

INFRASTRUCTURE, PLANNING AND NATURAL RESOURCES

URBAN ASSESSMENTS

Action required: for determination: Development Application

File No:	S03/03035 Pt 1
Application Number:	DA 445-10-2003
Date of lodgement:	17 September 2003
On land comprising:	Southern Forecourt and Monumental Steps, Sydney Opera House, Bennelong Point, Sydney
Application made by:	Sydney Opera House Trust; Bennelong Point, Sydney
Application made to:	Minister for Infrastructure and Planning
Local government area:	City of Sydney Council
State electorate:	Port Jackson, Sandra Nori. Views of Member not known.
Notification:	Advertised in Sydney Morning Herald on 27 Jan 2004.
Public Exhibition	Start 28 January 2004 End: 25 February 2004.
For the carrying out of:	Use of Southern Forecourt and Monumental Steps for temporary events and functions
Estimated cost of works:	NA
Type of development:	State Significant Development
Was a public inquiry held?	An inquiry under s.119 of the Act was not held.
Integrated approval bodies:	Not Integrated
Main Issues:	Main issues include noise, visual impacts and public access. It is considered relevant conditions have been attached to address these issues.
Compliance with the Act	The application has been considered with regard to the matters raised in section 79C of the Act. The application was notified in accordance with the Regulations and all submissions received in the period have been considered. On balance, it is considered that the proposed development is acceptable and that development consent be granted.
Applicant views on draft conditions:	Applicant expressed general support for proposed draft conditions.

Recommendation

It is recommended that the Minister for Infrastructure and Planning pursuant to section 80 (1) and 80A of the *Environmental Planning and Assessment Act, 1979* (as amended) and clause 10 of Sydney Harbour Foreshores and Tributaries:

- (A) grant **consent** to the application subject to conditions (Tagged "C"), and
- (B) authorise the Department to carry out post-determination notification.

Sam Haddad

Deputy Director General
Office of Sustainable Development,
Assessments & Approvals

Approved:

Jennifer Westacott
Director General
Department of Infrastructure,
Planning and Natural Resources

Craig Knowles
Minister for Infrastructure and Planning
Minister for Natural Resources

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Main Issues:	Main issues include noise, visual impacts and public access. It is considered relevant conditions have been attached to address these issues.
Compliance with the Act	The application has been considered with regard to the matters raised in section 79C of the Act. The application was notified in accordance with the Regulations and all submissions received in the period have been considered. On balance, it is considered that the proposed development is acceptable and consent be granted.
Applicant views on draft conditions:	Applicant expressed general support for proposed draft conditions.

Recommendation

It is recommended that the Minister Assisting the Minister for Infrastructure and Planning (Planning Administration) pursuant to section 80 (1) and 80A of the *Environmental Planning and Assessment Act, 1979* (as amended) and clause 10 of State Environmental Planning Policy No 56 – Sydney Harbour Foreshores and its Tributaries:

- (A) grant **consent** to the application subject to conditions (Tagged “C”), and
- (B) authorise the Department to carry out post-determination notification.

Sam Haddad
Deputy Director General
Office of Sustainable Development,
Assessments and Approvals

Approved:

Jennifer Westacott
Director-General,
Department of Infrastructure,
Planning and Natural Resources

Diane Beamer
Minister Assisting the Minister for
Infrastructure and Planning (Planning
Administration)

Supplementary Information

Proposed Development in detail

The proposed development seeks consent for:

- Use of Southern Forecourt and Monumental Steps for a total of eight temporary high impact events and functions per year, four of which being high impact performance/community events, and the remaining four being high impact corporate functions.
- The development application originally proposed a total of 32 events and functions, however the applicant has removed all low and medium impact events and functions from the application given that these are included within the draft State Environmental Planning Policy – State Significant Development, which proposes to specifically exempt these community and minimal impact events from requiring development consent.

Summary of Significant Issues

(1) Residential amenity (Noise)

- Issue:* Proposed impact of noise generated from events and functions will impact on amenity of surrounding residents
- Raised by:* Residents, Council, Department Environment and Conservation (DEC)
- Consideration:* Noise levels proposed by the applicant for noise measured at Bennelong Apartments are consistent with those recommend by the DEC, and are considered to be acceptable. These noise limits should be reduced for other locations further from the noise source. Hours of operation recommended by the applicant are considered to be acceptable, given the reduced number of events and functions which are now proposed. It is not considered amplification after 11pm on weekdays would be acceptable.
- Resolution:* It is recommended noise level limits suggested by the DEC be imposed, which restrict noise levels at Bennelong Apartments, and further restrict these limits at more remote locations. It is recommended that hours of operation for functions and events recommended by the application be allowed, however amplification for Sunday through to Thursday is recommended to conclude by 11pm for both functions and events. These conditions are recommended to be imposed to ensure the proposed events and functions do not adversely impact on amenity of surrounding residents.

(2) Maintain public access

- Issue:* Proposal will restrict public access to the forecourt and broadwalk areas surrounding the Sydney Opera House
- Raised by:* Residents, Council
- Consideration:* Pedestrian access will be maintained at all times while it is reasonable to do so, excepting occasions when temporary restrictions are necessary to ensure public safety.
- Resolution:* Conditions of consent have been attached to require that public access be maintained at all times to the lower concourse via the southern escalators, southern stairs and ramp. Unobstructed access between the bottom of the Tarpeian Steps and Royal Botanic Gardens Opera House Gate along the forecourt shall be provided except during events.

(3) Visual impact of temporary structures

- Issue:* The proposed temporary structures will reduce the visual qualities of the Sydney Opera House and its setting
- Raised by:* Residents, Council
- Consideration:* Given the minimal duration for the events and functions, it is considered that the temporary infrastructure will not effect the heritage significance of the Sydney Opera House and its setting.
- Resolution:* Conditions of consent are recommended to require the applicant to provide high quality infrastructure, provide artwork and visual interest in appropriate places, and neutral colours be used for furniture and fixtures consistent with the provisions of the Conservation Management Plan.



Planning Assessment Report

Development Application DA 445-10-2003

Use of Southern Forecourt and Monumental Steps, Sydney Opera House, to hold temporary events and functions

1 SUMMARY

This report is an assessment of the proposed development the subject of Development Application number DA 445-10-2003

The application seeks consent for the use of the Southern Forecourt and Monumental Steps, Sydney Opera House, to hold temporary events and functions.

The Minister for Infrastructure and Planning is consent authority under Clause 10 of State Environmental Planning Policy No 56.

It is recommended that the development application be **granted consent**.

2 BACKGROUND

2.1 Site Context

The site of the Sydney Opera House has the real property description of Lot 5 in DP 775888 and the street address identified in the Central Sydney LEP 2000 is Circular Quay East. However the location of the building is generally referred to as Bennelong Point.

The subject site for the proposed events and functions consists of the Southern Forecourt and the Monumental Steps of the Sydney Opera House. The southern forecourt is a large flat paved area located south of the main building, and bounded to the south by the Tarpeian Rocks and the Royal Botanic Gardens, to the east by Farm Cove, and to the west by Sydney Cove. The Monumental Steps connect this southern forecourt to the Opera House's Foyer area.

The site is within the City of Sydney Local Government area.

2.2 Relevant approvals

Development Application No 319-9-2003 was approved by the Minister on 7 November 2002. This development application allowed the use of the Southern Forecourt, and some adjacent areas for events and performances and the erection of temporary event structure. This consent allowed a maximum of 58 days for outdoor temporary events in this area within a 6 month period up until 1 May 2003, and was described as a trial period.

3 THE PROPOSED DEVELOPMENT

The original proposal sought consent for the use of the Southern Forecourt, Monumental Steps, and Broadwalk areas for a total maximum of 32 events per year, including 12 low impact events, 9 medium impact events, 5 high impact performing arts/community events, and 6 high impact functions.

On 21 May 2004, the applicant submitted amended plans, to reduce the number of events and functions to a total maximum of 8 per year, which includes 4 high impact performing arts/community events, and 4 high impact functions, to be held on the Southern Forecourt and Monumental Steps. Accordingly, these amendments were accepted in accordance with Clause 55 of the Environmental Planning & Assessment Regulation 2000.

The reason for this reduction in events for which consent is sought is due to the development of a draft State Environmental Planning Policy on State Significant Development which proposes to amend SEPP56 – Sydney Harbour Foreshores and Tributaries, and to include a schedule of community and minor impact events to be held at the Sydney Opera House, as exempt development whereby development consent will no longer be required. The remaining events and functions, the subject of this application, do not fall within this category of exempt development.

The Statement of Environmental Effects explains these high impact performing arts/community events and corporate functions will require infrastructure that has a marked visual and / or site access impact both during and around the event . The proposed events may use high fencing and/or temporary audience seating, and some events may be ticketed or balloted.

It is proposed the categories of events and functions will include paid entertainment events, free balloted entertainment events and corporate functions. Examples of these events which have been previously held on the site include Jamiroquai, Sydney Symphony Under the Sails, Crowded House Farewell, Sundown and the Buena Vista Social Club Function.

It is proposed associated infrastructure may include a stage, some fencing, seating possibly on the forecourt, but not on the Monumental Steps, portable toilets, bike racking for crowd control, tents and portable refrigeration for food and beverages. These events usually include amplified music and commentary, and may involve fireworks displays.

All community events and performances are proposed to conclude by 11pm, and functions are proposed to conclude by 12midnight on any day.

4 STATUTORY FRAMEWORK

4.1 *State Environmental Planning Policy No 56 – Sydney Harbour Foreshores and Tributaries*

The proposed development is state significant under the provisions of SEPP56, and as such, the Minister is the consent authority for the site. The item is listed within Schedule 1, and a Master Plan has not been requested for the site. The proposal has been assessed against the guiding principles of SEPP56 and is considered to be consistent.

The Statement of Environmental Effects states that pedestrian access will be maintained along the Western promenade, Northern Broadwalk and to the Lower Concourse level at all times while it is reasonable to do so, excepting occasions when temporary restrictions are necessary to ensure public safety.

With regards to visual impacts, the proposed temporary structures associated with these events and functions will result in some impact upon the visual and heritage qualities of the Sydney Opera House and its setting. A condition has been imposed

requiring that the visual impact of temporary structures on the vista to the Opera House be minimised, and that back of house areas be carefully designed. Any fencing and gates shall be of high quality, and provide artwork and visual interest/public information in appropriate places. There is no seating proposed to be placed on the Monumental Steps. In light of these conditions, and the temporary nature of the events, it is considered the visual impacts will be minimised and it is considered the temporary structures will not effect the heritage significance of the Sydney Opera House and its setting.

4.2 *Sydney Regional Environmental Plan No 23 – Sydney and Middle Harbours*

The proposal has been considered against the relevant aims of the SREP23 and it is considered the proposal will be consistent. The Statement of Environmental Effects states that pedestrian access will be maintained along the Western promenade, Northern Broadwalk and to the Lower Concourse level at all times while it is reasonable to do so, excepting occasions when temporary restrictions are necessary to ensure public safety.

With regards to visual impacts, the proposed temporary structures associated with these events and functions will result in some impact upon the visual and heritage qualities of the Sydney Opera House and its setting. A condition has been imposed requiring that the visual impact of temporary structures on the vista to the Opera House be minimised, and that back of house areas be carefully designed. Any fencing and gates shall be of high quality, and provide artwork and visual interest/public information in appropriate places. There is no seating proposed to be placed on the Monumental Steps. In light of these conditions, and the temporary nature of the events, it is considered the visual impacts will be minimised and it is considered the temporary structures will not effect the heritage significance of the Sydney Opera House and its setting.

4.3 *Central Sydney Local Environmental Plan 1996*

The Central Sydney Local Environmental Plan 1996 applies to the site. The subject land is zoned 'Park and Community Places. It is considered the proposal will be consistent with the relevant objectives of the zone.

The proposal will ensure public access will be maintained along the Western promenade, Northern Broadwalk and to the Lower Concourse level at all times while it is reasonable to do so, excepting occasions when temporary restrictions are necessary to ensure public safety. In light of the minimal duration of stay and the conditions recommended to ensure the visual impacts of the temporary infrastructure is minimised, it is considered the temporary structures will not effect the heritage significance of the Sydney Opera House and its setting.

4.4 *Central Sydney Local Environmental Plan 2002*

The proposal would be consistent with provisions of the draft Central Sydney Local Environmental Plan 2002. The proposed changes do not effect the proposal's consistency with Council's controls.

4.5 *Central Sydney Heritage Local Environmental Plan 2000*

The provisions of the Central Sydney Heritage Local Environmental Plan have been considered. The erection of the temporary event structure will result in some impacts upon the visual and heritage qualities of the Sydney Opera House and its setting, and

as such, the Heritage Office was notified. The Sydney Opera House was listed on the State Heritage Register on 3 December 2003, in conjunction with a number of site specific exemptions for the Opera House. This proposal, the subject of the application, was specifically exempted from requiring approval under Section 60 of the Heritage Act, and as such, the NSW Heritage Office have already considered the application.

In light of the minimal duration of stay and the conditions recommended to ensure the visual impacts of the temporary infrastructure is minimised, it is considered the temporary structures will not effect the heritage significance of the Sydney Opera House and its setting, and will not be inconsistent with the Heritage LEP 2000.

4.6 Central Sydney Development Control Plan 1996

There are no provisions which apply to the proposal.

RELEVANT NON-STATUTORY CONTROLS

4.7 Sydney Opera House – A Revised Plan for the Conservation of the Sydney Opera House and its Site – James Semple Kerr 2003.

The Conservation Management Plan has been endorsed by the State Heritage Register Committee, as a delegate of the NSW Heritage Council, at its meeting of 5 November 2003. The document includes many Conservation Policies relating to the Opera House, and also specific policies to the outdoor events and associated infrastructure. The CMP acknowledges that from time to time, provision has been made for outdoor performances or celebrations in the forecourt. While it can be visually intrusive and dislocating, their brief duration and infrequent occurrence make them tolerable – particularly where substantial synergy exists with community objectives. The proposed number of high impact events and functions being limited 8 per year is not considered to be excessive.

In line with the CMP, it is proposed to condition that the amount of temporary infrastructure associated with the events and functions shall be kept to a minimum, and that neutral colours for furniture and fixtures be used.

4.8 Sydney Opera House: Tabulation of Utzon Design Principles, prepared by Byrnes and Associates September 2003.

A series of design principles are included in this document, which have been extracted from the Report titled 'Utzon's Design Principles May 2002'. The applicant has not provided an analysis of the proposal against these principles, which have been developed in association with Jorn Utzon.

The proposal will result in some impacts upon the visual and heritage qualities of the Sydney Opera House and its setting. The principles set out in this document outline the importance of the Sydney Opera House' setting being open and uncluttered, and it is in light of this principle that the duration of stay of the events, functions and associated temporary infrastructure has been limited, and relevant conditions have been attached to improve the visual appearance of the temporary structures.

5 CONSULTATION

5.1 Public consultation

The application was notified, in accordance with the Regulations and City of Sydney Notification Policy including:

Notifications – landowners/occupiers	Surrounding residents and commercial properties of Nos 1-67 Macquarie Street were individually notified. All relevant local councils, state agencies and resident action groups have been individually notified.
Newspaper advertisements	Advertised in Sydney Morning Herald on 27 January 2004
Site notices	Site notice placed on site 17 January 2004
Exhibition dates	Start: 28 January 2004 End: 25 February 2004
Exhibition venues	▪ Planning Information Centre, 20 Lee Street Sydney ▪ Sydney City Council, One Stop Shop, 456 Kent Street, Sydney ▪ North Sydney Council, 20 Miller Street, Sydney

At total of 21 submissions were received from the community regarding the application. The main issues of concern are:

- Noise from amplified music associated with functions and events, and the impact on the amenity of surrounding residents;
- Frequency of proposed events and functions;
- Visual impact of the temporary structures on the Sydney Opera House and its setting;
- Restriction of public access;
- Increased traffic and parking generated from the functions;
- Terrorist attacks/security threats

5.2 Referrals

5.2.1 Integrated Approval Bodies

The application was not integrated.

5.2.2 Council

The application was referred to the City of Sydney Council on 21 January 2004 in accordance with Clause 10 of SEPP56. Council responded on 13 February 2004.

Council raises no objection in principle to the use, however considers the number of events to be excessive. , given the impact the temporary staging and associated structures have on the visual quality and iconic status of the Sydney Opera House. A maximum of 12 events per year is recommended.

If the application is approved, it is recommended a condition be included that requires noise monitoring of the first five events to be undertaken from the nearest affected residential properties, by an independent acoustic engineer, in order to ensure that such events do not impact on the public amenity.

Council's full submission is at Attachment 'G'.

5.2.3 Council

The application was referred to North Sydney Council on 21 January 2004 in accordance with Clause 10 of SEPP56. Council responded on 3 February 2004.

Council are concerned that the proposal will result in increased noise pollution on the residents of Kirribilli. In response to this concern, Council have requested that conditions of consent be imposed that ensures acceptable noise levels identified are not exceeded on the northern side of the Harbour.

Council also submits concern that the proposal would be contrary to the original vision and concept of Jorn Utzon for the Opera House design with unobstructed open forecourts.

Council's full submission is at attachment 'H'.

5.2.4 Department of Environment and Conservation

The application was referred to the Department of Environment and Conservation (DEC) on 21 January 2004. The DEC responded on 1 March 2004, and advised that potential noise impact from the proposed development needs to be well managed to minimise impacts on the community. The DEC notes that the SEE does not introduce best management practice or articulate the lessons learnt from the trial period. Furthermore, the proponent had not demonstrated how future events will be proactively managed, and the EPA suggests an Operational Noise Management Plan (ONMP) for the proposed development as a condition of consent.

The DEC recommends noise monitoring be carried out for each event, given this is an integral part of event management, particularly for those events expected to have a greater noise impact.

The applicant has recommended different noise level limits for different locations. The DEC cannot support the application of noise level limits to specific locations given that the proponent has not described the proposed events in terms of noise impact. The DEC have recommended revised noise level limits which reflect the results of the previous trial period permitted under DA 319-9-2002.

The DEC does not support the proposed operating hours of 11pm sun-thurs and 12midnight Friday, Saturday and public holidays, given that increased hours are likely to impact significantly on the acoustic amenity of nearby residential land uses.

6 CONSIDERATION

6.1 The Environmental Planning & Assessment Act

6.1.1 Section 79C

The application and the likely impacts of the proposed development have been considered in accordance with section 79C of the Act and against the relevant statutory controls for the site, which include SEPP56, SREP23, Central Sydney LEP 1996 and Central Sydney Heritage LEP 2000. The report assesses the likely impacts of the proposed events on amenity of nearby residential properties in relation to noise, visual impacts of the proposal, public access, traffic/parking, outdoor lighting and security.

Frequency of Events

The original development application proposed a total of 32 events per year, over a potential maximum of 127 days per year (inclusive of set-up and clean –up). These

events were grouped into three categories being low impact, medium impact and high impact.

The applicant has since amended the application to reduce the number of events for which development consent is sought to only those within the category of high impact. The total number now proposed is 8, with 4 of these being high impact performing arts/community events (maximum 24 days per annum), and the remaining 4 being high impact corporate functions (maximum 24 days per annum).

The reduction in the number of events being sought is in response to a draft State Environmental Planning Policy on State Significant Development which proposes to include a Schedule of Exemptions for the Sydney Opera House, which will identify a number of community and minimal impact events as exempt development, subject to a list of criteria. The proposed 8 high impact events and functions for which consent is now sought is considered to represent those events and functions which are not proposed to be covered by these exemptions given the proposed impact of the functions.

Duration of Consent

The application proposes a three (3) year consent for the use of the Southern Forecourt and Monumental Steps to hold these 8 high impact events and functions. Given the reduced number of events and functions, the imposition of noise limit levels and noise monitoring, it is considered that three years would be an appropriate duration for consent.

Hours of operation

The application seeks consent for all community events and performances to conclude at 11pm on any day, and for any function to conclude by 12midnight, with both events and functions including amplified music.

The DEC have provided some recommendations on the hours of operation, and have advised that resident's sensitivity to noise increases after 10pm, and when the duration of functions is extended. The DEC recommend that conclusion times be restricted to 10pm sun-thurs and 11pm Fridays, Saturdays and public holidays.

It is considered that 11pm cessation times would be reasonable for community events and performances, including the use of amplified music, given the reduced frequency of these events, and subject to the noise level limits recommended to be imposed.

For corporate functions, it is considered that the 12 midnight would be a reasonable cessation time, however it is proposed to condition that amplified music from Sunday – Thursday be limited to 11pm only, and 12midnight on Saturdays, Sundays and the eve of public holidays.

On any day, amplification will not be permitted prior to 10am, and for all other times, it is recommended that noise level limits must not exceed background noise levels in the interest of preserving the amenity of the surrounding community.

Noise control

Within the SEE, the applicant proposed noise limits for Sunday to Thursday measured at Bennelong Apartments, and for greater noise limits for Fridays, Saturdays and the eve of Public Holidays.

The DEC support these noise limits, however have also recommend further, more stringent noise limits for locations other than Bennelong Apartments. In the interest of

ensuring the amenity of surrounding residents is not adversely affected, these noise limits have been recommended to be imposed by way of conditions of consent.

To protect the surrounding residential amenity, and to ensure that the proposed noise levels are adhered to, it is recommended the applicant be required to undertake noise monitoring at Bennelong Apartments, Waruda Street at Kirribilli, and at any other location from time to time where a noise complaint has been received, throughout the duration of the consent.

In its submission on the original application, the DEC recommended the Trust be required to prepare an Operational Noise Management Plan (ONMP) for the carrying out of all low, medium and high impact events. Given the omission of all low and medium impact events from the development application, it is not considered that an ONMP would be necessary given the reduced scope of the application, now forming only a part of the total temporary events and functions to be held at the Opera House.

Visual/Heritage Impacts

The proposed temporary structures to be used for the high impact events and functions will be located wholly in the southern forecourt and monumental steps. The infrastructure will include a tent to be used for corporate functions, and may include a stage, seating on the forecourt, bike-racking, portable toilets and other infrastructure necessary for the performances and events.

Given that only 8 events and functions are proposed over 48 days per year, that the infrastructure will be limited to the southern forecourt and monumental steps, and that relevant conditions have been attached which require the high quality infrastructure, using artwork and neutral colours for furniture, it is considered that the proposed temporary infrastructure would not effect the heritage significance of the Sydney Opera House and its setting.

Public Access

The Statement of Environmental Effects states that pedestrian access will be maintained along the Western promenade, Northern Broadwalk and to the Lower Concourse level at all times while it is reasonable to do so, excepting occasions when temporary restrictions are necessary to ensure public safety, therefore the proposal will not preclude tourists or visitors from accessing the area.

Traffic and parking

The Statement of Environmental Effects states that vehicle access is currently via Macquarie Street and appropriate access restrictions will be imposed during relevant events and performances, with special arrangements being made for emergency vehicles.

A condition of consent is recommended to be imposed to require the applicant to encourage patrons to use public transport services when attending these functions to ensure that the traffic and parking conditions in the adjacent Macquarie Street are not adversely effected.

Notification of Sensitive Receivers

To ensure that all residents are kept informed in relation to the proposed functions, the applicant will be required to operate a telephone hotline for the purpose of receiving and dealing with complaints. Further, the applicant will be required to notify surrounding sensitive receivers with this information. Further details of a community consultation process are required to be submitted to the Department for its approval.

Outdoor lighting

The Statement of Environmental Effects states that the potential light spill from the Forecourt is controlled by virtue of the orientation of the stage and the shielding effect of the Tarpeian Rock. Otherwise, any other lighting impacts will be seen within the existing levels of background illumination in and around Circular Quay.

It is recommended to impose conditions to ensure all outdoor lighting complies with relevant standards in relation to the control of obtrusive effects of outdoor lighting, to ensure that adjacent residents are not adversely impacted from the proposal.

Security

To ensure the safety and security of patrons, the community and the Sydney Opera House, it is proposed to condition that the applicant is to implement all appropriate security and safety measures for the duration of each function.

7 CONCLUSION

The Minister for Infrastructure and Planning is the consent authority.

The application has been considered with regard to the matters raised in section 79C of the Act. The application has been notified in accordance with the Regulations. All submissions received in the period prescribed by the Regulations have been considered.

On balance, it is considered that the proposed development is acceptable and should be approved.

8 CONSULTATION WITH APPLICANT – DRAFT CONDITIONS

The applicant was asked to comment on the draft conditions of consent on 24 May 2004, and the applicant expressed general support for the draft conditions.

9 RECOMMENDATION

It is recommended that the Minister for Infrastructure and Planning pursuant to section 80 (1) and 80A of the *Environmental Planning and Assessment Act, 1979* (as amended) and clause 10 of State Environmental Planning Policy No 56 – Sydney Harbour Foreshores and Tributaries;

- (A) grant **consent** to the application subject to conditions (Tagged “C”), and
- (B) authorise the Department to carry out post-determination notification.

Prepared by

Endorsed:

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