

Cameron Sargent - Bar 100, 100 George St, The Rocks - notice of public exhibition of section 96(2) modification - DA 083-05-08 MOD 2

From: Ryan Bennett <rbennett@sydneyports.com.au>
To: Cameron Sargent <Cameron.Sargent@planning.nsw.gov.au>
Date: 5/14/2013 4:59 PM
Subject: Bar 100, 100 George St, The Rocks - notice of public exhibition of section 96(2) modification - DA 083-05-08 MOD 2
CC: "sara.roach@planning.nsw.gov.au" <sara.roach@planning.nsw.gov.au>, NickGarside <ngarside@sydneyports.com.au>
Attachments: doc03892120130508104406.pdf

Hello Cameron

After reviewing the proposed S96(2) modification of DA 083-05-08 (regarding modification to conditions A3, A4 and E9), Sydney Ports has chosen not to make a submission.

However, in response to your email below, Sydney Ports is happy to provide you with further information regarding noise complaints that we have received related to the operations at Bar 100. Please find a summary of the noise complaints below that I have been advised of, including what information that we have on hand.

Complainant	Date of notification to Sydney Ports	Date / time of noise issue generating the complaint	Details of complaint
Wildfire	26 January 2012	General complaint not related to a specific date	Loud music (from outdoor speakers) and noise from the outdoor projection screen located on the Level 2 terrace resulting in offensive noise for Wildfire and complaints from their customers. Wildfire management apparently spoke to Bar 100 staff on more than one occasion about this issue.
Wildfire	13 February 2012	Every night from 6 to 11 February 2012	Live amplified music (bands) playing on the Level 2 terrace causing offensive noise for Wildfire patrons.
Wildfire	24 February 2012	General complaint	Every night the music from the Level 2 terrace is causing a disturbance at Wildfire. It is either music being played over the outdoor speakers or live amplified music.
Residential from the Bennelong Apartments at east Circular Quay	7 April 2013	Evening of 7 April 2013	Complaint related to music that complainant assumed was coming from the Celebrity Solstice ship that was in Port at the OPT. Upon investigation by Sydney Ports' terminal coordinator, it was determined that there was no music being played on the cruise ship but that loud music was coming from the Level 2 outdoor terrace of Bar 100.
Residential from the Bennelong Apartments at east Circular Quay	Friday 12 April 2013 4:45pm	Friday 12 April 2013	Complaint related to music that complainant assumed was coming from a cruise ship at the OPT. Upon investigation, it was determined that there was no music being played on the cruise ship in port but that loud music was coming from the Level 2 outdoor terrace of Bar 100.
Wildfire	17 April 2013	General complaint	This was a follow-up complaint about the noise levels coming from music and the outdoor projection screen on the Level 2

		terrace of Bar 100. Wildfire indicated that these issues are continuing.
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Based on the complaints received, it would seem that Bar 100 may not be operating under the strict terms of their approval, in particular in relation to:

- Condition F3 – The use must not result in the transmission of “offensive noise” as defined in the Protection of Environment Operations Act 1997 to any place of different occupancy.
- Condition F5 – Live amplified music including bands and DJs and other forms of live entertainment in the outdoor terrace on level 2 and external balcony areas on level 2 and level 4 is not permitted at any time.
- Condition F6 – Acoustic and background music on Level 2 Outdoor terrace

If you have any specific questions about the noise complaints noted above, please contact either myself or Nick Garside.

Also, please note that I should now be the Department's point of contact for planning matters relating to Sydney Harbour, not Daniela Vujic.

Best regards,

Ryan Bennett
Senior Environmental Planner

Sydney Ports Corporation

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From: Cameron Sargent [<mailto:Cameron.Sargent@planning.nsw.gov.au>]

Sent: Thursday, 9 May 2013 3:48 PM

To: Nick Garside

Cc: Daniela Vujic; Ryan Bennett

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