



Appendix A
Letter from Design Advisory Panel

16 February 2009

NSW Department of Planning
23-33 Bridge Street
Sydney NSW 2000
Attn: Shayne Watson

Dear Sir

MUSEUM OF CONTEMPORARY ART REDEVELOPMENT – DESIGN ADVISORY PANEL

In September 2007 we were approached by the MCA requesting us to join a Design Advisory Panel to be established for the proposed redevelopment of the existing Museum of Contemporary Art (MCA) building on West Circular Quay, Sydney.

At this time the MCA noted their recognition that the design for the redevelopment of the MCA should be owned both by MCA management, its stakeholders and the people of Sydney and that they were establishing a Design Advisory Panel to oversee and advise on the proposed architectural design to enable the delivery of a design solution that will meet these challenges and the desire by the client to achieve design excellence.

The Panel's brief was to act as an independent reviewer of the architectural design scheme, providing input at key points through the design process, encouraging and advocating quality architecture and sustainable built form.

Four Design Advisory Panel meetings were held on 16 October 2007, 12 February 2008, 3 April 2008 and 2 October 2008.

In attendance at the four Design Advisory Panel meetings were MCA Director Liz Ann Macgregor, MCA Chief Operating Officer Euan Upston, the project Architect Sam Marshall and Government Architect Peter Mould and the Project Manager's who facilitated and minuted the meetings, Chris Crick and Kristin Wark.

The meetings assessed design issues and opportunities presented by the brief and the developing design as presented by the MCA and the Architect. The Panel reviewed the development of the design to ensure it had considered and incorporated the views of the Panel members. Elements considered and developed through this process included the built form and urban context, relationship to the existing building, orientation, interior planning, functional requirements, view corridors, entry sequence, café location, external materials, general cost and construction process, public spaces and urban impacts.

At the meeting on 2 October the Panel were advised that the MCA proposed to submit the design as a Project Application to the Department of Planning the following month and gave the MCA support for the design to be submitted.

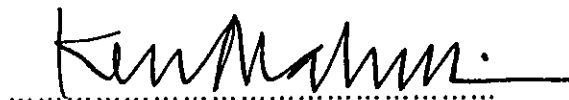
We, the undersigned, confirm our support for the scheme designed by Architect Marshall in association with the Government Architect's Office and as described in the Project Application documents and we wish the MCA success in their proposed redevelopment.

Yours sincerely

MCA DESIGN ADVISORY PANEL:

Ken Maher

Hassell



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Alec Tzannes

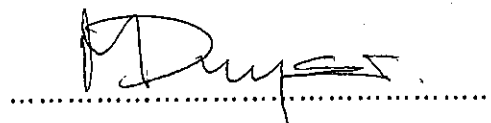
Tzannes Associates



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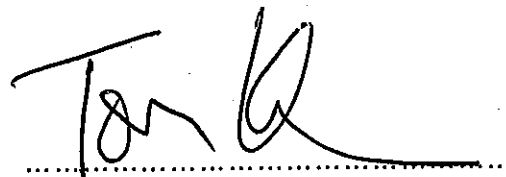
Artist & MCA Board
Member



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Tom Heneghan

The University of
Sydney



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