

Powerhouse Museum: Awards from 1988 to 2008

Source: MAAS Annual Reports 1987/88 – 2008/09

1988

Winner, Tourist Attractions	Australian Tourism Awards
New South Wales Tourism Award for Excellence	New South Wales Tourism Commission
Best Museum Category A	Westpac Museum of the Year National Awards
Best Special Exhibition or Museum Project – Powerhouse Train - Futurescan	Westpac Museum of the Year National Awards
Sulman Award for Architectural Merit	Royal Australian Institute of Architects
Award for Barrier-free Circulation	Australian Council for the Rehabilitation of the Disabled
Meritorious Lighting Award - Institutions	Illuminating Engineering Society of Australia
President's Award for Recycled Buildings	Royal Australian Institute of Architects
Golden Target Award for the opening of the Powerhouse	Public Relations Institute of Australia
Belle Award for Interiors	Royal Australian Institute of Architects

1989

Tourism Award for Excellence, Major Tourist Attractions	New South Wales Tourism Commission
Certificate of appreciation in recognition of support given to people who are deaf or hearing impaired	Australian Deafness Council
Silver Award, Government and Statutory Body	Australian Marketing Institute Awards for Marketing Excellence
Gold medal for video <i>End of the Earth</i>	International Film and TV Festival of New York
Certificate, highly commended, General Award for video <i>End of the Earth</i> , ATOM Awards	Australian Teachers of Media

1990

Award of distinction in recognition of an outstanding contribution to tourism within New South Wales	New South Wales Tourism Industry Association
BOMA Award for excellence	Building Owners and Managers Association of Australia
Certificate for best designed paperback below \$25 for <i>Refreshing: art off the pub wall</i>	Australian Book Publishers Association
Silver medal for video <i>Salt of the Earth</i>	International Film and TV Festival of New York

1991

Certificate of high commendation for video <i>End of the Earth</i>	Australian Corporate, Educational and Training Video Awards
Certificate of high commendation for video <i>Hyde Park Barracks</i>	Australian Corporate, Educational and Training Video Awards

1992

Certificate, Baby Care Room Symbol Award	Nursing Mothers' Association of Australia
Certificate of recognition that the Museum has fulfilled the initial steps of implementing risk management as a fundamental element of excellence in management	NSW Treasury Managed Fund
Certificate recognising excellence in meetings management, facilities, products and services, Category – Speciality Venue, NSW Meeting Industry Awards	The Meeting Industry Association of Australia

1993

New South Wales Tourism Award for excellence for cultural tourism	New South Wales Tourism Industry Association (ATIA Chapter)
Award of distinction in the category Major Tourist Attractions, New South Wales Tourism Awards	New South Wales Tourism Industry Association (ATIA Chapter)

1994

Award for cultural tourism and distinction	NSW Tourism Awards – major tourism category
Gold Award –Government Technology Productivity Award – Museum's innovative & cost effective 'wireless radio link' – world first technology	Technology in Government Committee
Silver Award for Excellence – Museum's introduction of new Admissions' Ticketing System	Australian Telecommunications and Computing Awards
Winner – best designed book of the year – (1993) The Australian dream	Australian Book Publishers Association
Winner – best designed paperback of the year – (1993) The Australian dream	Australian Book Publishers Association
1 st Place – best book (1993) – The Australian dream.	National Museums Publication Award

1 st Place – best educational kit – Understanding Design from the Powerhouse Museum slide kit	National Museums Publication Award
1 st Place – best press kits	National Museums Publication Award
Gold Serif Award – for communication research and Diamond Serif Award – for outstanding corporate communication - Museum's publication – Formative evaluation of an exhibition about innovation in Australian industry	Serif Awards – National Library of Australia
2 nd Place – Magazines – Powerline Members' Magazine	Council of Australian Museums, First Annual Museum Publication Awards
Certificate of Appreciation – outstanding and valuable contribution to the Hospital	Royal Prince Alfred Hospital Sydney.
Certificate acknowledging museum's support – Senior Citizens' Week NSW	Office of the Aging
Bronze Award – for level of disclosure - MAAS 1992/93 Annual report	Annual Report Awards

1995

1 st Prize – Poster category – Real Wild Child	American Association of Museums 1995 Awards
Major award – excellence in book production & manufacture– Treasures of Powerhouse Museum by Terence Measham	Galley Club Awards 1994
Best Book of 1994 – Treasures of the Museum	Museums Australia Awards
Honourable Mention – Treasures of the Museum	American Association of Museums
1 st Place – invitations & press kits category – Real Wild Child	Museums Australia Inc., Museum Publications Awards
2 nd Place – posters category – Christian Dior: the magic of fashion	Museums Australia Inc., Museum Publications Awards
2 nd Place – magazines category – Powerline, the members' magazine.	Museums Australia Inc., Museum Publications Awards
Bronze Award – Annual report 1993/94	Annual Reports Awards
Certificate of recognition – continued to implement & develop risk management practices as fundamental element of excellence in management	NSW Treasury Managed Funds

1996

Best public sector evaluation systems and methodologies	Australasian Evaluation Society 1995 Awards
Equal 1 st Place – magazines category – Powerline: Powerhouse Members magazine	Museums Australia Inc., Museum Publications Awards

1997

<p>The <i>Real Wild Child: Australian rock music 1950s-1990s</i> CD-ROM. Won 7 awards: -</p> <p>Gold Award – Best Overall Multimedia product</p> <p>Best Overall Education/Online product or Service</p> <p>Best multimedia/online reference or information product or service</p> <p>Best animation/video in a multimedia/online product or service</p> <p>Multimedia/online programmer of the year</p> <p>Interactive multimedia/online writer of the year</p> <p>Multimedia/online studio/developer of the year</p>	<p>1997 Australian Interactive Multimedia Industry Association (AIMIA)</p>
<p>Second Prize – CD-ROM category – Real Wild Child: Australian rock music 1950s-1990s</p>	<p>American Association of Museums Publication & Design Competition</p>
<p>Winner – Phillip Fox Award – best designed multimedia - Real Wild Child: Australian rock music 1950s-1990s CD-ROM.</p>	<p>Australian Publishers Association</p>
<p>Shortlisted – Audio-visual history prize - Real Wild Child: Australian rock music 1950s-1990s CD-ROM</p>	<p>Premier’s History Awards</p>
<p>Engineering Excellence Award – Steam Locomotive 3830 restoration project</p>	<p>Institution of Engineers Australia, Sydney Division</p>
<p>Honourable Mention – book category – Discovering the Powerhouse Museum</p> <p>Honourable mention – exhibition catalogues category – Stepping Out There: three centuries of shoes</p> <p>Honourable mention – posters category – Stepping Out There: Three centuries of shoes.</p>	<p>1998 American Association of Museums Publication Awards</p>
<p>Silver Award – the Image Resource Centre</p>	<p>Eleventh Government Technology Productivity Awards</p>
<p>Certificate of Commendation – recognition of innovative excellence & advancement of multicultural marketing</p>	<p>EAC – Government category – Multicultural Marketing Awards</p>
<p>Certificate of Commendation – comprehensive programs category – Treasures from the Kremlin: the world of Faberge</p>	<p>Public Relations Institute of Australia (NSW) – State Award</p>
<p>Certificate of Commendation – marketing communications category – The Museum that went wild</p>	<p>State Awards for Excellence – Public Relations Institute of Australia</p>
<p>Finalist – Top 100 Event Venues – 3rd Place – Powerhouse Museum – only venue in Top 10, not a dedicated event venue.</p>	<p>National Business Magazines Top 100 Conference Venues</p>

Bronze Cindy in Social Science – Salt of the Earth video	International Association of Visual Communicators, 38 th Annual Cindy Competition 1997
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1998

1 st Place – Book Category – Discovering the Powerhouse Museum	Museums Australia Publication Design Awards
1 st Place – Electronic Publications category – Real Wild Child: Australian rock music 1950s-1990s	Museums Australia Publication Design Awards
Certificate of Commendation – B3 Print Media category – Beyond Architecture: Marion Mahony & Walter Burley Griffin in America, Australia & India	1999 Energy Australia National Trust Heritage Awards
Special Achievement Award – MAAS – outstanding publications – highest number of awards (18) since inception	Museums Australia Publication Design Awards 1994-1998
Award for Excellence – Mazda presents Knights from Imperial Austria promotional campaign	1999 Awards for Excellence in Tourism
Finalist – Media and Culture section - Museum managed Australian Museums on Line (AMOL)	International Global Bangemann Challenge 1999
Nominated – in recognition of initiatives in the employment of people with disabilities.	1998 Prime Minister’s Employer of the Year Awards
Certificate of recognition – for Museum’s continuing implementation & development of risk management practices as fundamental elements of excellence in management	NSW Treasury Managed Funds
Achieved Top 10 placement (5 th) Powerhouse Museum – event venue	Australia-wide National Business Bulletin annual survey.
Runner-up – Best Designed Website category - AT&T Race Across Time website	1999 Australian Publishers Association Design Awards
Certificate of Commendation – Marketing Communication category – STAR TREK ^R : The Exhibit	Public Relations Institute of Australia (NSW) 1998 Awards for Excellence
Bronze Award – distinguished achievement in annual reporting – 1997-1998 Annual Report	49 th Annual Report Awards
Certificate – Powerhouse Museum – recognition of outstanding contribution	Garvan Medical Institute of Medical Research’s 1999 National Science Week activities.

2000

Winner – New South Wales Excellence in Tourism Award for Audrey Hepburn: a woman, the style.	Tourism Council of Australia
National Prize – ‘Science in the Pub’ team, which includes Museum staff.	Eureka Science Award

2001

Best of Best Website – 1000 years of the Olympic Games.	AIMIA (Australian Interactive Multimedia Industry Association)
Top 10 ranking in the Education-Reference Category as visited by Australians	AIMIA (Australian Interactive Multimedia Industry Association) – sponsored by Hitwise.
Finalist – 1 of 3 - Interactive Entertainment Awards – 1000 years of Olympic Games: treasures of ancient Greece.	2000 BAFTA (British Academy of Film and Television Arts.)
Dibner Award for Excellence in Museum Exhibits 2000 – Universal machine: computers and connections (since renamed Cyberworlds: computes and connections.)	International Society for the History of Technology at Annual Conference in Munich.
New South Wales Best Marketing and Promotional Campaign for Audrey Hepburn: a woman, the style.	Tourism Council of Australia 2000
Excellence in Marketing Communication for Audrey Hepburn: a woman, the style.	Public Relations Institute of Australia
Top 10 Finalist – Event Venues	National Business Bulletin 2000 Top 100 conference venues.

2002

Highly Commended for marketing of 1000 years of the Olympic Games.	Australian Marketing Institute Awards
Emeritus Medal to Dr Grace Cochrane, Senior Curator, Australian decorative arts and design.	Visual Arts/Craft Board of Australia Council.
'Best practice case study' - Soundbyte	OIT (Office of Information Technology) NSW Managers Forum.
Education Heritage Award – exhibition Births of a nation: women, childbirth and Federation.	Corporate/Government in the Energy Australia National Trust Heritage Awards.
Electronic Community Groups Award – The National Quilt Register website (amol.org.au/nqr) built by AMOL team at Powerhouse.	Electronic Community Group Award at the Energy Australia National Trust 2002 Heritage Awards.
Best Professional Site – Australian Museums and Galleries On Line (AMOL)	International Museums and the Web Conference Boston, USA.
Best E-Services – Art Trails a cultural tourism pilot	International Museums and the Web Conference Boston, USA.
Special Festival Award – Figs in Space exhibition	Sydney Gay and Lesbian Mardi Gras 2002 awards.
Shortlist – Powerhouse Museum Gold Rushes Series by Kimberley Webber, published by Macmillan Education Australia, Melbourne	The Australian Awards for Excellence in Educational Publishing, Primary Book Series Category.
Citation of service to Jeanie Kitchener, Acting Education Officer in acknowledgement and appreciation of outstanding performance related to the services given in Courage to Care.	B'nai B'rith International
Winner for Marketing Excellence Arts Category – the Museum – Spinning Around: 50 years of Festival Records	2002 Australian Marketing Institute State Awards

Winner – Spinning Around: 50 years of Festival Records	2002 Australian Marketing Institute National Awards
Winner – Tourism Product Marketing – Spinning Around: 50 years of Festival Records	2002 NSW Tourism Awards for Business Excellence
1 st prize – Best Catalogue of 2001– Visions of the Republic: the work of Lucien Henry	Arts of Australia n & New Zealand Conference
Winner – Website Category – 1000 years of the Olympic Games: treasures of ancient Greece.	Museums Australia, Publication Design Awards.
Highly commended – Website Category – Discovernet, Found and made in Tasmania	Museums Australia, Publication Design Awards.
Highly Commended – Website Category – Golden Threads	Museums Australia, Publication Design Awards.
Highly Commended – Poster and Calendar category – Leonardo da Vinci: The Codex Leicester – notebook of a genius - poster	Museums Australia, Publication Design Awards.

2003

Highly Commended – New Product Launch category – Star Wars: The Magic of Myth campaign.	2003 Australian Marketing Institute Awards.
Winner – Online music and multimedia system – www.soundbyte.org	Australian Computer Society Eureka Prize for Information and Communications Technology Innovation.
Commendation – Government/Corporate Interpretation and Presentation category – What’s in Store? A History of retailing in Australia.	Energy Australia National Trust Heritage Awards 2004
Finalist – Museum in Partnership with Sharp	Australian Business Arts Foundation (AbaF) National Partnership Awards.
Finalist – Magazine & Newsletter category – Powerline (March, June, September, December 03/04.)	Museums Australia Design Awards
Finalist – Website category – eco’tude.	Museums Australia Design Awards

2004

Bronze - The Soundbyte.org – recognising and rewarding the achievements of excellence within the NSW Public Sector.	Premier’s Public Sector Award
Winner – Calendar and Brochures category – Sydney Design Wek Brochure	2005 Museums Australia Design Awards
Winner – Fundraising and Membership category – The Powerhouse Foundation’s brochure, key ring and stationery.	2005 Museums Australia Design Awards
Shortlist – Best Exhibition Catalogue category – Contemporary Silver: made in Italy.	2005 Museums Australia Design Awards.

2005

Excellence in Book Production and Manufacture – Contemporary Silver: made in Italy	Galley Club Award
Winner calendar/brochure category – Design Quarter	Museums Australia Multimedia and Publications Design Awards.
Highly Commended – multimedia/interactive category – Pot Biz.	Museums Australia Multimedia and Publications Design Awards.

2006

NAB Partnering Award – the Museum & AMP – Sport: more than heroes and legends – toured between 2003 and 2006.	2006 NSW Australian Business Arts Foundation Awards.
Winner – calendar of events & information brochure category – Design Quarter Series January – December 2006.	2007 Museums Australia Multimedia and Publication Design Awards
Highly Commended – Website category – Design Hub	2007 Museums Australia Multimedia and Publication Design Awards
Award Winner – NSW Migration Heritage Centre website Our Memories, Belongings and Places online	2007 Museums Australia Multimedia and Publication Design
Highly Commended – NSW Migration Heritage Centre website Our Memories, Belongings and Places	Energy Australia National Trust Heritage Awards

2007

Gold MUSE Award – Powerhouse Museum – Online Presence category – innovative and user-friendly online collection data base	American Association of Museums' 2008 Muse Awards
Rail Heritage Volunteer Awards 2007 – Lifetime Achievement to Powerhouse Museum	Rail Corporation of New South Wales, Office of Rail Heritage
1 st Prize – Best Art Book – Modernism and Australia: Documents on Art, Design & Architecture 1917-1967	Art Association of Australia & New Zealand
Winner – Website Level A category – NSW Migration Heritage Centre, Our Memories, Belongings and Places Online.	Museums Australia Multimedia and Publication Design Awards 2007
Highly Commended – Cultural Heritage Corporate/Government category – Our Memories, Belongings and Places Online, NSW Migration Heritage Centre.	Energy Australia National Trust Heritage Awards 2007
Shortlisted – Audio/Visual History Prize – Our Memories, Belongings & Places Online, NSW Migration Heritage Centre.	NSW Premier's History Awards 2007

Recognition of SoundHouse VectorLab and 2 participants in museum's after school youth (song writing) program Sound it out. Rosemarie Mitchell 2nd place & Maryanne Lawson 3rd place.

Australian Children's Music Foundation's 2007 national song writing competition.

2008

Four finalist nominations for Discovery Centre – Community Contributions; Customer Service; Most Outstanding Small to Medium Enterprise; and Most Outstanding Business of the Year	2008 Hills Excellence in Business Awards
Migration Heritage Centre Interpretation and Presentation (Corporate/Government) – Objects through time online exhibition	2009 Energy Australia National Trust Heritage Awards
Migration Heritage Centre and Tweed River Regional Museum Cultural Heritage (Community Groups) – work in documenting their culturally diverse community in the book – “The Other Side of the World” – Migration to the Tweed 1940s to 1960s.	2009 Energy Australia National Trust Heritage Awards
Recognition of Powerhouse Museum for supporting people who are blind or have low vision – Living in a Sensory World Exhibition.	2009 Vision Australia's Making a Difference Award

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