

I object to the proposal because:

1: the visual aesthetic across the landscape of the proposed development will be significantly changed. The rural residential aesthetic will look industrialised. The proposal to mitigate visual impacts through tree planting is not appropriate. Rate of growth of trees is slow given the local growing conditions, so by the time the trees might be big enough to screen the turbines the life of the turbines would have been exceeded therefore providing no aesthetic mitigation during the life of the WTG's.

2: of the unknown impacts to residents of noise generated by WTG's. Assessments of noise were based on a number of different models as no specific model has yet been chosen. Noise information was based on manufacturer's data, not field tested in local conditions. As an affected resident, how will I know the level of noise impact when the exact type of WTG has not been selected or tested in my area? Further, the National Health and Medical Research Council consider that further high quality research on the possible effects of wind farms is required. This high quality research must be done before the current proposal might be further considered.

3: the rural residential zoning of the affected area will change to industrial.

4: of the significant impacts to a number of threatened species. For example, the Glossy Black Cockatoo listed under the NSW TSC Act – with “a major threat to the survival of the Glossy Black Cockatoo is habitat loss.” Similarly, part reason for listing the Buttercup Doubletail, at both a state and federal level is due to “land clearing.” The development should not proceed especially due to the significant impact on the Glossy Black Cockatoo as identified in the EIS, other threatened species and whole plant communities. All the threatened species require habitat, the complete floristic structure (including woody debris etc) not just replanting of juvenile trees which take years to mature and form the required species habitat.

5: despite asking the Department for a detailed assessment of the possible impact on my family, property and lifestyle of the proposal, none was provided before the closing date for submissions to the EIS.

6: of the huge number of properties affected by the proposal.