



Goulburn Hospital and Health Service Re-development ECI Main Works

To: Planning Industry & Environment
Attn: Mr David Gibson

Project: Goulburn Hospital – Main Works project

Date: November 26, 2019

Subject: Response to SSDA Submission

Dear David,

We are writing in response to the correspondence from NSW Department of Planning Industry and Environment dated 6/11/2019 regarding Goulburn Base Hospital Redevelopment Modification 2 (SDD-8667-Mod-2).

The following provides response to the bullet points of the correspondence (*original queries are shown in italic*):

- *provide confirmation that the proposed modification will not increase the impact on biodiversity values in accordance with section 7.17 of the BC Act.*

Please refer consultant's response.

- *include wayfinding strategies and travel access guides along with the signage modifications to assist with increasing the mode share of walking, cycling and public transport. It is recommended that wayfinding to the nearby bus stops at Goldsmith St and Albert St is included.*

Please refer consultant's response in the appendixes attached.

- *explain how spatial qualities of waiting rooms and breakout spaces to ensure amenity for patients, staff and visitors has been considered.*

Size of the spaces listed is referenced to AusHFG guidelines. One of the main considerations for placement of public or staff areas was access to daylight (direct or borrowed) and outlook. Daylight and outlook have both orientation and therapeutic purposes. Number of non-clinical areas have access to external terraces – once again providing a visual connection to outside as well as a space can be enjoyed by all occupants of the facility. The intuitive decision-making process helps reduce anxiety and induce familiarity in the environment, reducing the need for staff intervention. To that effect public waiting spaces are intuitively identified by patients and visitors, as all are larger open areas and located along public routes and reception points. Main entry lobby, for example, incorporates waiting spaces as “indents” along the main public connection to reception and lifts. The overall lobby space has full height windows providing daylight and outlook into main forecourt and landscaped courtyard, waiting spaces included in the lobby space take direct advantage of this. To help to differentiate between the circulation and “pause” spaces – waiting areas have lower ceilings, and more acoustically absorbent finishes to make them feel more intimate and “enclaved”. Augmenting the main lobby daylight access as well as acting directional is a continuous linear skylight. Helping with the identification and highlighting all waiting spaces is appropriate furniture selection (e.g. chairs vs soft furniture – prescribed vs relaxed use of space). Interior design is also contributing to the intuitive wayfinding through use of colour and material selection, identifying departmental and level locations.

- *provide clarification on the function of the 'open plant area' and any resultant noise impacts on the proposed palliative care roof terrace.*

Please refer consultant's response in the appendixes attached



- *consideration should be given to the inclusion of a pedestrian access pathway connecting the footpath on the street verge to the ramp leading to the main entrance (rather than asking pedestrians to walk on the entrance driveway).*

Connection pathway from existing footpath to the main entry ramp is now included, please refer amended drawings.

SSU response to note capture on drawing.

- *Provide clarification on the intended use of the re-purposed supply unit.*

Previously approved scheme was reliant on the Sterile Supply Unit in its existing location. Item D in modified application documentation references that due to design changes new SSU is now located within the main works. The existing space of SSU to be repurposed. The final use for this space is to be addressed in a later stage of the overall masterplan and is currently not part of this modification application.

Signed for and on behalf of **Silver Thomas Hanley (AUS) Pty Ltd**

A handwritten signature in blue ink, appearing to read 'Mark Saunders', with a stylized, flowing script.

Mark Saunders
Director