

Peter Tzannes  
43 Robertson Rd  
Centennial Park NSW 2021  
28th August 2023

**Re: The Sydney Football Stadium DA SSD 9835 and SSD 9249**  
**An Application to increase the number of concerts from the permissible 6 per year to 20 per year**  
**Plus increasing the time of practice from a finishing time of 7 pm to 10 pm**  
**and the potential for of the each concerts to be over 2-3 days.**

My name is Peter Tzannes and I first came to the Centennial Park suburb in 1951. I write as an individual who is passionate about our city and very conscious of the need to protect our parklands and the residential amenity of the historic garden suburb in which I live.

**I oppose and object to this application.**

I am very interested in the planning aspects of any DA that is presented for comment. Our city has suffered over a long period of time from random development applications which do not relate to their surroundings and more importantly result in purpose built infrastructure being overlooked. This results in the running down of our expensive infrastructure because of lack of use.

This application falls into this category.

### **The Sydney Football Stadium (SFS) and the Olympic Stadium at Homebush.**

The SFS is a purpose built football stadium which replaced to original 30 year old stadium. During the process of seeking tax payers money to knock down and rebuild the new stadium of similar seating capacity the Sydney Cricket Ground Trust (SCGT) gave the assurance that there would be **no increase in the number of concerts held. ie the number would remain at 6 per year.**

It was a logical statement to make as there was a much larger (more than double the seating capacity) stadium in existence at Homebush Bay. This is the logical stadium in which to hold concerts as it has massive advantages that the SFS at Moore Park could never achieve. Homebush Bay already has a purpose built road system built feeding the stadium, a massive car park, a purpose built heavy rail system and station to the stadium plus a ferry terminal again feeding the stadium and it is not in a dense residential precinct. By accepting the Olympic Stadium at Homebush Bay is better placed for concerts the SCGT at the time recognised that good planning would give Sydney a sporting venue at Moore Park with the Sydney Cricket Ground (SCG) and the SFS located where they have been historically for many years and a major events venue including concerts at a site closer to the centre of our city.

This would bring activity and vitality to the west . By using Homebush Bay, as was done during the Women's World Cup Football, Sydney was brilliantly portrayed as a major venue for events. The stadium's capacity of 80,000 was appreciated by the fans and

worldwide TV Audience. Most importantly the Olympic Stadium was used thus making it part of our city's global attraction.

It stopped the Olympic Stadium becoming a white elephant.

Imagine if we had a permanent home for our swimming titles, our tennis tournaments and basketball competitions all in the same perfect location.

### **Why would anyone grant an increase in the number of concerts at the SFS?**

The SFS is located in Moore Park. For more than 80 years this area has never been able to cope with traffic during major events at the SFS and SCG. Earlier it included the Royal East Show. The area becomes gridlocked and it often takes over two and a half hours to completely clear the roads. With the new stadium and the huge number of extra sporting events played at the SFS and SCG on a very regular basis the area is clogged with traffic. By way of explanation all sports now have both men and women competitions so the grounds are used more frequently. This is a huge burden to the surrounding residential areas and their residents to bear. However, this extra burden is accepted without argument even though after matches one has to suffer antisocial behaviour. Our streets become fouled with litter or worse.

If one were to look at the number of spectators attending matches at the SFS one would find the average to be in the low 20,000s.

Why does Melbourne attract larger crowds than Sydney? Could it be that access and egress from the venues are easier and quicker?

The Moore Park area has no purpose built parking available (some will be built) and there is inadequate public transport connections to it. The Light Rail has nowhere near the capacity that was envisaged.

It is important to recognise that the Moore Park area also has the Royal Randwick Racecourse, EQ and the Centennial Parklands (which alone attract over 31 million visitors per annum) close by. Most critically the Prince of Wales Hospital and to a lesser extent St Vincents Hospital are affected by the traffic gridlock during event days. All emergency vehicles, be they Fire, Police or Ambulance are slowed by the traffic chaos.

Why would one add more concerts to an already congested area?

I want Sydney to be an attractive, world class city to visit. We should have a long term vision for our city.

Too often we have undermined successful venues for short term profits. As examples one should look at the Eastern Creek Venue where one of the main attractions in car racing is the V8 supercar shoot out and race. This race was transferred to Olympic Park which destroyed the tree scapes and diminished both the Olympic Park venue and Eastern Creek venue. Another is the Powerhouse Museum where transferring it to Parramatta resulted in the loss of the historic structure in its special location which housed invaluable industrial pieces which cannot be transported to Parramatta.

I urge you to please reject an increase in the number of concerts at the SFS.

Peter Tzannes.