

Director-General's Requirement	Where Addressed
General Requirements	
(1) An executive summary;	Pages (ii) - (v)
(2) Detailed description of the project including the:	Section 4
(a) strategic justification for the project;	Section 4.1
(b) description of the site including cadastral and title details;	Section 2
(c) likely environmental, social and economic impacts; and	Section 6 and 8
(d) design, construction, operation, maintenance, rehabilitation and staging as applicable.	Section 4
(3) Consideration of the following with any variations to be justified:	Section 7
(a) all relevant State Environmental Planning Policies,	Section 7.2
(b) South Sydney Local Environmental Plan 1998.	Section 7.3
(c) Metropolitan Strategy 'City of Cities' and draft Sydney City Subregional Strategy;	Section 7.5 and 7.6
(4) Draft Statement of Commitments, outlining commitments to public benefits including State and local infrastructure provision or contributions, environmental management, mitigation and monitoring measures and clear indication of responsibilities;	Section 8
(5) Signed statement from the author of the EA confirming that the information is neither false nor misleading; and	Page (i)
(6) Report from a quantity surveyor identifying the capital investment value of the Project.	Appendix 18
Key Assessment Requirements	Section 6
1. Ownership and Title	Section 6.1
• Land title and ownership details for all parcels of land which form part of the development site.	Section 2.1 and 6.1.1
• The Environmental Assessment should address any potential impacts which may affect adjacent operators both during the construction and/or once the new grandstand is in operational use.	Section 6.1.2
• Details of lease agreement proposed for the land part of the stadium overhanging into land leased by Fox Studios Australia.	Section 6.1.3
2. Design, Visual Impact & Design Quality Principles	Section 6.2
• An analysis of the proposal should include existing topography, bulk and scale of existing development	Section 6.2.1

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(including existing SCG grandstands, building heights, view corridors, streetscape and address, vehicular and pedestrian connectivity, entry points, traffic management and hierarchy.	
<ul style="list-style-type: none"> • Include the number of seats proposed under the proposal and the existing and proposed total number of seats for the SCG as a whole. 	Section 6.2.2
<ul style="list-style-type: none"> • The report should also include the analysis of privacy, views and overshadowing, including shadow diagrams, on key buildings at Fox Studios as well as any impact on future redevelopment options of these buildings. All impacts should be minimized and mitigated where appropriate. 	Section 6.2.3
<ul style="list-style-type: none"> • Photomontages 	Section 6.2.4 and Appendix 7
<ul style="list-style-type: none"> • Compatibility with the Hill grandstand in terms of height, scale, design and roof form. 	Section 6.2.5
3. Conservation & Heritage	Section 6.3 and Appendix 9
<ul style="list-style-type: none"> • The design of the grandstand should take into account and fully address the heritage and conservation status of SCG. 	Section 6.3.1
<ul style="list-style-type: none"> • A Heritage Impact Statement (HIS) should be prepared to address the impacts of demolition of the Noble and Bradman stand. 	Section 6.3.2 and Appendix 9
<ul style="list-style-type: none"> • It should also address impact and management of key heritage items on the site such as the Members stand and Ladies stand as well as those in the surrounding area that are identified as having heritage significance as well as addressing impacts and management on any potential archaeological relics. 	Section 6.3.3
4. Traffic, Public Transport and Car Parking	Section 6.4
<ul style="list-style-type: none"> • Include a detailed explanation of any traffic public transport and parking impacts arising from the resulting additional patrons. This should address traffic generation, access, circulation and servicing and different operational scenarios and peak events within the SCG and the other facilities within this precinct. 	Section 6.4.1
5. Lighting Emission	Section 6.5
<ul style="list-style-type: none"> • Location of new light towers and specifications. 	Section 6.5.1
<ul style="list-style-type: none"> • Demonstrated that the luminance will not exceed relevant guidelines and legislation. 	Section 6.5.2
6. Acoustics & Noise	Section 6.6
<ul style="list-style-type: none"> • Construction noise impacts (e.g. the effects of noise omission on Sound Stages as well as adjacent tenants 	Section 6.6.1

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of Fox Studios Australia) should be addressed against relevant guidelines and legislation, such as NSW DEC (EPA) guidelines in consultation with relevant agencies where appropriate.	
7. Waste Management	Section 6.7
<ul style="list-style-type: none"> Address waste management issues during demolition, construction and operational stages; likely quantities, proposed disposal destinations and best practices for safe handling and disposal should be in accordance with WorkCover's Occupational Health and Safety requirements. 	Section 6.7.1
8. Environmental Management / Ecological Sustainable Development	Section 6.8
<ul style="list-style-type: none"> Demonstrate how the development will satisfy ESD principles including water management and reuse, energy efficiency, recycling and waste disposal. 	Section 6.8.1
<ul style="list-style-type: none"> An Environmental Management Plan should be submitted which identifies and demonstrates a commitment to positive environmental management. 	Section 6.8.2 and Appendix 13
9. Utilities Management	Section 6.9
<ul style="list-style-type: none"> In consultation with relevant agencies, the Environmental Assessment should address the existing capacity and requirements of the development for water supply, wastewater, storm water, electricity, waste disposal, communications and gas. Any staging, if any, of infrastructure works should be identified accordingly. 	Section 6.9.1
10. Construction Management	Section 6.10
<ul style="list-style-type: none"> Address all impacts from demolition and construction in particular on traffic, roads, access, noise, vibration, air quality and stormwater. Management strategies for these should be prepared in accordance with relevant guidelines and legislation, such as RTA and DECC guidelines in consultation with relevant agencies and adjacent landowners. 	Section 6.10.1
<ul style="list-style-type: none"> Address construction staging in the context of SCG operational requirements on event days and any proposed staging of occupation of the grandstand during the overall construction period. 	Section 6.10.2
Consultation Requirements	Section 5
You should undertake an appropriate and justified level of consultation with the following relevant parties during the preparation of the Environmental Assessment:	Section 5
<ul style="list-style-type: none"> City of Sydney Council; 	Section 5.2

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• Department of Environment & Climate Change;	Section 5.3
• Roads and Traffic Authority;	Section 5.4
• State Transit Authority;	Section 5.5
• Ministry of Transport;	Section 5.7
• Centennial Park and Moore Park Trust;	Section 5.6
• Fox Studios Australia;	Section 5.8
• NSW Heritage Council	Section 5.9