

## Andrew Hartcher

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**From:** JEGATHESAN Jana <Jana.JEGATHESAN@rms.nsw.gov.au>  
**Sent:** Thursday, 18 August 2016 11:01 AM  
**To:** Andrew Hartcher  
**Subject:** RE: Notification of a section 75W modification request to Sydney Opera House - Use of the Southern Forecourt Monumental Steps for Temporary Events (DA 445-10-2003 MOD 4)

Hi Andrew,

Roads and Maritime raises no objection to the above subject application. This proposal should be referred to Transport for NSW for comment. Thanks and much appreciated.

Regards,

Jana Jegathesan  
Land Use Planner  
Network Management | Journey Management  
T 02 8849 2313  
[www.rms.nsw.gov.au](http://www.rms.nsw.gov.au)  
*Every journey matters*

**Roads and Maritime Services**  
Level 7 27 Argyle Street Parramatta NSW 2150

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**From:** [Andrew.Hartcher@planning.nsw.gov.au](mailto:Andrew.Hartcher@planning.nsw.gov.au) [<mailto:Andrew.Hartcher@planning.nsw.gov.au>]  
**Sent:** Tuesday, 9 August 2016 12:41 PM  
**To:** JEGATHESAN Jana  
**Subject:** Notification of a section 75W modification request to Sydney Opera House – Use of the Southern Forecourt Monumental Steps for Temporary Events (DA 445-10-2003 MOD 4)

Dear Jana

The Department of Planning and Environment has received a request pursuant to section 75W of the *Environmental Planning and Assessment Act 1979* (EP&A Act) for the following:

- re-allocate the number and duration of event days currently permitted, resulting in a reduction of the total number of combined performing arts, community and corporate events and event days currently permitted (Condition 5);
- permit a one-off event in 2016 running for 25 days (including bump-in and bump out), being Sydney Opera House – The Opera, to commemorate the creation of the Sydney Opera House, which is proposed to be conducted on the Southern Forecourt and Monumental Steps of the Sydney Opera House (Condition 5);
- update existing conditions of consent to reflect modified arrangements for conducting outdoor events on the Southern Forecourt and Monumental Steps such as amending the hours of operation of events and rationalising and updating acoustic conditions (Condition 7, Condition 14, Conditions 33 & 34, Condition 42); and
- deletion of conditions, including those that are no longer relevant to outdoor performances conducted on the Southern Forecourt and Monumental Steps (Condition 3, Condition 43, Conditions 54 & 55).

I invite RMS to make a submission on the modification request, by **Wednesday 24 August 2016**. It is Departmental policy to place a copy of your submission on the Department's website.

Copies of the modification request and associated documents have been sent to you directly and are also available on the Department's website at [www.majorprojects.planning.nsw.gov.au](http://www.majorprojects.planning.nsw.gov.au).





DOC16/423426

Mr Andrew Hatcher  
Department of Planning and Environment  
GPO BOX 39  
SYDNEY NSW 2001

Dear Mr Hatcher

**Notification of a section 75W modification request to Sydney Opera House - Use of the Southern Forecourt Monumental Steps for Temporary Events (DA 445-10-2003 MOD 4)**

I refer to the recent request from the Department of Planning and Environment to provide comment on the proposed modification application for Sydney Opera House – Southern Forecourt Monumental Steps for Temporary Events, application reference DA 445-10-2003 MOD4 received by the Environment Protection Authority (EPA) on 8 August 2016.

On the basis of a review of the information provided, the EPA provides the following comments for Department of Planning and Environment's consideration.

The EPA has reviewed the acoustic assessments provided and accept the proposed change of measuring 'C' weighting of  $L_{eq(5min)}$  as the chosen noise monitoring method. The references to limits in any approval should say  $L_{eq(5min)}$  85 dBC at the Bennelong Apartments, and  $L_{eq(5min)}$  80 dBC at other residential receivers as opposed to the reference within the application to " $dBC_{eq} (5min)$ ".

In accepting the above change in noise monitoring methodology and limits, any approval should adopt the proponents suggestion that only pack down will occur between the hours of 11pm and midnight, and prevent amplification equipment from being used during that time except where it is needed to ensure safety of venue staff, patrons or the public.

The EPA asks that noise monitoring reports should be provided for each event held under the approval, and be accompanied by a complaints register. The complaints register is to include a transcript and any other relevant information (origin of complaint, time and date, description of noise) for each complaint made to the venue.

By providing the noise monitoring reports and complaints reports, this will enable the EPA to assess performance over time, gauge whether approach to outdoor entertainment noise should change, and support compliance action such as issuing prevention notices, if action is needed in the future.

The EPA may have further comments upon receipt and review of any additional information provided in relation to the above modification request.

If you have any questions regarding this matter, please contact Audrey Samuel on (02) 9995 6217.

Yours sincerely



24.8.16

**PETER MORRALL**  
**Acting Unit Head Metropolitan Infrastructure**  
**Environment Protection Authority**

City of Sydney  
Town Hall House  
456 Kent Street  
Sydney NSW 2000

Telephone +61 2 9265 9333  
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cityofsydney.nsw.gov.au



29 August 2016

File Number: DA 445-10-2003 MOD 4  
Our Ref: R/2016/25

Mr Cameron Sargent  
Team Leader – Key Site Assessments  
NSW Department of Planning and Environment  
GPO Box 39  
Sydney NSW 2000

Email: [andrew.hartcher@planning.nsw.gov.au](mailto:andrew.hartcher@planning.nsw.gov.au)

Dear Cameron,

**RE: Notification of a Section 75W Modification request to Sydney Opera House – Use of the Southern Forecourt Monumental Steps for Temporary Events**

I refer to your email correspondence dated 5 August 2016 and notification of the above mentioned State Significant Development modification application. The City has reviewed the proposal and provides the following comments for your consideration.

Recommended conditions of consent are contained within Attachment A.

**Proposal**

The application relates to temporary events and amendment of consent conditions, comprising:

- Modification of *Condition 5* to reallocate the number and duration of event days permitted. The modification will result in a reduction of combined performing arts, community and corporate events and event days currently permitted;
- Modification of *Condition 5* to permit a one-off event in 2016 over 25 days (including bump-in and bump-out), being 'Sydney Opera House – The Opera', proposed to be conducted on the Southern Forecourt and Monumental Steps of The House;
- Modification of *Condition 7, 14, 33, 34* and *42* to reflect modified arrangements for conducting outdoor events on the Southern Forecourt and Monumental Steps including amendment of event operation hours and rationalisation of acoustic requirements; and
- Deletion of *Condition 3, 43, 54* and *55* which are considered no longer relevant to outdoor performances conducted on the Southern Forecourt and Monumental Steps.

*city of villages*

**Noise**

It is recommended that the Department of Planning request further clarification on the Noise Emission Criteria for Sydney Opera House events, particularly in relation to amplified music. An event duration of up to 25 days may be too intrusive for residential receivers with criteria and noise levels of up to 85dB<sub>Lc</sub>. In this regard, the Acoustic Report should be amended consistent with City of Sydney Standard Noise Conditions.

Note: The City Of Sydney Standard noise criteria is measured to 15 minute criteria, the Acoustic Report gives a 5 minute criteria. Health recommend that a 15 minute criteria be given as this is the guidance given in the Noise Guide for Local Government and Industrial Noise.

**Plan of Management**

An amended Plan of Management must be prepared for the site addressing the proposed modifications and a strong commitment to good management, particularly in relation to management potential impacts on adjoining and surrounding land uses and premises, as well as the public domain.

**Traffic**

Overall, the ARUP Transport Assessment indicates that the transport impacts arising from the proposal are expected to be minimal. Accordingly, the proposed modification is supportable as it is unlikely to result in any change to the circumstances arising from the current consent. Patrons will continue use modes currently available including train/bus/ferry services as well as taxi and private car using nearby parking stations.

Should you wish to speak with a Council officer about the above, please contact Michaela Briggs, Specialist Planner, on 9265 9333 or at [mbriggs1@cityofsydney.nsw.gov.au](mailto:mbriggs1@cityofsydney.nsw.gov.au).

Yours sincerely,



**CHRISTOPHER CORRADI**  
Area Planning Manager

## Attachment A – Recommended Conditions of Consent

### (1) NOISE - GENERAL

- (a) The emission of noise associated with the use of the premises including the cumulative operation of any mechanical plant and equipment, and air conditioning shall comply with the following:
- (i) The  $L_{Aeq, 15 \text{ minute}}$  noise level emitted from the use must not exceed the project specific noise level for that receiver as determined in accordance with the *NSW EPA Industrial Noise Policy*. Noise must be measured in accordance with the Industrial Noise Policy and relevant requirements of Australian Standard AS 1055-1997 Acoustics – Description and measurement of environmental noise.
  - (ii) Project specific noise levels shall be determined by establishing the existing environmental noise levels, in complete accordance with the assessment  $L_{A90, 15 \text{ minute}}$  / rating  $L_{A90, 15 \text{ minute}}$  process to be in accordance with the requirements for noise monitoring listed in the *NSW EPA Industrial Noise Policy* and relevant requirements of Australian Standard AS1055-1997 Standard AS 1055-1997 Acoustics – Description and measurement of environmental noise.
  - (iii) Modifying factors in Table 4.1 of the *NSW EPA Industrial Noise Policy* are applicable.
- (b) An  $L_{Aeq, 15 \text{ minute}}$  noise level emitted from the use must not exceed the  $L_{A90, 15 \text{ minute}}$  noise level by more than 3dB in any Octave Band Centre Frequency (31.5 Hz to 8 kHz inclusive) when assessed inside any habitable room of any affected residence or noise sensitive commercial premises provided that;
- (i) Where the  $L_{A90, 15 \text{ minute}}$  noise level is below the threshold of hearing,  $T_f$  at any Octave Band Centre Frequency as defined in Table 1 of International Standard ISO 226 : 2003- Normal Equal-Loudness-Level Contours then the value of  $T_f$  corresponding to that Octave Band Centre Frequency shall be used instead.
  - (ii) The  $L_{Aeq, 15 \text{ minute}}$  noise level and the  $L_{A90, 15 \text{ minute}}$  noise level shall both be measured with all external doors and windows of the affected residence closed;
  - (iii) The relevant background noise level ( $L_{A90, 15 \text{ minute}}$ ) is taken to mean the day, evening or night rating background noise level determined in complete accordance with the methodology outlined in the *NSW EPA Industrial Noise Policy* and Australian Standard AS1055.1997 Acoustics – Description and measurement of environmental noise.
  - (iv) Background noise shall be established in the absence of all noise emitted from the use but with the ventilation equipment

normally servicing the affected residence operating. Background noise measurements are to be representative of the environmental noise levels at the affected location.

- (v) Modifying factors in Table 4.1 of the *NSW EPA Industrial Noise Policy* are applicable. Internal Noise measurements are not to be corrected for duration.

## (2) NOISE - ENTERTAINMENT VENUES

- (a) The  $L_{A10, 15 \text{ minute}}$  noise level emitted from the use must not exceed the background noise level ( $L_{A90, 15 \text{ minute}}$ ) in any Octave Band Centre Frequency (31.5 Hz to 8 kHz inclusive) by more than 5dB between the hours of 7.00am and 12.00 midnight when assessed at the boundary of any affected residence.
- (b) The  $L_{A10, 15 \text{ minute}}$  noise level emitted from the use must not exceed the background noise level ( $L_{A90, 15 \text{ minute}}$ ) in any Octave Band Centre Frequency (31.5 Hz to 8 kHz inclusive) between the hours of 12.00 midnight and 7.00am when assessed at the boundary of any affected residence.
- (c) Notwithstanding compliance with (a) and (b) above, noise from the use when assessed as an  $L_{A10, 15 \text{ minute}}$  enters any residential use through an internal to internal transmission path is not to exceed the existing internal  $L_{A90, 15 \text{ minute}}$  (from external sources excluding the use) in any Octave Band Centre Frequency (31.5 Hz to 8 kHz inclusive) when assessed within a habitable room at any affected residential use between the hours of 7am and 12midnight. Where the  $L_{A10, 15 \text{ minute}}$  noise level is below the threshold of hearing,  $T_f$  at any Octave Band Centre Frequency as defined in Table 1 of International Standard ISO 226 : 2003- Normal Equal-Loudness-Level Contours then the value of  $T_f$  corresponding to that Octave Band Centre Frequency shall be used instead.
- (d) Notwithstanding compliance with (a), (b) and (c) above, the noise from the use must not be audible within any habitable room in any residential use between the hours of 12.00 midnight and 7.00am.
- (e) The  $L_{A10, 15 \text{ minute}}$  noise level emitted from the use must not exceed the background noise level ( $L_{A90, 15 \text{ minute}}$ ) in any Octave Band Centre Frequency (31.5 Hz to 8 kHz inclusive) by more than 3dB when assessed indoors at any affected commercial premises.

Note: The  $L_{A10, 15 \text{ minute}}$  noise level emitted from the use is as per the definition in the Australian Standard AS1055-1997 Acoustics – Description and measurement of environmental noise. The background noise level  $L_{A90, 15 \text{ minute}}$  is to be determined in the absence of noise emitted by the use and be representative of the noise sensitive receiver. It is to be determined from the assessment  $L_{A90}$  / rating  $L_{A90}$  methodology in complete accordance with the process listed in the NSW EPA Industrial Noise Policy and relevant requirements of AS1055.1997.

### (3) NOISE - CONCERTS AND SPECIAL EVENTS

- (a) The temporary event must not result in the transmission of “offensive noise” as defined in the *Protection of the Environment Operations Act 1997* at any affected receiver. Noise emissions associated with event bump in bump out must comply with the City of Sydney Construction Noise Code of Practice.
- (b) All recommendations contained in the acoustic report titled Acoustic Assessment for Modification of DA-445-10-2010 prepared by Sav Shimada of Acoustic Studio, dated August 2016, must be implemented prior to and during the events.
- (c) Appropriate attended noise monitoring shall be undertaken by a suitably qualified acoustical consultant\* throughout the event. The acoustic consultant shall verify noise emanating from the event, at the nearest residential boundary, does not exceed the noise criteria detailed in the “Noise Control” condition.
- (d) An acoustic report detailing the results of monitoring undertaken should be submitted to the Council’s Health Compliance within 7 days after the event.

Note: Suitably qualified Acoustic Consultant means a consultant who possesses the qualifications to render them eligible for membership of the Australian Acoustics Society, Institution of Engineers Australia or the Association of Australian Acoustic Consultants at the grade of member. The Consultant must not have track record of unsuccessfully managing events and festivals. With respect to (i), in selecting a consultant, the proponent may wish to consider previous relevant experience of the consultant.

### (4) ENVIRONMENTAL NOISE MANAGEMENT (TEMPORARY EVENT)

- (a) Noise emissions associated with events bump in / bump out of temporary infrastructure are to comply with the City of Sydney Construction Noise Code of Practice.
- (b) Cumulative noise emissions from any operations associated with the proposed activities, are to comply with the criteria outlined in parts (c) and (d) of this condition as measured at the following locations in accordance with relevant methodology prescribed in Australian Standard 1055-1997 and the NSW EPA *Industrial Noise Policy*:
  - (i) The boundary of any noise sensitive residential or commercial receiver external to the operational area of the event. Noise measurements are to be taken no closer than 3m to the building façade, if this is not possible a measurement may be taken at 1m with not more than a 3dB façade correction applied to as an increase to the criteria.
- (c) The  $L_{Aeq, 15 \text{ minute}}$  noise level from music and entertainment noise, conversational discourse noise must be the lesser of the following:

- (i) To 10pm  $L_{Aeq\ 15\ minute} \leq LA90$ , day/evening background + 10 dB; or
  - (ii)  $L_{Aeq\ 15\ minute} \leq 55\ dB$  (Day/Evening – 10am to 10pm);
  - (iii) 10pm to 11.30pm,  $L_{Aeq\ 15\ minute} \leq LA90$ , night + 5 dB; or
  - (iv)  $L_{Aeq\ 15\ minute} \leq 50\ dB$  (night – 10pm to 11.30pm)
  - (v) As a guideline for resolving complaints, LC, Max must not exceed 75 dB at any location as per part (b) above although further reductions in noise may be necessary.
- (d) Mechanical plant noise levels are not to exceed the lesser of the following criteria at the boundary of any nearby noise sensitive receiver, compliance being established in accordance with the methodology in (b) above:
- (i) The  $L_{Aeq\ 15\ minute}$  noise level from any plant and equipment must be the lesser of the following at the boundary of any nearby residential or commercial receiver notwithstanding noise levels for sensitive uses other than residential given in Table 2.1 of the NSW EPA *Industrial Noise Policy*:
    - $L_{Aeq\ 15\ minute} \leq LA90$ , background + 5 dB,
    - $L_{Aeq\ 15\ minute} \leq 55\ dB$  (any time),
- (e) The background noise level ( $LA90, 15\ minute$ ) is to be established prior to the approved event. Monitoring must be undertaken by a suitably qualified acoustic consultant. Suitably qualified acoustic consultant means a consultant who possesses the qualifications to render them eligible for membership of the Australian Acoustics Society, Institution of Engineers Australia or the Association of Australian Acoustic Consultants at the grade of member.
- (f) The relevant background noise level ( $LA90, 15\ minute$ ) is taken to mean the day and evening rating background noise level determined in complete accordance with the methodology outlined in the NSW EPA Industrial Noise Policy and Australian Standard AS1055.1997 Acoustics – Description and measurement of environmental noise.
- (g) The background noise level shall be established in the absence of all noise emitted from the temporary event. Background noise measurements are to be representative of the environmental noise levels at the affected location.
- (h) Event management are responsible for the establishment and ongoing maintenance of the following during the course of the frequency limited events for the period of the event, including bump in and out:
- (i) A complaints hotline (All complaints must be reacted to and not initially discarded as vexatious without documenting reasons as to why),

- (ii) Maintaining a complaints register associated with the event, and
  - (iii) Disseminating the complaints hotline details to identified noise sensitive commercial and residential receivers.
  - (iv) The complaints register is to be in the form of a written logbook and be kept for the record for a term up to 2 years after the completion of the last event.
- (i) The Acoustic Consultant and Persons authorised under the Environmental Planning & Assessment Act (1979), Protection of the Environment Operations Act (1997), and the Local Government Act (1993) must be granted immediate and unhindered access to the entire event site, including any ancillary area upon request. This includes Council Rangers, Environmental Health Officers, in addition to NSW EPA officers and officers of the NSW Police Force.
  - (j) Any reasonable instruction given to reduce entertainment noise levels by one of the above must be immediately obeyed and implemented for the remainder of the event. Reasonable requests include established offensive noise or noise emitting activity is being carried out in an environmentally unsatisfactory manner with reference to the above Acts or a measured noise level in excess of part of this approval.

**(5) TEMPORARY FOOD SALES – SET UP AND OPERATION**

- (a) All temporary food stalls or temporary food vendors associated with Sydney Opera House events must have a current Approval from the City of Sydney in accordance with the requirements of the Local Government Act 1993. Approval numbers (Temporary Food Permit numbers) for all food operators must be submitted to the City 14 days prior to the event.
- (b) The set up and operation of any temporary food stall or vendor and associated equipment must comply with relevant sections of the City of Sydney fact sheet –"Requirements for the Operation of a Temporary Food Stall" and Standard 3.2.2, Food Safety Practices and General Requirements of the Australia and New Zealand Food Standards Code.

Note: The "Requirements for the Operation of a Temporary Food Stall, City of Sydney" and the "Temporary Food Stalls Event Register" and "Details of Temporary Food Stall " forms can be obtained from the City of Sydney website <http://www.cityofsydney.nsw.gov.au/>



## Andrew Hartcher

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**From:** Corey Cooney <cc@cvaus.com>  
**Sent:** Thursday, 25 August 2016 10:53 PM  
**To:** Andrew Hartcher  
**Subject:** OBJECTION TO : Sydney Opera House DA-445-10-2003 MOD 4 - Use of the Southern Forecourt and monumental steps for Temporary Events

22/8/2016

Dear Mr Andrew Hartcher,

I write in objection to the above mentioned Development Application lodged by the Sydney Opera House.

Despite numerous complaints relating to;

- Heritage
- Excessive noise
- Security
- Lack of planning transparency
- Use of alcohol in children and families areas

We have been completely unsuccessful in being able to have some basic rights as residents who share a common "buffer zone" with the Sydney Opera House.

The complete lack of respect by the Sydney Opera House Management for the Sydney Regional Environmental Plan (Sydney harbour catchment) 2005, nor the SOH Conservation Managements Plan 2003, indicates that the Sydney Opera House plays by its own rules, disrespecting its heritage nature of the Sydney Opera House and neighbourhood.

How the Sydney Opera House can lodge a DA when it is being investigated by the Department of Planning for potential breaches of prior DA's does not make sense to me.

Since when does a sensitive and controversial DA get lodged without any consultation with local neighbours?

I completely object to extending hours of concerts on our door step and increasing the hours of bumping in and bumping out. It is not only the concert itself, it's the post event noise of patrons leaving the premises drunk and disorderly, late at night, which affects our sleep and wellbeing as residents. Such noise and disruption is evident even with doors and blinds closed, furthermore effecting my basic sleep and that of my family.

My family and I have the right to relax in our own home without having trucks and concert operations causing disturbance into the early hours of the morning. We request that all bump in/out operations occur within standard working hours.

I expect you to take my comments and concerns seriously, with real concern with regards to the constant breaches of current and past planning, heritage and excessive noise decibel readings. If not for me, for the safety and security of Sydney residents.

I thank you in advance for your time spent investigating the matter further.

Kind Regards,  
Corey Cooney

5 Macquarie Street, Sydney



28<sup>th</sup> August 2016

Andrew Hartcher  
Assessment Officer  
Planning NSW

Dear Andrew,

**REFERENCE DA-445-10-2003-MOD 4**

**APPLICATION BY THE SYDNEY OPERA HOUSE TRUST TO MODIFY THE EXISTING CONSENT FOR USE OF THE OPERA HOUSE SOUTHERN FORECOURT MONUMENTAL STEPS FOR TEMPORARY EVENTS**

I refer to my earlier correspondence of 14<sup>th</sup> August and advise that I had held concern, after lodging my submission, that if the issue received media attention I may have been exposed to unwelcome attention. The exhibition period has now lapsed and having had further discussion with my colleagues I believe that the objective of our submissions, to ensure that the Opera House adopts a responsible performance regime and programme that respects our right to the enjoyment of a reasonable residential amenity, is too important for me not to place my views on the record.

I therefore reiterate my concerns about the many issues involved including but not limited to:

- Potentially inadequate security provisions for the nature of events proposed;
- Degradation of the Opera House's quality as a national and World Heritage site;
- As a Macquarie Street resident who overlooks the site I believe the local infrastructure currently in place is demonstrably inadequate to cope with the subject events;
- The events proposed at the venue will continue to generate excessive noise in a residential context;
- Invasive forecourt event lighting will continue to be used and compromise residential standards;
- Macquarie Street will continue to become gridlocked during many of the forecourt events proposed; and
- Excessive alcohol consumption and the consequent inevitable violence will not abate.

While all of the above are serious issues, of particular concern is that the new DA does not just propose to retain and enhance the existing usage regime and the anti-social problems it evokes but to extend the event hours and, in addition to this, permit noisy and disruptive bump-in and bump-out activities during the night after each event concludes that will further erode the amenity of adjacent residents. If you are unsure of what I am referring to then it may be prudent for you to investigate and witness these actions unannounced. For a reasonable assessment to be made it would be essential for your team to inspect the site during a "high" season which is currently difficult given the Winter hiatus and the fact that the venue is to be shut down for refurbishment for a significant period. If I was cynical I may suggest that lodgment of the DA in Winter and while the site is inactive is intentional and at the least mischievous. It is my view and that of my colleagues that to determine this Application without reviewing existing conditions during an active season could be seen to be an abrogation of civic responsibility.

Yours Sincerely,



Danny Burtenshaw, Resident  
71/3 Macquarie Street SYDNEY 2000



SOH Concerned Citizens Group  
51/1 Macquarie Street  
SYDNEY NSW 2000

24<sup>th</sup> August 2016

Andrew Hartcher  
[andrew.hartcher@planning.nsw.gov.au](mailto:andrew.hartcher@planning.nsw.gov.au)

**Sydney Opera House DA-445-10-2003 MOD 4 - Use of the Southern Forecourt  
Monumental Steps for Temporary Events**

**Re: Objection**

We write on behalf of the SOH Concerned Citizens Group. This committee was formed last year to liaise between the SOH and the Residents at Bennelong regarding issues relating to:

1. The operations of the southern forecourt;
2. Operations of the Opera Bar;
3. Excessive noise;
4. Mismanagement of existing Development Approvals;
5. Concerns over traffic and patron congestions during precinct activities;
6. Concerns relating to potential terrorism situations;
7. Concerns relating to Heritage breaches; and
8. Unsightly presentation of the Sydney Opera House Forecourt during concert presentations.

Our issues and concerns are well known to the SOH and we have forwarded extensive correspondences to various relevant Government Departments about our concerns regarding issues listed above.

Despite assurances from Sydney Opera House that we will have ample opportunity to review any future approvals regarding southern forecourt operations, we wish to advise that this has not been the case. This DA has been lodged without consultation without reference to our Committee, and there has been no consultation with our Committee in attempts to increase the length of the events on the forecourt and the hours of operation.

We strongly complain about any extension of any hours in events within the forecourt of the Sydney Opera House. The history of outdoor performances has been one of excessive noise and unmanaged crowds exiting the Sydney Opera House premises for up to 1 hour after the close of the event.

As residents, we have a right to sleep as we have jobs to attend next morning. Based on experiences from previous outdoor events, and to increase the hours of operation as proposed in this DA, this will greatly impact our sleep disturbance as the noise will continue well past the conclusion of the event due to patrons exiting often being drunk and affected by drugs, conducting themselves in unsocial behaviour. We strongly object to any increase in number of hours and any increase in number of days per each event.

We recommend the hours of operation for these concerts be amended to commence earlier and finish earlier.

We also object to bumping in / bumping out works from being carried out during night hours when the extra large spot lights are utilised to carry out these works. The effect of these works being carried out during night hours affects our sleep due to excessive noise from machinery in operation, and the spot lights shining directly into the apartments.

We recommend the bumping in / bumping out be carried out during daylight hours.

Yours faithfully

A handwritten signature in black ink, appearing to read 'L Moss', with a long, sweeping horizontal line extending to the right.

L Moss

On behalf of Sydney Opera House Concerned Citizens Group