

Diary from Jan Wilson to allan camping on 26/08/2011

Diary against Annex [Website Submissions](#) for job #4882 DA 032-07-2011 - Music Concerts and related activities

Online Submission from Jan Wilson of Glebe Community Action (object)

Email Details

Received	9:45AM, Fri 26th Aug, 11
Status	Actioned on 26/08/2011
Time Spent	0:00:00 (hh:mm:ss)
Priority	Medium
Class	Object

Interactions

Contacts (1)
Inbound email from:
Jan Wilson - [Glebe Community Action](#)
janwil@bigpond.com

Staff (1)
Email to:
[allan camping](#)

I object to the proposal to conduct A NYE concert on Glebe Island Bridge for the following reasons.

1. already there many residents who gather and picnic on the headlands from Balmain east, Blackwattle Bay Glebe round to Pymont to watch 2 sessions of fireworks. An Activity on Glebe Island Bridge will impact on the planned events organised by City of Sydney
2. Noise implications for local residents who live close the bridge, with no acoustic controls
3. Traffic implications will cause much congestion.
4. with the bridge being closed will preclude boats to enter into Blackwattle and Rozelle Bays
5. There has not been any provision for Glebe residents to view the DA.

Diary from judith paul to allan camping on 26/08/2011

Diary against Annex [Website Submissions](#) for job #4882 DA 032-07-2011 - [Music Concerts and related activities](#)

Online Submission from judith paul (object)

Email Details

Received	7:06AM, Fri 26th Aug, 11
Status	Actioned on 26/08/2011
Time Spent	0:00:00 (hh:mm:ss)
Priority	Medium 
Class	Object

Interactions

 Contacts (1)

Inbound email from:

[judith paul](#)

judeandjane@bigpond.com

 Staff (1)

Email to:

[allan camping](#)

Can you please explain why no account whatsoever has been taken of Glebe residents in this proposal? Will the helicopters just drop from the sky? Will the noise carried across the water from this concert just suddenly stop once it passes Pyrmont? Can you please explain why Sydney needs these concerts in an area already saturated with NYE visitors?

Diary from Grant Kaczorowski to allan camping on 23/08/2011

Diary against Annex Website Submissions for job #4882 DA 032-07-2011 - Music Concerts and related activities

Online Submission from Grant Kaczorowski of Sugar Australia (object)

Email Details

Received	10:17AM, Tue 23rd Aug, 11
Status	Actioned on 23/08/2011
Time Spent	0:00:00 (hh:mm:ss)
Priority	Medium
Class	Object

Interactions

Contacts (1)

Inbound email from:
Grant Kaczorowski - Sugar Australia
gkaczorowski@sugaraustralia.com.au

Staff (1)

Email to:
allan camping

The site opposes to concert going ahead
The site will be in full operation with employees working and there will be considerable risks

- Employee Health and Safety due to noise
- Employees being able to arrive on-site
- Customer deliveries being delayed or cancelled due to road closures and large volume of traffic and pedestrians.
- Employee safety due to drunk patrons in the area
- Concerns over site security considering there have been recent break-ins to the site. Very strong police presence would be necessary to secure the Glebe Island area.

Diary from John Wood to allan camping on 21/08/2011

Diary against Annex [Website Submissions](#) for job #4882 DA 032-07-2011 - Music Concerts and related activities

Online Submission from John Wood of local resident (support)

Email Details

Received 10:34AM, Sun 21st Aug, 11
Status Actioned on 21/08/2011
Time Spent 0:00:00 (hh:mm:ss)
Priority Medium
Class Support

Interactions

Contacts (1)
Inbound email from:
John Wood - local resident
chiltonwoods@optusnet.com.au

Staff (1)
Email to:
[allan camping](#)

As a local resident of Balmain directly opposite Glebe Island I wish to express my support for the proposed concert. I, and many other local residents are heartily sick of the nimbysism of Leichhardt Council whose attitude does not reflect the views of the majority of residents; their no doubt negative submissions on this project should be viewed taking this fact into account.
Lets see more positive uses for this great piece of infrastructure!

Diary from Patrik Seibel to allan camping on 17/08/2011

Diary against Annex Website Submissions for job #4882 DA 032-07-2011 - Music Concerts and related activities

Online Submission from Patrik Seibel (support)

Email Details

Received	12:23PM, Wed 17th Aug, 11
Status	Actioned on 17/08/2011
Time Spent	0:00:00 (hh:mm:ss)
Priority	Medium
Class	Support

Interactions

Contacts (1)
Inbound email from:
Patrik Seibel
ps@patriks.info

Staff (1)
Email to:
allan camping

Glebe Island is a prime piece of land in Sydney Harbour and ideal for the planned event. I agree with the organisers that this would provide great global coverage and is fantastic advertising for Sydney. As a local resident and being directly affected by the noise I still support the event as it is NYE and basically only one weekend with noise impact. I would not like it to be a permanent setup.

Diary from Stephen Byrne to allan camping on 12/08/2011

Diary against Annex Website Submissions for job #4882 DA 032-07-2011 - Music Concerts and related activities

Online Submission from Stephen Byrne (object)

Email Details

Received	1:51PM, Fri 12th Aug, 11
Status	Actioned on 12/08/2011
Time Spent	0:00:00 (hh:mm:ss)
Priority	Medium
Class	Object

Interactions

Contacts (1)
Inbound email from:
Stephen Byrne
stephen@steptwo.com.au

Staff (1)
Email to:
allan camping

My main objection is based on the potential disruption of noise generated prior to and during the concert itself. The application makes no mention (that I can see) when sound testing will be conducted. Presumably this can happen any time during bump-in through to the final concert. This has the potential to make for a miserable Christmas and New Year period for residents close to the venue. The application attempts to mitigate this issue by suggesting that new dwellings in Pymont have been designed to minimise noise. This assumes that residents remain indoors with all windows and doors closed ... an unreasonable position given that it will be held during a mid-summer holiday period. The application also suggests that Pymont residents likely to be affected are those on Refinery drive. While those are the ones closest to the venue, the high rise nature of other dwellings, particularly along Distillery Drive, Bowman St and other streets all have line of sight to the site and will be massively impacted by the sound. This is likely to make the outdoor areas of these residences unusable for any period when sound levels are high. This is an unacceptable imposition on residents and home owners who would wish to make significant use of these areas during the holiday/summer period.

Diary from [redacted] to Chris King on 31/08/2011

Diary against Annex Website Submissions for job #4882 DA 032-07-2011 - Music Concerts and related activities

Online Submission from [redacted] (object)

Email Details

Received 2:50PM, Wed 31st Aug, 11
Status Actioned on 31/08/2011
Time Spent 0:00:00 (hh:mm:ss)
Priority Medium
Class Anonymous Object

Interactions

Contacts (1)
Inbound email from: [redacted]

Staff (1)
Email to: Chris King

Transport: The expectation that the majority of patrons will either use shuttle buses or walk to the site is optimistic. Do the organisers have a "worst case" strategy to deal with a significantly higher number of "kiss and drive" trips? What will happen if large numbers of people try to park in the residential streets of Annandale and Glebe?

Noise: The acoustic assessment does not consider the impact of the event on the residential area of Glebe point. Previous experience with dance music from sites on the northern side of Rozelle Bay shows that such music is intrusive and unacceptable. I have little doubt that the same will be the case with the concerts on Glebe Island.

Diary from [REDACTED] to Chris King on 29/08/2011

Diary against Annex Website Submissions for job #4882 DA 032-07-2011 - Music Concerts and related activities

Online Submission from [REDACTED] (object)

Email Details

Received 6:45PM, Mon 29th Aug, 11

Status Actioned on 29/08/2011

Time Spent 0:00:00 (hh:mm:ss)

Priority Medium

Class Anonymous Object

Interactions

Contacts (1)

Inbound email from: [REDACTED]

Staff (1)

Email to:
Chris King

I object strongly to this proposal:

- This area is very close to densely populated residential areas of Balmain and Pyrmont
- Noise carries across the water and will impact on residents, even with "ambient music" to 3 AM
- The potential of helicopter noise is also a matter of great concern.
- There will be noise associated with the site preparation and dismantling.
- This area is already overloaded at Christmas and New Year. Please also note that it was extremely difficult to locate the information about this project - the letter of notification refers only to the P&I Major Projects website - and when one looks under "On Exhibition" there is no reference to this project; when one searches under the address or the DA number, it returns a nil search. It took some considerable effort and ingenuity to find it - not helpful when asking for public response!

Diary from [redacted] to allan camping on 28/08/2011
Diary against Annex Website Submissions for job #4882 DA 032-07-2011 - Music Concerts and related activities

Online Submission from [redacted] (comments)

Email Details

Received 4:00PM, Sun 28th Aug, 11
Status Actioned on 28/08/2011
Time Spent 0:00:00 (hh:mm:ss)
Priority Medium
Class Anonymous Comments

Interactions

Contacts (1)
Inbound email from: [redacted]

Staff (1)
Email to: allan camping

I have read the reports related to this development application and write to object to the proposal, in support of its rejection. A similar application made some years ago was not approved. The reasons for rejection apply equally to this application.

The proposal has significant noise implications for residents in Glebe. While Balmain and Pymont Point are identified as being affected, Glebe Point is not. The position of the stage and sound systems, "aimed" at Glebe Point, across the water, means that the Point must be impacted, substantially.

The Point and nearby foreshores are areas where many people, especially families, gather to picnic and enjoy the fireworks on New Years Eve. I believe the proposed activities would detract from that experience, especially at the noise levels described in the documents attached to the application.

The noise limit 85dB(A) for the events is extremely high, particularly when compared to those at other concert venues listed in the documentation.

Glebe has not been adequately considered in the noise planning. The impact will be deleterious and the DA should be rejected.

Diary from [redacted] to allan camping on 28/08/2011

Diary against Annex Website Submissions for job #4882 DA 032-07-2011 - Music Concerts and related activities

Online Submission from [redacted] (object)

Email Details

Received 1:30PM, Sun 28th Aug, 11
 Status Actioned on 28/08/2011
 Time Spent 0:00:00 (hh:mm:ss)
 Priority Medium
 Class Anonymous Object

Interactions

Contacts (1)
 Inbound email from: [redacted]

Staff (1)
 Email to: allan camping

I live at Jacksons Landing and want to register strong objection to these events for 40,000 patrons proposed for an open air venue that will impact on thousands of residents in surrounding areas. I note the period affected is three weeks in summer when residents would be expected to have windows open to maximise efficient cross flow ventilation. (It is laughable to suggest the responsibility for noise impact on residents should be covered by the developers specification for ameliorating 'working harbour' noise - which is nothing like the intensity and duration of the noise likely to be generated by this event). My experience of concerts at Pirrama Park over the past few years clearly shows that noise could not be blocked out or reasonably reduced. In fact it was made worse by the reflection and distortion of sound as it bounced off various large surfaces (cliffs, walls and the water surface itself).
 as a result there is no escape for residents who are forced to endure unwelcome and often distorted sounds for long periods.
 There are design standards for venues proposing to offer public entertainment for 40,000 patrons BUT the use of an open space adjacent to areas housing thousands of residents is not appropriate.

Diary from [redacted] to allan camping on 27/08/2011

Diary against Annex Website Submissions for job #4882 DA 032-07-2011 - Music Concerts and related activities

Online Submission from [redacted] (object)

Email Details

Received 4:42PM, Sat 27th Aug, 11
Status Actioned on 27/08/2011
Time Spent 0:00:00 (hh:mm:ss)
Priority Medium
Class Anonymous Object

Interactions

 **Contacts (1)**
Inbound email from: [redacted]

 **Staff (1)**
Email to: [allan camping](#)

The noise we have to contend with on New Years eve from fireworks and passing boats is admissible because of the celebration. To have to contend with this project application is unbelievable. Locals have trouble getting to and from the fish markets at this time of year, so I do not understand how any traffic plan will help, and the acoustics that will rebound off the water will not possibly meet the by-laws for that application. We have trouble in our area with dogs leaving excrement behind. Have a look at what happens with Sydney City Council after football game at the stadium with human waste as patrons leave the area.

Diary from [redacted] to allan camping on 17/08/2011

Diary against Annex Website Submissions for job #4882 DA 032-07-2011 - Music Concerts and related activities

Online Submission from [redacted] (object)

Email Details

Received 1:40PM, Wed 17th Aug, 11
Status Actioned on 17/08/2011
Time Spent 0:00:00 (hh:mm:ss)
Priority Medium
Class Anonymous Object

Interactions

Contacts (1)
Inbound email from: [redacted]

Staff (1)
Email to: [allan camping](#)

I wish to register my strong opposition to this event. As a resident of close proximity to this site it basically means I would be subjected to noise, at times excessive for a period of 5 or more days. To expect residents to be happy about being subject to loud music from 2pm on New Years Eve to 3am the following morning is unreasonable. There is nowhere in the security plan that says how the organisers will control the crowd which this concert will attract to the parks opposite the site on Bowman Street and the waterfront. The selection of this venue is unreasonable and unrealistic and should be held in a venue away from residential areas. These concerts will affect my quite enjoyment of my home and subject me and my family to excessive noise, traffic and unruly behaviour from alcohol affected patrons, no matter how good the security may be. I am also concerned that once a concert of this type is permitted on this site it will set a precedence and we will be subject to this type of event in the future.

Diary from [redacted] to allan camping on 14/08/2011

Diary against Annex Website Submissions for job #4882 DA 032-07-2011 - Music Concerts and related activities

Online Submission from [redacted] (object)

Email Details

Received 7:47PM, Sun 14th Aug, 11
Status Actioned on 14/08/2011
Time Spent 0:00:00 (hh:mm:ss)
Priority Medium
Class Anonymous Object

Interactions

Contacts (1)
Inbound email from: [redacted]

Staff (1)
Email to: allan camping

Refer attachment

Attachments (1)

265.9 KB
Glebe Island.pdf
Glebe Island . Jobs DA 032-07-2011_ Music Concerts and related activities . Web Submissions

The proposed concerts at Glebe Island are completely unacceptable for a range of reasons.

Parking & Traffic

No mention at all is made of the potential for patrons to park in surrounding areas and the impact this will have. It is ridiculous to plan on the basis that people who live in the west will get a train into town - a large number will drive to nearby suburbs and attempt to park. This will be intolerable on New Year's Eve, when surrounding streets are already full from early in the day with people attempting to gain access to the Balmain peninsula. On 3rd Jan, the Balmain peninsula traffic controls will no longer be in place, and customers will undoubtedly clog the Balmain area by parking wherever possible.

The roads around Balmain are busy enough normally on NYE – tens of thousands attempting to enter and exit during peak pre-midnight and post midnight periods would be intolerable. The bus plan is ridiculous - large numbers will attempt to park nearby, and therefore will be on the roads during the peak period.

If the transport plan is believed, the promoter is relying on 25,000 people entering and exiting the site by bus. Assuming 60 patrons/bus, this will require 416 bus trips. If one bus leaves every 30 seconds, it will take nearly 4 hours to complete these trips. This will mean the event will stretch well past 4 am.

Glebe Island is fundamentally not suitable for a large gathering - it is surrounded by water on three sides and a freeway on the other, making access very difficult. No existing bulk public transport exists - relying on shuttle buses and light rail will clearly be grossly insufficient. The fact that the nearest sensible parking location is at Moore Park should highlight the fundamental unsuitability of this location for large numbers of patrons.

Finish time

A 3am finish is completely unacceptable – there are residential areas surrounding the proposed venue. Such a late finish would not be allowed near any other residential area in Sydney. A large number of patrons are also unlikely to attempt to get home, but may scatter into the surrounding areas to continue partying and eventually sleep it off in nearby parks.

Noise

A number of different noise standards have been quoted, but these standards appear to apply for daytime/evening concerts which finish well before midnight, a completely different situation to the proposed NYE concert.

The promoter has chosen to apply for the highest noise level control from the mentioned standards. Why is this appropriate, other than to allow the promoter maximum possible leeway? A better way to consider this is that several other venues have banned noise levels of the magnitude proposed. In addition, applying this standard sets a dangerous precedent for all future events in Sydney.

This event plans to finish at 3am, and only a vague note of "a lower level" has been indicated for post midnight. This means noise at close to the maximum level could apply until 3 am - this will be intolerable.

Only the new residences nearby have been soundproofed. There are a large number of older residences nearby, which will be greatly affected. Unless the promoter is willing to soundproof the older residences, the real issue is appropriate sound levels at the older residences.

The overview document claims that new residences in the Balmain area will shield older residences. This is not included in the Acoustic Consultant report, and therefore should be ignored - the promoter is presumably not qualified as an acoustic consultant and has no business providing an opinion on this topic. In any case, a cursory examination will show very few nearby older residences will be shielded by the new developments.

Before/After

Balmain is a well known destination for pubs and restaurants, and there is a high likelihood that before and after both concerts, significant numbers of patrons will attempt to visit Balmain pubs. Balmain is already an extremely popular NYE destination, and existing venues are already over capacity. No controls/access restrictions/additional security are proposed to manage the additional load.

Second event on 3 Jan

The assertion that this event is required to ensure the promoter makes a profit should be completely discounted – the proposal should be assessed on its merits or otherwise. It should be concerning that the promoter feels unable to make sufficient money from the New Year's Eve event by itself – if the finances are so marginal, there is real risk from such a "significant event with global exposure" failing due to the promoter's poor financial management.

Summary

Sydney already has several major event areas designed for this kind of event, as identified in the report. Just because Glebe Island is more scenic does not make it a better venue. There are a number of major flaws with the planning suggested, and these events should not be allowed to proceed.

Diary from [REDACTED] to allan camping on 28/08/2011
Diary against Animal Welfare Submissions for job #4592 DA 032-07-2011 - Music Concerts and related activities

Online Submission from [REDACTED] (object)

Email Details

Received 3:07PM, Sun 28th Aug, 11
Status Actioned on 28/08/2011
Time Spent 0:00:00 (hh:mm:ss)
Priority Medium
Class Anonymous Object

Interactions

Contacts (1)

Inbound email from: [REDACTED]

Staff (1)

Email to: allan.camping

DA 032-07-2011 should be refused on the grounds shown in the attached document.

Attachments (1)

68.07 KB

23119928-Objection.pdf
Glebe Island - Jobs - DA 032-07-2011 - Music Concerts and related activities - Web Submissions

NOTICE OF DEVELOPMENT APPLICATION DA 032-07-2011

SOMERVILLE ROAD GLEBE ISLAND

This is an application for the Minister for Planning and Infrastructure's consent to the following:

A New Year's Eve concert commencing at 14:00 on 31 December 2011 and continuing to 03:00 on 01 January 2012.

A second concert on 03 January 2012 commencing at 18:00 and concluding at 23:00.

Support facilities including dining areas, construction of grandstands, alcohol outlets and the like.

The applicant states that the events would be telecast world-wide with consequent benefits to Sydney and NSW. Provision is to be made for the attendance of 40,000-44,000 patrons.

This application should be refused for the following reasons:

1. The location is surrounded by closely settled medium-high density residential housing and the adverse affect on the quiet enjoyment and amenity of local residents has simply been disregarded by the applicant on the grounds that the noise generated by the events will be less than that suffered when the area was a port facility and that a lower level of noise would be unsatisfactory to patrons of the concerts.
2. The traffic plans for the event are incapable of download from the internet but it is apparent that access and egress to the site is proposed from Bank Street Pyrmont. This street and most streets in the Bowman Street, Refinery Drive, Jacksons Landing area suffer, based upon past experience, heavy traffic and parking at this time of year to enable many families to visit the harbour foreshore to see the New Year's Eve fireworks. The local street network is incapable of supporting the significant traffic loads to be generated by these events.
3. The Alcohol Management Plan submitted by the applicant appears to be "boiler-plate" generated material which completely disregards the special nature of the site and adjoining locality. The NSW Police force is incapable of preventing alcohol/drug fuelled violence in the heart of Sydney (e.g. George Street) where assaults and violence are a common occurrence. The Jacksons Landing area adjoining the site comprises valuable heritage buildings converted to business and apartments with new

and quite highly priced apartments. It is reasonable to anticipate that serious vandalism and worse could occur in this area when the concerts finish in the early hours of the morning and many thousands of patrons seriously affected by both alcohol and drugs are attempting to find a way to return home or to the city from an area where there are few public transport facilities.

4. The Acoustic Report recommends a noise limit of 85dB(A), basically because that is the level adopted for concerts/events held by the Sydney Olympic Park Authority (SOPA) and also because the Jacksons Landing development was required to "incorporate noise control measures to address noise emitted from the operational port facilities". There is no major residential development at Sydney Olympic Park which is as close to the noise generated as there is at White Bay. Comparison is also made with the Centennial and Moore Park Trust where a noise level of 65dB(A)/85dB(C) which has resulted in "significant patron dissatisfaction as to music levels". No consideration of the potential for significant local resident dissatisfaction if this application is approved. The implication that noise from the port facilities undertaken in the proposed location generated more noise than the proposed concerts and associated activities including the "bump-in" and "bump-out" is simply wrong based upon the experience of long term residents of Jacksons Landing.
5. There are more suitable locations in the Sydney Metropolitan area (both outdoor and indoor) in which to stage the event which would have almost no impact upon local residents (e.g. Sydney Olympic Park).
6. The implication that these concerts would be carried by world-wide media thereby generating income for NSW and Sydney from additional tourists and the like does not justify the staging of these concerts in this locality. The major New Year's Eve site for Sydney residents is the area adjacent to the Sydney Harbour Bridge and there seems to be little to be gained by the State or the City to allow an additional competing site which, unlike some other New Year's Eve sites would have unrestricted alcohol sales. It is reasonable that this alone will generate a fairly specific type of attendee rather than the traditional family spirit associated with this time of year.
7. Approval of the application would generate a precedent for other entrepreneurs with a continuation of extreme adverse affects upon the residents of the locality of Pyrmont, Balmain, White Bay and other adjoining areas.