encouraged to get involved in the organisations hosting and coordination of events. Those involved will learn new skills necessary to gain work in the creative arts and music industries. Keeping youth active and giving them world perspective.</p> <p>Creative industries are growing. North Byron Parklands proposal will ensure that Byron and the Northern Rivers region retains and attract artists of all disciplines. These communities are needed and can't be left to decline.</p> <p>And finally, the environment. Something I am in particularly concerned with. So far The North Byron Parklands have impressed me with their strong environmental ties. The event usage proposed is in grazed pasturelands covering less than 50% of the overall 660 acre site, leaving the majority for habitat use and bush regeneration. Areas have already been restored and are in the best shape they've been in for years. The proposal involves increasing the size and function of the Marshalls Ridge wildlife corridor and, very generously, transferring approximately 28 hectares of bushland to expand the Billinudgel Nature Reserve. You should be celebrating as the proposal will provide opportunities to work with bush regenerators, universities and TAFE colleges to repair currently degraded land. A vegetation management plan will increase connectivity of the currently fragmented forest blocks across the site. This means it will be easier for animals to move across the 660 acre site.</p> <p>All this taken into consideration... what are you waiting for? Jesus?</p>
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				<p>Thank you,</p> <p>P. Hodgson</p> <p>Name: Patience Hodgson</p> <p>Address: 57 Kennington Rd, Camp Hill, QLD, 4152</p> <p>IP Address: user-160vrsv.cable.mindspring.com - 76.15.239.159</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C85	concept website submission	11/10/2010	Online Submission from Emily McDiarmid (support)	<p>Please reinstate the 'Splendour in the Grass' festival to Byron Bay, to drive much-needed tourism dollars to the area. The economic impact of moving it elsewhere has been huge to local business.</p> <p>Name: Emily McDiarmid</p> <p>Address: 64 Sunset Strip Jan Juc</p> <p>IP Address: d58-105-220-202.dsl.vic.optusnet.com.au - 58.105.220.202</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
C86	concept website submission	11/10/2010	Online Submission from jenny gordon (support)	<p>As a long term resident/rate-payer in Byron Bay, I approve of keeping the Splendour in the Grass festival local. It has been an amazing success story, providing numerous jobs for locals, benefits the local businesses and appears to be continuously growing. Festivals, entertainment and music are increasingly popular, venues are limited. The organizers of Splendour in the Grass have purchased a site in good faith, spent time and money in fulfilling the requirements needed to put on such festivals and are contributing to the local economy. I support their application to hold this and other festivals in our shire. The previous site in Byron Bay (Belongil Fields) was too small and caused numerous problems with traffic - living in Ewingsdale I have personal experience of this. However, the Blues Festival have made a successful move to Tyagarah and I think it only fair that Splendour should have the same opportunities to expand and promote their music festival. On a personal note I have a son who is in a successful band and makes his living by playing at many festival in Europe and America where it seems to be more of a way of life than it currently is here - more festivals and more venues seems to be what young people want, of all genres of music. I understand that the Maleny/Woodford site had it's downside and I think and believe that the organizers of Splendour will benefit from that experience.</p>

				<p>Please do not let a few ruin the future for many.</p> <p>Name: jenny gordon</p> <p>Address: 30 parkway drive</p> <p>ewingsdale</p> <p>nsw 2481</p> <p>IP Address: cpe-124-183-87-1.ins13.ken.bigpond.net.au - 124.183.87.1</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C87	concept website submission	11/10/2010	Online Submission from Rachel Sutherland (support)	<p>I support the Northern Rivers Parkland proposal for future events in the Northern Rivers.</p> <p>I support the proposal as NRP offer significant cultural events which benefit our community. Events in Northern Rivers offer residents and visitors unique opportunities to enjoy art and music within the region. These events offer local employment oppoorunity, are a massive boost to tourism (espeically events such as Splendor which occur in the winter season), and significant financial gains for the surrounding area.</p> <p>Name: Rachel Sutherland</p> <p>Address: 47 Childe Street</p> <p>Byron Bay</p> <p>IP Address: - 203.39.136.200</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C88	concept website submission	11/10/2010	Online Submission from karlye williamson of the end collective (support)	<p>This is so important to have this in our community we are a tourist town and in winter this town dies I am a local business owner and not having splendour in Byron this year cost my business and caused me and other business to struggle which in turn hurts every single person in this town for if I don't have extra cash I won't be spending money and so on, council has to realize that having these events helps the locals live so please let these events take place I beg you for my lively hood Regards</p> <p>Karlye</p> <p>Name: karlye williamson Organisation: the end collective</p> <p>Address: 1/96 Alcorn st</p> <p>Suffolk Park</p> <p>IP Address: cpe-58-168-96-160.ins7.ken.bigpond.net.au - 58.168.96.160</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C89	concept website submission	11/10/2010	Online Submission from Terri Cohen (support)	<p>I am writing in support of "Cultural Events Site, Yelgun 09_0028?".</p> <p>First and foremost it must be recognised that the organisations staging the proposed events at this site are organisations with years of experience and are considered the best within their industry. The proposal to stage events at this Event Site is to make a positive contribution to the site itself, and the community that surrounds the site both culturally and economically.</p> <p>The possible positive contributions that can and will arise from staging events at the event site are already visible across a number of venues in Australia. In NSW for example, events staged at the Botanic Gardens brings in millions of dollars for the site over a number of years and they have thanked the organisers of these events for their positive contributions by planting trees in their name. This is seen at Centennial Park in NSW and also the Botanic Gardens in Brisbane.</p> <p>The organisers of these events go into the venue with the utmost respect for the venue, with the intention of making a positive contribution to the venue itself and to the culture of local and surrounding communities.</p> <p>Name: Terri Cohen</p> <p>Address: 30a Dickson Street Bronte NSW 2024</p> <p>IP Address: server1.fuzzy.com.au - 210.87.15.30</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C90	concept website submission	11/10/2010	Online Submission from John Mullen (support)	<p>I would like my support noted for the cultural site situated at the Tweed Valley Way and Jones Rd, Yelgun. I support this project because I think it's influence and impact is overwhelmingly positive: from the cultural influence to the economic benefits to the region, to the considered environmental impact.</p> <p>Name: John Mullen</p> <p>Address: 55 Anderson St, Fortitude Valley, Brisbane, Qld 4006</p> <p>IP Address: eth851.qld.adsl.internode.on.net - 150.101.186.82</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C91	concept website submission	08/10/2010	Online Submission from Bonnie Jenkins of Independent contractor to Evolution Concierge (support)	<p>I support the North Byron Parklands site. The organisation behind the site has put a lot of hard work into making sure the area is environmentally aware and in keeping with the natural surrounds. this would be a great area to run festivals and events and would be a great area for the Byron Shire.</p> <p>Name: Bonnie Jenkins Organisation: Independent contractor to Evolution Concierge</p> <p>Address: 9 Kyla St, Alstonville, NSW, 2477</p> <p>IP Address: - 210.1.198.150</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhive.com/index.pl?action=view_site&id=1982</p>
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C92	concept website submission	08/10/2010	Online Submission from Sophia Pigdon (support)	<p>I am in full support of the Cultural Events Site.</p> <p>Name: Sophia Pigdon</p> <p>Address: 9 Ulric Street, Indooroopilly. Brisbane.</p> <p>IP Address: cpe-121-208-172-167.cxyh1.cha.bigpond.net.au - 121.208.172.167</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C93	concept website submission	08/10/2010	Online Submission from Craig Johnston (support)	<p>Re Cultural Events Site, Yelgun 09_0028.</p> <p>I support this proposal. The reason is that the group managing the land have a proactive approach to sustainable event management on sustainable land. It is a fantastic site and should be supported.</p> <p>Name: Craig Johnston</p> <p>Address: 10/3 Rockley St, Bondi</p> <p>IP Address: cpe-121-210-48-112.bqc21.ken.bigpond.net.au - 121.210.48.112</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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C94	concept website submission	08/10/2010	Online Submission from Jay O'Harae (support)	<p>This festival is essential to the long term stability and viability of the hospitality/tourism industry in Byron Bay.</p> <p>Without hospitality Byron Bay will wither and die a slow economic death.</p> <p>Please have a serious look at what the current local government is trying to do and ask yourself is this in the best interests of the town and its growth or the views of a strong minority .</p> <p>Name: Jay O'Harae</p> <p>Address: 19 childe Street Belongil, Byron Bay 2481</p> <p>IP Address: sianaval.dsl.onthenet.net - 203.34.221.58</p> <p>Submission for Job: #3209 Cultural Events Site (Concept Plan) https://majorprojects.onhiive.com/index.pl?action=view_job&id=3209</p> <p>Site: #1982 Cultural Events Site - Tweed Valley Way and Jones Road, Yelgun (09_0028) https://majorprojects.onhiive.com/index.pl?action=view_site&id=1982</p>
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Submission for large year round festivals in Byron Shire at Yelgun (09_0028)

To the Director of Regional Projects

This project will not provide any long term sustainability to either to our community or the environment, far from it. This proposed development threatens the family oriented holiday environment which many residents of Byron Shire would like to see rather than the drunken youth culture that comes with the applicants proposed mega festivals. Secondly having mega festivals right beside a highly important Nature Reserve/wildlife corridor is an environmental disaster in the making for many fauna species.

I strongly object to this application and concept of a large festival site for Byron Shire for the following reasons.

1. Site is not suitable for mega festivals due to close proximity to Nature reserve/ important wildlife corridor
2. Our shire's infrastructure (traffic & sewage) cannot handle the impact of large visitor numbers proposed by applicant.
3. The impact on the Byron shire residents having to contend with masses of young people descending on our towns will not be a pretty picture if the relatively new phenomena of schoolies week is any guide. As well as the 20 -50 days of events is setting up and dismantling time which will have a continuing impact on traffic and residents being inconvenienced. This proposed mega festival site will drive away the type of people who want to come to Byron Shire for the peace & tranquility that comes with a coastal beach holiday.
4. We already have a mega festival once a year in Byron Shire (Blues Festival) attracting over 25,000 people, so we who live here know what the impact will be if these types of festivals are going to happen all year round.
5. The proposal is in direct conflict with Byron Councils Events Policy. It has the potential to cause regular, serious traffic disruptions, flood and fire risks are extreme and evacuation issues impossible to resolve.
6. Splendor in The Grass has found a new site at Woodfood near the Sunshine coast in Qld. The festival this year from all reports was very successful. It is situated 50klms from inland in open farmland away from population centre's and has minimum social or environment impact.
7. Byron Shire Council does not support this application either. It has also been rejected in the Land & Environment court. The Labor State Government must remember that our Local Council represents our community.

In conclusion, I strongly object to this proposal, no one who really cares about the environment would even think about bringing 10,000 – 50,000 people per day to this environmentally sensitive Wildlife Corridor.

From Andrea Richardson 220 Friday Hut rd Possum Creek 2479 NSW
andygeoff@hotmail.com