

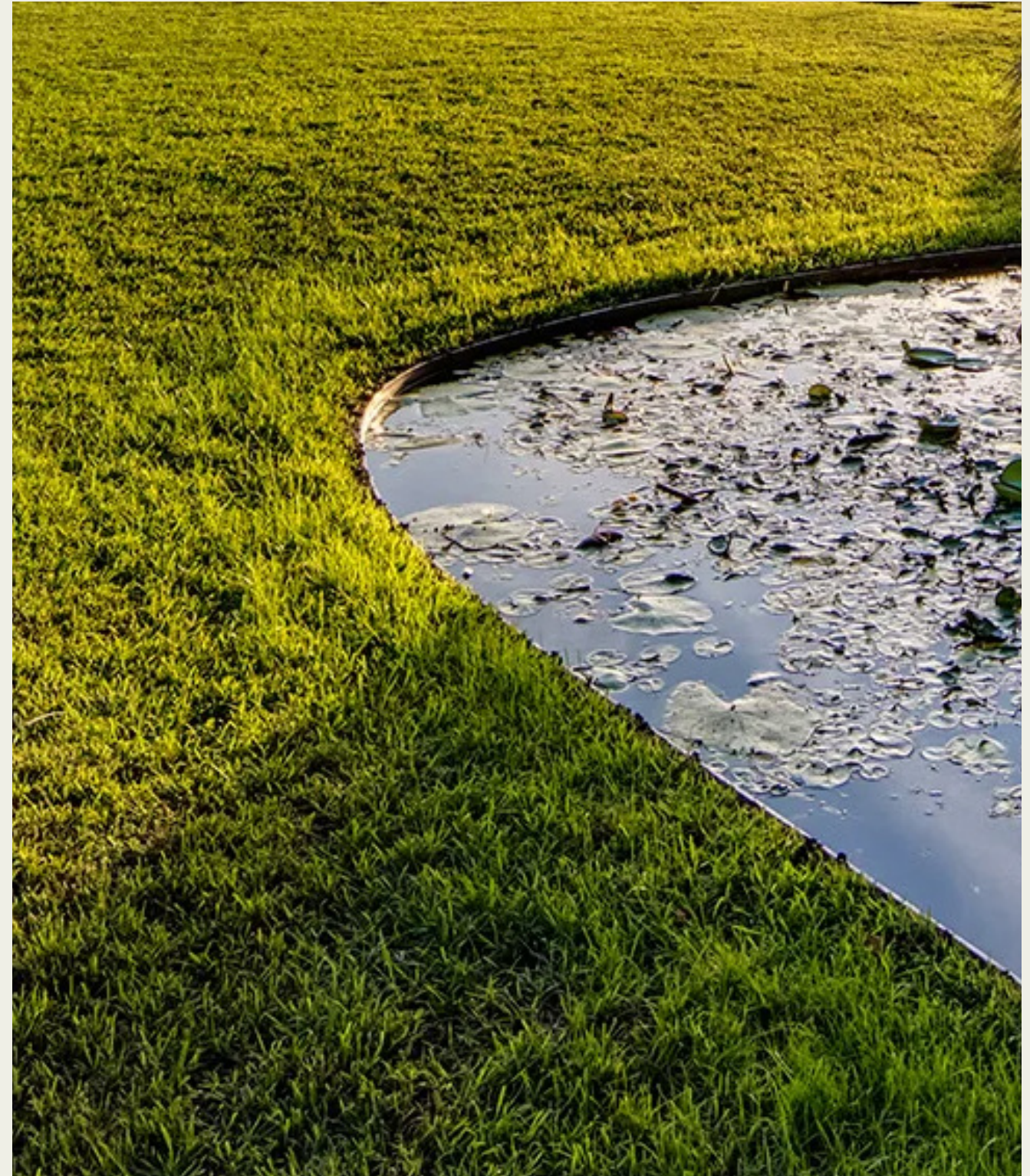
WYER & CO

LANDSCAPE DESIGN REPORT

160 OXFORD ST, PADDINGTON

PREPARED FOR
Toohey Miller

27.05.26
Revision 01



LANDSCAPE DESIGN REPORT

SITE ANALYSIS

- Tree Canopy (Macro)
- Tree Canopy (Micro)
- Places of gathering
- Green Space (Public)
- Green Space (Private)
- Site & Micro area map extents

Sitting near the top of Paddington, at the suburbs ‘Eyebrow’, 160 Oxford Street sits within a key cultural corridor, and at the edge of a significant vegetated corridor, with sparse access to public green space.

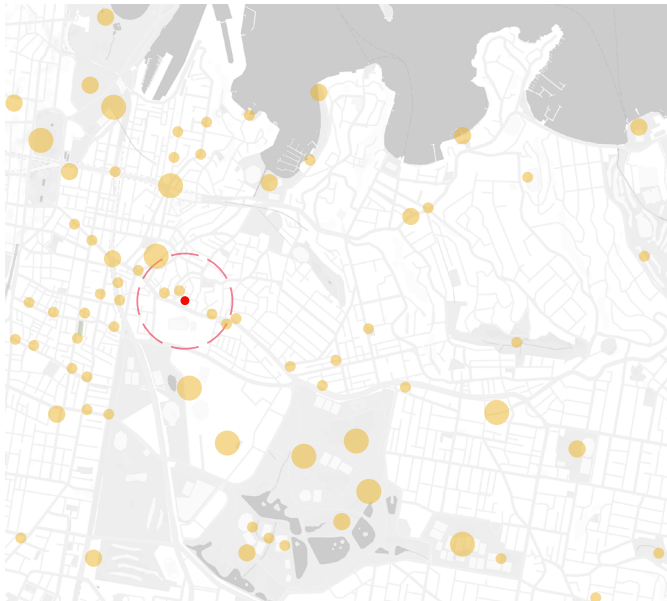
Whilst generally considered a leafy suburb, the Oxford street corridor is void of significant vegetation. The site bordered by the Victoria barracks benefits from the mature canopy trees on this land. Noting a main road bisecting possible fauna movement, future development has the opportunity to enhance this established leafy character.

A key cultural link from the CBD to the beach, Oxford street is a hive of activity year round. While the site sits in a somewhat quiet spot along this corridor, its potential to benefit from and to the surrounding cafes, bars & public event space creates exciting opportunities for future residents.

Whilst a great expanse of Sydneys public green space sits on Paddingtons doorstep, 160 Oxford street is separated from this network. Whilst the nearby Victoria barracks is spoilt for space, this space is not typically open for public thus highlighting the need for considered Landscape areas on the project site.



Macro context - Significant Tree Avenues



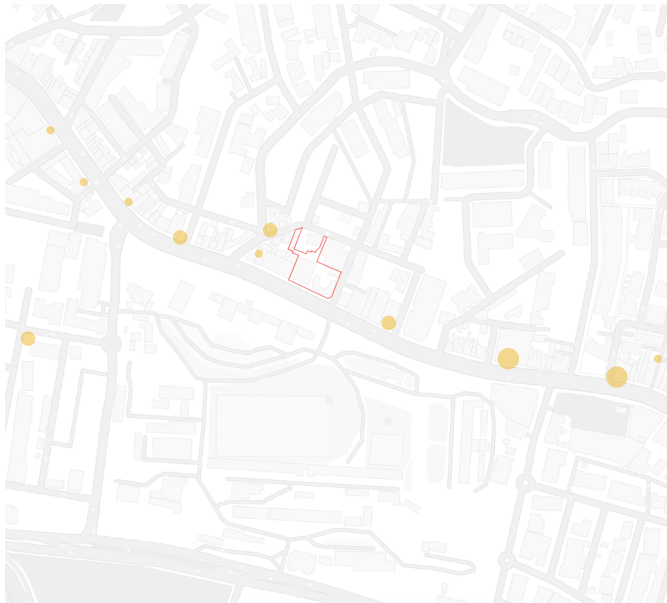
Macro context - Places of communal gathering



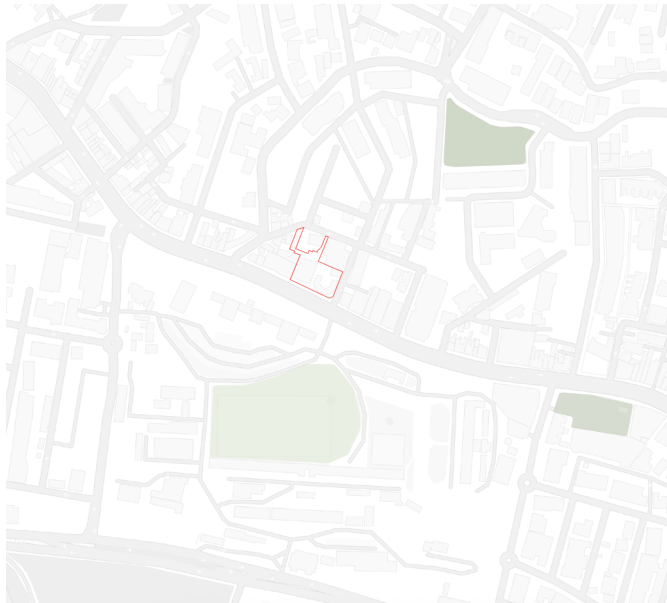
Macro context - Green space



Micro context - Tree Canopy



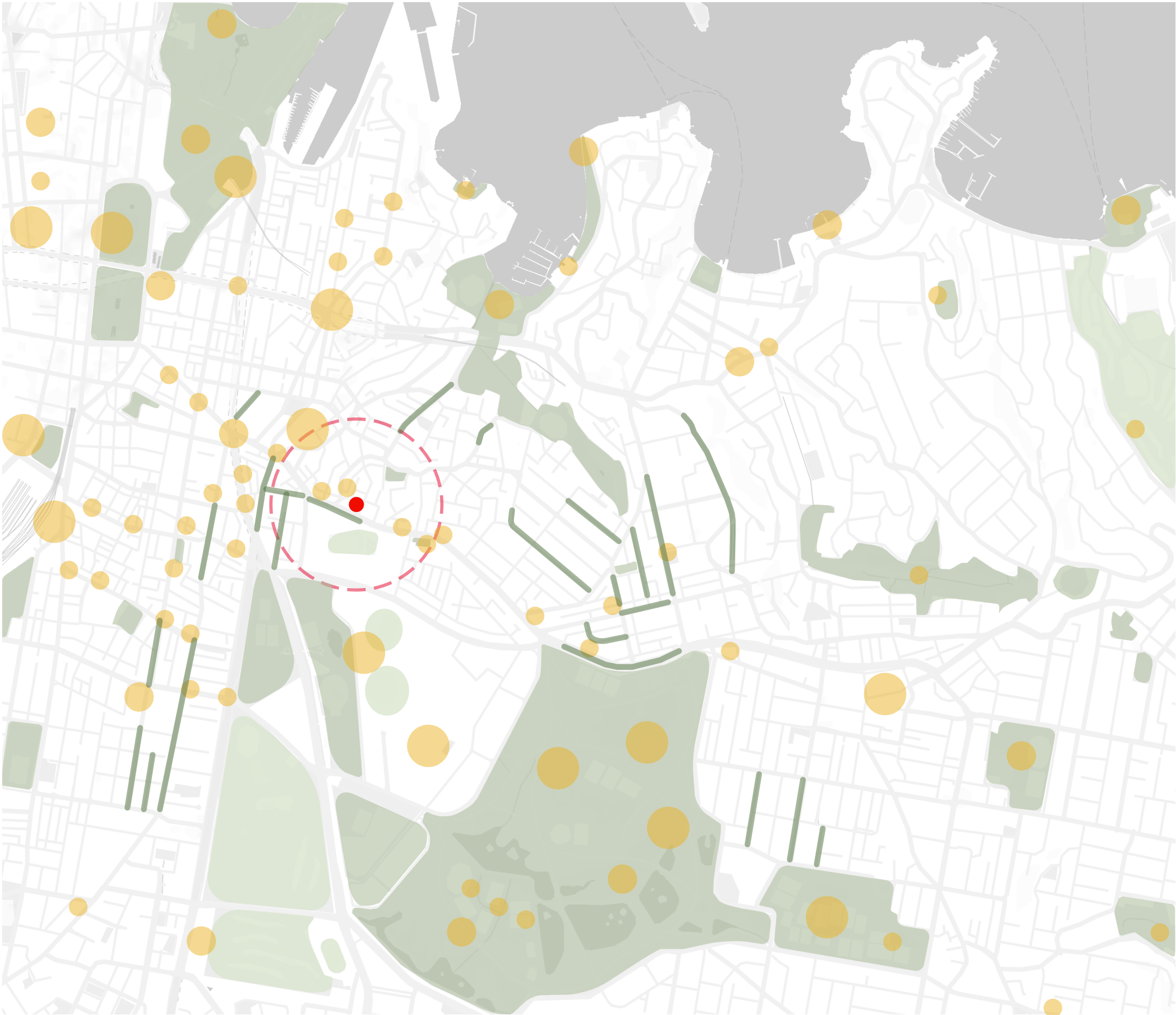
Micro context - Places of communal gathering



Micro context - Green space

SITE ANALYSIS MACRO

- Significant Tree Canopy
- Places of gathering
- Green Space (Public)
- Green Space (Private)
- Site & Micro area map extents



SITE ANALYSIS
MICRO

- Tree Canopy (Micro)
- Places of gathering
- Green Space (Public)
- Green Space (Private)
- Site



INSPIRATION PALETTE - COMMUNAL GATHERING

The landscape for 160 Oxford seeks to create refuge of both human and non-human, from the rush of the busy main road. In working intimately with the client and architect, while being guided by our Indigenous consultant we developed a landscape design that echoes the flow of water, the sounds of a native canopy, and the interplay of light and shade in the communal gardens.

This landscape becomes the connection between sky, built form, and soft ground.



2. Native architectural foliage



3. Gardenesque planting layers



1. Layered boundary & Screening planting



4. Natural pool detail



5. Communal seating in garden pockets

INSPIRATION PALETTE - WATER GATHERING

A connection to water is expressed through organic lines of grass and flowing planted edges, guiding movement much like a meandering stream across the site. This fluidity is complemented by sculptural seating nestled beneath twisted tree forms, creating quiet moments of pause that feel carved from the landscape itself.

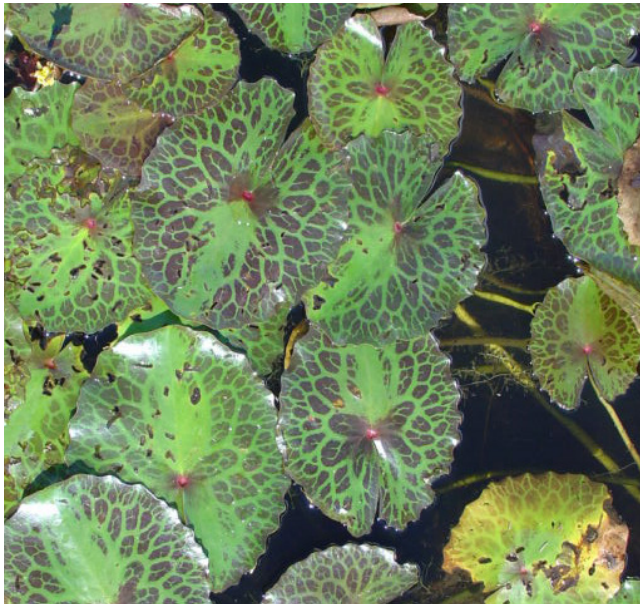
The earthen tones of Banksia provide warmth and depth, while layered grass trees introduce vertical rhythm that echoes reeds along a water's edge. From the street, views through the lobby offer a visual cue to the landscape beyond, reinforcing the project's intention to draw residents and visitors toward a calm, flowing garden experience.



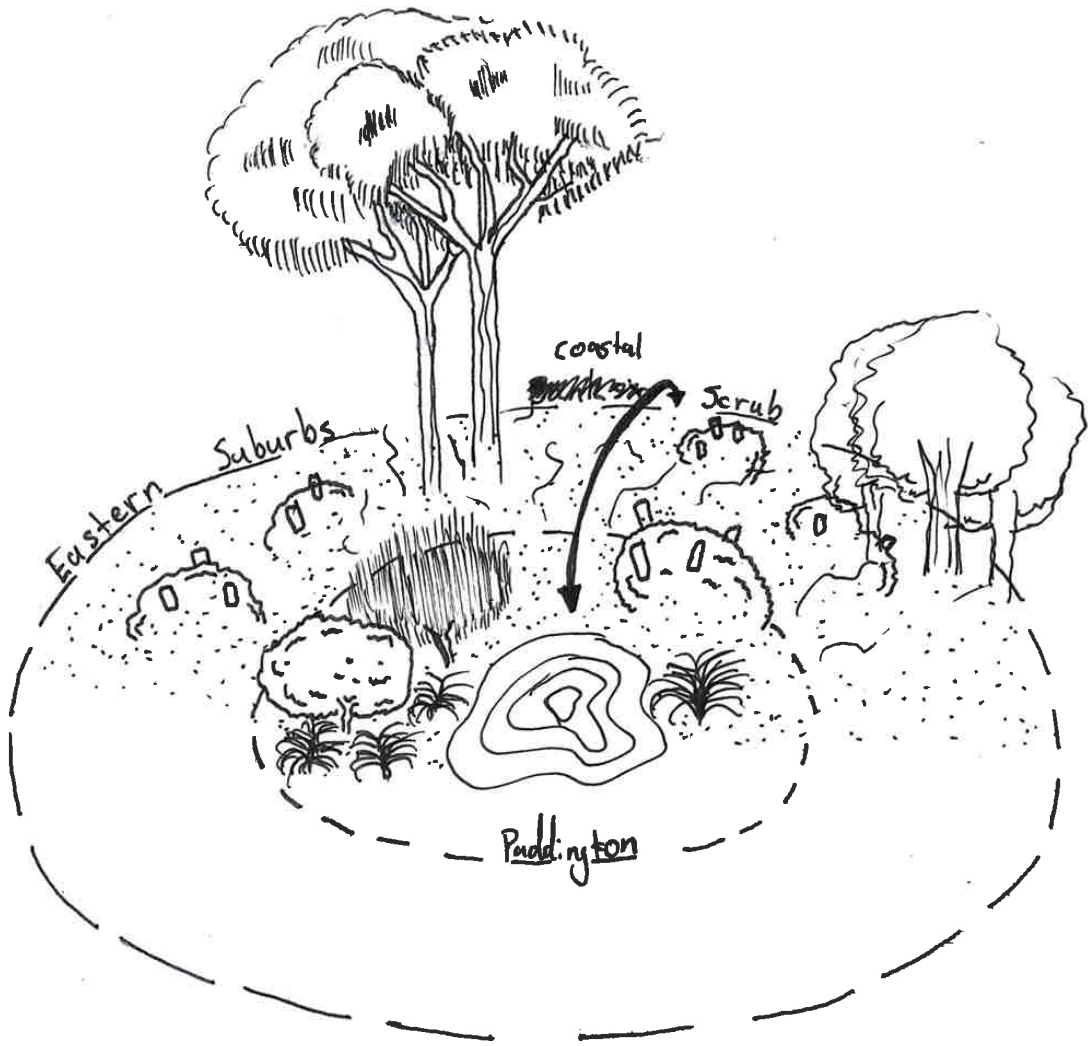
1. Sculptural water edge under twisted tree forms



2. Pendulum leaf of native peppermint



3. Native aquatic plants



4. The layers of native flora that envelope the garden



1. Sculptural water edge

NATIVE UNDERSTORY

- Ⓟ Palm
- Ⓣ Tree
- ⓗ Hedge
- ⓕ Foliage
- Ⓢⓗ Shrub
- Ⓟⓔ Perennial
- Ⓢ Succulents
- ⓖ Ground Cover
- Ⓢ Climber



ⓕ Macrozamia sp.



ⓕ Doryanthes excelsa



ⓕ Alocasia brisbanensis



ⓕ Alpinia caerulea



ⓕ Blechnum cartilaginea

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Ⓢⓗ Eremophila glabra



Ⓢⓗ Banksia spinulosa 'Birthday Candles'



Ⓟⓔ Lomandra longifolia



Ⓟⓔ Lomandra longifolia 'Tanika'



ⓖ Myoporum parvifolium



ⓖ Viola hederacea

PLANT PALETTE
CANOPY TREES

- 1. Banksia integrifolia
- 2. Tristaniopsis laurina
- 3. Melaleuca quinquevera
- 4. Agonis flexuosa
- 5. Allocasuarina torulosa



① Banksia integrifolia



② Tristaniopsis laurina



③ Melaleuca quinquevera



④ Agonis flexuosa



⑤ Allocasuarina torulosa

INSPIRATION PALETTE - ROOFTOP GATHERING

The garden experience is further shaped by the gentle play and connection to water, introducing a calming acoustic layer that softens the urban edge. The warm orange hues of Banksia spinulosa weave through the planting as a subtle, grounding tapestry, complemented by the tone and texture of sandstone that anchors the site in its local geology and history.

Seasonal shifts are celebrated through the flowering of perennials, offering moments of colour and renewal throughout the year. All of this is held together by the verdant green of native groundcovers, ensuring a lush and cohesive understorey that reinforces the project's sense of refuge and continuity.



1. Dancing of water for sound



2. Orange hues of banksia spinulosa (groundcover)



3. Tone & Texture of sandstone



4. Striking seasonality of flowering plants



5. Verdant green of native groundcovers

LANDSCAPE MASTERPLAN

- 1. The existing London Plane trees are underplanted with soft ornamental grasses to separate residents from the rush of traffic
- 2. Lush greens of a new native canopy to provide privacy and separation
- 3. Communal garden lawn emerges from the opening of the canopy
- 4. Blend of native Groundcovers & local stone softens the existing site conditions
- 5. Informal hedge of Banksia to provide screening and separation of driveway and lower levels
- 6. Rooftop gardens become an extension of the gardens with native flowering plants providing new destinations for pollinators
- 7. Connection to water in both landscape and built-form links the site to it's water story



THANK YOU

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