



Project Maverick

Bulk Earthworks SSD (SSD-97711727)
& Internal Works SSD (SSD-97688711)

Connecting with Country

Country-Centred Design & Cultural
Integration Framework

June 2026

Prepared by 
ngurra
advisory



Acknowledgement of Country

Ngurra Advisory acknowledges that Project Maverick is located on the lands of the Dharug Nation.

We pay our deepest respects to Elders past and present and recognise their enduring connection to these lands, waterways, and skies.

We also acknowledge the Cabrogal Clan, who have cared for this part of Dharug Country for countless generations. Their stories, knowledge, and ongoing custodianship continue to guide how we listen to, care for, and work with Country today

We recognise the role of all who live and work on Dharug Country to care for and respect Country, to listen to its stories, protect its ecosystems, and uphold the cultural values that sustain life. This includes caring for the animals and all living beings that form part of Country's interconnected systems.

This project is guided by the principle that Country is a living system, one that holds memory, knowledge, and spirit and that caring for Country is central to creating sustainable and culturally grounded places for future generations.

Indigenous Cultural Intellectual Property Rights

We aim to work respectfully with First Nations people and communities to protect the rights of Culture and Country.

This framework has been informed by engagement through discussions with selected stakeholders.

While this work is the copyright of Ngurra Advisory, it is important to note that any Indigenous Cultural Intellectual Property (ICIP) rights remain with those Indigenous peoples or groups from whom it originates.

ICIP refers to the rights that Indigenous people's have, and want to have, to protect their traditional knowledge, resources, knowledge systems, arts and culture

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Disclaimer: The information contained in this report is specific to the property located at
225-245 Martin Road, Bradfield

It has been prepared based on the unique characteristics, context, and circumstances of this site. This report must not be relied upon or applied to any other projects or locations without appropriate review and adaptation by Ngurra Advisory and the Traditional Custodians, Elders and Knowledge Holders who have been involved in the consultation of this report.

This document is considered ICIP and should not be shared without the permission of Ngurra Advisory.

A Message from Ngurra Advisory

Designing with Country acknowledges Aboriginal peoples' deep and enduring knowledge systems and ways of being, knowing, and doing that have long guided sustainable relationships with the land. It is more than a methodology, it is a commitment to truth, understanding, and education, ensuring that cultural heritage is recognised, respected, and celebrated.

A genuine connection with Country goes beyond consultation. It is grounded in relationships, reciprocity, and care. This framework is not only about how we design spaces, but how we build respect, trust, and shared stewardship of the places we live, work and play. By grounding our designs in the wisdom of Country, we create environments that are functional, sustainable, and culturally alive.

At 225-245 Martin Road, Bradfield, on Dharug Country, this Country-Centred Design & Cultural Integration Framework seeks to honour the deep cultural significance of the landscape and its waterways, which continue to sustain life and spirit. It encourages design and planning approaches that restore balance, celebrate cultural identity, and create opportunities for Aboriginal participation and leadership.

This is more than a responsibility, it is our collective commitment to ensure future generations inherit a stronger, more connected relationship with Country



Amy Barnes
Managing Director



Mat Cornwell
Managing Director

Introduction

This Country-Centred Design & Cultural Integration Framework has been developed to guide the design, delivery, and long-term operation of the proposed industrial and employment precinct at 225-245 Martin Road, Bradfield, led by Goodman.

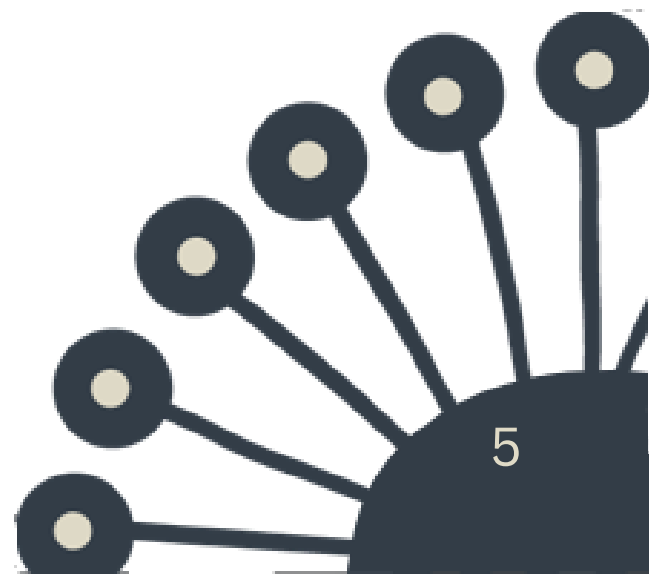
Located on Dharug Country, within the Western Sydney Aerotropolis, the framework ensures that Aboriginal knowledge, cultural values, and aspirations are meaningfully embedded into every stage of the project, honouring the deep and enduring connection of the Dharug people, including the Cabrogal Clan, to this landscape.

This area holds profound cultural, ecological, and spiritual significance, forming part of the Wianamatta water system and broader network of creeks, wetlands, and floodplains that have long sustained life on Dharug Country. The project presents a meaningful opportunity to demonstrate respect for Country through design and delivery approaches that restore balance between people, land, and water, guided by Aboriginal knowledge systems, ecological care, and Country-led collaboration.

Located within the Aerotropolis Core Precinct, the project aligns with the Recognise Country: Guidelines for development in the Aerotropolis, ensuring that Aboriginal cultural values are not only acknowledged but actively embedded in planning, design, and governance. In doing so, this framework contributes to the broader Aerotropolis vision of sustainable growth, environmental restoration, and Aboriginal participation in shaping Western Sydney's future.

Ngurra Advisory has been engaged by Goodman to lead and support the Connecting with Country process, working alongside Dharug Custodians and Knowledge Holders. Through Walks on Country, cultural workshops, and validation sessions, the voices, knowledge, and values of Dharug people are being meaningfully embedded into the design framework and carried through into delivery, implementation, and ongoing evaluation.

Importantly, this development presents a critical opportunity to lead by example, embedding respect for Country, engaging directly with Traditional Custodians, and incorporating culturally responsive design principles into the heart of a major employment precinct. In doing so, the framework reflects Goodman's commitment to sustainability, inclusivity, and cultural integrity, ensuring that Country remains central to how this place is designed, delivered, and cared for into the future.



Development Summary

This Country-Centred Design & Cultural Integration Framework has been prepared by Ngurra Advisory to address the site-specific Secretary's Environmental Assessment Requirements (SEARs) received in respect of the proposed State Significant Development Applications (SSDAs) No. 97711727 and No. 97688711.

The proposed developments are being undertaken by Goodman Property Services (Aust) Pty Ltd (Applicant) on behalf of Goodman Western Sydney Pty Limited as trustee for the Goodman Western Sydney Trust (Owner). The developments are located at 225–245 Martin Road, Bradfield NSW 2556 (the Site).

Collectively, the proposed developments seek approval for the rehabilitation, quarrying and bulk earthworks required to facilitate the future development of the Site, together with the construction, fit-out (including office and warehouse racking) and operation of 14 warehouse buildings, an Active Open Space and amenities precinct (including a café), and associated internal site infrastructure works.

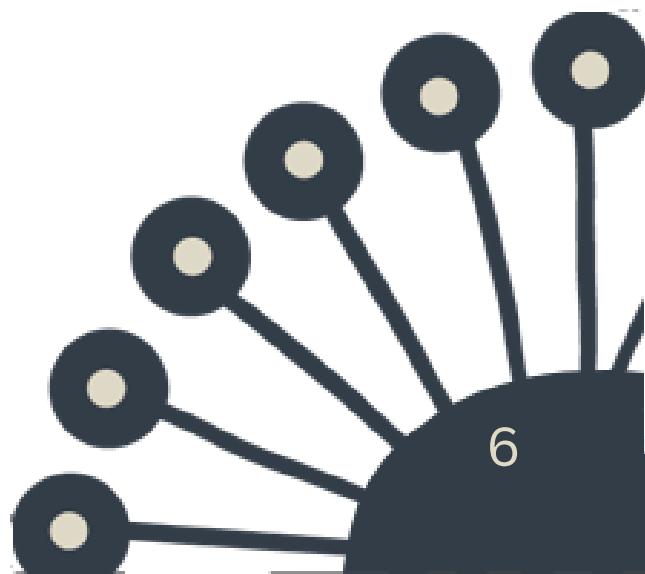
Together, the SSDAs represent a significant employment and industrial precinct within the Western Sydney Aerotropolis and provide an opportunity to embed Country-Centred design principles, cultural knowledge, and Dharug perspectives throughout both the enabling works and the long-term development, operation and stewardship of the Site.

This SSDA seeks approval for:

Internal works

Warehouses and Distribution Buildings

- 24/7 use of the Warehouse and distribution use for all warehouse buildings.
- A total developable site area of approximately 1,124,286 sqm (or 112.4 Ha), comprising construction, fit-out and operation of approximately 597,610 sqm of warehouse and office GLA space across 14 small, medium and large format warehouses, ancillary offices and onsite parking. Warehouses range between 10,000sqm to 100,000sqm with heights of either 14.6m or 16.8m (excluding rooftop plant and solar).
- The above Warehouse and Distribution buildings will also include guardhouses, dock offices loading bays, landscaping, electric vehicle charging, solar panels and signage.



Development Summary

Active Open Space & Amenities Precinct

- Active open space & public amenities precinct (including a café) totalling approximately 708 sqm of GLA within the western Enterprise zone to align with Connecting with Country outcomes.

Internal Estate Infrastructure

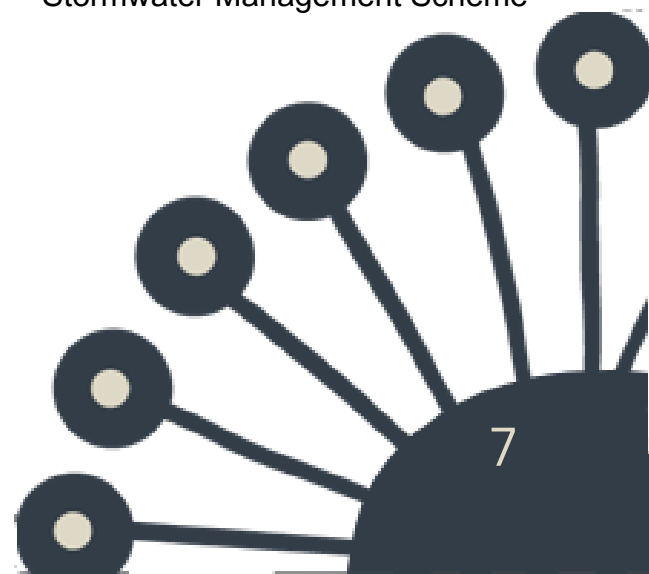
Construction of the following roads, and associated services infrastructure (being electricity, potable, recycled & wastewater and telecommunications network):

- Internal estate council roads.
- Internal estate collector roads as identified on the Precinct Plan.
- Internal estate retaining walls (including importation of engineered fill for backfill of walls)
- Corridor reservation, design and partial construction of the following primary arterial roads located within the site:
 - Corridor reservation for the Eastern Ring Road (ERR) between the northern site boundary and southern site boundary.
 - Corridor reservation, design and construction (50%) of 'H-Road' being the east-west connection between the proposed ERR intersection and eastern collector road intersection within the site.

- Reservation of the remaining 'H-Road' arterial road corridor to the east of the proposed eastern collector road (N.B. this corridor will ultimately form part of a future arterial regional road connection between Devonshire Road and the ERR identified in Schedule 3 – List of Infrastructure in the Aerotropolis Special Infrastructure Contribution)
- Regional stormwater and drainage infrastructure (on behalf of Sydney Water) identified within the ENZ land.

This will include:

- Stormwater Basins per the Sydney Water Integrated Stormwater Management Scheme
- Sediment Basin
- Bio retention Basin
- Wetland Basin
- Pond
- Trunk Drainage channels as identified per the Integrated Stormwater Management Scheme



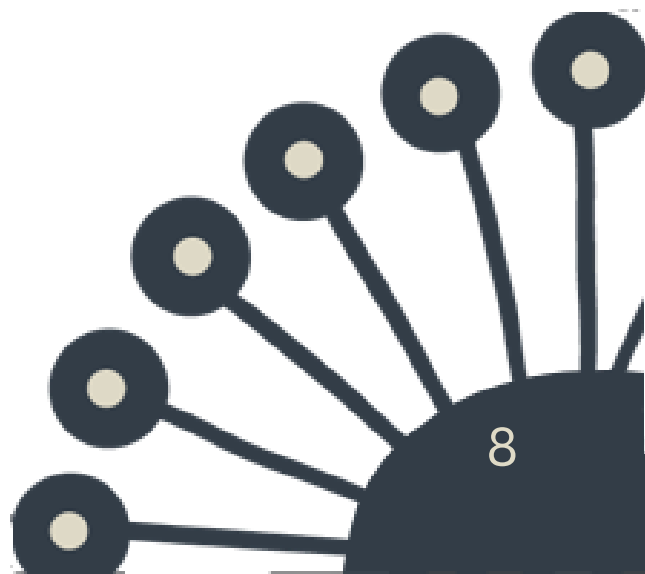
Development Summary

Other

- Landscaping across the Site in accordance with Precinct Plan, Connecting with Country and airport safeguarding requirements.
- Vegetation Management Plan (VMP).
- 3 x 12m Estate Identification Pylon Signs on Lots 6, 7 and 8 (excludes individual Warehouse wayfinding signage).
- Public art within the western active open space & amenity precinct.
- Subdivision of the estate.
- Preparation of the remaining Site to Bulk Earthworks Levels (BEL), excluding detailed trimming, to facilitate the future industrial development proposed under SSDA 97688711;
- Quarrying and export of Bringelly Shale and Clay from selected areas within Pits 1 and 2 to rectify previously approved pit designs and ensure long-term geotechnical stability consistent with the proposed industrial masterplan;
- Vegetation Removal of 6.97Ha over land that is not certified under the Growth Centre SEPP.

Bulk Earthworks

- Site preparation works only (excluding buildings, retaining walls and other infrastructure works);
- Rehabilitation of areas disturbed by historic mining and brick-making operations previously approved under Major Project Approvals MP10_0014 and MP10_0033;
- Bulk earthworks across the Site to support the delivery of the Bradfield Precinct and align with the principles established through the Connecting with Country process and Precinct Plan, including works within both disturbed and undisturbed areas, comprising:
 - Rehabilitation of Pits 1 and 2 using predominantly on-site fill, with engineered fill imported where required; and
 - Species being cleared involve species protected under both the BC Act and EPBC Act.
 - EPBC Act Referral completed on a precautionary measure given small amount of EPBC listed communities.
- Demolition of any remaining structures on the site.



Development Summary

- Rehabilitation of identified and unidentified contamination and, if required, the construction of a containment cell in the proposed northeastern corner of the site (currently identified as Lot 55 of DP 3050). The containment cell is proposed to trigger Designated Development threshold due to the proposed upper limit storage volume of 100,000m³.
- Relocation of the Jemena Gas main predominantly burdening Lot 3 of DP127878.0
- If required through an Aboriginal Cultural Heritage Assessment Report (ACHAR), relocation and reburial of artefacts.

Additionally, this SSDA application seeks to rely on already existing authority approvals issued under MP10_0014 (subject to any applicable modifications). These are as follows:

- Mining Lease 1771
- Environmental Protection Licence 684
- Ground Water Access Licence WAL24346
- Ground Water Supply Works Approval No. 10WA109463

It is important to note that a number of the proposed activities being sought for approval under this SSDA have previously been assessed and approved under MP10_0014.

The existing DA relates to approximately 70Ha of Net Developable Area (NDA), with the new portion of site approx. 36ha NDA. Cumulatively the area is approx. 116ha NDA.

Related Applications/Activities:

Part 5 Activity – External Works Lead in Roads and Services

The Applicant is proposing access to the Site via the following route which will be upgraded to be in accordance with the Precinct Plan.

Part 1 - Martin Road / Elizabeth Drive intersection upgrades

- It is expected that these works will be approved by way of amendment to the existing Part 5 approval by Transport for New South Wales ('TfNSW')
- It is understood that Transport for NSW will construct the work with a target completion date of December 2029;

Part 2 -4 - Martin Road / East West Collector Road / Lawson Road Upgrades

Further to Part 1, access to the site is proposed to be constructed concurrently as follows:

- Part 2 – Access from the Martin Road / Elizabeth Drive intersection will continue down Martin Road and join the future East / West Collector road identified within the Precinct Plan through Lot 36 DP 3050.

Development Summary

- The portion of road between the Intersection and future East / West Collector road will be upgraded with a temporary access strategy that is consistent with Condition DS5 of the Precinct Plan.
- Part 3 – The East / West Collector road through Lot 36 DP 3050 is proposed to be delivered in ultimate form consistent with the Precinct Plan., connecting Martin Road and Lawson Road;
- Part 4 – From the East / West Collector Road connection on Lawson Road, the portion of Lawson Road South through to the Site will be upgraded in ultimate form consistent with the Precinct Plan.
- The Applicant is currently in discussions with Liverpool City Council ('LCC') to undertake these works on behalf of Council.
- It is expected that these works are completed by December 2029, based on a commencement date of June 2028.

It is the Applicants expectation that the above-mentioned works (Part 1-4) are completed prior to the receipt of the first building Occupation Certificate (expected December 2029).



Project Overview

The Site

The Site is identified as 225-245 Martin Road, Bradfield. The key features of the Site are as follows.

Description	Site Detail
Land Configuration	Lot 1 DP 1278780 Lot 2 DP 1278780 Lot 3 DP 1278780 Lot 55 DP 3050 Lot 56 DP 3050 <i>Note (1) – The above lots do not include the works proposed to be included under External Lead In works.</i>
Existing land use(s)	The Site is a Quarry and Brick Making Facility. The structures and hardstand areas used for the quarry operations are located in the central portion of the Site, connected by an internal road network. In addition, three pits are located along the southern and southeast portion of the Site.
Surrounding Land Use	Surrounding land uses include: North: Land to the north is predominantly characterised by a mix of rural, agricultural, landscape industries and, residential properties accessed by Lawson and Martin Roads. It is noted that several sites are subject to existing SSDAs for industrial / warehouse developments. Both Martin and Lawson Roads intersect with Elizabeth Drive, a major Arterial Road that provides access to the WSI site and the broader regional road network including the M7, Northern Road and the future M12

Project Overview

Description	Site Detail
	South: The land to the south is currently rural however is subject to the IPG Master Plan which was approved on 11 July 2025. The approved Master Plan § covers 184 hectares and aims to support over 12,400 jobs. Inghams Property Group has allocated around 625,467 sqm for employment space, focusing on advanced manufacturing, logistics, and community services. The plan includes a mix of industrial and commercial zones, a local centre, and accessible public green spaces near the Western Sydney International Airport. Further to the south-west of the site, is Bradfield City Centre, a 114-hectare planned urban development adjacent to Western Sydney International Airport. Designed to be a hub for innovation, advanced industries, and economic growth, it has the potential to create 20,000 jobs and provide 10,000 homes, including affordable housing. The Bradfield City Master Plan prioritises sustainability, integrating green spaces, climate-resilient infrastructure, and a commitment to achieving net-zero emissions. East: Further east of the Wianamatta-South Creek which bounds the site, is the suburb of Kemps Creek. This land is characterised by a mix of open space, rural, agricultural, emerging urban development, and residential properties that are non-initial precincts under the WSAP but intended for employment generating uses West: To the immediate west of the Site, bound by Badgerys Creek, is Western Sydney International Airport (WSI). Located in Badgerys Creek, WSI is a major federal infrastructure project designed to accommodate Sydney's future aviation needs. Set to commence operations in 2026, WSI will initially handle 10 million passengers annually and operate 24/7. Badgerys Creek Road also travels in a north-south direction to the west of the site. It provides a north-south connection between Elizabeth Drive and the Northern Road. : To the immediate west of the Site, bound by Badgerys Creek, is Western Sydney International Airport (WSI). Located in Badgerys Creek, WSI is a major federal infrastructure project designed to accommodate Sydney's future aviation needs. Set to commence operations in 2026, WSI will initially handle 10 million passengers annually and operate 24/7. Badgerys Creek Road also travels in a north-south direction to the west of the site. It provides a north-south connection between Elizabeth Drive and the Northern Road.

Project Overview

Description	Site Detail
Site Access and road network	The Site is currently accessible from Martin Road which is located at the north-eastern boundary. The ultimate access to the site is in accordance with the proposed design via separate Part 5 Approvals with Transport for New South Wales and Liverpool City Council

Figure 1 Aerial Photo



Source: Urbis

Project Overview

Site Background

225–245 Martin Road, Bradfield project represents a significant opportunity within the Western Sydney Aerotropolis, delivering a state-of-the-art industrial estate comprising 14 large-scale warehouses. Strategically located near the Western Sydney International Airport, M12 and M7 Motorways, and The Northern Road, the site is positioned to become a critical hub for logistics, warehousing, and employment growth across Western Sydney.

Advanced under Goodman's State Significant Development Framework, the project will respond directly to both Precinct Plan requirements and Connecting with Country outcomes, ensuring that planning, design, and delivery remain aligned with cultural, environmental, and community expectations.

Spanning 112.4 hectares and providing close to 5597,610 sqm of warehouse and office, Gross Lettable Area (GLA), the masterplan has been designed to allow flexibility of use while embedding sustainable design practices, ecological restoration, and connections to the riparian and landscape corridors that traverse the site.

The framework responds to the Recognise Country: Guidelines for development in the Aerotropolis, ensuring that the relationship between people, water, land, and sky remains central to design thinking and implementation.

The site sits within the Cumberland Plain and forms part of the Wianamatta (South Creek) system, a cultural and ecological network that holds deep significance for the Dharug people, including the Cabrogal Clan. These landscapes, the ridgelines, floodplains, and waterways are living systems that carry stories, responsibilities, and connections extending westward to the Blue Mountains. They embody the Dharug people's enduring relationship with Country, where caring for land and water is a continuation of ancestral law, cultural practice, and community identity.

Ngurra Advisory, working alongside Dharug Traditional Custodians, Elders, and Knowledge Holders, is leading the Connecting with Country process for this project. Through Walks on Country, Visioning Workshops, and Design Reviews, Dharug voices are guiding how Country is understood, interpreted, and represented, ensuring that cultural values are not symbolic, but embedded meaningfully in design, landscape, and delivery.

Project Overview



Site Background

This engagement process has been guided and informed by Dharug leadership, ensuring that the themes and considerations presented throughout this framework are grounded in lived cultural knowledge systems and community priorities. The process reflects Dharug ways of knowing, being, and doing, placing local Custodians at the centre of decision-making and ensuring that Country remains the foundation of every design response.

Ultimately, Project Maverick seeks to set a new benchmark for industrial development at Bradfield one that goes beyond the construction of warehouses to deliver an integrated cultural, environmental, and economic legacy. By embedding respect for Country and fostering genuine collaboration, the project creates a blueprint for how industrial estates within the Aerotropolis can connect with, care for, and celebrate Country for generations to come.



Project Team

This project is a collaborative effort that brings together a diverse team of professionals and cultural advisors, each contributing their expertise to ensure the development reflects the values of respect, reconciliation, and cultural connection.

Traditional Custodians & Knowledge Holders

Providing cultural knowledge, guidance, and validation to ensure the project honours Dharug Country and reflects the values, stories, and aspirations of the local community. Their leadership grounds the framework in authentic cultural practice and ensures that design responses are developed with, and for, Country.

Aunty Julie Jones (Webb) is a proud Dharug woman, Traditional Custodian, and Knowledge Keeper connected to multiple fresh and saltwater clans. She is an advocate, educator, artist, and cultural advisor, working across the public and private sectors to embed Dharug knowledge and creativity in design and interpretation. Aunty Julie continues to champion Aboriginal art, culture, and truth-telling across Western Sydney and beyond.



Justine Coplin is a proud Dharug woman and Knowledge Holder deeply involved in Cultural Heritage and Caring for Country. Her work focuses on protecting sacred sites, restoring ecosystems, and advocating for the wellbeing of animals and living systems on Dharug Country. Justine provides cultural leadership and guidance across projects to ensure that Dharug knowledge, stories, and values continue to inform how Country is respected and cared for.



Mathew Morrison (Pittman) is a proud Dharug man, born and raised in Western Sydney. He is deeply passionate about Caring for Country, particularly through cultural burning and land restoration practices that keep Country healthy. Mathew has spent time learning from Elders and Knowledge Holders, gaining cultural knowledge through their guidance and lived experience. Coming from a family of strong Aboriginal activists, he is committed to keeping culture alive and passing knowledge to future generations.



Steven Dingle is a proud Dharug man and firefighter who is passionate about Caring for Country through cultural burning and land management practices. His work focuses on keeping Country healthy, drawing on traditional knowledge and practical experience to support the restoration of cultural landscapes across Dharug Country.



Project Team

Connecting with Country and Community Engagement Consultants

Ngurra Advisory: Leading engagement with Dharug Traditional Custodians & Knowledge Holder to embed cultural values, knowledge systems, and community aspirations throughout the project



Planning

Urbis: Planning consultants, supporting approvals, alignment with statutory requirements, and integration with the State Design Review Panel (SDRP) process.



Architect - Documenting architects (Industrial and Logistics)

SBA Architects: Responsible for the masterplanning of the warehouse and logistics facilities. SBA Architects are integrating sustainability, functionality, and Country-centred design principles to ensure the built form reflects both Goodman's operational needs and the cultural and ecological context of Dharug Country.



Architect - Design Architect (Public realm and cultural integration)

Lahznimmo Architects:

Lead Design Architect responsible for meeting all SEARs design requirements while pushing beyond the industrial norm, integrating cultural narratives and strong place-based responses across the architectural and landscape interface.



Landscape Architect

Scape Design: Responsible for the landscape design and open space strategy, reflecting the natural systems and cultural stories of Dharug Country. Their work restores connections across the Cumberland Plain and Wianamatta water system, integrating native planting and culturally informed design that supports Caring for Country.



Design Innovation Partner

OXMAN: Bringing expertise in biodesign and systems thinking, OXMAN integrates natural intelligence and Caring for Country principles into material and spatial design responses, delivered through advanced computational modelling and AI-driven design software.



Project Team

Developer

Goodman: Project owner and client, leading delivery and alignment with the organisation's 2030 Sustainability Strategy, and Reflect Reconciliation Action Plan.



Public Art & Creative Delivery Partner

UAP (Urban Art Projects): Public art delivery partner responsible for integrating all artworks across the project, coordinating artists and overseeing technical development and fabrication in alignment with cultural guidance and design intent.



Together, this diverse team is committed to delivering a development that meets architectural and environmental standards and fosters cultural respect, understanding, and a strong sense of belonging for all who engage with the space.

Project Vision

Our vision for 225-245 Martin Road, Bradfield is to ensure that Country remains alive, cared for, and respected, not only in memory, but in the ongoing story of this place.

This project is an opportunity to breathe life back into Dharug Country, to care for the land, waterways, animals, and stories that have always belonged here. Caring for Country sits at the heart of this vision, honouring the deep connection between people, land, and water, and ensuring that the cultural and ecological health of the site guides every decision made. The revitalisation of the creek bed and surrounding landscape is seen as central to restoring balance, bringing life back to the water, the lifeblood of Country. It is a place where plants, animals, and people can return and thrive, reflecting the enduring relationship Dharug people hold with this land and its waterways.

Through design, there is an opportunity to recognise and reflect the colours, textures, and patterns of Country, and to revitalise Dharug language and cultural expression. The animals that once lived here, those that may move on as the landscape changes, will continue to live through artwork, planting, and built form, while care will be taken to protect and nurture those that remain.

This vision calls for Country to be our teacher, guided by Dharug seasonal indicators, to inform how the site grows, adapts, and responds over time. It is about ensuring that culture remains visible and alive, past, present, and into the future, through continuous sharing of stories, knowledge, and practice on site.

Above all, this is a commitment to protecting cultural heritage, restoring what has been disrupted, and creating a place where Dharug identity, language, and care for Country are woven into the living fabric of the development. Through genuine partnership and ongoing collaboration, this project will stand as a living example of how Caring for Country can guide design, stewardship, and connection, ensuring that Dharug culture is not just acknowledged, but lived and felt in every part of this place.



About this Country



The Dharug people are the Traditional Custodians of the lands that stretch across much of Western Sydney, including the area now known as Bradfield within the Cumberland Plain. Dharug Country encompasses a diverse landscape of open woodland, grassland, ridgelines, and waterways, extending from the Blue Mountains in the west to the Parramatta River and Georges River in the east.

For tens of thousands of years, Dharug people have lived in deep relationship with this Country, its soils, plants, animals, and waters, guided by systems of knowledge, law, and care passed through generations. The Cabrogal Clan are among the Dharug people with enduring custodianship of this region, maintaining stories and responsibilities that continue to shape the cultural identity of Bradfield and the broader Wianamatta (South Creek) system.

This area was an important meeting place for neighbouring tribes and clan groups, where people came together for trade, teaching, ceremony, and cultural exchange. Along the creek lines and ridgelines, communities gathered to strengthen relationships, share knowledge, and pass on cultural practices that ensured balance between people and the natural world. These gatherings reinforced connections between the Dharug, Dharawal, Gundungurra, and neighbouring Nations, forming part of a broader network of Songlines that traverse Western Sydney and beyond.

The Wianamatta waterway is understood as the lifeblood of Country, connecting communities, sustaining ecosystems, and carrying stories that speak of movement, renewal, and interconnection. Its tributaries and floodplains have long provided food, medicine, and materials, places where people gathered, camped, and cared for Country.

The Cumberland Plain woodlands that surround this area once supported a rich diversity of plant and animal life, including kangaroos, wallabies, emus, and native birds that move with the seasons. Dharug people read the seasonal indicators, the flowering of plants, the behaviour of animals, and the shifting of winds, as signs that guided movement, ceremony, and harvesting practices.

This Country is alive with story. The ridgelines and creek beds are part of a cultural network of Songlines that link to surrounding clans and Nations, connecting this area to the Blue Mountains, Nepean, and Georges River systems. These pathways are both physical and spiritual, representing relationships between people, place, and the Ancestors.

Despite the significant impacts of colonisation, Dharug people continue to maintain strong connections to this land. Through advocacy, education, ceremony, and cultural practice, Dharug Custodians and Knowledge Holders continue to care for Country and protect cultural heritage, ensuring that language, stories, and responsibilities endure.

Today, Dharug Country remains a place of continuing culture and living memory. As development across the Western Sydney Aerotropolis unfolds, Dharug voices are guiding how the future is shaped, ensuring that Caring for Country, revitalising language, protecting heritage, and keeping culture alive are central to how this land is understood, designed, and cared for.

Within the Liverpool Local Government Area, around 3,800 Aboriginal and/or Torres Strait Islander people call this region home. This presents a valuable opportunity for 225-245 Martin Road to support economic prosperity and cultural empowerment through education, employment, and procurement initiatives, ensuring Dharug people continue to lead in shaping the future of their Country.

Strategic Alignment

Frameworks, Policies and Plans

Beyond responding to SEARs, the 225–245 Martin Road, Bradfield project aligns with broader strategic, cultural and environmental frameworks that guide development within the Western Sydney Aerotropolis and across NSW.

This alignment ensures that Connecting with Country principles are embedded not only at a project level, but within the wider policy and governance context shaping the region's future.

Alignment with Key Frameworks

Framework/Policy	Project Alignment
Connecting with Country Framework (NSW Government Architect)	The masterplan responds to Connecting with Country principles by embedding cultural knowledge, strengthening landscape connections, and recognising Dharug custodianship as central to spatial and environmental decision-making.
Recognise Country: Guidelines for Development in the Aerotropolis	The project reflects the Aerotropolis-specific guidance by prioritising early engagement, landscape-led design responses, and cultural interpretation embedded within planning rather than applied as surface treatment.
Goodman Reconciliation Action Plan (RAP)	The collaboration with Dharug Custodians and language specialists supports Goodman's RAP commitments across Relationships, Respect, and Opportunities, particularly through meaningful engagement, cultural governance, and consideration of long-term employment and procurement pathways.
Goodman ESG Strategy	Cultural integration, ecological restoration, and sustainable design outcomes align with ESG commitments relating to environmental stewardship, social impact, and responsible governance.

Strategic Alignment

Alignment with Key Frameworks (continued)

Framework/Policy	Project Alignment
Aboriginal Cultural Heritage Assessment Report (ACHAR)	Findings from the ACHAR inform the project's understanding of cultural landscape values, ensuring built form and landscape responses acknowledge archaeological, environmental, and cultural significance.
Caring for Country Principles	Landscape rehabilitation, riparian protection, and ecological restoration strategies reflect Dharug knowledge systems and the interconnected relationship between land, water, and community wellbeing.
Aboriginal Outcomes Strategy 2024–2033	The project supports strategic objectives relating to economic participation, cultural recognition, and strengthening Aboriginal voices in decision-making processes.
Cumberland Plain Conservation Plan	Ecological restoration and biodiversity protection measures respond to the conservation priorities of the Cumberland Plain, reinforcing long-term environmental resilience across the Aerotropolis.

SEARs Response

Aboriginal Cultural Values & Connecting with Country

Understanding SEARs in the Context of Dharug Country

Secretary's Environmental Assessment Requirements (SEARs) are issued by the NSW Department of Planning, Housing and Infrastructure as part of the State Significant Development (SSD) process. SEARs identify the key environmental, social, cultural, and design matters that must be addressed within the Environmental Impact Statement (EIS).

For development within the Western Sydney Aerotropolis, SEARs include specific requirements relating to:

- Aboriginal cultural heritage and cultural landscapes
- Meaningful engagement with Traditional Custodians
- Integration of Connecting with Country principles
- Alignment with the Recognise Country: Guidelines for Development in the Aerotropolis

These requirements recognise that development on Dharug Country must consider Country as a living cultural landscape, one that includes land, water, sky, ecological systems, storylines, and continuing custodianship.

This Country-Centred Design & Cultural Integration Framework forms a core component of the project's response to those requirements.

SEARs Response

SEARs Alignment – Aboriginal Cultural Values & Connecting with Country

The following table outlines how the 225–245 Martin Road, Bradfield project responds to SEARs requirements relating specifically to Aboriginal cultural values, cultural landscape recognition, and Connecting with Country integration. It demonstrates how engagement, design development, governance, and environmental initiatives collectively form the project’s structured response within an Aboriginal and Dharug context.

SEARs Focus Area	Project Response at 225–245 Martin Road, Bradfield
Aboriginal Cultural Heritage & Cultural Landscape	The project recognises Dharug Country as part of the Cumberland Plain and Wianamatta (South Creek) system. Cultural landscape values have informed masterplanning, built form orientation, landscape strategy, and ecological restoration approaches.
Meaningful Engagement with Traditional Custodians	Early and ongoing engagement with Dharug Traditional Custodians and Knowledge Holders has included Walks on Country, Vision Workshops, one-on-one sessions, and Validation Workshops. Cultural themes and priorities directly inform this framework and design outcomes.
Connecting with Country Integration	Connecting with Country principles are embedded across architecture, landscape, public domain identity, interpretation, and language integration. Cultural narratives inform spatial planning rather than being applied as surface treatments.
Cultural Governance & Accountability	A First Nations Working Group will provide ongoing cultural oversight through detailed design, construction, and operations, ensuring Dharug voices remain central to implementation and decision-making.

SEARs Response

SEARs Alignment – Aboriginal Cultural Values & Connecting with Country

SEARs Focus Area	Project Response at 225–245 Martin Road, Bradfield
Caring for Country & Environmental Integration	Ecological restoration, exploration of cultural burning, riparian rehabilitation, and habitat connectivity reflect the integration of traditional ecological knowledge with contemporary environmental management.
Alignment with Recognise Country Guidelines	The framework aligns with the Recognise Country: Guidelines for Development in the Aerotropolis by embedding Aboriginal cultural values into planning, governance, and long-term site stewardship.

Commitment Beyond Statutory Compliance

While SEARs establish the statutory assessment framework, the approach taken at 225–245 Martin Road, Bradfield, extends beyond minimum compliance. Through structured engagement, cultural governance, and integration of Dharug knowledge systems, the project demonstrates how industrial development within the Aerotropolis can respond meaningfully to Aboriginal cultural values while delivering environmental, economic, and community outcomes.

Recognising Country Guidelines

Recognise Country as a Foundation for Project Maverick

Project Maverick is located on Dharug Country within the Western Sydney Aerotropolis, where the NSW Government's Recognise Country: Guidelines for Development in the Aerotropolis provide a framework for ensuring Aboriginal knowledge, values and connections to Country are considered throughout planning and design.

For this project, Recognise Country has not been treated as a separate compliance exercise. Instead, it has formed part of the broader Connecting with Country process and helped guide conversations with Dharug Traditional Custodians about what is important to Country and how those values can be reflected in the development.

Ngurra Advisory has worked alongside Dharug Traditional Custodians and Knowledge Holders, including Auntie Julie Jones (Webb), Auntie Justine Coplin, Mathew Morrison (Pittman) and Steven Dingle, to understand the cultural, environmental and community aspirations for the site. Through Walks on Country, workshops, design reviews and ongoing discussions, Traditional Custodians have provided guidance on how the project can better respond to Country and contribute positively to the future of this landscape.

A consistent message throughout the engagement process was that Country is not simply land. Country includes waterways, plants, animals, people, stories, culture and responsibility. Traditional Custodians spoke about the importance of recognising Wianamatta as the lifeblood of Country, restoring ecological systems, creating space for culture to be visible and ensuring opportunities exist for future generations to maintain their connection to Country.

These conversations have helped shape a number of project outcomes, including:

- A water-led approach that recognises the importance of Wianamatta and surrounding water systems.
- Opportunities to restore and strengthen Cumberland Plain ecology and habitat connectivity.

Recognising Country



Recognise Country as a Foundation for Project Maverick

- A dedicated Dharug gathering space within the Active Open Space, guided and endorsed by Dharug Traditional Custodians.
- Opportunities for cultural learning, storytelling and interpretation throughout the development.
- A public art outcome developed in collaboration with Dharug Traditional Custodians and cultural contributors that celebrates Dharug identity, stories, waterways, animals and connection to Country.
- Integration of Caring for Country principles throughout landscape and environmental initiatives.
- Consideration of Aboriginal employment, procurement and participation opportunities.
- Ongoing cultural governance through the First Nations Working Group.

Importantly, Recognise Country has provided a framework for translating the knowledge and aspirations shared by Traditional Custodians into practical project outcomes. It has helped ensure that Country remains a consideration throughout planning, design, delivery and future stewardship of the site.

A detailed assessment of the project's response to the Recognise Country Requirements (RC1–RC11) is provided in Appendix A – Recognise Country Compliance Matrix.

Community Engagement Summary

Who we engaged

Ngurra Advisory worked closely with Dharug Traditional Custodians and Knowledge Holders, including Aunty Julie Jones, Justine Coplin, Mathew Morrison, and Steven Dingle. Their deep cultural knowledge, connection to Dharug Country, and lived experience were central to shaping this framework, ensuring Dharug voices, values, and perspectives are meaningfully embedded throughout the project.

When & Where

Engagement took place on Dharug Country between August and October 2025, aligning with the project's early planning and design phases. Activities included Walks on Country, on-site discussions, consultant one-on-one sessions, and collaborative design workshops held across the Bredfield precinct. These sessions focused on connecting with the Wianamatta (South Creek) system and the Cumberland Plain, creating space for Custodians to share stories, identify cultural values, and guide the project's relationship with Country.

How we engaged

Engagement was grounded in culturally respectful dialogue, reciprocity, and continuous learning. Each interaction was guided by Dharug principles of Caring for Country and the understanding that Country is the teacher. Through these engagements, Custodians identified key themes and opportunities, including revitalising the creek bed as lifeblood, reflecting the colours of Country, honouring animals through design, and recognising Dharug seasonal indicators. These insights have directly informed the framework's approach to design, landscape, sustainability, and cultural integration.

Engagement & Consultation

Our Engagement Approach

Our approach to engagement for the 225-245 Martin Road, Bradfield project is grounded in a deep respect for the Dharug people, the Traditional Custodians of this Country.

Ngurra Advisory, on behalf of Goodman, has worked in close collaboration with Dharug Traditional Custodians and Knowledge Holders, including Aunty Julie Jones, Justine Coplin, Mathew Morrison, and Steven Dingle. Through these relationships, the project has been guided by the wisdom, values, and lived experience of Dharug people, ensuring that Caring for Country remains central to all aspects of planning, design, and delivery.

Our engagement extends beyond consultation, it is a partnership built on respect, reciprocity, and shared learning. Dharug voices, stories, and aspirations have directly shaped the project's vision, design intent, and long-term stewardship.

Engagement activities took place on Dharug Country within the Bradfield precinct between August and October 2025, including Walks on Country, on-site discussions, consultant one-on-one sessions, and design workshops. These experiences deepened the team's understanding of the Wianamatta (South Creek) system, the Cumberland Plain, and the cultural significance of the local waterways, ridgelines, flora, and fauna.

Insights shared by Custodians have directly informed the Country-Centred Design & Cultural Integration Framework, which outlines the cultural themes, design principles, and community aspirations that underpin this project. The framework provides a pathway for embedding Caring for Country, Dharug seasonal knowledge, and cultural continuity into the site's design and long-term management.

Traditional Custodian and Aboriginal Community Involvement

The engagement process has been instrumental in shaping the Country-Centred Design & Cultural Integration Framework. Through collaboration with Dharug Custodians, the framework has been guided by culturally informed knowledge, values, and priorities, ensuring that Country's stories and responsibilities are reflected across the project's vision, design, and implementation strategies.

This process has also identified opportunities for cultural restoration, employment, and procurement, and supports the establishment of ongoing cultural governance mechanisms that will ensure Dharug voices continue to guide the project's evolution.

By embedding Caring for Country at its foundation, the project seeks to honour the past, strengthen the present, and create lasting benefits for future generations of Dharug people and the wider community.

Engagement & Consultation

Engagement Activities

As part of the Connecting with Country process, a series of cultural engagement activities were undertaken to ensure the voices, knowledge, and values of Dharug Custodians and Knowledge Holders were meaningfully embedded in the design and planning of the 225-245 Martin Road, Bradfield development.

Each activity provided opportunities for the project team to listen, learn, and collaborate directly with Traditional Custodians, deepening understanding of Dharug Country and shaping how cultural values and narratives are reflected within the built and natural environment.

The following engagements were facilitated between August and October 2025, supported by Ngurra Advisory in collaboration with Dharug Custodians and Knowledge Holders.

Walk on Country – 26 August 2025

The Walk on Country was held onsite at 225-245 Martin Road, Bradfield, led by Dharug Custodians alongside Ngurra Advisory and members of the Goodman project team.

This session created a space for participants to walk the land, observe the natural systems, and listen to the stories held within the Cumberland Plain and Wianamatta (South Creek) corridor. Custodians shared insights into Caring for Country, Dharug seasonal knowledge, and the cultural significance of water as the lifeblood of Country.

Discussions reflected on the importance of protecting cultural heritage, honouring native species, and ensuring that animals and plants displaced by construction continue to live on through design elements, landscape, and interpretation.

This experience grounded the project team in the understanding that Country is living and continues to teach, setting the tone for all future design and engagement processes.



Engagement & Consultation



Vision Workshop – 12 September 2025

The Vision Workshop brought together Dharug Custodians, Ngurra Advisory, and the Goodman project team to explore how Caring for Country could guide the project's vision and design intent.

Custodians shared stories of seasonal change, animal behaviours, and the colours of Country, inspiring discussions about how these patterns can inform architectural form, material selection, and landscape expression.

The workshop identified key themes and opportunities, including revitalising the creek bed, reconnecting habitat corridors, and embedding Dharug language and identity through interpretive and design responses.

This collaborative session set a shared direction for the Country-Centred Design & Cultural Integration Framework, ensuring that cultural, environmental, and community aspirations are interwoven into the project's foundation.

Ngurra and Traditional Custodian One-on-One Sessions – 9 October 2025

Individual sessions were held between Ngurra Advisory and Dharug Custodians to provide a culturally safe space for reflection, follow-up discussions, and detailed input into specific design considerations.

These one-on-one yarns enabled Custodians to share personal knowledge, site-specific memories, and guidance on how to best honour Dharug stories, language, and animals within the project.

This personalised engagement approach ensured that cultural perspectives were captured authentically and respectfully, deepening the collective understanding of how Country can continue to live within the development.

Engagement & Consultation

Validation Workshop – 17 October 2025

The Validation Workshop brought together Dharug Custodians, Ngurra Advisory, and the Goodman design team to review and confirm the cultural themes, values, and design responses developed throughout the engagement process.

Custodians reflected on the progress of the framework, expressing satisfaction that the project team had listened deeply to Country and translated learnings meaningfully into the evolving design and planning documentation.

Feedback from this session informed the final refinement of the Country-Centred Design & Cultural Integration Framework and supported the identification of next steps for ongoing cultural governance and collaboration throughout delivery.



Aunty Julie Jones (Webb) at the Validation Workshop on Dharug Country, reviewing key design themes and project outcomes.

Engagement & Consultation



State Design Review Panels

20th November 2025

The first State Design Review Panel meeting, held on 20 November, focused on what had been done to date in working with Dharug Traditional Custodians and Knowledge Holders. This included early Walks on Country, workshops and ongoing conversations that have helped shape the project from the beginning. There was a strong focus on how engagement had been approached to date, ensuring it was grounded in respect, listening and building relationships, and that it was informing the direction of the project in a meaningful way.

5th March 2026

The second State Design Review Panel meeting, held on 5 March, focused on how Connecting with Country principles are being carried through into the design. This included sharing how cultural themes, informed by Dharug input, are being reflected across the site, as well as how key ideas are starting to take shape within the landscape and built form. This session also outlined the proposed governance approach moving forward, including the establishment of a First Nations Working Group and the role of the Engagement Plan in supporting ongoing involvement of Dharug Custodians throughout the project lifecycle.



Engagement & Consultation

Outcomes of Engagement

The engagement process with Dharug Traditional Custodians and Knowledge Holders has been central to shaping the Country-Centred Design & Cultural Integration Framework. Through Walks on Country, visioning and validation workshops, and one-on-one discussions, the project team listened deeply to Dharug voices, ensuring cultural values, stories, and priorities are woven throughout the design, delivery, and long-term care of the site.

Cultural Themes Confirmed

Through dialogue and on-Country learning, four guiding themes were identified and validated:

- **Water as Lifeblood** – recognising the Wianamatta (South Creek) system as a living, healing force that sustains Country and community.
- **Caring for Country** – Plants, Animals & People – restoring ecological balance, protecting habitat, and honouring the animals that once lived here through design expression.
- **Colours & Rhythms of Country** – reflecting Dharug seasonal indicators, skies, and the Cumberland Plain landscape through colour, texture, and materiality.

- **Continuing Culture** – ensuring Dharug language, art, and knowledge are visible and celebrated across the site, reinforcing that Country is living and culture continues.

Integration into Design

Insights from Custodians directly informed the project's architectural and landscape design, including:

- Creek revitalisation through ecological restoration, naturalised swales, and potential cultural burns to regenerate native species.
- Boardwalks and interpretive trails in Environmental Zones, connecting people with Country and educating about flora, fauna, and Dharug stories.
- Colours of Country applied across built form palettes, drawn from the Dharug Six-Season Calendar and Cumberland Plain woodland tones.
- Wildlife-friendly corridors and lighting, supporting pollinators, microbats, and small animals while deterring larger birds near airport flight paths.
- Opportunities for rooftop storytelling, using building surfaces as cultural canvases inspired by Dharug knowledge of sky and seasonal change.

Engagement & Consultation

Strengthened Cultural Capability

The process deepened the cultural awareness of all project partners.

Participating consultants gained first-hand understanding of Dharug ways of knowing, being, and doing, enhancing the team's ability to apply Caring for Country principles across disciplines.

Validated Design & Framework

The Validation Workshop on 17 October 2025 confirmed that the design and framework accurately represents Dharug cultural priorities and community aspirations. Custodians expressed satisfaction that the project team had listened to Country and applied teachings in a meaningful and respectful way.

Commitment to Ongoing Partnership

The team is committed to establishing a First Nations Working Group to provide ongoing cultural governance, ensuring Dharug voices continue to guide design, delivery, and long-term operations. Future engagement will also explore:

- Partnerships with language experts to support naming and interpretation.

- Collaboration with local artists to lead public art and storytelling initiatives.
- Engagement of Dharug Knowledge Holders to advise on heritage, water, and ecological restoration.

Cultural Protocols & Knowledge Sharing

All engagement has been guided by Dharug cultural protocols and the protection of Indigenous Cultural and Intellectual Property (ICIP). Knowledge shared by Custodians has been documented with permission and remains their property.

A Smoking Ceremony is proposed at the commencement of construction to honour Country and cleanse the site, a symbolic act of respect and renewal.

Engagement & Consultation



Next Steps in Engagement

Building on the strong foundations established through collaboration with Dharug Traditional Custodians and Knowledge Holders, the next phase of engagement will focus on continuing relationships, design refinement, and long-term cultural governance.

The following actions are planned for the next stage of the project:

- Establishment of a First Nations Working Group to provide ongoing cultural advice, ensure accountability, and guide implementation of cultural values throughout design, construction, and operations.
- Detailed design workshops with Dharug Custodians, Ngurra Advisory, and the consultant team to refine cultural design elements, landscape treatments, and interpretive opportunities.
- Integration of Dharug language and naming in consultation with language experts, ensuring authentic representation and visibility of Dharug identity across the site.
- Engagement of Dharug artists and creatives to lead public art, storytelling, and design interpretation in collaboration with the project team.
- Ongoing Caring for Country initiatives, including potential cultural burns, ecological restoration, and waterway revitalisation guided by Custodian input.
- Cultural induction and education sessions for project partners and contractors to build understanding of Dharug Country, cultural protocols, and responsibilities during delivery.

These next steps reinforce Goodman's commitment to ongoing partnership, cultural integrity, and respect for Dharug Country, ensuring the spirit, knowledge, and values of this place continue to guide the project's evolution into the future.



Engagement & Consultation

First Nations Working Group

To ensure that Dharug cultural knowledge, community priorities, and Caring for Country principles continue to guide decision-making as the project progresses, a First Nations Working Group (FNWG) will be established for 225-245 Martin Road, Bradfield.

The FNWG will act as a cultural advisory body throughout the project's lifecycle, from detailed design through to construction, operation, and long-term management, providing a formal structure for collaboration, accountability, and transparency.

Purpose

The FNWG will:

- Provide cultural governance and oversight, ensuring that Dharug knowledge and community values remain central to project decisions.
- Support the implementation of the Country-Centred Design & Cultural Integration Framework, advising on interpretation, design detailing, and landscape integration.

- Guide the delivery of Caring for Country initiatives, including cultural burns, creek revitalisation, habitat restoration, and ecological management.
- Advise on cultural safety, ensuring workplaces, community spaces, and construction activities respect Dharug protocols.
- Oversee the inclusion of Dharug language, naming, and storytelling throughout the project.
- Provide recommendations on procurement, employment, and education pathways to strengthen economic participation for Aboriginal people in Western Sydney.

Membership

The Working Group will include:

- Dharug Traditional Custodians and Knowledge Holders, including Elders and community representatives.
- Ngurra Advisory, providing facilitation, cultural governance support, and documentation of outcomes.

Engagement & Consultation

- Representatives from Goodman (development and project delivery teams).
- Key consultants involved in architecture, landscape, sustainability, and public art, as required.

Membership will be reviewed at key project milestones to ensure representation remains balanced, relevant, and culturally appropriate.

Operation and Meetings

- The FNWG will meet quarterly during detailed design and more frequently during major project phases such as construction commencement or key approvals.
- Meetings will be facilitated by Ngurra Advisory and guided by agreed Cultural Protocols and Terms of Reference, which outline respectful engagement, knowledge protection, and ICIP management.
- Decisions will be made through consensus and cultural authority, ensuring Dharug voices are central in shaping outcomes.

Legacy and Long-Term Role

Beyond project delivery, the Working Group will help identify opportunities for ongoing collaboration, including community programs, cultural events, and educational partnerships that continue to connect the site and its workers with Dharug Country.

This governance structure represents a genuine commitment to partnership, respect, and shared stewardship, ensuring that Dharug culture and Country remain at the heart of Project Maverick's legacy.



Design Principles

Architecture & Built Form

Landscape & Open Space



Architecture & Built Form

This section explores how buildings respond to Dharug Country through their form, materiality, and relationship to the landscape.

It considers how structures can reflect cultural narratives, respect the natural topography, and integrate sustainable design principles to create places that are connected, meaningful, and enduring.

Response to Country

The architectural approach for 225-245 Martin Road, Bradfield is grounded in respect for Dharug Country, recognising the site's cultural, ecological, and spiritual significance.

Design thinking draws on the principle that Country is a living system, where land, water, sky, and community are intertwined.

The warehouses are conceived not as stand-alone industrial structures but as extensions of the landscape, designed to complement the Cumberland Plain, align with the rhythms of Dharug seasons, and uphold the principle of Caring for Country.

Design Intent

The built form design for 225–245 Martin Road, Bradfield seeks to create architecture that responds to and coexists with Dharug Country, rather than imposing upon it. It embraces the understanding that Country is alive and ever-present — guiding how buildings are shaped, how materials are chosen, and how spaces connect people back to land, water, and sky.

Each warehouse and built structure becomes part of a broader cultural landscape, reflecting the patterns, stories, and ecological systems of the Cumberland Plain. Architecture is used as a tool for Caring for Country, prioritising sustainability, wellbeing, and respect for natural cycles.

Through subtle storytelling in form, colour, and texture, the built environment will celebrate the movement of water, the rhythm of seasons, and the animals and plants that define Dharug Country. This approach ensures that even within an industrial setting, the built form contributes to a living relationship with Country, creating places that are purposeful, enduring, and connected to culture.

Reading the Land and Topography

Built form responds to the flow of Country, acknowledging the ridgelines, creeks, and drainage patterns that define Bradfield.

Examples of integration:

- Building orientation aligned to the natural drainage and solar patterns of Dharug Country.
- Warehouses positioned to frame views to the sky, tree canopies, and open landscape corridors.
- Gently modulated ground planes and landscaped edges softening the interface between built form and Country.



Colours and Materials of Country

While the warehouse façades will predominantly feature white and light tones, these surfaces are treated as a neutral canvas for expressing the colours, textures, and rhythms of Dharug Country through complementary detailing and materiality.

Examples of integration:

- Incorporation of subtle colour accents in screening, soffits, and façade elements, inspired by the Casuarina bark, charred timber, clay, and ash tones of the Cumberland Plain.
- Shadow, texture, and movement used to create depth, echoing how light changes across Country through the seasons.
- Integration of natural materials at the human scale, stone, timber, and textured finishes, reinforcing a tangible relationship to Country.
- Landscape planting and ground-level treatments adding seasonal variation and warmth, visually connecting the white façades to the living environment.

Connection to Sky and Seasons

The built form acknowledges the sky and seasonal cycles as guiding forces for Dharug people.

Examples of integration:

- Rooflines shaped to maximise light, air, and rainwater collection, symbolising renewal and resource sharing.
- Lighting design guided by Dharug Six-Season knowledge, using dynamic tones that shift subtly with time of year.
- Façade articulation inspired by patterns of bird flight and pollinator movement, acknowledging the stories carried in the sky.

Cultural Expression and Interpretation

Architecture becomes a platform for storytelling and continuity of culture, embedding Dharug identity across the site.

Examples of integration:

- Dharug motifs and patterns incorporated into paving, entry screens, and interior detailing.
- Public art and façade treatments inspired by local species, pollinators, and seasonal change, co-designed with Custodians.
- Storylines and interpretation integrated into communal zones, foyers, and transitional spaces, connecting people to the living spirit of Country.

Language and Naming Opportunities

Built form elements present opportunities to revitalise Dharug language and celebrate cultural continuity. Recognising that Dharug culture is not confined to the past, but is living, present, and carried forward into the future.

Examples of integration:

- Building and precinct names in Dharug language reflecting water, seasons, or kinship with animals.
- Internal naming of meeting rooms, foyers, and amenities using Dharug words for natural elements, values, or stories.
- Interpretive signage with translations and phonetic guidance to encourage everyday use, learning, and respect for language.
- All naming processes to be developed collaboratively with Dharug Custodians and a recognised Dharug language specialist to ensure cultural integrity and accuracy. Early engagement with Dharug language consultants has already commenced, ensuring opportunities for meaningful language application are identified from the outset and thoughtfully embedded across the development.



Landscape & Open Space

This section defines how the landscape, open spaces, and ecological systems reflect the interconnection between people, environment, and Country. The landscape response aims to restore the health and vitality of Dharug Country through design, planting, and habitat creation that express the principles of Caring for Country.

Response to Country

The landscape design recognises B as part of Dharug Country, where the Wianamatta (South Creek) system connects land, water, and sky in a living network that sustains all forms of life. This Country holds deep cultural and spiritual significance, it is a place of movement, gathering, and renewal, where stories, ceremony, and custodianship continue to shape relationships between people and the natural world.

Guided by Dharug principles of Caring for Country, the landscape approach prioritises restoration, biodiversity, and cultural expression, ensuring that every open space contributes to ecological health, cultural continuity, and community connection. The design responds to Country as teacher, listening to its rhythms, respecting its memory, and re-establishing the living systems that sustain it.

The Wianamatta waterway, understood by Dharug Custodians as the lifeblood of Country, informs the structure and spirit of the site. The landscape celebrates water as both a physical and cultural connector, creating places that reflect its cleansing, healing, and life-giving role.

The surrounding Cumberland Plain is acknowledged through the restoration of its native woodland character and habitat. Endemic planting, habitat corridors, and soft transitions between built and natural edges reflect the layered ecologies that once thrived here, a recognition of the animals, plants, and pollinators that continue to teach and guide Dharug people.

Landscape design is not only ecological, it is cultural. The open spaces of Project Maverick are designed to be places of learning, reflection, and exchange, where Dharug knowledge, language, and art are visible and celebrated. By embedding cultural stories and seasonal patterns into the design, the landscape becomes a living framework, one that restores connection to Country while creating an enduring legacy for future generations.

Design Intent

The landscape design for 225-245 Martin Road, Bradfield seeks to create a bridge between culture, ecology, and industry. It transforms a working industrial estate into a place where Country continues to live and teach, where ecological restoration, sustainable design, and cultural knowledge coexist.

By aligning with Dharug values and seasonal rhythms, the design supports both biodiversity and cultural visibility, fostering spaces that are functional, restorative, and spiritually connected. Every path, planting zone, and open space becomes an opportunity to care for Country, reflect its stories, and honour the enduring custodianship of the Dharug people.

Water as Lifeblood

Water is honoured as the spirit, memory, and lifeblood of Country.

Examples of integration:

- Revitalisation of the creek corridor through native planting, naturalised drainage, and opportunities for cultural burns to regenerate soil and vegetation.
- Rain gardens, swales, and detention basins designed as both ecological infrastructure and cultural storytelling features.
- Subtle sound, movement, and reflection of water incorporated into open spaces to evoke Country's presence and rhythm.

Landscape and Planting

Planting re-establishes the ecological identity of the Cumberland Plain Woodland and expresses Dharug seasonal knowledge.

Examples of integration:

- Use of endemic species such as Casuarina, Banksia, Xanthorrhoea, Lomandra, and Kangaroo Grass.
- Seasonal flowering patterns reflecting Dharug Six Seasons and ecological cues for pollinators.
- Inclusion of bush tucker and medicinal species for education and cultural storytelling.
- Warm foliage tones and textural layering to provide contrast to light façades and seasonal variation.



Caring for Country – Animals and Habitat

The landscape functions as a living system that supports both human and more-than-human kin.

Examples of integration:

- Underground wildlife tunnels beneath access roads, ensuring safe movement of animals and maintaining ecological connectivity across the site.
- Wildlife-friendly lighting to protect nocturnal species and encourage pollinators.
- Retention of fallen logs and native stone for habitat creation, interpretation, and visual texture.
- Educational signage explaining the cultural significance of animals and their role in Dharug stories and seasonal calendars.

Cultural Safety and Gathering Spaces

Open spaces are designed as places of welcome, reflection, and ceremony.

Examples of integration:

- Yarning circles, shaded rest points, and reflective seating integrated within the landscape network.
- Pathways that trace connections between land, water, and sky, encouraging slow movement and observation.
- Acknowledgement signage, language markers, and public art to make Dharug presence visible throughout the estate.

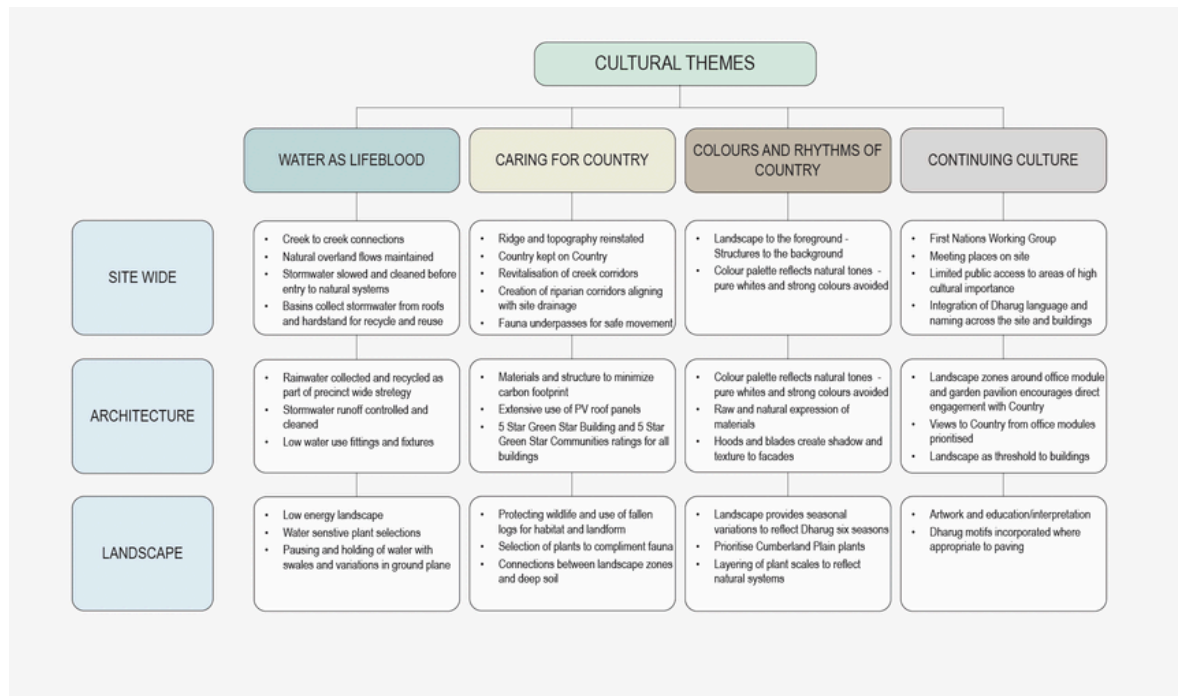
Continuing Culture and Language Revitalisation

The landscape is conceived as a living classroom, a place for sharing knowledge and cultural teaching.

Examples of integration:

- Precinct, street, and landscape feature names drawn from Dharug language, co-developed with Custodians.
- Interpretive signage with language, artwork, and storytelling to foster ongoing education.
- Spaces designed for school and community engagement, connecting future generations with Dharug Country.





PLACEHOLDER

Illustration of Connecting with Country

Illustration to depict the Connecting with Country vision for Project Maverick, 2225-245 Martin Road, Bradfield (Dharug Country).

This illustration will visually communicate the project's relationship with Dharug Country, highlighting key cultural and ecological layers such as the Wianamatta (South Creek) system, the Cumberland Plain, seasonal planting zones, movement pathways, and built form responses that express Caring for Country principles.

The graphic will show how cultural values are embedded spatially across the site, connecting architecture, landscape, and public domain, and will be co-developed with Dharug Custodians and the project design team to ensure authenticity and cultural integrity.



Opportunities

- Employment
- Skills Development
- Procurement
- Caring for Country
- Community Benefits

Opportunities



Opportunities for Aboriginal Participation and Community Benefits

The 225–245 Martin Road, Bradfield project presents a meaningful opportunity to support lasting social, cultural, and economic outcomes for Aboriginal communities, particularly for the Dharug people, the Traditional Custodians of this Country. Located within the Western Sydney Aerotropolis, the project sits within a region that has one of the largest Aboriginal populations in New South Wales and growing education, training, and employment pathways.

By embedding Aboriginal participation where appropriate across the life of the project, Goodman and its partners can contribute to cultural continuity, local economic participation, and stronger relationships with Dharug Custodians and the broader Western Sydney community.

It is important to acknowledge that while Goodman owns and manages the property at 225–245 Martin Road, Bradfield, the warehouse facilities will be leased to customers who independently operate their businesses. As a result, employment outcomes within the facilities sit at a tenant level rather than directly with Goodman.

While direct employment sits with tenants, Goodman can use the First Nations Working Group (FNWG) as a mechanism to explore opportunities to connect customers with Dharug Custodians, Aboriginal businesses, and local employment and procurement networks. This may include facilitating introductions, sharing information about local Aboriginal enterprises, and encouraging culturally informed procurement and partnership opportunities where appropriate.

This framework identifies practical opportunities to ensure Aboriginal people are engaged, contributing to, and benefiting from the project over time, from design and construction through to ongoing governance and site management.

Employment

Dharug Custodians have expressed a strong desire to see Aboriginal employment pathways created as a direct outcome of this project. There are opportunities to prioritise Aboriginal participation through:

Opportunities



- Targeted employment programs during construction and operational phases.
- Apprenticeships, traineeships, and site-based roles supporting skills growth and long-term career development.
- Inclusion of Aboriginal people in site maintenance, landscaping, environmental restoration, and cultural interpretation roles beyond construction.
- Partnerships with local Aboriginal Employment and Training providers and community-controlled organisations to ensure recruitment processes are culturally safe and community-led.

These pathways will contribute to ongoing economic independence and intergenerational prosperity, allowing Dharug and local Aboriginal people to continue their relationship with Country through meaningful work.

Skills Development

There is a clear opportunity to invest in community-led training and education programs that build long-term capability and cultural connection.

- Collaborate with TAFE NSW, Aboriginal training providers, and schools to support tailored pre-employment and trade-based training programs.
- Develop on-site learning and mentoring initiatives that provide practical, hands-on experience within construction, landscaping, and ecological management.
- Support cultural skills development, such as heritage site monitoring, cultural burning, bush regeneration, and waterway care, ensuring Aboriginal knowledge systems inform environmental management.
- Embed cultural safety and awareness training across all project partners and contractors, building understanding and respect for Dharug Country and protocols.

These initiatives build pathways for both cultural and economic empowerment, ensuring Aboriginal people are integral to the ongoing care and success of the project.

Procurement

Social procurement offers a practical and impactful mechanism for creating local economic value and supporting Aboriginal-owned enterprises.

Opportunities



- Establish Aboriginal procurement targets across construction, landscaping, catering, cleaning, signage, waste management, and site operations.
- Partner with Supply Nation, NSW Indigenous Chamber of Commerce, Yarpa NSW Indigenous Business and Employment Hub to connect with certified Aboriginal businesses.
- Prioritise engagement with Dharug-owned or Western Sydney-based Aboriginal suppliers to strengthen local capacity.
- Encourage principal contractors to adopt Indigenous procurement commitments within subcontracting arrangements.

Embedding Aboriginal procurement within the project's operations will ensure that economic benefits are distributed locally, supporting both business growth and self-determination within the Dharug and broader Aboriginal community.

Long-Term Opportunities and Community Connection

Beyond immediate construction and delivery, there is an opportunity to create enduring relationships and legacy programs that continue to connect the project with Aboriginal communities.

- Support educational partnerships that connect local schools and community groups with on-site environmental and cultural learning initiatives.
- Establish long-term employment and maintenance contracts with Aboriginal organisations to manage landscape, ecological restoration, and Caring for Country programs.
- Provide spaces for cultural storytelling, art, and education, ensuring Dharug knowledge remains visible and accessible.
- Explore collaboration with Aboriginal enterprises in logistics, sustainability, and innovation sectors as the Aerotropolis matures.

Through these initiatives, Project Maverick can play a leading role in supporting Aboriginal self-determination, economic prosperity, and cultural continuity, ensuring the benefits of development extend far beyond the project boundary and into the heart of the Dharug community and Western Sydney.

Opportunities

Community Benefits

The 225-245 Martin Road, Bradfield project has the capacity to deliver broader cultural and social outcomes that extend beyond the site boundary. By investing in community-led initiatives, Goodman and its partners can help ensure that the project gives back to Dharug Country and community in visible, respectful, and enduring ways.

This may include:

- Public art commissions led by Dharug and Western Sydney Aboriginal artists, celebrating stories of Country and culture.
- Cultural contributions or community benefit funds supporting local programs in cultural education, youth leadership, and ecological restoration.
- Partnerships with Aboriginal organisations focused on health, education, language revitalisation, and Caring for Country initiatives.
- On-Country learning opportunities connecting local schools, training institutions, and businesses to Dharug knowledge systems.

Through these contributions, the project becomes more than a place of work, it becomes a living example of reconciliation in practice, where development strengthens community wellbeing and cultural continuity.



Caring for non-human kin - Validation Workshop participant feeding a rescued joey from Dharug Country

Opportunities

Why Aboriginal Participation and Community Benefits Matter

Embedding Aboriginal participation across employment, procurement, training, and community initiatives ensures the project respects the cultural authority of Dharug Custodians while delivering long-term, meaningful outcomes for local Aboriginal and Torres Strait Islander communities.

This approach:

- Honours the vision and leadership of Dharug Custodians, ensuring decision-making remains grounded in cultural knowledge and responsibility to Country.
- Creates genuine economic opportunities through Aboriginal employment, skills development, and enterprise participation across construction, operation, and long-term site management.
- Delivers lasting social and cultural benefits that extend well beyond the construction phase, contributing to community resilience and pride.
- Strengthens trust and partnership, reinforcing the project's commitment to reconciliation, respect for Country, and social responsibility within the Western Sydney Aerotropolis.

Through this inclusive and values driven approach, Project Maverick contributes to a legacy of cultural integrity, economic empowerment, and shared success, ensuring that the benefits of development are felt by the Dharug community and future generations who will continue to care for this Country.



Plate Events – Aboriginal-Owned Catering and Hospitality Provider

Employment & Skills Development

A decorative graphic at the top of the page features a curved line with several circular icons. The icons are arranged in a sequence, with some containing orange dots and others being solid orange or white. The background is a dark blue arc.

Community Aspirations

Employment of Aboriginal and Torres Strait Islander peoples, particularly Dharug people, is a key aspiration expressed throughout engagement. Custodians have emphasised the importance of creating pathways for Aboriginal employment across all phases of the project, from design and construction through to long-term operations and maintenance.

Meaningful participation in the workforce is viewed as a pathway to self-determination, capacity-building, and economic prosperity, ensuring Dharug people can continue their relationship with Country through active stewardship and presence on site.

Beyond Construction

Beyond the construction phase, there are opportunities to collaborate with future tenants and operators within the industrial estate to establish long-term Aboriginal employment pathways.

Embedding reconciliation commitments and culturally informed recruitment practices into operational workforce strategies will ensure Aboriginal participation remains visible throughout the precinct's lifecycle, across logistics, facilities management, landscaping, administration, and environmental care roles.

Training and Upskilling

Custodians have highlighted the importance of accessible, culturally safe training and employment pathways that enable Aboriginal people to gain meaningful qualifications and experience.

Example strategies include:

- Partnering with TAFE NSW, the Aboriginal Employment Strategy, YARPA Hub, and local schools to deliver trade-based and environmental training.
- Providing on-site learning opportunities that lead to qualifications such as White Card certification, cultural landscaping, environmental management, and construction skills.

Employment & Skills Development

- Establishing internship and graduate programs within design, planning, sustainability, and property services teams engaged on the project.
- Creating mentorship programs pairing Elders and Knowledge Holders with younger Aboriginal employees to support intergenerational learning and career development.

Example: Western Sydney Aboriginal Youth Skills & Employment Pathways Program

As part of its commitment to long-term social outcomes, Goodman may explore establishing a Youth Skills and Employment Pathways Program, co-designed with Dharug Custodians and Aboriginal organisations across Western Sydney.

Key features:

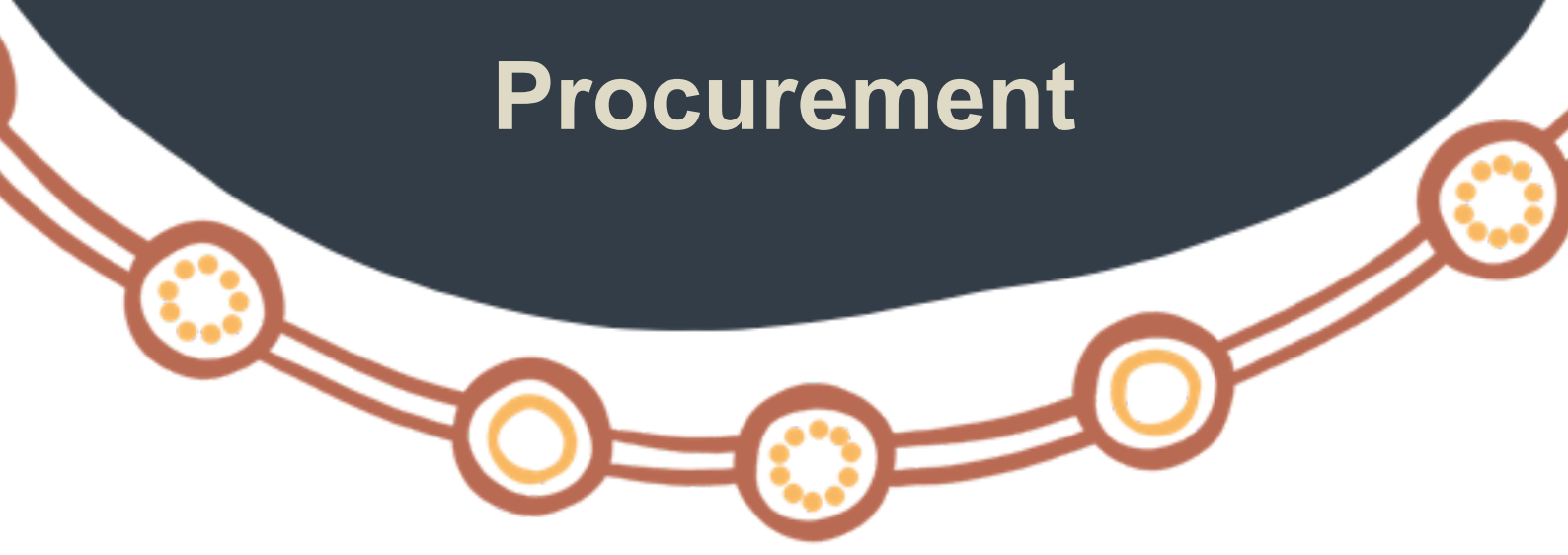
- Pre-employment training in construction, environmental management, logistics, and workplace safety.
- On-site work experience during construction in areas such as landscaping, traffic control, and site maintenance.
- Post-construction employment pathways in operations, administration, and site management.
- Ongoing mentoring and cultural support, ensuring participants work in culturally safe environments.
- Collaboration with Aboriginal training providers to align vocational learning with real employment opportunities.

This initiative would provide a practical, community-led model for Aboriginal employment, contributing to a legacy of opportunity, confidence, and cultural connection for Dharug youth.



Kyle from Doolan Plumbing receiving 2023 Indigenous Apprentice of the Year from Plumbing Industry Climate Action Centre (PICAC)

Procurement



Community Aspirations

Traditional Custodians have expressed a strong preference for Aboriginal-owned and -led businesses to be meaningfully engaged throughout the life of the project. Social procurement is seen as a key pathway to economic empowerment and local capacity-building within Dharug and Western Sydney communities.

Project partners are encouraged to actively use Aboriginal business directories such as Supply Nation, the NSW Indigenous Chamber of Commerce, and the YARPA Hub to identify local suppliers and trades.

Examples of how this can be implemented include:

- Sourcing native plants through Aboriginal nurseries such as Bush to Bowl or IndigiGrow, ensuring landscape procurement supports Aboriginal enterprise and ecological knowledge.
- Engaging Aboriginal-owned trade and service providers (e.g. landscaping, fencing, civil works, logistics, cleaning, signage, and waste management).
- Partnering with an Aboriginal procurement consultancy to provide targeted supplier identification, contract matching, and cultural-integrity assurance.
- Prioritising local Aboriginal businesses within Western Sydney to strengthen community benefit and reduce barriers to participation.
- Exploring ongoing maintenance and land-care contracts for Aboriginal businesses post-construction, supporting long-term employment and ecological stewardship.
- Embedding Aboriginal procurement within Goodman's delivery process aligns with both social sustainability and reconciliation commitments, ensuring that investment directly supports the growth of Aboriginal enterprise and community wellbeing.

Caring for Country



Caring for Country

Caring for Country is central to Dharug identity, encompassing the physical, cultural, and spiritual relationships between people, land, water, sky, and all living beings. It is an act of care, restoration, and reciprocity carried out in alignment with cultural law and ecological knowledge.

For Dharug people, Country is alive, it breathes, speaks, and holds memory. Healthy Country means healthy people; when Country is cared for, communities flourish.

The site forms part of the Cumberland Plain, connected to the Wianamatta (South Creek) system, a landscape that has been significantly altered by development and agricultural activity. The project presents an opportunity to restore ecological balance and cultural visibility in partnership with Dharug Custodians.

Key initiatives may include:

- Restoration of the Cumberland Plain woodland ecology, reintroducing endemic species such as Banksia, Casuarina, Xanthorrhoea, and Kangaroo Grass.
- Implementation of cultural burns to regenerate native flora, enhance soil health, and restore traditional land-management practices.
- Integration of wildlife crossings and underground tunnels to support safe animal movement and habitat continuity.
- Rehabilitation of creek lines and natural drainage systems to re-establish water flow and ecological resilience.
- Development of educational and interpretive spaces within open-space corridors where visitors and workers can learn about Dharug Caring for Country principles.

These actions ensure that Caring for Country is not symbolic, it is lived through daily operations, environmental management, and design practice.

Caring for Country

Example: Restoration of the Cumberland Plain and Cultural Burn Program

It is recommended that Goodman, in partnership with Dharug Custodians and ecological specialists, explore the development of a Cumberland Plain Restoration and Cultural Burn Program.

The program could:

- Reintroduce native woodland species endemic to the region, strengthening biodiversity and restoring ecological function.
- Incorporate seasonal cultural burns to maintain vegetation health and reduce fuel loads in line with traditional fire knowledge.
- Provide training and employment opportunities for Dharug people in land management and fire practice.
- Create interpretive zones showcasing the link between cultural fire, ecological health, and community wellbeing.
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This approach supports traditional ecological knowledge working alongside contemporary land management practice to strengthen long-term environmental outcomes.

Initial discussions have commenced with Dharug Traditional Custodians and cultural burn practitioners, including exploration of opportunities with Brad. Further investigation will be undertaken to determine how a program of this nature could be delivered within airport safeguarding requirements and insurance obligations.



Dharug Traditional Custodian Brad Moore conducting a cultural burn on Dhaurg Country to main the health Country and restore balance.

Community Benefits



Community Give-Back Package

To acknowledge the cultural and environmental impact of development and ensure local benefit, Goodman may consider the creation of a Community Give-Back Package. This initiative would provide a culturally respectful and Custodian-informed mechanism for delivering lasting value to Dharug people and the broader Western Sydney Aboriginal community.

Possible components include:

- **Cultural Contribution:** Commission local Aboriginal artists to create public art or interpretive elements reflecting Dharug stories, to be integrated into entryways, façades, and landscape spaces.
- **Community Benefit Fund:** Provide annual contributions to a Dharug or Western Sydney Aboriginal organisation supporting initiatives in language revitalisation, youth education, health, and environmental care.
- **Cultural Protocols and Visibility:** Incorporate Dharug language and motifs into naming, signage, and wayfinding. Support Custodian participation in project milestones such as smoking ceremonies, cultural inductions, and community events.

This package ensures the project not only delivers high quality design but also contributes to the cultural, social, and ecological resilience of Dharug Country and community.

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Implementation & Action Plan

To support the delivery of the Country-Centred Design & Cultural Integration Framework, a detailed Action Plan will be developed to embed cultural principles across all aspects of the project, architecture, landscape, public domain, and long-term operations.

The Action Plan will establish clear milestones, roles, and responsibilities, providing a structured pathway for translating Dharug cultural values and Caring for Country principles into tangible outcomes. It will ensure that design intent is carried through each stage of the project, from early design and documentation to procurement, construction, and site activation.

Key areas of implementation will include:

- Integration of cultural storytelling, language, and interpretation into architecture and public spaces.
- Delivery of ecological restoration and Caring for Country programs, including creek rehabilitation, cultural burns, and wildlife crossings.
- Activation of Aboriginal employment, training, and procurement pathways.
- Commissioning of Dharug-led art and design collaborations.
- Ongoing community engagement and education initiatives.

The Action Plan will guide how these outcomes are achieved, monitored, and celebrated, ensuring that cultural priorities remain central to decision-making and that Country continues to inform and shape the project.

A key function of the Action Plan will be to enable ongoing collaboration with the First Nations Working Group, which will include Dharug Custodians, Elders, Knowledge Holders, and community representatives. This group will provide cultural oversight, authenticity, and accountability, ensuring that implementation remains aligned with Dharug aspirations and protocols.

Designed as a living document, the Action Plan will evolve alongside the project, adapting to new insights, innovations, and guidance from the Working Group. In doing so, it will ensure that the principles of Connecting with Country are not only respected but actively lived and embedded throughout the entire lifecycle of the development.



Ongoing Evaluation & Accountability

A structured evaluation and reporting process will be implemented to measure the success of the project and the Country-Centred Design & Cultural Integration Framework. This process will ensure the ongoing integration of Dharug cultural principles across all phases of the development, from design through to construction, delivery, and long-term operations.

Project consultants and Goodman's delivery teams will provide regular progress reports, which will be reviewed by the First Nations Working Group to monitor outcomes and maintain continuous engagement. This collaborative review process will enable Custodian-led feedback and ensure cultural embedment remains a guiding priority.

Evaluation will track key commitments, including:

- Progress against Aboriginal procurement and employment targets.
- Delivery of cultural design responses across architecture, landscape, and interpretation.
- Implementation of Caring for Country initiatives such as creek restoration, cultural burns, and biodiversity measures.

- Participation in cultural learning, induction, and education programs.

The Connecting with Country Progress Report will be issued at key milestones, documenting achievements, learnings, and next steps. It will also identify and address any emerging cultural or environmental concerns, ensuring they are managed transparently and respectfully in line with Dharug cultural protocols.

By embedding this evaluation process, the project team will remain accountable to its cultural, environmental, and community commitments, supporting a responsive, transparent, and adaptive approach that honours the aspirations of Dharug Custodians and safeguards the cultural integrity of Country into the future.

Appendix A

Recognise Country Compliance Matrix

Requirement	Traditional Custodian Guidance	Project Response & Outcome
RC1 – Development responds to the cultural values, knowledge and aspirations identified through engagement with Traditional Custodians and Aboriginal stakeholders.	Traditional Custodians identified the importance of recognising Wianamatta as the lifeblood of Country, restoring Cumberland Plain ecology, supporting non-human kin, embedding Caring for Country principles, strengthening cultural visibility and creating opportunities for ongoing Dharug involvement.	A comprehensive Connecting with Country process was undertaken including Walks on Country, visioning workshops, design review sessions and ongoing engagement. Feedback provided by Traditional Custodians directly informed the Country-Centred Design & Cultural Integration Framework, landscape strategy, Active Open Space, ecological restoration opportunities, governance framework and cultural outcomes. The project reflects Dharug aspirations for healthy Country, cultural continuity and ongoing stewardship.
RC2 – Parks and public open space provide areas for outdoor cultural practice, learning and play to support connection to Culture and Country.	Traditional Custodians identified the need for a dedicated space where Dharug culture could be visible and where opportunities exist for gathering, learning, storytelling and cultural connection.	A dedicated Dharug gathering space has been incorporated within the Active Open Space. The purpose, location and intent of this space have been guided and endorsed by Dharug Traditional Custodians. The broader open space network provides opportunities for cultural learning, reflection, informal gathering and connection to Country while creating a visible Aboriginal presence within the development.

Appendix A

Recognise Country Compliance Matrix

Requirement	Traditional Custodian Guidance	Project Response & Outcome
RC3 – Public domain and built form celebrate and communicate Aboriginal culture, stories, identity and continuing connection to Country.	Traditional Custodians emphasised the importance of ensuring Dharug stories, language, waterways, animals and cultural identity remain visible throughout the development and are not treated as an afterthought.	Opportunities for cultural interpretation, storytelling and education have been incorporated throughout the project. A culturally informed public art outcome within the Active Open Space has been identified as a key project outcome and will be developed in collaboration with Dharug Traditional Custodians and cultural contributors. The public art will celebrate Dharug identity, connection to Country, local flora and fauna, and the significance of Wianamatta and the Cumberland Plain landscape.
RC4 – Country informs the spatial layout and design of the development.	Traditional Custodians consistently reinforced that Country should be the starting point for design and that the relationship between people, water, ecology and landscape should guide decision-making.	The project has adopted a Country-centred design approach that recognises the interconnected relationship between landscape, water, ecology and people. Feedback from Traditional Custodians informed the location of key landscape elements, the Active Open Space, ecological restoration opportunities and the broader design response. Country has been considered as a living system rather than a constraint to development.

Appendix A

Recognise Country Compliance Matrix

Requirement	Traditional Custodian Guidance	Project Response & Outcome
RC5 – Waterways, water systems and hydrological processes are recognised and integrated as fundamental elements of Country.	Traditional Custodians emphasised the importance of ensuring Dharug stories, language, waterways, animals and cultural identity remain visible throughout the development and are not treated as an afterthought.	Opportunities for cultural interpretation, storytelling and education have been incorporated throughout the project. A culturally informed public art outcome within the Active Open Space has been identified as a key project outcome and will be developed in collaboration with Dharug Traditional Custodians and cultural contributors. The public art will celebrate Dharug identity, connection to Country, local flora and fauna, and the significance of Wianamatta and the Cumberland Plain landscape.
RC6 – Development protects, restores and enhances biodiversity, habitat and ecological systems.	Traditional Custodians highlighted the importance of restoring Cumberland Plain ecology, supporting non-human kin and improving habitat connectivity across the landscape.	Ecological restoration opportunities have been incorporated throughout the project. Landscape outcomes seek to strengthen biodiversity, improve habitat connectivity and support the movement of fauna through the site. Native planting and restoration initiatives contribute to healthier ecological systems and reflect Dharug aspirations for caring for Country

Appendix A

Recognise Country Compliance Matrix

Requirement	Traditional Custodian Guidance	Project Response & Outcome
RC7 – Development responds to landscape character, topography and natural landform.	Traditional Custodians identified the importance of recognising the broader Wianamatta and Cumberland Plain landscape rather than viewing the site in isolation. Discussions highlighted the importance of working with Country and understanding the site's relationship to surrounding ecological systems and waterways.	The project adopts a landscape-led approach informed by the characteristics of the Cumberland Plain and the Wianamatta-South Creek corridor. The Active Open Space has been positioned to strengthen connections to Country and create a visible relationship with the site's natural systems. Ecological restoration and landscape initiatives seek to reinforce the character of the Cumberland Plain, improve habitat connectivity and support the movement of non-human kin. These outcomes contribute to a development that responds to the site's natural and cultural landscape context while strengthening connections between people, place and Country.

Appendix A

Recognise Country Compliance Matrix

Requirement	Traditional Custodian Guidance	Project Response & Outcome
RC8 – Aboriginal cultural heritage values are recognised and integrated into the design response.	Traditional Custodians emphasised the importance of understanding and respecting the cultural significance of the site and recognising Aboriginal cultural heritage as part of the broader cultural landscape. Discussions highlighted that cultural heritage extends beyond archaeological objects and includes cultural knowledge, stories, waterways, ecological systems and ongoing connections to Country. Traditional Custodians identified the importance of Aboriginal people playing an active role in identifying, interpreting and responding to cultural heritage values throughout the project lifecycle.	Aboriginal cultural heritage investigations, Traditional Custodian knowledge and ongoing engagement have informed the project's understanding of the cultural significance of the site. Dharug Traditional Custodian Aunty Justine Coplin participated in the archaeological test excavation program as a Registered Aboriginal Party (RAP), providing cultural knowledge and insight throughout the assessment process. Traditional Custodians have also reviewed and provided input into the Aboriginal Cultural Heritage Assessment Report (ACHAR), ensuring cultural perspectives were considered alongside technical investigations and archaeological findings. Outcomes and recommendations arising from the heritage assessment process have informed project planning and design development, contributing to a broader understanding of the site's cultural significance and its relationship to the surrounding cultural landscape. Through this process, Aboriginal cultural heritage values have been recognised, documented and considered as part of the project's ongoing design development, while ensuring Dharug Traditional Custodians continue to play a role in guiding future heritage-related discussions and decision-making.

Appendix A

Recognise Country Compliance Matrix

Requirement	Traditional Custodian Guidance	Project Response & Outcome
RC9 – Development supports Caring for Country outcomes and long-term environmental stewardship.	Caring for Country was a recurring theme throughout engagement with Dharug Traditional Custodians. Participants expressed a desire for the project to contribute positively to the long-term health of land, water, plants and animals and emphasised the importance of restoring ecological systems, supporting biodiversity and ensuring future generations can maintain their connection and responsibilities to Country. Traditional Custodians also highlighted the importance of creating opportunities for Aboriginal people to remain involved in the care and management of Country beyond the planning and construction phases of the project.	Caring for Country principles have informed landscape design, ecological restoration opportunities, biodiversity outcomes and future stewardship initiatives across the project. The development seeks to leave Country in a healthier condition through habitat enhancement, ecological restoration and environmental management outcomes that contribute to the long-term health of the Cumberland Plain landscape and the broader Wianamatta system. Importantly, the First Nations Working Group will continue throughout the life of the project, providing ongoing cultural oversight and guidance. As the project progresses, the Working Group will be well positioned to identify and advise on future Caring for Country initiatives, stewardship opportunities and management approaches that may be delivered by Dharug Traditional Custodians and/or local Aboriginal businesses. This approach creates a pathway for ongoing Aboriginal involvement in the care of Country while supporting long-term environmental, cultural and community outcomes.

Appendix A

Recognise Country Compliance Matrix

Requirement	Traditional Custodian Guidance	Project Response & Outcome
RC10 – Development creates opportunities for Aboriginal participation, employment, procurement and economic benefit.	Traditional Custodians identified the importance of ensuring Aboriginal people benefit from the project beyond consultation and cultural engagement. Discussions highlighted the need to create meaningful employment, procurement and business opportunities, support local Aboriginal businesses and create pathways for Aboriginal participation throughout the life of the project. Traditional Custodians also emphasised the importance of ensuring Caring for Country initiatives create opportunities for Aboriginal-led participation and economic outcomes.	The project is committed to creating meaningful opportunities for Aboriginal participation, employment, procurement and economic benefit throughout the development lifecycle. As an early demonstration of this commitment, Goodman is already supporting Caring for Country outcomes through donations to wildlife rescue organisations, reflecting priorities identified by Dharug Traditional Custodians regarding the protection and care of non-human kin. Future opportunities will continue to be identified through a structured Aboriginal procurement and participation approach. This may include facilitating connections between principal contractors and Aboriginal businesses through a "Meet the Buyer" style event to increase awareness of Aboriginal suppliers and identify suitable subcontracting opportunities across construction and operational phases. Opportunities are also being explored for an Aboriginal-owned business to operate an on-site café during the construction phase, creating both economic participation and cultural visibility within the development. Aboriginal employment, procurement and participation opportunities will continue to be identified, tracked and monitored throughout the life of the project, with the First Nations Working Group providing ongoing guidance and oversight to help maximise social, cultural and economic outcomes for Dharug Traditional Custodians, local Aboriginal businesses and the broader Aboriginal community.

Appendix A

Recognise Country Compliance Matrix

Requirement	Traditional Custodian Guidance	Project Response & Outcome
RC11 – Governance, implementation and ongoing engagement mechanisms support the continuation of Aboriginal involvement over the life of the project.	Traditional Custodians consistently emphasised the importance of maintaining Dharug involvement beyond the engagement and planning phases of the project. Feedback highlighted the need for ongoing cultural oversight, regular communication and opportunities for Traditional Custodians to continue influencing project outcomes as the development progresses from planning through to delivery and operation.	A First Nations Working Group (FNWG) has been established to provide ongoing cultural oversight, collaboration and guidance throughout the life of the project. The FNWG will continue beyond the preparation of this framework and is intended to remain active throughout detailed design, project delivery and, where appropriate, into the early operational phase of the development. The Working Group will meet at a minimum quarterly and provide a mechanism for Dharug Traditional Custodians to remain informed and involved in key project decisions, design development, implementation activities and future opportunities. Regular project updates and newsletters will also be distributed to keep members informed of project progress, milestones and emerging opportunities. The FNWG will play an important role in monitoring project outcomes, providing cultural guidance, identifying future opportunities relating to Caring for Country, cultural interpretation, employment and procurement, and ensuring Dharug values, knowledge and aspirations continue to be reflected throughout the project lifecycle. The duration and role of the FNWG may be reviewed and extended in consultation with Traditional Custodians as the project evolves.



Note of Acknowledgement

This report has been prepared by Ngurra Advisory, with the invaluable contributions and guidance of Dharug Traditional Custodians who have walked alongside Ngurra Advisory and the broader project team throughout this journey.

The Dharug Custodians involved in this process have shared their cultural knowledge, stories, and perspectives to ensure that this document reflects a deep respect for Country and culture. They are supportive of the project, the approach undertaken, and the contents of this document, and look forward to seeing these shared aspirations brought to life through the delivery of the project.

Indigenous Cultural and Intellectual Property (ICIP) Statement

Ngurra Advisory acknowledges the ongoing ownership and custodianship of all cultural knowledge, stories, language, and perspectives shared throughout this process by the Dharug Traditional Custodians.

This information remains the intellectual and cultural property of the Dharug people and is shared within this document with permission for the purpose of this project only. It must not be reproduced, shared, or used for any other purpose without the express consent of the Dharug Custodians.



Thank you

Ngurra Advisory extends our sincere gratitude to the Dharug Traditional Custodians, Elders, and Knowledge Holders who have generously shared their time, knowledge, and lived experience throughout this process.

Your guidance, wisdom, and dedication to Caring for Country have been instrumental in shaping this framework, ensuring that the design, delivery, and long-term stewardship of this place honour Dharug values, stories, and responsibilities.

We recognise the depth of connection, resilience, and commitment that Dharug people continue to carry for these lands, waterways, skies, and all living beings that call them home.

This document reflects not only your contributions, but also our shared commitment to ensuring Country remains central, cared for, respected, and celebrated through every stage of the 225-245 Martin Road, Bradfield project.



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