Image showing massing of the Mod 8 Concept Plan

Image showing Proposed design.

Photographic data

Location:	SYDNEY HARBOUR BRIDGE
Camera R.L.	47.63m
MGA coords:	X: 334214.97, Y: 6252259.87
Lens:	25mm
Dimensions:	5616 x 3744
Date:	14/11/2013, 12:51:10 PM
Camera:	Canon EOS 5D Mark II

Rationale for lens selection

The rationale for using a 25mm lens was to provide enough immediate context from the camera location, while still being able to see enough of the Barangaroo buildings in the distance.

Overlays showing longer lenses have been included to illustrate the effect of a longer lens. Note that using a longer lens from the same location will have the same effect as cropping the wider image.

Image showing Proposed design.

Image showing massing of the Mod 8 Concept Plan

Image showing Proposed design.

Photographic data

Location:	DARLING HARBOUR (PYRMONT BRIDGE)		
Camera R.L.	13.6m		
MGA coords:	X: 333547.744, Y: 6250747.816		
Lens:	22mm	Dimensions:	4368 x 2912
Date:	8/06/2010 5:15 PM		
Camera:	Canon EOS 5D		

Rationale for lens selection

The rationale for using a 22mm lens was to capture the surrounding city buildings, while capturing some of the foreground elements so that the viewer could feel like they were standing on the bridge.

Overlays showing longer lenses have been included to illustrate the effect of a longer lens. Note that using a longer lens from the same location will have the same effect as cropping the wider image. (See apendix B)

Image showing Proposed design.

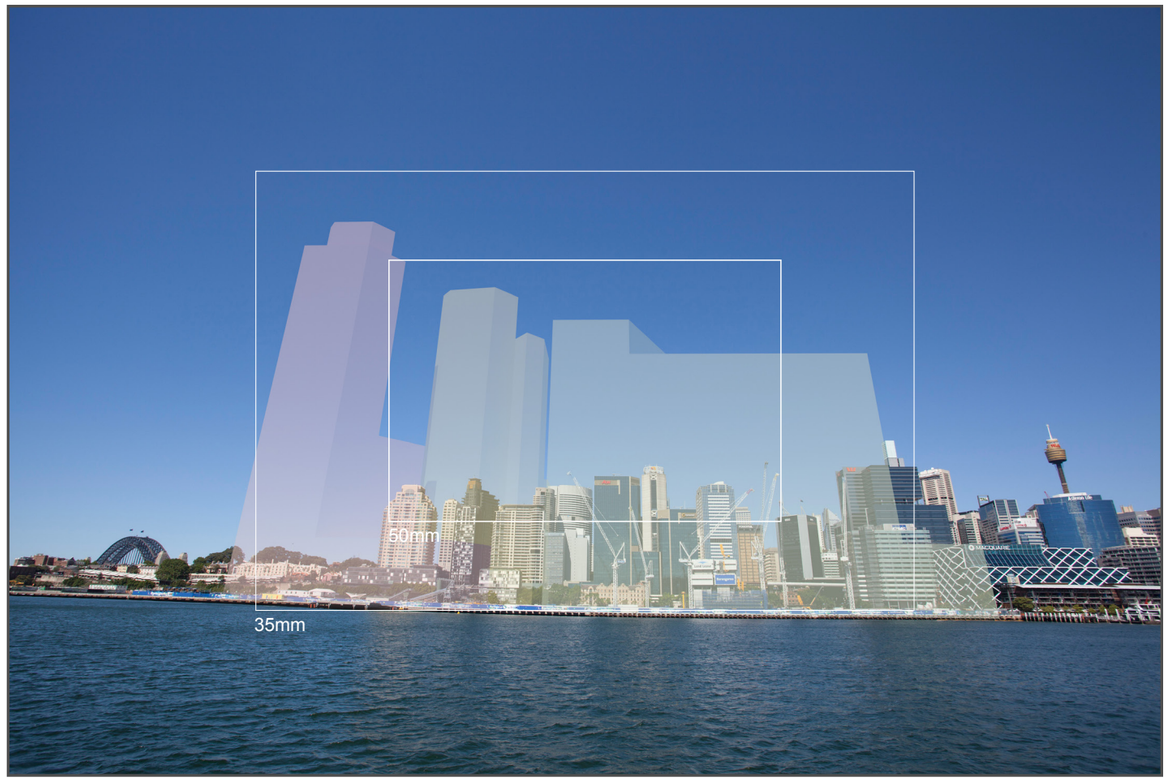

Image showing massing of the Mod 8 Concept Plan

Image showing Proposed design.

Photographic data

Location:	Ballaarat PARK
Camera R.L.	3.90m
MGA coords:	X: 333259.86, Y: 6251452.93
Lens:	17mm
Dimensions:	4368 x 2912
Date:	2/06/2010 2:57 PM
Camera:	Canon EOS 5D Mark II

Rationale for lens selection

The rationale for using a 17mm lens was to be able to show the entire Stage 1 SSD buildings, along with some of the surrounding buildings.

Overlays showing longer lenses have been included to illustrate the effect of a longer lens. Note that using a longer lens from the same location will have the same effect as cropping the wider image.