

21 October 2020

Amy Cropley
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DFP Planning
11 Dartford Road
Thornleigh NSW 2120

Our Ref: 2020/646845

By email: acropley@dfpplanning.com.au

Dear Ms Cropley,

SSD-10291 – St Luke’s Grammar School – Response to Submissions

Thank you for meeting with Council’s heritage staff to discuss your response to our submission on the above project. The meeting was beneficial to understanding the proposal in greater depth, the response to the site and the school’s requirements. As indicated in the meeting, heritage staff advised they would provide some further additional commentary and this letter provides that commentary. We will address each matter individually below

Noise Barrier Wall

Heritage raises no objections to the proposed sandstone base and acrylic top noise wall. Heritage’s only comment remains that the metal fins be of a neutral tone to blend in with the heritage building beyond.

Location of Western External Walls

It remains Heritage’s strong preference that the original setback line and colonnade from 1949 be reinstated. However it is accepted that the proposal intends to utilise the existing line established by Officeworks and this can be tolerated by Heritage on balance.

Column Interpretation

Heritage disagrees with the proposed column interpretation strategy on the western façade of larger fins painted in a deep blue colour. Heritage would prefer that the fins along this elevation remain the same size and colours.

Saw Tooth Roof

As indicated in our original submission, Heritage does not object to the idea of a saw tooth roof as it reflects the industrial manufacturing history of this site, but raised concerns about it being visible above the parapet. Heritage notes the comments about the need to provide light into the inside of the building and this impact can be tolerated, on balance, in conjunction with the proposed recessive colour paint scheme.

Colour Scheme

Heritage notes the revised colour scheme and wishes to thank the applicants for addressing this matter. Heritage strongly supports this colour scheme with only a minor amendment. The shading fins should only be painted in the two lightest blue colours.

Signage

Heritage notes the response regarding proposed Sign 2. On balance, Heritage can tolerate the size of this sign.

Other Matters

Heritage notes the proposal's renders excluded the upper north east window on the clock tower. Heritage understands this was an error and the window is to be retained. This window must be retained.

Heritage appreciates the comments regarding the ownership of the bus stop located on Pittwater Road. Heritage would suggest that the way forward is for the colour schedule used on the building be provided to Council to enable the bus stop to be painted in a sympathetic and complementary scheme, thereby recognising the shared history of the two heritage items. Heritage will however maintain that the Heritage Interpretation Plan for the school should include discussion of the bus stop.

Yours sincerely,

Brendan Gavin
Principal Planner