

Modification Report

Sydney Football Stadium

SSD-9249 (Concept and Stage 1) and SSD-9835 (Stage 2)

[Appendix B Amended Conditions **I DISAGREE WITH** the modifications to the approved development outlined in **Section 3.0** of the Modification Report **AND DISAGREE WITH** the amendments to the conditions of the Concept and Stage 1 Development Consent 9249 and Detailed (Stage 2) Development Consent 9835.

B.1 Concept and Stage 1 Consent 9249 Appendix 2 Final Mitigation Measures CP-NV3 The number of concerts at the stadium is not to exceed six (6) **I OBJECT TO A CHANGE TO twenty (20) per calendar year AND DEMAND THAT THIS BE DELETED**. Reason: This condition is proposed to be amended to reflect the modification to increase the number of concerts that take place at the venue, **I OBJECT TO allowing for 20 concerts to occur each year**.

B.2 Detailed Consent 9835 A8. A maximum of six **I OBJECT TO '20 concert events per year (with an average of four per calendar year over any rolling five year period between the stadium and the Sydney Cricket Ground (SCG) is permitted within the stadium'**. Reason: This condition is proposed to be amended to reflect the modification to increase the number of concerts that take place at the venue, **I OBJECT TO THE FOLLOWING WORDS 'allowing for 20 concerts to occur each year.'**

A19. The operation of the events within the stadium are limited to the following hours: (a) Event operational hours: (b) sporting events: 8am – 11pm; **I OBJECT TO THE FOLLOWING WORDS THAT I HAVE HIGHLIGHTED: (c) concerts: 10am – 11pm (maximum length 5 hours, except for 2 concerts per calendar year which may have a maximum length of 10 hours); (d) concert rehearsals: 10am – 7 10pm (duration to be specified in the Event Management Plan); (e) concert sound tests/checks: 10am – 7 10pm (unless specified otherwise in the Operational Noise Management Plan (ONMP) required by Condition D49); (f) other outdoor events with sound amplification: 10am – 8pm (days**

preceding working days); and (g) other outdoor events with sound amplification: 10am – 10:30pm (days not preceding working days); and (h) organised temporary activities on event days in public domain areas at the site: 8am – 11pm. i) notwithstanding (a)-(h) above, the official Sydney Gay and Lesbian Mardi Gras after-party is not subject to any curfew or restriction on hours. This exemption is not transferable to any other event, and must occur no more than one (1) time per calendar year.

Reason: This condition is proposed to be modified to reflect the proposed modifications amendment to the concert length, sound tests and rehearsals, as well as to exempt the Mardi Gras after-party from the concert curfew. With regard to the proposed change to the sound test time, this change is proposed to allow sound checks to occur when atmospheric conditions are more representative of the time period in which the concert will occur, and to better meet the needs of hirers as bump-in times and the arrival of performers from previous touring locations often means that earlier sound checks are not possible.

A20. All organised activities within the stadium and/or the public domain areas within the site, that could be potentially audible at nearby residential receptors, must be complete by 11.30pm unless otherwise specified in the approved ONMP **I OBJECT TO THE FOLLOWING WORDS WHICH I HAVE HIGHLIGHTED: (as updated from time to time)**. Notwithstanding this, the official Sydney Gay and Lesbian Mardi Gras after-party is not subject to any curfew or restriction on hours. This exemption is not transferable to any other event, and must occur no more than one (1) time per calendar year'

Reason: This condition is proposed to be modified to allow for the official Sydney Gay and Lesbian Mardi Gras after - party to take place at the venue beyond the 11:30 curfew, in accordance with the proposed modification. 2 August 2023 | Sydney Football Stadium | Modification Application |

Appendix 3 Final Mitigation Measures D/O-O1 **I OBJECT TO THE FOLLOWING WORDS WHICH I HAVE**

HIGHLIGHTED The number of concerts at the stadium is not to exceed twenty (20) per calendar year, with an average of four (4) per year over any rolling five (5) year period between the Sydney Football Stadium and Sydney Cricket Ground.

I OBJECT TO THE FOLLOWING WORDS WHICH I HAVE HIGHLIGHTED Reason: This condition is proposed to be amended to reflect the modification to increase the number of concerts that take place at the venue, allowing for 20 concerts to occur each year.