

Diane Sarkies - RE: SUBMISSIONS MP 06_0315 MOD 2

From: "Nat Barton" <nba43079@bigpond.net.au>
To: "Diane Sarkies" <diane.sarkies@planning.nsw.gov.au>
Date: 11/03/2014 6:50 PM
Subject: RE: SUBMISSIONS MP 06_0315 MOD 2
Attachments: IMG_0001.pdf

Dear M/s Sarkies,

RE; MODIFICATION REQUEST FOR WELLINGTON GAS FIRED POWER STATION (MP 06_0315 MOD 2)

I note that I have omitted to include any of the history of Nanima in my Submissions.

Please find attached ;-

- (i) National Trust Register Listing Report dated 26 June 2013,
- (ii) Wellington Heritage Inventory dated 1 July 2013, and
- (iii) Register of National Estate - 3 July 1973.

Could you please note that both the Stables and Cottage (Maids Quarters) are much closer to the Project site - ie probably about 500m away for the stables and they have been lived in in the past and maybe 600m for the Maids Quarters which has also been lived in during my Great Grandparents and Grandparents time.

Nanima House is one of the few houses that uses natural light and air flow to full advantage. It can be warm in winter with the open fire places - 8 in total and because the walls are so thick, cool in summer. All of the buildings are built from rubble quarried from the property.

My Great Grandfather, Charles Barton purchased Nanima in 1893 and finished building the Homestead in 1901 however the Barton links to the property go back to the 1830's when my Great Great Grandmother, Emily Barton and four of her children visited her sister, Rose Templar whose husband was leasing Nanima from JB Montefiore. Montefiore was a formidable financier and eventually did much to finance the development of Adelaide in SA. The significance of the visit by Emily to Nanima in 1839 was that one of the twin girls, Mary died. The other twin was Rose Barton who became Banjo Patterson's mother and Banjo's sister assisted Charles & Annie Barton (my Great Grandparents) at Nanima. Emily Barton played a significant role in developing Banjo's writing skills. There is no doubt that Charles Barton and his nephew Banjo Patterson were close and Charles gave Banjo a horse for the Boer War.

Could you please include this information with my Submissions.

My apologies and many thanks.

Yours sincerely,

N Barton
Nanima House
Wellington

Board Meeting 202
26/05/13

NATIONAL TRUST REGISTER LISTING REPORT

CITY/SUBURB/TOWN	NAME OR IDENTIFICATION	ADDRESS OR LOCATION
MONTEFIORES	Nanima formerly Myami	7057 Goolma Road

LGA:	WELLINGTON	ABORIGINAL NATION:	Wiradjuri People
POSTCODE:	2820	LOT/DP:	Lot 2 DP 806578
COMMITTEE:	Built Heritage Conservation Committee	GRID:	Lat: -32.533 Long: 148.9529
AUTHOR:	Graham Quint	LISTING DATE:	

STATEMENT OF SIGNIFICANCE:

Nanima at 7057 Goolma Road, Montefiores is one of the most interesting and intact Edwardian period homesteads in New South Wales. The interior is distinguished by the amount of original decoration and the large top lit central living hall.

Nanima is associated with the Barton family which has been prominent in the development and social life of Wellington for more than a century. Because of this Nanima has historical importance to the community and is an icon to the district.

Nanima has social significance as the centre of much of the social life of the community since it was built in 1901 and most of the important events of that time were held at Nanima.

DESCRIPTION:

Nanima is a large single storey verandahed bungalow in the Queen Ann style, prominently sited on a hill overlooking the town of Wellington. Timber details on the verandah were taken down at the request of architect K. McConnell in the mid 1940s and are believed to be still in the stables.

The house is planned around a large central ballroom lit by a large skylight and the rooms contain the majority of the original decoration and furniture. There are splendid Edwardian period interiors.

The total gross floor area of the homestead is approximately 945m², comprising the main living area of approximately 628 m², an open verandah of approximately 225m², an enclosed verandah of approximately 43m² and a covered pathway of approximately 49m².

The ground floor comprises an entrance foyer, drawing room, dining room, central feature ballroom, main bedroom with dressing room and change room, live further bedrooms, bathroom (low down suite, bath with shower over, hand basin), meal preparation room, pantry, kitchen, laundry and ironing room, bathroom, linen press, television room and office.

The floor is constructed of jarrah timber floorboards on stone piers, having a substantial base to rock. The homestead features polished floorboards throughout having feature unglazed tessellated tiles to the entrance foyer.

External and internal walls are constructed of rendered aggregate and stone, being approximately 500mm thick, featuring a plastered archway to the entrance foyer.

Internal walls to the feature central ballroom are approximately 18 feet high, with the remainder being approximately 12 feet high. The internal walls are finished with cedar architraves and picture rails and incorporate a number of fireplaces with marble mantelpieces. These fireplaces are a feature of the ballroom, dining room and drawing room, while also provided to the main bedroom and the further four bedrooms.

The homestead features two bay windows found under the return verandah with one rectangular window set at an angle to the corner, each having glazing bars around the edge of the windows incorporating stained glass. The remaining windows to the homestead are predominantly Colonial style double hung vertical sliding windows with limber louver doors, having feature stained glass to the front entrance and to the "bulls eye" window in the drawing room.

A "louvre roof" constructed of corrugated iron on a steep pitched timber frame, incorporating a feature central skylight above the central ballroom, having a total height from the main floor of approximately 30 feet and incorporating a cathedral-type ceiling featuring exposed beams.

Ceilings to the remainder of the homestead are of plaster panels featuring detailed ceiling roses to the entrance foyer, drawing room, dining room, main bedroom and a further bedroom.

A return verandah extends around the majority of the homestead, being corrugated iron on turned and tapered timber posts. The entrance stairs incorporate various motifs to the timberwork, while the verandah to the rear is enclosed with gauze.

There is a single-storey old cottage/servants' quarters with a total gross floor area of approximately 54m², having an attached verandah providing an additional 21m². The cottage now provides storage areas together with a tool room, wash room and dual toilet.

The ground floor is constructed with a mix of timber, concrete and brick pavers.

External and internal walls are constructed of rendered aggregate and stone, being approximately 500mm thick. The walls incorporate timber-framed glazing and an open fireplace.

It has a steep pitched corrugated iron gable roof on a timber frame. There is an attached corrugated iron awning on a timber frame having a brick paved base.

There is a detached stable coach house and two underground tanks. The stable has a total gross floor area of approximately 153m². The stable provides a feed room, loose boxes, coach room and storage. The floor is constructed of timber with brick pavers to part and an earth base to part. External walls are constructed of rendered aggregate and stone incorporating timber-framed glazing. The roof is constructed of steep pitched corrugated iron on a timber frame incorporating a loft walkway and suspended timber ceilings to part.

Site improvements comprise two underground stone water tanks, each having a 30,000 gallon capacity, with a further 3,000 gallon elevated water tank on a steel frame.

The house was built about 1901 and the house is still in the possession of the Barton family who built it.

HISTORY:

In August 1834 Joseph Barrow Montefiore, a wealthy tea merchant, received a grant of 2,560 acres of land in the Wellington Valley. By 1838 Montefiore had increased his holdings to 11,300 acres as well as land held under lease & speculations in land in Melbourne. On 13 December

1834 he added 1,000 acres at Burran Burran.

In 1835, visitors James Backhouse & George Walker wrote "At Myami a Sydney merchant has erected some good wooden buildings, consisting of a dwelling-house, prisoners' huts a large wool-shed etc. Most of them are weatherboard of the Pine of this neighbourhood which is a species of *Callitris*; the wood is fragrant. The prisoners' huts are of logs ... 'Myami' is a large location of roughish basaltic open grassy forest..."

In 1836 Montefiore applied for extra convict labour referring to his property as "Nanima" meaning "the other side of the river".

In 1839 he leased the property to Dr Rygate and in 1849 Nanima was placed on the market.

Joseph Aarons bought sixteen acres and fourteen thousand sheep. He was active in local affairs & added a large shearing shed with sixteen stands. With the droughts of 1889 & 1893 Aarons was in financial difficulty and unable to meet the bank's demands.

Seven thousand acres were auctioned in 1893 and the rest was sold by the Commercial Banking company in 1894 to CH Barton, manager of the local branch of the bank & owner of "Towri". Barton continued to act as manager of the bank until 1900 and "Nanima" was managed by RM Smith.

Charles Barton's father, Mr. Robert Johnstone Barton, took up Boree Nyrang, near Molong, in the early thirties, accompanied by Messrs. Docker, father of Judge Docker, of Sydney, and John Bayly Darvall, barrister, of Sydney. Before he came out to Australia he was Lieutenant-Commander in the East India Company. Robert Barton's daughter Rose Barton gave birth to Andrew Barton (A. B. - "Banjo") Paterson at Narambla, near Orange on 17 February, 1864.

Robert Barton's second daughter Eliza Mary Barton (the twin of Rose Barton) died near Wellington and is buried at Wellington.

Robert Barton's wife Emily visited her sister Rose Templar at Nanima in 1845. Rose Templar's husband, Arthur Templar, was part of a syndicate that leased Nanima from Montefiores. This appears to be the first recorded contact between the Barton family and Nanima.

Mr. Charles Hampden Barton was born at Boree in 1848, being the third son, and after spending his boyhood on the station, went to Carcoar to school. Later on he became a pupil at the late Rev. Mr. Garnsey's well-known school at Windsor, and in 1868 joined the staff of the Commercial Bank at Sydney. He had a successful banking career, and the fact that by the time he was twenty-eight years of age he had been appointed to open branches at Tambaroora at the time of the gold rush, and at Parkes and Wellington, speaks volumes for his ability.

The business of opening a branch bank in those days was no sinecure, and Mr. Barton arrived in Wellington with the requisite coin in a handbag, opening business in a room secured in a private residence. There was no safe, so it was an appointment full of responsibility and anxiety. He took a keen interest in the sporting life of Wellington, and strongly supported the volunteer movement. In 1884 Mr. Barton took a trip to England, retiring from the bank in 1900, after a long and honourable career, and going to live on a portion of the old Nanima Estate. At the general election for the State Parliament in 1908 he was selected as the Liberal candidate for the Macquarie, and was returned.

But it was Mr. Barton's enterprise in agricultural pursuits which conferred the most lasting benefit on the district in which he lived. By example and demonstration he proved to farmers that they could grow successfully much larger areas of wheat than they were then doing, and it was really under his guidance that the production of wheat increased so enormously in the district - an increase which had a great bearing on the growth and prosperity of Wellington.

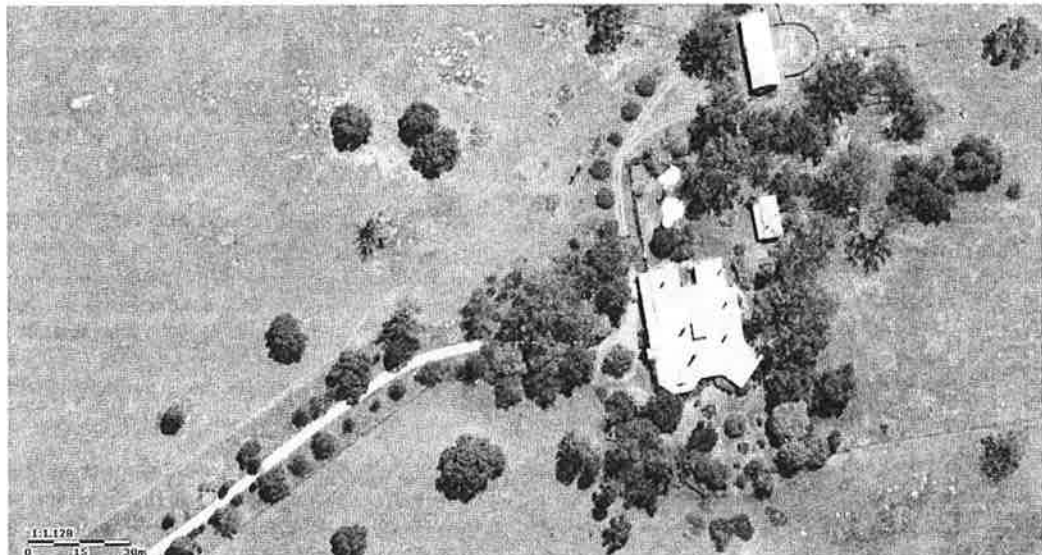
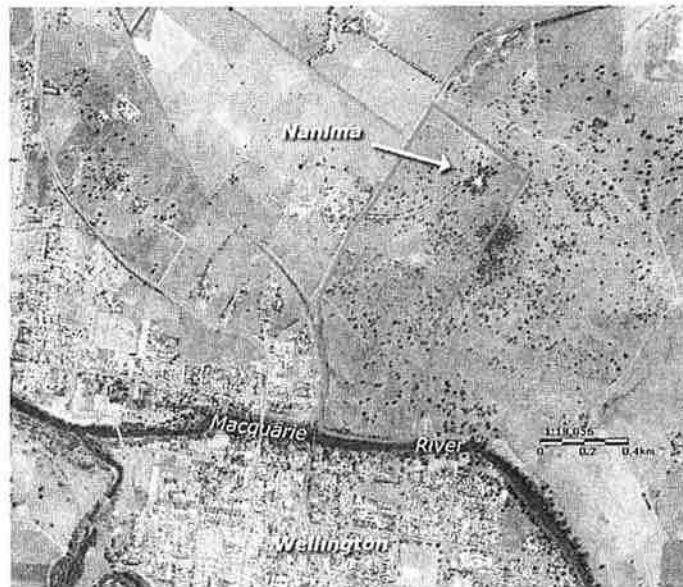
Charles Barton was one of five brothers , one, Mr. Robert Darvall Barton , of Sydney, owned Biddenham Station, Queensland, and Mr. Augustus Stirling Barton, of Polly Brewan, N.S.W. He had eight children.

BIBLIOGRAPHY:

Obituary - Charles Hampden Barton 1848-1912, Pastoralists' Review, 15 July 1912

Photographs of Nanima – Insurance Valuation, Edward Rushton Australia Pty Ltd, April, 1997

BOUNDARY OF LISTING:



PHOTOGRAPHS:



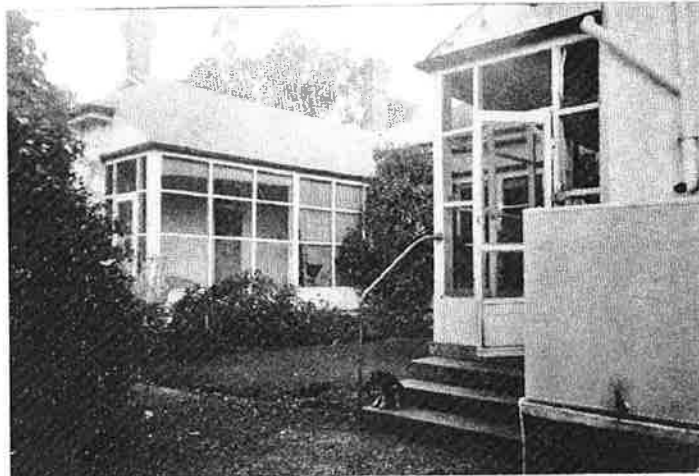
Charles Barton



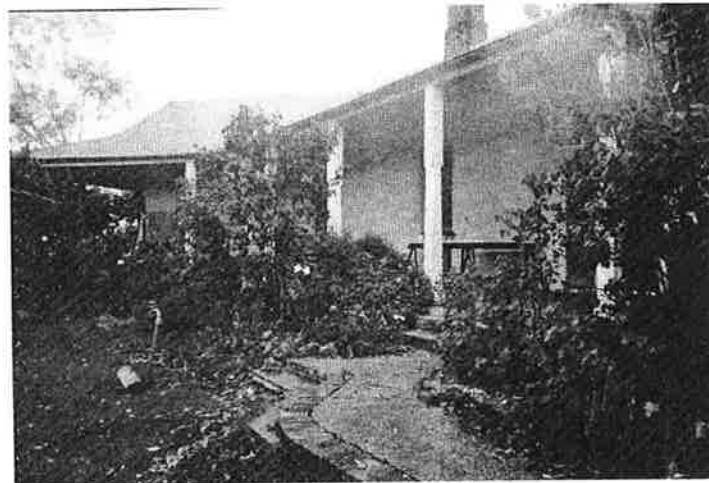
Front Elevation of "Nanima" Homestead



Southern Elevation of the Homestead



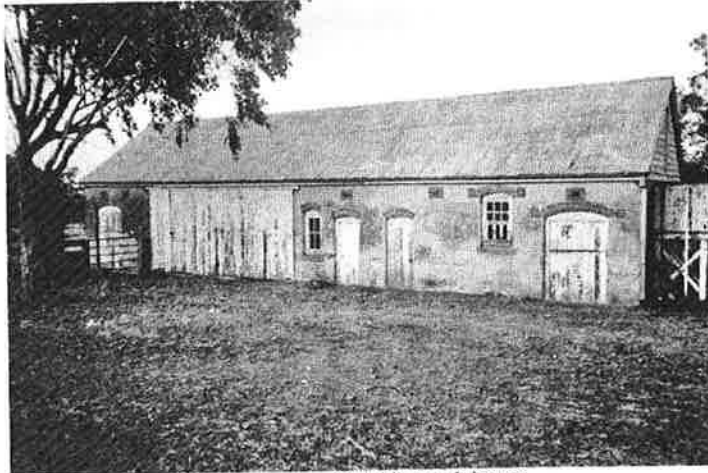
Northern elevation of the homestead incorporating closed verandah



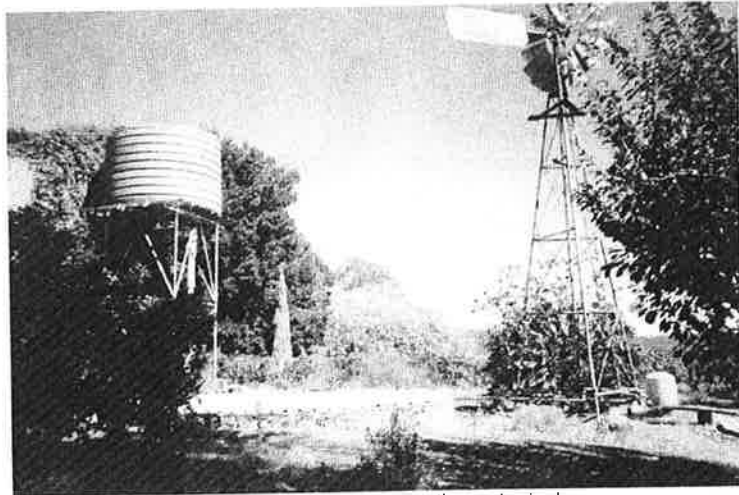
Rear elevation of the homestead



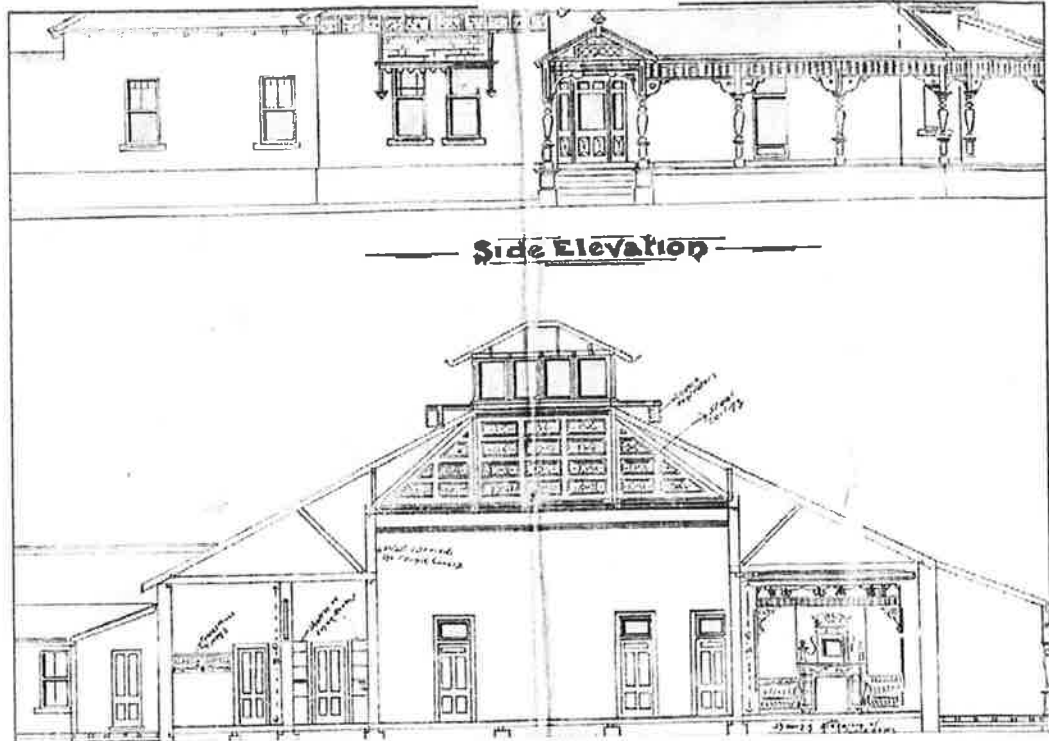
Front elevation of old cottage



Front elevation of stable coach house



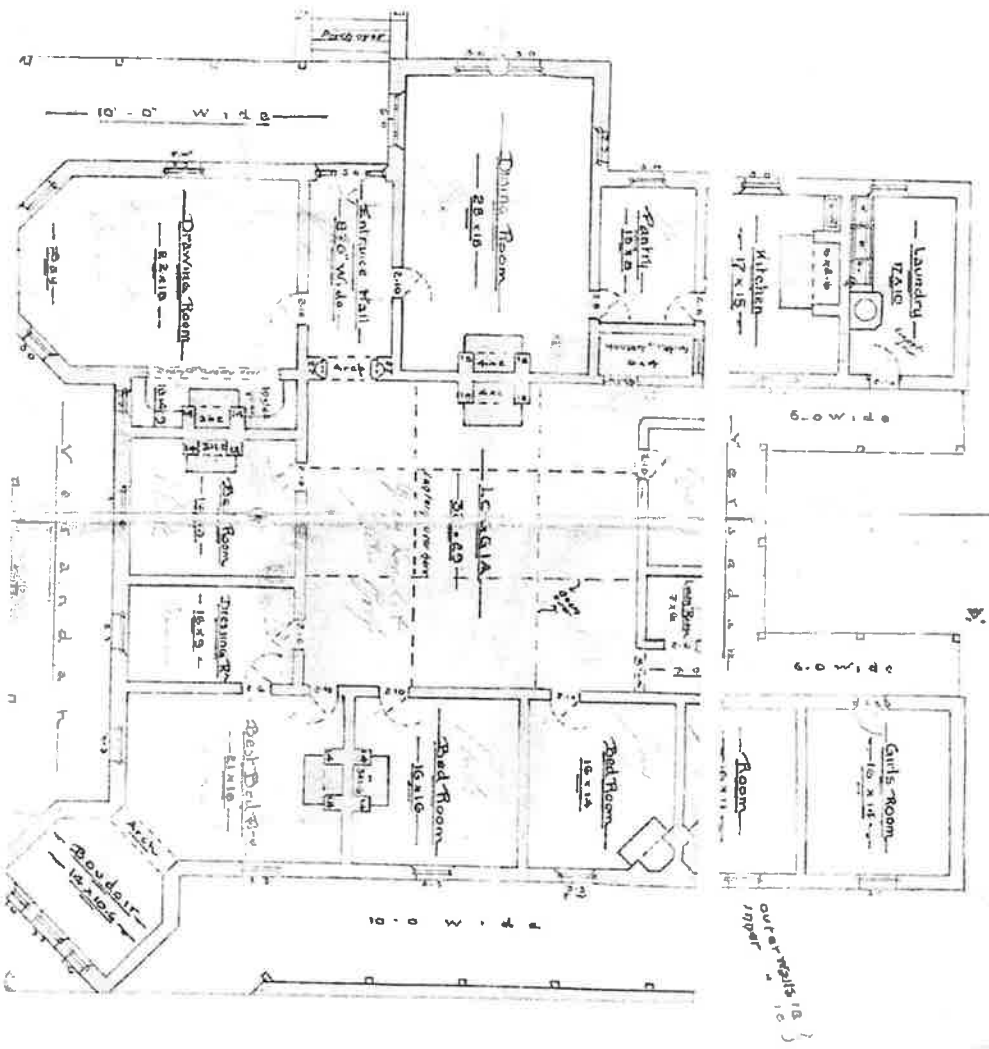
Site improvements incorporating water tanks

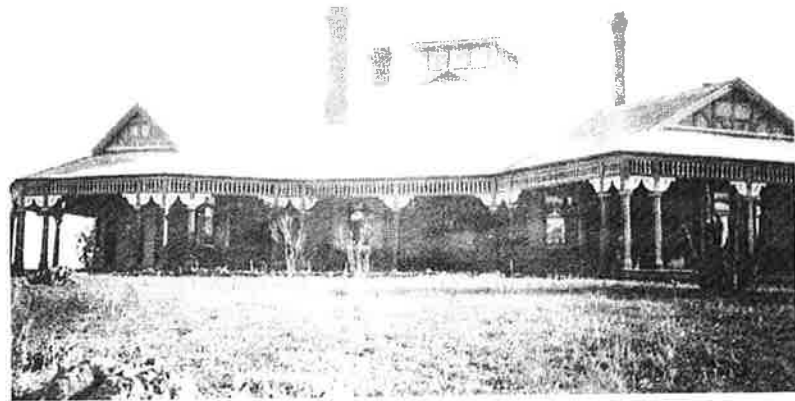


TOWNESTEAD AT NANIWA
WELLINGTON

C.H. PARSONS & SONS

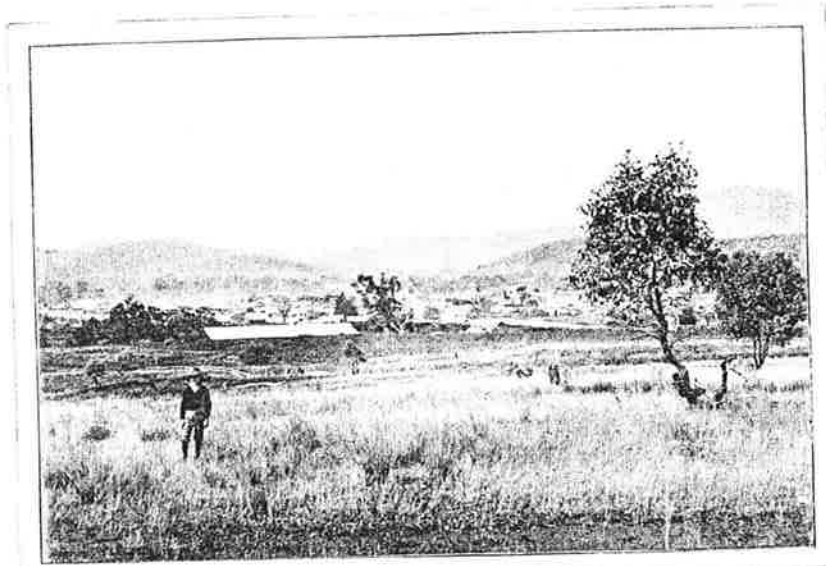
Scale 1/8" = 1 foot







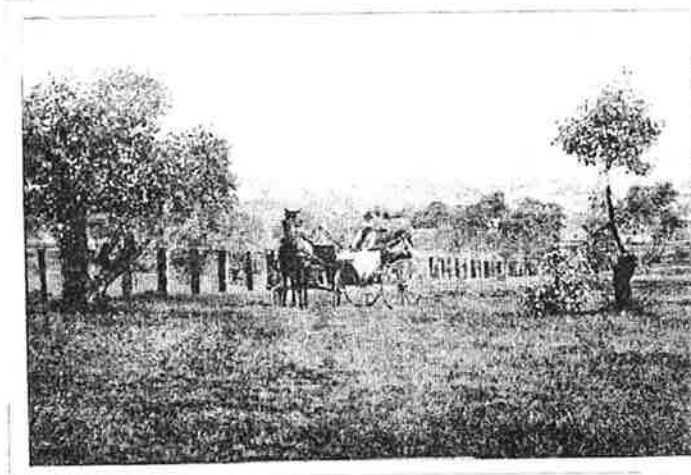
VIEW OF WELLINGTON LOOKING EAST, WITH NANIMA LUCERNE PADDOCKS ON LEFT OF ROAD.
MOUNT NANIMA IN BACKGROUND ABOUT CENTRE OF PICTURE.



VIEW OF WELLINGTON FROM NANIMA ESTATE.



VIEW OF NANIMA HILL AND HOMESTEAD.



VIEW OF WELLINGTON FROM NANIMA PROPERTY.



VIEW OF RAILWAY AND WOODEN BRIDGES OVER MACQUARIE, MOUNT ARTHUR IN BACKGROUND.
NANIMA PROPERTY ON RIGHT SIDE OF PICTURE.

Received
1/7/13
AS

Wellington Heritage Inventory

SHI Number
2640104

State Heritage Inventory

Item Name: **Nanima**

Location: **7009 Goolma Rd, WELLINGTON**

Address: 7009 Goolma Rd	DUAP Region: Southern & Western
Suburb / Nearest Town: WELLINGTON 2820	Historic region: Central Tableland
Local Govt Area: Wellington	Parish: Nanima
State: NSW	County: Bligh
Other/Former Names: Myami	

Area/Group/Complex: **Group ID:**

Aboriginal Area: Wiradjuri

Curtilage/Boundary: Mudgee Road, 1.6 km north of Wellington.

Item Type: Built **Group:** Residential buildings (**Category:** House

Owner: Private - Individual

Admin Codes: LEP Listed **Code 2:** **Code 3:** Outside

Current Use: Residence

Former Uses: Residence

Assessed Significance: **Local** **Endorsed Significance:** **Local**

Statement of Significance: One of the most interesting and intact Edwardian homesteads in New South Wales. The interior is distinguished by the amount of original decoration and the large top-lit central living hall. The house is still in the possession of the Barton family who built it.

Historical Notes or Provenance: In August 1834 Joseph Barrow Montefiore, a wealthy tea merchant, received a grant of 2,560 acres of land in the Wellington Valley.

On 13 December 1834 he added 1,000 acres at Burran Burran.

By 1838 Montefiore had increased his holdings to 11,300 acres as well as land held under lease & speculations in land in the village of Melbourne.

In 1835, visitors James Backhouse & George Walker wrote:

"At Myami a Sydney merchant has erected some good wooden buildings, consisting of a dwelling-house, prisoners' huts a large wool-shed etc. Most of them are weatherboard of the Pine of this neighbourhood which is a species of Callitris the wood is fragrant. The prisoners' huts are of logs 'Myami' is a large location of roughish basaltic open grassy forest"

In 1836 Montefiore applied for extra convict labour referring to his property as "Nanima" meaning "the other side of the river"

In 1839 he leased the property to Dr Rygate and in 1849 Nanima was placed on the market. Joseph Aarons paid £*** for sixteen acres and fourteen thousand sheep. He was active in local affairs & added a large shearing shed with sixteen stands. With the droughts of 1889 &

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1893 Aarons was in financial difficulty & unable to meet the Bank's demands.

Seven thousand acres were auctioned in 1893 & the rest was sold by the Commercial Banking company in 1894 to C. H. Barton, manager of the local branch of the bank & owner of "Towri". Barton continued to act as manager of the bank until 1900 and "Nanima" was managed by RM Smith.

Barton built the present house in 1900 & moved there in 1901.

THE HOME AT NANIMA

Echoes of Grand Old Days Preserved at Nanima Home.
By Jenni Marriott

Published in Wellington Times Monday, 25th April 1977.

Ä Georgian homestead built on the outskirts of Wellington at the turn of the century, still echoes the days of horse-drawn carriages and maids. 'Nanima,' the grand home of the Barton family, rises like a monument from a hill overlooking the town below. The horse-drawn carriages that once rumbled up to the house, filled with ball guests, are still there tucked away in the stables at the back of the sprawling homestead.

'Nanima' property has been in the Barton family since 1894 when Mr Charles H. Barton, a bank manager from Sydney bought the property from Mr Aarons, one time Mayor of Wellington. Constructed of rubble and concrete, the magnificent home was built in 1900 and the family moved in the next year.

The house is now occupied by Mr Charles Barton's son, Dr Nat Barton, the second generation to live in the house. Dr Barton, who has a medical practice in Wellington, moved into the house in 1945 after returning from World War II. His wife (now deceased), the former Mary Franklyn Mort, had moved in five years earlier.

Dr Barton, one of a family of eight children, is constantly reminded of his childhood days, by the bells in every room which were then used to summons the maids from the kitchens. There are no maids there now. The house is kept in order by a housekeeper.

Ceilings 20 feet high and walls a foot thick are other reminders of the turn of the century, when Dr Barton, with his brothers and sisters roamed the expanse of landscaped garden surrounding the homestead.

On entering the stained glass door of the house, one is surrounded by the magnificence of the house as it was when it was built 77 years ago. Pieces of furniture which take pride of place in the homestead are the mahogany desk which Dr Barton's grandfather brought out from England and a picture above it of the boat in which he travelled on coming out to Australia. The desk, typical of the period, has 'thousands of secret compartments', Dr Barton said.

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Location: **7009 Goolma Rd, WELLINGTON**

Leading off the entrance hall is the ballroom with the lounge-room, with to the right and the dining room on the left. The ballroom, with a ceiling which reaches up seemingly forever is centred by a skylight. It is now furnished with period pieces and a billiard table insignificant in the vastness of the room.

The great expanse of table in the dining room is a reminder of days gone by when all the mistresses of the house had to do towards entertaining at a dinner party was merely to organise her servants. The marble fireplaces in the homestead were imported from Italy.

An indication of the homestead's size is the number of bedrooms. Dr Barton admitted he had no idea how many squares the house was. However, there are nine bedrooms. The single storey homestead, with its shuttered windows, is engulfed in an expanse of verandah, which reaches almost around the house.

Although Dr Barton admitted that his home was expensive to maintain, he has no thoughts of moving into a smaller house.

"I'm hoping that the Nanima homestead will be passed down from one generation to another," he said. "But I think the next occupant of the house will be one of my grandchildren, as my sons don't seem very interested in leaving their homes to move here. If one of my grandchildren wanted to live here after they married, I would probably be only too happy to move out for them to keep the homestead in the family."

His two sons, Dan and Brian, are still living in the district, but his daughters Mrs Jane Butler and Mrs Susanne Hawker have moved away.

The Barton name is steeped in local history. Banjo Patterson was Dr Barton's first cousin.

Time has moved on.

But at 'Nanima' homestead the only indication of this is the stereo play Dr Barton has tucked away in a corner of his lounge-room.

The historic significance of this remarkable home has recently been recognised with it being proposed for the first list of the Register of the National Estate.

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Themes:	National Theme	State Theme	Local Theme
	4. Settlement	Accommodation (Housing)	Private residence

Designer:

Maker / Builder:

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This report was produced using State Heritage Inventory database software provided by the Heritage Office of New South Wales.

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SHI Number
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State Heritage Inventory

Item Name: **Nanima**

Location: **7009 Goolma Rd, WELLINGTON**

Year Started: 1900 Year Completed: 1901 Circa: Yes

Physical Description: Nanima is a large single storey Bungalow homestead in the Queen Anne style located on top of a prominent hill overlooking Wellington. The house is surrounded by timber verandahs with a bull-nosed corrugated iron roof supported by slender posts.

Ceilings 20 feet high and walls a foot thick are other reminders of the turn of the century, when Dr Barton, with his brothers and sisters roamed the expanse of columns with brackets and frieze. A feature of the house is the high pitched roof with a central tower of glass & timber.

The interior is planned around a large central hall which was used as the ballroom and is lit by the tower. The rooms still contain most of the original decoration and furniture. The interiors are splendid examples of Edwardian interiors. Beyond the Federation style garden is a detached stable and coach house and two good underground tanks.

Ceilings 20 feet high and walls a foot thick are other reminders of the turn of the century, when Dr Barton, with his brothers and sisters roamed the expanse of landscaped garden surrounding the homestead.

On entering the stained glass door of the house, one is surrounded by the magnificence of the house as it was when it was built 77 years ago. Pieces of furniture which take pride of place in the homestead are the mahogany desk which Dr Barton's grandfather brought out from England and a picture above it of the boat in which he travelled on coming out to Australia.

Leading off the entrance hall is the ballroom with the lounge-room, with to the right and the dining room on the left. The ballroom, with a ceiling which reaches up seemingly forever is centred by a skylight. It is now furnished with period pieces and a billiard table insignificant in the vastness of the room.

The great expanse of table in the dining room is a reminder of days gone by when all the mistresses of the house had to do towards entertaining at a dinner party was merely to organise her servants. The marble fireplaces in the homestead were imported from Italy.

An indication of the homestead's size is the number of bedrooms. Dr Barton admitted he had no idea how many squares the house was. However, there are nine bedrooms.

The single storey homestead, with its shuttered windows, is engulfed in an expanse of verandah, which reaches almost around the house.

Physical Condition: Some attention is needed to the timber verandahs

Modification Dates:

**Recommended
Management:**

Management:

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Item Name: **Nanima**

Location: **7009 Goolma Rd, WELLINGTON**

Further Comments:

Criteria a) The Barton family have been prominent in the developmental and social life of Wellington for more than a century. Because of this Nanima has historical importance to the community and is an icon to the district.

Criteria b)

Criteria c) One of the most interesting and intact Edwardian homesteads in New South Wales. The interior is distinguished by the amount original decoration and the large top lit central living hall. The house is still in the possession of the Barton family who built it.

Criteria d) Nanima was the centre of much of the social life of the community since it was built in 1901 and most of the important events of that time were held at Nanima.

Criteria e)

Criteria f)

Criteria g)

Integrity / Intactness:

References:	Author	Title	Year
	DI McDonald	They came to a Valley, Wellington Times Printing, Wellington 1968	1968
	J. Hiatt from Jenny Marriott:	The Home at Nanima	1977
	Robert Porter	History of Wellington	1906

Studies:

Parcels:	Parcel Code	LotNumber	Section	Plan Code	Plan Number
	LOT	2		806578	

Latitude: 32.5344

Longitude: 148.9519

Location validity:

Spatial Accuracy:

Map Name: W/ton8632.I&IVTopo

Map Scale: 1.5k

AMG Zone: 55

Easting:

Northing:

Listings:	Name:	Title:	Number:	Date:
	Local Environmental Plan	Schedule 1	32	31/03/2000
	National Trust of Australia Register			11/02/1974
	Register of the National Estate	Nom. 20/12/1976.	000498	21/03/1978

Custom Field One:

Custom Field Two: C1914

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Item Name: **Nanima**

Location: **7009 Goolma Rd, WELLINGTON**

Custom Field Three: Description Changed:08/04/1998 Condition Changed:08/04/1998 Significance
Changed:08/04/1998 Nominated:20/12/1976 Interim Listed:29/03/1977
Registered:21/03/1978

Custom Field Four: 1.60 N Wellington

Custom Field Five: Goolma Rd

Custom Field Six:

Data Entry: Date First Entered: 09/02/2001

Date Updated: 16/10/2008

Status: Completed

Wellington Heritage Inventory

SHI Number

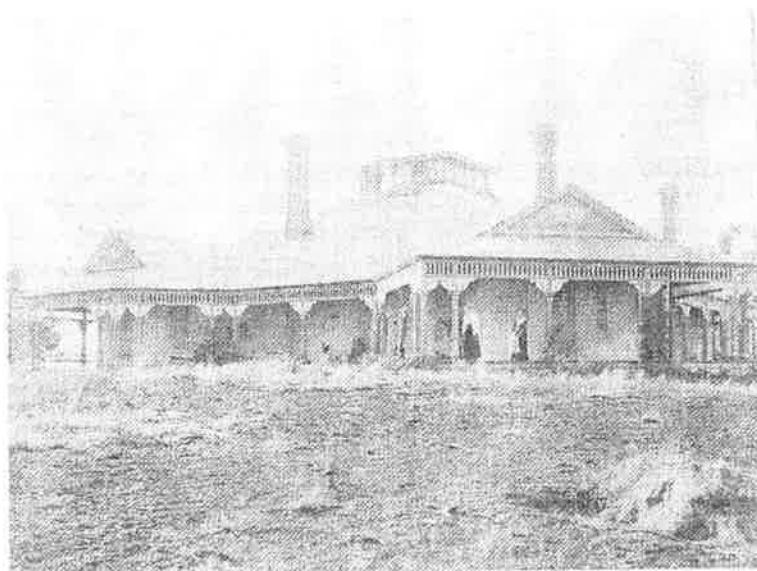
2640104

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Item Name: **Nanima**

Location: **7009 Goolma Rd, WELLINGTON**

Image/s:



Caption: Nanima

Copyright: Wellington Historical Society

Image by:

Image Date: 1/01/1901

Image Number:

Image Path:

Image File: Nanima 1907.jpg

Thumb Nail Path:

Thumb Nail File:

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Date: 07/12/2009

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This report was produced using State Heritage Inventory database software provided by the Heritage Office of New South Wales.

Town or District Wellington	Name or Identification of Proposed Listing Nanima	Address or Location North west of Wellington
Post Code 2820 Local Govt Area Wellington Municipal Council		
Author of Proposal C. Lucas		
Date of Proposal 5/2/74		
Suggested Listing Category CLASSIFIED	Bibliography	Owner and Address
Committee (Trust Use) SEE OVER HBC	HBC/180 3/7/73	Dr. N.D. Barton
Council (Trust Use) APPROVED		

Description Briefly cover the points on the following check list where they are relevant and within your knowledge.

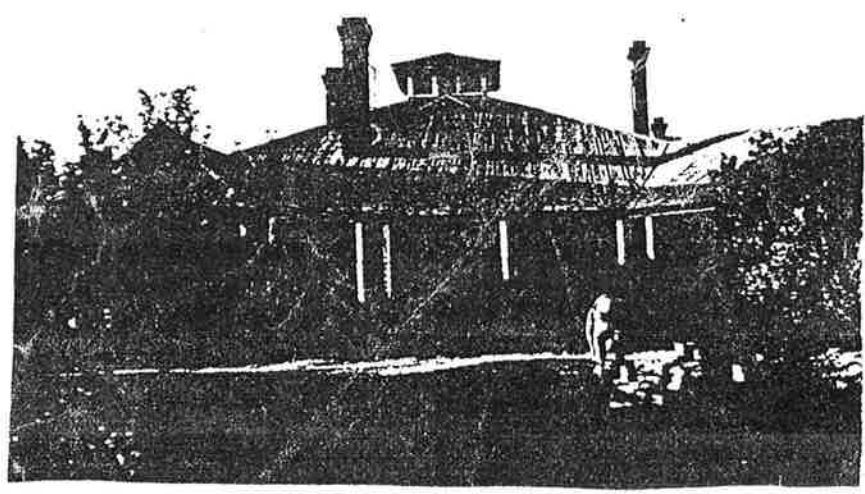
Style Construction Use Architect/s Builder/s Date of Construction Present Condition History Owners Boundaries of proposed listing

Large single storey verandahed bungalow homestead in the Queen Anne style, prominently sited on a hill overlooking the town of Wellington. Timber details on the verandah were taken down at the request of architect K. McConnell about 30 years ago. There is a detached stable coach house and two good underground tanks. The house is planned around a large central living hall lit by a lantern and the rooms contain the majority of the original decoration and furniture; splendid Edwardian interiors. Built c. 1914. architect is unknown, the house is still in possession of the Barton family who built it.

Reasons for listing

One of the most interesting and intact Edwardian homesteads in New South Wales. The interior is distinguished by the amount of original decoration and the large top lit central living hall.

Sketch plan and photos
Attach additional photos
if any.



07/02/95

AUSTRALIAN HERITAGE COMMISSION

PAGE:

NAME OF PLACE NANIMA000458 1/03/210/0002/01
REGISTEREDLOCATION/BOUNDARIES:

GULGONG ROAD, 1.5KM NORTH OF WELLINGTON.

TITLE INFORMATION:STATEMENT OF SIGNIFICANCE:

ONE OF THE MOST INTERESTING & INTACT EDWARDIAN HOMESTEADS IN NEW SOUTH WALES. THE INTERIOR IS DISTINGUISHED BY THE AMOUNT ORIGINAL DECORATION & THE LARGE TOP LIT CENTRAL LIVING HALL. HOUSE IS STILL IN POSSESSION OF THE BARTON FAMILY WHO BUILT IT.

SIGNIFICANT ASSOCIATIONS:SIGNIFICANT DATE(S):

1914

DESCRIPTION:

LARGE SINGLE STOREY VERANDAHED BUNGALOW HOMESTEAD IN THE QUEEN ANNE STYLE; PROMINANTLY SITED ON A HILL OVERLOOKING THE TOWN OF WELLINGTON. PLANNED AROUND A LARGE CENTRAL LIVING HALL LIT BY A LANTERN & THE ROOMS CONTAIN THE MAJORITY OF THE ORIGINAL DECORATION & FURNITURE. SPLENDID EDWARDIAN INTERIORS. DETACHED STABLE COACH HOUSE & TWO GOOD UNDERGROUND TANKS.

CONDITION:

TIMBER DETAILS HAVE BEEN REMOVED FROM THE VERANDAH BUT OWNER STILL RETAINS THESE. COULD EASILY BE REPLACED.

BIBLIOGRAPHY:

