## Powerhouse Ultimo Renewal State Significant Development Application SSD-32927319

## SUBMISSION



We object strongly to the current application on exhibition for several reasons.

- 1) The proposal by the NSW Government will turn the present Museum into an exhibition hall; your proposal will destroy many parts of the current Museum, remove the most significant exhibits in its collection which attract school children from all over the State and country, as well as adults with a keen interest in our technological history. Does anyone honestly believe that being the site of a Fashion Exhibition Centre is actually worthwhile, both monetarily and for general interest?
- 2) It is so obvious that the developer has every intention to either make this an apartment complex with "exhibition space" or a commercial building with "exhibition space" to appease any critical objections from Powerhouse supporters. And we have the current Liberal State Government to thank for this travesty of injustice and land grab of public space!
- 3) There is room for two Technological Museums in Sydney there is a huge amount of significant exhibits sitting out in Castle Hill, for one....enough to fill the Powerhouse in Ultimo and the new Powerhouse in Parramatta. And to think of even demolishing a significant part of a Heritage Building and removing (and possibly destroying in the process) some of the finest examples of our technological history is downright criminal.
- 4) To quote the Premier's words "The Powerhouse Museum would be staying in Ultimo and continue to welcome visitors to its world renowned exhibits". A subsequent media release stated that "The Powerhouse Museum would continue to provide an outstanding visitor experience in the areas of technology, science, engineering and design". Exactly where does that fit in with a fashion exhibition hall?

Everything about this Development Application does not pass the pub test and we kindly request that you collaborate with the current Powerhouse Museum personnel on ways to improve the current buildings and exhibitions rather than destroying them.

