

Aboriginal Artist

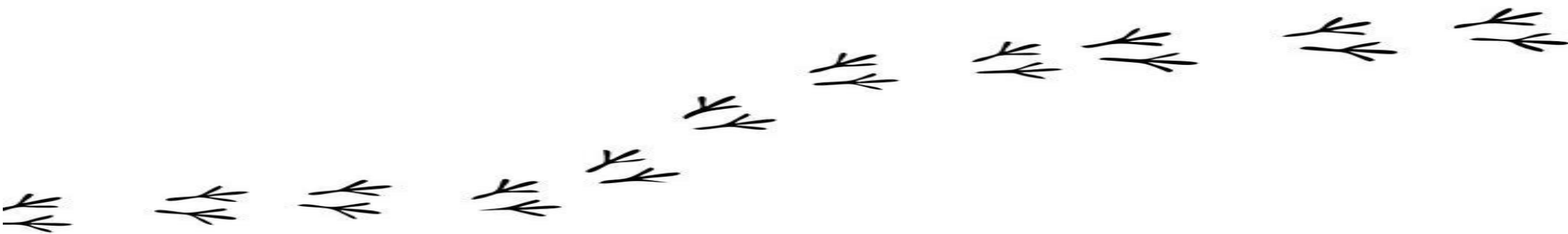
Danny Eastwood & Jamie Eastwood

DORAN DRIVE, CASTLE HILL SHOWGROUND

Aboriginal Art & Narrative Integration Conceptual Direction Towards Connecting to Country

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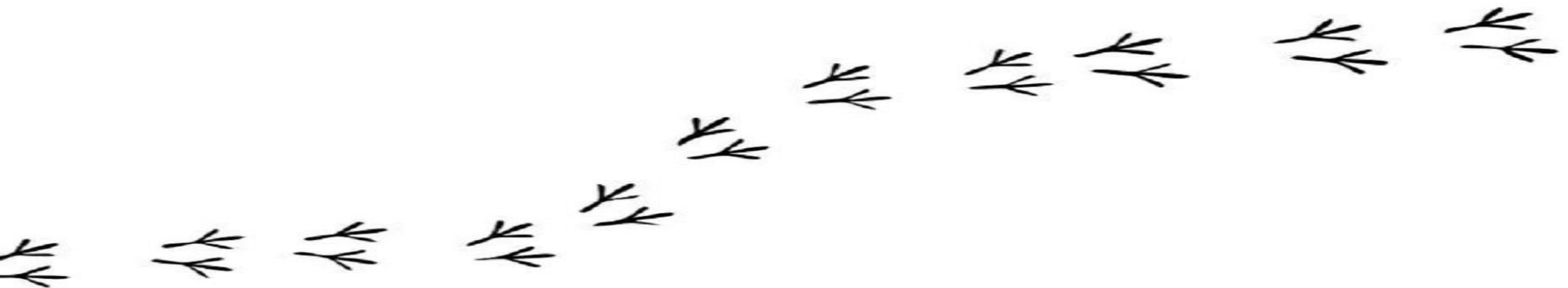
Aboriginal Community Supporting Documental Material



1. PERMITTED PURPOSE

This report has been prepared for DEICORP PROJECTS SHOWGROUND PTY LTD for the purpose of Doran Drive Precinct, Castle Hill NSW 2154 Development Application. Specifically, in relation to Aboriginal Artist Danny Eastwood & Jamie Eastwoods narrative integration conceptual direction of Connecting to Country through art.

The information prepared for this report, Indigenous cultural intellectual and art produced for concept visualisation remain the property of the artists Danny Eastwood & Jamie Eastwood, and the locally connected Indigenous knowledge holders who have helped co-developed Connecting to Country Concepts, as well as provided linguistic interpretations authorisation of Darug Words in this report.



2. ARTISTS



DANNY EASTWOOD

Over a distinguished career, artist Danny Eastwood has won numerous awards including:

- NSW Aboriginal Artist NADIOC (1992)
- National Aboriginal Artist of the Year (1993)
- NSW Parliament Award Indigenous Art Prize (2008)
- National NADIOC Poster Award (1992)
- Centennial Medal for Services to the Arts (2001)

Danny has produced public art for various councils including Glebe, Penrith, Blacktown, Ashfield, and South Sydney.

Danny is currently the Leading Mural Artist for the Redfern Pemulwuy development project, working in partnership with DEICORP and Aboriginal Housing.

As an exhibiting artist Danny has exhibited locally, Nationally and Internationally, England, Germany, Spain, Argentina, Portugal and Vietnam.



JAMIE EASTWOOD

Jamie was born in Sydney and is the son of highly regarded artist Danny Eastwood.

Jamie inherits his Australian Aboriginality from his traditional Grandmothers Country Brewarrina, his spiritual birthplace Gadigal Lands, Sydney and his ancestry of his mother, who is a decedent of King Bungaree of the Kuring-Gai Darug People.

Jamie has been mentored and trained by his father. They have worked together on many large-scale public art commissions.

As a visual artist, using acrylic paint, his artwork has been exhibited widely.

He has won several awards including

- Centennial Medal for Services to the Arts (2000)
- Young Australian Citizen of the Year Parramatta Council (2000)
- Blacktown City Art Prize (2019)

3. OVERARCHING CONCEPT'S THEMES CONNECTING TO COUNTRY

Across Creative Workshops, the Curatorial Design team with consultation from the Aboriginal Community Members have establish key overarching themes for the integration into the DORAN DRIVE PRECINCT CASTLE HILL Development and Landscape / Public Art application. These themes Connect to Country and (Bedjigal) Darug People of the Castle Hill area culture and history in a site-specific way. The four overarching themes are:



1. Acknowledgement of Country

Artist and Aboriginal Community Member thought it was extremely culturally important to acknowledge the Traditional Aboriginal Custodian of the land on which the project is sited (a recognition of traditional owner is a vital part of connecting to country framework)

We acknowledge that the Bedjigal People of the Darug Nation are the traditional custodians of the land on which the project is sited and pay respect to their Elders past present and emerging.



2. Waterways

Curatorial team have considered to collaborate on potential indigenous cultural design elements to map local topography and waterway of Country.

Cattai Creek has a deep historical significance and cultural values to the Bedjigal (Darug People). The creek is a location where many Aboriginal artefacts have been recorded. The creek would have been key to every day Bedjigal life providing fresh water, food, natural resources and used as a camping site and ceremonial spiritual place.



3. Bedjigal (Darug) Language

Curatorial team explored the possible use of Indigenous language to be incorporated into the water features design and the possible use of language used as way-finders embedded into pathways seating interpretive artwork signage.

In Australia there are more than 250 Indigenous languages including around 800 dialects. Language is a living thing that connects people to country, culture, and ancestors.



4. Native Birds (Binyang) Bird Dreaming

Curatorial team discussed local Indigenous Dreaming Bird stories used as a main content for Art in the two entrances into the retail / residential building – and the possible connection to use of bird names, totems, art design throughout the plaza

Dreaming is the period of creation according to Aboriginal Culture. Dreaming is the word used to explain how life created and came into creation – ancestral spirit beings created birds, animals, trees, plants, rivers and mountains. The stories of these creations are basis for Aboriginal Lore and culture and are what are often painted by Aboriginal artist.

4. ACKNOWLEDGEMENT OF COUNTRY

ABORIGINAL BIDJIGAL PEOPLE OF CASTLE HILL

The land that is now called Castle Hill was originally home to the Bidjigal people, a clan of the Darug Nation, who occupied all land to the immediate west of Sydney for at least 40,000 years.

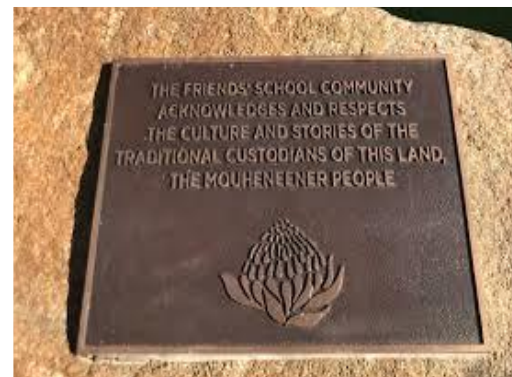
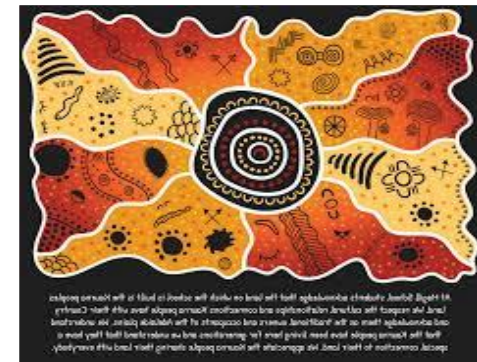
The Bidjigal people of the Hills area usually camped within 100m of permanent water sources. Remains of both open camps and cave dwellings have been discovered in the Hills Shire, with charcoal drawings, shellfish middens, animals' bones, stone flakes and stone tools being discovered along Cattie creek and rock dwellings. One such rock dwelling found in the Darling Mills Creek area of west Pennant Hills date back 12,000 years.

The Aboriginal warrior Pemulwuy was a Bidjigal leader who led a fierce resistance movement against settlers during the Hawkesbury and Nepean Wars, including sacking farms in Castle Hill and the Sydney area before his capture in 1802.

Today, there are many descendent of the Darug people and Aboriginal and Torres Strait Islander people who work, live and play in the Hills Shire, along with leading Aboriginal organisations such as Murre Mittigar and Darug Custodian Organisation.

In acknowledgement to country the Bidjigal people are today commemorated by Bidjigal reserve which straddles suburbs of Castle Hill, Baulkham hill, North Rocks and West Pennant Hills

Example Acknowledgement of Country Plaques



5. WATERWAYS

WATER COURSES THE HILLS

For Indigenous people, water is an intricate part of the landscape that holds vast social, cultural, and economic importance.

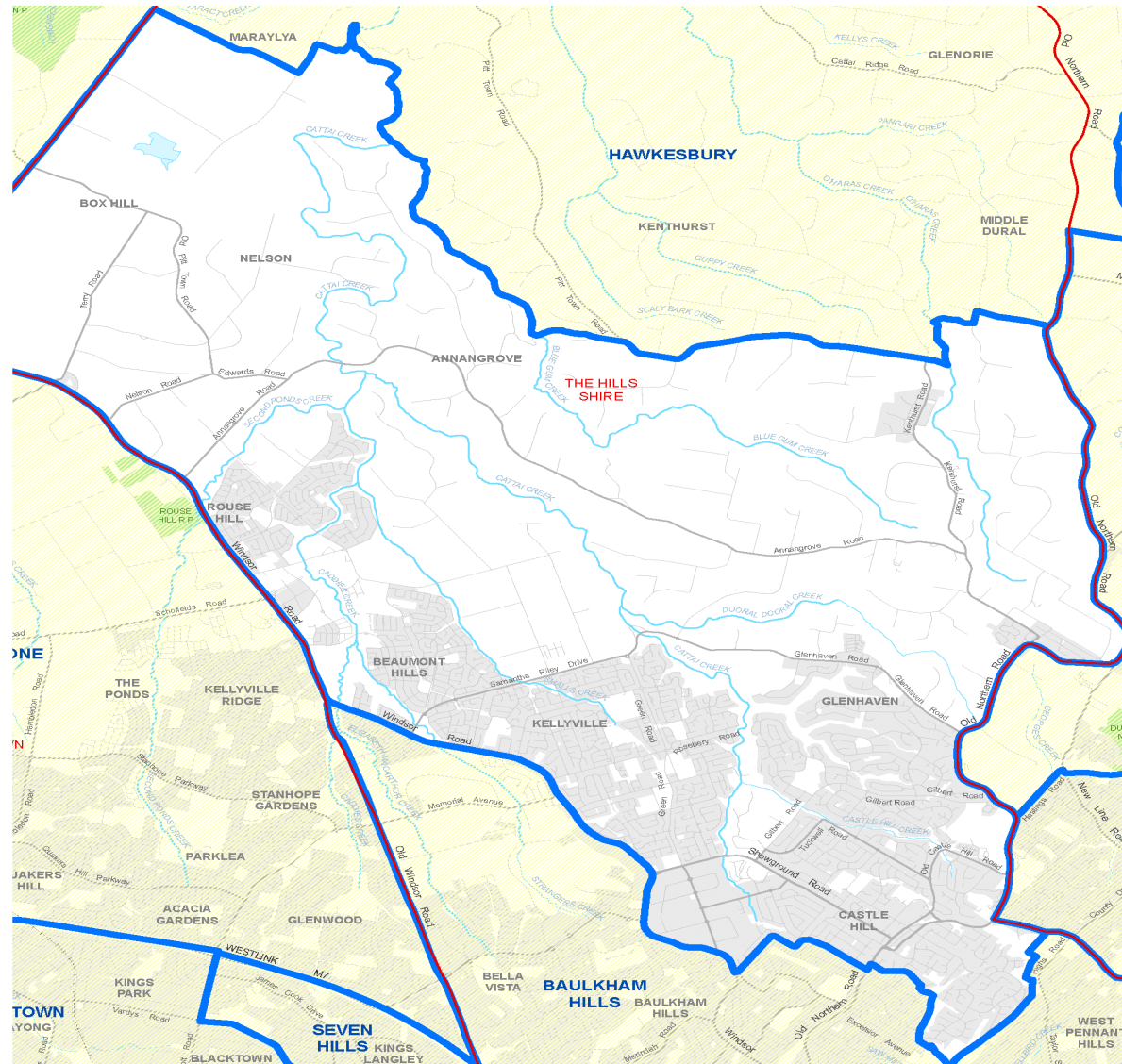
The Hills area has many creeks, Cattai Creek named after the local Aboriginal clan, flow into the Hawkesbury River and is fed by three main creeks which flow from the North into it. These creeks include First Ponds Creek, Second Ponds Creek and Caddies Creek.

The local water ways of the Hills provided a natural food resource for the Bedjigal people who inhabited these lands. Food sources such as fish and eels were caught in specially designed eel traps. Shell fish, aquatic edible plants and yams growing beside the banks of these creek were harvested sustainably.

Knowledge of these waterways to Bedjigal people was critical and played a vital role in identifying where certain animals would be found, when seasonal mullet and eels would spawn, when native plants flower and bear fruit and nuts were ready to be gathered. By knowing the location and condition of local water sources clans of the Darug reinforced their ownership of their traditional lands.

Local waterways were also used as song lines which were traversed upon to link neighbouring clans for barter, trade, and sharing of knowledge. Waterway's knowledge traces the journey of ancestral spirits that created their courses this knowledge was integral to Aboriginal spirituality and provide important cultural knowledge as to clan's ancestral land boundaries.

Water Courses of the Hills Shire



6. BEDJIGAL (DARUG) LANGUAGE

INDIGENOUS LANGUAGE INCORPORATION

In Australia there are more than 250 Indigenous languages including around 800 dialects. Language is a living thing that connects people to country, culture, and ancestry.

Most Indigenous people identify strongly with a traditional language identity. The tribe with which they identify is a language group and in the vast majority of cases the tribal name is the language name.

Cultural heritage and knowledge are passed on throughout each generation by language. Language is integral in affirming and maintaining wellbeing, self-esteem, and a strong sense of identity. Languages contain complex understanding of a person's culture and their connection with their country land

"The possible incorporation of the Darug language into art works alongside English text could provide a bridge to reconciliation were by the wider community can learn about our shared history, environment and help us understand where we live and our connection to place on local country." (Danny Eastwood)

The embedding of Darug Language links closely with the overreaching artwork's philosophy of Connecting to Country. In Aboriginal culture speaking language on country, you awaken country and its innate spirituality.



7. NATIVE BIRDS (BINYANG, S DARUG LANGUAGE FOR BIRDS) *BIRD DREAMING STORIES*

BIRD DREAMING STORIES THE MEANING OF DREAMING STORIES

The 'Dreaming' is Aboriginal peoples' understanding of the world and its creation. Passed from generation to generation through storytelling, art, song and dance. The dreaming shares beliefs that are connected to country and the natural world. These stories incorporate creation, rules for living social regulations, ethics, and morality, and form the basis for Aboriginal lore and culture.

Dreaming stories may differ from place to place and between Aboriginal Clan Groups but have a common feature. For example, many are creation stories that feature Ancestral beings who created ever animals, plants, rocks, waterways, and mountains.

As well as ancestral beings, dreaming stories may also feature birds, insects, flora, and special natural landmarks of country. For example, dreaming stories in artwork often feature bush tucker, and animals directly connected to the particular location of country that the dreaming stories are being told. These dreaming stories often give context information to the natural landmarks in a site-specific way.

The use of local Darug bird dreaming stories depicted through mosaic ceramic artworks and floor design at both entrances, into the retail and residential building and the potential for further usage in other artworks throughout the landscaping design development have been strongly supported by all Aboriginal community members.

Darug Bird Dreaming Stories

- : The first sunrise and the arrival of birds
- : How the birds got their colours
- : Great Emu in the sky
- : How the Kookaburra got his laugh



8. ART WORKS LOCATIONS

DRAWINGS & NAMES OF BINYANG (BIRDS) IN THE GROUND



BIRDS NAME IN DARUG AND ENGLISH	
DARUG	ENGLISH
GUGANAGGINA	KOOKABURRA
GARAB	BLACK COCKATOO
BUKBUK	OWL
WAGAN	CROW
BUNDALUK	RAINBOW LORIKEET



MURAL ART



9. ABORIGINAL COMMUNITY CONSULTATION CONNECTING WITH COUNTRY



Doran Drive Precinct CASTLE HILL

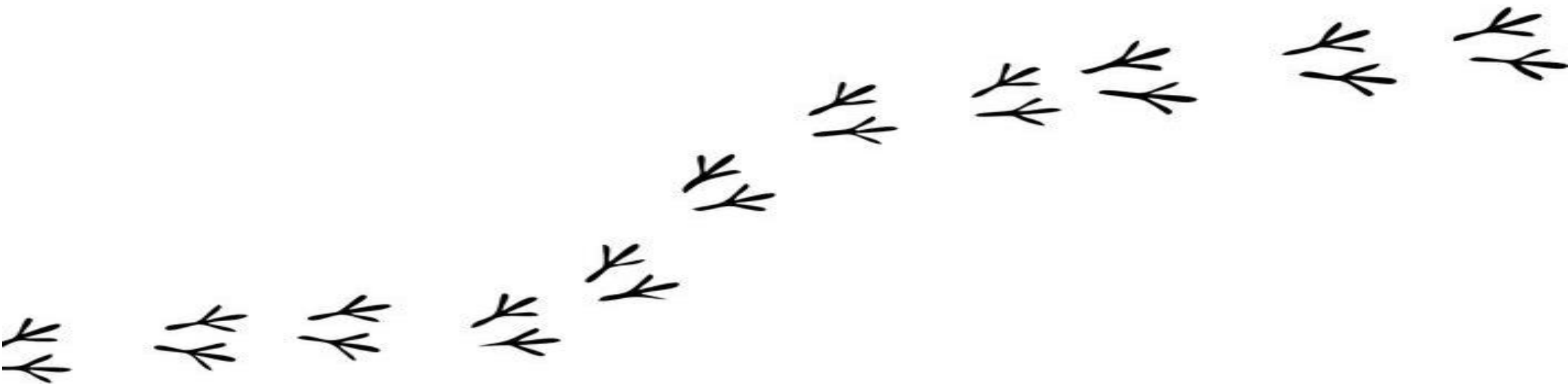
As Indigenous Artists with cultural heritage connections to the traditional land of the Darug people, we are proud to partner with DEICORP to elevate and create awareness of stories of our First Nation People, and to display these stories in a way that promotes reconciliation and awareness to Connecting with Country.

Through shared knowledge and learning between local Aboriginal Elders, Aboriginal advisory consultants, and the Aboriginal community as well as working in collaboration and harmony with DEICORP, URBIS, and renowned artist Jennifer Turpin, we hope to create artworks that gives all who visit the artworks site access to learn and understand the local First Nation Bedjigal (Darug) People Connection to Country.

10. ABORIGINAL COMMUNITY EXPLORATORY MEETINGS, EXPRESSION OF INTEREST AND SUPPORTING LETTERS FOR CONNECTING WITH COUNTRY, ART CONCEPTS, LANDSCAPING DESIGN AND CULTURAL KNOWLEDGE VALUES

Aboriginal people who have a connection to the Hill Shire, Aboriginal Elders, Darug leaders, local Aboriginal organisations, creative thinkers, and knowledge holders of country were approached by Danny Eastwood & Jamie Eastwood, to discuss and provide their valuable input and thoughts towards Aboriginal Cultural Heritage, and aspiration to the development for potential artistic concepts design to be used in artworks and landscaping design for the proposed development Doran Drive Plaza Sub Precinct – Castle Hill.

Further intended creative cultural jam workshops session have been planned for the future and engagement of the Aboriginal community members who wish to continue to contribute and be consulted to cultural Indigenous protocols and authorisation use of Darug language in signage prior to finalised artwork designs.



11. SUPPORTING LETTERS

The following pages contain supporting letters from Aboriginal community members and Aboriginal organisations.

Future letter of support will be sourced and many other Aboriginal community member engaged, regarding Connecting to Country Concept Design for artworks and landscaping design for inclusion into the proposed development design of Doran Drive Plaza Castle Hill, during design development.





mulgokiwi@bigpond.com

Subject: Shopping centre and housing development, showground rd. Castle Hill.

To Whom it may concern,

Darug Custodian Aboriginal Corporation is a Dharug directed community organisation, we aim to protect our mob, places, language and culture. Offering education as our main objective of our organisation.

Our group supports this project with Jamie Eastwood as cultural advisor on Bidjigal Nura and offer to assist if needed.

We would like to be consulted regarding the Dharug content, we could assist if needed with welcome to country text, images and language, art, design and the story of nura (place).

Please contact us on mulgokiwi@bigpond.com or 0415770163 with all enquires.

Regards


Leanne Watson

LEANNE WATSON
Darug Custodians
Darug Aboriginal Community
Member



THE SHED

Aboriginal Man Community Members



At Holy Family Centre
Cnr Emert Parade/Weber Cres. Emerton
2770.

Phone 02 9628 7396
d.mulholland@westernsydney.edu.au

**WESTERN SYDNEY
UNIVERSITY**



The Shed

Building Resilience for Men in Western Sydney

TO WHOM IT MAY CONCERN:

Danny Eastwood is a very much respected community person of Western Sydney.

The Shed has been associated with Mr Eastwood for over 15 years. In this time Mr Eastwood has been the forefront of all industry art works from here at the Shed to local school and hospitals.

We support Danny providing the wider community, government or private sectors with cultural paintings or industry infrastructure that has Aboriginal meanings or designs.

Danny has been a prominent artist to all communities that we are aware of for many years.

The Shed, myself and local elders of the Shed will be more than happy to provide more information if needed.

Thank you.

Donald Mulholland

DONALD MULHOLLAND
GURINDJI
Cultural Worker THE SHED



Jasmine Seymour
2 Nina Place
Kurrajong Heights
NSW 2756

Mob: 0488025274
Email: jsmoja3@gmail.com

3/2/22

Subject: Shopping centre and housing development, showground rd. Castle Hill.

To Whom it may concern,

Warami,

Danayi giyara Jasmine Seymour Burubirangal Dharug diyin.

Hello, My name is Jasmine Seymour. I am a Dharug woman belonging to the Burubirangal people.

I am a member of the Darug Custodian Aboriginal Corporation. I am a primary school teacher, Dharug language teacher and Dharug language activist with a master's degree in Indigenous languages education from Sydney University.

This is a letter of support for Jamie Eastwood in his role as cultural advisor for Bidyigal Ngurra. I am happy to offer any assistance with language that he might need in the future. I wish Jamie the best in his role and look forward to consulting with him in the future.

Bayabawunya (talk soon)

Jas Seymour

Jasmine Seymour.

JASSIMINE SEYMOUR

Darug Aboriginal Community

Member





KAMILAROI-YANKUNTJATJARA WORKING GROUP

ABN: 26 637 314 384

PHIL KHAN - 0434 545 982 STEFEANIE 0451 068 480

Email: philipkhan.acn@live.com.au

78 Forbs St, Emu Plains NSW 2750

To whom it may concern,
Supporting referral for Doran Drive Development Castle Hill

I have known Danny Eastwood and his family for over 40yrs, he is well respected in the community and has been involved with Aboriginal Public Art all over Sydney and it Suburbs. Danny is one of the best artists I know in Sydney.

We support Danny Eastwood providing the wider community, government or private sectors with cultural art or industry infrastructure that has Aboriginal meaning and designs.

Kind Regards
Phil Khan – Director
0434545982

PHIL KHAN

Elder Aboriginal Community

MEMBER



BAABAYN ABORIGINAL WOMANS CORPORATION

BAABAYN ABORIGINAL CORPORATION

Indigenous Incorporation No 7671

ABN 98648173297

PO Box 146,

Emerton, NSW 2770

admin@baabayn.org.au

website:baabayn.org.au

phone 8608 6054

8/02/2022

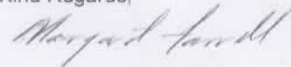
To whom it may concern,

We, the directors of Baabayn, are four Aboriginal elders who aim to provide a Family Healing Centre located in the Mount Druitt area. Our main purpose is to support our community in healing from the past and building towards the future. We understand healing can take form through Art, craft, and other forms of self-expression.

This letter is to support Danny and Jamie Eastwood in their art instillation for a development proposal at Showground Road Castle Hill.

We look forward to consulting with them in the future.

Kind Regards,



Margaret Farrell
Chairperson

Baabayn Aboriginal Corporation

Indigenous Incorporation Number 7671: ABN 98648173297

PO Box 146, Emerton, NSW 2770 0421178684



DEBBIE HIGGISON

Carriage works

DARUG ABORIGINAL COMMUNITY

MEMBER

CARRIAGEWORKS

245 WILSON STREET EVELEIGH PO BOX 3035 REDFERN NSW 2016 AUSTRALIA
T + 61 2 8571 9099 INFO@CARRIAGEWORKS.COM.AU ABN 80 122 628 497

28 January 2022

Solid Ground
245 Wilson St,
Eveleigh, 2015



To whom it may concern,

SUPPORT FOR UNCLE DANNY EASTWOOD

The Solid Ground program is an initiative between Carriageworks and Blacktown Arts, involving an Artist in Residence mentoring program where resident artists partner with local schools.

Uncle Danny Eastwood is a major supporter of young artists and was involved in the Solid Ground program in 2021, along with his son, Jamie Eastwood. Uncle Danny mentored Chifley College Dunheved Campus students and assisted them to produce incredible art pieces for VIVID, which will appear in VIVID 2022. Uncle Danny and the Solid Ground students from Chifley College Dunheved also collaborated on a mural together, which captured the storyline of the Dunheved campus. In addition to the mural and the pieces for VIVID, the students also learned jewellery making with Uncle Danny, along with silhouette painting and sculptures.

We are great supporters of Uncle Danny's art and mentorship, and his ability to share Cultural knowledge and stories from his life, and the journey he has taken, has benefited the Solid Ground students greatly. Uncle Danny is exceptionally generous with his time with everyone that he meets, in particular with the children, and this mentorship is invaluable.

Yours sincerely,

Debbie Higgison

Education Project Officer

DEBBIE HIGGISON | EDUCATION PROJECT OFFICER - SOLID GROUND
CARRIAGEWORKS
& BLACKTOWN ARTS CENTRE INITIATIVE | 0417 420 620
245 WILSON STREET EVELEIGH | +61 2 8571 9062
I ACKNOWLEDGE THE CADJAL PEOPLE AS THE TRADITIONAL OWNERS OF THIS LAND ON WHICH I WALK AND WORK AND HONOUR THEIR ANCESTORS, ELDERS AND EMERGING GENERATIONS.

Katherine Stone

Program Assistant – First Nations Programs

KATHERINE STONE | PROGRAM ASSISTANT - FIRST NATIONS PROGRAMS
CARRIAGEWORKS
245 WILSON STREET EVELEIGH
I ACKNOWLEDGE THE CADJAL PEOPLE AS THE TRADITIONAL OWNERS OF THIS LAND ON WHICH I WALK AND WORK AND HONOUR THEIR ANCESTORS, ELDERS AND EMERGING GENERATIONS.



Application

From: Laurie Crawford (crawford.laurie47@gmail.com)

To: dannyeastwood59@yahoo.com.au

Date: Thursday, 27 January 2022, 06:46 pm AEDT

I hope this helps cuz. I had to do it this way because the attachment was not working and the file would not open

In recognition of his outstanding contributions to Aboriginal and Torres Strait Islander art, I wish to endorse Danny Eastwood's application.

Danny Eastwood's name is synonymous with Aboriginal and Torres Strait Islander art both in New South Wales and across Australia for he has been, without a doubt, a most consistent proactive grass roots supporter of Aboriginal and Torres Strait Islander artistic enterprise

Danny's entry into his artistic initiative seemed a natural expression of this orientation, beginning at a very early age.

Danny Eastwood, born 1943, is a descendant of the Ngemba Tribe of Western New South Wales. A self-taught artist, Eastwood has worked across a range of mediums, including painting, illustration, cartooning for the fortnightly newspaper The Koori Mail and t-shirt design.

Danny has been a long-standing and proactive member of the Aboriginal and Torres Strait Islander art community, providing consistently high levels of enthusiasm, determination, and outreach, especially as a TAFE teacher, working with individuals, numerous guest speaker engagement at schools and universities, teaching Jail inmates in three corrections facilities as well as running art groups in the Sydney suburbs of Doonside and Blacktown art galleries. He advocates for others and whose personal example of excellence demonstrates the potential of all members of the community. His life-long commitment to teaching has inspired many.

Danny is an artist-activist who, through his art classes with inmates, school children, community and Elders, he is giving them more than simply artistic attributes and skills. His work, is informed by his resilient Aboriginal heritage and the issues that face contemporary Indigenous Australians. His work has a strong connection to the diverse central themes kindled by the traditions and legends, as well as focusing on issues that continue to affect Aboriginal and Torres Strait Islander peoples today, reflecting his concern for the environment and loss of culture

His supportively teaching methodology and pedagogy has vastly contributed to his students not only learning the artistic ropes by gaining a firm understanding of all aspects of Aboriginal and Torres Strait Islander art but also, he has often been able to bring his vast knowledge of past experiences to the table covering many social justice issues confronting Aboriginal and Torres Strait Islander peoples today.

His tenacity, drive, and enthusiasm has provided Aboriginal and Torres Strait Islander art with a long term positive future. His proactive approach has helped to bring an informed perspective and an abundance of knowledge to this field of artistic endeavours

Danny's has also been commissioned to design murals, mosaics and posters. He has produced public art and painted murals for various councils including Glebe, St Mary's, Blacktown and Ashfield. His striking, large-scale work can be seen displayed prominently in public spaces across several Sydney suburbs.

Danny is responsible for building and making a war memorial to Aboriginal Servicemen that is used at the Sydney Cenotaph yearly.

His work is in the collection of the National Maritime Museum and the Parramatta Heritage Centre. Danny has exhibited at Blacktown City Gallery, Boomalli Aboriginal Artists Co-operative, The Powerhouse Museum and Karlanu Aboriginal Art Gallery in Pitt Street Sydney, in addition to having International Art Exhibitions with paintings being sold to buyers from England, Germany, Spain, Argentina, Portugal, China and Vietnam.

His enthusiastic support of the guiding principles of all aspects of Aboriginal and Torres Strait Islander art, coupled with his absolute commitment, tireless promotion and support resulted in him winning the 1992 NSW NAIDOC Award as well as sharing the National NAIDOC Aboriginal Artist of the Year Award, receiving 1st prize in the NSW Parliament Award and the NAIDOC Poster Award. Danny won 1st and 2nd prizes for the local Arts Award for both Blacktown and Liverpool Art Shows

Danny is well known for being the cartoonist for the fortnightly newspaper The Koori Mail where his skills and abilities has earned the respect of his peers. Each fortnight for the past 20 years The Koori Mail has published one of Danny Eastwood's cartoons. No topic is off limits for this self-taught artist, illustrator and teacher.

Due to his artistic and community involvement performance over many years which well exceeds and extends beyond the scope of multiple expectancies, during exceedingly stressful times and the good times, he remains exceptionally supportive and approachable in promoting awareness, appreciation and participation in Aboriginal and Torres Strait Islander artistic pursuits that embraces teamwork, open communication, and an outstanding level of support.

LAURIE CRAWFORD

Lecturer Senior Knowledge Holder



Senior Elders and Knowledge holder towards Country

UNCLE Wes Marne & Greg Simms

Wesley Marne
10 Kingsley St
Blackburn
2770

To Whom it May concern,

This letter
is to acknowledge that I Wesley Marne
have known both Danny Eastwood and his
son Jamie are both wonderful artists. I
have known the both of them for over thirty
years. I would gladly let them paint any
thing that I own.

They are both very reliable and any
art that they do would be as good or better
than in the artist that I know.

I have no hesitation in saying that they
are very well known in the Aboriginal community.
What work they do for you I know that
you will be more than pleased.

I am a well known Elder and I do not
write letters for anyone. I hope this is what
you need.

Yours sincerely
Uncle Wes Marne
Greg Simms

